

Five Double Zero

Technology: PostScript Single Master

PostScript Name: FiveDoubleZero

Version: 001.000

Font Suitcase File: \$ Five Double Zero.bmap

Font Outline File: FiveDouZer

by Ray Larabie - freeware - rlarabie@hotmail.com

**abcdefghijklmnop
ABCDEFGHIJKLMN
OP
1234567890 \$%&@(-,**

**While the basic shapes of letters
have not changed much in hundreds
of years, there have been
thousands of variations on the
theme. There are special types for
telephone books, newspapers and**

8 **Sphinx of black quartz judge my vow.**

10 **Sphinx of black quartz judge my vow.**

12 **Sphinx of black quartz judge my vow.**

14 **Sphinx of black quartz judge my vow.**

18 **Sphinx of black quartz judge my v**

24 **Sphinx of black quartz ju**

30 **Sphinx of black quar**

36 **Sphinx of black q**

48 **Sphinx of bla**

60 **Sphinx of**

72 **Sphinx o**

1980 Portable

Technology: PostScript Single Master
PostScript Name: 1980Portable
Version: 001.000
Font Suitcase File: 1980 Portable.bmap
Font Outline File: 1980Por
\(c) 1998 Ray Larabie - freeware

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(.,:;#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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48 Sphinx of black quartz judge my vow.
60 Sphinx of black quartz judge my vow.
72 Sphinx of black quartz judge my v

20th Century Font

Technology: PostScript Single Master

PostScript Name: 20thCenturyFont

Version: 001.000

Font Suitcase File: 20th Century Font.bmap

Font Outline File: 20thCenFon

Ray Larabie freeware www.goldenapplecomics.com/larabiefonts

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(.,:;#!?)**

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30 Sphinx of black quartz judge my vo

36 Sphinx of black quartz judge

48 Sphinx of black quartz

60 Sphinx of black q

72 Sphinx of black

256 Bytes

Technology: PostScript Single Master

PostScript Name: 256Bytes

Version: 001.000

Font Suitcase File: 256 Bytes.bmap

Font Outline File: 256Byt

\\(C\\) 1999 Ray Larabie - rlarabie@hotmail.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 \$ % & (. , ; : # ! ?)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL,

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36 SPHINX OF BLACK QUARTZ JUDGE MY

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60 SPHINX OF BLACK QUA

72 SPHINX OF BLACK

6809chargen

Technology: PostScript Single Master

PostScript Name: 6809chargen

Version: 001.000

Font Suitcase File: 6809chargen.bmap

Font Outline File: 6809c

by Ray Larabie - freeware rlarabie@hotmail.com

abcdefghijklmnopqrstu
vw
ABCDEFGHIJKLMN
OPQRSTU
1234567890 \$%&@(.,:;!?)

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48 Sphinx of black qu

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72 Sphinx of bl

Abandoned Bitplane

Technology: PostScript Single Master
PostScript Name: AbandonedBitplane
Version: 001.000
Font Suitcase File: Abandoned Bitplane.bmap
Font Outline File: AbandBit
by Ray Larabie - freeware - rlarabie@hotmail.com

a b c d e f g h i j k l m n o p q r r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y
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48 Sphinx of black quartz

60 Sphinx of black q

72 Sphinx of black

Abberancy

Technology: PostScript Single Master
PostScript Name: Abberancy
Version: 001.000
Font Suitcase File: Abberancy.bmap
Font Outline File: Abber
by Ray Larabie-freeware distribute freely

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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48 ***SPHINX OF BLACK QUARTZ J***

60 ***SPHINX OF BLACK QUA***

72 ***SPHINX OF BLACK***

Adriator

Technology: PostScript Single Master
PostScript Name: Adriator
Version: 001.000
Font Suitcase File: Adriator.bmap
Font Outline File: Adria
\\(C\\)1999 Ray Larabie-thx Adrian Murphy from IE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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60 SPHINX OF BLACK QUARTZ
72 SPHINX OF BLACK QUA

AirCut Light

Technology: PostScript Single Master

PostScript Name: AirCutLight

Version: 001.000

Font Suitcase File: AirCut Light.bmap

Font Outline File: AirCutLig

Freeware typeface by Ray Larabie 1997. Distribute freely.

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:;#!?)

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60 Sphinx of black quartz

Airmole

Technology: PostScript Single Master
PostScript Name: Airmole
Version: 001.000
Font Suitcase File: Airmole.bmap
Font Outline File: Airmo
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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(_,:;#!?)

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Airmole-Antique

Technology: PostScript Single Master
PostScript Name: Airmole-Antique
Version: 001.000
Font Suitcase File: Airmole-Antique.bmap
Font Outline File: AirmoAnt
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abcdefghijklmnopqrstuvwxyz
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Airmole-Shaded

Technology: PostScript Single Master
PostScript Name: Airmole-Shaded
Version: 001.000
Font Suitcase File: Airmole-Shaded.bmap
Font Outline File: AirmoSha
Copyright \(\c\) Ray Larabie, 2000. All rights reserved.

a b c d e f g h i j k l m n o p q r s t u v w x y
A B C D E F G H I J K L M N O P Q R S T
1 2 3 4 5 6 7 8 9 0 \$ % & (. , : ; # ! ?)

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36 Sphinx of black quartz judg
48 Sphinx of black quar

Airmole-Stripe

Technology: PostScript Single Master
PostScript Name: Airmole-Stripe
Version: 001.000
Font Suitcase File: Airmole-Stripe.bmap
Font Outline File: AirmoStr
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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(!,:;#!?)

