

You can shoot some sessions from two perspectives, simulating the different angles a photographer might use. The program limits the photographer to these viewpoints, though. Hopefully, as programs like Quick Time VR^a develop, Penthouse will develop a 3-D viewer that comes even closer to a real photo shoot.

At the end of each session, Mr. Guccione critiques your work. You have to mess up pretty badly -- like take no pictures -- to get anything other than unmitigated praise (I particularly enjoyed his suggestion that I might consider going back to technical school). Also, if your attention strays from the screen for too long, the Pets or Mr. Guccione himself will call you back to the screen. Supposedly, there are also a couple "Easter eggs" hidden in each of the videos, but I didn't find any.