

At Mission Control, teams of editors, designers and technicians build the web pages that are the heart of the project. There are three stages for each page:



MAKE STORY PAGES

Six teams, each with a Photo Editor, Text Editor and Adobe Photoshop Technician review and edit a story's images, text and audio. The team creates pull quotes, and then fills in a **template** designed by Clement Mok designs. The required HTML code is automatically generated by the push of a button.

Adobe Photoshop, Illustrator, Netscape Navigator, NetObjects

1

2

MAKE TABLE OF CONTENTS PAGES

Four cross-functional teams view and rank the stories within a theme. They then fill in a pre-designed **template**.
Adobe Photoshop, Illustrator, Netscape Navigator, NetObjects



3

UPDATE THE HOMEPAGE

The Editor-in-Chief, Executive Photo Editor and Website Designer work on the site's home page to ensure that the best stories of the moment are highlighted.

Adobe Photoshop, Illustrator, Netscape Navigator, NetObjects



Publish

Revise



Technical Support

Four experts from Illustrator and NetObjects, and five HTML programmers answer questions and "tweak" pages where necessary.



Editorial Support

Three senior editors provide overall direction and two proofreaders catch spelling errors.



The Editors and Designers at Mission Control select from a set of predesigned templates.

MANUAL

Editors and Designers choose a template to match the number of photos and the amount of text, and then enter these items:

Overall title of story

Subtitle

Story text

Audio clips of interviews with the photographer

Pull quote

Links to other pages within the site, and to other sites

AUTOMATIC

NetObjects and Illustra enter these items:

Navigation buttons: links to site map, themes, sponsors, how the project works, guest book, how to submit stories

Map shows location of story

Previous and next links within the theme

Initial capital letter

Photos: up to 5 separate images per page

Captions are entered by the photographer in the field, automatically pulled up by Illustra, and then edited using the NetObjects tool

Photo credit links to photographer biography