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60 **Sphinx of black qua**

Alianna

Technology: PostScript Single Master
PostScript Name: Alianna
Version: 001.000
Font Suitcase File: Alianna.bmap
Font Outline File: Alian
\\(C) Ray Larabie 1999 - rlarabie@hotmail.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

123456789 101112131415161718192021222324252627282930313233343536373839404142434445464748495051525354555657585960616263646566676869707172737475767778798081828384858687888990919293949596979899100

[illegible][illegible]

10 **ප්‍රකාශන වෛ පළමු අවධානයේ ප්‍රතිචාරයක් ලෙස.**

12 **ප්‍රකාශන ව්‍යවස්ථාපිත අවධානයක් ලබා දීම.**

14 SPRING OF GREEN GULFED GULFED MY DOL.

18 **סְפִינֵיךְ וְכֵלֶיךָ אֶעֱרֹךְ לַיָּם וְאֶתֶּן מִן הַיָּם וְאֶתֶּן מִן הַיָּם.**

24 **ᑭᓂᐱᐸ ᐅᓕᓄᓂ ᐃᓕᓇᓂ ᐅᓕᓇᓂ ᐃᓕᓇᓂ ᐃᓕᓇᓂ.**

30 **SPHYNX OF BLYKEN DUKPTZ GUDGE M^U DOL.**

36 שְׁפִילָאן דִּלְבָּנֵן דְּמִרְתֵּי יְהוֹדָנָה

48 **SWIN OF BLEN DEPT**

60 **SPHAX OF BLANK DU**

72 **SPHYNX OF BUCK**

Almonte

Technology: PostScript Single Master

PostScript Name: Almonte

Version: 001.000

Font Suitcase File: Almonte.bmap

Font Outline File: Almon

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abcdefghijklmnopqrstuvwxyz
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72 **Sphinx of black qua**

Almonte Snow

Technology: PostScript Single Master
PostScript Name: AlmonteSnow
Version: 001.000
Font Suitcase File: Almonte Snow.bmap
Font Outline File: AlmonSno
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ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&[.,:;#?!?]

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Almonte Woodgrain

Technology: PostScript Single Master
PostScript Name: AlmonteWoodgrain
Version: 001.000
Font Suitcase File: Almonte Woodgrain.bmap
Font Outline File: AlmonWoo
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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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Anglepoise Lampshade

Technology: PostScript Single Master
PostScript Name: AnglepoiseLampshade
Version: 001.000
Font Suitcase File: Anglepoise Lampshade.bmap
Font Outline File: AngleLam
(c) 1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
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Angostura

Technology: PostScript Single Master

PostScript Name: Angostura

Version: 001.000

Font Suitcase File: Angostura.bmap

Font Outline File: Angos

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abcdefghijklmnopqrstuvwxyz
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Anklepants

Technology: PostScript Single Master

PostScript Name: Anklepants

Version: 001.000

Font Suitcase File: Anklepants.bmap

Font Outline File: Ankle

by Ray Larabie freeware rlarabie@hotmail.com

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&@.,;:#!?)**

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CHANGED MUCH IN HUNDREDS OF YEARS, THERE
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48 **SPHINX OF BLACK**

60 **SPHINX OF BLA**

72 **SPHINX OF B**

Arnprior

Technology: PostScript Single Master

PostScript Name: Arnprior

Version: 001.000

Font Suitcase File: Arnprior.bmap

Font Outline File: Arnpr

by Ray Larabie 1997 - freeware

A B C D E F G H I J K L M N O P Q R S
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36 **SPHINX OF BLACK QUART**

48 **SPHINX OF BLACK**

60 **SPHINX OF BL**

72 **SPHINX OF B**

Astron Boy

Technology: PostScript Single Master
PostScript Name: AstronBoy
Version: 001.000
Font Suitcase File: Astron Boy.bmap
Font Outline File: AstroBoy
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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(',:;#?!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

8 Sphinx of black quartz judge my vow.
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14 Sphinx of black quartz judge my vow.
18 Sphinx of black quartz judge my vow.
24 Sphinx of black quartz judge my vow.
30 Sphinx of black quartz judge my vow.
36 Sphinx of black quartz judge my vow.
48 Sphinx of black quartz judge
60 Sphinx of black quartz
72 Sphinx of black qu

Astron Boy-Italic

Technology: PostScript Single Master
PostScript Name: AstronBoy-Italic
Version: 001.000
Font Suitcase File: Astron Boy-Italic.bmap
Font Outline File: AstroBoyIta
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abcdefghijklmnopqrstuvwxyz
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48 *Sphinx of black quartz judge*
60 *Sphinx of black quartz*
72 *Sphinx of black qu*

Astron Boy-Video

Technology: PostScript Single Master
PostScript Name: AstronBoy-Video
Version: 001.000
Font Suitcase File: Astron Boy-Video.bmap
Font Outline File: AstroBoyVid
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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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72 Sphinx of black qu

Astron Boy-Wonder

Technology: PostScript Single Master
PostScript Name: AstronBoy-Wonder
Version: 001.000
Font Suitcase File: Astron Boy-Wonder.bmap
Font Outline File: AstroBoyWon
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30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my*

48 *Sphinx of black quartz ju*

60 *Sphinx of black qua*

72 *Sphinx of black*

Axaxax

Technology: PostScript Single Master

PostScript Name: Axaxax

Version: 001.000

Font Suitcase File: Axaxax.bmap

Font Outline File: Axaxa

Axaxax - freeware typeface by Ray Larabie 1997 - distribute freely.

abcdefghijklmnopqrstuvwxyz
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72 Sphinx of blac

Baby Jeepers

Technology: PostScript Single Master

PostScript Name: BabyJeepers

Version: 001.000

Font Suitcase File: Baby Jeepers.bmap

Font Outline File: BabyJee

by Ray Larabie 1997 - freeware <http://www.delirium.com/larabiefonts>

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

8 SPHINK OF BLACK QUARTZ JUOGE MY YOW.

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48 SPHINK OF BLACK QUARTZ JUO

60 SPHINK OF BLACK QUARTZ

72 SPHINK OF BLACK QU

BaileysCar

Technology: PostScript Single Master
PostScript Name: BaileysCar
Version: 001.000
Font Suitcase File: Bailey's Car.bmap
Font Outline File: BaileCar
\\(c) 1997 Ray Larabie

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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70 sphinx of black quartz judge my vow.
72 sphinx of black quartz judge my vow.

