

Sheet1

CD,C,15	TRK,N,TITLE,C,76
KPM 1 CD	1.00 Reach for the Stars
KPM 1 CD	2.00 Life Source
KPM 1 CD	3.00 Star Warriors
KPM 1 CD	4.00 The Natural World
KPM 1 CD	5.00 Winter's Flight (a)
KPM 1 CD	6.00 Winter's Flight (b)
KPM 1 CD	7.00 Rebirth
KPM 1 CD	8.00 Pageant
KPM 1 CD	9.00 The Far Horizons
KPM 1 CD	10.00 The Final Accolade
KPM 1 CD	11.00 Olympus (a)
KPM 1 CD	12.00 Olympus (b)
KPM 1 CD	13.00 The Four Winds
KPM 2 CD	1.00 Newsweek (a)
KPM 2 CD	2.00 Classical Rock
KPM 2 CD	3.00 20th Century Revolution (a)
KPM 2 CD	4.00 Changing Times
KPM 2 CD	5.00 Industrial Report (b)
KPM 2 CD	6.00 The Threshold (a)
KPM 2 CD	7.00 The Threshold (b)
KPM 2 CD	8.00 Microchip Strings (a)
KPM 2 CD	9.00 Microchip Strings (b)
KPM 2 CD	10.00 Classical Fusion
KPM 2 CD	11.00 Annual Report (a)
KPM 2 CD	12.00 Annual Report (c)
KPM 2 CD	13.00 The Beauty of Time (a)
KPM 2 CD	14.00 The Beauty of Time (b)
KPM 2 CD	15.00 Before the Beginning (a)
KPM 2 CD	16.00 Before the Beginning (c)
KPM 2 CD	17.00 Network (a)
KPM 2 CD	18.00 Classical Period
KPM 2 CD	19.00 Floating Images (a)
KPM 2 CD	20.00 Classical Interface (a)
KPM 2 CD	21.00 Nature Watch (a)
KPM 2 CD	22.00 Nature Watch (b)
KPM 2 CD	23.00 The Final Mile (a)
KPM 2 CD	24.00 High Resolution (a)
KPM 2 CD	25.00 Techno Fugue (a)
KPM 3 CD	1.00 Global News (a)
KPM 3 CD	2.00 Global News (b)
KPM 3 CD	3.00 Global News (c)
KPM 3 CD	4.00 Global News (d)
KPM 3 CD	5.00 Global News (e)
KPM 3 CD	6.00 Launch Minus 90
KPM 3 CD	7.00 International Launch (a)
KPM 3 CD	8.00 International Launch (b)
KPM 3 CD	9.00 International Launch (c)
KPM 3 CD	10.00 Pressure Waves (a)

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KPM 3 CD	11.00 Pressure Waves (b)
KPM 3 CD	12.00 Pressure Waves (c)
KPM 3 CD	13.00 The Queen's Consort (a)
KPM 3 CD	14.00 The Queen's Consort (b)
KPM 3 CD	15.00 The Physick Garden (a)
KPM 3 CD	16.00 The Physick Garden (b)
KPM 3 CD	17.00 The Physick Garden (c)
KPM 3 CD	18.00 The Physick Garden (d)
KPM 3 CD	19.00 Press Day (a)
KPM 3 CD	20.00 Press Day (b)
KPM 3 CD	21.00 Satellite Strings (a)
KPM 3 CD	22.00 Satellite Strings (b)
KPM 3 CD	23.00 Before the Deadline
KPM 3 CD	24.00 Deadline (a)
KPM 3 CD	25.00 Deadline (b)
KPM 3 CD	26.00 Deadline (c)
KPM 3 CD	27.00 Deadline (d)
KPM 3 CD	28.00 Deadline (e)
KPM 3 CD	29.00 Classical Reheat (a)
KPM 3 CD	30.00 Classical Reheat (b)
KPM 3 CD	31.00 Classical Reheat (c)
KPM 3 CD	32.00 A History of Conflict (a)
KPM 3 CD	33.00 A History of Conflict (b)
KPM 3 CD	34.00 A History of Conflict (c)
KPM 3 CD	35.00 Questions and Answers (a)
KPM 3 CD	36.00 Questions and Answers (b)
KPM 4 CD	1.00 International Awards (a)
KPM 4 CD	2.00 International Awards (b)
KPM 4 CD	3.00 The New Leaders (a)
KPM 4 CD	4.00 The New Leaders (b)
KPM 4 CD	5.00 Sound it Out
KPM 4 CD	6.00 The Hard Edge
KPM 4 CD	7.00 Power Profile
KPM 4 CD	8.00 A Positive Vision (a)
KPM 4 CD	9.00 A Positive Vision (b)
KPM 4 CD	10.00 Two Steps Ahead (a)
KPM 4 CD	11.00 Two Steps Ahead (b)
KPM 4 CD	12.00 Game Plan
KPM 4 CD	13.00 I've Got a Crush on You Sweetypie
KPM 4 CD	14.00 International Awards 59 (a)
KPM 4 CD	15.00 International Awards 59 (b)
KPM 4 CD	16.00 The New Leaders 59
KPM 4 CD	17.00 Sound it Out 59
KPM 4 CD	18.00 The Hard Edge 59
KPM 4 CD	19.00 Power Profile 59
KPM 4 CD	20.00 A Positive Vision 59 (a)
KPM 4 CD	21.00 A Positive Vision 59 (b)
KPM 4 CD	22.00 Two Steps Ahead 59 (a)
KPM 4 CD	23.00 Two Steps Ahead 59 (b)

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KPM 4 CD	24.00 Game Plan 59
KPM 4 CD	25.00 I've Got a Crush on You Sweetypie 59
KPM 4 CD	26.00 International Awards 29 (a)
KPM 4 CD	27.00 International Awards 29 (b)
KPM 4 CD	28.00 The New Leaders 29
KPM 4 CD	29.00 Sound it Out 29
KPM 4 CD	30.00 The Hard Edge 29
KPM 4 CD	31.00 Power Profile 29
KPM 4 CD	32.00 A Positive Vision 29 (a)
KPM 4 CD	33.00 A Positive Vision 29 (b)
KPM 4 CD	34.00 Two Steps Ahead 29 (a)
KPM 4 CD	35.00 Two Steps Ahead 29 (b)
KPM 4 CD	36.00 Game Plan 29
KPM 4 CD	37.00 I've Got a Crush on You Sweetypie 29
KPM 5 CD	1.00 The World Tonight
KPM 5 CD	2.00 White Water (a)
KPM 5 CD	3.00 White Water (b)
KPM 5 CD	4.00 Heroes
KPM 5 CD	5.00 The Explorers (a)
KPM 5 CD	6.00 The Explorers (b)
KPM 5 CD	7.00 New England (a)
KPM 5 CD	8.00 New England (b)
KPM 5 CD	9.00 New England (c)
KPM 5 CD	10.00 The New Challengers
KPM 5 CD	11.00 Connections (a)
KPM 5 CD	12.00 Connections (b)
KPM 5 CD	13.00 The Legend of Pan
KPM 5 CD	14.00 This is the Future
KPM 6 CD	1.00 The Great Outdoors (a)
KPM 6 CD	2.00 The Great Outdoors (b)
KPM 6 CD	3.00 The Great Outdoors (c)
KPM 6 CD	4.00 The Clipper
KPM 6 CD	5.00 Morning Glory
KPM 6 CD	6.00 Seasons of Our Lives
KPM 6 CD	7.00 Catch the Wind
KPM 6 CD	8.00 Goin' South
KPM 6 CD	9.00 The Embrace (a)
KPM 6 CD	10.00 The Embrace (b)
KPM 6 CD	11.00 Windward
KPM 6 CD	12.00 Plymouth Ho!
KPM 6 CD	13.00 Thanksgiving
KPM 6 CD	14.00 The Great Outdoors 59 (a)
KPM 6 CD	15.00 The Great Outdoors 59 (b)
KPM 6 CD	16.00 The Clipper 59
KPM 6 CD	17.00 Morning Glory 59
KPM 6 CD	18.00 Seasons of Our Lives 59
KPM 6 CD	19.00 Catch the Wind 59
KPM 6 CD	20.00 Goin' South 59
KPM 6 CD	21.00 The Embrace 59 (a)

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KPM 6 CD	22.00 The Embrace 59 (b)
KPM 6 CD	23.00 Windward 59
KPM 6 CD	24.00 Plymouth Ho! 59
KPM 6 CD	25.00 Thanksgiving 59
KPM 6 CD	26.00 The Great Outdoors 29 (a)
KPM 6 CD	27.00 The Great Outdoors 29 (b)
KPM 6 CD	28.00 The Clipper 29
KPM 6 CD	29.00 Morning Glory 29
KPM 6 CD	30.00 Seasons of Our Lives 29
KPM 6 CD	31.00 Catch the Wind 29
KPM 6 CD	32.00 Goin' South 29
KPM 6 CD	33.00 The Embrace 29 (a)
KPM 6 CD	34.00 The Embrace 29 (b)
KPM 6 CD	35.00 Windward 29
KPM 6 CD	36.00 Plymouth Ho! 29
KPM 6 CD	37.00 Thanksgiving 29
KPM 7 CD	1.00 Growing Together (a)
KPM 7 CD	2.00 Growing Together (b)
KPM 7 CD	3.00 Growing Together (c)
KPM 7 CD	4.00 Growing Together (d)
KPM 7 CD	5.00 Poem (a)
KPM 7 CD	6.00 Poem (b)
KPM 7 CD	7.00 Chance Meeting (a)
KPM 7 CD	8.00 Chance Meeting (b)
KPM 7 CD	9.00 Chance Meeting (c)
KPM 7 CD	10.00 Chance Meeting (d)
KPM 7 CD	11.00 Chance Meeting (e)
KPM 7 CD	12.00 Chance Meeting (f)
KPM 7 CD	13.00 The Love Affair (a)
KPM 7 CD	14.00 The Love Affair (b)
KPM 7 CD	15.00 Between Friends (a)
KPM 7 CD	16.00 Between Friends (b)
KPM 7 CD	17.00 Between Friends (c)
KPM 7 CD	18.00 Between Friends (d)
KPM 7 CD	19.00 Between Friends (e)
KPM 7 CD	20.00 The Parting (a)
KPM 7 CD	21.00 The Parting (b)
KPM 7 CD	22.00 Fragrance (a)
KPM 7 CD	23.00 Fragrance (b)
KPM 7 CD	24.00 Fragrance (c)
KPM 7 CD	25.00 Fragrance (d)
KPM 7 CD	26.00 Fragrance (e)
KPM 7 CD	27.00 Fragrance (f)
KPM 7 CD	28.00 Fragrance (g)
KPM 7 CD	29.00 Fragrance (h)
KPM 7 CD	30.00 One to One (a)
KPM 7 CD	31.00 One to One (b)
KPM 7 CD	32.00 One to One (c)
KPM 7 CD	33.00 One to One (d)

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KPM 7 CD	34.00 One to One (e)
KPM 7 CD	35.00 One to One (f)
KPM 7 CD	36.00 In Love (a)
KPM 7 CD	37.00 In Love (b)
KPM 7 CD	38.00 In Love (c)
KPM 7 CD	39.00 In Love (d)
KPM 7 CD	40.00 In Love (e)
KPM 7 CD	41.00 The First Kiss (a)
KPM 7 CD	42.00 The First Kiss (b)
KPM 7 CD	43.00 The First Kiss (c)
KPM 7 CD	44.00 The Little Ballerina (a)
KPM 7 CD	45.00 The Little Ballerina (b)
KPM 7 CD	46.00 The Little Ballerina (c)
KPM 8 CD	1.00 Here and Now (a)
KPM 8 CD	2.00 Here and Now (b)
KPM 8 CD	3.00 Here and Now (c)
KPM 8 CD	4.00 Here and Now (d)
KPM 8 CD	5.00 Pulse of Change (a)
KPM 8 CD	6.00 Pulse of Change (b)
KPM 8 CD	7.00 Pulse of Change (c)
KPM 8 CD	8.00 Pulse of Change (d)
KPM 8 CD	9.00 Future Positive (a)
KPM 8 CD	10.00 Future Positive (b)
KPM 8 CD	11.00 Future Positive (c)
KPM 8 CD	12.00 Industrial Muscle (a)
KPM 8 CD	13.00 Industrial Muscle (b)
KPM 8 CD	14.00 Industrial Muscle (c)
KPM 8 CD	15.00 Industrial Muscle (d)
KPM 8 CD	16.00 Up and Running (a)
KPM 8 CD	17.00 Up and Running (b)
KPM 8 CD	18.00 Up and Running (c)
KPM 8 CD	19.00 The Pinnacle - Fanfare (a)
KPM 8 CD	20.00 The Pinnacle - Fanfare (b)
KPM 8 CD	21.00 The Pinnacle (a)
KPM 8 CD	22.00 The Pinnacle (b)
KPM 8 CD	23.00 The Pinnacle (c)
KPM 8 CD	24.00 The Pinnacle (d)
KPM 8 CD	25.00 Zip! (a)
KPM 8 CD	26.00 Zip! (b)
KPM 8 CD	27.00 Zip! (c)
KPM 8 CD	28.00 Zip! (d)
KPM 8 CD	29.00 Confrontation (a)
KPM 8 CD	30.00 Confrontation (b)
KPM 8 CD	31.00 Confrontation (c)
KPM 8 CD	32.00 Confrontation (d)
KPM 8 CD	33.00 Confrontation (e)
KPM 8 CD	34.00 Grit (a)
KPM 8 CD	35.00 Grit (b)
KPM 9 CD	1.00 Lifestream

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KPM 9 CD	2.00 The Restless Tide
KPM 9 CD	3.00 Migration
KPM 9 CD	4.00 African Safari
KPM 9 CD	5.00 The Golden Isles
KPM 9 CD	6.00 The Wilderness Trail
KPM 9 CD	7.00 Larkrise
KPM 9 CD	8.00 Forgotten Lands
KPM 9 CD	9.00 The Forest Awakes
KPM 9 CD	10.00 Remembrancer
KPM 9 CD	11.00 Flight to Survival
KPM 9 CD	12.00 The Water Garden
KPM 9 CD	13.00 Day of the Locust
KPM 9 CD	14.00 The Vale of Tranquillity
KPM 9 CD	15.00 Jack O' Green
KPM 9 CD	16.00 Royal Crescent
KPM 9 CD	17.00 The World About Us
KPM 9 CD	18.00 Dayspring
KPM 10 CD	1.00 The Dawn of Man
KPM 10 CD	2.00 Roman Legions
KPM 10 CD	3.00 The Holy Land
KPM 10 CD	4.00 Benedictus
KPM 10 CD	5.00 Sir Richard's Pleasure (a)
KPM 10 CD	6.00 Sir Richard's Pleasure (b)
KPM 10 CD	7.00 Sir Richard's Pleasure (c)
KPM 10 CD	8.00 Sherwood Green (a)
KPM 10 CD	9.00 Sherwood Green (b)
KPM 10 CD	10.00 Gothic Towers (a)
KPM 10 CD	11.00 Gothic Towers (b)
KPM 10 CD	12.00 The Masque Ball
KPM 10 CD	13.00 Revolution!
KPM 10 CD	14.00 The Music Room
KPM 10 CD	15.00 The Age of Machines
KPM 10 CD	16.00 Pure Chintz
KPM 10 CD	17.00 The Good Old Days (a)
KPM 10 CD	18.00 The Good Old Days (b)
KPM 10 CD	19.00 Empire
KPM 10 CD	20.00 Marching to Glory (a)
KPM 10 CD	21.00 Marching to Glory (b)
KPM 10 CD	22.00 The Trenches
KPM 10 CD	23.00 Palm Court
KPM 10 CD	24.00 Happy Spats
KPM 10 CD	25.00 Sidewalk Stomp Rag
KPM 10 CD	26.00 Backporch Blues (a)
KPM 10 CD	27.00 Backporch Blues (b)
KPM 10 CD	28.00 Backporch Blues (c)
KPM 10 CD	29.00 Backporch Blues (d)
KPM 10 CD	30.00 Moonlight and Romance
KPM 10 CD	31.00 Holiday Fun
KPM 10 CD	32.00 Armies on the Move

KPM 10 CD	33.00 G.I. Swing
KPM 10 CD	34.00 Gala Night
KPM 10 CD	35.00 Rockin' Rick
KPM 10 CD	36.00 You'll Never Walk to Birkenhead
KPM 10 CD	37.00 Purple Canyons
KPM 10 CD	38.00 Power Markets
KPM 10 CD	39.00 Sunrise Industries (a)
KPM 10 CD	40.00 Sunrise Industries (b)
KPM 10 CD	41.00 Sunrise Industries (c)
KPM 11 CD	1.00 Free Ride
KPM 11 CD	2.00 The Catwalk
KPM 11 CD	3.00 Port of Spain
KPM 11 CD	4.00 To the Good Times
KPM 11 CD	5.00 Beyond the High Sierras
KPM 11 CD	6.00 On the Street
KPM 11 CD	7.00 The Journey
KPM 11 CD	8.00 Trick of the Light
KPM 11 CD	9.00 Hazzard County
KPM 11 CD	10.00 Fleeting Shadows
KPM 11 CD	11.00 Freewheelin'
KPM 11 CD	12.00 Free Ride 59
KPM 11 CD	13.00 The Catwalk 59
KPM 11 CD	14.00 Port of Spain 59
KPM 11 CD	15.00 To the Good Times 59
KPM 11 CD	16.00 On the Street 59
KPM 11 CD	17.00 The Journey 59
KPM 11 CD	18.00 Trick of the Light 59
KPM 11 CD	19.00 Hazzard County 59
KPM 11 CD	20.00 Fleeting Shadows 59
KPM 11 CD	21.00 Freewheelin' 59
KPM 11 CD	22.00 Free Ride 29
KPM 11 CD	23.00 The Catwalk 29
KPM 11 CD	24.00 Port of Spain 29
KPM 11 CD	25.00 To the Good Times 29
KPM 11 CD	26.00 On the Street 29
KPM 11 CD	27.00 The Journey 29
KPM 11 CD	28.00 Trick of the Light 29
KPM 11 CD	29.00 Hazzard County 29
KPM 11 CD	30.00 Fleeting Shadows 29
KPM 11 CD	31.00 Freewheelin' 29
KPM 12 CD	1.00 Raw Energy (a)
KPM 12 CD	2.00 Raw Energy (b)
KPM 12 CD	3.00 Hitting Home
KPM 12 CD	4.00 Winning Through
KPM 12 CD	5.00 In Pursuit of Excellence (a)
KPM 12 CD	6.00 In Pursuit of Excellence (b)
KPM 12 CD	7.00 In Pursuit of Excellence (c)
KPM 12 CD	8.00 Grand Designs (a)
KPM 12 CD	9.00 Grand Designs (b)

