

SAM WEISMAN (Director) is one of today's most notable motion picture, television and stage directors. In addition to "George of the Jungle," Weisman has guided such popular films as "Bye, Bye Love" (which he also produced) and "D2 The Mighty Ducks." Before entering feature films, Weisman had built a highly regarded career as a top television director on such productions as "Family Ties" (on more than 70 episodes), "Moonlighting," "L.A. Law" (earning him an Emmy Award nomination), the Golden Globe Award-winning "Brooklyn Bridge" (serving also as executive producer, which brought him Emmy nominations for both directing and producing). He has directed many pilots, including Aaron Spelling's current series "Seventh Heaven."

Making his stage directing debut in 1981 with James Lapine's "Table Settings," he went on to win a Los Angeles Drama Critics Circle Award in 1982 for directing Harold Pinter's "Betrayal." He also directed such plays as "The Common Pursuit" (for which he also received the Los Angeles Drama Critics Circle Award), Sam Shepard's "Buried Child," and "Lies and Legends The Musical Stories of Harry Chapin," which he co-wrote with Chapin's widow.

Born in Binghamton, New York, Weisman attended Yale University and graduated with a degree in music history. He earned a Master of Fine Arts in acting and directing at Brandeis University. After acting in regional theater in the New York area, he relocated to Los Angeles and won numerous acting roles on such television series as "Mary Hartman, Mary Hartman" and in the miniseries "Studs Lonigan."