Balcony Angels

Technology: PostScript Single Master
PostScript Name: BalconyAngels
Version: 001.000
Font Suitcase File: Balcony Angels.bmap
Font Outline File: BalcoAng
\\2511997 Ray Larabie-www.larabiefonts.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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Baltar

Technology: PostScript Single Master
PostScript Name: Baltar
Version: 001.000
Font Suitcase File: Baltar.bmap
Font Outline File: Balta
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**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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48 **Sphinx of black quartz**
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72 **Sphinx of blac**

Barbatrick

Technology: PostScript Single Master
PostScript Name: Barbatrick
Version: 001.000
Font Suitcase File: Barbatrick.bmap
Font Outline File: Barba
\(c)1999 Ray Larabie rlarabie@hotmail.com

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL,

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48 ***SPHINK OF BLACK QUARTZ J***

60 ***SPHINK OF BLACK QUA***

72 ***SPHINK OF BLACK***

Baveuse

Technology: PostScript Single Master
PostScript Name: Baveuse
Version: 001.000
Font Suitcase File: Baveuse.bmap
Font Outline File: Baveu
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A B C D E F G H I J K L M N O P Q R
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Baveuse 3D

Technology: PostScript Single Master

PostScript Name: Baveuse3D

Version: 001.000

Font Suitcase File: Baveuse 3D.bmap

Font Outline File: BaveuD

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Beat My Guest

Technology: PostScript Single Master
PostScript Name: BeatMyGuest
Version: 001.000
Font Suitcase File: Beat My Guest.bmap
Font Outline File: BeatMyGue
(C) 1999 Ray Larabie - rlarabie@hotmail.com

a b c d e f g h i j k l m n o p q r s t u v w x y z
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Berylium

Technology: PostScript Single Master
PostScript Name: Berylium
Version: 001.000
Font Suitcase File: Berylium.bmap
Font Outline File: Beryl
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abcdefghijklmnopqrstuvwxyz
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Berylium-Italic

Technology: PostScript Single Master
PostScript Name: Berylium-Italic
Version: 001.000
Font Suitcase File: Berylium-Italic.bmap
Font Outline File: BeryllIta
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Berylium-Bold

Technology: PostScript Single Master
PostScript Name: Berylium-Bold
Version: 001.000
Font Suitcase File: Berylium-Bold.bmap
Font Outline File: BerylBol
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abcdefghijklmnopqrstuvwxyz
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36 Sphinx of black quartz judge my

48 Sphinx of black quartz j

Berylium-Bold Italic

Technology: PostScript Single Master
PostScript Name: Berylium-BoldItalic
Version: 001.000
Font Suitcase File: Berylium-Bold Italic.bmap
Font Outline File: BerylBolIta
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abcdefghijklmnopqrstuvwxyz
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48 *Sphinx of black quartz jud*

60 *Sphinx of black quart*

Betsy Flanagan

Technology: PostScript Single Master
PostScript Name: BetsyFlanagan
Version: 001.000
Font Suitcase File: Betsy Flanagan.bmap
Font Outline File: BetsyFla
(C)1998 Ray Larabie - rlarabie@hotmail.com

a b c d e f g h i j k l m n o p q r s t u v
A B C D E F G H I J K L M N O P Q R S T U V
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24 S P H I N X O F B L A C K Q U A R T Z J U D G E M Y V O W
30 S P H I N X O F B L A C K Q U A R T Z J U D G E
36 S P H I N X O F B L A C K Q U A R T Z J
48 S P H I N X O F B L A C K Q U
60 S P H I N X O F B L A C
72 S P H I N X O F B L

Biometric Joe

Technology: PostScript Single Master
PostScript Name: BiometricJoe
Version: 001.000
Font Suitcase File: Biometric Joe.bmap
Font Outline File: BiomeJoe
by Ray Larabie - freeware rlarabie@hotmail.com

a b c d e f g h i j k l m n o p q r s t u v w x y z
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72 Sphinx of black

Birdland Aeroplane

Technology: PostScript Single Master

PostScript Name: BirdlandAeroplane

Version: 001.000

Font Suitcase File: Birdland Aeroplane.bmap

Font Outline File: BirdlAer

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abcdefghijklmnopqrstuvwxyz
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48 Sphinx of black quartz j

60 Sphinx of black qua

72 Sphinx of black

Biting My Nails

Technology: PostScript Single Master
PostScript Name: BitingMyNails
Version: 001.000
Font Suitcase File: Biting My Nails.bmap
Font Outline File: BitinMyNai
(C) 1999 Ray Larabie rlarabie@hotmail.com

A B C D E F G H I J K L M N O P Q R S T
A B C D E F G H I J K L M N O P Q R S T
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48 SPHINX OF BLACK
60 SPHINX OF BLA
72 SPHINX OF B

Blue Highway

Technology: PostScript Single Master
PostScript Name: BlueHighway
Version: 001.000
Font Suitcase File: Blue Highway.bmap
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\\251 1998 Ray Larabie-www.larabiefonts.com

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48 Sphinx of black quartz
60 Sphinx of black qu
72 Sphinx of black

Blue Highway-Bold

Technology: PostScript Single Master
PostScript Name: BlueHighway-Bold
Version: 001.000
Font Suitcase File: Blue Highway-Bold.bmap
Font Outline File: BlueHigBol
\\251 1998 Ray Larabie-www.larabiefonts.com

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(.,:;#!?)**

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic

8 Sphinx of black quartz judge my vow.
10 Sphinx of black quartz judge my vow.
12 Sphinx of black quartz judge my vow.
14 Sphinx of black quartz judge my vow.
18 Sphinx of black quartz judge my vow.
24 Sphinx of black quartz judge my vow.
30 Sphinx of black quartz judge my v
36 Sphinx of black quartz judge
48 Sphinx of black quart
60 Sphinx of black q
72 Sphinx of blac

Blue Highway-D Type

Technology: PostScript Single Master
PostScript Name: BlueHighway-DType
Version: 001.000
Font Suitcase File: Blue Highway-D Type.bmap
Font Outline File: BlueHigDTyp
\\251 1999 Ray Larabie - rlarabie@hotmail.com

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:;#!?)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

36 SPHINX OF BLACK QUARTZ JUDGE MY

48 SPHINX OF BLACK QUARTZ

60 SPHINX OF BLACK QUA

Borg9

Technology: PostScript Single Master

PostScript Name: Borg9

Version: 001.000

Font Suitcase File: Borg9.bmap

Font Outline File: Borg9

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A B C D E F G H I J K L M N O P Q R

A B C D E F G H I J K L M N O P Q R

1 2 3 4 5 6 7 8 9 0 \$ % ' / , + [. : ; ' ' !

