

# Sad Films

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Technology: PostScript Single Master

PostScript Name: SadFilms

Version: 001.000

Font Suitcase File: Sad Films.bmap

Font Outline File: SadFil

By Ray Larabie 1997 - rlarabie@globalserve.net - freeware

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*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 \$%&(. , ; # ! ? )*

---

*While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.*

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8 *Sphinx of black quartz judge my vow.*

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12 *Sphinx of black quartz judge my vow.*

14 *Sphinx of black quartz judge my vow.*

18 *Sphinx of black quartz judge my vow.*

24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my vow.*

48 *Sphinx of black quartz judg*

60 *Sphinx of black quart*

72 *Sphinx of black qu*

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# Sandoval

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Technology: PostScript Single Master

PostScript Name: Sandoval

Version: 001.000

Font Suitcase File: Sandoval.bmap

Font Outline File: Sando

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***abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&('.,:;#!?)***

---

***While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of***

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24 ***Sphinx of black quartz judge my vow***  
28 ***Sphinx of black quartz judge my vow***  
32 ***Sphinx of black quartz judge my vow***  
36 ***Sphinx of black quartz judge my vo***  
40 ***Sphinx of black quartz jud***  
44 ***Sphinx of black quar***  
48 ***Sphinx of black quar***  
52 ***Sphinx of black quar***  
56 ***Sphinx of black quar***  
60 ***Sphinx of black quar***

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# Saved By Zero

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Technology: PostScript Single Master

PostScript Name: SavedByZero

Version: 001.000

Font Suitcase File: Saved By Zero.bmap

Font Outline File: SavedByZer

\251 1998 Ray Larabie-www.larabiefonts.com

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 %&@(.,:#!?)

---

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT  
CHANGED MUCH IN HUNDREDS OF YEARS, THERE  
HAVE BEEN THOUSANDS OF VARIATIONS ON THE  
THEME. THERE ARE SPECIAL TYPES FOR  
TELEPHONE BOOKS, NEWSPAPERS AND  
MAGAZINES, AND FOR THE EXCLUSIVE USE OF

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8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE M

30 SPHINX OF BLACK QUARTZ JU

36 SPHINX OF BLACK QUAR

48 SPHINX OF BLACK

60 SPHINX OF BL

72 SPHINX OF

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# Screen gem

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Technology: PostScript Single Master

PostScript Name: Screen gem

Version: 001.000

Font Suitcase File: Screen gem.bmap

Font Outline File: Scree

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**A B C D E F G H I J K L M N O P Q R S T U V W**  
**A B C D E F G H I J K L M N O P Q R S T U V W X**  
**1 2 3 4 5 6 7 8 9 0 \$ % & [ . , ; - # ! ? ]**

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**WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO**

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18 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

24 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

30 **SPHINX OF BLACK QUARTZ JUDGE m**

36 **SPHINX OF BLACK QUARTZ JU**

48 **SPHINX OF BLACK QUA**

60 **SPHINX OF BLACK**

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# Scritzy

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Technology: PostScript Single Master

PostScript Name: Scritzy

Version: 001.000

Font Suitcase File: Scritzy.bmap

Font Outline File: Scrit

Freeware font by Ray Larabie 1996 rlarabie@passport.ca

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ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$.+... !?.

---

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS

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30 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

36 SPHINX OF BLACK QUARTZ JUDGE M

48 SPHINX OF BLACK QUARTZ

60 SPHINX OF BLACK QU

72 SPHINX OF BLACK

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# Send Cash

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Technology: PostScript Single Master

PostScript Name: SendCash

Version: 001.000

Font Suitcase File: Send Cash.bmap

Font Outline File: SendCas

by Ray Larabie 1998 - freeware [www.delirium.com/larabiefonts](http://www.delirium.com/larabiefonts)

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abcdefghijklmnop  
ABCDEFGHIJKLMNO  
PQRSTUVWXYZ \$%&'()\*+,-,;:#!

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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for

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24 Sphinx of black quartz judg  
30 Sphinx of black quart  
36 Sphinx of black qu  
48 Sphinx of bla  
60 Sphinx of b  
72 Sphinx of

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# Senior Service

Technology: PostScript Single Master  
PostScript Name: SeniorService  
Version: 001.000  
Font Suitcase File: Senior Service.bmap  
Font Outline File: SenioSer  
Freeware [www.globalserve.net/~rlrabie](http://www.globalserve.net/~rlrabie)

[illegible]

WHILE THE BASIC SHAPES  
OF LETTERS HAVE NOT  
CHANGED MUCH IN  
HUNDREDS OF YEARS,  
THERE HAVE BEEN  
THOUSANDS OF

8 אַרומקומענדיג פאר אונזערע קינדער.  
10 אַרומקומענדיג פאר אונזערע קינדער.  
12 אַרומקומענדיג פאר אונזערע קינדער.  
14 אַרומקומענדיג פאר אונזערע קינדער.  
18 אַרומקומענדיג פאר אונזערע קינדער.  
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60 אַרומקומענדיג פאר אונזערע קינדער.  
72 אַרומקומענדיג פאר אונזערע קינדער.

# Sexsmith

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Technology: PostScript Single Master

PostScript Name: Sexsmith

Version: 001.000

Font Suitcase File: Sexsmith.bmap

Font Outline File: Sexsm

\\(C\\) 1999 Ray Larabie - rlarabie@hotmail.com

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,: !?)

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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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48 Sphinx of black quartz judge my vow

60 Sphinx of black quartz judge

72 Sphinx of black quartz j

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# Shifty Chica

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Technology: PostScript Single Master

PostScript Name: ShiftyChica

Version: 001.000

Font Suitcase File: Shifty Chica.bmap

Font Outline File: ShiftChi

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**a b c d e f g h i j k l m n o p q r s t u v w x y z**  
**A B C D E F G H I J K L M N O P Q R S T U V W**  
**1 2 3 4 5 6 7 8 9 0 \$ % & ( . , ; : # ! ? )**

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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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48 Sphinx of black quartz judg

60 Sphinx of black quart

72 Sphinx of black qu

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# Shlop

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Technology: PostScript Single Master

PostScript Name: Shlop

Version: 001.000

Font Suitcase File: Shlop.bmap

Font Outline File: Shlop

By Ray Larabee 1997 - it's free!

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(-.,;:#!?)

---

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

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36 SPHINX OF BLACK QUARTZ JUDGE MY VO

48 SPHINX OF BLACK QUARTZ JUD

60 SPHINX OF BLACK QUAR

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# Shouldve Known

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Technology: PostScript Single Master

PostScript Name: ShouldveKnown

Version: 001.000

Font Suitcase File: Should've Known.bmap

Font Outline File: ShoulKno

\\(C\\) 1999 Ray Larabie - rlarabie@hotmail.com

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**A B C D E F G H I J K L M N O P Q R S**  
**A B C D E F G H I J K L M N O P Q R S**  
**1 2 3 4 5 6 7 8 9 0 \$ % & ( . , ; : # ! ? )**

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30 **SPHINK OF BLACK QUARTZ J**  
36 **SPHINK OF BLACK QUAR**  
48 **SPHINK OF BLACK**  
60 **SPHINK OF BL**  
72 **SPHINK OF**

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# Shouldve Known Shaded

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Technology: PostScript Single Master

PostScript Name: ShouldveKnownShaded

Version: 001.000

Font Suitcase File: Should've Known Shaded.bmap

Font Outline File: ShoulKnoSha

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A B C D E F G H I J K L M N O P  
A B C D E F G H I J K L M N O P  
1 2 3 4 5 6 7 8 9 0 \$ % & ( . , ; : # ! ? )

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14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY VO

24 SPHINX OF BLACK QUARTZ JU

30 SPHINX OF BLACK QUAR

36 SPHINX OF BLACK Q

48 SPHINX OF BLA

60 SPHINX OF

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# Silicon Carne

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Technology: PostScript Single Master

PostScript Name: SiliconCarne

Version: 001.000

Font Suitcase File: Silicon Carne.bmap

Font Outline File: SilicCar

Ray Larabie 1997 [www.globalserve.net/~rlarabie](http://www.globalserve.net/~rlarabie) FREEWARE

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:;#!?)

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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# Skeletor Stance

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Technology: PostScript Single Master  
PostScript Name: SkeletorStance  
Version: 001.000  
Font Suitcase File: Skeletor Stance.bmap  
Font Outline File: SkeleSta  
\\(C\\) Ray Larabie 1998

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abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1234567890 ß £[.,:;!?" ]

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48 sphinx of black quartz judge my

60 sphinx of black quartz ju

72 sphinx of black quar

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# Sloe Gin Rickey

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Technology: PostScript Single Master

PostScript Name: SloeGinRickey

Version: 001.000

Font Suitcase File: Sloe Gin Rickey.bmap

Font Outline File: SloeGinRic

\(c) 1998 Ray Larabie - rlarabie@hotmail.com

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$ % & ( , ; : # ! ? )  
.,

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36 *Aphinx of black quartz judge my vow.*

48 *Aphinx of black quartz judge my vo*

60 *Aphinx of black quartz judge*

72 *Aphinx of black quartz*

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# Snidely

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Technology: PostScript Single Master

PostScript Name: Snidely

Version: 001.000

Font Suitcase File: Snidely.bmap

Font Outline File: Snide

by Ray Larabie 1997 - freeware

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ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 %&(.,;:#!?)

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY

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24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE MY V

36 SPHINX OF BLACK QUARTZ JUDGE

48 SPHINX OF BLACK QUART

60 SPHINX OF BLACK Q

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# So Run Down

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Technology: PostScript Single Master

PostScript Name: SoRunDown

Version: 001.000

Font Suitcase File: So Run Down.bmap

Font Outline File: SoRunDow

Freeware by Ray Larabie 1997 - [highland.mit.edu/larabiefonts](http://highland.mit.edu/larabiefonts)

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 \$ % & [ . , ; : \* ! ? }

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30 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

36 SPHINX OF BLACK QUARTZ JUDGE MY

48 SPHINX OF BLACK QUARTZ J

60 SPHINX OF BLACK QUA

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# Sofachrome

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Technology: PostScript Single Master

PostScript Name: Sofachrome

Version: 001.000

Font Suitcase File: Sofachrome.bmap

Font Outline File: Sofac

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**A B C D E F G H I J K L**  
**A B C D E F G H I J K L**  
**1 2 3 4 5 6 7 8 9 0 \$ %**

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**WHILE THE BASIC SHAPES OF  
LETTERS HAVE NOT CHANGED  
MUCH IN HUNDREDS OF YEARS,  
THERE HAVE BEEN  
THOUSANDS OF VARIATIONS  
ON THE THEME. THERE ARE**

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8 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**  
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18 **SPHINX OF BLACK QUARTZ JU**  
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30 **SPHINX OF BLACK**  
36 **SPHINX OF BL**  
48 **SPHINX OF**  
60 **SPHINX**  
72 **SPHINX**

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# Sofachrome-Italic

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Technology: PostScript Single Master