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KPM 12 CD	10.00 Grand Designs (c)
KPM 12 CD	11.00 Style (a)
KPM 12 CD	12.00 Style (b)
KPM 12 CD	13.00 Trouble Shooting (a)
KPM 12 CD	14.00 Trouble Shooting (b)
KPM 12 CD	15.00 Super Achievers
KPM 12 CD	16.00 Raw Energy 59 (a)
KPM 12 CD	17.00 Raw Energy 59 (b)
KPM 12 CD	18.00 Hitting Home 59
KPM 12 CD	19.00 Winning Through 59
KPM 12 CD	20.00 In Pursuit of Excellence 59 (a)
KPM 12 CD	21.00 In Pursuit of Excellence 59 (b)
KPM 12 CD	22.00 Grand Designs 59
KPM 12 CD	23.00 Style 59 (a)
KPM 12 CD	24.00 Style 59 (b)
KPM 12 CD	25.00 Trouble Shooting 59 (a)
KPM 12 CD	26.00 Trouble Shooting 59 (b)
KPM 12 CD	27.00 Super Achievers 59
KPM 12 CD	28.00 Raw Energy 29 (a)
KPM 12 CD	29.00 Raw Energy 29 (b)
KPM 12 CD	30.00 Hitting Home 29
KPM 12 CD	31.00 Winning Through 29
KPM 12 CD	32.00 In Pursuit of Excellence 29 (a)
KPM 12 CD	33.00 In Pursuit of Excellence 29 (b)
KPM 12 CD	34.00 Grand Designs 29
KPM 12 CD	35.00 Style 29 (a)
KPM 12 CD	36.00 Style 29 (b)
KPM 12 CD	37.00 Trouble Shooting 29 (a)
KPM 12 CD	38.00 Trouble Shooting 29 (b)
KPM 12 CD	39.00 Super Achievers 29
KPM 13 CD	1.00 Score (a)
KPM 13 CD	2.00 Score (b)
KPM 13 CD	3.00 Score (c)
KPM 13 CD	4.00 Reaching Out (a)
KPM 13 CD	5.00 Reaching Out (b)
KPM 13 CD	6.00 Run Don't Walk (a)
KPM 13 CD	7.00 Run Don't Walk (b)
KPM 13 CD	8.00 Smash Hit (a)
KPM 13 CD	9.00 Smash Hit (b)
KPM 13 CD	10.00 Easy (a)
KPM 13 CD	11.00 Easy (b)
KPM 13 CD	12.00 The Leading Edge (a)
KPM 13 CD	13.00 The Leading Edge (b)
KPM 13 CD	14.00 Beef-Cake (a)
KPM 13 CD	15.00 Beef-Cake (b)
KPM 13 CD	16.00 Score 59
KPM 13 CD	17.00 Reaching Out 59
KPM 13 CD	18.00 Run Don't Walk 59
KPM 13 CD	19.00 Smash Hit 59



KPM 13 CD	20.00 Easy 59
KPM 13 CD	21.00 The Leading Edge 59
KPM 13 CD	22.00 Beef-Cake 59
KPM 13 CD	23.00 Score 29
KPM 13 CD	24.00 Reaching Out 29
KPM 13 CD	25.00 Run Don't Walk 29
KPM 13 CD	26.00 Smash Hit 29
KPM 13 CD	27.00 Easy 29
KPM 13 CD	28.00 The Leading Edge 29
KPM 13 CD	29.00 Beef-Cake 29
KPM 14 CD	1.00 Performance
KPM 14 CD	2.00 That Winning Feeling (a)
KPM 14 CD	3.00 That Winning Feeling (b)
KPM 14 CD	4.00 That Winning Feeling (c)
KPM 14 CD	5.00 Strength to Strength
KPM 14 CD	6.00 In the City (a)
KPM 14 CD	7.00 In the City (b)
KPM 14 CD	8.00 Playing for Keeps (a)
KPM 14 CD	9.00 Playing for Keeps (b)
KPM 14 CD	10.00 Endeavour
KPM 14 CD	11.00 The Talent Gang (a)
KPM 14 CD	12.00 The Talent Gang (b)
KPM 14 CD	13.00 Forward Play
KPM 14 CD	14.00 Performance 59
KPM 14 CD	15.00 That Winning Feeling 59 (a)
KPM 14 CD	16.00 That Winning Feeling 59 (b)
KPM 14 CD	17.00 Strength to Strength 59
KPM 14 CD	18.00 In the City 59 (a)
KPM 14 CD	19.00 In the City 59 (b)
KPM 14 CD	20.00 Playing for Keeps 59 (a)
KPM 14 CD	21.00 Playing for Keeps 59 (b)
KPM 14 CD	22.00 Endeavour 59
KPM 14 CD	23.00 The Talent Gang 59 (a)
KPM 14 CD	24.00 The Talent Gang 59 (b)
KPM 14 CD	25.00 Forward Play 59
KPM 14 CD	26.00 Performance 29
KPM 14 CD	27.00 That Winning Feeling 29 (a)
KPM 14 CD	28.00 That Winning Feeling 29 (b)
KPM 14 CD	29.00 Strength to Strength 29
KPM 14 CD	30.00 In the City 29 (a)
KPM 14 CD	31.00 In the City 29 (b)
KPM 14 CD	32.00 Playing for Keeps 29 (a)
KPM 14 CD	33.00 Playing for Keeps 29 (b)
KPM 14 CD	34.00 Endeavour 29
KPM 14 CD	35.00 The Talent Gang 29 (a)
KPM 14 CD	36.00 The Talent Gang 29 (b)
KPM 14 CD	37.00 Forward Play 29
KPM 15 CD	1.00 Baby Dance
KPM 15 CD	2.00 Chic Anatomy

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KPM 15 CD	3.00 Love To - No Can
KPM 15 CD	4.00 Think Original
KPM 15 CD	5.00 It's Called Life
KPM 15 CD	6.00 Blue Eyed Boy
KPM 15 CD	7.00 Fresh and Crazy
KPM 15 CD	8.00 Money
KPM 15 CD	9.00 What Is That Noise?
KPM 15 CD	10.00 We're Wonderful
KPM 15 CD	11.00 Baby Dance 59
KPM 15 CD	12.00 Chic Anatomy 59
KPM 15 CD	13.00 Love To - No Can 59
KPM 15 CD	14.00 Think Original 59
KPM 15 CD	15.00 It's Called Life 59
KPM 15 CD	16.00 Blue Eyed Boy 59
KPM 15 CD	17.00 Fresh and Crazy 59
KPM 15 CD	18.00 Money 59
KPM 15 CD	19.00 What Is That Noise? 59
KPM 15 CD	20.00 We're Wonderful 59
KPM 15 CD	21.00 Baby Dance 29
KPM 15 CD	22.00 Chic Anatomy 29
KPM 15 CD	23.00 Love To - No Can 29 (a)
KPM 15 CD	24.00 Love To - No Can 29 (b)
KPM 15 CD	25.00 Think Original 29 (a)
KPM 15 CD	26.00 Think Original 29 (b)
KPM 15 CD	27.00 It's Called Life 29 (a)
KPM 15 CD	28.00 It's Called Life 29 (b)
KPM 15 CD	29.00 Blue Eyed Boy 29 (a)
KPM 15 CD	30.00 Blue Eyed Boy 29 (b)
KPM 15 CD	31.00 Fresh and Crazy 29 (a)
KPM 15 CD	32.00 Fresh and Crazy 29 (b)
KPM 15 CD	33.00 Money 29 (a)
KPM 15 CD	34.00 Money 29 (b)
KPM 15 CD	35.00 What Is That Noise? 29
KPM 15 CD	36.00 We're Wonderful 29
KPM 16 CD	1.00 Positive Feedback
KPM 16 CD	2.00 Electromatics (a)
KPM 16 CD	3.00 Electromatics (b)
KPM 16 CD	4.00 Energy Fields (a)
KPM 16 CD	5.00 Energy Fields (b)
KPM 16 CD	6.00 Kinetics (a)
KPM 16 CD	7.00 Kinetics (b)
KPM 16 CD	8.00 High Profile
KPM 16 CD	9.00 Datastream
KPM 16 CD	10.00 Inner Visions (a)
KPM 16 CD	11.00 Inner Visions (b)
KPM 16 CD	12.00 Inner Visions (c)
KPM 16 CD	13.00 Inner Visions (d)
KPM 16 CD	14.00 Public Eye (a)
KPM 16 CD	15.00 Public Eye (b)

KPM 16 CD	16.00 Positive Feedback 59
KPM 16 CD	17.00 Electromatics 59
KPM 16 CD	18.00 Energy Fields 59
KPM 16 CD	19.00 Kinetics 59
KPM 16 CD	20.00 High Profile 59
KPM 16 CD	21.00 Datastream 59
KPM 16 CD	22.00 Inner Visions 59
KPM 16 CD	23.00 Public Eye 59
KPM 16 CD	24.00 Positive Feedback 29
KPM 16 CD	25.00 Electromatics 29
KPM 16 CD	26.00 Energy Fields
KPM 16 CD	27.00 Kinetics 29
KPM 16 CD	28.00 High Profile 29
KPM 16 CD	29.00 Datastream 29
KPM 16 CD	30.00 Inner Visions 29
KPM 16 CD	31.00 Public Eye 29
KPM 17 CD	1.00 All the Way (a)
KPM 17 CD	2.00 All the Way (b)
KPM 17 CD	3.00 Hot Shot (a)
KPM 17 CD	4.00 Hot Shot (b)
KPM 17 CD	5.00 Good News (a)
KPM 17 CD	6.00 Good News (b)
KPM 17 CD	7.00 Seal of Approval (a)
KPM 17 CD	8.00 Seal of Approval (b)
KPM 17 CD	9.00 Game for Anything (a)
KPM 17 CD	10.00 Game for Anything (b)
KPM 17 CD	11.00 Game for Anything (c)
KPM 17 CD	12.00 Natural Goodness (a)
KPM 17 CD	13.00 Natural Goodness (b)
KPM 17 CD	14.00 Natural Goodness (c)
KPM 17 CD	15.00 Natural Goodness (d)
KPM 17 CD	16.00 The Natural Way (a)
KPM 17 CD	17.00 The Natural Way (b)
KPM 17 CD	18.00 The Natural Way (c)
KPM 17 CD	19.00 The Natural Way (d)
KPM 17 CD	20.00 Spirit of Freedom (a)
KPM 17 CD	21.00 Spirit of Freedom (b)
KPM 17 CD	22.00 Spirit of Freedom (c)
KPM 17 CD	23.00 Spirit of Freedom (d)
KPM 17 CD	24.00 All the Way 59 (a)
KPM 17 CD	25.00 All the Way 59 (b)
KPM 17 CD	26.00 Hot Shot 59
KPM 17 CD	27.00 Good News 59
KPM 17 CD	28.00 Seal of Approval 59 (a)
KPM 17 CD	29.00 Seal of Approval 59 (b)
KPM 17 CD	30.00 The Natural Way 59 (a)
KPM 17 CD	31.00 The Natural Way 59 (b)
KPM 17 CD	32.00 Natural Goodness 59
KPM 17 CD	33.00 Spirit of Freedom 59 (a)

KPM 17 CD	34.00 Spirit of Freedom 59 (b)
KPM 17 CD	35.00 All the Way 29 (a)
KPM 17 CD	36.00 All the Way 29 (b)
KPM 17 CD	37.00 Hot Shot 29
KPM 17 CD	38.00 Good News 29
KPM 17 CD	39.00 Seal of Approval 29 (a)
KPM 17 CD	40.00 Seal of Approval 29 (b)
KPM 17 CD	41.00 The Natural Way 29 (a)
KPM 17 CD	42.00 The Natural Way 29 (b)
KPM 17 CD	43.00 Natural Goodness 29
KPM 17 CD	44.00 Spirit of Freedom 29 (a)
KPM 17 CD	45.00 Spirit of Freedom 29 (b)
KPM 18 CD	1.00 Computer Land (a)
KPM 18 CD	2.00 Computer Land (b)
KPM 18 CD	3.00 Innovations (a)
KPM 18 CD	4.00 Innovations (b)
KPM 18 CD	5.00 Innovations (c)
KPM 18 CD	6.00 Frontiers of Science
KPM 18 CD	7.00 Spiralle
KPM 18 CD	8.00 Rough Edge (a)
KPM 18 CD	9.00 Rough Edge (b)
KPM 18 CD	10.00 The New Explorers - Fanfare
KPM 18 CD	11.00 The New Explorers (a)
KPM 18 CD	12.00 The New Explorers (b)
KPM 18 CD	13.00 The New Explorers (c)
KPM 18 CD	14.00 Sunrise Technology (a)
KPM 18 CD	15.00 Sunrise Technology (b)
KPM 18 CD	16.00 Sunrise Technology (c)
KPM 18 CD	17.00 Imagine
KPM 18 CD	18.00 The World About Us (a)
KPM 18 CD	19.00 The World About Us (b)
KPM 18 CD	20.00 The World About Us (c)
KPM 18 CD	21.00 Computer Land 59
KPM 18 CD	22.00 Innovations 59
KPM 18 CD	23.00 Frontiers of Science 59
KPM 18 CD	24.00 Spiralle 59
KPM 18 CD	25.00 Rough Edge 59
KPM 18 CD	26.00 The New Explorers - Fanfare 59
KPM 18 CD	27.00 Sunrise Technology 59
KPM 18 CD	28.00 Imagine 59
KPM 18 CD	29.00 Computer Land 29
KPM 18 CD	30.00 Innovations 29
KPM 18 CD	31.00 Frontiers of Science 29
KPM 18 CD	32.00 Spiralle 29
KPM 18 CD	33.00 Rough Edge 29
KPM 18 CD	34.00 The New Explorers - Fanfare 29
KPM 18 CD	35.00 Sunrise Technology 29
KPM 19 CD	1.00 The Hit
KPM 19 CD	2.00 I'm Ready

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KPM 19 CD	3.00 Gimme the Money
KPM 19 CD	4.00 There's No Rush
KPM 19 CD	5.00 Don't Talk - Dance
KPM 19 CD	6.00 Body Speak
KPM 19 CD	7.00 One to One
KPM 19 CD	8.00 Trans-Am Highway
KPM 19 CD	9.00 All I Wanna Do
KPM 19 CD	10.00 Do It Again
KPM 19 CD	11.00 The Hit 59
KPM 19 CD	12.00 I'm Ready 59
KPM 19 CD	13.00 Gimme the Money 59
KPM 19 CD	14.00 There's No Rush 59
KPM 19 CD	15.00 Don't Talk - Dance 59
KPM 19 CD	16.00 Body Speak 59
KPM 19 CD	17.00 One to One 59
KPM 19 CD	18.00 Trans-Am Highway 59
KPM 19 CD	19.00 All I Wanna Do 59
KPM 19 CD	20.00 Do It Again 59
KPM 19 CD	21.00 The Hit 29
KPM 19 CD	22.00 I'm Ready 29
KPM 19 CD	23.00 Gimme the Money 29
KPM 19 CD	24.00 There's No Rush 29
KPM 19 CD	25.00 Don't Talk - Dance 29
KPM 19 CD	26.00 Body Speak 29
KPM 19 CD	27.00 One to One 29
KPM 19 CD	28.00 Trans-Am Highway 29
KPM 19 CD	29.00 Do It Again 29
KPM 20 CD	1.00 Freightways 5am
KPM 20 CD	2.00 Freightways (a)
KPM 20 CD	3.00 Freightways (b)
KPM 20 CD	4.00 Freightways (c)
KPM 20 CD	5.00 Freightways (d)
KPM 20 CD	6.00 Freightways (e)
KPM 20 CD	7.00 Freightways (f)
KPM 20 CD	8.00 Laserdrive (a)
KPM 20 CD	9.00 Laserdrive (b)
KPM 20 CD	10.00 Laserdrive (c)
KPM 20 CD	11.00 Laserdrive (d)
KPM 20 CD	12.00 Laserdrive (e)
KPM 20 CD	13.00 Laserdrive (f)
KPM 20 CD	14.00 Laserdrive (g)
KPM 20 CD	15.00 Enterprise Zone (a)
KPM 20 CD	16.00 Enterprise Zone (b)
KPM 20 CD	17.00 The New Range (a)
KPM 20 CD	18.00 The New Range (b)
KPM 20 CD	19.00 Live Tonight
KPM 20 CD	20.00 Electric Design
KPM 20 CD	21.00 Caring Hands (a)
KPM 20 CD	22.00 Caring Hands (b)

KPM 20 CD	23.00 Company Report
KPM 20 CD	24.00 City News (a)
KPM 20 CD	25.00 City News (b)
KPM 20 CD	26.00 Life Colours (a)
KPM 20 CD	27.00 Life Colours (b)
KPM 20 CD	28.00 Nature's Way
KPM 20 CD	29.00 Urban Decay
KPM 20 CD	30.00 Slow Poison
KPM 20 CD	31.00 Nature in Balance (a)
KPM 20 CD	32.00 Nature in Balance (b)
KPM 20 CD	33.00 Time Share (a)
KPM 20 CD	34.00 Time Share (b)
KPM 20 CD	35.00 Time Share (c)
KPM 20 CD	36.00 Printed Circuit (a)
KPM 20 CD	37.00 Printed Circuit (b)
KPM 20 CD	38.00 Printed Circuit (c)
KPM 20 CD	39.00 Printed Circuit (d)
KPM 20 CD	40.00 Printed Circuit (e)
KPM 20 CD	41.00 Freightways 59
KPM 20 CD	42.00 The New Range 59
KPM 20 CD	43.00 Nature's Way 59
KPM 20 CD	44.00 Time Share 59
KPM 20 CD	45.00 Freightways 29
KPM 20 CD	46.00 The New Range 29
KPM 20 CD	47.00 Nature's Way 29
KPM 20 CD	48.00 Time Share 29
KPM 21 CD	1.01 Revelation
KPM 21 CD	1.02 Multi National (a)
KPM 21 CD	1.03 Multi National (b)
KPM 21 CD	1.04 Multi National (c)
KPM 21 CD	1.05 International Appeal (a)
KPM 21 CD	1.06 International Appeal (b)
KPM 21 CD	1.07 In Conclusion
KPM 21 CD	1.08 Policy Statement (a)
KPM 21 CD	1.09 Policy Statement (b)
KPM 21 CD	1.10 World View
KPM 21 CD	1.11 Study in Depth (a)
KPM 21 CD	1.12 Study in Depth (b)
KPM 21 CD	1.13 Study in Depth (c)
KPM 21 CD	1.14 Today's Challenge (a)
KPM 21 CD	1.15 Today's Challenge (b)
KPM 21 CD	1.16 Today's Challenge (c)
KPM 21 CD	1.17 Global Expansion (a)
KPM 21 CD	1.18 Global Expansion (b)
KPM 21 CD	1.19 Global Expansion (c)
KPM 21 CD	1.20 Corporate Statement (a)
KPM 21 CD	1.21 Corporate Statement (b)
KPM 21 CD	1.22 Corporate Statement (c)
KPM 21 CD	1.23 Corporate Statement (d)

KPM 21 CD	1.24 Open Market (a)
KPM 21 CD	1.25 Open Market (b)
KPM 21 CD	1.26 Corporate Strength
KPM 21 CD	1.27 Glamour Industry (a)
KPM 21 CD	1.28 Glamour Industry (b)
KPM 21 CD	1.29 Glamour Industry (c)
KPM 21 CD	1.30 Merger (a)
KPM 21 CD	1.31 Merger (b)
KPM 21 CD	1.32 Summary
KPM 21 CD	1.33 The Bottom Line (a)
KPM 21 CD	1.34 The Bottom Line (b)
KPM 21 CD	2.01 News Plus (a)
KPM 21 CD	2.02 News Plus (b)
KPM 21 CD	2.03 News Plus (c)
KPM 21 CD	2.04 Special Assignment (a)
KPM 21 CD	2.05 Special Assignment (b)
KPM 21 CD	2.06 World Exclusive (a)
KPM 21 CD	2.07 World Exclusive (b)
KPM 21 CD	2.08 World Exclusive (c)
KPM 21 CD	2.09 World Exclusive (d)
KPM 21 CD	2.10 World Exclusive (e)
KPM 21 CD	2.11 Current Events (a)
KPM 21 CD	2.12 Current Events (b)
KPM 21 CD	2.13 Current Events (c)
KPM 21 CD	2.14 Current Events (d)
KPM 21 CD	2.15 New Ventures (a)
KPM 21 CD	2.16 New Ventures (b)
KPM 21 CD	2.17 New Ventures (c)
KPM 21 CD	2.18 Urgent Times (a)
KPM 21 CD	2.19 Urgent Times (b)
KPM 21 CD	3.01 Film Fanfare (a)
KPM 21 CD	3.02 Film Fanfare (b)
KPM 21 CD	3.03 Grand Opening (a)
KPM 21 CD	3.04 Grand Opening (b)
KPM 21 CD	3.05 Premiere Performance (a)
KPM 21 CD	3.06 Premiere Performance (b)
KPM 21 CD	3.07 Command Performance
KPM 21 CD	3.08 Royal Gala
KPM 21 CD	3.09 Special Event (a)
KPM 21 CD	3.10 Special Event (b)
KPM 21 CD	3.11 Special Event (c)
KPM 21 CD	3.12 Special Event (d)
KPM 21 CD	3.13 Special Event (e)
KPM 21 CD	3.14 Inauguration
KPM 21 CD	3.15 Celebration
KPM 21 CD	3.16 Jubilee
KPM 21 CD	3.17 Pealing Brass
KPM 21 CD	3.18 Announcement
KPM 21 CD	3.19 Good News (a)

