

**The aRt mAGAZINe issue August 1995**

<b>COLLABORATORS</b>
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	<i>TITLE :</i> The aRt mAGAZINe issue August 1995		
<i>ACTION</i>	<i>NAME</i>	<i>DATE</i>	<i>SIGNATURE</i>
WRITTEN BY		March 28, 2025	

<b>REVISION HISTORY</b>
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NUMBER	DATE	DESCRIPTION	NAME

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[illegible]



rOadhOgz is in need of FAST couriers / suppliers, who like the product (azcii packs 'coz). If you like what we're about, fill in the apply form included in the archive. We are NOT looking for Dist sites, all members have to courier/supply like everyone else in rOadhOgz. Foreign HQ applications will only be accepted when running board with 2 nodes minimum (with a nice azcii conf 'coz). We are also looking for a /X-coder please apply if you want be the /X coder of rOadhOgz.

- -- --- ==/|=[% tHe cOMPETiTion %]=|/== --- -- -

A competition, that is what this magazine is mainly about. Each month we will publish the releases of the previous month, together with some information of the artist (& group).

Also we will publish charts on "best pack", "best artist", "best group" and "best art board ever". To compile these charts we need YOUR help. Included in this archive you will find a VOTE-SHEET. Use this vote-sheet to let us know what you think of last months releases. More info on how to vote / where to place the sheet can be found in the vote-sheet [ VOTE.NOW ] itself.

Please note that you will have the vote for packs release during the current month and NOT for packs released the previous month !!

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\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

You will find quite a lot of information on the ascii-art groups in the aRt mAGAZINe. We know for a fact that we do not have a complete list of all groups with all information. It takes a lot of work (a real lot of work ;) to collect the info we need for the aRt mAGAZINe. We have included an ARTIST INFO FORM in this archive. Please do us a favor and fill out the form [ ARTIST.NFO ], -so- we will be able to publish the correct and latest information regarding your group. More info on how to fill in the form / where to place the form can be found in the form itself.

- -- --- ==/|=[% nEWs & iNfo %]=|/== --- -- -

News, gossip and all kinds of info about the art scene will be published in the mag as well. If you have a contribution (news or a gossip) that you want to see published, use the remarks part in the vote sheet (no adverts!). Please note that you will have to fill out the voters info part if you want anything published. We do NOT publish anonymous contributions!

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\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

The aRt mAGAZINe has also a section with guest contributions with news, historical information, gossip, future plans etc. etc. If you wish to see an article published (may also be non-group related, but must concern the



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/MAGAZINE      - art^mag.???  [ you reading it now, where ??? is the issue # ]
/ARTIST        - artist.nfo   [ the artist info form                           ]
/VOTE          - vote.now     [ the vote sheet                                 ]
/ROADHOGZ     - roadhogz.app  [ the rOadhOgz application form                  ]
  FILE_ID.DIZ  [ file desc of this archive                      ]

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bACK tO mAIN



## 1.5 rOadhOgz nEWs

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| |   | |   | |   | |   | |   | |   | |   | |   . |--, |           - rOadhOgz nEWs - |
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Well again a lot has happened. Mario and his -5- node board Spirit of Soul joined rOadhOgz as our German Headquarters. Diablo's -3- node board, The PayOff is now rOadhOgz Courier Headquarters. Twister's -2- node board, Flash back has been SHQ as from August 5th. Hybrids -5- node board, Digital Candy is now our UKHQ.

Satan's Fire's board is now besides Apply HQ also Dutch HQ.

The name of rOadhOgz World Headquarters has been changed into iNTER^sECTION, and has now a online ascii ordering service.

The Reaper more or less left the scene, as he realized that his study needs some of his time also ;). Abrupt Descent left r0adh0gz because of inactivity.

bACK tO mAIN

## 1.6 LETTER fROM tHe eDITOR

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|   |       .   |   |   |l   |   |   |   |   |   |   |   |LETTER fROM tHe eDITOR|
'--- l__|     l__|     l__|2Fl__|     l__|     l__|     -----'
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One again the vote-doors. Well same old story for the Ami/X version. Crew-One/MyTH has not finished yet the vote-door. Mugshot also is still working on the pCX version. Rapido/XRoadS/CoWS has finished the s/X version of the vote door. The s/X version is in the testing phase and will be released any day. Hopefully together with the /X and the pCX versions!

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We need boards that will install the vote-door, so users will be able to vote online. If you are willing to install the door, please leave me a message, -so- we can work things out!



active member!) of Fine Design for a while and had just started going on a recruitment drive, asking a few of the cool people who had done some nice asciis for me to join. During this time I was also talking with Relief about him and his group of artists joining. There came a month of hectic arrangements, surprises and broken promises. When Relief joined (with Pride) the other ascii artist he had left the scene, however one of the pleasant surprises was that Jedi was interested in joining, in fact it is he who came up with the name. Next Vietcong joined and the basis of the group was formed, production started on some collections....