PostScript Name: Sofachrome-Italic

Version: 001.000

Font Suitcase File: Sofachrome-Italic.bmap

Font Outline File: SofacIta

\\(C\\) 1999 Ray Larabie - rlarabie@hotmail.com

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***ABCDEFGHIJKLM  
ABCDEFGHIJKLM  
1234567890 \$%&***

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***WHILE THE BASIC SHAPES OF  
LETTERS HAVE NOT CHANGED  
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24 ***SPHINX OF BLACK QUA***  
30 ***SPHINX OF BLACK***  
36 ***SPHINX OF BLA***  
48 ***SPHINX OF***  
60 ***SPHINX O***  
72 ***SPHINX***

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# Soul Papa

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Technology: PostScript Single Master

PostScript Name: SoulPapa

Version: 001.000

Font Suitcase File: Soul Papa.bmap

Font Outline File: SoulPap

\\(C\\)1998 Ray Larabie - freeware rlarabie@hotmail.com

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**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 \$ % & (.,:;#!?)**

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60 Sphinx of black quartz

72 Sphinx of black qu

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# Soul Mama

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Technology: PostScript Single Master

PostScript Name: SoulMama

Version: 001.000

Font Suitcase File: Soul Mama.bmap

Font Outline File: SoulMam

\\(C\\)1997 Ray Larabie - freeware rlarabie@hotmail.com

---

a b c d e f g h i j k l m n o p q r s t u v w x y  
A B C D E F G H I J K L M N O P Q R S T U V W  
1 2 3 4 5 6 7 8 9 0 \$ % & ' ( , . : ; # ! ? )

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday

---

8 Sphinx of black quartz judge my vow.

10 Sphinx of black quartz judge my vow.

12 Sphinx of black quartz judge my vow.

14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my

36 Sphinx of black quartz judge

48 Sphinx of black quar

60 Sphinx of black

72 Sphinx of bla

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# Spongy Thinsville

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Technology: PostScript Single Master

PostScript Name: SpongyThinsville

Version: 001.000

Font Suitcase File: Spongy Thinsville.bmap

Font Outline File: SpongThi

Freeware typeface by Ray Larabie 1996. Distribute freely.

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&(',:;!?)

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to

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24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my

36 Sphinx of black quartz judg

48 Sphinx of black quar

60 Sphinx of black

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# Squealer

---

Technology: PostScript Single Master

PostScript Name: Squealer

Version: 001.000

Font Suitcase File: Squealer.bmap

Font Outline File: Squea

Squealer-Ray Larabie-Freeware! [www.globalserve.net/~rlarabie](http://www.globalserve.net/~rlarabie)

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$ .,:;!?

---

While The BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS.

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8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE MY VO

36 SPHINX OF BLACK QUARTZ JUDGE

48 SPHINX OF BLACK QUARTZ

60 SPHINX OF BLACK QU

72 SPHINX OF BLAC

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# Stereofidelic

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Technology: PostScript Single Master

PostScript Name: Stereofidelic

Version: 001.000

Font Suitcase File: Stereofidelic.bmap

Font Outline File: Stere

\\(C\\) 1999 Ray Larabie rlarabie@hotmail.com

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:;#!?)

---

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

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8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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36 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

48 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

60 SPHINX OF BLACK QUARTZ JUDGE MY V

72 SPHINX OF BLACK QUARTZ JUDG

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# Still Time

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Technology: PostScript Single Master

PostScript Name: StillTime

Version: 001.000

Font Suitcase File: Still Time.bmap

Font Outline File: StillTim

(C) 1999 Ray Larabie - rlarabie@hotmail.com

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&'()\*+,-./:;#?!@

---

*While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.*

---

8 *Sphinx of black quartz judge my vow.*

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24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my vow.*

48 *Sphinx of black quartz judge my vow.*

60 *Sphinx of black quartz judge m*

72 *Sphinx of black quartz jud*

---

# Stitch Bitch

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Technology: PostScript Single Master

PostScript Name: StitchBitch

Version: 001.000

Font Suitcase File: Stitch & Bitch.bmap

Font Outline File: StitcBit

freeware by Ray Larabie 1997 - distribute freely.

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&('.,:;#?!?)

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others

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14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vo

36 Sphinx of black quartz judge

48 Sphinx of black quartz

60 Sphinx of black q

72 Sphinx of black

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# Street Cred

---

Technology: PostScript Single Master

PostScript Name: StreetCred

Version: 001.000

Font Suitcase File: Street Cred.bmap

Font Outline File: StreeCre

\\(c) 1998 Ray Larabie - freeware rlarabie@hotmail.com

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A B C D E F G H I J K L M N O P Q R S T U V W  
A B C D E F G H I J K L M N O P Q R S T U V  
1 2 3 4 5 6 7 8 9 0 \$ % & ' ( , ; : # ! ? )

---

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO

---

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE M

36 SPHINX OF BLACK QUARTZ JU

48 SPHINX OF BLACK QU

60 SPHINX OF BLACK

72 SPHINX OF BLA

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# Stupefaction

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Technology: PostScript Single Master

PostScript Name: Stupefaction

Version: 001.000

Font Suitcase File: Stupefaction.bmap

Font Outline File: Stupe

by Ray Larabee - freeware - rlarabee@hotmail.com

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QWERTZUIOPLMNSTUVW  
XBCDEFGHIJKLMNPQRSTU  
VW 1234567890 % (.,:;#!?)

---

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH  
IN HUNDREDS OF YEARS, THERE ARE SOME THINGS THAT  
VARIATIONS IN THE TYPE. THERE ARE SPECIAL TYPES FOR  
TELETYPE, NEWS, AND MARQUEES, AND FOR THE  
ELEGANT USE OF COMPOSITION. SOME TYPES ARE MORE  
LITERARY AND MORE ELEGANT WHILE OTHERS ARE MORE

---

8 SPHINK OF LIPSE WERTE IJLGE MY VUW.

10 SPHINK OF LIPSE WERTE IJLGE MY VUW.

12 SPHINK OF LIPSE WERTE IJLGE MY VUW.

14 SPHINK OF LIPSE WERTE IJLGE MY VUW.

18 SPHINK OF LIPSE WERTE IJLGE MY VUW.

24 SPHINK OF LIPSE WERTE IJLGE MY VUW.

30 SPHINK OF LIPSE WERTE IJLGE MY

36 SPHINK OF LIPSE WERTE IJLGE

48 SPHINK OF LIPSE WERTE

60 SPHINK OF LIPSE

72 SPHINK OF LIPSE

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# Styrofoam Feelings

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Technology: PostScript Single Master

PostScript Name: StyrofoamFeelings

Version: 001.000

Font Suitcase File: Styrofoam Feelings.bmap

Font Outline File: StyroFee

by Ray Larabie [www.goldenapplecomics.com/larabiefonts](http://www.goldenapplecomics.com/larabiefonts)

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a b c d e f g h i j k l m n o p q r s  
A B C D E F G H I J K L M N O  
1 2 3 4 5 6 7 8 9 0 \$ % & ( , . ; :

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of

---

8 Sphinx of black quartz judge my vow.

10 Sphinx of black quartz judge my vow.

12 Sphinx of black quartz judge my vow.

14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge

30 Sphinx of black quartz j

36 Sphinx of black qua

48 Sphinx of blac

60 Sphinx of bl

---

# Sudbury Basin

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Technology: PostScript Single Master

PostScript Name: SudburyBasin

Version: 001.000

Font Suitcase File: Sudbury Basin.bmap

Font Outline File: SudbuBas

\\(C\\) 1999 Ray Larabie - rlarabie@hotmail.com

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**A B C D E F G H I J K L M N O P Q R S T U**  
**A B C D E F G H I J K L M N O P Q R S T U**  
**1 2 3 4 5 6 7 8 9 0 \$ % & ( . , ; : ! ? )**

---

**WHILE THE BASIC SHAPES OF LETTERS HAVE NOT  
CHANGED MUCH IN HUNDREDS OF YEARS, THERE  
HAVE BEEN THOUSANDS OF VARIATIONS ON THE  
THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE  
BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR  
THE EXCLUSIVE USE OF CORPORATIONS. SOME**

---

8 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

10 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

12 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

14 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

18 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

24 **SPHINX OF BLACK QUARTZ JUDGE MY**

30 **SPHINX OF BLACK QUARTZ JUD**

36 **SPHINX OF BLACK QUART**

48 **SPHINX OF BLACK**

60 **SPHINX OF BLA**

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# Sudbury Basin 3D

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Technology: PostScript Single Master

PostScript Name: SudburyBasin3D

Version: 001.000

Font Suitcase File: Sudbury Basin 3D.bmap

Font Outline File: SudbuBasD

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A B C D E F G H I J K L M N O P Q R S T  
A B C D E F G H I J K L M N O P Q R S T  
1 2 3 4 5 6 7 8 9 0 \$ % & ' ( , . : ; ! ? )

---

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT  
CHANGED MUCH IN HUNDREDS OF YEARS, THERE  
HAVE BEEN THOUSANDS OF VARIATIONS ON THE  
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AND FOR THE EXCLUSIVE USE OF CORPORATIONS.

---

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18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY

30 SPHINX OF BLACK QUARTZ JU

36 SPHINX OF BLACK QUART

48 SPHINX OF BLACK

60 SPHINX OF BL

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# Sui Generis

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Technology: PostScript Single Master

PostScript Name: SuiGeneris

Version: 001.000

Font Suitcase File: Sui Generis.bmap

Font Outline File: SuiGen

\251 2000 Ray Larabie - rlarabie@hotmail.com

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**abcdefghijklmnopqrstuv  
ABCDEFGHIJKLMNOP  
1234567890 \$%&[.,:;#!?]**

---

**While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces**

---

8 **Sphinx of black quartz judge my vow.**

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14 **Sphinx of black quartz judge my vow.**

18 **Sphinx of black quartz judge my vow.**

24 **Sphinx of black quartz judge my vo**

30 **Sphinx of black quartz judge**

36 **Sphinx of black quartz j**

48 **Sphinx of black q**

60 **Sphinx of bla**

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# Sui Generis-Italic

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Technology: PostScript Single Master

PostScript Name: SuiGeneris-Italic

Version: 001.000

Font Suitcase File: Sui Generis-Italic.bmap

Font Outline File: SuiGenIta

\251 2000 Ray Larabie - rlarabie@hotmail.com

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***abcdefghijklmnopqrstuvwx  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&[.,:;#!?]***

---

***While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them***

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18 ***Sphinx of black quartz judge my vow.***

24 ***Sphinx of black quartz judge my vow.***

30 ***Sphinx of black quartz judge m***

36 ***Sphinx of black quartz jud***

48 ***Sphinx of black qu***

60 ***Sphinx of black***

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# Sui Generis-Bold

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Technology: PostScript Single Master

PostScript Name: SuiGeneris-Bold

Version: 001.000

Font Suitcase File: Sui Generis-Bold.bmap

Font Outline File: SuiGenBol

\251 2000 Ray Larabie - rlarabie@hotmail.com

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**abcdefghijklmnopqrstu  
ABCDEFGHIJKLMNOP  
1234567890 \$%&[.,;:#!?**

