DESKTOP PUBLISHING
SRI

eDOC v1.1.1
by Michel and Francois Touchot
Create stand-alone documents from almost any application. Choose eDOC from the Chooser. When you print a file, it is saved as a stand-alone document. That file can be read and printed without the application that was used to create it.

Fonts on Parade v1.01
by Bradley Lindauer
This program will allow you to view a sample of each font installed on your system without having to launch a word processor or other application. View fonts at any size, even sizes that aren't installed. Change type styles, including italic, bold, underline and more. Set the sample text to be anything you like, something you can't do when viewing fonts from the Finder.

iView v1.0
by J. A. Calotychos
View images easier with this handy tool. Drag several PICT files onto this program icon and it creates a slide show of those images. Press the right arrow to view the next picture or the left arrow to view the previous one. This is much easier than opening each document separately.

Unicorn Editor v1.0
by Xiaolin Zhao
This styled text editor supports 2-byte systems, including Chinese, Japanese and Korean! It also includes some Chinese bitmap fonts. Convert line feeds between Macintosh, DOS and Unix format. Also supports text styles, colors and text search.

FONTS

Amour Tendre
by Jacques Bertrand
Meaning tender love in French, this font's perfect for writing love letters. Complete with regular and bold styles. (TrueType and Type 1)

Blood Feast
by Brain Eaters
This frightening font is great for headlines and flyers. (TrueType and Type 1)

Brushstroke
by The Ransom Group
This font looks as though it was painted with a coarse paint brush. It's useful for headlines and flyers. (TrueType and Type 1)

Debowska
by Alan E. Brown
This elegant font is geared for the Polish language. It contains all the standard English letters, plus special Polish characters. (TrueType and Type 1)

Evil of Frankenstein
by Brain Eaters
This freaky all-capital font stands out however you use it. Great in larger sizes. (TrueType and Type 1)

Jean Camil
by Jacques Bertrand
This delicate and unique font comes in regular, bold, italic and bold-italic. (TrueType and Type 1)

RG Antique
by The Ransom Group
An old-fashioned looking font that's a little worn out. It comes in plain and bold. (TrueType and Type 1)