-{ The Neatherlands connection.... }-

It was then that my eyes turned to Boondocks, I posted an Offspring add asking for people interested in joining this ascii group. From this came Zack and Scarface (who had just released his first collection). It was also about this time that Kid Curry joined after making some nice looking asciis for my Dazed & Confused series. It was then that Relief and I decided that we needed some Boards. So I asked my friends Twister, Hybrid and Sal-1 if they would like to become part of Offspring! Twister instantly agreed as did Hybrid, Sal-1 waited for a little more production before agreeing. Mean while Relief had combed his lands for decent boards and found Critical Zone. The board situation was thus for a while. However Relief had a falling out with the Sysop of Critical Zone, so it has been replaced with another board in Denmark and Zillion hours in Finland has joined.

-{ Production Time.... }-

Whilst all this was taking place work was frantically being done (well almost frantically (well slowly (well work was being done!(almost)))) on some productions. The first of these to see light was Vietcongs first Collection for Offspring called "Wanton Destruction". Since that Offspring has seen releases from Pride, Scarface and I. I think that all of our productions have been of good quality and was saddened to see that Pride was quitting the scene, this brings me onto...

-{ The Problems... }-

As I have said earlier to begin with (as it is at the beginning of most groups) it was chaotic with people saying they would join then not joining or people say they wouldn't or they would think about it and it being unknown whether they were in or not. However I hope it's not the effect of Offspring but 2 of our members have totally quit the scene, they being Pride and Zack, both of whom I'm sad to see go. However we continue on.

-{ Future plans... }-

Well I am going to terminate my Dazed & Confused series at number 5 (currently I am working on number 4), then I may go to a more traditional way of releasing or I may start a new series, however before that I must complete work on the eagerly awaited co-op project between Red Devil, Tango and I. Vietcong has just started his Books Of Bloods series which promises to bring us more work from one of Offspring's more productive members.

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Relief is currently working on the latest issue of the FLush series, which should be released soon. Other than that I can just hope that the members continue with the quality work and enjoy the group, also I hope that at least a few people enjoy viewing work from Offspring members.

-{ Last Words... }-

Okay thanks for reading, apologies to Zen and the Artmag crew for dealying you with the length of time it took me to do this article, see you later.

- HoTWire

[illegible]

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--[ vIETCONg ]-[ HoTWire ]-[ Scarface ]-[ Jedi ]-[ Relief ]-[ Kid Curry ]--
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back to main

## 1.8 aZCii aRt gROUp iNFo

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The following section contains all kinds of information on  
ascii groups we could get our hands on. Please note that  
we do NOT publish a coder, sysop or whatever non ascii art  
related function someone might have as a member. As this is  
an magazine for the art scene we have chosen to publish the  
artist members only!

If any information is incorrect please let us know, -so- we will be able to correct it in the next issue

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| Mogue ..... Mo! ..... ???? ..... 19 ..... ASCii |
| Treach ..... -tre! ..... ???? ..... 5 ..... ASCii |
| U-Man ..... uMn ..... ???? ..... 5 ..... ASCii |
| Manta ..... -mNt! ..... ???? ..... 4 ..... ASCii |
| Stylez ..... sYz ..... 1995 ..... 1 ..... ASCii |
| Mr. Vain ..... mRV ..... ???? ..... 3 ..... ASCii |
| Count Zero ..... -c0 ..... ???? ..... 2 ..... ASCii |
| Tango ..... tG\textdegree{} ..... ???? ..... 10 ..... ASCii ←
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| Rapid ..... Rpd! ..... ???? ..... 1 ..... ASCii |
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| gROUP nAME ] ..... [ ArcLite .
| aBBREVIATION ] ..... [ AL :
| fORMED wHEN ] ..... [ January 1993 |
| cOUNTRY oF oRIGIN ] ..... [ Germany |
| nR oF WHQ ] ..... [+1-Death Row |
| sPECIALITIES ] ..... [ ASCii |
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| g.E.M. ..... gEm ..... ???? ..... 07 ... ASCii |
| kArMa ..... kRm ..... ???? ..... 04 ... ASCii |
| sY-KlOnE ..... Sy-k! ..... ???? ..... ?? ... aSCii |
| DaNzIg ..... dZG ..... ???? ..... 04 ... aSCii |

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[illegible]





A total of 18 Collections!

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joined with his board, and so on...
. Today (05.08.95) we are 15 members, mostly norwegians. We believe
in friendship, and puke on the socalled elite dudes. We will soon
release some coded prods, and the grt-ascii-dudes will of course
keep on releasing collies. It looks like I am the most activ artist
in GRT nowadays, but the rest is always working on stuff too.
Nup/Pro^Arts is a member of GRT, but I guess he'll keep on releasing
his collies under the P^A label.
Signed Grimlock/Grotesticle^Shoot