**WHILE THE BASIC SHAPES OF LETTERS HAVE NOT
CHANGED MUCH IN HUNDREDS OF YEARS, THERE
HAVE BEEN THOUSANDS OF VARIATIONS ON THE
THEME. THERE ARE SPECIAL TYPES FOR
TELEPHONE BOOKS, NEWSPAPERS AND
MAGAZINES, AND FOR THE EXCLUSIVE USE OF**

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE

30 SPHINX OF BLACK QUARTZ J

36 SPHINX OF BLACK QUA

48 SPHINX OF BLAC

60 SPHINX OF BL

72 SPHINX OF

Boron

Technology: PostScript Single Master
PostScript Name: Boron
Version: 001.000
Font Suitcase File: Boron.bmap
Font Outline File: Boron
\\251 1998 Ray Larabie-www.larabiefonts.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 \$ % & ' () * + , - . : ;
/ [\] ^ _ { | } ~

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYBODY'S TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET EASY-TO-RECALL SHAPES AND MAKE THE BEST OF IT.

8 SPHINX OF BLACK QUARTZ JUDGE MY VOY!
10 SPHINX OF BLACK QUARTZ JUDGE MY VOY!
12 SPHINX OF BLACK QUARTZ JUDGE MY VOY!
14 SPHINX OF BLACK QUARTZ JUDGE MY VOY!
18 SPHINX OF BLACK QUARTZ JUDGE MY VOY!
24 SPHINX OF BLACK QUARTZ JUDGE MY VOY!
30 SPHINX OF BLACK QUARTZ JUDGE MY VOY!
36 SPHINX OF BLACK QUARTZ JUDGE MY VOY!
48 SPHINX OF BLACK QUARTZ JUDGE
60 SPHINX OF BLACK QUARTZ
72 SPHINX OF BLACK QU

Braeside Lumberboy

Technology: PostScript Single Master
PostScript Name: BraesideLumberboy
Version: 001.000
Font Suitcase File: Braeside Lumberboy.bmap
Font Outline File: BraesLum
\\251 1998 Ray Larabie-www.larabiefonts.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % & ' (, . : ; # ! ? ']

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL,

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24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

36 SPHINX OF BLACK QUARTZ JUDGE MY

48 SPHINX OF BLACK QUARTZ J

60 SPHINX OF BLACK QUA

72 SPHINX OF BLACK

Bramalea Beauty

Technology: PostScript Single Master

PostScript Name: BramaleaBeauty

Version: 001.000

Font Suitcase File: Bramalea Beauty.bmap

Font Outline File: BramaBea

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 %& (.,:;#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

8 Sphinx of black quartz judge my vow.

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30 Sphinx of black quartz judge my vow.

36 Sphinx of black quartz judge my vow.

48 Sphinx of black quartz judge my vow.

60 Sphinx of black quartz judge my vow.

72 Sphinx of black quartz judge my v

Budmo Jiggler

Technology: PostScript Single Master

PostScript Name: BudmoJiggler

Version: 001.000

Font Suitcase File: Budmo Jiggler.bmap

Font Outline File: BudmoJig

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(.,:;#?!?)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT
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THE EXCLUSIVE USE OF CORPORATIONS. SOME

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY

30 SPHINX OF BLACK QUARTZ JU

36 SPHINX OF BLACK QUAR

48 SPHINX OF BLACK

60 SPHINX OF BLA

Burnstown Dam

Technology: PostScript Single Master
PostScript Name: BurnstownDam
Version: 001.000
Font Suitcase File: Burnstown Dam.bmap
Font Outline File: BurnsDam
\\251 1998 Ray Larabie-www.larabiefonts.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V
1 2 3 4 5 6 7 8 9 0 & (. , : !)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPETAGES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS.

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14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE MY VO

36 SPHINX OF BLACK QUARTZ JUDGE

48 SPHINX OF BLACK QUARTZ

60 SPHINX OF BLACK QU

72 SPHINX OF BLACK

Butterbelly

Technology: PostScript Single Master
PostScript Name: Butterbelly
Version: 001.000
Font Suitcase File: Butterbelly.bmap
Font Outline File: Butte
\\251 1998 Ray Larabie-www.larabiefonts.com

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1234567890 \$%&[.,:;#!?]

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and

8 SPHiNX OF bLack qUaRtZ jUdGe mY vOw.
10 SPHiNX OF bLack qUaRtZ jUdGe mY vOw.
12 SPHiNX OF bLack qUaRtZ jUdGe mY vOw.
14 SPHiNX OF bLack qUaRtZ jUdGe mY vOw.
18 SPHiNX OF bLack qUaRtZ jUdGe mY vOw.
24 SPHiNX OF bLack qUaRtZ jUdGe mY vOw.
30 SPHiNX OF bLack qUaRtZ jUdGe mY vOw.
36 SPHiNX OF bLack qUaRtZ jUdGe mY V
48 SPHiNX OF bLack qUaRtZ jU
60 SPHiNX OF bLack qUaR
72 SPHiNX OF bLack q

Capacitor

Technology: PostScript Single Master
PostScript Name: Capacitor
Version: 001.000
Font Suitcase File: Capacitor.bmap
Font Outline File: Capac
\\251 1998 Ray Larabie-www.larabiefonts.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&'()*+,-./:;<=>?@

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books.

8 Sphinx of black quartz judge my vow.
10 Sphinx of black quartz judge my vow.
12 Sphinx of black quartz judge my vow.
14 Sphinx of black quartz judge my vow.
18 Sphinx of black quartz judge my
24 Sphinx of black quartz j
30 Sphinx of black qua
36 Sphinx of black
48 Sphinx of bl
60 Sphinx of
72 Sphinx o

Carbon Block

Technology: PostScript Single Master
PostScript Name: CarbonBlock
Version: 001.000
Font Suitcase File: Carbon Block.bmap
Font Outline File: CarboBlo
(c) 1999 Ray Larabie - rlarabie@hotmail.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % & (. , ; : # ! ?)