KPM 21 CD	3.20 Good News (b)
KPM 21 CD	3.21 Good News (c)
KPM 21 CD	3.22 Send Off
KPM 21 CD	3.23 Sound the Fanfare
KPM 21 CD	3.24 Royal Salute
KPM 21 CD	3.25 Declaration
KPM 21 CD	3.26 Exclamation
KPM 21 CD	3.27 National Event
KPM 21 CD	3.28 Fanfare to Industry
KPM 21 CD	3.29 The Infinite
KPM 21 CD	4.01 Majesty
KPM 21 CD	4.02 Flourish (a)
KPM 21 CD	4.03 Flourish (b)
KPM 21 CD	4.04 Royal Pageant
KPM 21 CD	4.05 Herald
KPM 21 CD	4.06 Royal Entrance
KPM 21 CD	5.01 Scientific Approach (a)
KPM 21 CD	5.02 Scientific Approach (b)
KPM 21 CD	5.03 Scientific Approach (c)
KPM 21 CD	5.04 Scientific Approach (d)
KPM 21 CD	5.05 Micro Statement (a)
KPM 21 CD	5.06 Micro Statement (b)
KPM 21 CD	5.07 Micro Statement (c)
KPM 21 CD	5.08 Micro Statement (d)
KPM 21 CD	6.01 Cartoon Fanfare (a)
KPM 21 CD	6.02 Cartoon Fanfare (b)
KPM 21 CD	6.03 Cartoon Fanfare (c)
KPM 21 CD	6.04 Bugle Call (a)
KPM 21 CD	6.05 Bugle Call (b)
KPM 21 CD	6.06 Bugle Call (c)
KPM 21 CD	6.07 Comic Fanfare (a)
KPM 21 CD	6.08 Comic Fanfare (b)
KPM 21 CD	6.09 Bullfight (a)
KPM 21 CD	6.10 Bullfight (b)
KPM 21 CD	7.01 Orchestral Effect (a)
KPM 21 CD	7.02 Orchestral Effect (b)
KPM 21 CD	7.03 Orchestral Effect (c)
KPM 21 CD	7.04 Orchestral Effect (d)
KPM 21 CD	7.05 Orchestral Effect (e)
KPM 21 CD	7.06 Orchestral Effect (f)
KPM 21 CD	7.07 Orchestral Ending (a)
KPM 21 CD	7.08 Orchestral Ending (b)
KPM 21 CD	7.09 Orchestral Ending (c)
KPM 21 CD	7.10 Orchestral Ending (d)
KPM 21 CD	7.11 Orchestral Ending (e)
KPM 21 CD	7.12 Orchestral Ending (f)
KPM 21 CD	8.01 Rule Britannia (a)
KPM 21 CD	8.02 Rule Britannia (b)
KPM 21 CD	8.03 London Fantasy (a)



KPM 21 CD	8.04 London Fantasy (b)
KPM 21 CD	8.05 Trumpet Voluntary (a)
KPM 21 CD	8.06 Trumpet Voluntary (b)
KPM 21 CD	8.07 Trumpet Voluntary (c)
KPM 21 CD	8.08 Tally-Ho!
KPM 21 CD	8.09 Highland Fling
KPM 21 CD	9.01 La Marseillaise (a)
KPM 21 CD	9.02 La Marseillaise (b)
KPM 21 CD	9.03 Paris Pavements
KPM 21 CD	10.01 Bier Keller
KPM 21 CD	11.01 Clog Dance
KPM 21 CD	12.01 The Streets of Rome
KPM 21 CD	13.01 Flamenco Fantasia (a)
KPM 21 CD	13.02 Flamenco Fantasia (b)
KPM 21 CD	13.03 Spanish Nights (a)
KPM 21 CD	13.04 Spanish Nights (b)
KPM 21 CD	14.01 Greek Dance
KPM 21 CD	14.02 In the Taverna
KPM 21 CD	15.01 Aloha
KPM 21 CD	16.01 Calypso Joe
KPM 21 CD	17.01 Volga Boat Men
KPM 21 CD	18.01 Eastern Magic (a)
KPM 21 CD	18.02 Eastern Magic (b)
KPM 21 CD	18.03 Eastern Magic (c)
KPM 21 CD	18.04 Eastern Magic (d)
KPM 21 CD	18.05 Eastern Magic (e)
KPM 21 CD	18.06 Eastern Magic (f)
KPM 21 CD	19.01 Sitar Statement (a)
KPM 21 CD	19.02 Sitar Statement (b)
KPM 21 CD	20.01 On Safari
KPM 21 CD	21.01 In the Bazaar
KPM 21 CD	22.01 Rodeo (a)
KPM 21 CD	22.02 Rodeo (b)
KPM 21 CD	22.03 Rodeo (c)
KPM 21 CD	22.04 Rodeo (d)
KPM 21 CD	22.05 Rodeo (e)
KPM 21 CD	22.06 Spirit of '76
KPM 21 CD	22.07 Spaghetti Western (a)
KPM 21 CD	22.08 Spaghetti Western (b)
KPM 21 CD	22.09 Western Saloon
KPM 21 CD	22.10 Lonesome Trail
KPM 21 CD	22.11 Saloon Bar Hoedown
KPM 21 CD	22.12 Rain Dance
KPM 21 CD	23.01 Other Worlds (a)
KPM 21 CD	23.02 Other Worlds (b)
KPM 21 CD	23.03 Other Worlds (c)
KPM 21 CD	23.04 Other Worlds (d)
KPM 21 CD	23.05 A Sentimental Tear
KPM 21 CD	23.06 Serenade for Dreamers

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KPM 21 CD	23.07 Deep Emotions
KPM 21 CD	23.08 Fun Fair
KPM 21 CD	23.09 Meadow Lark
KPM 21 CD	23.10 Forest Glade (a)
KPM 21 CD	23.11 Forest Glade (b)
KPM 21 CD	23.12 Funeral Procession (a)
KPM 21 CD	23.13 Funeral Procession (b)
KPM 21 CD	23.14 Andantino for Organ
KPM 21 CD	23.15 Hymn (a)
KPM 21 CD	23.16 Hymn (b)
KPM 21 CD	23.17 Baroque Study (a)
KPM 21 CD	23.18 Baroque Study (b)
KPM 21 CD	23.19 Cocktail Lounge
KPM 21 CD	23.20 Cucumber Sandwiches
KPM 21 CD	23.21 Jolly Jack Tar (a)
KPM 21 CD	23.22 Jolly Jack Tar (b)
KPM 21 CD	23.23 Setting Sail
KPM 21 CD	23.24 Storm at Sea (a)
KPM 21 CD	23.25 Storm at Sea (b)
KPM 22 CD	1.01 Theatreland
KPM 22 CD	1.02 Goodnight Folks!
KPM 22 CD	1.03 Showbiz Fanfare
KPM 22 CD	1.04 Music Hall (a)
KPM 22 CD	1.05 Music Hall (b)
KPM 22 CD	1.06 Music Hall (c)
KPM 22 CD	1.07 Music Hall (d)
KPM 22 CD	1.08 Music Hall (e)
KPM 22 CD	1.09 Music Hall (f)
KPM 22 CD	1.10 Vamping
KPM 22 CD	1.11 Entry of the Gladiators
KPM 22 CD	1.12 Clowns' Cavalcade
KPM 22 CD	1.13 Tonight's Prizes
KPM 22 CD	1.14 Take It Off!
KPM 22 CD	1.15 The Gypsy Violinist
KPM 22 CD	1.16 Organ Fanfare (a)
KPM 22 CD	1.17 Organ Fanfare (b)
KPM 22 CD	1.18 Organ Fanfare (c)
KPM 22 CD	1.19 At the Organ (a)
KPM 22 CD	1.20 At the Organ (b)
KPM 22 CD	2.01 Acorn Rag (a)
KPM 22 CD	2.02 Acorn Rag (b)
KPM 22 CD	2.03 Acorn Rag (c)
KPM 22 CD	2.04 Solitary Rag (a)
KPM 22 CD	2.05 Solitary Rag (b)
KPM 22 CD	2.06 Twenties Flap (a)
KPM 22 CD	2.07 Twenties Flap (b)
KPM 22 CD	2.08 It's Trad!
KPM 22 CD	2.09 Time to Tango (a)
KPM 22 CD	2.10 Time to Tango (b)

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KPM 22 CD	2.11 The First Waltz
KPM 22 CD	2.12 Cha-Cha-Cha (a)
KPM 22 CD	2.13 Cha-Cha-Cha (b)
KPM 22 CD	2.14 Let's Conga (a)
KPM 22 CD	2.15 Let's Conga (b)
KPM 22 CD	2.16 Let's Conga (c)
KPM 22 CD	2.17 Tenor Twist
KPM 22 CD	2.18 Rockola (a)
KPM 22 CD	2.19 Rockola (b)
KPM 22 CD	2.20 Tijuana Ticket
KPM 22 CD	2.21 Chamber Jazz (a)
KPM 22 CD	2.22 Chamber Jazz (b)
KPM 22 CD	2.23 Cool Time
KPM 22 CD	2.24 So Far
KPM 22 CD	2.25 Piano Bar
KPM 22 CD	2.26 Are You Hip?
KPM 22 CD	3.01 Prelude to a Theme
KPM 22 CD	3.02 Introspective
KPM 22 CD	3.03 Solitary
KPM 22 CD	3.04 Private Thoughts
KPM 22 CD	3.05 Scene Shift
KPM 22 CD	3.06 Change of Scene
KPM 22 CD	3.07 First Move
KPM 22 CD	3.08 Moving Out
KPM 22 CD	3.09 The Departure
KPM 22 CD	3.10 Final Farewell
KPM 22 CD	3.11 Slow Pan
KPM 22 CD	3.12 Changeover
KPM 22 CD	3.13 Crossover
KPM 22 CD	3.14 Mild Tension
KPM 22 CD	3.15 Night Falls
KPM 22 CD	3.16 Unease
KPM 22 CD	3.17 Checkmate
KPM 22 CD	3.18 Moving Target
KPM 22 CD	3.19 Face at the Window
KPM 22 CD	3.20 Night Chill
KPM 22 CD	3.21 Cold Fear
KPM 22 CD	3.22 Dissonance
KPM 22 CD	3.23 The Haunting
KPM 22 CD	3.24 On the Run
KPM 22 CD	3.25 Capture
KPM 22 CD	3.26 Hallucination
KPM 22 CD	3.27 Heartbeat
KPM 22 CD	4.01 Cartoon Coda (a)
KPM 22 CD	4.02 Cartoon Coda (b)
KPM 22 CD	4.03 Cartoon Coda (c)
KPM 22 CD	4.04 Cartoon Coda (d)
KPM 22 CD	4.05 Cartoon Coda (e)
KPM 22 CD	4.06 The Chase is On

KPM 22 CD	4.07 The Chase Continues
KPM 22 CD	4.08 Watch Out!
KPM 22 CD	4.09 Baby Elephant
KPM 22 CD	5.01 Creeping About
KPM 22 CD	5.02 On the Sly
KPM 22 CD	5.03 Lighting the Fuse (a)
KPM 22 CD	5.04 Lighting the Fuse (b)
KPM 22 CD	5.05 Shock Horror (a)
KPM 22 CD	5.06 Shock Horror (b)
KPM 22 CD	5.07 The Villain
KPM 22 CD	5.08 The Plot Thickens
KPM 22 CD	5.09 Desperate Dilemma
KPM 22 CD	5.10 Whose That!
KPM 22 CD	5.11 Strange Goings-on
KPM 22 CD	5.12 Comic Tension (a)
KPM 22 CD	5.13 Comic Tension (b)
KPM 22 CD	5.14 Comic Tension (c)
KPM 22 CD	5.15 Comic Tension (d)
KPM 22 CD	6.01 School's Out
KPM 22 CD	6.02 Busy Little Bees
KPM 22 CD	6.03 Rushing About
KPM 22 CD	6.04 Flash Harry
KPM 22 CD	6.05 Nice Neighbours (a)
KPM 22 CD	6.06 Nice Neighbours (b)
KPM 22 CD	6.07 Nice Neighbours (c)
KPM 22 CD	6.08 Life Goes On
KPM 22 CD	6.09 Comic Ending (a)
KPM 22 CD	6.10 Comic Ending (b)
KPM 22 CD	6.11 Comic Ending (c)
KPM 22 CD	6.12 Comic Ending (d)
KPM 22 CD	6.13 Comic Ending (e)
KPM 22 CD	6.14 Comic Ending (f)
KPM 22 CD	6.15 Comic Ending (g)
KPM 22 CD	6.16 Comic Ending (h)
KPM 22 CD	6.17 Comic Ending (i)
KPM 22 CD	7.01 Floating Down
KPM 22 CD	7.02 Floating Up
KPM 22 CD	7.03 Over and Under
KPM 22 CD	7.04 Scurry
KPM 22 CD	7.05 Rushing Down
KPM 22 CD	7.06 Sliding About
KPM 22 CD	7.07 Spiralling Down
KPM 22 CD	7.08 Spiralling Up
KPM 22 CD	7.09 Cartoon Chord
KPM 22 CD	7.10 On Tip Toes (a)
KPM 22 CD	7.11 On Tip Toes (b)
KPM 22 CD	7.12 Setting the Trap
KPM 22 CD	7.13 Down the Pan (a)
KPM 22 CD	7.14 Down the Pan (b)

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KPM 22 CD	7.15 Up the Stairs
KPM 22 CD	7.16 About Turn
KPM 22 CD	7.17 Swanee Whistle
KPM 22 CD	7.18 Duck Squawk
KPM 22 CD	8.01 At Home
KPM 22 CD	8.02 Summertime Outing
KPM 22 CD	8.03 Bedtime
KPM 22 CD	8.04 Dreaming
KPM 22 CD	8.05 Family Life (a)
KPM 22 CD	8.06 Family Life (b)
KPM 22 CD	8.07 Family Life (c)
KPM 22 CD	8.08 Family Life (d)
KPM 22 CD	8.09 Fairy Dust (a)
KPM 22 CD	8.10 Fairy Dust (b)
KPM 22 CD	8.11 Fairy Dust (c)
KPM 22 CD	8.12 Piano Lesson
KPM 22 CD	9.01 Piano Study
KPM 22 CD	9.02 Lovers' Prelude
KPM 22 CD	9.03 Weeping Heart
KPM 22 CD	9.04 Horn Calls
KPM 22 CD	9.05 Hero's Return
KPM 22 CD	9.06 Tuba Fun
KPM 22 CD	9.07 Tuba Walk
KPM 22 CD	9.08 Trumpet Talk
KPM 22 CD	9.09 The Last Post
KPM 22 CD	9.10 Taps
KPM 22 CD	9.11 Trombone Slides
KPM 22 CD	9.12 Lonely Violin
KPM 22 CD	9.13 Heartstrings
KPM 22 CD	9.14 Cello Link (a)
KPM 22 CD	9.15 Cello Link (b)
KPM 22 CD	9.16 Bird Song
KPM 22 CD	9.17 Dream Dissolve
KPM 22 CD	9.18 Timpani Statement (a)
KPM 22 CD	9.19 Timpani Statement (b)
KPM 22 CD	9.20 Timpani Statement (c)
KPM 22 CD	9.21 Parade Ground (a)
KPM 22 CD	9.22 Parade Ground (b)
KPM 22 CD	9.23 Sleigh Bells
KPM 22 CD	9.24 Ping
KPM 22 CD	9.25 Bong
KPM 22 CD	9.26 Tring
KPM 23 CD	1.00 Invention No. 8 in F
KPM 23 CD	2.00 Invention No. 13 in A Minor
KPM 23 CD	3.00 Italian Concerto
KPM 23 CD	4.00 Prelude No. 1 in C
KPM 23 CD	5.00 Prelude in E Minor
KPM 23 CD	6.00 Sonata in A - 3rd Movement
KPM 23 CD	7.00 Concerto No. 21 in C - 2nd Movement

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KPM 23 CD	8.00 Sonata in F - 3rd Movement
KPM 23 CD	9.00 Romanze - from Eine Kleine Nachtmusik
KPM 23 CD	10.00 Sonata in C - 1st Movement
KPM 23 CD	11.00 Pathetique Sonata - 1st Movement
KPM 23 CD	12.00 Pathetique Sonata - 2nd Movement
KPM 23 CD	13.00 Moonlight Sonata - 1st Movement
KPM 23 CD	14.00 Fur Elise
KPM 23 CD	15.00 Nocturne No. 1 in Bb Minor
KPM 23 CD	16.00 Nocturne No. 2 in Eb
KPM 23 CD	17.00 Study No. 3 in E
KPM 23 CD	18.00 Prelude No. 7 in A
KPM 23 CD	19.00 Minute Waltz
KPM 23 CD	20.00 O Lieb - from Liebestraume No. 3
KPM 23 CD	21.00 Clair de Lune
KPM 23 CD	22.00 Invention No. 8 in F 59
KPM 23 CD	23.00 Invention No. 13 in A Minor 59
KPM 23 CD	24.00 Italian Concerto 59
KPM 23 CD	25.00 Sonata in A - 3rd Movement 59
KPM 23 CD	26.00 Romanze - from Eine Kleine Nachtmusik 59
KPM 23 CD	27.00 Sonata in C - 1st Movement 59
KPM 23 CD	28.00 Pathetique Sonata - 2nd Movement 59
KPM 23 CD	29.00 Moonlight Sonata - 1st Movement 59
KPM 23 CD	30.00 Fur Elise 59
KPM 23 CD	31.00 Nocturne No. 1 in Bb Minor 59
KPM 23 CD	32.00 Nocturne No. 2 in Eb 59
KPM 23 CD	33.00 Study No. 3 in E 59
KPM 23 CD	34.00 Prelude No. 7 in A 59
KPM 23 CD	35.00 Minute Waltz
KPM 23 CD	36.00 O Lieb - from Liebestraume No. 3 59
KPM 23 CD	37.00 Clair de Lune 59
KPM 23 CD	38.00 Invention No. 8 in F 29
KPM 23 CD	39.00 Invention No. 13 in A Minor 29 (a)
KPM 23 CD	40.00 Invention No. 13 in A Minor 29 (b)
KPM 23 CD	41.00 Italian Concerto 29
KPM 23 CD	42.00 Sonata in A - 1st Movement 29
KPM 23 CD	43.00 Sonata in A - 3rd Movement 29
KPM 23 CD	44.00 Romanze - from Eine Kleine Nachtmusik 29
KPM 23 CD	45.00 Pathetique Sonata - 2nd Movement 29
KPM 23 CD	46.00 Moonlight Sonata - 1st Movement 29
KPM 23 CD	47.00 Fur Elise 29
KPM 23 CD	48.00 Nocturne No. 1 in Bb Minor 29
KPM 23 CD	49.00 Nocturne No. 2 in Eb 29
KPM 23 CD	50.00 Study No. 3 in E 29
KPM 23 CD	51.00 Prelude No. 7 in A 29
KPM 23 CD	52.00 Minute Waltz 29
KPM 23 CD	53.00 O Lieb - from Liebestraume No. 3 29
KPM 23 CD	54.00 Clair de Lune 29
KPM 24 CD	1.00 Super Hero
KPM 24 CD	2.00 Ravages of Time (a)

