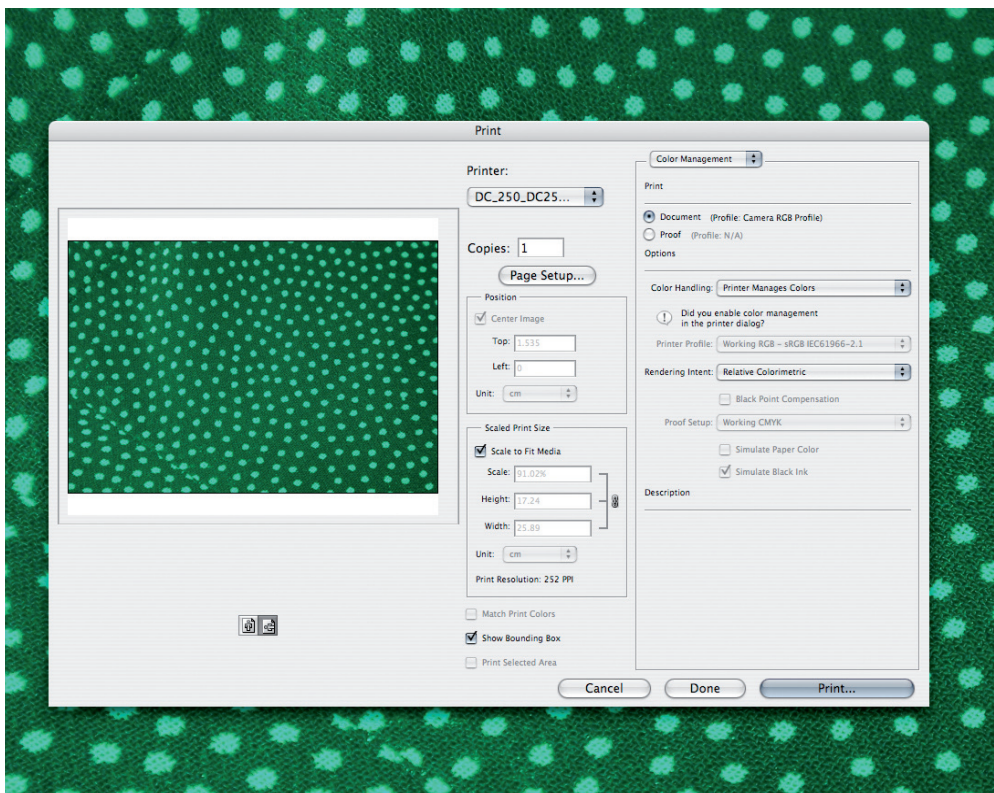


Helpdesk

If you've got a pesky Photoshop dilemma the Helpdesk is the perfect place to come for an answer **BY EMMA CAKE**



PRINT SET UP: Photoshop CS3's Print dialog box has changed a little in appearance from previous versions but you should find the working progress to be just as intuitive as in Photoshop CS2

UPGRADED

I've just upgraded to Photoshop CS3 and, like previous version upgrades, am enjoying finding out about all the new and improved features. But I have a problem that I cannot resolve.

When I want to send an image to print and bring up the new all-in-one dialog box, the image I see in the view panel (and what comes out of the printer) is a distortion of that which I have created in Photoshop. If my image is, say, a portrait shape to start with, it will appear as a landscape image in the print screen but with the height squashed down and the width stretched out.

I have tried playing with the page set-up controls to alter image orientation, but have found that whichever way I rotate the page the distortion remains the same. Any ideas?

