

Hamlet

ADDITIONAL PASSAGES

A. Just before the second entrance of the Ghost in 1.1 (l. 106.1), Q2 has these additional lines:

BARNARDO

I think it be no other but e'en so.
Well may it sort that this portentous figure
Comes armed through our watch so like the king
That was and is the question of these wars.

HORATIO

A mote it is to trouble the mind's eye. 5
In the most high and palmy state of Rome,
A little ere the mightiest Julius fell,
The graves stood tenantless, and the sheeted dead
Did squeak and gibber in the Roman streets
At stars with trains of fire, and dews of blood, 10
Disasters in the sun; and the moist star,
Upon whose influence Neptune's empire stands,
Was sick almost to doomsday with eclipse.
And even the like precursor of feared events,
As harbingers preceding still the fates, 15
And prologue to the omen coming on,
Have heaven and earth together demonstrated
Unto our climature and countrymen.

B. Just before the entrance of the Ghost in 1.4 (l. 18.1), Q2 has these additional lines continuing Hamlet's speech:

This heavy-headed revel east and west
Makes us traduced and taxed of other nations.

They clepe us drunkards, and with swinish phrase
 Soil our addition; and indeed it takes
 From our achievements, though performed at height, 5
 The pith and marrow of our attribute.
 So, oft it chances in particular men
 That, for some vicious mole of nature in them±±
 As in their birth, wherein they are not guilty,
 Since nature cannot choose his origin, 10
 By the o'ergrowth of some complexion,
 Oft breaking down the pales and forts of reason,
 Or by some habit that too much o'erleavens
 The form of plausible manners±±that these men,
 Carrying, I say, the stamp of one defect, 15
 Being nature's livery or fortune's star,
 His virtues else be they as pure as grace,
 As infinite as man may undergo,
 Shall in the general censure take corruption
 From that particular fault. The dram of evil 20
 Doth all the noble substance over-daub
 To his own scandal.

C. After 1.4.55, Q2 has these additional lines continuing Horatio's speech:

The very place puts toys of desperation,
 Without more motive, into every brain
 That looks so many fathoms to the sea
 And hears it roar beneath.

D. After 3.2.163, Q2 has this additional couplet concluding the Player Queen's speech:

Where love is great, the littlest doubts are fear;
 Where little fears grow great, great love grows there.

E. After 3.2.208, Q2 has this additional couplet in the middle of the

Player Queen's speech:

To desperation turn my trust and hope;
An anchor's cheer in prison be my scope.

F. After 'this?' in 3.4.70, Q2 has this more expansive version of Hamlet's lines of which F retains only 'what devil . . . blind'):

Sense sure you have,
Else could you not have motion; but sure that sense
Is apoplexed, for madness would not err,
Nor sense to ecstasy was ne'er so thrall'd
But it reserved some quantity of choice 5
To serve in such a difference. What devil was't
That thus hath cozened you at hoodman-blind?
Eyes without feeling, feeling without sight,
Ears without hands or eyes, smelling sans all,
Or but a sickly part of one true sense 10
Could not so mope.

G. After 3.4.151, Q2 has this more expansive version of Hamlet's lines of which F retains only 'refrain . . . abstinence'):

That monster custom, who all sense doth eat,
Of habits devilish, is angel yet in this:
That to the use of actions fair and good
He likewise gives a frock or livery
That aptly is put on. Refrain tonight, 5
And that shall lend a kind of easiness
To the next abstinence, the next more easy±±
For use almost can change the stamp of nature±±
And either in the devil, or throw him out
With wondrous potency. 10

H. At 3.4.185, Q2 has these additional lines before 'This man . . .':

HAMLET

There's letters sealed, and my two schoolfellows±±
 Whom I will trust as I will adders fanged±±
 They bear the mandate, they must sweep my way
 And marshal me to knavery. Let it work,
 For 'tis the sport to have the engineer 5
 Hoised with his own petard; and't shall go hard
 But I will delve one yard below their mines
 And blow them at the moon. O, 'tis most sweet
 When in one line two crafts directly meet.

I. After 'done' in 4.1.39, Q2 has these additional lines continuing the King's speech (the first three words are an editorial conjecture):

So envious slander,
 Whose whisper o'er the world's diameter,
 As level as the cannon to his blank,
 Transports his poisoned shot, may miss our name
 And hit the woundless air. 5

J. Q2 has this more expansive version of the ending of 4.4:

CAPTAIN I will do't, my lord.

FORTINBRAS

Go softly on. *Exit with his army*

Enter Prince Hamlet, Rosencrantz, Guildenstern, etc.

HAMLET (*to the captain*) Good sir, whose powers are these?

CAPTAIN

They are of Norway, sir.

HAMLET

How purposed, sir, I pray you?

CAPTAIN

Against some part of Poland.

HAMLET

Who commands them, sir?

CAPTAIN

The nephew to old Norway, Fortinbras. 5

HAMLET

Goes it against the main of Poland, sir,

Or for some frontier?

CAPTAIN

Truly to speak, and with no addition,
We go to gain a little patch of ground
That hath in it no profit but the name. 10
To pay five ducats, five, I would not farm it,
Nor will it yield to Norway or the Pole
A ranker rate, should it be sold in fee.

HAMLET

Why then, the Polack never will defend it.

CAPTAIN

Yes, it is already garrisoned. 15

HAMLET

Two thousand souls and twenty thousand ducats
Will now debate the question of this straw.
This is th'imposthume of much wealth and peace,
That inward breaks and shows no cause without
Why the man dies. I humbly thank you, sir. 20

CAPTAIN

God buy you, sir. *Exit*

ROSENCRANTZ Will't please you go, my lord?