KPM 24 CD	3.00 Ravages of Time (b)
KPM 24 CD	4.00 The Great Endeavour (a)
KPM 24 CD	5.00 The Great Endeavour (b)
KPM 24 CD	6.00 The Navigators (a)
KPM 24 CD	7.00 The Navigators (b)
KPM 24 CD	8.00 Spirit of Achievement
KPM 24 CD	9.00 Time of Change
KPM 24 CD	10.00 Look Forward
KPM 24 CD	11.00 Quiet River
KPM 24 CD	12.00 Wild Horses
KPM 24 CD	13.00 Past Lives
KPM 24 CD	14.00 A Life of Elegance (a)
KPM 24 CD	15.00 A Life of Elegance (b)
KPM 24 CD	16.00 A Life of Poverty
KPM 24 CD	17.00 Secrets of the Glens
KPM 24 CD	18.00 Nature's Calendar
KPM 24 CD	19.00 Solace
KPM 24 CD	20.00 To Remember (a)
KPM 24 CD	21.00 To Remember (b)
KPM 24 CD	22.00 To Remember (c)
KPM 25 CD	1.00 Desert Heat (a)
KPM 25 CD	2.00 Desert Heat (b)
KPM 25 CD	3.00 Safari (a)
KPM 25 CD	4.00 Safari (b)
KPM 25 CD	5.00 Safari (c)
KPM 25 CD	6.00 Tokyo Exchange
KPM 25 CD	7.00 The Silk Trail (a)
KPM 25 CD	8.00 The Silk Trail (b)
KPM 25 CD	9.00 The Silk Trail (c)
KPM 25 CD	10.00 Taj Express
KPM 25 CD	11.00 Land of Saffron (a)
KPM 25 CD	12.00 The Land of Saffron (b)
KPM 25 CD	13.00 Country Style
KPM 25 CD	14.00 Romantic Lands (a)
KPM 25 CD	15.00 Romantic Lands (b)
KPM 25 CD	16.00 Romantic Lands (c)
KPM 25 CD	17.00 Mediterranean Island (a)
KPM 25 CD	18.00 Mediterranean Island (b)
KPM 25 CD	19.00 Mediterranean Island (c)
KPM 25 CD	20.00 Aquilla
KPM 25 CD	21.00 Follow the Sun (a)
KPM 25 CD	22.00 Follow the Sun (b)
KPM 25 CD	23.00 Aztec Gold (a)
KPM 25 CD	24.00 Aztec Gold (b)
KPM 25 CD	25.00 Aztec Gold (c)
KPM 25 CD	26.00 Carnival (a)
KPM 25 CD	27.00 Carnival (b)
KPM 25 CD	28.00 Waterways and Windmills
KPM 25 CD	29.00 Desert Heat 59

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KPM 25 CD	30.00 Safari 59
KPM 25 CD	31.00 Tokyo Exchange 59
KPM 25 CD	32.00 The Silk Trail 59
KPM 25 CD	33.00 Taj Express 59 (a)
KPM 25 CD	34.00 Taj Express 59 (b)
KPM 25 CD	35.00 Land of Saffron 59
KPM 25 CD	36.00 Country Style 59
KPM 25 CD	37.00 Romantic Lands 59
KPM 25 CD	38.00 Mediterranean Island 59
KPM 25 CD	39.00 Aquilla 59
KPM 25 CD	40.00 Follow the Sun 59
KPM 25 CD	41.00 Aztec Gold 59
KPM 25 CD	42.00 Carnival 59
KPM 25 CD	43.00 Waterways and Windmills 59
KPM 25 CD	44.00 Desert Heat 29
KPM 25 CD	45.00 Safari 29 (a)
KPM 25 CD	46.00 Safari 29 (b)
KPM 25 CD	47.00 Tokyo Exchange 29
KPM 25 CD	48.00 The Silk Trail 29
KPM 25 CD	49.00 Taj Express 29 (a)
KPM 25 CD	50.00 Taj Express 29 (b)
KPM 25 CD	51.00 Land of Saffron 29
KPM 25 CD	52.00 Country Style 29
KPM 25 CD	53.00 Romantic Lands 29 (a)
KPM 25 CD	54.00 Romantic Lands 29 (b)
KPM 25 CD	55.00 Mediterranean Island 29 (a)
KPM 25 CD	56.00 Mediterranean Island 29 (b)
KPM 25 CD	57.00 Aquilla 29
KPM 25 CD	58.00 Follow the Sun 29 (a)
KPM 25 CD	59.00 Follow the Sun 29 (b)
KPM 25 CD	60.00 Aztec Gold 29
KPM 25 CD	61.00 Carnival 29 (a)
KPM 25 CD	62.00 Carnival 29 (b)
KPM 25 CD	63.00 Waterways and Windmills 29
KPM 26 CD	1.00 Hot Muscle (a)
KPM 26 CD	2.00 Hot Muscle (b)
KPM 26 CD	3.00 Hot Muscle (c)
KPM 26 CD	4.00 Hot Muscle (d)
KPM 26 CD	5.00 New Science (a)
KPM 26 CD	6.00 New Science (b)
KPM 26 CD	7.00 New Science (c)
KPM 26 CD	8.00 New Science (d)
KPM 26 CD	9.00 The City Machine (a)
KPM 26 CD	10.00 The City Machine (b)
KPM 26 CD	11.00 The City Machine (c)
KPM 26 CD	12.00 The City Machine (d)
KPM 26 CD	13.00 The City Machine (e)
KPM 26 CD	14.00 Fashion (a)
KPM 26 CD	15.00 Fashion (b)



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KPM 26 CD	16.00 Fashion (c)
KPM 26 CD	17.00 Fashion (d)
KPM 26 CD	18.00 Fashion (e)
KPM 26 CD	19.00 The New Pioneers (a)
KPM 26 CD	20.00 The New Pioneers (b)
KPM 26 CD	21.00 The Pioneers (c)
KPM 26 CD	22.00 The New Pioneers (d)
KPM 26 CD	23.00 Newspeak (a)
KPM 26 CD	24.00 Newspeak (b)
KPM 26 CD	25.00 News Story (a)
KPM 26 CD	26.00 News Story (b)
KPM 26 CD	27.00 Newsbreakers (a)
KPM 26 CD	28.00 Newsbreakers (b)
KPM 26 CD	29.00 Good Shape (a)
KPM 26 CD	30.00 Good Shape (b)
KPM 26 CD	31.00 Good Shape (c)
KPM 26 CD	32.00 Good Shape (d)
KPM 26 CD	33.00 Corporate Heritage
KPM 26 CD	34.00 New Science 59
KPM 26 CD	35.00 The City Machine 59
KPM 26 CD	36.00 Fashion 59 (a)
KPM 26 CD	37.00 Fashion 59 (b)
KPM 26 CD	38.00 The New Pioneers 59
KPM 26 CD	39.00 Newspeak 59
KPM 26 CD	40.00 Good Shape 59 (a)
KPM 26 CD	41.00 Good Shape 59 (b)
KPM 26 CD	42.00 Corporate Heritage 59
KPM 26 CD	43.00 New Science 29
KPM 26 CD	44.00 The City Machine 29
KPM 26 CD	45.00 Fashion 29 (a)
KPM 26 CD	46.00 Fashion 29 (b)
KPM 26 CD	47.00 The New Pioneers 29
KPM 26 CD	48.00 Newspeak 29
KPM 26 CD	49.00 Good Shape 29 (a)
KPM 26 CD	50.00 Good Shape 29 (b)
KPM 26 CD	51.00 Corporate Heritage 29
KPM 27 CD	1.00 Network Heroes (a)
KPM 27 CD	2.00 Olympic Challenge (a)
KPM 27 CD	3.00 Olympic Challenge (b)
KPM 27 CD	4.00 Lost Love (a)
KPM 27 CD	5.00 Lost Love (b)
KPM 27 CD	6.00 Super League
KPM 27 CD	7.00 Speed Trials (a)
KPM 27 CD	8.00 Speed Trials (b)
KPM 27 CD	9.00 Satellite Soap
KPM 27 CD	10.00 Reach for the Sky
KPM 27 CD	11.00 Network News
KPM 27 CD	12.00 Requiem for a Hero - Part I
KPM 27 CD	13.00 Requiem for a Hero - Part II (a)

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KPM 27 CD	14.00 Requiem for a Hero - Part II (b)
KPM 27 CD	15.00 The Final Honour (a)
KPM 27 CD	16.00 The Final Honour (b)
KPM 27 CD	17.00 Good Morning, America (a)
KPM 27 CD	18.00 Good Morning, America (b)
KPM 27 CD	19.00 Good Morning, America (c)
KPM 27 CD	20.00 Good Morning, America (d)
KPM 27 CD	21.00 Good Morning, America (e)
KPM 27 CD	22.00 The Final Scene (a)
KPM 27 CD	23.00 The Final Scene (b)
KPM 27 CD	24.00 Cruising Stateside
KPM 27 CD	25.00 Network Heroes 59
KPM 27 CD	26.00 Olympic Challenge 59
KPM 27 CD	27.00 Super League 59
KPM 27 CD	28.00 Speed Trials 59
KPM 27 CD	29.00 Network News 59
KPM 27 CD	30.00 Cruising Stateside 59
KPM 27 CD	31.00 Network Heroes 29
KPM 27 CD	32.00 Olympic Challenge 29
KPM 27 CD	33.00 Lost Love 29 (a)
KPM 27 CD	34.00 Lost Love 29 (b)
KPM 27 CD	35.00 Super League 29
KPM 27 CD	36.00 Speed Trials 29
KPM 27 CD	37.00 Satellite Soap 29
KPM 27 CD	38.00 Reach for the Sky 29
KPM 27 CD	39.00 The Final Honour 29
KPM 27 CD	40.00 Cruising Stateside 29
KPM 28 CD	1.00 Autumn Reverie
KPM 28 CD	2.00 Autumn Reverie 59
KPM 28 CD	3.00 Autumn Reverie 29
KPM 28 CD	4.00 Country Fayre
KPM 28 CD	5.00 Country Fayre 59
KPM 28 CD	6.00 Country Fayre 29
KPM 28 CD	7.00 Funny Walks
KPM 28 CD	8.00 Warm Heartland (a)
KPM 28 CD	9.00 Warm Heartland (b)
KPM 28 CD	10.00 Warm Heartland 59
KPM 28 CD	11.00 Warm Heartland 29
KPM 28 CD	12.00 Fields and Hedgerows
KPM 28 CD	13.00 Fields and Hedgerows 59
KPM 28 CD	14.00 Fields and Hedgerows 29
KPM 28 CD	15.00 A Breath of Summer
KPM 28 CD	16.00 Piano Parchment (a)
KPM 28 CD	17.00 Piano Parchment (b)
KPM 28 CD	18.00 Piano Parchment (c)
KPM 28 CD	19.00 Piano Parchment 59 (a)
KPM 28 CD	20.00 Piano Parchment 59 (b)
KPM 28 CD	21.00 Piano Parchment 29
KPM 28 CD	22.00 New-born (a)

KPM 28 CD	23.00 New-born (b)
KPM 28 CD	24.00 New-born 59
KPM 28 CD	25.00 New-born 29
KPM 28 CD	26.00 A Ride in the Sun
KPM 28 CD	27.00 Thames Rhapsody (a)
KPM 28 CD	28.00 Thames Rhapsody (b)
KPM 28 CD	29.00 Thames Rhapsody (c)
KPM 28 CD	30.00 Thames Rhapsody (d)
KPM 28 CD	31.00 Thames Rhapsody 59
KPM 28 CD	32.00 Thames Rhapsody 29 (a)
KPM 28 CD	33.00 Thames Rhapsody 29 (b)
KPM 29 CD	1.00 Changing Skyline
KPM 29 CD	2.00 Changing Skyline 59
KPM 29 CD	3.00 Changing Skyline 29 (a)
KPM 29 CD	4.00 Changing Skyline 29 (b)
KPM 29 CD	5.00 The Hand of Nature
KPM 29 CD	6.00 Fireraiser
KPM 29 CD	7.00 Crystal Breeze
KPM 29 CD	8.00 Crystal Breeze 59
KPM 29 CD	9.00 Crystal Breeze 29
KPM 29 CD	10.00 Odd Moments
KPM 29 CD	11.00 Odd Moments 59
KPM 29 CD	12.00 Odd Moments 29
KPM 29 CD	13.00 Seeds of Light (a)
KPM 29 CD	14.00 Seeds of Light (b)
KPM 29 CD	15.00 Seeds of Light 59
KPM 29 CD	16.00 Seeds of Light 29
KPM 29 CD	17.00 Sleepy Shores
KPM 29 CD	18.00 Sleepy Shores 59 (a)
KPM 29 CD	19.00 Sleepy Shores 59 (b)
KPM 29 CD	20.00 Sleepy Shores 29 (a)
KPM 29 CD	21.00 Sleepy Shores 29 (b)
KPM 29 CD	22.00 Camelia Dance
KPM 29 CD	23.00 Camelia Dance 59
KPM 29 CD	24.00 Camelia Dance 29
KPM 29 CD	25.00 Lovers and Friends (a)
KPM 29 CD	26.00 Lovers and Friends (b)
KPM 29 CD	27.00 Lovers and Friends 59
KPM 29 CD	28.00 Lovers and Friends 29
KPM 29 CD	29.00 Village Green
KPM 29 CD	30.00 A Romantic Fantasy
KPM 29 CD	31.00 A Romantic Fantasy 59
KPM 29 CD	32.00 A Romantic Fantasy 29
KPM 30 CD	1.00 Pastoral Colours
KPM 30 CD	2.00 Stepping Stones
KPM 30 CD	3.00 First Touch (a)
KPM 30 CD	4.00 First Touch (b)
KPM 30 CD	5.00 First Touch (c)
KPM 30 CD	6.00 The Journey Home

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KPM 30 CD	7.00 Time Stands Still
KPM 30 CD	8.00 Early One Autumn
KPM 30 CD	9.00 Emotion (a)
KPM 30 CD	10.00 Emotion (b)
KPM 30 CD	11.00 Summer Drifter
KPM 30 CD	12.00 Loving Care
KPM 30 CD	13.00 Earthlight
KPM 30 CD	14.00 Autumn Reflections (a)
KPM 30 CD	15.00 Autumn Reflections (b)
KPM 30 CD	16.00 Love Without Words (a)
KPM 30 CD	17.00 Love Without Words (b)
KPM 30 CD	18.00 Love Without Words (c)
KPM 30 CD	19.00 Love Without Words (d)
KPM 30 CD	20.00 Love Without Words (e)
KPM 30 CD	21.00 Pastoral Colours 59
KPM 30 CD	22.00 Stepping Stones 59
KPM 30 CD	23.00 First Touch 59
KPM 30 CD	24.00 The Journey Home 59
KPM 30 CD	25.00 Summer Drifter 59
KPM 30 CD	26.00 Loving Care 59
KPM 30 CD	27.00 Earthlight 59
KPM 30 CD	28.00 Pastoral Colours 29
KPM 30 CD	29.00 Stepping Stones 29
KPM 30 CD	30.00 First Touch 29
KPM 30 CD	31.00 The Journey Home 29
KPM 30 CD	32.00 Summer Drifter 29
KPM 30 CD	33.00 Loving Care 29
KPM 30 CD	34.00 Earthlight 29
KPM 31 CD	1.00 Title Track (a)
KPM 31 CD	2.00 Title Track (b)
KPM 31 CD	3.00 Metal Man (a)
KPM 31 CD	4.00 Metal Man (b)
KPM 31 CD	5.00 Life is Good
KPM 31 CD	6.00 Jive 25 (a)
KPM 31 CD	7.00 Jive 25 (b)
KPM 31 CD	8.00 Into the Night
KPM 31 CD	9.00 Big Bang Fury
KPM 31 CD	10.00 Here Come the Heroes
KPM 31 CD	11.00 Trust Me (a)
KPM 31 CD	12.00 Trust Me (b)
KPM 31 CD	13.00 Sit Down
KPM 31 CD	14.00 Title Track 59
KPM 31 CD	15.00 Metal Man 59
KPM 31 CD	16.00 Life is Good 59
KPM 31 CD	17.00 Jive 25 59 (a)
KPM 31 CD	18.00 Jive 25 59 (b)
KPM 31 CD	19.00 Into the Night 59
KPM 31 CD	20.00 Big Bang Fury 59
KPM 31 CD	21.00 Here Come the Heroes 59

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KPM 31 CD	22.00 Trust Me 59
KPM 31 CD	23.00 Sit Down 59
KPM 31 CD	24.00 Title Track 29 (a)
KPM 31 CD	25.00 Title Track 29 (b)
KPM 31 CD	26.00 Metal Man 29 (a)
KPM 31 CD	27.00 Metal Man 29 (b)
KPM 31 CD	28.00 Metal Man 29 (c)
KPM 31 CD	29.00 Life is Good 29
KPM 31 CD	30.00 Jive 25 29 (a)
KPM 31 CD	31.00 Jive 25 29 (b)
KPM 31 CD	32.00 Into the Night 29
KPM 31 CD	33.00 Big Bang Fury 29
KPM 31 CD	34.00 Here Come the Heroes 29
KPM 31 CD	35.00 Trust Me 29 (a)
KPM 31 CD	36.00 Trust Me 29 (b)
KPM 31 CD	37.00 Trust Me 29 (c)
KPM 31 CD	38.00 Sit Down 29
KPM 32 CD	1.00 I Love You
KPM 32 CD	2.00 Dangerous Company (a)
KPM 32 CD	3.00 Dangerous Company (b)
KPM 32 CD	4.00 Dangerous Company (c)
KPM 32 CD	5.00 Affairs of the Heart (a)
KPM 32 CD	6.00 Affairs of the Heart (b)
KPM 32 CD	7.00 Blues Party (a)
KPM 32 CD	8.00 Blues Party (b)
KPM 32 CD	9.00 Open All Night
KPM 32 CD	10.00 Missing You (a)
KPM 32 CD	11.00 Missing You (b)
KPM 32 CD	12.00 Rough Treatment (a)
KPM 32 CD	13.00 Rough Treatment (b)
KPM 32 CD	14.00 Rock It!
KPM 32 CD	15.00 Afro Afro
KPM 33 CD	1.00 Heroes' Fanfare (a)
KPM 33 CD	2.00 Heroes' Fanfare (b)
KPM 33 CD	3.00 Pioneers
KPM 33 CD	4.00 Punch for Power (a)
KPM 33 CD	5.00 Punch for Power (b)
KPM 33 CD	6.00 Punch for Power (c)
KPM 33 CD	7.00 Friendly Futures (a)
KPM 33 CD	8.00 Friendly Futures (b)
KPM 33 CD	9.00 Source of Power (a)
KPM 33 CD	10.00 Source of Power (b)
KPM 33 CD	11.00 Action Zone (a)
KPM 33 CD	12.00 Action Zone (b)
KPM 33 CD	13.00 Action Zone (c)
KPM 33 CD	14.00 World of Tomorrow
KPM 33 CD	15.00 Frontier (a)
KPM 33 CD	16.00 Frontier (b)
KPM 33 CD	17.00 Frontier (c)