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**While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some**

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18 **Sphinx of black quartz judge my vow.**

24 **Sphinx of black quartz judge my**

30 **Sphinx of black quartz judg**

36 **Sphinx of black quartz**

48 **Sphinx of black**

60 **Sphinx of bla**

---

# Sui Generis-BoldItalic

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Technology: PostScript Single Master

PostScript Name: SuiGeneris-BoldItalic

Version: 001.000

Font Suitcase File: Sui Generis-BoldItalic.bmap

Font Outline File: SuiGenBolIta

\251 2000 Ray Larabie - rlarabie@hotmail.com

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***abcdefghijklmnopqrstu***  
***vw***  
***ABCDEFGHIJKLMNO***  
***PQ***  
***1234567890 \$%&[.,:;#!?]***

---

***While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look***

---

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18 ***Sphinx of black quartz judge my vow.***

24 ***Sphinx of black quartz judge my vow.***

30 ***Sphinx of black quartz judge***

36 ***Sphinx of black quartz ju***

48 ***Sphinx of black qu***

60 ***Sphinx of blac***

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# SuperHeterodyne

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Technology: PostScript Single Master

PostScript Name: SuperHeterodyne

Version: 001.000

Font Suitcase File: Super Heterodyne.bmap

Font Outline File: SuperHet

1997 by Ray Larabee-freeware distribute freely

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**A B C D E F G H I J K L M N O P Q R S**  
**A B C D E F G H I J K L M N O**  
**1 2 3 4 5 6 7 8 9 0 \$ % & ' . , ;**

---

**WHILE THE BASIC SHAPES OF LETTERS HAVE NOT  
CHANGED MUCH IN HUNDREDS OF YEARS, THERE  
HAVE BEEN THOUSANDS OF VARIATIONS ON THE  
THEME. THERE ARE SPECIAL TYPES FOR  
TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES,  
AND FOR THE EXCLUSIVE USE OF CORPORATIONS.**

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8 **SPHINX OF BLACK QUARTZ JUDGE MY YOW.**  
10 **SPHINX OF BLACK QUARTZ JUDGE MY YOW.**  
12 **SPHINX OF BLACK QUARTZ JUDGE MY YOW.**  
14 **SPHINX OF BLACK QUARTZ JUDGE MY YOW.**  
18 **SPHINX OF BLACK QUARTZ JUDGE MY YOW.**  
24 **SPHINX OF BLACK QUARTZ JUDGE M**  
30 **SPHINX OF BLACK QUARTZ JU**  
36 **SPHINX OF BLACK QUAR**  
48 **SPHINX OF BLACK**  
60 **SPHINX OF B1**  
72 **SPHINX OF**

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# Superglue

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Technology: PostScript Single Master

PostScript Name: Superglue

Version: 001.000

Font Suitcase File: Superglue.bmap

Font Outline File: Super

By Ray Larabie 1996 - rlarabie@passport.ca - freeware

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**A B C D E F G H I J K L**  
**A B C D E F G H I J K L**  
**1 2 3 4 5 6 7 8 9 0 \$ %**

---

**WHILE THE BASIC SHAPES OF  
LETTERS HAVE NOT CHANGED  
MUCH IN HUNDREDS OF YEARS,  
THERE HAVE BEEN THOUSANDS  
OF VARIATIONS ON THE THEME.  
THERE ARE SPECIAL TYPES FOR**

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8 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**  
10 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**  
12 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**  
14 **SPHINX OF BLACK QUARTZ JUDGE MY**  
18 **SPHINX OF BLACK QUARTZ JU**  
24 **SPHINX OF BLACK QUA**  
30 **SPHINX OF BLACK**  
36 **SPHINX OF BLA**  
48 **SPHINX OF**  
60 **SPHINX O**

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# Switching and Effects

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Technology: PostScript Single Master

PostScript Name: SwitchingandEffects

Version: 001.000

Font Suitcase File: Switching and Effects.bmap

Font Outline File: SwitcEff

by Ray Larabie - freeware - rlarabie@hotmail.com

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&('.,:;#!?)

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vow.

36 Sphinx of black quartz judge my vow.

48 Sphinx of black quartz judge my vow.

60 Sphinx of black quartz judge

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# Sybil Green

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Technology: PostScript Single Master

PostScript Name: SybilGreen

Version: 001.000

Font Suitcase File: Sybil Green.bmap

Font Outline File: SybilGre

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a b C d E F G H I J K L M N O P Q R S T U V  
a b C d E F G H I J K L M N O P Q R S T U V  
1 2 3 4 5 6 7 8 9 0 \$ % & ( . , ; : # ! ? )

---

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT  
CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE  
BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE  
ARE SPECIAL TYPES FOR TELEPHONE BOOKS,  
NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE  
USE OF CORPORATIONS. SOME TYPEFACES HAVE A

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8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY VO

30 SPHINX OF BLACK QUARTZ JUDGE

36 SPHINX OF BLACK QUARTZ J

48 SPHINX OF BLACK QU

60 SPHINX OF BLACK

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# Teen-Light

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Technology: PostScript Single Master

PostScript Name: Teen-Light

Version: 001.000

Font Suitcase File: Teen-Light.bmap

Font Outline File: TeenLig

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&(.,:;#!?)

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations.

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8 Sphinx of black quartz judge my vow.

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14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vow

36 Sphinx of black quartz judge m

48 Sphinx of black quartz

60 Sphinx of black qu

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# Teen-LightItalic

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Technology: PostScript Single Master

PostScript Name: Teen-LightItalic

Version: 001.000

Font Suitcase File: Teen-LightItalic.bmap

Font Outline File: TeenLigIta

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%& (.,,:;#?!?)

---

*While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and*

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8 *Sphinx of black quartz judge my vow.*

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18 *Sphinx of black quartz judge my vow.*

24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my v*

48 *Sphinx of black quartz jud*

60 *Sphinx of black quar*

---

# Teen

---

Technology: PostScript Single Master

PostScript Name: Teen

Version: 001.000

Font Suitcase File: Teen.bmap

Font Outline File: Teen

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&(.,:;#!?)

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic

---

8 Sphinx of black quartz judge my vow.

10 Sphinx of black quartz judge my vow.

12 Sphinx of black quartz judge my vow.

14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vo

36 Sphinx of black quartz judge

48 Sphinx of black quartz

60 Sphinx of black q

---

# Teen-Italic

---

Technology: PostScript Single Master

PostScript Name: Teen-Italic

Version: 001.000

Font Suitcase File: Teen-Italic.bmap

Font Outline File: TeenIta

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---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 \$%&(.,:;#!?)*

---

*While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual,*

---

8 *Sphinx of black quartz judge my vow.*

10 *Sphinx of black quartz judge my vow.*

12 *Sphinx of black quartz judge my vow.*

14 *Sphinx of black quartz judge my vow.*

18 *Sphinx of black quartz judge my vow.*

24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my*

48 *Sphinx of black quartz ju*

60 *Sphinx of black qua*

---

# Teen-Bold

---

Technology: PostScript Single Master

PostScript Name: Teen-Bold

Version: 001.000

Font Suitcase File: Teen-Bold.bmap

Font Outline File: TeenBol

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---

**abcdefghijklmnopqrstuvwxy**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 \$%&(.,:;#!?)**

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday

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18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my v

36 Sphinx of black quartz judg

48 Sphinx of black quar

60 Sphinx of black q

---

# Teen-Bold Italic

---

Technology: PostScript Single Master

PostScript Name: Teen-BoldItalic

Version: 001.000

Font Suitcase File: Teen-Bold Italic.bmap

Font Outline File: TeenBolIta

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---

***abcdefghijklmnopqrstuvwxyz***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***1234567890 \$%&(.,:;#!?)***

---

*While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others*

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14 *Sphinx of black quartz judge my vow.*

18 *Sphinx of black quartz judge my vow.*

24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge m*

48 *Sphinx of black quartz j*

60 *Sphinx of black qu*

---

# Terylene Top

Technology: PostScript Single Master

PostScript Name: TeryleneTop

Version: 001.000

Font Suitcase File: Terylene Top.bmap

Font Outline File: TerylTop

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$\langle \hat{w} \hat{h} i j l \hat{e} \rangle$   $\langle \hat{l} \hat{h} \hat{e} \rangle$   $\langle \hat{h} \hat{z} s i c \rangle$   $\langle s \hat{h} \hat{z} \hat{p} \hat{e} s \rangle$   $\langle o f \rangle$   $\langle \hat{l} \hat{e} \hat{l} \hat{l} \hat{e} r r \rangle$   $\langle \hat{h} \hat{z} r \hat{e} \rangle$   $\langle \eta o l \rangle$   $\langle c \hat{h} \hat{z} \hat{h} \hat{s} \hat{e} \hat{d} \rangle$   $\langle \hat{m} \hat{u} r \hat{h} i \eta \rangle$   $\langle \hat{h} \hat{u} \hat{h} \hat{u} r \hat{e} \hat{d} \hat{h} \rangle$   $\langle o f \rangle$   $\langle \hat{j} \hat{e} \hat{z} r s \rangle$   
 $\langle \hat{l} \hat{h} \hat{e} r \hat{e} \rangle$   $\langle \hat{h} \hat{z} r \hat{e} \rangle$   $\langle \hat{h} \hat{e} \hat{e} \hat{h} \rangle$   $\langle \hat{l} \hat{h} o u s \hat{z} \hat{h} \hat{h} \hat{s} \rangle$   $\langle o f \rangle$   $\langle r \hat{z} r i \hat{z} \hat{l} i o n \hat{s} \rangle$   $\langle o \hat{h} \rangle$   $\langle \hat{l} \hat{h} \hat{e} \rangle$   $\langle \hat{l} \hat{h} \hat{e} \hat{m} \hat{c} \hat{c} \rangle$   $\langle \hat{l} \hat{h} \hat{e} r \hat{c} \rangle$   $\langle \hat{z} r \hat{e} \rangle$   $\langle s \hat{h} \hat{e} r i \hat{z} \hat{j} \rangle$   
 $\langle \hat{l} \hat{j} \hat{p} \hat{e} s \rangle$   $\langle f o r \rangle$   $\langle \hat{l} \hat{e} \hat{j} \hat{e} \hat{h} o n \hat{e} \rangle$   $\langle \hat{h} o o \hat{h} s \rangle$   $\langle \eta \hat{e} \hat{w} s \hat{p} \hat{z} \hat{p} \hat{e} r s \rangle$   $\langle \hat{z} \hat{h} \hat{d} \rangle$   $\langle \hat{m} \hat{z} \hat{s} \hat{z} \hat{z} i \eta \hat{e} s \rangle$   $\langle \hat{z} \hat{h} \hat{d} \rangle$   $\langle f o r \rangle$   $\langle \hat{l} \hat{h} \hat{e} \rangle$   $\langle \hat{e} \hat{l} \hat{c} \hat{j} \hat{u} \hat{s} i \hat{j} \hat{e} \rangle$   
 $\langle \hat{u} \hat{s} \hat{e} \rangle$   $\langle o f \rangle$   $\langle c o r \hat{p} o r \hat{z} \hat{l} i o n \hat{s} \rangle$   $\langle s o \hat{m} \hat{e} \rangle$   $\langle \hat{l} \hat{j} \hat{p} \hat{e} f \hat{z} \hat{e} \hat{e} s \rangle$   $\langle \hat{h} \hat{z} r \hat{e} \rangle$   $\langle \hat{z} \hat{j} \hat{e} i s \hat{u} r \hat{e} \hat{l} \hat{j} \rangle$   $\langle \hat{j} o o \hat{h} \rangle$   $\langle \hat{z} \hat{h} o u \hat{l} \rangle$   $\langle \hat{l} \hat{h} \hat{e} \hat{m} \rangle$   $\langle \hat{w} \hat{h} i j \hat{e} \rangle$   
 $\langle c o \hat{h} \hat{j} o r c \hat{m} i \eta \hat{s} \rangle$   $\langle \hat{l} o \rangle$   $\langle \hat{e} \hat{j} \hat{e} r \hat{j} \hat{d} \hat{z} \hat{j} \rangle$   $\langle \hat{l} \hat{j} \hat{p} o \hat{s} r \hat{z} \hat{h} \hat{h} i \hat{c} \rangle$   $\langle \hat{e} \hat{l} \hat{p} \hat{e} r \hat{l} \hat{z} \hat{l} i o n \hat{s} \rangle$   $\langle \hat{h} \hat{h} \hat{h} \hat{e} r s \rangle$   $\langle \hat{w} \hat{e} r \hat{e} \rangle$   $\langle \hat{h} o r \hat{h} \rangle$   $\langle \hat{w} \hat{i} \hat{l} \hat{h} \hat{i} \rangle$   
 $\langle \hat{u} \hat{h} \hat{u} \hat{s} \hat{u} \hat{z} \hat{j} \rangle$   $\langle \hat{j} \hat{e} \hat{l} \rangle$   $\langle c \hat{z} s \hat{u} \hat{z} \hat{j} \rangle$   $\langle s \hat{h} \hat{z} \hat{p} \hat{e} s \rangle$   $\langle \hat{z} \hat{h} \hat{d} \rangle$   $\langle \hat{m} \hat{z} \hat{h} \hat{e} \rangle$   $\langle \hat{l} \hat{h} \hat{e} \rangle$   $\langle \hat{h} \hat{e} s \hat{l} \rangle$   $\langle o f \rangle$   $\langle \hat{i} \hat{l} \hat{l} \rangle$