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|      aBBREVIATION ] ..... [ HNY :
|      fORMED wHEN ] ..... [ 1995 |
|      cOUNTRY oF oRIGIN ] ..... [ Sweden |
|      nR oF WHQ ] ..... [ +46-8-nOta bEne |
|      sPECIALITIES ] ..... [ aSCii (+ lots more) |
|      # oF mEMBERS ] ..... [ 4 (AScii) |
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| gOZz ..... gZ! ... 1995 ..... ?? .... ASCii
| U-Man ..... uMn ... 1995 ..... ?? .... ASCii/Trader
| MiSFiT ..... -M- ... 1995 ..... ?? .... ASCii/Trader
| Pad ..... ??? ... 1995 ..... ?? .... ASCii/Graphician
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|      aBBREVIATION ] ..... [ HoS :
|      fORMED wHEN ] ..... [ 1994 |
|      cOUNTRY oF oRIGIN ] ..... [ Holland / Germany |
|      nR oF WHQ ] ..... [ +31-The Undiscovered |
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|      nR oF WHQ ] ..... [ +49-Brain-cash |
|      sPECIALITIES ] ..... [ ASCii |
|      # oF mEMBERS ] ..... [ ?? |
|
|-----
| mEMBER          TAG      mMBR sINCE    # pACKS    FUNCTION
|
| Gravedancer ..... -GD! ..... ???? ..... 15 .... ASCii
| Grimlock ..... g@m ..... ???? ..... ?? .... ASCii
| Quickfinger ..... ??? ..... ???? ..... ?? .... ASCii
| Krypton ..... ??? ..... ???? ..... ?? .... ASCii
|
| : [ mISC. iNFO ]
|
|
| TO ORDER LOGOS FROM THE GRAVEDANCER/NTR^SHT LEAVE A MAIL TO ME
| AT ONE OF THE FOLLOWING BOARDS : COSMIC CIRCUS (PRODIGY GHQ,
| NEUTRON WHQ,SHOOT EHQ,ILS EHQ) HOMELESS (ART-CORE EHQ) OR WHEREEVER
| YOU MAY CROSS MY WAYS !.....
|
|-----

```

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```

      _/|_  _/|_
      | _/ | _ | _/
      | | _ | _ | _/
      | 1 | _ | _ |
( )-----i_____/__i____|_|_-----
|
|      gROUP nAME ] ..... [ The Amazing Family .
|      aBBREVIATION ] ..... [ TAF :
|      fORMED wHEN ] ..... [ ???? |
|      cOUNTRY oF oRIGIN ] ..... [ Holland |
|      nR oF WHQ ] ..... [ +31-Nuclear Climate |
|      sPECIALITIES ] ..... [ Ascii/Ansi |
|      # oF mEMBERS ] ..... [ 5 |
|
|-----
| mEMBER          TAG      mMBR sINCE    # pACKS    FUNCTION
|
| tHURLOG ..... CIA ..... ???? ..... ?? ... nO iNFO
| bULLDOG ..... ??? ..... ???? ..... ?? ... nO iNFO
| iNSANE mADMAN .... iM ..... ???? ..... ?? ... nO iNFO
|

```



```
| SYSGOD ..... ??? ..... ???? ..... ?? ... nO iNfO |
| tHE mOD ..... ??? ..... ???? ..... ?? ... nO iNfO |
|                                                              |
: [ mISC. iNfO ]                                           |
.                                                            |
- - - - - - - - - - - - - - - - - - - - - - - - - - - - - |'

.oO$^2$Xx.xX$^2$0o.oO$^2$Xx.xX$^2$0o.oO$^2$Xx.xX$^2$0o.oO$^2$Xx.xX$^2$0o.oO$^2 ←
$Xx.xX$^2$0o.oO$^2$Xx.xX$^2$0o.
```

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( )-----
|
|      gROUP nAME ] ..... [ Upperclass .
|      aBBREVIATION ] ..... [ UC :
|      fORMED wHEN ] ..... [ ????
|      cOUNTRY oF oRIGIN ] ..... [ ????
|      nR oF WHQ ] ..... [ +??-????
|      sPECIALITIES ] ..... [ ASCii
|      # oF mEMBERS ] ..... [ 6
|
|-----
mEMBER      TAG      mMBR sINCE      # pACKS      FUNCTION
|
| Metalbasher ..... Mb! ..... ???? ..... ?? ..... ASCii
| Kamenski ..... ???? ..... ???? ..... ?? ..... ASCii
| Maz ..... ???? ..... ???? ..... ?? ..... ASCii
| Seven-M ..... 7M ..... ???? ..... ?? ..... ASCii
| FCKW ..... fCKW ..... ???? ..... ?? ..... ASCii
| One Eyed Pirate .. oEp ..... ???? ..... ?? ..... ASCii
|
: [ mISC. iNFO ]-[ Thanks to SC ]
.
Upperclass releases:
-----
93-01-22 . Description Logos #2 . Splatt . Sp-des2.txt
: 93-08-?? . This is UC (A Little Demo!) . A L L ! . Uc-XXXXX.lha
. 93-09-04 . Painters (Not Off. an Uc rel.!) . Oep . Painters.oep
93-09-18 . Board stiff! . Oep . Bored.oep
93-09-?? . Slave Nw Wrld(coop-rel. Uc^Dzn) . MetalB* . Deznuc.txt
93-10-18 . Mb does it better! . MetalB* . Mb_Birth.uc
. 93-12-27 . Maz Second collie of desc.Logos . mAZ . Uc-Maz2.txt
93-12-28 . Happy new year! . MetalB* . Mb_Happy.uc
94-??-?? . Euphoria! . mAZ . Uc-Euph.txt
95-07-08 . Gegen Den Ausverkauf! . mAZ . Uc-Gda.txt

```

back to main

## 1.9 IASt mONTHs rELEASEs