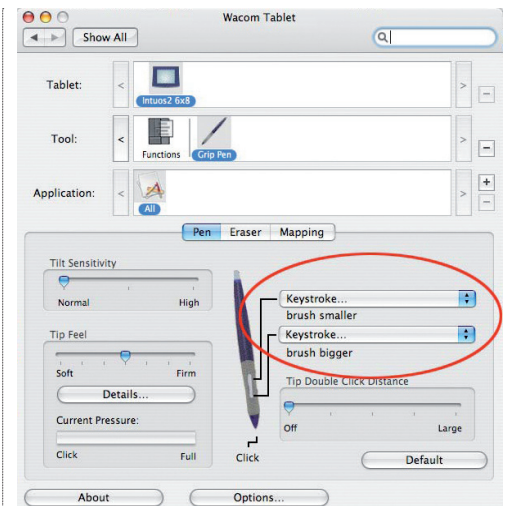
AJ David, via email

The appearance of the Print dialog box in Photoshop CS3 has changed a little from previous versions, but the format is basically the same. Select File>Print and then choose your printer from the drop-down menu. Your paper size can be defined by clicking the Page Setup button and you can set orientation here as well. Alternatively, you can click on the 'Print paper in portrait orientation' and 'Print paper in landscape orientation' buttons that are displayed just below the Print preview window. In order to avoid any unwanted cropping if your image is larger than the paper size, you should check the 'Scale to fit media' option within the Scaled Print Size sections.

WACOM BRUSH

Is there a way to set the brush size in Photoshop on the Wacom Intuos 2? I'm not sure which button it would be.

Alex, via email



CUSTOM SET-UP: One of the beautiful things about working with your Wacom graphics tablet is that the settings are very open to custom alterations. Rather than just use your keyboard controls you can also alter the functions of your pen buttons to alter your brush size

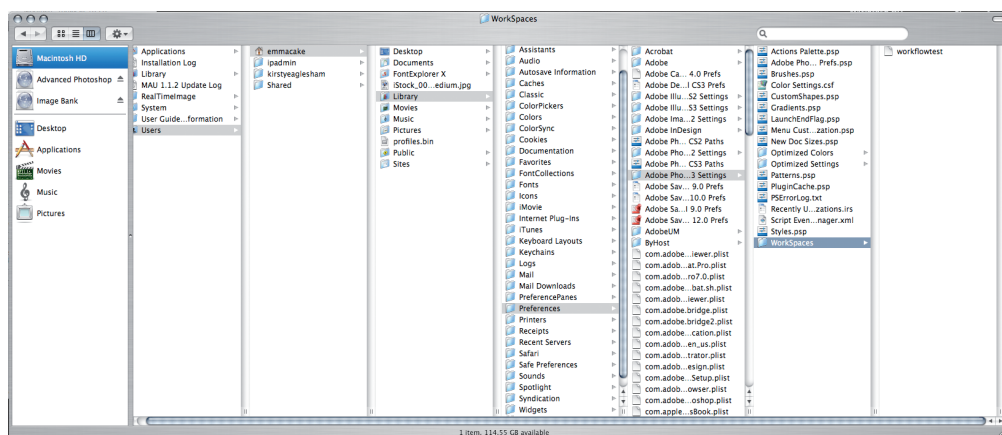
It is possible to assign a keystroke function to the buttons of your Grip Pen. Open up your Wacom preferences and then select the Grip Pen (or other pen) in the Tools option. In the right-hand drop-down menus assign a Keystroke function to the menus that are labelled with the lines. You need to input the keystrokes yourself. 'I' and 'J' are the standard keyboard buttons that control the size of your brush and you can enter them here.

CS3 WORKSPACES

Okay, here is a question. In CS2 I knew where to go to find my saved workspace. So I was able to take my workspace from work and use it at home. But now in CS3 I cannot for the life of me see where it saves my workspace. I would like to take it home as well, and I need to share my space with new imageers. I already tried using my CS2 workspace – however, it will not work on CS3. If anyone knows where CS3 saves your workspace I would be most excited to find out!

Halvarado, via forum

It seems that CS3 saves Workspace settings as a document file in the following destination:



FINDING WORKSPACES: For some reason now, it's a little more difficult to track down your workspaces. Once you have located your folder you're free to share your fine-tuned workspaces with others

Users/[your username]/Library/Preferences/Adobe Photoshop CS3 settings/WorkSpaces.

Not sure what it would be on a PC, but presumably you could just do a search for Adobe Photoshop CS3 settings and it should locate it easily enough.

Now, we reckon as long as that was in the WorkSpaces folder you should be able to get it to appear on a shared machine.