# Thiamine

Technology: PostScript Single Master  
PostScript Name: Thiamine  
Version: 001.000  
Font Suitcase File: Thiamine.bmap  
Font Outline File: Thiam  
\\(C\\)1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1234567890 | %&{.,;:#!?)

while the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. there are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. some typefaces have a leisurely look about them while conforming to everyday typographic expectations. others were born with unusual, yet casual, shapes and make the best of it.

8 sphinx of black quartz judge my vow.  
10 sphinx of black quartz judge my vow.  
12 sphinx of black quartz judge my vow.  
14 sphinx of black quartz judge my vow.  
18 sphinx of black quartz judge my vow.  
24 sphinx of black quartz judge my vow.  
30 sphinx of black quartz judge my vow.  
36 sphinx of black quartz judge my vow.  
48 sphinx of black quartz judge my vow.  
60 sphinx of black quartz judge my vow.  
72 sphinx of black quartz judge my vow.

# Tinsnips

---

Technology: PostScript Single Master

PostScript Name: Tinsnips

Version: 001.000

Font Suitcase File: Tinsnips.bmap

Font Outline File: Tinsn

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A B C D E F G H I J  
A B C D E F G H I J  
1 2 3 4 5 6 7 8 9 0

---

WHILE THE BASIC SHAPES  
OF LETTERS HAVE NOT  
CHANGED MUCH IN  
HUNDREDS OF YEARS,  
THERE HAVE BEEN  
THOUSANDS OF

---

8 SPHINX OF BLACK QUARTZ JUDGE VS VOM.  
10 SPHINX OF BLACK QUARTZ JUDGE VS VOM.  
12 SPHINX OF BLACK QUARTZ JUDGE VS VO  
14 SPHINX OF BLACK QUARTZ JUDGE  
18 SPHINX OF BLACK QUARTZ  
24 SPHINX OF BLACK Q  
30 SPHINX OF BLA  
36 SPHINX OF B  
48 SPHINX O  
60 SPHINX  
72 SPHIN

---



# Tobin Tax

---

Technology: PostScript Single Master

PostScript Name: TobinTax

Version: 001.000

Font Suitcase File: Tobin Tax.bmap

Font Outline File: TobinTax

\\(C\\) 1999 Ray Larabie - rlarabie@hotmail.com

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$ + .,: !?

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others

---

8 Spthm of b(e)c k gvr'te jvdge my vow.

10 Spthm of b(e)c k gvr'te jvdge my vow.

12 Spthm of b(e)c k gvr'te jvdge my vow.

14 Spthm of b(e)c k gvr'te jvdge my vow.

18 Spthm of b(e)c k gvr'te jvdge my vow.

24 Spthm of b(e)c k gvr'te jvdge my vow.

30 Spthm of b(e)c k gvr'te jvdge my vow.

36 Spthm of b(e)c k gvr'te jvdge my

48 Spthm of b(e)c k gvr'te j

60 Spthm of b(e)c k gvr

72 Spthm of b(e)c k

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# Tofu

---

Technology: PostScript Single Master

PostScript Name: Tofu

Version: 001.000

Font Suitcase File: Tofu.bmap

Font Outline File: Tofu

by Ray Larabie 1997 freeware [www.delirium.com/larabiefonts](http://www.delirium.com/larabiefonts)

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:;#!?)

---

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8 Sphinx of black quartz judge my vow.

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30 Sphinx of black quartz judge my vow.

36 Sphinx of black quartz judge my vow.

48 Sphinx of black quartz judge my vow.

60 Sphinx of black quartz judge my vow.

72 Sphinx of black quartz judge my

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# TommyGun

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Technology: PostScript Single Master  
PostScript Name: TommyGun  
Version: 001.000  
Font Suitcase File: Tommy Gun.bmap  
Font Outline File: TommyGun  
by Ray Larabie 1997 - Freeware

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&('\*,~!@)

---

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18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vow.

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# Top Bond

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Technology: PostScript Single Master

PostScript Name: TopBond

Version: 001.000

Font Suitcase File: Top Bond.bmap

Font Outline File: TopBon

by Ray Larabie 1997 - freeware

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A B C D E F G H I J K L M N O P Q R S T  
A B C D E F G H I J K L M N O P Q R S T  
1 2 3 4 5 6 7 8 9 0 \$ % & ( , . : ; # ! , ? )

---

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT  
CHANGED MUCH IN HUNDREDS OF YEARS, THERE  
HAVE BEEN THOUSANDS OF VARIATIONS ON THE  
THEME. THERE ARE SPECIAL TYPES FOR  
TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES,  
AND FOR THE EXCLUSIVE USE OF CORPORATIONS.

---

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.  
10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.  
12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.  
14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.  
18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.  
24 SPHINX OF BLACK QUARTZ JUDGE MY  
30 SPHINX OF BLACK QUARTZ JUD  
36 SPHINX OF BLACK QUART  
48 SPHINX OF BLACK  
60 SPHINX OF BLA  
72 SPHINX OF

---

# Tork

---

Technology: PostScript Single Master

PostScript Name: Tork

Version: 001.000

Font Suitcase File: Tork.bmap

Font Outline File: Tork

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&(.,:.#!?)

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual,

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14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vow.

36 Sphinx of black quartz judge my

48 Sphinx of black quartz ju

60 Sphinx of black qu

72 Sphinx of black

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# Tork-Italic

---

Technology: PostScript Single Master

PostScript Name: Tork-Italic

Version: 001.000

Font Suitcase File: Tork-Italic.bmap

Font Outline File: TorkIta

\\(C) 2000 Ray Larabie rlarabie@hotmail.com

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&(.,:.#!?)

---

*While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.*

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24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my vow*

48 *Sphinx of black quartz judg*

60 *Sphinx of black quart*

72 *Sphinx of black q*

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# Tork-Bold

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Technology: PostScript Single Master

PostScript Name: Tork-Bold

Version: 001.000

Font Suitcase File: Tork-Bold.bmap

Font Outline File: TorkBol

\\(C\\) 2000 Ray Larabie rlarabie@hotmail.com

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&(.,:.#!?)

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others

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14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vo

36 Sphinx of black quartz judge

48 Sphinx of black quartz

60 Sphinx of black q

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# Tork-Bold Italic

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Technology: PostScript Single Master

PostScript Name: Tork-BoldItalic

Version: 001.000

Font Suitcase File: Tork-Bold Italic.bmap

Font Outline File: TorkBolIta

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*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 \$%&(.,:.#!?)*

---

*While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and*

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18 *Sphinx of black quartz judge my vow.*

24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my*

48 *Sphinx of black quartz ju*

60 *Sphinx of black qua*

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# TrapperJohn

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Technology: PostScript Single Master

PostScript Name: TrapperJohn

Version: 001.000

Font Suitcase File: TrapperJohn.bmap

Font Outline File: TrappJoh

by Ray Larabie 1997 - freeware [www.delirium.com/larabiefonts](http://www.delirium.com/larabiefonts)

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abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz  
1234567890 \$%&'()\*+,-./:;=<=>?@

---

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT  
CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE  
BEEN THOUSANDS OF VARIATIONS ON THE THEME.  
THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS,  
NEWSPAPERS AND MAGAZINES, AND FOR THE  
EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES

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8 SPHINX OF BLACK QUARTZ JUDGE MY NOW.  
10 SPHINX OF BLACK QUARTZ JUDGE MY NOW.  
12 SPHINX OF BLACK QUARTZ JUDGE MY NOW.  
14 SPHINX OF BLACK QUARTZ JUDGE MY NOW.  
18 SPHINX OF BLACK QUARTZ JUDGE MY NOW.  
24 SPHINX OF BLACK QUARTZ JUDGE MY N  
30 SPHINX OF BLACK QUARTZ JUD  
36 SPHINX OF BLACK QUARTZ  
48 SPHINX OF BLACK  
60 SPHINX OF BLA  
72 SPHINX OF B

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# TriacSeventyone

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Technology: PostScript Single Master

PostScript Name: TriacSeventyone

Version: 001.000

Font Suitcase File: Triac Seventy-one.bmap

Font Outline File: TriacSev

by Ray Larabie 1997 - freeware <http://www.goldenapplecomics.com/larabiefonts>

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abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1234567890 \$%&('.,:;#!?)

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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36 sphinx of black quartz judge my vow.

48 sphinx of black quartz judge my vow.