HAMLET

I'll be with you straight. Go a little before.

Exeunt all but Hamlet

How all occasions do inform against me
And spur my dull revenge! What is a man
If his chief good and market of his time 25
Be but to sleep and feed?±±a beast, no more.
Sure, he that made us with such large discourse,
Looking before and after, gave us not
That capability and god-like reason
To fust in us unused. Now whether it be 30
Bestial oblivion, or some craven scruple
Of thinking too precisely on th'event±±
A thought which, quartered, hath but one part wisdom
And ever three parts coward±±I do not know
Why yet I live to say `This thing's to do', 35
Sith I have cause, and will, and strength, and means,
To do't. Examples gross as earth exhort me,
Witness this army of such mass and charge,
Led by a delicate and tender prince,

Whose spirit with divine ambition puffed 40
Makes mouths at the invisible event,
Exposing what is mortal and unsure
To all that fortune, death, and danger dare,
Even for an eggshell. Rightly to be great
Is not to stir without great argument, 45
But greatly to find quarrel in a straw
When honour's at the stake. How stand I, then,
That have a father killed, a mother stained,
Excitements of my reason and my blood,
And let all sleep while, to my shame, I see 50
The imminent death of twenty thousand men
That, for a fantasy and trick of fame,
Go to their graves like beds, fight for a plot
Whereon the numbers cannot try the cause,
Which is not tomb enough and continent 55
To hide the slain. O, from this time forth
My thoughts be bloody or be nothing worth!

Exit

K. After 'accident' at 4.7.67, Q2 has these additional lines:

LAERTES My lord, I will be ruled,
The rather if you could devise it so
That I might be the organ.

KING CLAUDIUS It falls right.
You have been talked of, since your travel, much,
And that in Hamlet's hearing, for a quality 5
Wherein they say you shine. Your sum of parts
Did not together pluck such envy from him
As did that one, and that, in my regard,
Of the unworthiest siege.

LAERTES What part is that, my lord?

KING CLAUDIUS
A very ribbon in the cap of youth, 10
Yet needful too, for youth no less becomes
The light and careless livery that it wears
Than settled age his sables and his weeds
Importing health and graveness.

L. After 'match you' at 4.7.85, Q2 has these additional lines continuing the King's speech:

Th'escribers of their nation
He swore had neither motion, guard, nor eye
If you opposed them.

M. After 4.7.96, Q2 has these additional lines continuing the King's speech:

There lives within the very flame of love
A kind of wick or snuff that will abate it,
And nothing is at a like goodness still,
For goodness, growing to a plurisy,
Dies in his own too much. That we would do 5
We should do when we would, for this 'would' changes,
And hath abatements and delays as many
As there are tongues, are hands, are accidents;
And then this 'should' is like a spendthrift's sigh,
That hurts by easing. But to the quick of th'ulcer±± 10

N. After 'Sir' at 5.2.107, Q2 has these lines (in place of F's 'you are not ignorant of what excellence Laertes is at his weapon'):

here is newly come to court Laertes, believe me, an
absolute gentleman, full of most excellent differences,
of very soft society and great showing. Indeed, to speak
feelingly of him, he is the card or calendar of gentry,
for you shall find in him the continent of what part a 5
gentleman would see.

HAMLET

Sir, his definement suffers no perdution in you,
though I know to divide him inventorially would dizzy
th'arithmetic of memory, and yet but yaw neither in
respect of his quick sail. But in the verity of extolment, 10

I take him to be a soul of great article, and his infusion of such dearth and rareness as, to make true diction of him, his semblable is his mirror, and who else would trace him his umbrage, nothing more.

OSRIC Your lordship speaks most infallibly of him. 15

HAMLET The concernancy, sir? Why do we wrap the gentleman in our more rawer breath?

OSRIC Sir?

HORATIO Is't not possible to understand in another tongue? You will to't, sir, rarely. 20

HAMLET What imports the nomination of this gentleman?

OSRIC Of Laertes?

HORATIO (*aside to Hamlet*) His purse is empty already; all 's golden words are spent.

HAMLET (*to osric*) Of him, sir. 25

OSRIC I know you are not ignorant±±

HAMLET I would you did, sir; yet, in faith, if you did it would not much approve me. Well, sir?

OSRIC You are not ignorant of what excellence Laertes is.

HAMLET

I dare not confess that, lest I should compare 30 with him in excellence. But to know a man well were to know himself.

OSRIC I mean, sir, for his weapon. But in the imputation laid on him by them, in his meed he's unfellowed.

O. After 5.2.118, Q2 has the following additional speech:

HORATIO(*aside to Hamlet*) I knew you must be edified by the margin ere you had done.

P. After 5.2.154, Q2 has the following (in place of F's `HORATIO You will lose this wager, my lord'):

Enter a Lord

LORD (*to hamlet*) My lord, his majesty commended him to you by young Osric, who brings back to him that you

attend him in the hall. He sends to know if your
pleasure hold to play with Laertes, or that you will
take longer time. 5

HAMLET I am constant to my purposes; they follow the
King's pleasure. If his fitness speaks, mine is ready,
now or whensoever, provided I be so able as now.

LORD The King and Queen and all are coming down.

HAMLET In happy time. 10

LORD The Queen desires you to use some gentle
entertainment to Laertes before you fall to play.

HAMLET She well instructs me.

Exit Lord

HORATIO You will lose, my lord.