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KPM 33 CD	18.00 World of Discovery (a)
KPM 33 CD	19.00 World of Discovery (b)
KPM 33 CD	20.00 World of Discovery (c)
KPM 33 CD	21.00 World of Discovery - Logo (a)
KPM 33 CD	22.00 World of Discovery - Logo (b)
KPM 33 CD	23.00 Pulsar (a)
KPM 33 CD	24.00 Pulsar (b)
KPM 33 CD	25.00 Beyond the Ether
KPM 33 CD	26.00 Trailfinders (a)
KPM 33 CD	27.00 Trailfinders (b)
KPM 33 CD	28.00 Trailfinders (c)
KPM 34 CD	1.00 Talk Back (a)
KPM 34 CD	2.00 Talk Back (b)
KPM 34 CD	3.00 Person to Person (a)
KPM 34 CD	4.00 Person to Person (b)
KPM 34 CD	5.00 Switch On
KPM 34 CD	6.00 Fun Sports
KPM 34 CD	7.00 Personal Gold
KPM 34 CD	8.00 High Performers
KPM 34 CD	9.00 The Winning Plan (a)
KPM 34 CD	10.00 The Winning Plan (b)
KPM 34 CD	11.00 The Winning Plan (c)
KPM 34 CD	12.00 The Winning Plan (d)
KPM 34 CD	13.00 The Winning Plan (e)
KPM 34 CD	14.00 The Winning Plan (f)
KPM 34 CD	15.00 Fat Money
KPM 34 CD	16.00 Calculated Risk (a)
KPM 34 CD	17.00 Calculated Risk (b)
KPM 34 CD	18.00 Calculated Risk (c)
KPM 34 CD	19.00 Tough Enough
KPM 34 CD	20.00 Talk Back 59
KPM 34 CD	21.00 Person to Person 59 (a)
KPM 34 CD	22.00 Person to Person 59 (b)
KPM 34 CD	23.00 Switch On 59
KPM 34 CD	24.00 Fun Sports 59
KPM 34 CD	25.00 Personal Gold 59
KPM 34 CD	26.00 High Performers 59
KPM 34 CD	27.00 The Winning Plan 59
KPM 34 CD	28.00 Fat Money 59
KPM 34 CD	29.00 Calculated Risk 59
KPM 34 CD	30.00 Tough Enough 59
KPM 34 CD	31.00 Talk Back 29
KPM 34 CD	32.00 Person to Person 29 (a)
KPM 34 CD	33.00 Person to Person 29 (b)
KPM 34 CD	34.00 Person to Person 29 (c)
KPM 34 CD	35.00 Switch On 29
KPM 34 CD	36.00 Fun Sports 29
KPM 34 CD	37.00 Personal Gold 29
KPM 34 CD	38.00 High Performers 29

KPM 34 CD	39.00 The Winning Plan 29 (a)
KPM 34 CD	40.00 The Winning Plan 29 (b)
KPM 34 CD	41.00 Fat Money 29
KPM 34 CD	42.00 Calculated Risk 29 (a)
KPM 34 CD	43.00 Calculated Risk 29 (b)
KPM 34 CD	44.00 Tough Enough 29
KPM 35 CD	1.00 Altered Images
KPM 35 CD	2.00 Lifewatch (a)
KPM 35 CD	3.00 Lifewatch (b)
KPM 35 CD	4.00 Dash (a)
KPM 35 CD	5.00 Dash (b)
KPM 35 CD	6.00 Glassnost (a)
KPM 35 CD	7.00 Glassnost (b)
KPM 35 CD	8.00 That Summer (a)
KPM 35 CD	9.00 That Summer (b)
KPM 35 CD	10.00 Stadium (a)
KPM 35 CD	11.00 Stadium (b)
KPM 35 CD	12.00 Health and Efficiency (a)
KPM 35 CD	13.00 Health and Efficiency (b)
KPM 35 CD	14.00 World News (a)
KPM 35 CD	15.00 World News (b)
KPM 35 CD	16.00 World News (c)
KPM 35 CD	17.00 Science World
KPM 35 CD	18.00 Body Heat
KPM 35 CD	19.00 Childhood's End (a)
KPM 35 CD	20.00 Childhood's End (b)
KPM 35 CD	21.00 Altered Images 59
KPM 35 CD	22.00 Lifewatch 59
KPM 35 CD	23.00 Dash 59
KPM 35 CD	24.00 Glassnost 59
KPM 35 CD	25.00 Stadium 59
KPM 35 CD	26.00 Health and Efficiency 59
KPM 35 CD	27.00 World News 59
KPM 35 CD	28.00 Science World 59
KPM 35 CD	29.00 Body Heat 59
KPM 35 CD	30.00 Childhood's End 59
KPM 35 CD	31.00 Altered Images 29
KPM 35 CD	32.00 Lifewatch 29
KPM 35 CD	33.00 Dash 29
KPM 35 CD	34.00 Glassnost 29
KPM 35 CD	35.00 That Summer 29
KPM 35 CD	36.00 Stadium 29
KPM 35 CD	37.00 Health and Efficiency 29
KPM 35 CD	38.00 World News 29 (a)
KPM 35 CD	39.00 World News 29 (b)
KPM 35 CD	40.00 Science World 29
KPM 35 CD	41.00 Body Heat 29 (a)
KPM 35 CD	42.00 Body Heat 29 (b)
KPM 35 CD	43.00 Childhood's End 29

KPM 36 CD	1.00 Impact (a)
KPM 36 CD	2.00 Impact (b)
KPM 36 CD	3.00 Gold
KPM 36 CD	4.00 Brute Force (a)
KPM 36 CD	5.00 Brute Force (b)
KPM 36 CD	6.00 Brute Force (c)
KPM 36 CD	7.00 Brute Force (d)
KPM 36 CD	8.00 Giants of Industry (a)
KPM 36 CD	9.00 Giants of Industry (b)
KPM 36 CD	10.00 Giants of Industry (c)
KPM 36 CD	11.00 Giants of Industry (d)
KPM 36 CD	12.00 All Action (a)
KPM 36 CD	13.00 All Action (b)
KPM 36 CD	14.00 Light Waves (a)
KPM 36 CD	15.00 Light Waves (b)
KPM 36 CD	16.00 Light Waves (c)
KPM 36 CD	17.00 Salute to the Future (a)
KPM 36 CD	18.00 Salute to the Future (b)
KPM 36 CD	19.00 International News
KPM 36 CD	20.00 Grand Occasion
KPM 36 CD	21.00 Power (a)
KPM 36 CD	22.00 Power (b)
KPM 36 CD	23.00 Replay
KPM 36 CD	24.00 The Hard Facts (a)
KPM 36 CD	25.00 The Hard Facts (b)
KPM 36 CD	26.00 Consequences (a)
KPM 36 CD	27.00 Consequences (b)
KPM 36 CD	28.00 Consequences (c)
KPM 36 CD	29.00 Impact 59
KPM 36 CD	30.00 Gold 59
KPM 36 CD	31.00 Brute Force 59
KPM 36 CD	32.00 Giants of Industry 59
KPM 36 CD	33.00 All Action 59
KPM 36 CD	34.00 Light Waves 59
KPM 36 CD	35.00 Salute to the Future 59 (a)
KPM 36 CD	36.00 Salute to the Future 59 (b)
KPM 36 CD	37.00 International News 59
KPM 36 CD	38.00 Grand Occasion 59
KPM 36 CD	39.00 Power 59
KPM 36 CD	40.00 The Hard Facts 59
KPM 36 CD	41.00 Consequences 59
KPM 36 CD	42.00 Impact 29
KPM 36 CD	43.00 Gold 29
KPM 36 CD	44.00 Brute Force 29
KPM 36 CD	45.00 Giants of Industry 29
KPM 36 CD	46.00 All Action 29
KPM 36 CD	47.00 Light Waves 29
KPM 36 CD	48.00 Salute to the Future 29 (a)
KPM 36 CD	49.00 Salute to the Future 29 (b)



KPM 36 CD	50.00 International News 29
KPM 36 CD	51.00 Grand Occasion 29
KPM 36 CD	52.00 Power 29
KPM 36 CD	53.00 Replay 29
KPM 36 CD	54.00 The Hard Facts 29
KPM 36 CD	55.00 Consequences 29
KPM 37 CD	1.00 Earth Story (a)
KPM 37 CD	2.00 Earth Story (b)
KPM 37 CD	3.00 Earth Story 59
KPM 37 CD	4.00 Earth Story 29
KPM 37 CD	5.00 Tamesis (a)
KPM 37 CD	6.00 Tamesis (b)
KPM 37 CD	7.00 Tamesis 59
KPM 37 CD	8.00 Tamesis 29
KPM 37 CD	9.00 Catch the Moment (a)
KPM 37 CD	10.00 Catch the Moment (b)
KPM 37 CD	11.00 Catch the Moment 59
KPM 37 CD	12.00 Catch the Moment 29
KPM 37 CD	13.00 Colours of the Rainbow
KPM 37 CD	14.00 Colours of the Rainbow 59 (a)
KPM 37 CD	15.00 Colours of the Rainbow 59 (b)
KPM 37 CD	16.00 Colours of the Rainbow 29
KPM 37 CD	17.00 Dream Street (a)
KPM 37 CD	18.00 Dream Street (b)
KPM 37 CD	19.00 Dream Street 59
KPM 37 CD	20.00 Dream Street 29
KPM 37 CD	21.00 Technos (a)
KPM 37 CD	22.00 Technos (b)
KPM 37 CD	23.00 Technos (c)
KPM 37 CD	24.00 Technos (d)
KPM 37 CD	25.00 Technos 59
KPM 37 CD	26.00 Technos 29
KPM 37 CD	27.00 War of Nerves (a)
KPM 37 CD	28.00 War of Nerves (b)
KPM 37 CD	29.00 War of Nerves (c)
KPM 37 CD	30.00 War of Nerves 59 (a)
KPM 37 CD	31.00 War of Nerves 59 (b)
KPM 37 CD	32.00 War of Nerves 29
KPM 37 CD	33.00 Dawn of Darkness
KPM 37 CD	34.00 Dawn of Enlightenment
KPM 37 CD	35.00 Earthlight
KPM 37 CD	36.00 Earthlight 29 (a)
KPM 37 CD	37.00 Earthlight 29 (b)
KPM 37 CD	38.00 Dream Child (a)
KPM 37 CD	39.00 Dream Child (b)
KPM 37 CD	40.00 Dream Child 59
KPM 37 CD	41.00 Dream Child 29
KPM 37 CD	42.00 Nature Lovers (a)
KPM 37 CD	43.00 Nature Lovers (b)

KPM 37 CD	44.00 Nature Lovers 59
KPM 37 CD	45.00 Nature Lovers 29
KPM 37 CD	46.00 Age of Innocence (a)
KPM 37 CD	47.00 Age of Innocence (b)
KPM 37 CD	48.00 Age of Innocence (c)
KPM 37 CD	49.00 Age of Innocence (d)
KPM 37 CD	50.00 Age of Innocence 59
KPM 37 CD	51.00 Age of Innocence 29 (a)
KPM 37 CD	52.00 Age of Innocence 29 (b)
KPM 38 CD	1.00 Oriental Garden (a)
KPM 38 CD	2.00 Oriental Garden (b)
KPM 38 CD	3.00 Shogun
KPM 38 CD	4.00 Shakuhaichi
KPM 38 CD	5.00 Temple Dogs (a)
KPM 38 CD	6.00 Temple Dogs (b)
KPM 38 CD	7.00 Temple Dogs (c)
KPM 38 CD	8.00 Jungle Journey (a)
KPM 38 CD	9.00 Jungle Journey (b)
KPM 38 CD	10.00 Dawn on the Serengeti (a)
KPM 38 CD	11.00 Dawn on the Serengeti (b)
KPM 38 CD	12.00 Desert Caravan (a)
KPM 38 CD	13.00 Desert Caravan (b)
KPM 38 CD	14.00 Street Samba
KPM 38 CD	15.00 South American Journey
KPM 38 CD	16.00 The Towering Andes (a)
KPM 38 CD	17.00 The Towering Andes (b)
KPM 38 CD	18.00 Southern Swamp
KPM 38 CD	19.00 Space Journey
KPM 38 CD	20.00 Icescape (a)
KPM 38 CD	21.00 Icescape (b)
KPM 38 CD	22.00 Sixty Second Countdown (a)
KPM 38 CD	23.00 Sixty Second Countdown (b)
KPM 38 CD	24.00 Sixty Second Countdown (c)
KPM 38 CD	25.00 Noon in the Desert (a)
KPM 38 CD	26.00 Noon in the Desert (b)
KPM 38 CD	27.00 Noon in the Desert (c)
KPM 38 CD	28.00 Noon in the Desert (d)
KPM 38 CD	29.00 Cold War
KPM 38 CD	30.00 Curfew (a)
KPM 38 CD	31.00 Curfew (b)
KPM 38 CD	32.00 Underwater World (a)
KPM 38 CD	33.00 Underwater World (b)
KPM 38 CD	34.00 Primeval Forest
KPM 38 CD	35.00 City Madness (a)
KPM 38 CD	36.00 City Madness (b)
KPM 38 CD	37.00 Atmospheric Journey (a)
KPM 38 CD	38.00 Atmospheric Journey (b)
KPM 38 CD	39.00 Atmospheric Journey (c)
KPM 39 CD	1.00 Mountain Peaks (a)

KPM 39 CD	2.00 Mountain Peaks (b)
KPM 39 CD	3.00 Mountain Peaks (c)
KPM 39 CD	4.00 Mountain Peaks (d)
KPM 39 CD	5.00 Mountain Peaks 59
KPM 39 CD	6.00 Mountain Peaks 29
KPM 39 CD	7.00 On the Coral Reef (a)
KPM 39 CD	8.00 On the Coral Reef (b)
KPM 39 CD	9.00 On the Coral Reef (c)
KPM 39 CD	10.00 On the Coral Reef 59
KPM 39 CD	11.00 On the Coral Reef 29
KPM 39 CD	12.00 In the Abstract 59
KPM 39 CD	13.00 In the Abstract 29
KPM 39 CD	14.00 Tales of the South China Seas (a)
KPM 39 CD	15.00 Tales of the South China Seas (b)
KPM 39 CD	16.00 Tales of the South China Seas (c)
KPM 39 CD	17.00 Tales of the South China Seas (d)
KPM 39 CD	18.00 Tales of the South China Seas 59
KPM 39 CD	19.00 Tales of the South China Seas 29
KPM 39 CD	20.00 Geisha (a)
KPM 39 CD	21.00 Geisha (b)
KPM 39 CD	22.00 Bonsai (a)
KPM 39 CD	23.00 Bonsai (b)
KPM 39 CD	24.00 Bonsai 59
KPM 39 CD	25.00 Bonsai 29
KPM 39 CD	26.00 Tea Ceremony 59
KPM 39 CD	27.00 Tea Ceremony 29
KPM 39 CD	28.00 The Temple of Bells (a)
KPM 39 CD	29.00 The Temple of Bells (b)
KPM 39 CD	30.00 Indian Eye
KPM 39 CD	31.00 Zambesi Sunrise (a)
KPM 39 CD	32.00 Zambesi Sunrise (b)
KPM 39 CD	33.00 Zambesi Sunrise (c)
KPM 39 CD	34.00 Zambesi Sunrise (d)
KPM 39 CD	35.00 Zambesi Sunrise (e)
KPM 39 CD	36.00 Pyramids (a)
KPM 39 CD	37.00 Pyramids (b)
KPM 39 CD	38.00 Dawn at the Hacienda (a)
KPM 39 CD	39.00 Dawn at the Hacienda (b)
KPM 39 CD	40.00 A Night in Rio (a)
KPM 39 CD	41.00 Red Square (a)
KPM 39 CD	42.00 Red Square (b)
KPM 39 CD	43.00 Red Square 59
KPM 39 CD	44.00 Red Square 29
KPM 39 CD	45.00 Private Investigator (a)
KPM 39 CD	46.00 Private Investigator (b)
KPM 39 CD	47.00 Private Investigator (c)
KPM 39 CD	48.00 Private Investigator 59
KPM 39 CD	49.00 Private Investigator 29
KPM 39 CD	50.00 The Lonely Spy (a)

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KPM 39 CD	51.00 The Lonely Spy (b)
KPM 39 CD	52.00 The Lonely Spy 59
KPM 39 CD	53.00 The Lonely Spy 29
KPM 39 CD	54.00 Narcotics and Vice - Stakeout (a)
KPM 39 CD	55.00 Narcotics and Vice - Stakeout (b)
KPM 39 CD	56.00 Narcotics and Vice - White Nightmare (a)
KPM 39 CD	57.00 Narcotics and Vice - White Nightmare (b)
KPM 39 CD	58.00 Narcotics and Vice - The Bust (a)
KPM 39 CD	59.00 Narcotics and Vice - The Bust (b)
KPM 39 CD	60.00 Narcotics and Vice - The Bust 59
KPM 39 CD	61.00 Narcotics and Vice - The Bust 29
KPM 40 CD	1.00 Good Company (a)
KPM 40 CD	2.00 Good Company (b)
KPM 40 CD	3.00 Personal Best
KPM 40 CD	4.00 Top of the Range (a)
KPM 40 CD	5.00 Top of the Range (b)
KPM 40 CD	6.00 Top of the Range (c)
KPM 40 CD	7.00 Viewpoint
KPM 40 CD	8.00 Freedom Lover (a)
KPM 40 CD	9.00 Freedom Lover (b)
KPM 40 CD	10.00 Face the Future (a)
KPM 40 CD	11.00 Face the Future (b)
KPM 40 CD	12.00 Face the Future (c)
KPM 40 CD	13.00 Infoworld (a)
KPM 40 CD	14.00 Infoworld (b)
KPM 40 CD	15.00 New Age Country
KPM 40 CD	16.00 Holiday Islands
KPM 40 CD	17.00 Sunny Side
KPM 40 CD	18.00 Natural Choice
KPM 40 CD	19.00 Friendly Smile
KPM 40 CD	20.00 Good Company 59
KPM 40 CD	21.00 Personal Best 59
KPM 40 CD	22.00 Top of the Range 59
KPM 40 CD	23.00 Viewpoint 59
KPM 40 CD	24.00 Freedom Lover 59
KPM 40 CD	25.00 Face the Future 59
KPM 40 CD	26.00 Infoworld 59
KPM 40 CD	27.00 New Age Country 59
KPM 40 CD	28.00 Holiday Islands 59
KPM 40 CD	29.00 Sunny Side 59
KPM 40 CD	30.00 Natural Choice 59
KPM 40 CD	31.00 A Friendly Smile 59
KPM 40 CD	32.00 Good Company 29
KPM 40 CD	33.00 Personal Best 29
KPM 40 CD	34.00 Top of the Range 29
KPM 40 CD	35.00 Viewpoint 29
KPM 40 CD	36.00 Freedom Lover 29
KPM 40 CD	37.00 Face the Future 29
KPM 40 CD	38.00 Infoworld 29