60 sphinx of black quartz judge my vow

72 sphinx of black quartz judge

---

# Troll Bait

Technology: PostScript Single Master

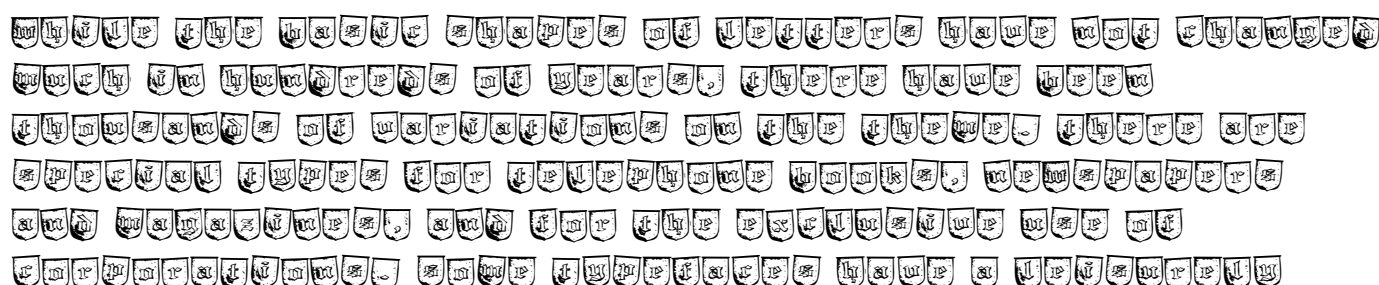
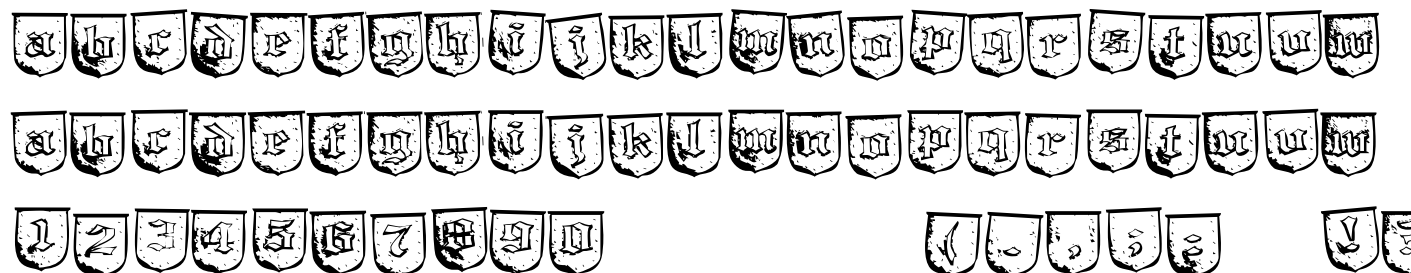
PostScript Name: TrollBait

Version: 001.000

Font Suitcase File: Troll Bait.bmap

Font Outline File: TrollBai

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8

10

12

14

18 

24                     

30                        

36                    

48               

60

sp̄m̄ x̄ m̄ f̄ h̄ l̄ ā r̄

72

S P H A M X M F L

# Typodermic

---

Technology: PostScript Single Master

PostScript Name: Typodermic

Version: 001.000

Font Suitcase File: Typodermic.bmap

Font Outline File: Typod

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**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 \$%&(.,:;#!?)**

---

**While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.**

---

8 **Sphinx of black quartz judge my vow.**

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30 **Sphinx of black quartz judge my vow.**

36 **Sphinx of black quartz judge my vow.**

48 **Sphinx of black quartz judge**

60 **Sphinx of black quartz**

72 **Sphinx of black qu**

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# Union City Blue

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Technology: PostScript Single Master

PostScript Name: UnionCityBlue

Version: 001.000

Font Suitcase File: Union City Blue.bmap

Font Outline File: UnionCitBlu

1999 by Ray Larabie-rlarabie@hotmail.com

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abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz  
1234567890 \$ % & ( , . : ; # ! ? )

---

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY

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8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE MY V

36 SPHINX OF BLACK QUARTZ JUDGE

48 SPHINX OF BLACK QUART

60 SPHINX OF BLACK Q

72 SPHINX OF BLAC

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# Unispace

---

Technology: PostScript Single Master

PostScript Name: Unispace

Version: 001.000

Font Suitcase File: Unispace.bmap

Font Outline File: Unisp

\\(C\\) 2000 Ray Larabie - rlarabie@hotmail.com

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&[ . , ; : # ! ? ]

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday

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24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my v

36 Sphinx of black quartz judg

48 Sphinx of black quar

60 Sphinx of black

72 Sphinx of bla

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# Unispace- Italic

---

Technology: PostScript Single Master

PostScript Name: Unispace-Italic

Version: 001.000

Font Suitcase File: Unispace-Italic.bmap

Font Outline File: UnispIta

\\(C\\) 2000 Ray Larabie - rlarabie@hotmail.com

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*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&[. , ; : # ! ? ]*

---

*While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday*

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24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my v*

36 *Sphinx of black quartz judg*

48 *Sphinx of black quar*

60 *Sphinx of black*

72 *Sphinx of bla*

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# Unispace- Bold

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Technology: PostScript Single Master

PostScript Name: Unispace-Bold

Version: 001.000

Font Suitcase File: Unispace-Bold.bmap

Font Outline File: UnispBol

\\(C\\) 2000 Ray Larabie - rlarabie@hotmail.com

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&[ . , ; : # ! ? ]

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday

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30 Sphinx of black quartz judge my v

36 Sphinx of black quartz judg

48 Sphinx of black quar

60 Sphinx of black

72 Sphinx of bla

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# Unispace- Bold Italic

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Technology: PostScript Single Master

PostScript Name: Unispace-BoldItalic

Version: 001.000

Font Suitcase File: Unispace-Bold Italic.bmap

Font Outline File: UnispBolIta

\\(C\\) 2000 Ray Larabie - rlarabie@hotmail.com

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***abcdefghijklmnopqrstuvwxyz***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***1234567890 \$%&[. , ; : # ! ? ]***

---

*While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday*

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30 *Sphinx of black quartz judge my v*

36 *Sphinx of black quartz judg*

48 *Sphinx of black quar*

60 *Sphinx of black*

72 *Sphinx of bla*

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# Univox Atom Light

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Technology: PostScript Single Master

PostScript Name: UnivoxAtomLight

Version: 001.000

Font Suitcase File: Univox Atom Light.bmap

Font Outline File: UnivoAtoLig

Univox by Ray Larabie 1996 - Freeware! Distribute freely!

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A B C D

A B C D

1 2 3 4 5 6

---

WHILE THE  
BASIC  
STRAPPES OF  
LETTERS  
HAVE NOT  
CHANGED

---

8 SPHINX OF BLACK QUARTZ  
10 SPHINX OF BLACK QU  
12 SPHINX OF BLACK  
14 SPHINX OF BLA  
18 SPHINX OF  
24 SPHINX O  
30 SPHINX  
36 SPHINX  
48 SPHINX  
60 SPHINX

---

# Unsteady Oversteer

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Technology: PostScript Single Master

PostScript Name: UnsteadyOversteer

Version: 001.000

Font Suitcase File: Unsteady Oversteer.bmap

Font Outline File: UnsteOve

\(c) 1998 Ray Larabie - freeware

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abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz  
1234567890 \$%&[.,:;#?!?]

---

while the basic shapes of letters have not  
changed much in hundreds of years, there have  
been thousands of variations on the theme.  
there are special types for telephone books,  
newspapers and magazines, and for the  
exclusive use of corporations. some typefaces

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12 sphinx of black quartz judge my vow.  
14 sphinx of black quartz judge my vow.  
18 sphinx of black quartz judge my vow.  
24 sphinx of black quartz judge my v  
30 sphinx of black quartz jud  
36 sphinx of black quartz  
48 sphinx of black q  
60 sphinx of blac  
72 sphinx of bi

---

# UrUrMa

---

Technology: PostScript Single Master

PostScript Name: UrUrMa

Version: 001.000

Font Suitcase File: Ur Ur Ma.bmap

Font Outline File: UrUrMa

By Ray Larabie 1997 - freeware

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abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1234567890 %+(,;:#!@)

---

while the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme, there are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations, some typefaces have a leisurely look about them while conforming to everyday typographic expectations, others were born with unusual, yet casual, shapes and make the best of it,

---

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30 sphinx of black quartz judge my vow,

36 sphinx of black quartz judge my vow,

48 sphinx of black quartz judge my vow,

60 sphinx of black quartz judge my vo

72 sphinx of black quartz judge

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# Urkelian Television Dynasty

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Technology: PostScript Single Master

PostScript Name: UrkelianTelevisionDynasty

Version: 001.000

Font Suitcase File: Urkelian TV Dynasty.bmap

Font Outline File: UrkelTelDyn

\\(C\\) Ray Larabie 1998 - freeware rlarabie@hotmail.com

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&('.,:;#!?)

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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48 Sphinx of black quartz judge my vow.

60 Sphinx of black quartz judge my vow.

72 Sphinx of black quartz judge my

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# VDub

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Technology: PostScript Single Master

PostScript Name: VDub

Version: 001.000

Font Suitcase File: V-Dub.bmap

Font Outline File: VDub

by Ray Larabie 1997 - freeware [www.delirium.com/larabiefonts](http://www.delirium.com/larabiefonts)

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A B C D E F G H I J K L M N O  
A B C D E F G H I J K L M N O  
1 2 3 4 5 6 7 8 9 0 \$ % & ( . , ;

---

WHILE THE BASIC SHAPES OF LETTERS  
HAVE NOT CHANGED MUCH IN  
HUNDREDS OF YEARS, THERE HAVE  
BEEN THOUSANDS OF VARIATIONS ON  
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FOR TELEPHONE BOOKS, NEWSPAPERS

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18 SPHINX OF BLACK QUARTZ JUDGE MY V

24 SPHINX OF BLACK QUARTZ JU

30 SPHINX OF BLACK QUA

36 SPHINX OF BLACK Q

48 SPHINX OF BL

60 SPHINX OF

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# Vahika

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Technology: PostScript Single Master

PostScript Name: Vahika

Version: 001.000

Font Suitcase File: Vahika.bmap

Font Outline File: Vahik

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&[.,:;#!?]

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of

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24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vow.

36 Sphinx of black quartz judge my vo

48 Sphinx of black quartz jud

60 Sphinx of black quart

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# Vahika-Italic

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Technology: PostScript Single Master

PostScript Name: Vahika-Italic

Version: 001.000

Font Suitcase File: Vahika-Italic.bmap

Font Outline File: VahikIta

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*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 \$%&[.,:;#!?]*

---

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30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my vow.*

48 *Sphinx of black quartz judge*

60 *Sphinx of black quartz j*

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# Vahika-Bold

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Technology: PostScript Single Master

PostScript Name: Vahika-Bold

Version: 001.000

Font Suitcase File: Vahika-Bold.bmap

Font Outline File: VahikBol

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**abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&[.,:;#!?]**

---

**While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with**

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24 **Sphinx of black quartz judge my vow.**

30 **Sphinx of black quartz judge my vow.**

36 **Sphinx of black quartz judge my**

48 **Sphinx of black quartz ju**

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# Vahika-Bold Italic

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Technology: PostScript Single Master  
PostScript Name: Vahika-BoldItalic  
Version: 001.000  
Font Suitcase File: Vahika-Bold Italic.bmap  
Font Outline File: VahikBolIta  
Copyright \(\c\) Ray Larabee, 2000. All rights reserved.