```

.
|   _____|_____  _____|_____  |_  _
|   ||__|   |   _ / _/ . _/ _ . |   _ / _ |   :   [-Last Months Releases-]
'-  |_/_ :   / / | 1 / | :   / _/ _}--:s   |
|_l_l_(   |_l____/_l_l_(   |_____|c   |           aRT-cORE
<-----|_/_-----|_/_-----'

```

pACK^NAME	:	FILE^NAME	:	RELEASE^DATE	:	ARTIST
Blurred Reality 5	:	AC!-BR5.TXT	:	01-Jul-1995	:	2F
Who the fuck is h2o	:	H2O!WHO.TXT	:	03-Jul-1995	:	H2o
The truth is out there	:	AC!-OTT1.TXT	:	09-Jul-1995	:	-dTN/c0
Under the same sun	:	AC!-USS.TXT	:	09-Jul-1995	:	2F
Digital dream	:	AC!-DD.TXT	:	11-Jul-1995	:	-mNt
Brilliance	:	AC!-BE10.LHA	:	13-Jul-1995	:	2F
Priests kick ass { }	:	AC!-PKA!.TXT	:	15-Jul-1995	:	tG\textdegree ←
Must save world { }	:	AC!-MSW!.TXT	:	15-Jul-1995	:	tG\textdegree ←
Summer in the city	:	AC!-SIC.LHA	:	16-Jul-1995	:	H20
Stoned Llamas { }	:	AC!-STON.TXT	:	29-Jul-1995	:	tG\textdegree ←
Personalisy goes... { }	:	AC!-PGLW.TXT	:	30-Jul-1995	:	tG\textdegree ←

[illegible]

pACK^nAME	: fILE^nAME	: rELEASE^dATE	: aRTIST
No releases this month	:	:	:

```

| :-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | / | / | / | / | / | / | / | / | [-Last Months Releases-]
|-| -rtx!// |// | / | / | / | / | / |
| : /-----|-----|-----|-----|-----| 95 : Art
|-----|-----|-----|-----|-----|

```

pACK^nAME	FILE^nAME	rELEASE^dATE	aRTIST
Minimal Nation!	-RS!MN.TXT	21-Jul-1995	-rS!

[illegible]

pACK^nAME	: fILE^nAME	: rELEASE^dATE	: aRTIST
2 Bad	: AV!-2BAD.TXT	: 20-Jul-1995	:  S/
Artistic Voyage	: AV!-ARK.TXT	: 20-Jul-1995	: aRk

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| _ _ _ _ _ | _ _ _ _ _ / | _ _ _ _ _ / | _ _ _ _ _ | [-Last Months Releases-] |
| _ _ _ _ _ | _ _ _ _ _ / | _ _ _ _ _ / | _ _ _ _ _ | |
| . | | _ _ _ / _ | _ _ _ / _ | _ _ _ / |
|-----| | | / / _ _ / | | \ensuremath{\not{}} | | | / | dZaIn!  ↔
|
| _ _ _ _ _ / / / | | | | | / | | |
| _ _ _ _ _ _ / _ _ _ _ _ | | _ _ _ / _ _ | / |
| | | | | / / | | $LAB | _ |
| . | / | | | |

```

pACK^nAME	FILE^nAME	rELEASE^dATE	aRTIST
U deserve it	[D]-UDI.TXT	19-Jul-1995	xCz
Breaking the law	[D]-BTL!.TXT	10-Jul-1995	xCz
Solution	[D]-SOLO.TXT	27-Jul-1995	xCz

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo. ←

dddIGITALlll		[-Last Months Releases-]
zO^iFT	gRAFFITI	dIGITAL gRAFFITI

pACK^nAME	FILE^nAME	rELEASE^dATE	aRTIST
No releases this month			

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo. ←

sc/		[-Last Months Releases-]
Design		

pACK^nAME	FILE^nAME	rELEASE^dATE	aRTIST
Total refusal	SC_REF.TXT	14-Jul-1995	sc
28 Highlights	DEZIGN28.TXT	15-Jul-1995	-D!