HIDDEN MENUS

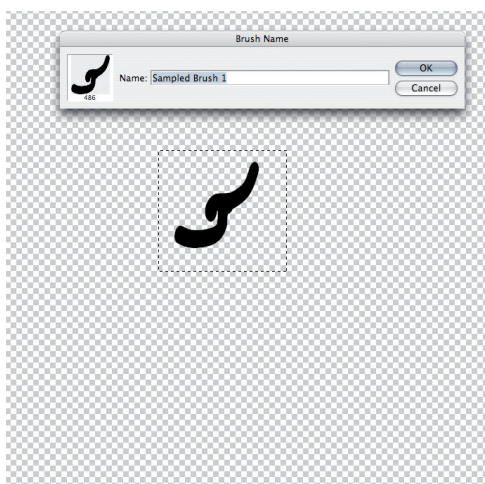
I'm enjoying my recent upgrade to CS3, but one thing is really niggling me and is starting to make me wish I didn't bother. When I go to select a menu from the upper toolbar, I can't jump straight to some options because they're hidden. I can temporarily 'Show all menu items' by clicking on the option at the bottom of the menu, but next time I go back to do the same thing it's hidden again! It's driving me insane!

Peter Hamley, Berkshire

We have to admit, Peter that this frustrated us too when we installed CS3, and we're not sure what the benefits are of having hidden menu commands in the Basic menu, as this is generally for unspecified workspaces. However, you can solve this with a few preference tweaks. Click on Window>Workspace>Keyboard Shortcuts & Menus and then choose the workspace you want to affect. You can make all of the menu options visible, getting rid of the need to click 'Show all menu items' by assigning an eye icon to each option.

CREATING BRUSHES

After treating myself to a new Wacom A5 Intuos, I've become very interested in developing my skills with dynamic brushes. I



MAKING CUSTOM BRUSHES: It's very simple to make your own custom brushes in Photoshop and you can manage your new designs with the handy Preset Manager. Once you've started, there will be no stopping you

enthusiastically install all the brushes that come with the *Advanced Photoshop* magazine every month and they've proved invaluable in my work so far.

I'd love to be able to create my own brushes, but I'm not really sure where to start. Have you ever featured a tutorial on making brushes? I'm sure it would be of interest to many readers.

John Spencer, via email

Thanks for your email, John. We did feature a Workshop in making your own Photoshop brushes back in issue 25. Making your own brushes is a fairly easy process and once you've worked out how to do it there will be no stopping you! Here's a quick run-down: Open a new document and draw an image you want to use as a basis for your brush preset on a new

REMOVING LOGOS

I have shot a bunch of Diecast Model Race Cars and have now been asked to remove all the 'branding' due to legal issues. As you can imagine, everything is in tiny tight spots and on curves with flare and different colours due to lighting. What is the best way to remove these decals/logos and replace with the cars' body colours?

Cyclopsimages, via forum

There are many ways to remove elements from an object without destructing your original image. First of all we advise you to make a copy of your original image by dragging the layer onto the Create a New Layer icon at the bottom of the Layers palette.

Probably the quickest way to go over a logo is to use the Healing Brush Tool found underneath the Spot Healing Brush Tool. This works in a similar way to the Clone Stamp Tool in that you have to define an area to clone from. However, the Healing Brush Tool will automatically blend your new clone into the background.



HIDDEN LOGOS: There are many different ways to heal over a logo. Find the technique that suits you best

layer. Delete the Background layer so your brush lies on a transparent layer, make a selection around your brush with the Rectangular Marquee Tool and then select Edit>Define Brush Preset. You can repeat this process for as many brushes as you like and then use the Brush Preset Manager to create your brush set and select a destination for them to be saved.

HELPDESK CALL FOR QUESTIONS

Want help with Photoshop?

Send your emails to us at:

advancedpshop@imagine-publishing.co.uk
or post a message on our forum board at
www.advancedphotoshop.co.uk/forum.

Remember to specify whether you're using a PC or Mac and the version number of your edition of Photoshop.

"MAKING YOUR OWN BRUSHES IS A FAIRLY EASY PROCESS... THERE WILL BE NO STOPPING YOU!"