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***abcdefghijklmnopqrstuvwxyz***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***1234567890 \$%&[.,,:#!~?]***

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***While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.***

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24 ***Sphinx of black quartz judge my vow.***

30 ***Sphinx of black quartz judge my vow.***

36 ***Sphinx of black quartz judge my vo***

48 ***Sphinx of black quartz judg***

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# Vanilla Whale

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Technology: PostScript Single Master  
PostScript Name: VanillaWhale  
Version: Version 1.00  
Font Suitcase File: Vanilla Whale.bmap  
Font Outline File: VanilWha  
C 1999 Ray Larabie - rlarabie@hotmail.com

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**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 \$%&'()\*+,-./:;<=>?@**

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

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36 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

48 SPHINX OF BLACK QUARTZ JUDGE MY VO

60 SPHINX OF BLACK QUARTZ JUDG

72 SPHINX OF BLACK QUARTZ

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# Vanishing Girl

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Technology: PostScript Single Master

PostScript Name: VanishingGirl

Version: 001.000

Font Suitcase File: Vanishing Girl.bmap

Font Outline File: VanisGir

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % [ ... ! ? ]

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

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36 SPHINK OF BLACK QUARTZ JUDGE MY VOW.

48 SPHINK OF BLACK QUARTZ JUDGE MY VOW.

60 SPHINK OF BLACK QUARTZ JUDGE MY

72 SPHINK OF BLACK QUARTZ JWA

# Vectroid

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Technology: PostScript Single Master  
PostScript Name: Vectroid  
Version: 001.000  
Font Suitcase File: Vectroid.bmap  
Font Outline File: Vectr  
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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:#!?)

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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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36 Sphinx of black quartz judge my vow.

48 Sphinx of black quartz judge

60 Sphinx of black quartz j

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# Velvenda Megablack

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Technology: PostScript Single Master  
PostScript Name: VelvendaMegablack  
Version: 001.000  
Font Suitcase File: Velvenda Megablack.bmap  
Font Outline File: VelveMeg  
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**a b c d e f g h i j k l m n o p q r s t u v w x y z**

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

**1 2 3 4 5 6 7 8 9 0 \$ % & ( . , ; ' " # ! ? )**

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**While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of**

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24 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

30 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

36 **SPHINX OF BLACK QUARTZ JUDGE MY VO**

48 **SPHINX OF BLACK QUARTZ JUD**

60 **SPHINX OF BLACK QUART**

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# Venus Rising

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Technology: PostScript Single Master

PostScript Name: VenusRising

Version: 001.000

Font Suitcase File: Venus Rising.bmap

Font Outline File: VenusRis

1997 by Ray Larabie freeware delirium.com/larabiefonts

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ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&@.

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WHILE THE BASIC SHAPES OF  
LETTERS HAVE NOT CHANGED MUCH  
IN HUNDREDS OF YEARS, THERE  
HAVE BEEN THOUSANDS OF  
VARIATIONS ON THE THEME. THERE  
ARE SPECIAL TYPES FOR TELEPHONE

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14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.  
16 SPHINX OF BLACK QUARTZ JUDGE M  
18 SPHINX OF BLACK QUARTZ  
20 SPHINX OF BLACK QUARTZ  
22 SPHINX OF BLACK QU  
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26 SPHINX OF BLACK QU  
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54 SPHINX OF BLACK QU  
56 SPHINX OF BLACK QU  
58 SPHINX OF BLACK QU  
60 SPHINX OF BLACK QU

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# Vibrocentric

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Technology: PostScript Single Master

PostScript Name: Vibrocentric

Version: 001.000

Font Suitcase File: Vibrocentric.bmap

Font Outline File: Vibro

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&{.,:;#!?)

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations.

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30 Sphinx of black quartz judge my vo

36 Sphinx of black quartz judge

48 Sphinx of black quartz

60 Sphinx of black q

72 Sphinx of blac

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# Vibrocentric-Italic

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Technology: PostScript Single Master

PostScript Name: Vibrocentric-Italic

Version: 001.000

Font Suitcase File: Vibrocentric-Italic.bmap

Font Outline File: VibroIta

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*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 \$%&[.,:;#!?]*

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36 *Sphinx of black quartz judge my*

48 *Sphinx of black quartz ju*

60 *Sphinx of black qua*

72 *Sphinx of black*

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# Vibrocentric-Bold

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Technology: PostScript Single Master

PostScript Name: Vibrocentric-Bold

Version: 001.000

Font Suitcase File: Vibrocentric-Bold.bmap

Font Outline File: VibroBol

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**abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&(.,:;#!?)**

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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday

---

8 Sphinx of black quartz judge my vow.

10 Sphinx of black quartz judge my vow.

12 Sphinx of black quartz judge my vow.

14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my v

36 Sphinx of black quartz judge

48 Sphinx of black quart

60 Sphinx of black q

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# Vibrocentric-Bold Italic

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Technology: PostScript Single Master

PostScript Name: Vibrocentric-BoldItalic

Version: 001.000

Font Suitcase File: Vibrocentric-Bold Italic.bmap

Font Outline File: VibroBolIta

Copyright \ (c) Ray Larabie 1999. All rights reserved.

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***abcdefghijklmnopqrstuvwxyz***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***1234567890 \$%&[.,:;#!?]***

---

*While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others*

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8 *Sphinx of black quartz judge my vow.*

10 *Sphinx of black quartz judge my vow.*

12 *Sphinx of black quartz judge my vow.*

14 *Sphinx of black quartz judge my vow.*

18 *Sphinx of black quartz judge my vow.*

24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge m*

48 *Sphinx of black quartz j*

60 *Sphinx of black qu*

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# Vipnagorgialla

---

Technology: PostScript Single Master  
PostScript Name: Vipnagorgialla  
Version: 001.000  
Font Suitcase File: Vipnagorgialla.bmap  
Font Outline File: Vipna  
(c) 1999 Ray Larabie - rlarabie@hotmail.com

---

**abcdefghijklmnopqrstuvw**  
**ABCDEFGHIJKLMN O P Q R S T U V**  
**1234567890 \$ % & ( . , ; : # ! ? )**

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**While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them**

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8 **Sphinx of black quartz judge my vow.**  
10 **Sphinx of black quartz judge my vow.**  
12 **Sphinx of black quartz judge my vow.**  
14 **Sphinx of black quartz judge my vow.**  
18 **Sphinx of black quartz judge my vow.**  
24 **Sphinx of black quartz judge my vow.**  
30 **Sphinx of black quartz judge m**  
36 **Sphinx of black quartz jud**  
48 **Sphinx of black qua**  
60 **Sphinx of black**  
72 **Sphinx of bla**

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# Wake Bake

Technology: PostScript Single Master  
PostScript Name: WakeBake  
Version: 001.000  
Font Suitcase File: Wake & Bake.bmap  
Font Outline File: WakeBak  
by Ray Larabie 1998 - freeware

abcdefghijklmnopqrstuvwxyz  
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß  
à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö × ø ù ú û ü ý þ ß

While the basic shapes of letters have not changed much in  
hundreds of years, there have been thousands of variations on the  
theme. There are special types for telephone books, newspaper ads  
magazines, and for the exclusive use of corporations. Some  
typefaces have a leisurely look about them while others are  
everyday typographic expressions. Others were born with unusual

8 Sphinx of black quarts just my view.  
10 Sphinx of black quarts just my view.  
12 Sphinx of black quarts just my view.  
14 Sphinx of black quarts just my view.  
18 Sphinx of black quarts just my view.  
24 Sphinx of black quarts just my view.  
30 Sphinx of black quarts just my view.  
36 Sphinx of black quarts just my view.  
48 Sphinx of black quarts j  
60 Sphinx of black qua  
72 Sphinx of black

# Walshes

---

Technology: PostScript Single Master

PostScript Name: Walshes

Version: 001.000

Font Suitcase File: Walshes.bmap

Font Outline File: Walsh

\\(C\\) 1999 Ray Larabie - rlarabie@hotmail.com

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$ % & ( , . : ! ? )

---

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

---

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

36 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

48 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

60 SPHINX OF BLACK QUARTZ JUDGE MY

72 SPHINX OF BLACK QUARTZ JUDG

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# Walshes-Outline

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Technology: PostScript Single Master  
PostScript Name: Walshes-Outline  
Version: 001.000  
Font Suitcase File: Walshes-Outline.bmap  
Font Outline File: WalshOut  
(C) 1999 Ray Larabie - rlarabie@hotmail.com

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&@.,:;!?)

---

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

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8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

36 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

48 SPHINX OF BLACK QUARTZ JUDGE MY VOW

60 SPHINX OF BLACK QUARTZ JUDGE

72 SPHINX OF BLACK QUARTZ J

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# Webster World

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Technology: PostScript Single Master

PostScript Name: WebsterWorld

Version: 001.000

Font Suitcase File: Webster World.bmap

Font Outline File: WebstWor

By Ray Larabie 1997 -freeware [www.delirium.com/larabiefonts](http://www.delirium.com/larabiefonts)

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A B C D E F G H I J K L M N O P Q R S T U  
A B C D E F G H I J K L M N O P Q R S T U  
1 2 3 4 5 6 7 8 9 0    & . , : ; ! ?

---

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT  
CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE  
BEEN THOUSANDS OF VARIATIONS ON THE THEME.  
THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS,  
NEWSPAPERS AND MAGAZINES, AND FOR THE  
EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES

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8    SPHINX OF BLACK QUARTZ JUDGE MY YOW.

10    SPHINX OF BLACK QUARTZ JUDGE MY YOW.

12    SPHINX OF BLACK QUARTZ JUDGE MY YOW.

14    SPHINX OF BLACK QUARTZ JUDGE MY YOW.

18    SPHINX OF BLACK QUARTZ JUDGE MY YOW.

24    SPHINX OF BLACK QUARTZ JUDGE MY VO

30    SPHINX OF BLACK QUARTZ JUDGE

36    SPHINX OF BLACK QUARTZ

48    SPHINX OF BLACK Q

60    SPHINX OF BLA

72    SPHINX OF B

---



# Welfare Brat

Technology: PostScript Single Master

PostScript Name: WelfareBrat

Version: 001.000

Font Suitcase File: Welfare Brat.bmap

Font Outline File: WelfaBra

\(c) 1998 Ray Larabee - freeware

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ

1 2 3 4 5 6 7 8 9 0 \$ % & ' ( ) \* + , - . / : ; ! ?