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo. ←

```
graph LR; fTL[FTL] --> eD[eD];
```

[-Last Months Releases-]

Epsilon Design

pACK^nAME	: fILE^nAME	: rELEASE^dATE	: aRTIST
Thriller	: E^D-THRI.TXT	: 11-Jul-1995	: cDr
Tribute numero uno	: E^D-TRIB.TXT0	: 17-Jul-1995	: jN!

$$\begin{aligned} & .\text{o}\$^2\$Xx.\text{x}\$^2\$0\text{o}.\text{o}\$^2\$Xx.\text{x}\$^2\$0\text{o}.\text{o}\$^2\$Xx.\text{x}\$^2\$0\text{o}.\text{o}\$^2\$Xx.\text{x}\$^2\$0\text{o}.\text{o}\$^2\leftarrow \\ & \$Xx.\text{x}\$^2\$0\text{o}.\text{o}\$^2\$Xx.\text{x}\$^2\$0\text{o}. \end{aligned}$$

```
.
|
|      ._____._____
|      _./          /_./          [-Last Months Releases-]
| ::| |         - _/_;        /:::
| \_|         |__|           |:~::~ Grostesticle
| ::|_____ |___/       |_____|:~::~
|   _ _ _ _ _|g@m/_____|grotesticle95
```

pACK^nAME	:	fILE^nAME	:	rELEASE^dATE	:	aRTIST
Legale lego leger	:	GRT-LEGE.TXT	:	02-Jul-1995	:	g@m

$$\begin{aligned} & .\text{oO}\$^2\$Xx.\text{xX}\$^2\$O\text{o}.\text{oO}\$^2\$Xx.\text{xX}\$^2\$O\text{o}.\text{oO}\$^2\$Xx.\text{xX}\$^2\$O\text{o}.\text{oO}\$^2\$Xx.\text{xX}\$^2\$O\text{o}.\text{oO}\$^2\leftarrow \\ & \$Xx.\text{xX}\$^2\$O\text{o}.\text{oO}\$^2\$Xx.\text{xX}\$^2\$O\text{o}. \end{aligned}$$

```

| ._____ . - _____ .....
| |:: |_____ | .____:_____ :..... [-Last Months Releases-]
| |_____ | _ _ | |:: : / : :
| | / / | | _ : / : : HoNeY
| 1_____/ /_____| | . / ..... :
| .splat./_____/e^d. : |_____/ . .....:

```

pACK^nAME	:	fILE^nAME	:	rELEASE^dATE	:	aRTIST
We care	:	HNY-GZWC.TXT	:	06-Jul-1995	:	gZ!
Hope	:	HNY-HOPE.TXT	:	08-Jul-1995	:	-M-
Trashed	:	HNY-TRA.TXT	:	21-Jul-1995	:	-M-

```
|
|      _   _   _   _   /_ hoUse of stYle          [-Last Months Releases-]
|.----|_   |_   |_   \_./- - --- +-- ----.
|--!    |   |   |   |--,   | giVeS yOU in '95 |           House of Style
|'---2Fl_|   |____l___|   |- -- -- ----- +-+'
|         \__/'       \__/'
|
|-----|
| pACK^nAME                :   fILE^nAME            :   rELeASE^dATE :   aRTIST
|-----+-----+-----+-----+
| Comm!                     :   HOS-COMM.TXT         :   12-Jul-1995   :   nK
|
```

[illegible][illegible]

```
| No releases this month      :           :  
|                               :           :  
|                               :           :  
|_____
```

$$\begin{aligned} & .\text{oO}\$^2\$Xx.\text{xX}\$^2\$O\text{o}.\text{oO}\$^2\$Xx.\text{xX}\$^2\$O\text{o}.\text{oO}\$^2\$Xx.\text{xX}\$^2\$O\text{o}.\text{oO}\$^2\$Xx.\text{xX}\$^2\$O\text{o}.\text{oO}\$^2\leftarrow \\ & \$Xx.\text{xX}\$^2\$O\text{o}.\text{oO}\$^2\$Xx.\text{xX}\$^2\$O\text{o}. \end{aligned}$$
[illegible]

pACK^nAME	fILE^nAME	rELEASE^dATE	aRTIST
No releases this month			

$$.00\$^2\$Xx.xX\$^2\$0o.o0\$^2\$Xx.xX\$^2\$0o.o0\$^2\$Xx.xX\$^2\$0o.o0\$^2\$Xx.xX\$^2\$0o.o0\$^2 \leftarrow$$
[illegible]

```

-----+-----+-----+-----
| pACK^nAME      :   fILE^nAME      :   rELEASE^dATE :   aRTIST      |
|-----+-----+-----+-----
| No releases this month      :           :           :           |
\

```

$$\begin{aligned} & .00\$^2\$Xx.xX\$^2\$0o.o0\$^2\$Xx.xX\$^2\$0o.o0\$^2\$Xx.xX\$^2\$0o.o0\$^2\$Xx.xX\$^2\$0o.o0\$^2 \\ & \$Xx.xX\$^2\$0o.o0\$^2\$Xx.xX\$^2\$0o. \end{aligned}$$

