

This is a context-sensitive Help file that is called from an application.

Changes the peak level of the converted file to a specified value (in dB).  
Once the slider is active (click on it), you can also use the arrow keys on your keyboard to adjust the value.

The entire dynamic range is used, but clip detection may be triggered on some audio devices.

**LSB** equals least significant bit.

'-1 LSB' corresponds to minus 0.00027 dB on 16 bit audio material.

These settings allow best use of the full dynamic range while avoiding *clip* detection on some audio devices.

**LSB** equals least significant bit.

'-2 LSB' corresponds to minus 0.00053 dB on 16 bit audio material.

These settings allow best use of the full dynamic range while avoiding *clip* detection on some audio devices.

**LSB** equals least significant bit.

'-3 LSB' corresponds to minus 0.00080 dB on 16 bit audio material.

These settings allow best use of the full dynamic range while avoiding *clip* detection on some audio devices.

When selected, multi-track files will be normalized in a relative manner. The highest peak among all tracks will be adjusted to the specified level, and all other tracks will be adjusted proportionally to that track.

When selected, DC signal elements present on the whole file (which may have been introduced when recording on other equipment) will be removed from the audio using a two pass process. Slowly fluctuating DC component cannot be removed by this process.