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN  
HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON  
THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS,  
NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF  
CORPORATIONS. SOME TYPEFACES HAVE A DELIBERATE LOOK ABOUT THEM  
WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS

8 SPHINX OF SECK AUERTZ JUDGE MY VOW.  
10 SPHINX OF SECK AUERTZ JUDGE MY VOW.  
12 SPHINX OF SECK AUERTZ JUDGE MY VOW.  
14 SPHINX OF SECK AUERTZ JUDGE MY VOW.  
18 SPHINX OF SECK AUERTZ JUDGE MY VOW.  
24 SPHINX OF SECK AUERTZ JUDGE MY VOW.  
30 SPHINX OF SECK AUERTZ JUDGE MY VOW.  
36 SPHINX OF SECK AUERTZ JUDGE  
48 SPHINX OF SECK AUERTZ  
60 SPHINX OF SECK A  
72 SPHINX OF SECK

# Wet Pet

---

Technology: PostScript Single Master

PostScript Name: WetPet

Version: 001.000

Font Suitcase File: Wet Pet.bmap

Font Outline File: WetPet

By Ray Larabie 1997 - freely distributable

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A B C D E F G H I J K L M N O P Q R S T U V

A B C D E F G H I J K L M N O P Q R S T U V

1 2 3 4 5 6 7 8 9 0 \$ % & ( . , ; : # ! ? )

---

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT  
CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE  
BEEN THOUSANDS OF VARIATIONS ON THE THEME.  
THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS,  
NEWSPAPERS AND MAGAZINES, AND FOR THE  
EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES

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8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY V

30 SPHINX OF BLACK QUARTZ JUDG

36 SPHINX OF BLACK QUARTZ

48 SPHINX OF BLACK Q

60 SPHINX OF BLA

72 SPHINX OF B

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# WhiteLake

Technology: PostScript Single Master

PostScript Name: WhiteLake

Version: 001.000

Font Suitcase File: White Lake.bmap

Font Outline File: WhiteLak

by Ray Larabie 1997 - freeware

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

$\{2,3,4,5,6\} \cup \{...\}$

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPESACES HAVE ALLEGEDLY LOOKED AWAY THEM WHILE CONFERRING TO EVERYBODY TYPEGRAPHER EXPECTATIONS. OTHERS WERE BORROW WITH UNUSUAL, YET CASSUAL, SHAPES AND MAKE THE BEST OF IT.

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

12 SPHINX OF BLACK OUBERTZ WOLFEN CITY VOW.

14 အနောက်ဘက်ရှိ အောက်ပိုင်းရှိ အောက်ပိုင်းရှိ အောက်ပိုင်းရှိ အောက်ပိုင်းရှိ

[illegible]

24 ንብዘክብር ወይ ንኢድሩ ወይ ንድህረዱ ይመዘከሩ ጥሩ ነው።

30 ಸೌಹಾರ್ದದ ದೃಷ್ಟಿ ಇರುವುದು ಸುಖದ ದೃಷ್ಟಿ.

[illegible]

48 ಸೌಹಾರ್ದವು ಒಂದು ಸ್ವಲ್ಪ ಸಮೀಪವಲ್ಲದೆ ಇಲ್ಲವು

ᄒᄒᄒᄒᄒᄒ ᄒᄒ ᄒᄒ ᄒᄒᄒᄒ ᄒᄒᄒᄒᄒᄒ

72 **ᑭᑭᑭᑭᑭᑭ ᑭᑭ ᑭᑭ ᑭᑭᑭᑭ ᑭᑭ**

# Wild Sewerage

---

Technology: PostScript Single Master  
PostScript Name: WildSewerage  
Version: 001.000  
Font Suitcase File: Wild Sewerage.bmap  
Font Outline File: WildSew  
by Ray Larabie 1997 - freeware

---

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % & ' ( ) \* + , - . : ;

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND

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8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

36 SPHINX OF BLACK QUARTZ JUDGE MY

48 SPHINX OF BLACK QUARTZ JU

60 SPHINX OF BLACK QUAR

72 SPHINX OF BLACK Q

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# Wintermute

---

Technology: PostScript Single Master

PostScript Name: Wintermute

Version: 001.000

Font Suitcase File: Wintermute.bmap

Font Outline File: Winte

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a b c d e f g h i j k l m n o p q r s t u v w x y z  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 \$ % & ' ( , . : ; # ! ? )

---

while the basic shapes of letters have not changed much in  
hundreds of years, there have been thousands of variations  
on the theme. there are special types for telephone books,  
newspapers and magazines, and for the exclusive use of  
corporations. some typefaces have a leisurely look about  
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---

8 sphinx of black quartz judge my vow.

10 sphinx of black quartz judge my vow.

12 sphinx of black quartz judge my vow.

14 sphinx of black quartz judge my vow.

18 sphinx of black quartz judge my vow.

24 sphinx of black quartz judge my vow.

30 sphinx of black quartz judge my vo

36 sphinx of black quartz judge

48 sphinx of black quart

60 sphinx of black q

72 sphinx of blac

---

# World of Water

---

Technology: PostScript Single Master

PostScript Name: WorldofWater

Version: 001.000

Font Suitcase File: World of Water.bmap

Font Outline File: WorldWat

\(c) 1998 Ray Larabee - freeware

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$ % & (.,;:#!?)

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual,

---

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18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vow.

36 Sphinx of black quartz judge my

48 Sphinx of black quartz j

60 Sphinx of black quo

72 Sphinx of black

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# Worthless Bum

---

Technology: PostScript Single Master  
PostScript Name: WorthlessBum  
Version: 001.000  
Font Suitcase File: Worthless Bum.bmap  
Font Outline File: WorthBum  
by Ray Larabie 1997 - freeware

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&(',:;!?)

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

---

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24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vow.

36 Sphinx of black quartz judge my vow.

48 Sphinx of black quartz judge my vow.

60 Sphinx of black quartz judge m

72 Sphinx of black quartz ju

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# Xtraflexidisc

---

Technology: PostScript Single Master

PostScript Name: Xtraflexidisc

Version: 001.000

Font Suitcase File: X-tra Flexidisc.bmap

Font Outline File: Xtraf

by Ray Larabie 1997 - freeware

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:#!?)

---

*While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.*

---

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30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my vow.*

48 *Sphinx of black quartz judge my vow.*

60 *Sphinx of black quartz judge my vow.*

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# Xenowort

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Technology: PostScript Single Master

PostScript Name: Xenowort

Version: 001.000

Font Suitcase File: Xenowort.bmap

Font Outline File: Xenow

by Ray Larabee 1997 - freeware

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ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&('.,:;#!?)

---

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED  
MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS  
OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR  
TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR  
THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE  
A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO

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8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE MY

36 SPHINX OF BLACK QUARTZ JUD

48 SPHINX OF BLACK QUA

60 SPHINX OF BLACK

---

# Xolto Rounded

---

Technology: PostScript Single Master

PostScript Name: XoltoRounded

Version: 001.000

Font Suitcase File: Xolto Rounded.bmap

Font Outline File: XoltoRou

Freeware typeface by Ray Larabie 1996 distribute freely

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a b c d e f g h i j k l m n o p q r s t u v w x y z  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 \$ % & ' , . : ; # ! ? }

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday

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8 Sphinx of black quartz judge my vow.

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14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my

36 Sphinx of black quartz judge

48 Sphinx of black quar

Sphinx of black

60 Sphinx of black

72 Sphinx of bla

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# YBandTuner

---

Technology: PostScript Single Master

PostScript Name: YBandTuner

Version: 001.000

Font Suitcase File: Y-Band Tuner.bmap

Font Outline File: YBanTun

by Ray Larabie 1997 - freeware

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ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 & ,,: !?

---

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL,

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8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

36 SPHINX OF BLACK QUARTZ JUDGE MY

48 SPHINX OF BLACK QUARTZ J

60 SPHINX OF BLACK QUA

72 SPHINX OF BLACK

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# Y2KBUG

---

Technology: PostScript Single Master

PostScript Name: Y2KBUG

Version: 001.000

Font Suitcase File: Y2KBUG.bmap

Font Outline File: Y2KBUG

by Ray Larabie freeware rlarabie@hotmail.com

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0123456789ABCDEFGHIJKLMN OPQRSTUVWXYZ  
0123456789ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890 \$%&[.,:;#?!?]

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN  
HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS  
ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS,  
NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF  
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8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE MY VO

36 SPHINX OF BLACK QUARTZ JUDGE

48 SPHINX OF BLACK QUART

60 SPHINX OF BLACK Q

72 SPHINX OF BLAC

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# Yadou

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Technology: PostScript Single Master

PostScript Name: Yadou

Version: 001.000

Font Suitcase File: Yadou.bmap

Font Outline File: Yadou

by Ray Larabie 1997 - freeware

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a b c d e f g h i j k l  
A B C D E F G H I J K L  
1 2 3 4 5 6 7 8 9 0 \$

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for

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8 SPHINK OF BLACK QUAREZ JUDGE MY VOW.  
10 SPHINK OF BLACK QUAREZ JUDGE MY VOW.  
12 SPHINK OF BLACK QUAREZ JUDGE MY VOW.  
14 SPHINK OF BLACK QUAREZ JUDGE MY VO  
18 SPHINK OF BLACK QUAREZ JUD  
24 SPHINK OF BLACK QUAR  
30 SPHINK OF BLACK  
36 SPHINK OF BLA  
48 SPHINK OF  
60 SPHINK O  
72 SPHINK

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# Yawnovision

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Technology: PostScript Single Master

PostScript Name: Yawnovision

Version: 001.000

Font Suitcase File: Yawnovision.bmap

Font Outline File: Yawno

by Ray Larabie 1997 - freeware

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A B C D E F G H I J K L M N O P Q R S T U V  
A B C D E F G H I J K L M N O P Q R S T U V  
1 2 3 4 5 6 7 8 9 0 \$ % & ( . , ; : # ! ? )

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED  
MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN  
THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE  
SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND  
MAGAZINES, AND FOR THE EXCLUSIVE USE OF  
CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK

---

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY VO

30 SPHINX OF BLACK QUARTZ JUDGE

36 SPHINX OF BLACK QUARTZ J

48 SPHINX OF BLACK QU

60 SPHINX OF BLAC

72 SPHINX OF BL

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# Yellow Pills

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Technology: PostScript Single Master

PostScript Name: YellowPills

Version: 001.000

Font Suitcase File: Yellow Pills.bmap

Font Outline File: YelloPil

Freeware by Ray Larabie 1997 - [highland.mit.edu/larabiefonts](http://highland.mit.edu/larabiefonts)

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % & [ . , ; : \* ! ? }

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

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8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

36 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

48 SPHINX OF BLACK QUARTZ JUDGE MY

60 SPHINX OF BLACK QUARTZ JU

72 SPHINX OF BLACK QUART

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# YonderRecoil

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Technology: PostScript Single Master

PostScript Name: YonderRecoil

Version: 001.000

Font Suitcase File: YonderRecoil.bmap

Font Outline File: YondeRec

by Ray Larabie 1997 - freeware [www.delirium.com/larabiefonts](http://www.delirium.com/larabiefonts)

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abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz  
1234567890 . ,