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.-----.  
|  
| «-----.  
|   .:.:. .:.: | [-Last Months Releases-]  
|   :.:      :.: |  
\'---:.:      :.: F · F · S · P · R · I · N · G       Offspring  
|   :.:      :.: |  
|   :.:..    :.: |  
| - .:.:.:. .:.:/  
|-----/'
```

pACK^nAME	FILE^nAME	rELEASE^dATE	aRTIST
Dazed & confused 2	OS!-DAC2.TXT	09-Jul-1995	HTW
Summon the spirits	OS!-SUMM.TXT	10-Jul-1995	vC!
A nightmare to come	OS!-N&D.TXT	16-Jul-1995	sCf!
Dazed & confused 3	OS!-DAC3.TXT	16-Jul-1995	HTW

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

[-Last Months Releases-]
prO-aRtS

pACK^nAME	FILE^nAME	rELEASE^dATE	aRTIST
Evolution Trailer	TRAILER.TXT	12-Jul-1995	hJ
Sunbeams	P^A-SUNB.TXT	21-Jul-1995	skz
Evolution Trailer 2	TRAILER2.TXT	23-Jul-1995	hJ
Hijack forever	BIOFATAL.TXT	24-Jul-1995	hJ
Street child O mine	P^A-SCOM.TXT	29-Jul-1995	nUp!
Railroad	P^A-RR.TXT	30-Jul-1995	nUp!&<e>

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

[-Last Months Releases-]
Royal Pictures

pACK^nAME	FILE^nAME	rELEASE^dATE	aRTIST
Brooklyn Zoo	RYL-BZ.TXT	10-Jul-1995	orl
Berton	RYL-BRT.TXT	22-Jul-1995	t^



$$\begin{aligned} & .\text{o}\text{o}\$^2\$Xx.\text{xX}\$^2\$O\text{o}.\text{o}\text{o}\$^2\$Xx.\text{xX}\$^2\$O\text{o}.\text{o}\text{o}\$^2\$Xx.\text{xX}\$^2\$O\text{o}.\text{o}\text{o}\$^2\$Xx.\text{xX}\$^2\$O\text{o}.\text{o}\text{o}\$^2 \leftarrow \\ & \$Xx.\text{xX}\$^2\$O\text{o}.\text{o}\text{o}\$^2\$Xx.\text{xX}\$^2\$O\text{o}. \end{aligned}$$

PACK^nAME	:	FILE^nAME	:	RELEASE^dATE	:	aRTIST
-----+-----+-----+-----						
No releases this month	:		:		:	

$$\begin{aligned} & \cdot \text{.oo}\$^2\$Xx.\text{xX}\$^2\$0\text{o}.\text{oo}\$^2\$Xx.\text{xX}\$^2\$0\text{o}.\text{oo}\$^2\$Xx.\text{xX}\$^2\$0\text{o}.\text{oo}\$^2\$Xx.\text{xX}\$^2\$0\text{o}.\text{oo}\$^2 \leftarrow \\ & \quad \$Xx.\text{xX}\$^2\$0\text{o}.\text{oo}\$^2\$Xx.\text{xX}\$^2\$0\text{o}. \end{aligned}$$

PACK^nAME	:	FILE^nAME	:	RELEASE^dATE	:	aRTIST
-----+-----+-----+-----						
No releases this month	:		:		:	

$$\begin{aligned} & \cdot \text{.oo}\$^2\$Xx.\text{xX}\$^2\$0\text{o}.\text{oo}\$^2\$Xx.\text{xX}\$^2\$0\text{o}.\text{oo}\$^2\$Xx.\text{xX}\$^2\$0\text{o}.\text{oo}\$^2\$Xx.\text{xX}\$^2\$0\text{o}.\text{oo}\$^2 \leftarrow \\ & \quad \$Xx.\text{xX}\$^2\$0\text{o}.\text{oo}\$^2\$Xx.\text{xX}\$^2\$0\text{o}. \end{aligned}$$

oACK^nAME : FILE^nAME : rELEASE^dATE : aRTIST

Deep deep down	: SHT-DDD.TXT	: 08-Jul-1995	: -gD!
Circular riot 1	: SHT-CR1.TXT	: 10-Jul-1995	: -gD!
Acid bytes	: SHT-ACBT.TXT	: 26-Jul-1995?	: 1o!

$$\begin{aligned} & .\text{oO}\$^2\$Xx.\text{xX}\$^2\$O\text{o}.\text{oO}\$^2\$Xx.\text{xX}\$^2\$O\text{o}.\text{oO}\$^2\$Xx.\text{xX}\$^2\$O\text{o}.\text{oO}\$^2\$Xx.\text{xX}\$^2\$O\text{o}.\text{oO}\$^2\leftarrow \\ & \$Xx.\text{xX}\$^2\$O\text{o}.\text{oO}\$^2\$Xx.\text{xX}\$^2\$O\text{o}. \end{aligned}$$

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|   ____/~~|_____
|   |_____|          |_____/
|-- /      ||      |    |_____|
| /        /       |     |         |
| |_____|/_____|   |         |_____/
|=====|_____|<cla>=====
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[-Last Months Releases-]  
The Amazing Family

pACK^nAME	FILE^NAME	RELEASE^DATE	ARTIST
No releases this month			

.o0\$^2\$Xx.xX\$^2\$Oo.o0\$^2\$Xx.xX\$^2\$Oo.o0\$^2\$Xx.xX\$^2\$Oo.o0\$^2\$Xx.xX\$^2\$Oo.o0\$^2 ←  
\$Xx.xX\$^2\$Oo.o0\$^2\$Xx.xX\$^2\$Oo.

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-          _____ / ____ / _____ - [-Last Months Releases-]
|      |__  __|_  _)/ ____ / ____| (__(__
|      |__|__)|__ ) |__|  ||____|__|__|__ )
<-----|-----|-----|~rS!/aRt----->
                                         Upperclass