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8 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

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12 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

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18 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

24 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

30 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

36 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

48 **SPHINX OF BLACK QUARTZ JUDGE**

60 **SPHINX OF BLACK QUARTZ**

72 **SPHINX OF BLACK QU**

Carbon Phyber

Technology: PostScript Single Master
PostScript Name: CarbonPhyber
Version: 001.000
Font Suitcase File: Carbon Phyber.bmap
Font Outline File: CarboPhy
\\2511999 Ray Larabie-www.larabiefonts.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % & (. , ; ' # ! ?)

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24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

36 SPHINX OF BLACK QUARTZ JUDGE MY VO

48 SPHINX OF BLACK QUARTZ JUD

60 SPHINX OF BLACK QUART

72 SPHINX OF BLACK QU

Charles in Charge

Technology: PostScript Single Master
PostScript Name: CharlesinCharge
Version: 001.000
Font Suitcase File: Charles in Charge.bmap
Font Outline File: CharlCha
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**abcdefghijklmnopqrs
ABCDEFGHIJKLMNOPS
1234567890 \$%&'()*+,-./:;#!?@**

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some

8 **Sphinx of black quartz judge my vow.**
10 **Sphinx of black quartz judge my vow.**
12 **Sphinx of black quartz judge my vow.**
14 **Sphinx of black quartz judge my vow.**
18 **Sphinx of black quartz judge my vow.**
24 **Sphinx of black quartz judge m**
30 **Sphinx of black quartz ju**
36 **Sphinx of black quart**
48 **Sphinx of black**
60 **Sphinx of bla**
72 **Sphinx of b**

Chicken Wire Lady

Technology: PostScript Single Master
PostScript Name: ChickenWireLady
Version: 001.000
Font Suitcase File: Chicken Wire Lady.bmap
Font Outline File: ChickWirLad
\\251 1998 Ray Larabie-www.larabiefonts.com

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
*1 2 3 4 5 6 7 8 9 0 * % (, . : ; # ! ?)*

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

8 *Sphinx of black quærtæ judge my vow.*

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18 *Sphinx of black quærtæ judge my vow.*

24 *Sphinx of black quærtæ judge my vow.*

30 *Sphinx of black quærtæ judge my vow.*

36 *Sphinx of black quærtæ judge my vow.*

48 *Sphinx of black quærtæ judge my vow.*

60 *Sphinx of black quærtæ judge my vow.*

72 *Sphinx of black quærtæ judge my*

Chinese Rocks

Technology: PostScript Single Master
PostScript Name: ChineseRocks
Version: 001.000
Font Suitcase File: Chinese Rocks.bmap
Font Outline File: ChineRoc
(C) 1999 Ray Larabie - rlarabie@hotmail.com

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%+[,.: !?]

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS. THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
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16 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
20 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
22 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
26 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
28 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
30 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
32 SPHINX OF BLACK QUARTZ JUDGE MY VO
34 SPHINX OF BLACK QUARTZ JUDGE MY VO
36 SPHINX OF BLACK QUARTZ JUDGE MY VO
38 SPHINX OF BLACK QUARTZ JUDGE MY VO
40 SPHINX OF BLACK QUARTZ JUDGE MY VO
42 SPHINX OF BLACK QUARTZ JUDGE MY VO
44 SPHINX OF BLACK QUARTZ JUDGE MY VO
46 SPHINX OF BLACK QUARTZ JUDGE MY VO
48 SPHINX OF BLACK QUARTZ JU
50 SPHINX OF BLACK QUARTZ JU
52 SPHINX OF BLACK QUARTZ JU
54 SPHINX OF BLACK QUARTZ JU
56 SPHINX OF BLACK QUARTZ JU
58 SPHINX OF BLACK QUARTZ JU
60 SPHINX OF BLACK QUAR
62 SPHINX OF BLACK QUAR
64 SPHINX OF BLACK QUAR
66 SPHINX OF BLACK QUAR
68 SPHINX OF BLACK QUAR
70 SPHINX OF BLACK QUAR
72 SPHINX OF BLACK Q

CHR32

Technology: PostScript Single Master

PostScript Name: CHR32

Version: 001.000

Font Suitcase File: CHR\$32.bmap

Font Outline File: CHR32

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 \$ % + (. , : ; # ! ?)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH
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8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE MY

36 SPHINX OF BLACK QUARTZ JUDGE

48 SPHINX OF BLACK QUART

60 SPHINX OF BLACK Q

72 SPHINX OF BLAC

Colourbars

Technology: PostScript Single Master

PostScript Name: Colourbars

Version: 001.000

Font Suitcase File: Colourbars.bmap

Font Outline File: Colou

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

8 *Sphinx of black quartz judge my vow.*

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24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my vow.*

48 *Sphinx of black quartz judge m*

Commerciality

Technology: PostScript Single Master
PostScript Name: Commerciality
Version: 001.000
Font Suitcase File: Commerciality.bmap
Font Outline File: Comme
\\251 1998 Ray Larabie-www.larabiefonts.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % & ' (, . : ; ! ?)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS.

8 _SPHINX OF-BLACK QUARTZ JUDGE MY VOW.

10 _SPHINX OF-BLACK QUARTZ JUDGE MY VOW.

12 _SPHINX OF-BLACK QUARTZ JUDGE MY VOW.

14 _SPHINX OF-BLACK QUARTZ JUDGE MY VOW.

18 _SPHINX OF-BLACK QUARTZ JUDGE MY VOW.

24 _SPHINX OF-BLACK QUARTZ JUDGE MY VOW.

30 _SPHINX OF-BLACK QUARTZ JUDGE MY V

36 _SPHINX OF-BLACK QUARTZ JUDGE

_SPHINX OF-BLACK QUART

_SPHINX OF-BLACK

Contour Generator

Technology: PostScript Single Master
PostScript Name: ContourGenerator
Version: 001.000
Font Suitcase File: Contour Generator.bmap
Font Outline File: ContoGen
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A B C D E F G H I J K L M N O P Q R
A B C D E F G H I J K L M N O P Q R
1 2 3 4 5 6 7 8 9 0 \$ % + (, . : ; # ! ?)