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KPM 40 CD	39.00 New Age Country 29
KPM 40 CD	40.00 Holiday Islands 29
KPM 40 CD	41.00 Sunny Side 29
KPM 40 CD	42.00 Natural Choice 29
KPM 40 CD	43.00 A Friendly Smile 29
KPM 41 CD	1.00 A Christmas Suite
KPM 41 CD	2.00 Hark the Herald Angels Sing 59 (a)
KPM 41 CD	3.00 Hark the Herald Angels Sing 29 (a)
KPM 41 CD	4.00 Hark the Herald Angels Sing 59 (b)
KPM 41 CD	5.00 Hark the Herald Angels Sing 29 (b)
KPM 41 CD	6.00 I Saw Three Ships 59 (a)
KPM 41 CD	7.00 I Saw Three Ships 29 (a)
KPM 41 CD	8.00 I Saw Three Ships 59 (b)
KPM 41 CD	9.00 I Saw Three Ships 29 (b)
KPM 41 CD	10.00 I Saw Three Ships 29 (c)
KPM 41 CD	11.00 All Through the Night
KPM 41 CD	12.00 God Rest ye Merry Gentlemen 59
KPM 41 CD	13.00 God Rest ye Merry Gentlemen 29
KPM 41 CD	14.00 The Twelve Days of Christmas 59
KPM 41 CD	15.00 The Twelve Days of Christmas 29 (a)
KPM 41 CD	16.00 The Twelve Days of Christmas 29 (b)
KPM 41 CD	17.00 In Dulci Jubilo 59
KPM 41 CD	18.00 In Dulci Jubilo 29
KPM 41 CD	19.00 The Holly and the Ivy 59
KPM 41 CD	20.00 The Holly and the Ivy 29 (a)
KPM 41 CD	21.00 The Holly and the Ivy 29 (b)
KPM 41 CD	22.00 The Holly and the Ivy 29 (c)
KPM 41 CD	23.00 Festival (a)
KPM 41 CD	24.00 Festival (b)
KPM 41 CD	25.00 Festival 59
KPM 41 CD	26.00 Festival 29 (a)
KPM 41 CD	27.00 Festival 29 (b)
KPM 41 CD	28.00 Winter's Flight (a)
KPM 41 CD	29.00 Winter's Flight (b)
KPM 41 CD	30.00 Sugar Plum Fairy 59
KPM 41 CD	31.00 Sugar Plum Fairy 29 (a)
KPM 41 CD	32.00 Sugar Plum Fairy 29 (b)
KPM 41 CD	33.00 Winter Festival (a)
KPM 41 CD	34.00 Winter Festival 29 (a)
KPM 41 CD	35.00 Winter Festival (b)
KPM 41 CD	36.00 Winter Festival 29 (b)
KPM 41 CD	37.00 Wonderland
KPM 41 CD	38.00 Christmas Magic 59
KPM 41 CD	39.00 Christmas Magic 29
KPM 41 CD	40.00 Good King Wenceslas 59
KPM 41 CD	41.00 Good King Wenceslas 29
KPM 41 CD	42.00 Joy to the World 59
KPM 41 CD	43.00 Joy to the World 29
KPM 41 CD	44.00 Deck the Halls 59

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KPM 41 CD	45.00 Deck the Halls 29
KPM 41 CD	46.00 Jingle Bells 59
KPM 41 CD	47.00 Jingle Bells 29
KPM 41 CD	48.00 Jesu, Joy of Man's Desiring
KPM 41 CD	49.00 Jesu, Joy of Man's Desiring 59 (a)
KPM 41 CD	50.00 Jesu, Joy of Man's Desiring 29 (a)
KPM 41 CD	51.00 Jesu, Joy of Man's Desiring 59 (b)
KPM 41 CD	52.00 Jesu, Joy of Man's Desiring 29 (b)
KPM 41 CD	53.00 Ding Dong Merrily on High 59 (a)
KPM 41 CD	54.00 Ding Dong Merrily on High 59 (b)
KPM 41 CD	55.00 Ding Dong Merrily on High 29 (a)
KPM 41 CD	56.00 Ding Dong Merrily on High 29 (b)
KPM 41 CD	57.00 Ding Dong Merrily on High 29 (c)
KPM 41 CD	58.00 Hallelujah 59
KPM 41 CD	59.00 O Come All ye Faithful
KPM 41 CD	60.00 Auld Lang Syne 59
KPM 42 CD	1.00 Happening Now
KPM 42 CD	2.00 Opening Up (a)
KPM 42 CD	3.00 Opening Up (b)
KPM 42 CD	4.00 A Lot of Life (a)
KPM 42 CD	5.00 A Lot of Life (b)
KPM 42 CD	6.00 Getting On (a)
KPM 42 CD	7.00 Getting On (b)
KPM 42 CD	8.00 Wired
KPM 42 CD	9.00 A Modern Man (a)
KPM 42 CD	10.00 A Modern Man (b)
KPM 42 CD	11.00 Make it Happen
KPM 42 CD	12.00 The Routine
KPM 42 CD	13.00 Hot and Rich
KPM 42 CD	14.00 Happening Now 59
KPM 42 CD	15.00 Opening Up 59
KPM 42 CD	16.00 A Lot of Life 59
KPM 42 CD	17.00 Getting On 59
KPM 42 CD	18.00 Wired 59
KPM 42 CD	19.00 A Modern Man 59
KPM 42 CD	20.00 Make it Happen 59
KPM 42 CD	21.00 The Routine 59
KPM 42 CD	22.00 Hot and Rich 59
KPM 42 CD	23.00 Happening Now 29
KPM 42 CD	24.00 Opening Up 29
KPM 42 CD	25.00 A Lot of Life 29
KPM 42 CD	26.00 Getting On 29
KPM 42 CD	27.00 Wired 29
KPM 42 CD	28.00 A Modern Man 29
KPM 42 CD	29.00 Make it Happen 29
KPM 42 CD	30.00 The Routine 29
KPM 42 CD	31.00 Hot and Rich 29
KPM 43 CD	1.00 20th Century Classic (a)
KPM 43 CD	2.00 20th Century Classic (b)

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KPM 43 CD	3.00 20th Century Classic (c)
KPM 43 CD	4.00 20th Century Classic (d)
KPM 43 CD	5.00 20th Century Classic (e)
KPM 43 CD	6.00 20th Century Classic 59 (a)
KPM 43 CD	7.00 20th Century Classic 29 (a)
KPM 43 CD	8.00 20th Century Classic 29 (b)
KPM 43 CD	9.00 20th Century Classic 29 (c)
KPM 43 CD	10.00 20th Century Classic 29 (d)
KPM 43 CD	11.00 20th Century Classic 29 (e)
KPM 43 CD	12.00 20th Century Classic 29 (f)
KPM 43 CD	13.00 20th Century Classic (f)
KPM 43 CD	14.00 A Personal Victory (a)
KPM 43 CD	15.00 A Personal Victory (b)
KPM 43 CD	16.00 A Personal Victory 59
KPM 43 CD	17.00 A Personal Victory 29
KPM 43 CD	18.00 Summer Fresh (a)
KPM 43 CD	19.00 Summer Fresh (b)
KPM 43 CD	20.00 Summer Fresh 59
KPM 43 CD	21.00 Summer Fresh 29
KPM 43 CD	22.00 Pictures in Pastel
KPM 43 CD	23.00 Pictures in Pastel 59
KPM 43 CD	24.00 Pictures in Pastel 29
KPM 43 CD	25.00 Western Skies 59 (a)
KPM 43 CD	26.00 Western Skies 29 (a)
KPM 43 CD	27.00 Western Skies 59 (b)
KPM 43 CD	28.00 Western Skies 29 (b)
KPM 43 CD	29.00 Western Skies 59 (c)
KPM 43 CD	30.00 Western Skies 29 (c)
KPM 43 CD	31.00 Works Outing 59 (a)
KPM 43 CD	32.00 Works Outing 29 (a)
KPM 43 CD	33.00 Works Outing 59 (b)
KPM 43 CD	34.00 Works Outing 29 (b)
KPM 43 CD	35.00 Works Outing 59 (c)
KPM 43 CD	36.00 Works Outing 29 (c)
KPM 43 CD	37.00 That's Ragtime 59 (a)
KPM 43 CD	38.00 That's Ragtime 29 (a)
KPM 43 CD	39.00 That's Ragtime 59 (b)
KPM 43 CD	40.00 That's Ragtime 29 (b)
KPM 43 CD	41.00 That's Ragtime 59 (c)
KPM 43 CD	42.00 That's Ragtime 29 (c)
KPM 43 CD	43.00 That's Ragtime 29 (d)
KPM 43 CD	44.00 That's Ragtime 29 (e)
KPM 43 CD	45.00 A Bit on the Side 59 (a)
KPM 43 CD	46.00 A Bit on the Side 29 (a)
KPM 43 CD	47.00 A Bit on the Side 59 (b)
KPM 43 CD	48.00 A Bit on the Side 29 (b)
KPM 43 CD	49.00 Best Foot Forward 59 (a)
KPM 43 CD	50.00 Best Foot Forward 29 (a)
KPM 43 CD	51.00 Best Foot Forward 59 (b)

KPM 43 CD	52.00 Best Foot Forward 29 (b)
KPM 43 CD	53.00 Best Foot Forward 59 (c)
KPM 43 CD	54.00 Best Foot Forward 29 (c)
KPM 43 CD	55.00 Best Foot Forward 29 (d)
KPM 43 CD	56.00 Best Foot Forward 29 (e)
KPM 43 CD	57.00 Waddle 59 (a)
KPM 43 CD	58.00 Waddle 29 (a)
KPM 43 CD	59.00 Waddle 59 (b)
KPM 43 CD	60.00 Waddle 29 (b)
KPM 43 CD	61.00 Waddle 29 (c)
KPM 43 CD	62.00 The English Manor 59
KPM 43 CD	63.00 The English Manor 29 (a)
KPM 43 CD	64.00 The English Manor 29 (b)
KPM 43 CD	65.00 The English Manor 29 (c)
KPM 43 CD	66.00 The English Manor 29 (d)
KPM 43 CD	67.00 The English Manor 29 (e)
KPM 43 CD	68.00 The English Manor 29 (f)
KPM 43 CD	69.00 The English Manor 29 (g)
KPM 43 CD	70.00 The English Manor 29 (h)
KPM 43 CD	71.00 The English Manor 29 (i)
KPM 43 CD	72.00 The English Manor 29 (j)
KPM 43 CD	73.00 The English Manor 29 (k)
KPM 43 CD	74.00 20th Century Christmas (a)
KPM 43 CD	75.00 20th Century Christmas (b)
KPM 43 CD	76.00 20th Century Christmas 59
KPM 43 CD	77.00 20th Century Christmas 29
KPM 44 CD	1.00 Super Champions (a)
KPM 44 CD	2.00 Super Champions (b)
KPM 44 CD	3.00 Super Champions (c)
KPM 44 CD	4.00 Super Champions (d)
KPM 44 CD	5.00 The Heart of the Machine (a)
KPM 44 CD	6.00 The Heart of the Machine (b)
KPM 44 CD	7.00 International Horizons (a)
KPM 44 CD	8.00 International Horizons (b)
KPM 44 CD	9.00 International Horizons (c)
KPM 44 CD	10.00 International Horizons (d)
KPM 44 CD	11.00 Face to Face (a)
KPM 44 CD	12.00 Face to Face (b)
KPM 44 CD	13.00 Face to Face (c)
KPM 44 CD	14.00 Smooth Tracking (a)
KPM 44 CD	15.00 Smooth Tracking (b)
KPM 44 CD	16.00 Smooth Tracking (c)
KPM 44 CD	17.00 A Sense of Urgency (a)
KPM 44 CD	18.00 A Sense of Urgency (b)
KPM 44 CD	19.00 Turbo Chic (a)
KPM 44 CD	20.00 Turbo Chic (b)
KPM 44 CD	21.00 Dynamo Heart (a)
KPM 44 CD	22.00 Dynamo Heart (b)
KPM 44 CD	23.00 Super Champions 59



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KPM 44 CD	24.00 The Heart of the Machine 59
KPM 44 CD	25.00 International Horizons 59
KPM 44 CD	26.00 Face to Face 59
KPM 44 CD	27.00 Smooth Tracking 59
KPM 44 CD	28.00 A Sense of Urgency 59
KPM 44 CD	29.00 Turbo Chic 59
KPM 44 CD	30.00 Dynamo Heart 59
KPM 44 CD	31.00 Super Champions 29
KPM 44 CD	32.00 The Heart of the Machine 29
KPM 44 CD	33.00 International Horizons 29
KPM 44 CD	34.00 Face to Face 29
KPM 44 CD	35.00 Smooth Tracking 29
KPM 44 CD	36.00 A Sense of Urgency 29
KPM 44 CD	37.00 Turbo Chic 29
KPM 44 CD	38.00 Dynamo Heart 29
KPM 45 CD	1.00 Early Days (a)
KPM 45 CD	2.00 Early Days (b)
KPM 45 CD	3.00 Early Days (c)
KPM 45 CD	4.00 History of Strife (a)
KPM 45 CD	5.00 History of Strife (b)
KPM 45 CD	6.00 History of Strife (c)
KPM 45 CD	7.00 History of Strife (d)
KPM 45 CD	8.00 Spirit of Progress (a)
KPM 45 CD	9.00 Spirit of Progress (b)
KPM 45 CD	10.00 Spirit of Progress (c)
KPM 45 CD	11.00 Spirit of Progress (d)
KPM 45 CD	12.00 Progress Now
KPM 45 CD	13.00 Gentle Giants (a)
KPM 45 CD	14.00 Gentle Giants (b)
KPM 45 CD	15.00 Paths of Conflict
KPM 45 CD	16.00 Ultimate Science (a)
KPM 45 CD	17.00 Ultimate Science (b)
KPM 45 CD	18.00 Winds of Destruction (a)
KPM 45 CD	19.00 Winds of Destruction (b)
KPM 45 CD	20.00 Grand Panorama (a)
KPM 45 CD	21.00 Grand Panorama (b)
KPM 45 CD	22.00 The Phoenix (a)
KPM 45 CD	23.00 The Phoenix (b)
KPM 45 CD	24.00 The Phoenix (c)
KPM 45 CD	25.00 Silver Drifter (a)
KPM 45 CD	26.00 Silver Drifter (b)
KPM 45 CD	27.00 Silver Drifter (c)
KPM 45 CD	28.00 Silver Drifter (d)
KPM 45 CD	29.00 The Moment of Triumph (a)
KPM 45 CD	30.00 The Moment of Triumph (b)
KPM 45 CD	31.00 The Moment of Triumph (c)
KPM 45 CD	32.00 The Moment of Triumph (d)
KPM 45 CD	33.00 The Moment of Triumph (e)
KPM 46 CD	1.00 Communique (a)

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KPM 46 CD	2.00 Communique (b)
KPM 46 CD	3.00 Communique (c)
KPM 46 CD	4.00 Catwalking (a)
KPM 46 CD	5.00 Catwalking (b)
KPM 46 CD	6.00 Catwalking (c)
KPM 46 CD	7.00 Talkback (a)
KPM 46 CD	8.00 Talkback (b)
KPM 46 CD	9.00 Talkback (c)
KPM 46 CD	10.00 Codebreaker (a)
KPM 46 CD	11.00 Codebreaker (b)
KPM 46 CD	12.00 Essential Style (a)
KPM 46 CD	13.00 Essential Style (b)
KPM 46 CD	14.00 Licensed to Kill (a)
KPM 46 CD	15.00 Licensed to Kill (b)
KPM 46 CD	16.00 Licensed to Kill (c)
KPM 46 CD	17.00 Getting the Message (a)
KPM 46 CD	18.00 Getting the Message (b)
KPM 46 CD	19.00 Body Language (a)
KPM 46 CD	20.00 Body Language (b)
KPM 46 CD	21.00 Communique 59
KPM 46 CD	22.00 Catwalking 59 (a)
KPM 46 CD	23.00 Catwalking 59 (b)
KPM 46 CD	24.00 Talkback 59
KPM 46 CD	25.00 Codebreaker 59
KPM 46 CD	26.00 Essential Style 59 (a)
KPM 46 CD	27.00 Essential Style 59 (b)
KPM 46 CD	28.00 Licensed to Kill 59 (a)
KPM 46 CD	29.00 Licensed to Kill 59 (b)
KPM 46 CD	30.00 Getting the Message 59 (a)
KPM 46 CD	31.00 Getting the Message 59 (b)
KPM 46 CD	32.00 Body Language 59
KPM 46 CD	33.00 Communique 29
KPM 46 CD	34.00 Catwalking 29
KPM 46 CD	35.00 Talkback 29
KPM 46 CD	36.00 Codebreaker 29
KPM 46 CD	37.00 Essential Style 29
KPM 46 CD	38.00 Licensed to Kill 29
KPM 46 CD	39.00 Getting the Message 29
KPM 46 CD	40.00 Body Language 29
KPM 47 CD	1.00 Live Large (a)
KPM 47 CD	2.00 Live Large (b)
KPM 47 CD	3.00 Race the Wind (a)
KPM 47 CD	4.00 Race the Wind (b)
KPM 47 CD	5.00 It All Adds Up
KPM 47 CD	6.00 Desert Cats (a)
KPM 47 CD	7.00 Desert Cats (b)
KPM 47 CD	8.00 Helter Skelter (a)
KPM 47 CD	9.00 Helter Skelter (b)
KPM 47 CD	10.00 Hot Sun, Cool Fire (a)

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KPM 47 CD	11.00 Hot Sun, Cool Fire (b)
KPM 47 CD	12.00 Wild Cry
KPM 47 CD	13.00 A Man - A Magnum
KPM 47 CD	14.00 Mediatec (a)
KPM 47 CD	15.00 Mediatec (b)
KPM 47 CD	16.00 Flaunt It! (a)
KPM 47 CD	17.00 Flaunt It! (b)
KPM 47 CD	18.00 Live Large 59
KPM 47 CD	19.00 Race the Wind 59 (a)
KPM 47 CD	20.00 Race the Wind 59 (b)
KPM 47 CD	21.00 It All Adds Up 59
KPM 47 CD	22.00 Desert Cats 59
KPM 47 CD	23.00 Helter Skelter 59
KPM 47 CD	24.00 Hot Sun, Cool Fire 59
KPM 47 CD	25.00 Wild Cry 59
KPM 47 CD	26.00 A Man - A Magnum 59
KPM 47 CD	27.00 Mediatec 59
KPM 47 CD	28.00 Flaunt It! 59
KPM 47 CD	29.00 Live Large 29
KPM 47 CD	30.00 Race the Wind 29 (a)
KPM 47 CD	31.00 Race the Wind 29 (b)
KPM 47 CD	32.00 It All Adds Up 29
KPM 47 CD	33.00 Desert Cats 29
KPM 47 CD	34.00 Helter Skelter 29
KPM 47 CD	35.00 Hot Sun, Cool Fire 29
KPM 47 CD	36.00 Wild Cry 29
KPM 47 CD	37.00 A Man - A Magnum 29
KPM 47 CD	38.00 Mediatec 29
KPM 47 CD	39.00 Flaunt It! 29
KPM 48 CD	1.00 High Achievers (a)
KPM 48 CD	2.00 High Achievers (b)
KPM 48 CD	3.00 High Achievers (c)
KPM 48 CD	4.00 High Achievers (d)
KPM 48 CD	5.00 High Achievers (e)
KPM 48 CD	6.00 Data World (a)
KPM 48 CD	7.00 Data World (b)
KPM 48 CD	8.00 Data World (c)
KPM 48 CD	9.00 Data World (d)
KPM 48 CD	10.00 New Lines (a)
KPM 48 CD	11.00 New Lines (b)
KPM 48 CD	12.00 New Lines (c)
KPM 48 CD	13.00 New Lines (d)
KPM 48 CD	14.00 Success (a)
KPM 48 CD	15.00 Success (b)
KPM 48 CD	16.00 Success (c)
KPM 48 CD	17.00 Success (d)
KPM 48 CD	18.00 Success (e)
KPM 48 CD	19.00 Success (f)
KPM 48 CD	20.00 Computer Paintbox

