

# Antony and Cleopatra

## 4.10

*Enter a Sentry and his company; Enobarbus follows*

**SENTRY**

If we be not relieved within this hour  
We must return to th' court of guard. The night  
Is shiny, and they say we shall embattle  
By th' second hour i'th' morn.

**FIRST WATCH**

This last day was

A shrewd one to's.

**ENOBARBUS**

O bear me witness, night±± 5

**SECOND WATCH**

What man is this?

**FIRST WATCH**

Stand close, and list him.

**ENOBARBUS**

Be witness to me, O thou blesseÁd moon,  
When men revolted shall upon record  
Bear hateful memory, poor Enobarbus did  
Before thy face repent.

**SENTRY**

Enobarbus?

**SECOND WATCH**

Peace; hark further. 10

**ENOBARBUS**

O sovereign mistress of true melancholy,  
The poisonous damp of night disponge upon me,  
That life, a very rebel to my will,  
May hang no longer on me. Throw my heart  
Against the flint and hardness of my fault, 15  
Which, being dried with grief, will break to powder,  
And finish all foul thoughts. O Antony,  
Nobler than my revolt is infamous,  
Forgive me in thine own particular,  
But let the world rank me in register 20  
A master-leaver and a fugitive.  
O Antony! O Antony!

*He dies*

**FIRST WATCH**

Let's speak to him.

**SENTRY**

Let's hear him, for the things he speaks

May concern Caesar.

**SECOND WATCH** Let's do so. But he sleeps. 25

**SENTRY**

Swoons, rather; for so bad a prayer as his  
Was never yet for sleep.

**FIRST WATCH** Go we to him.

**SECOND WATCH**

Awake, sir, awake; speak to us.

**FIRST WATCH** Hear you, sir?

**SENTRY**

The hand of death hath raught him.

*Drums afar off*

Hark, the drums

Demurely wake the sleepers. Let us bear him 30

To th' court of guard; he is of note. Our hour

Is fully out.

**SECOND WATCH**

Come on, then. He may recover yet.

*Exeunt with the body*