**WHILE THE BASIC SHAPES OF LETTERS HAVE NOT
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MAGAZINES, AND FOR THE EXCLUSIVE USE OF**

8 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
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12 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
14 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
18 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
24 **SPHINX OF BLACK QUARTZ JUDGE M**
30 **SPHINX OF BLACK QUARTZ J**
36 **SPHINX OF BLACK QUAR**
48 **SPHINX OF BLACK**
60 **SPHINX OF BL**
72 **SPHINX OF**

Coolvetica

Technology: PostScript Single Master

PostScript Name: Coolvetica

Version: 001.000

Font Suitcase File: Coolvetica.bmap

Font Outline File: Coolv

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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(.,:;#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others

8 **Sphinx of black quartz judge my vow.**

10 **Sphinx of black quartz judge my vow.**

12 **Sphinx of black quartz judge my vow.**

14 **Sphinx of black quartz judge my vow.**

18 **Sphinx of black quartz judge my vow.**

24 **Sphinx of black quartz judge my vow.**

30 **Sphinx of black quartz judge my vow**

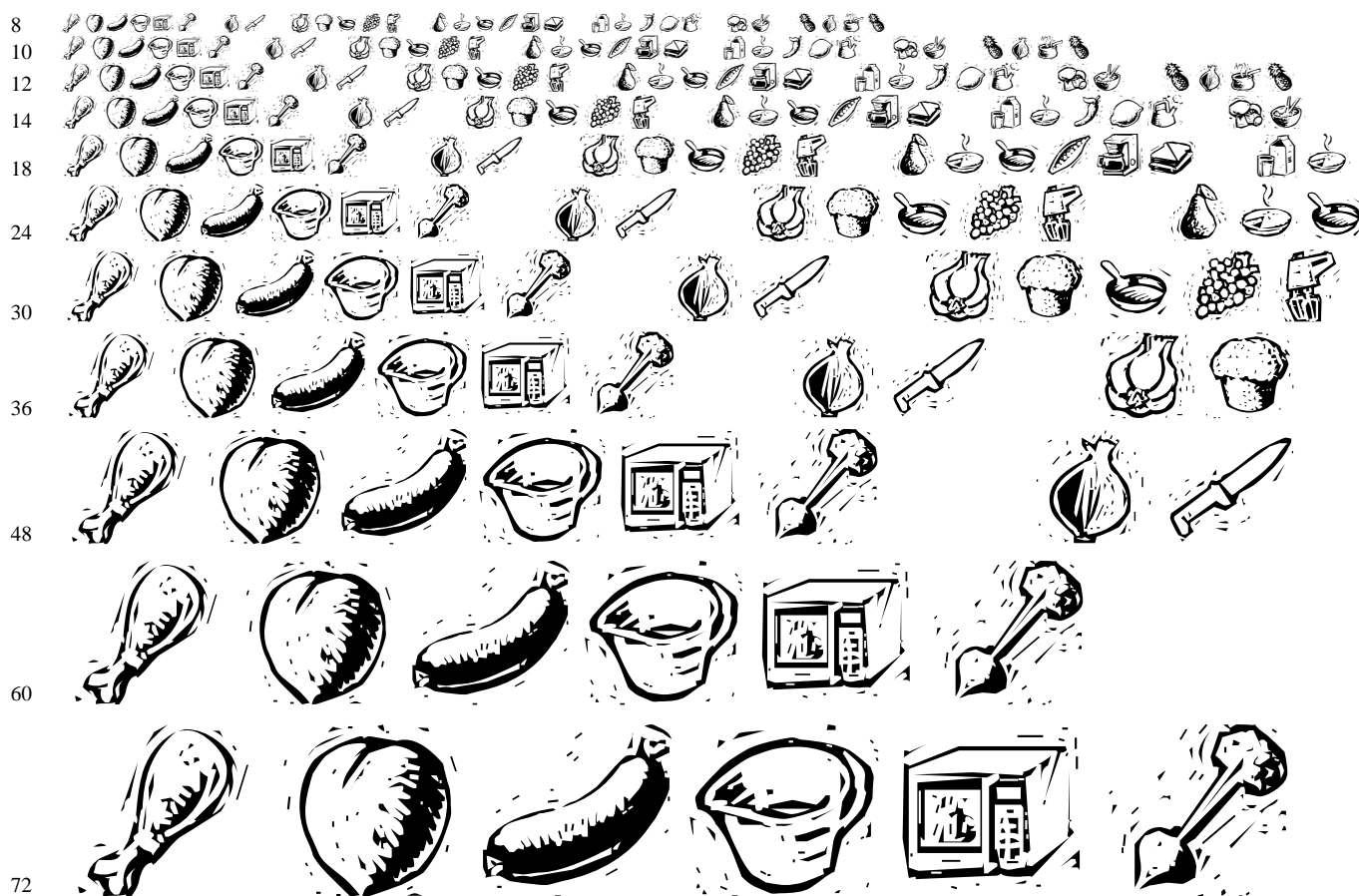
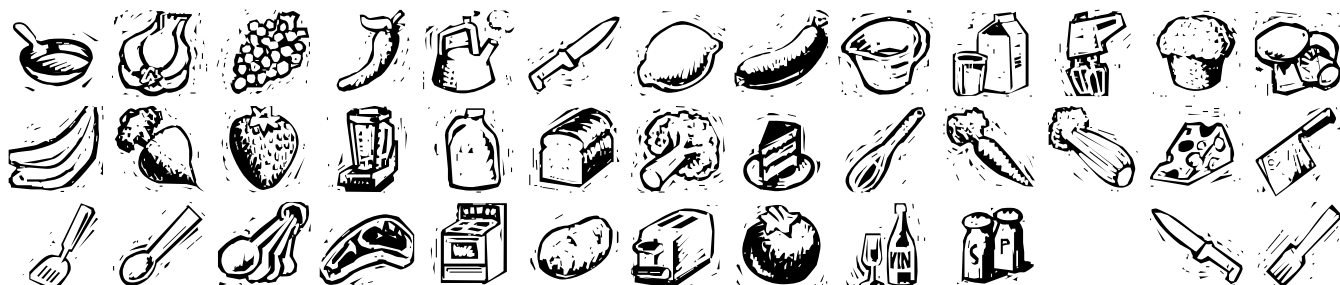
36 **Sphinx of black quartz judge m**