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KPM 48 CD	21.00 Market Forces (a)
KPM 48 CD	22.00 Market Forces (b)
KPM 48 CD	23.00 Market Forces (c)
KPM 48 CD	24.00 Market Forces (d)
KPM 48 CD	25.00 Market Forces (e)
KPM 48 CD	26.00 Airborne
KPM 48 CD	27.00 Symbols of Achievement (a)
KPM 48 CD	28.00 Symbols of Achievement (b)
KPM 48 CD	29.00 Symbols of Achievement (c)
KPM 48 CD	30.00 Symbols of Achievement (d)
KPM 48 CD	31.00 Sportsline (a)
KPM 48 CD	32.00 Sportsline (b)
KPM 48 CD	33.00 Sportsline (c)
KPM 48 CD	34.00 High Achievers 59 (a)
KPM 48 CD	35.00 High Achievers 59 (b)
KPM 48 CD	36.00 New Lines 59
KPM 48 CD	37.00 Success 59
KPM 48 CD	38.00 Computer Paintbox 59
KPM 48 CD	39.00 Market Forces 59
KPM 48 CD	40.00 Airborne 59
KPM 48 CD	41.00 Symbols of Achievement 59
KPM 48 CD	42.00 Sportsline 59
KPM 48 CD	43.00 High Achievers 29 (a)
KPM 48 CD	44.00 High Achievers 29 (b)
KPM 48 CD	45.00 New Lines 29
KPM 48 CD	46.00 Success 29
KPM 48 CD	47.00 Computer Paintbox 29
KPM 48 CD	48.00 Market Forces 29
KPM 48 CD	49.00 Airborne 29
KPM 48 CD	50.00 Symbols of Achievement 29
KPM 48 CD	51.00 Sportsline 29 (a)
KPM 48 CD	52.00 Sportsline 29 (b)
KPM 49 CD	1.00 Two Part Invention No. 1 in C
KPM 49 CD	2.00 Anna Magdalena Notenbuche No. 2 in G
KPM 49 CD	3.00 Anna Magdalena Notenbuche No. 4 in G
KPM 49 CD	4.00 Anna Magdalena Notenbuche No. 11 in D
KPM 49 CD	5.00 Anna Magdalena Notenbuche No. 15 in D
KPM 49 CD	6.00 Fugue in Cm
KPM 49 CD	7.00 Prelude in Dm
KPM 49 CD	8.00 Solfegietto in Cm
KPM 49 CD	9.00 Concerto in Dm - 1st Movement (a)
KPM 49 CD	10.00 Concerto in Dm - 1st Movement (b)
KPM 49 CD	11.00 Concerto in Dm - 2nd Movement
KPM 49 CD	12.00 Concerto in Dm - 2nd Movement Gm Section
KPM 49 CD	13.00 Concerto in A - 1st Movement
KPM 49 CD	14.00 Concerto in A - 1st Movement Cadenza
KPM 49 CD	15.00 Concerto in A - 2nd Movement
KPM 49 CD	16.00 Sonata No. 1 in Fm
KPM 49 CD	17.00 Ave Maria

# Sheet1

KPM 49 CD	18.00 Songs Without Words No. 14 in Cm
KPM 49 CD	19.00 Songs Without Words No. 30 in A
KPM 49 CD	20.00 Reverie
KPM 49 CD	21.00 Valse Brilliante in Eb
KPM 49 CD	22.00 Nocturne in F
KPM 49 CD	23.00 Nocturne in Fm
KPM 49 CD	24.00 Prelude in Em
KPM 49 CD	25.00 Prelude in Db
KPM 49 CD	26.00 Prelude in Cm
KPM 49 CD	27.00 Prelude in Gm
KPM 49 CD	28.00 Vienna Life
KPM 49 CD	29.00 Radetzky March
KPM 49 CD	30.00 Lullaby (a)
KPM 49 CD	31.00 Lullaby (b)
KPM 49 CD	32.00 Dance of the Sugar Plum Fairy (a)
KPM 49 CD	33.00 Dance of the Sugar Plum Fairy (b)
KPM 49 CD	34.00 Morning - from Peer Gynt Suite
KPM 49 CD	35.00 Anitra's Dance - from Peer Gynt Suite
KPM 49 CD	36.00 The Cake Walk
KPM 49 CD	37.00 Promenade - from Pictures at an Exhibition
KPM 49 CD	38.00 Gladiolus Rag
KPM 49 CD	39.00 Gymnopedie No. 1
KPM 49 CD	40.00 Rhapsody in Ab
KPM 49 CD	41.00 Songs Without Words No. 30 in A 59
KPM 49 CD	42.00 Valse Brilliante in Eb 59
KPM 49 CD	43.00 Nocturne in F 59
KPM 49 CD	44.00 Prelude in Em 59
KPM 49 CD	45.00 Prelude in Db 59
KPM 49 CD	46.00 Promenade - from Pictures at an Exhibition 59
KPM 49 CD	47.00 Gymnopedie No. 1 59
KPM 49 CD	48.00 Two Part Invention No. 1 in C 29
KPM 49 CD	49.00 Anna Magdalena Notenbuche No. 2 in G 29
KPM 49 CD	50.00 Anna Magdalena Notenbuche No. 4 in G 29
KPM 49 CD	51.00 Anna Magdalena Notenbuche No. 11 in D 29
KPM 49 CD	52.00 Anna Magdalena Notenbuche No. 15 in D 29
KPM 49 CD	53.00 Concerto in Dm - 2nd Movement 29
KPM 49 CD	54.00 Concerto in A - 2nd Movement 29
KPM 49 CD	55.00 Ave Maria 29
KPM 49 CD	56.00 Songs Without Words No. 14 in Cm 29
KPM 49 CD	57.00 Songs Without Words No. 30 in A 29
KPM 49 CD	58.00 Valse Brilliante in Eb 29
KPM 49 CD	59.00 Nocturne in F 29
KPM 49 CD	60.00 Nocturne in Fm 29
KPM 49 CD	61.00 Prelude in Db 29
KPM 49 CD	62.00 Vienna Life 29
KPM 49 CD	63.00 Radetzky March 29
KPM 49 CD	64.00 The Cake Walk 29
KPM 49 CD	65.00 Gymnopedie No. 1 29
KPM 50 CD	1.00 Hope

KPM 50 CD	2.00 Tomorrow
KPM 50 CD	3.00 A New Age
KPM 50 CD	4.00 Childhood (a)
KPM 50 CD	5.00 Childhood (b)
KPM 50 CD	6.00 Grandmother's Clock
KPM 50 CD	7.00 Landscape (a)
KPM 50 CD	8.00 Landscape (b)
KPM 50 CD	9.00 Landscape (c)
KPM 50 CD	10.00 Homelands (a)
KPM 50 CD	11.00 Homelands (b)
KPM 50 CD	12.00 Mesa
KPM 50 CD	13.00 Crystals
KPM 50 CD	14.00 Liturgy
KPM 50 CD	15.00 Glass Gamalan
KPM 50 CD	16.00 Autumn Sky
KPM 50 CD	17.00 The Ferry Man
KPM 50 CD	18.00 Spring Song
KPM 50 CD	19.00 Summer Morning
KPM 50 CD	20.00 Hope 59
KPM 50 CD	21.00 Tomorrow 59
KPM 50 CD	22.00 A New Age 59
KPM 50 CD	23.00 Childhood 59
KPM 50 CD	24.00 Glass Gamalan 59
KPM 50 CD	25.00 Autumn Sky 59
KPM 50 CD	26.00 The Ferry Man 59
KPM 50 CD	27.00 Spring Song 59
KPM 50 CD	28.00 Summer Morning 59
KPM 50 CD	29.00 A New Age 29
KPM 50 CD	30.00 Childhood 29 (a)
KPM 50 CD	31.00 Childhood 29 (b)
KPM 50 CD	32.00 Glass Gamalan 29
KPM 50 CD	33.00 Autumn Sky 29
KPM 50 CD	34.00 The Ferry Man 29
KPM 50 CD	35.00 Spring Song 29
KPM 50 CD	36.00 Summer Morning 29
KPM 51 CD	1.00 The Edge (a)
KPM 51 CD	2.00 The Edge (b)
KPM 51 CD	3.00 The Edge (c)
KPM 51 CD	4.00 The Edge (d)
KPM 51 CD	5.00 The Edge (e)
KPM 51 CD	6.00 The Power Machines
KPM 51 CD	7.00 The Ultimate Prize (a)
KPM 51 CD	8.00 The Ultimate Prize (b)
KPM 51 CD	9.00 The Ultimate Prize (c)
KPM 51 CD	10.00 The Big League
KPM 51 CD	11.00 Time Factors
KPM 51 CD	12.00 Time Study (a)
KPM 51 CD	13.00 Time Study (b)
KPM 51 CD	14.00 Forward Progress (a)

KPM 51 CD	15.00 Forward Progress (b)
KPM 51 CD	16.00 Forward Progress (c)
KPM 51 CD	17.00 Power House Crash (a)
KPM 51 CD	18.00 Power House Crash (b)
KPM 51 CD	19.00 The Edge 59
KPM 51 CD	20.00 The Power Machines 59
KPM 51 CD	21.00 The Ultimate Prize 59
KPM 51 CD	22.00 The Big League 59
KPM 51 CD	23.00 Time Factors 59
KPM 51 CD	24.00 Time Study 59
KPM 51 CD	25.00 Forward Progress 59
KPM 51 CD	26.00 Power House Crash 59
KPM 51 CD	27.00 The Edge 29
KPM 51 CD	28.00 The Power Machines 29
KPM 51 CD	29.00 The Ultimate Prize 29
KPM 51 CD	30.00 The Big League 29
KPM 51 CD	31.00 Time Factors 29
KPM 51 CD	32.00 Time Study 29
KPM 51 CD	33.00 Forward Progress 29
KPM 51 CD	34.00 Power House Crash 29 (a)
KPM 51 CD	35.00 Power House Crash 29 (b)
KPM 52 CD	1.00 Where Opposites Meet (a)
KPM 52 CD	2.00 Where Opposites Meet (b)
KPM 52 CD	3.00 Where Opposites Meet (c)
KPM 52 CD	4.00 Where Opposites Meet (d)
KPM 52 CD	5.00 Where Opposites Meet (e)
KPM 52 CD	6.00 Where Opposites Meet (f)
KPM 52 CD	7.00 Where Opposites Meet (g)
KPM 52 CD	8.00 Where Opposites Meet (h)
KPM 52 CD	9.00 Where Opposites Meet (i)
KPM 52 CD	10.00 Where Opposites Meet (j)
KPM 52 CD	11.00 Where Opposites Meet (k)
KPM 52 CD	12.00 Just a Moment in Time (a)
KPM 52 CD	13.00 Just a Moment in Time (b)
KPM 52 CD	14.00 Just a Moment in Time (c)
KPM 52 CD	15.00 Just a Moment in Time (d)
KPM 52 CD	16.00 Just a Moment in Time (e)
KPM 52 CD	17.00 Just a Moment in Time (f)
KPM 52 CD	18.00 Just a Moment in Time (g)
KPM 52 CD	19.00 Just a Moment in Time (h)
KPM 52 CD	20.00 Just a Moment in Time (i)
KPM 52 CD	21.00 Kisses in the Wind (a)
KPM 52 CD	22.00 Kisses in the Wind (b)
KPM 52 CD	23.00 Kisses in the Wind (c)
KPM 52 CD	24.00 Kisses in the Wind (d)
KPM 52 CD	25.00 Kisses in the Wind (e)
KPM 52 CD	26.00 Kisses in the Wind (f)
KPM 52 CD	27.00 Kisses in the Wind (g)
KPM 52 CD	28.00 Kisses in the Wind (h)

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KPM 52 CD	29.00 Kisses in the Wind (i)
KPM 53 CD	1.00 Now
KPM 53 CD	2.00 The Way It Is
KPM 53 CD	3.00 Casual (a)
KPM 53 CD	4.00 Casual (b)
KPM 53 CD	5.00 Presentation (a)
KPM 53 CD	6.00 Presentation (b)
KPM 53 CD	7.00 Cruise Control (a)
KPM 53 CD	8.00 Cruise Control (b)
KPM 53 CD	9.00 Lifestyle
KPM 53 CD	10.00 Make the Connection (a)
KPM 53 CD	11.00 Make the Connection (b)
KPM 53 CD	12.00 Flying Colours (a)
KPM 53 CD	13.00 Flying Colours (b)
KPM 53 CD	14.00 Uptown Style
KPM 53 CD	15.00 On the Threshold
KPM 53 CD	16.00 Now 59
KPM 53 CD	17.00 The Way It Is 59
KPM 53 CD	18.00 Casual 59 (a)
KPM 53 CD	19.00 Casual 59 (b)
KPM 53 CD	20.00 Presentation 59
KPM 53 CD	21.00 Cruise Control 59
KPM 53 CD	22.00 Lifestyle 59
KPM 53 CD	23.00 Make the Connection 59
KPM 53 CD	24.00 Flying Colours 59 (a)
KPM 53 CD	25.00 Flying Colours 59 (b)
KPM 53 CD	26.00 Uptown Style 59
KPM 53 CD	27.00 On the Threshold 59
KPM 53 CD	28.00 Now 29
KPM 53 CD	29.00 The Way It Is 29
KPM 53 CD	30.00 Casual 29 (a)
KPM 53 CD	31.00 Casual 29 (b)
KPM 53 CD	32.00 Presentation 29 (a)
KPM 53 CD	33.00 Presentation 29 (b)
KPM 53 CD	34.00 Cruise Control 29 (a)
KPM 53 CD	35.00 Cruise Control 29 (b)
KPM 53 CD	36.00 Lifestyle 29
KPM 53 CD	37.00 Make the Connection 29
KPM 53 CD	38.00 Flying Colours 29
KPM 53 CD	39.00 Uptown Style 29
KPM 53 CD	40.00 On the Threshold 29
KPM 54 CD	1.00 Fanfare to Achievement (a)
KPM 54 CD	2.00 Fanfare to Achievement (b)
KPM 54 CD	3.00 Fanfare to Achievement (c)
KPM 54 CD	4.00 Fanfare to Achievement (d)
KPM 54 CD	5.00 Fanfare to Achievement (e)
KPM 54 CD	6.00 Fanfare to Achievement (f)
KPM 54 CD	7.00 World Link Up (a)
KPM 54 CD	8.00 World Link Up (b)



KPM 54 CD	9.00 World Link Up (c)
KPM 54 CD	10.00 World Link Up (d)
KPM 54 CD	11.00 World Link Up (e)
KPM 54 CD	12.00 World Link Up (f)
KPM 54 CD	13.00 World Link Up (g)
KPM 54 CD	14.00 World Link Up (h)
KPM 54 CD	15.00 World Link Up (i)
KPM 54 CD	16.00 Business World (a)
KPM 54 CD	17.00 Business World (b)
KPM 54 CD	18.00 Business World (c)
KPM 54 CD	19.00 Business World (d)
KPM 54 CD	20.00 Business World (e)
KPM 54 CD	21.00 A Time of Change (a)
KPM 54 CD	22.00 A Time of Change (b)
KPM 54 CD	23.00 A Time of Change (c)
KPM 54 CD	24.00 A Time of Change (d)
KPM 54 CD	25.00 A Time of Change 59
KPM 54 CD	26.00 The Big Occasion (a)
KPM 54 CD	27.00 The Big Occasion (b)
KPM 54 CD	28.00 The Big Occasion (c)
KPM 54 CD	29.00 The Big Occasion (d)
KPM 54 CD	30.00 The Big Occasion (e)
KPM 54 CD	31.00 The Big Occasion (f)
KPM 54 CD	32.00 Update Report (a)
KPM 54 CD	33.00 Update Report (b)
KPM 54 CD	34.00 News Brief (a)
KPM 54 CD	35.00 News Brief (b)
KPM 54 CD	36.00 News Brief (c)
KPM 54 CD	37.00 News Brief (d)
KPM 54 CD	38.00 News Brief (e)
KPM 54 CD	39.00 Sense of Achievement (a)
KPM 54 CD	40.00 Sense of Achievement (b)
KPM 54 CD	41.00 Sense of Achievement 29
KPM 54 CD	42.00 Satellite Link Up (a)
KPM 54 CD	43.00 Satellite Link Up (b)
KPM 54 CD	44.00 Satellite Link Up (c)
KPM 54 CD	45.00 Satellite Link Up (d)
KPM 54 CD	46.00 Satellite Link Up (e)
KPM 54 CD	47.00 Future Steps (a)
KPM 54 CD	48.00 Future Steps (b)
KPM 54 CD	49.00 Future Steps (c)
KPM 54 CD	50.00 Future Steps (d)
KPM 55 CD	1.00 Takirari
KPM 55 CD	2.00 Puelche
KPM 55 CD	3.00 Dos Palomitas
KPM 55 CD	4.00 Chacarera
KPM 55 CD	5.00 Amancay
KPM 55 CD	6.00 Nahuelbuta
KPM 55 CD	7.00 Bambuco

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KPM 55 CD	8.00 Cadenitas
KPM 55 CD	9.00 Cueca
KPM 55 CD	10.00 Baguala (a)
KPM 55 CD	11.00 Baguala (b)
KPM 55 CD	12.00 Sikuriada
KPM 55 CD	13.00 San Juanito
KPM 55 CD	14.00 Samboca
KPM 55 CD	15.00 Ronda y Ronda
KPM 55 CD	16.00 Antu
KPM 55 CD	17.00 Mamaqocha
KPM 55 CD	18.00 Southern Cross
KPM 56 CD	1.00 Rock Odyssey (a)
KPM 56 CD	2.00 Rock Odyssey (b)
KPM 56 CD	3.00 Rock Odyssey (c)
KPM 56 CD	4.00 Specific Gravity
KPM 56 CD	5.00 Machine Lover (a)
KPM 56 CD	6.00 Machine Lover (b)
KPM 56 CD	7.00 Machine Lover (c)
KPM 56 CD	8.00 Machine Lover (d)
KPM 56 CD	9.00 The Best is Yet to Come
KPM 56 CD	10.00 Slinky Does it Again
KPM 56 CD	11.00 Nasty Noisy Nigel
KPM 56 CD	12.00 Live and Dangerous
KPM 56 CD	13.00 Born on the Wild Side
KPM 56 CD	14.00 Blue Lagoon (a)
KPM 56 CD	15.00 Blue Lagoon (b)
KPM 56 CD	16.00 Shoot the Breeze (a)
KPM 56 CD	17.00 Shoot the Breeze (b)
KPM 56 CD	18.00 Mind Warp (a)
KPM 56 CD	19.00 Mind Warp (b)
KPM 56 CD	20.00 Mind Warp (c)
KPM 56 CD	21.00 The Way of the Wizard
KPM 57 CD(A)	1.00 Aria (a)
KPM 57 CD(A)	2.00 Aria (b)
KPM 57 CD(A)	3.00 Canon (a)
KPM 57 CD(A)	4.00 Canon (b)
KPM 57 CD(A)	5.00 Rondeau from the Incidental Music for Abdelazer
KPM 57 CD(A)	6.00 The Four Seasons: Spring (RV 269) - 1st movement
KPM 57 CD(A)	7.00 Concerto Grosso in A minor, Op.3, No.8 (RV 522)-1st movement
KPM 57 CD(A)	8.00 Concerto for Two Trumpets and Strings in C (RV 537)-3rd mvmt [Vivaldi]
KPM 57 CD(A)	9.00 Gavotte 1 from Orchestral Suite No. 3 in D (BWV 1068)
KPM 57 CD(A)	10.00 Brandenburg Concerto No. 3 in G (BWV 1048) - 1st movement
KPM 57 CD(A)	11.00 Air from The Water Music, Suite in F
KPM 57 CD(A)	12.00 Hornpipe from The Water Music, Suite in D
KPM 57 CD(A)	13.00 Trumpet Concerto in Eb - 3rd movement [Haydn]
KPM 57 CD(A)	14.00 Minuet from String Quintet in E, Op. 13, No. 5
KPM 57 CD(A)	15.00 Symphony No. 40 in G Minor (K 550) - 1st movement
KPM 57 CD(A)	16.00 Serenade in G ('Eine Kleine Nachtmusik')(K 525)-1st movement
KPM 57 CD(A)	17.00 Divertimento in D (K 136) - 1st movement

