

PhotoImpact includes these plug-in effects for enhancing your images plus the Ulead Color Picker which offers better control for choosing colors to use. Access the Ulead Color Picker by right clicking on a color box in dialog boxes, the color palette, or in the Attribute toolbar of certain tools.

The plug-in effects in PhotoImpact include:

- **Oil Paint** Enriches the colors in an image to simulate the appearance of an oil painting.
- **Magic Gradient** Fills an image with specially designed gradients. (In PhotoImpact SE version, you can only choose a gradient design from the EasyPalette to apply, but you may not edit its properties. For greater flexibility and full power, please upgrade to the full version.)
- **Turnpage** Curls up a corner of an image like you're turning a page.
- **Other plug-ins** If you add any compatible third-party plug-ins, (such as Kai's Power Tools), they will also appear in the All submenu and at the bottom of the Effect menu.



## Preview

Shows how PhotoImpact will change the image if you accept the current filter settings. The Preview Options window appears at the lower right corner offering these options:

- **OK** Accept the change and continue editing.
- **Cancel** Don't apply this filter to the image and return to editing.
- **Undo / Redo** Compare before and after affects on the image.
- **Continue** Return to the filter dialog box to adjust the settings more.



## Thumbnail dialog box

Allows you to choose what appears in the dialog box preview window while applying the filter. This can be useful if you are concerned about a particular region, or to change the magnification in the preview window. It also allows you to choose an image for adding filter settings to the My Gallery.



**Whole image** Scale the entire image to fit in the preview window.



**1x** Select a portion of the image to show at full size in the preview window



**Custom size** Select any part of the image to show in the preview window. If the area is larger than the preview window, PhotoImpact automatically scales it down.



### Add Sample dialog box

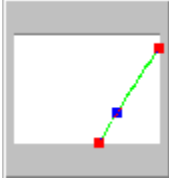
Saves the current dialog box settings in the My Gallery of the EasyPalette for future use.

- **Preview window** Shows the image that will appear in the My Gallery.
- **Name** Enter a name for this filter setting that will remind you of what it does or when to use it.

~~~~~

## Turnpage dialog box

Curls up a corner of an image like you're turning a page.



**Sample source & control points** Displays the currently selected image, the slant angle controls, and the page turning rate control. Click on the left for more information.



**Type** Select the shape of the curl to apply.



**Mode** Select the appearance of the curled portion.



**Background color** Displays the current background color. Click to change the background color.



**Corner** Select which corner to curl up.



**Angle** Click on the red dot (or the + / - ) to define the page curl size. (A smaller angle produces a bigger curl size.)



**Lighting direction** Click and drag the lighting direction control point to define the shadow effect of the curled portion.



**Preview** Click to see how the changes will affect the actual image before applying them.



**Add** Click to add the settings for this dialog box to the My Gallery.



**Slant angle control point** Click and drag the control points to limit the portion to curl. The valid value ranges from 45 to 80 degrees.

**Page turning rate control point** Slide along the diagonal formed by the slant angle control points. The valid value ranges from 0 to 100. Zero produces a no turned page effect and 100 makes the entire image disappear.

Allows you to select the shape for the curl.



Results in a cylinder shaped turnpage.



Results in a cone shaped turnpage.



Allows you to select the corner to curl up from the four corners of a page.



Curls up the top left corner.



Curls up the top right corner.



Curls up the bottom left corner.



Curls up the bottom right corner.

Allows you to select the appearance of the curled portion.



**Opaque** Shows a non-transparent nor translucent curl.



**Reverse** Shows a reflection of the image in the curl.



**Transparent** Shows the image through the curl.

## Ulead Color Picker dialog box

Allows you to choose colors visually from a color palette.

- **First color tab** Shows the full color spectrum. Click on a color close to the one you want, then drag the cursor on the resulting brightness and contrast bar to the perfect shade.
- **Other color tabs** Show 88 color blocks, each containing related colors. Click the on the color block you want and then fine tune it manually changing the RGB values.
- **Red value** Enter a new value for the red channel here if you don't want to use the eyedropper.
- **Green value** Enter a new value for the green channel here if you don't want to use the eyedropper.
- **Blue value** Enter a new value for the blue channel here if you don't want to use the eyedropper.
- **Before / After block** The left side shows the color under the mouse pointer. The right side shows the color defined by the red, green, and blue value boxes. When you click on the image, both colors become the same.
-

## Oil Paint dialog box

Enriches the colors in an image to simulate the appearance of an oil painting.

- **Stroke detail** Set a higher stroke detail to increase the size of the brush strokes.
- **Level** Set a higher level to increase the abstract appearance
- **Preview** Click to see how the changes will affect the actual image before applying them.
- **Thumbnail** Allows you to select a portion of the active image to show in the sample source window.
- **Add** Click to add the settings for this dialog box to the My Gallery.
-