48 **Sphinx of black quartz**

60 **Sphinx of black qu**

Counterscraps

Technology: PostScript Single Master
PostScript Name: Counterscraps
Version: 001.000
Font Suitcase File: Counterscraps.bmap
Font Outline File: Count
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CrackMan

Technology: PostScript Single Master
PostScript Name: CrackMan
Version: 001.000
Font Suitcase File: CrackMan.bmap
Font Outline File: CrackMan
\\251 1998 Ray Larabie-www.larabiefonts.com

A B C D E F G H I J K L M N O P Q R
A B C D E F G H I J K L M N O P Q R
1 2 3 4 5 6 7 8 9 0 \$ % & ' , ; : # ! ?

WHILE THE BASIC SHAPES OF LETTERS HAVE
NOT CHANGED MUCH IN HUNDREDS OF YEARS,
THERE HAVE BEEN THOUSANDS OF VARIATIONS
ON THE THEME. THERE ARE SPECIAL TYPES FOR
TELEPHONE BOOKS, NEWSPAPERS AND
MAGAZINES, AND FOR THE EXCLUSIVE USE OF

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
24 SPHINX OF BLACK QUARTZ JUDGE
30 SPHINX OF BLACK QUARTZ J
36 SPHINX OF BLACK QUAR
48 SPHINX OF BLACK
60 SPHINX OF BL
72 SPHINX OF

Cranberry Gin

Technology: PostScript Single Master
PostScript Name: CranberryGin
Version: 001.000
Font Suitcase File: Cranberry Gin.bmap
Font Outline File: CranbGin
\\251 1998 Ray Larabie-www.larabiefonts.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

8 Sphinx of black quartz judge my vow.
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60 Sphinx of black quart
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Crapola

Technology: PostScript Single Master

PostScript Name: Crapola

Version: 001.000

Font Suitcase File: Crapola.bmap

Font Outline File: Crapo

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a b c d e f g h i j k l m n o p q r s t u v w x y
A B C D E F G H I J K L M N O P Q R S T U V W
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to

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48 Sphinx of black quar

60 Sphinx of black

72 Sphinx of bla

Credit River

Technology: PostScript Single Master

PostScript Name: CreditRiver

Version: 001.000

Font Suitcase File: Credit River.bmap

Font Outline File: CrediRiv

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,: !?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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36 Sphinx of black quartz judge my vow.

48 Sphinx of black quartz judge

60 Sphinx of black quartz j

72 Sphinx of black qua

Credit Valley

Technology: PostScript Single Master
PostScript Name: CreditValley
Version: 001.000
Font Suitcase File: Credit Valley.bmap
Font Outline File: CrediVal
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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&[.,:;!?)

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36 Sphinx of black quartz judge my vow.
48 Sphinx of black quartz judge
60 Sphinx of black quartz
72 Sphinx of black qu

Credit Valley-Italic

Technology: PostScript Single Master
PostScript Name: CreditValley-Italic
Version: 001.000
Font Suitcase File: Credit Valley-Italic.bmap
Font Outline File: CrediValIta
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abcdefghijklmnopqrstuvwxyz
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my vow.*

48 *Sphinx of black quartz judge m*

60 *Sphinx of black quartz ju*

72 *Sphinx of black quar*

Credit Valley-Bold

Technology: PostScript Single Master
PostScript Name: CreditValley-Bold
Version: 001.000
Font Suitcase File: Credit Valley-Bold.bmap
Font Outline File: CrediValBol
Copyright \(\c\) Ray Larabie, 2000. All rights reserved.

abcdefghijklmnopqrstuvwxyz
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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30 Sphinx of black quartz judge my vow.
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48 Sphinx of black quartz jud
60 Sphinx of black quart
72 Sphinx of black q

Credit Valley-Bold Italic

Technology: PostScript Single Master
PostScript Name: CreditValley-BoldItalic
Version: 001.000
Font Suitcase File: Credit Valley-Bold Italic.bmap
Font Outline File: CrediValBolIta
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abcdefghijklmnopqrstuvwxyz
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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36 *Sphinx of black quartz judge my vow.*

48 *Sphinx of black quartz judge*

60 *Sphinx of black quartz j*

72 *Sphinx of black qua*

Cretino

Technology: PostScript Single Master

PostScript Name: Cretino

Version: 001.000

Font Suitcase File: Cretino.bmap

Font Outline File: Creti

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abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R

1 2 3 4 5 6 7 8 9 0 \$ % & (, . : ; # ! ?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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48 *Sphinx of black quartz judge*

60 *Sphinx of black quartz*

Crystal Radio Kit

Technology: PostScript Single Master
PostScript Name: CrystalRadioKit
Version: 001.000
Font Suitcase File: Crystal Radio Kit.bmap
Font Outline File: CrystRadKit
\\251 1998 Ray Larabie-www.larabiefonts.com

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y
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72 **Sphinx of black**

Cuomotype

Technology: PostScript Single Master
PostScript Name: Cuomotype
Version: 001.000
Font Suitcase File: Cuomotype.bmap
Font Outline File: Cuomo
\\251 1998 Ray Larabie-www.larabiefonts.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual,

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36 Sphinx of black quartz judge my
48 Sphinx of black quartz j
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72 Sphinx of black

Dazzle Ships

Technology: PostScript Single Master
PostScript Name: DazzleShips
Version: 001.000
Font Suitcase File: Dazzle Ships.bmap
Font Outline File: DazzlShi
\\2511998 Ray Larabie-www.larabiefonts.com

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES,

8 SPHINX OF BLACK QUARTZ JUDGE MY VOI.
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14 SPHINX OF BLACK QUARTZ JUDGE MY VOI.
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48 SPHINX OF BLACK QUARTZ JUDGE MY VOI.
60 SPHINX OF BLACK QUARTZ JUDGE MY VOI.
72 SPHINX OF BLACK QUARTZ JUDGE MY VOI.