---

WHILE THE BASIC SHAPES OF  
LETTERS HAVE NOT CHANGED  
MUCH IN HUNDREDS OF YEARS,  
THERE HAVE BEEN THOUSANDS  
OF VARIATIONS ON THE THEME.  
THERE ARE SPECIAL TYPES FOR

---

8 SPHINX OF BLACK QUARTZ JUDGE MY NOW.  
10 SPHINX OF BLACK QUARTZ JUDGE MY NOW.  
12 SPHINX OF BLACK QUARTZ JUDGE MY NOW.  
14 SPHINX OF BLACK QUARTZ JUDGE MY NO  
18 SPHINX OF BLACK QUARTZ JUD  
24 SPHINX OF BLACK QU  
30 SPHINX OF BLACK  
36 SPHINX OF BL  
48 SPHINX OF  
60 SPHINX O  
72 SPHINX

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# Youre Gone

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Technology: PostScript Single Master

PostScript Name: YoureGone

Version: 001.000

Font Suitcase File: Youre Gone.bmap

Font Outline File: YoureGon

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**A B C D E F G H I J K L M N O P Q R S T U V W X Y**

**A B C D E F G H I J K L M N O P Q R S T U V W X Y**

**1 2 3 4 5 6 7 8 9 0 \$ % & [ . , : ; # ! ? ]**

---

**WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY**

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8 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

10 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

12 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

14 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

18 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

24 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

30 **SPHINX OF BLACK QUARTZ JUDGE MY V**

36 **SPHINX OF BLACK QUARTZ JUDGE**

48 **SPHINX OF BLACK QUART**

60 **SPHINX OF BLACK Q**

72 **SPHINX OF BLAC**

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# Youre Gone-Italic

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Technology: PostScript Single Master

PostScript Name: YoureGone-Italic

Version: 001.000

Font Suitcase File: Youre Gone-Italic.bmap

Font Outline File: YoureGonIta

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**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

**1 2 3 4 5 6 7 8 9 0 \$ % & [ . , ; : # ! ? ]**

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**WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS.**

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8 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

10 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

12 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

14 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

18 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

24 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

30 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

36 **SPHINX OF BLACK QUARTZ JUDGE**

48 **SPHINX OF BLACK QUARTZ**

60 **SPHINX OF BLACK QU**

72 **SPHINX OF BLACK**

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# Yytrium Dioxide

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Technology: PostScript Single Master

PostScript Name: YytriumDioxide

Version: 001.000

Font Suitcase File: Yytrium Dioxide.bmap

Font Outline File: YytriDio

by Ray Larabee 1997 - freeware [www.delirium.com/larabiefonts](http://www.delirium.com/larabiefonts)

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ABCD EFGHIJKL  
ABCD EFGHIJKL  
12345678901234 5 6 7 8 9 0

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WHILE THE BASIC SHAPES OF  
LETTERS HAVE NOT CHANGED MUCH  
IN HUNDREDS OF YEARS, THERE  
HAVE BEEN THOUSANDS OF  
VARIATIONS ON THE THEME. THERE  
ARE SPECIAL TYPES FOR

---

8 SPHINX OF BLACK QUARTZ JUDGE MY VOY.

10 SPHINX OF BLACK QUARTZ JUDGE MY VOY.

12 SPHINX OF BLACK QUARTZ JUDGE MY VOY.

14 SPHINX OF BLACK QUARTZ JUDGE MY VOY.

18 SPHINX OF BLACK QUARTZ JUDGE

24 SPHINX OF BLACK QUARTZ

30 SPHINX OF BLACK QU

36 SPHINX OF BLACK

48 SPHINX OF B

60 SPHINX O

---

# Zekton

Technology: PostScript Single Master

PostScript Name: Zekton

Version: 001.000

Font Suitcase File: Zekton.bmap

Font Outline File: Zekto

Copyright \(\copyright\) Ray Larabee, 2000. All rights reserved.

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&(\_.,:#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday

8 Sphinx of black quartz judge my vow.

10 Sphinx of black quartz judge my vow.

12 Sphinx of black quartz judge my vow.

14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my v

Sphinx of black quartz judg

48 Sphinx of black quartz

# Zekton-Italic

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Technology: PostScript Single Master  
PostScript Name: Zekton-Italic  
Version: 001.000  
Font Suitcase File: Zekton-Italic.bmap  
Font Outline File: ZektoIta  
Copyright \ (c) Ray Larabie, 2000. All rights reserved.

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*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 \$%& (.,,:;!?)*

---

*While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others*

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8 *Sphinx of black quartz judge my vow.*  
10 *Sphinx of black quartz judge my vow.*  
12 *Sphinx of black quartz judge my vow.*  
14 *Sphinx of black quartz judge my vow.*  
18 *Sphinx of black quartz judge my vow.*  
24 *Sphinx of black quartz judge my vow.*  
30 *Sphinx of black quartz judge my vow.*  
36 *Sphinx of black quartz judge m*  
48 *Sphinx of black quartz j*

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# Zekton-Bold

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Technology: PostScript Single Master  
PostScript Name: Zekton-Bold  
Version: 001.000  
Font Suitcase File: Zekton-Bold.bmap  
Font Outline File: ZektoBol  
Copyright \ (c) Ray Larabie, 2000. All rights reserved.

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**abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%& (.,,:#;!?)**

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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while

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8 Sphinx of black quartz judge my vow.  
10 Sphinx of black quartz judge my vow.  
12 Sphinx of black quartz judge my vow.  
14 Sphinx of black quartz judge my vow.  
18 Sphinx of black quartz judge my vow.  
24 Sphinx of black quartz judge my vow.  
30 Sphinx of black quartz judge m  
36 Sphinx of black quartz jud  
48 Sphinx of black qua

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# Zekton-Bold Italic

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Technology: PostScript Single Master

PostScript Name: Zekton-BoldItalic

Version: 001.000

Font Suitcase File: Zekton-Bold Italic.bmap

Font Outline File: ZektoBolIta

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*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 \$%&(.,:;#!?)*

---

*While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic*

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8 *Sphinx of black quartz judge my vow.*

10 *Sphinx of black quartz judge my vow.*

12 *Sphinx of black quartz judge my vow.*

14 *Sphinx of black quartz judge my vow.*

18 *Sphinx of black quartz judge my vow.*

24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vo*

36 *Sphinx of black quartz judge*

48 *Sphinx of black quart*

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# ZeroHour

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Technology: PostScript Single Master

PostScript Name: ZeroHour

Version: 001.000

Font Suitcase File: Zero Hour.bmap

Font Outline File: ZeroHou

by Ray Larabie 1997 - freeware

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A B C D E F G H I J K L M N O  
A B C D E F G H I J K L M N O  
1 2 3 4 5 6 7 8 9 0 \$ % & ' ( ) \* , : ;

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WHILE THE BASIC SHAPES OF LETTERS  
HAVE NOT CHANGED MUCH IN  
HUNDREDS OF YEARS, THERE HAVE  
BEEN THOUSANDS OF VARIATIONS ON  
THE THEME. THERE ARE SPECIAL  
TYPES FOR TELEPHONE BOOKS,

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8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.  
10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.  
12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.  
14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.  
18 SPHINX OF BLACK QUARTZ JUDGE M  
24 SPHINX OF BLACK QUARTZ  
30 SPHINX OF BLACK QUA  
36 SPHINX OF BLACK  
48 SPHINX OF BL  
60 SPHINX OF  
72 SPHINX O

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# Zeroes

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Technology: PostScript Single Master

PostScript Name: Zeroes

Version: 001.000

Font Suitcase File: Zeroes.bmap

Font Outline File: Zeroe

\(C\) 1999 Ray Larabie - rlarabie@hotmail.com

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&(&.,,:#!?)

---

while the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. some typefaces have a leisurely look

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8 sphinx of black quartz judge my vow.  
10 sphinx of black quartz judge my vow.  
12 sphinx of black quartz judge my vow.  
14 sphinx of black quartz judge my vow.  
18 sphinx of black quartz judge my vow.  
24 sphinx of black quartz judge my vow.  
30 sphinx of black quartz judge  
36 sphinx of black quartz ju  
48 sphinx of black qu  
60 sphinx of black  
72 sphinx of bla

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# Zero Twos

Technology: PostScript Single Master

PostScript Name: ZeroTwos

Version: 001.000

Font Suitcase File: Zero Twos.bmap

Font Outline File: ZeroTwo

\\(C\\) 1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&(<.,:;<#!?)

while the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. some typefaces have a leisurely look

8 sphinx of black quartz judge my vow.

10 sphinx of black quartz judge my vow.

12 sphinx of black quartz judge my vow.

14 sphinx of black quartz judge my vow.

18 sphinx of black quartz judge my vow.

24 sphinx of black quartz judge my vow.

30 sphinx of black quartz judge

36 sphinx of black quartz ju

48 sphinx of black qu

60 sphinx of black

72 sphinx of bla

# Zero Threes

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Technology: PostScript Single Master

PostScript Name: ZeroThrees

Version: 001.000

Font Suitcase File: Zero Threes.bmap

Font Outline File: ZeroThr

\(C\) 1999 Ray Larabie - rlarabie@hotmail.com

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&(&.,:;#!?)

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look

---

8 Sphinx of black quartz judge my vow.

10 Sphinx of black quartz judge my vow.

12 Sphinx of black quartz judge my vow.

14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge

36 Sphinx of black quartz ju

48 Sphinx of black qu

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# Zodillinstrisstirust

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Technology: PostScript Single Master  
PostScript Name: Zodillinstrisstirust  
Version: 001.000  
Font Suitcase File: Zodillinstrisstirust.bmap  
Font Outline File: Zodil  
by Ray Larabie 1997 - freeware

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % & ( . , ; : \* ! ? )

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

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8 SPHONX OF BLACK QWARTZ JUDGE MY VOW.

10 SPHONX OF BLACK QWARTZ JUDGE MY VOW.

12 SPHONX OF BLACK QWARTZ JUDGE MY VOW.

14 SPHONX OF BLACK QWARTZ JUDGE MY VOW.

18 SPHONX OF BLACK QWARTZ JUDGE MY VOW.

24 SPHONX OF BLACK QWARTZ JUDGE MY VOW.

30 SPHONX OF BLACK QWARTZ JUDGE MY VOW.

36 SPHONX OF BLACK QWARTZ JUDGE MY VOW.

48 SPHONX OF BLACK QWARTZ JUDGE

60 SPHONX OF BLACK QWARTZ

72 SPHONX OF BLACK QU

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# Zrnic

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Technology: PostScript Single Master

PostScript Name: Zrnic

Version: 001.000

Font Suitcase File: Zrnic.bmap

Font Outline File: Zrnic

\\(C\\) 1999 Ray Larabie - rlarabie@hotmail.com

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 \$%&[.,:;!?)

---

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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8 Sphinx of black quartz judge my vow.

10 Sphinx of black quartz judge my vow.

12 Sphinx of black quartz judge my vow.

14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vow.

36 Sphinx of black quartz judge my vo

48 Sphinx of black quartz judg

60 Sphinx of black quartz

72 Sphinx of black qu

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