

STEPHEN MARSH (Production Designer) has found success in both feature films and telefilms. His most recent credit, "Celtic Pride," starred Damon Wayans and Dan Aykroyd, followed the highly acclaimed HBO production of "Truman."

He first worked as an art director with Ken Russell on "Crimes of Passion" among his credits. He then became production designer on such major features as "Runaway Train," "Native Son," "Shy People," "The Seventh Sign," "Big-Top Pee-wee," "National Lampoon's Christmas Vacation," "Don't Tell Mom the Babysitter's Dead" and "Cool Runnings."

The Massachusetts resident also designed the six-hour miniseries "A Woman of Independent Means," the TNT telefeature "Lakota Woman," and HBO's award-winning "Citizen Cohn."