```

pACK^nAME	: FILE^nAME	: rELEASE^dATE	: aRTIST
Gegen den ausverkauf	: UC-GDA.TXT	: 09-Jul-1995	: mAZ!

$$\begin{aligned} & .\text{o}\$^2\$Xx.\text{x}\$^2\$0\text{o}.\text{o}\$^2\$Xx.\text{x}\$^2\$0\text{o}.\text{o}\$^2\$Xx.\text{x}\$^2\$0\text{o}.\text{o}\$^2\$Xx.\text{x}\$^2\$0\text{o}.\text{o}\$^2\leftarrow \\ & \$Xx.\text{x}\$^2\$0\text{o}.\text{o}\$^2\$Xx.\text{x}\$^2\$0\text{o}. \end{aligned}$$

The following releases are done by independent artists ( not in an (azcii) art group that is ) or we just don't have any info on the group ; ) Please make sure to leave a release date, artist info

```

(pack name, group/label ;) etc in your pack.
|
|-----|
|-----|
| pACK^nAME          :  fILE^nAME          :  rELEASE^dATE :  aRTIST .
|-----+-----+-----+-----:
|
|
| Shocker            :  SNAFU^SH.TXT       :  01-Jul-1995 :  $\div$$$\div$  ←
|
| Holidays           :  DA!HLD.TXT        :  02-Jul-1995 :  dA!
| Closing Time 1     :  BDZ!-CL!.LHA       :  05-Jul-1995 :  ???
| Friendshipproolez  :  SHD-FSRZ.TXT       :  05-Jul-1995 :  @StEel
| Mixmaster          :  LSC-NO2.TXT        :  06-Jul-1995 :  b!w
| No this is no rip... :  EFT-MAD6.TXT       :  07-Jul-1995 :  -mSW
| Mystory            :  RE-ASC01.TXT       :  07-Jul-1995 :  <-@eal
| Made again         :  PHS-MDA.TXT        :  08-Jul-1995 :  pHS!
| Scene regards      :  V-SCENE!.TXT       :  08-Jul-1995 :  V-c!
| Q-BISM             :  OTL-ODY1.TXT       :  09-Jul-1995 :  Ody
| Vanity             :  DA!VTY.TXT        :  10-Jul-1995 :  dA!
| Oxbow Lake         :  OXBWLAKE.TXT       :  12-Jul-1995 :  Snufffy
| Pleasure           :  RE-ASC02.TXT       :  12-Jul-1995 :  <-@eal
| Ugly as fuck       :  BSD-UGLY.TXT       :  12-Jul-1995 :  $
| Access Denied      :  DRD!1ST.TXT       :  13-Jul-1995 :  DrD!
| Holocaust 1        :  HCT-OD01.TXT       :  14-Jul-1995 :  D
| Going down         :  STZ-DOWN.TXT       :  16-Jul-1995 :  sTZ!
| Love               :  V!R-LOVE.TXT       :  16-Jul-1995 :  V!R
| Back               :  VNZ-BACK.TXT       :  16-Jul-1995 :  >vNZ!
| Death Squad        :  JSS-DTH.TXT        :  18-Jul-1995 :  jESS
| Sug!               :  V!R-SUG.TXT       :  18-Jul-1995 :  V!R
| The opium den      :  PHS-TOD.TXT        :  20-Jul-1995 :  pHS!
| Now what?          :  ADN-NW.TXT         :  20-Jul-1995 :  AdN!
| Lass dich nicht    :  SX-LDNU.TXT        :  21-Jul-1995 :  yop
| Tetrahydrocannabinol :  ORB!TETR.TXT      :  22-Jul-1995 :  (c)
| First Impression   :  TRB-FIMP.TXT       :  23-Jul-1995 :  ThK
| Confused People    :  EZY^TCP.TXT        :  23-Jul-1995 :  eZy
| Life's a bitch     :  OTT!-LAB.TXT       :  23-Jul-1995 :  DtN
| Is this really real? :  RE-ASC03.TXT       :  23-Jul-1995 :  <-@eal
| 24 Hours           :  PLS-24HR.TXT       :  24-Jul-1995 :  RcL
| Personalities      :  RE-ASC04.TXT       :  24-Jul-1995 :  <-@eal
| Req                :  V!R-REQ.TXT        :  27-Jul-1995 :  V!R
| Old dirty bastards :  DA!BST.TXT         :  28-Jul-1995 :  dA!
| Fun                :  V!R-FUN!.TXT       :  28-Jul-1995 :  V!R
| Anyone for curling? :  CG-AFC!.TXT        :  29-Jul-1995 :  cG!
| Noon               :  VDZ-NOON.TXT       :  30-Jul-1995 :  gen
| Nameless 2         :  VTY-NML2.TXT       :  31-Jul-1994 :  DiZY!
| No name            :  PACK.TXT           :  31-Jul-1995 :  JuNK
| Plainful memories 1 :  RE-ASC05.TXT       :  31-Jul-1995 :  <-@eal
| Blohiiri           :  BHE-BLOH.TXT       :  31-Jul-1995 :  bHe
|
|-----|

