

When the shoot ends you go to the dark room where you begin separating the wheat from the chaff, like any good photographer. The darkroom interface is just as easy to use as the photographer's. You can view photos either as a slide show or in thumbnail mode for quick selection or deletion. Save the photos as a bitmap, then load them into a paintbrush program to print.

The excellent quality 15fps Quick Time<sup>a</sup> video plays without any of the clicks and blips that crop up in some programs. The program loads and starts up very simply. The package requires only a 33 mHz 386 machine with 4 Mb of RAM, and a standard sound card.

All in all -- from the attractive box to the cool interface to the incredibly sexy models (like I needed to say that -- it's Penthouse!) to the free 30 minute video, this is a class act.