Deftone Stylus

Technology: PostScript Single Master
PostScript Name: DeftoneStylus
Version: 001.000
Font Suitcase File: Deftone Stylus.bmap
Font Outline File: DeftoSty
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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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48 *Sphinx of black quartz judge my*

60 *Sphinx of black quartz ju*

72 *Sphinx of black quart*

Degrassi

Technology: PostScript Single Master
PostScript Name: Degrassi
Version: 001.000
Font Suitcase File: Degrassi.bmap
Font Outline File: Degra
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A B C D E F G H I J K L M N O P Q R S T
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THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS,
NEWSPAPERS AND MAGAZINES, AND FOR THE
EXCLUSIVE USE OF CORPORATIONS. SOME TYPES ARE

8 SPRING OF BLACK QUARTZ RUGS ME VII.
10 SPRING OF BLACK QUARTZ RUGS ME VII.
12 SPRING OF BLACK QUARTZ RUGS ME VII.
14 SPRING OF BLACK QUARTZ RUGS ME VII.
18 SPRING OF BLACK QUARTZ RUGS ME VII.
24 SPRING OF BLACK QUARTZ RUGS ME V
30 SPRING OF BLACK QUARTZ RUGS
36 SPRING OF BLACK QUARTZ
48 SPRING OF BLACK Q
60 SPRING OF BLA

Delta Hey Max Nine

Technology: PostScript Single Master
PostScript Name: DeltaHeyMaxNine
Version: 001.000
Font Suitcase File: Delta Hey Max Nine.bmap
Font Outline File: DeltaHeyMaxNin
\\2511998 Ray Larabie-www.larabiefonts.com

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:;#!?)

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48 Sphinx of black quartz judge m

60 Sphinx of black quartz j

72 Sphinx of black quar

Deluxe Ducks

Technology: PostScript Single Master
PostScript Name: DeluxeDucks
Version: 001.000
Font Suitcase File: Deluxe Ducks.bmap
Font Outline File: DeluxDuc
\\2511998 Ray Larabie-www.larabiefonts.com

a b c d e f g h i j k l m n o p q
a b c d e f g h i j k l m n o p q
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8 SPHIIINX OF BLACK QUARRIES JUDGE MY VOW.

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72 SPHIIINX OF

Dendritic Voltage

Technology: PostScript Single Master
PostScript Name: DendriticVoltage
Version: 001.000
Font Suitcase File: Dendritic Voltage.bmap
Font Outline File: DendrVol
(C) 1999 Ray Larabie - rlarabie@hotmail.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V
1 2 3 4 5 6 7 8 9 0 \$ % & (. , : ; # ! ?)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL,

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
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30 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
36 SPHINX OF BLACK QUARTZ JUDGE MY
48 SPHINX OF BLACK QUARTZ J
60 SPHINX OF BLACK QUA
72 SPHINX OF BLACK

Densmore

Technology: PostScript Single Master
PostScript Name: Densmore
Version: 001.000
Font Suitcase File: Densmore.bmap
Font Outline File: Densm
\\2511999 Ray Larabie-www.larabiefonts.com

a b c d e f g h i j k l m n o p q r s t u v w x y
a b c d e f g h i j k l m n o p q r s t u v w x y
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8 **Ⓔphinx of black quartz judge my vow.**

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60 **Ⓔphinx of black q**

72 **Ⓔphinx of blac**

Deportees

Technology: PostScript Single Master

PostScript Name: Deportees

Version: 001.000

Font Suitcase File: Deportees.bmap

Font Outline File: Depor

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72 SPHINX OF BLACK QUARTZ JUDG

Die Nasty

Technology: PostScript Single Master

PostScript Name: DieNasty

Version: 001.000

Font Suitcase File: Die Nasty.bmap

Font Outline File: DieNas

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A B C D E F G H I J K L M N O P Q R S T U V W X
A B C D E F G H I J K L M N O P Q R S T U V W X
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18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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36 SPHINX OF BLACK QUARTZ JUD

48 SPHINX OF BLACK QUA

60 SPHINX OF BLACK

Dignity Of Labour

Technology: PostScript Single Master
PostScript Name: DignityOfLabour
Version: 001.000
Font Suitcase File: Dignity of Labour.bmap
Font Outline File: DigniOfLab
(C) 1999 Ray Larabie - rlarabie@hotmail.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

8 SPHINX OF BLACK QUARTZ JUDGE MAY VOW.

10 SPHINX OF BLACK QUARTZ JUDGE MAY VOW.

12 SPHINX OF BLACK QUARTZ JUDGE MAY VOW.

14 SPHINX OF BLACK QUARTZ JUDGE MAY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MAY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MAY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE MAY VOW.

36 SPHINX OF BLACK QUARTZ JUDGE MAY VOW.

48 SPHINX OF BLACK QUARTZ JUDGE MAY

60 SPHINX OF BLACK QUARTZ JU

72 SPHINX OF BLACK QUART

DirtyBakersDozen

Technology: PostScript Single Master
PostScript Name: DirtyBakersDozen
Version: 001.000
Font Suitcase File: Dirty Bakers Dozen.bmap
Font Outline File: DirtyBakDoz
\\2511998 Ray Larabie-www.larabiefonts.com

A B C D E F G H I J K L M N O P Q R S
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Dream Orphans

Technology: PostScript Single Master
PostScript Name: DreamOrphans
Version: 001.000
Font Suitcase File: Dream Orphans.bmap
Font Outline File: DreamOrp
\\(C) 1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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Droid

Technology: PostScript Single Master
PostScript Name: Droid
Version: 001.000
Font Suitcase File: Droid.bmap
Font Outline File: Droid
(C) 1999 Ray Larabie - rlarabie@hotmail.com

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Duality

Technology: PostScript Single Master

PostScript Name: Duality

Version: 001.000

Font Suitcase File: Duality.bmap

Font Outline File: Duali

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Dyspepsia

Technology: PostScript Single Master

PostScript Name: Dyspepsia

Version: 001.000

Font Suitcase File: Dyspepsia.bmap

Font Outline File: Dyspe

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