```

BACK tO mAIN

## 1.10 bEst aZCii pACK

pOSITION					pACK nAME					aRTIST					tAG / gROUP					vOTES iN %				
--* 01 *--					Gegen den Ausv.					Mazza!					-mAZ! / UC					18 %				
--* 02 *--					Total refusal					Shapechangr					sc / dZN					16 %				
--* 02 *--					Thriller					Crusader					cDr / E^D					16 %				
--* 03 *--					28 Highlights					Desert					-D! / dZN					15 %				
--* 04 *--					We care					Gozz					gZ! / HNY					11 %				
--* 05 *--					Back					Vinzì					>vNZ! / iNDP					8 %				
--* 06 *--					Kai					Count Dan					cD! / kDZ					7 %				
--* 07 *--					Dazen & Conf. 3					Hotwire					HTW / oS!					5 %				
--* 08 *--					Comm!					Nike					nk / HoS					3 %				
--* 09 *--					Tribute num uno					Juan					jN! / E^D					1 %				

## 1.11 bESt aZCii aRTISt

pOSITION	aRTIST	tAG / gROUP	vOTES iN %
-* 01 *-	Sh/ apech/ nger	sc / dZN	32 %
-* 02 *-	Mazza!	-mAZ! / UC	20 %
-* 03 *-	Desert	-D! / dZN	14 %
-* 04 *-	Crusader	cDr / E^D	8 %
-* 04 *-	Hotwire	HTW / oS!	8 %
-* 06 *-	Gozz	gZ! / HNY	7 %
-* 07 *-	Desoto	dto / E^D	5 %
-* 08 *-	xCz	xCz / [d]	3 %





[illegible]

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:                               /_____T      |      \ensuremath{\lnot}\lnot} |_____ ←
:
:                               |      |      Y      \ensuremath{\lnot} ←
:                               } |_____
|                               1_____ |      |      _ |      _/
.....:      _      xCz      1_____ |      |      |      |
:      :      ( _ )      :      |      |      |      |
:      :      :      :      |      |      |      |
:      :      ..... .. .. .. 1_____ |_____ | 1_)
:.....:

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.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←
$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.

```

```
>:==:==:==:=[ vOTE cOMMENT: StylEz ]
```

a big sorry 2 all the mates requesting someting from me and not gain  
it yet but i'm busy doing other things right now than asciis so  
be patient u'll get ur logo ( if not just request it again !! )

```
cja sTYLEz/aC!
```

```
! d a n g e r c o m m e r c i a l !
```

```
[ s T Y L E Z / a R T C O R E ]
```

```

. | _      | _ |      | |      | / | _ . |      |
|      |      |      |      | / _ / |      | _ /
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! _ _ _ _ _ ! _ _ _ _ _ ! _ _ _ _ _ ! _ _ _ _ _
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|      _ _ _ /      |      |      |      2F |      |
1 _ _ |      1 _ _ |      1 _ _ _ _ _ 1 _ _ _ _ _ 1 _ _ |

```

```
oUT sOON ... gRAB iT !
```

```

_ /      5      7      Y      L      3      2      | _
|      |      |      |      |      |      |
:      .....:
. . . . .      . . . . .
. . . . .      . . . . .
. . . . .      . . . . .

```



[illegible]

```

.---_)      _Y      _Y      1_---_)      _Y      _Y      (_-----_.
|   |   |   |   1_|_  _/_   |   |   |   |   |   |   _/tHe aRt mAGAZINE August '95 |

```

				:	:	:	
posITION	bEST aRT bOART EVER!	:	cODE.	:	sUPPORT	:	vOTES iN %
-----				+	-----	+	-----
-* 01 *-	Flash Back		+46		E^D/oS!		29 %
-* 02 *-	Boondocks		+31		P^A/oS!		27 %
-* 03 *-	Spirit of Soul		+49		oS!		26 %
-* 04 *-	Asylum		+46		E^D		12 %
-* 05 *-	Homeless		+49		aC!		6 %

## 1.14 fACTs & rUMOURs

\* H2o's board Rave Land is now HNY GHq \*

\* Zeus! left Pro^Arts for unknown reasons \*

\* 76 % of all packs being released come from Sweden \*

\* Coop releases will be the next trend in the aZCii scene (?) \*

\* it is not quantity, but quality that counts! \*

\* 20 years from now AZCii aRt will be sold for millions of Dollars ;) \*

\* Artists should stop picking at each other, it's unprofessional! \*

## 1.15 fINALs wORDs & gREETz

```

.---_)      _Y      _Y      1_---_)      _Y      _Y      (-----_.
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
'--- 1__|  1__|  1__|  |2F1__|  |  1__|  1__|  |  -----'
      '\_'\      '\_'\      '\_1  |  '\_'\      '\_'\

```

bACK tO mAIN