

CREATE

24 HOURS IN CYBERSPACE: HOW IT WORKS / 2

Today, February 8th, 100 professional photographers and thousands of others worldwide are shooting photos and transmitting them to Mission Control in San Francisco.

Project Photographers
using digital and normal cameras,
shoot photos worldwide.

Kodak Digital Science Camera,
Kodak Film and Processing



Photographers' Assistants

either download the digital images directly into a notebook computer, or scan and digitize color negatives first. Together with the Photographer they select the best ones, add captions, and upload the images to Mission Control.

NEC Versa Notebook Computer,
Adobe Photoshop,
Polaroid SprintScan Scanner,
Kodak Photo Imaging Workstation,
Software Construction Company PIK Plug In,
Spider Island Software Telefinder BBS



Students

around the world shoot photos and create their own Web pages. These are sent via the Internet to Mission Control for judging.

Adobe Page Mill, Adobe Photoshop,
Adobe Acrobat, Adobe Illustrator,
Kodak Digital Science Camera,
Netscape Navigator,
Netscape Server



Amateurs

write and photograph their own stories— anything from a text-only message to a complete Web page—and send them to the 24 Hours in Cyberspace Web site.



The Military

utilizes an all-digital network to shoot photos in the field and transmit them back to Mission Control in real-time.



High-speed telecommunications link to Mission Control
MFS Communications' advanced ATM fiber network

Audio Interviewer in Mission Control debriefs the Project Photographers by phone.
Telex headsets