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KPM 57 CD(A)	18.00 Clarinet Quintet in A (K 581) - 4th movement
KPM 57 CD(A)	19.00 Allegretto from Solo in E minor for Double Bass & Orchestra
KPM 57 CD(A)	20.00 Symphony No. 6 in F ('Pastoral') - 1st movement
KPM 57 CD(A)	21.00 Piano Concerto No. 5 in Eb ('Emperor') - 2nd movement
KPM 57 CD(A)	22.00 String Quartet No. 13 in A minor (D 804) - 2nd movement
KPM 57 CD(A)	23.00 Andantino from Piano Quintet in A ('The Trout') (D 667)
KPM 57 CD(A)	24.00 Prelude No. 4 in E minor
KPM 57 CD(A)	25.00 Prelude No. 15 in Db ('Raindrop')
KPM 57 CD(A)	26.00 Funeral March from Piano Sonata No. 2 in Bb minor, Op. 35
KPM 57 CD(A)	27.00 Bridal Chorus from Lohengrin ('Here Comes the Bride')
KPM 57 CD(A)	28.00 Symphony in D minor - 2nd movement
KPM 57 CD(A)	29.00 Cradle Song ('Brahms' Lullaby')
KPM 57 CD(A)	30.00 Nocturne from String Quartet No. 2 in D
KPM 57 CD(A)	31.00 Largo from Symphony No. 9 in E minor ('From the New World')
KPM 57 CD(A)	32.00 The Flight of the Bumble Bee from The Tale of Tsar Saltan
KPM 57 CD(A)	33.00 Jerusalem
KPM 57 CD(A)	34.00 Malvern
KPM 57 CD(A)	35.00 Morning Song
KPM 57 CD(A)	36.00 For Carmel
KPM 57 CD(A)	37.00 Trumpet Outing
KPM 57 CD(A)	38.00 Vilanesca from Spanish Dances, Op. 37 (a)
KPM 57 CD(A)	39.00 Vilanesca from Spanish Dances, Op. 37 (b)
KPM 57 CD(A)	40.00 The Cat from Peter and the Wolf
KPM 57 CD(A)	41.00 The Grandfather from Peter and the Wolf
KPM 57 CD(A)	42.00 Aria (a)
KPM 57 CD(A)	43.00 Aria (b)
KPM 57 CD(A)	44.00 Canon (a)
KPM 57 CD(A)	45.00 Canon (b)
KPM 57 CD(A)	46.00 Rondeau from the Incidental Music for Abdelazer
KPM 57 CD(A)	47.00 The Four Seasons: Spring (RV 269) - 1st movement
KPM 57 CD(A)	48.00 The Four Seasons: Autumn (RV 293) - 1st movement
KPM 57 CD(A)	49.00 Concerto Gross in A minor, Op.3, No 8 (RV 522) - 1st movement.
KPM 57 CD(A)	50.00 Concerto for Two Trumpets and Strings in C (RV 537) - 3rd movement
KPM 57 CD(A)	51.00 Concerto for Two Trumpets and Strings in C (RV 537) - 3rd movement (b)
KPM 57 CD(A)	52.00 Gavotte 1 from Orchestral Suite No. 3 in D (BMW 1068)
KPM 57 CD(A)	53.00 Badinerie from Orchestral Suite No. 2 in B minor (BWV 1067)
KPM 57 CD(A)	54.00 Brandenburg Concerto NO. 3 in G (BWV 1048) - 1st movement
KPM 57 CD(A)	55.00 Air from The Water Music, Suite in F
KPM 57 CD(A)	56.00 Hornpipe from The Water Music, Suite in D
KPM 57 CD(A)	57.00 Trumpet Concerto in Eb - 3rd movement
KPM 57 CD(A)	58.00 Minuet from String Quintet in E, Op.13, No.5
KPM 57 CD(A)	59.00 Symphony No.40 in G minor (K 550) - 1st movement
KPM 57 CD(A)	60.00 Serenade in G ('Eine Kleine Nachtmusick') (K525) - 1st movement
KPM 57 CD(A)	61.00 Divertimento in D (K 136) - 1st movement
KPM 57 CD(A)	62.00 Clarinet Quintet in A (K 581) - 4th movement
KPM 57 CD(A)	63.00 Allegretto from Solo in E minor for Double Bass and Orchestra
KPM 57 CD(A)	64.00 Symphony No. 6 in F ('Pastoral') - 1st movement
KPM 57 CD(A)	65.00 Piano Concerto No. 5 in Eb ('Emperor') - 2nd movement
KPM 57 CD(A)	66.00 String Quintet No. 13 in A minor (D 804) - 2nd movement

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KPM 57 CD(A)	67.00 Andantino from Piano Quintet in A ('The Trout') (D667)
KPM 57 CD(A)	68.00 Prelude No. 4 in E minor
KPM 57 CD(A)	69.00 Prelude No. 15 in Db ('Raindrop')
KPM 57 CD(A)	70.00 Funeral March from Piano Sonata No. 2 in Bb minor, Op. 35
KPM 57 CD(A)	71.00 Bridal Chorus from Lohengrin ('Here Comes the Bride')
KPM 57 CD(A)	72.00 Symphony in D minor - 2nd movement (a)
KPM 57 CD(A)	73.00 Symphony in D minor - 2nd movement (b)
KPM 57 CD(A)	74.00 Cradle Song ('Brahms' Lullaby)
KPM 57 CD(A)	75.00 Nocturne from String Quartet No. 2 in D
KPM 57 CD(A)	76.00 Largo from Symphony No. 9 in E minor ('From the New World')
KPM 57 CD(A)	77.00 The Flight of the Bumble Bee from The Tale of Tsar Saltan
KPM 57 CD(A)	78.00 Jerusalem (a)
KPM 57 CD(A)	79.00 Jerusalem (b)
KPM 57 CD(A)	80.00 Malvern
KPM 57 CD(A)	81.00 Morning Song
KPM 57 CD(A)	82.00 For Carmel
KPM 57 CD(A)	83.00 Trumpet Outing
KPM 57 CD(A)	84.00 Vilanesca from Spanish Dances, Op. 37 (a)
KPM 57 CD(A)	85.00 Vilanesca from Spanish Dances, Op. 37 (b)
KPM 57 CD(A)	86.00 The Cat from Peter and the Wolf
KPM 57 CD(A)	87.00 The Grandfather from Peter and the Wolf
KPM 58 CD	1.00 Downhill Racer
KPM 58 CD	2.00 Inner Worlds
KPM 58 CD	3.00 Elephants' Graveyard
KPM 58 CD	4.00 Supersonic
KPM 58 CD	5.00 Halloween
KPM 58 CD	6.00 The Timewatchers
KPM 58 CD	7.00 Pillow Talk
KPM 58 CD	8.00 DIY Talk
KPM 58 CD	9.00 Office Talk
KPM 58 CD	10.00 Jazz Warp
KPM 58 CD	11.00 Intrigue
KPM 58 CD	12.00 A Question of Time
KPM 58 CD	13.00 Montage
KPM 58 CD	14.00 Starfire
KPM 58 CD	15.00 Dreamtime (a)
KPM 58 CD	16.00 Dreamtime (b)
KPM 58 CD	17.00 Dreamtime (c)
KPM 58 CD	18.00 Dreamtime (d)
KPM 58 CD	19.00 Dreamtime - The Sequel (a)
KPM 58 CD	20.00 Dreamtime - The Sequel (b)
KPM 58 CD	21.00 Off the Wall
KPM 58 CD	22.00 Deep and Crisp and Even
KPM 58 CD	23.00 Classical Futures
KPM 58 CD	24.00 The Call of the Wild (a)
KPM 58 CD	25.00 The Call of the Wild (b)
KPM 58 CD	26.00 Time Bomb
KPM 58 CD	27.00 Machinerama
KPM 58 CD	28.00 Downhill Racer 59

KPM 58 CD	29.00 Supersonic 59
KPM 58 CD	30.00 Halloween 59
KPM 58 CD	31.00 Jazz Warp 59
KPM 58 CD	32.00 Intrigue 59
KPM 58 CD	33.00 Montage 59
KPM 58 CD	34.00 Off the Wall 59
KPM 58 CD	35.00 Machinerama 59
KPM 58 CD	36.00 Downhill Racer 29
KPM 58 CD	37.00 Supersonic 29
KPM 58 CD	38.00 Halloween 29
KPM 58 CD	39.00 Jazz Warp 29
KPM 58 CD	40.00 Intrigue 29
KPM 58 CD	41.00 Montage 29
KPM 58 CD	42.00 Off the Wall 29
KPM 59 CD	1.00 Outlawed
KPM 59 CD	2.00 Night Trade (a)
KPM 59 CD	3.00 Night Trade (b)
KPM 59 CD	4.00 Travellin' Man
KPM 59 CD	5.00 Welcome to Steve's Place (a)
KPM 59 CD	6.00 Welcome to Steve's Place (b)
KPM 59 CD	7.00 Lowlife Baby
KPM 59 CD	8.00 The Moment of Release (a)
KPM 59 CD	9.00 The Moment of Release (b)
KPM 59 CD	10.00 Spanish Heritage (a)
KPM 59 CD	11.00 Spanish Heritage (b)
KPM 59 CD	12.00 The Go-Between
KPM 59 CD	13.00 Mule's Head Stomp
KPM 59 CD	14.00 On Wings of Gold
KPM 59 CD	15.00 Breakout USA
KPM 59 CD	16.00 Secrets (a)
KPM 59 CD	17.00 Secrets (b)
KPM 59 CD	18.00 Voyage of Discovery
KPM 60 CD	1.00 Interpulse
KPM 60 CD	2.00 Smile! (a)
KPM 60 CD	3.00 Smile! (b)
KPM 60 CD	4.00 One Small Step (a)
KPM 60 CD	5.00 One Small Step (b)
KPM 60 CD	6.00 Outward Vision (a)
KPM 60 CD	7.00 Outward Vision (b)
KPM 60 CD	8.00 Outward Vision (c)
KPM 60 CD	9.00 Ballet Automatique (a)
KPM 60 CD	10.00 Ballet Automatique (b)
KPM 60 CD	11.00 Jungle Fresh
KPM 60 CD	12.00 Computer Crime (a)
KPM 60 CD	13.00 Computer Crime (b)
KPM 60 CD	14.00 Touch the Sky (a)
KPM 60 CD	15.00 Touch the Sky (b)
KPM 60 CD	16.00 Interactive (a)
KPM 60 CD	17.00 Interactive (b)

KPM 60 CD	18.00 Shout the House (a)
KPM 60 CD	19.00 Shout the House (b)
KPM 60 CD	20.00 Smile! 59
KPM 60 CD	21.00 One Small Step 59
KPM 60 CD	22.00 Outward Vision 59
KPM 60 CD	23.00 Ballet Automatique 59
KPM 60 CD	24.00 Computer Crime 59
KPM 60 CD	25.00 Touch the Sky 59
KPM 60 CD	26.00 Interactive 59
KPM 60 CD	27.00 Interpulse 29
KPM 60 CD	28.00 Smile! 29
KPM 60 CD	29.00 One Small Step 29
KPM 60 CD	30.00 Outward Vision 29
KPM 60 CD	31.00 Ballet Automatique 29
KPM 60 CD	32.00 Jungle Fresh 29
KPM 60 CD	33.00 Computer Crime 29
KPM 60 CD	34.00 Touch the Sky 29
KPM 60 CD	35.00 Interactive 29
KPM 60 CD	36.00 Shout the House 29
KPM 61 CD	1.00 Power House (a)
KPM 61 CD	2.00 Power House (b)
KPM 61 CD	3.00 Power House (c)
KPM 61 CD	4.00 Power House (d)
KPM 61 CD	5.00 The Rough Breed (a)
KPM 61 CD	6.00 The Rough Breed (b)
KPM 61 CD	7.00 The Rough Breed (c)
KPM 61 CD	8.00 The Rough Breed (d)
KPM 61 CD	9.00 The Rough Breed (e)
KPM 61 CD	10.00 The Rough Breed (f)
KPM 61 CD	11.00 All Stars (a)
KPM 61 CD	12.00 All Stars (b)
KPM 61 CD	13.00 A Positive View (a)
KPM 61 CD	14.00 A Positive View (b)
KPM 61 CD	15.00 A Positive View (c)
KPM 61 CD	16.00 A Positive View (d)
KPM 61 CD	17.00 Power Spectacular (a)
KPM 61 CD	18.00 Power Spectacular (b)
KPM 61 CD	19.00 Touch the Future
KPM 61 CD	20.00 News Update (a)
KPM 61 CD	21.00 News Update (b)
KPM 61 CD	22.00 News Update (c)
KPM 61 CD	23.00 News Update (d)
KPM 61 CD	24.00 News Update (e)
KPM 62 CD	1.00 Hyperactive (a)
KPM 62 CD	2.00 Hyperactive (b)
KPM 62 CD	3.00 Streetwalkers
KPM 62 CD	4.00 Match Point (a)
KPM 62 CD	5.00 Match Point (b)
KPM 62 CD	6.00 The Guardians (a)

KPM 62 CD	7.00 The Guardians (b)
KPM 62 CD	8.00 Cool Out
KPM 62 CD	9.00 Spycatching
KPM 62 CD	10.00 The Cover Up (a)
KPM 62 CD	11.00 The Cover Up (b)
KPM 62 CD	12.00 While the City Sleeps (a)
KPM 62 CD	13.00 While the City Sleeps (b)
KPM 62 CD	14.00 Hyperactive 59
KPM 62 CD	15.00 Streetwalkers 59
KPM 62 CD	16.00 Match Point 59
KPM 62 CD	17.00 The Guardians 59
KPM 62 CD	18.00 Cool Out 59
KPM 62 CD	19.00 Spycatching 59
KPM 62 CD	20.00 The Cover Up 59
KPM 62 CD	21.00 While the City Sleeps 59
KPM 62 CD	22.00 Hyperactive 29
KPM 62 CD	23.00 Streetwalkers 29
KPM 62 CD	24.00 Match Point 29
KPM 62 CD	25.00 The Guardians 29
KPM 62 CD	26.00 Cool Out 29
KPM 62 CD	27.00 Spycatching 29
KPM 62 CD	28.00 The Cover Up 29
KPM 62 CD	29.00 While the City Sleeps 29
KPM 63 CD	1.00 Offensive Action (a)
KPM 63 CD	2.00 Offensive Action (b)
KPM 63 CD	3.00 Force (a)
KPM 63 CD	4.00 Force (b)
KPM 63 CD	5.00 Force (c)
KPM 63 CD	6.00 Lonely Streets (a)
KPM 63 CD	7.00 Lonely Streets (b)
KPM 63 CD	8.00 The Killing Ground (a)
KPM 63 CD	9.00 The Killing Ground (b)
KPM 63 CD	10.00 The Lonely Hours (a)
KPM 63 CD	11.00 The Lonely Hours (b)
KPM 63 CD	12.00 The Waiting Silence
KPM 63 CD	13.00 Blind Panic
KPM 63 CD	14.00 Unnatural Causes
KPM 63 CD	15.00 The Spider and the Fly
KPM 63 CD	16.00 Dreams in Slow Motion
KPM 63 CD	17.00 Real and Unreal
KPM 63 CD	18.00 Grey Morning
KPM 63 CD	19.00 Traps
KPM 63 CD	20.00 Premonitions
KPM 63 CD	21.00 Recollections
KPM 63 CD	22.00 Phantasy
KPM 63 CD	23.00 Journey's End
KPM 63 CD	24.00 The Long Hours
KPM 63 CD	25.00 When Darkness Falls
KPM 63 CD	26.00 Night Butcher

KPM 63 CD	27.00 The Pursued (a)
KPM 63 CD	28.00 The Pursued (b)
KPM 63 CD	29.00 Taking Chances (a)
KPM 63 CD	30.00 Taking Chances (b)
KPM 63 CD	31.00 Imagination
KPM 63 CD	32.00 Night Vigil (a)
KPM 63 CD	33.00 Night Vigil (b)
KPM 63 CD	34.00 Watching and Waiting
KPM 63 CD	35.00 The Killer Instinct
KPM 63 CD	36.00 The Sleeper Awakens
KPM 63 CD	37.00 Hide and Seek
KPM 63 CD	38.00 Games Played in the Dark
KPM 63 CD	39.00 Inward Eyes
KPM 63 CD	40.00 Illusions
KPM 63 CD	41.00 Disorientation
KPM 63 CD	42.00 Rising Panic (a)
KPM 63 CD	43.00 Rising Panic (b)
KPM 63 CD	44.00 Adrenalin
KPM 63 CD	45.00 Satanic
KPM 63 CD	46.00 Spellbound (a)
KPM 63 CD	47.00 Spellbound (b)
KPM 63 CD	48.00 Crisis Point (a)
KPM 63 CD	49.00 Crisis Point (b)
KPM 63 CD	50.00 Crisis Point (c)
KPM 63 CD	51.00 Crisis Point (d)
KPM 63 CD	52.00 Crisis Point (e)
KPM 63 CD	53.00 Drama Hit (a)
KPM 63 CD	54.00 Drama Hit (b)
KPM 63 CD	55.00 Drama Hit (c)
KPM 63 CD	56.00 Light to Dark
KPM 64 CD	1.00 Run! (a)
KPM 64 CD	2.00 Run! (b)
KPM 64 CD	3.00 Run! (c)
KPM 64 CD	4.00 Run! (d)
KPM 64 CD	5.00 Robbers (a)
KPM 64 CD	6.00 Robbers (b)
KPM 64 CD	7.00 Robbers (c)
KPM 64 CD	8.00 Robbers (d)
KPM 64 CD	9.00 Robbers (e)
KPM 64 CD	10.00 Robbers (f)
KPM 64 CD	11.00 A Walk in the Dark (a)
KPM 64 CD	12.00 A Walk in the Dark (b)
KPM 64 CD	13.00 A Walk in the Dark (c)
KPM 64 CD	14.00 Waiting Shadows
KPM 64 CD	15.00 A Backward Glance (a)
KPM 64 CD	16.00 A Backward Glance (b)
KPM 64 CD	17.00 Cry the Big City (a)
KPM 64 CD	18.00 Cry the Big City (b)
KPM 64 CD	19.00 Cry the Big City (c)



KPM 64 CD	20.00 Bleak Streets (a)
KPM 64 CD	21.00 Bleak Streets (b)
KPM 64 CD	22.00 The Freedom Run
KPM 64 CD	23.00 Reported Missing (a)
KPM 64 CD	24.00 Reported Missing (b)
KPM 64 CD	25.00 Reported Missing (c)
KPM 64 CD	26.00 Reported Missing (d)
KPM 64 CD	27.00 The Last Walk Home
KPM 64 CD	28.00 When Time Runs Out
KPM 64 CD	29.00 Silent Scream (a)
KPM 64 CD	30.00 Silent Scream (b)
KPM 64 CD	31.00 Silent Scream (c)
KPM 64 CD	32.00 The Menacing Silence (a)
KPM 64 CD	33.00 The Menacing Silence (b)
KPM 64 CD	34.00 To Reflect
KPM 64 CD	35.00 Quiet Memories
KPM 64 CD	36.00 The Waiting Darkness (a)
KPM 64 CD	37.00 The Waiting Darkness (b)
KPM 64 CD	38.00 Tricks of the Mind
KPM 64 CD	39.00 Snakebite (a)
KPM 64 CD	40.00 Snakebite (b)
KPM 64 CD	41.00 Snakebite (c)
KPM 64 CD	42.00 Timepiece (a)
KPM 64 CD	43.00 Timepiece (b)
KPM 64 CD	44.00 Ambush (a)
KPM 64 CD	45.00 Ambush (b)
KPM 64 CD	46.00 When the Kisses Stopped
KPM 64 CD	47.00 Unexplained
KPM 64 CD	48.00 Always Regrets
KPM 64 CD	49.00 Drama Shock (a)
KPM 64 CD	50.00 Drama Shock (b)
KPM 64 CD	51.00 Drama Shock (c)
KPM 64 CD	52.00 Drama Shock (d)
KPM 64 CD	53.00 Drama Shock (e)
KPM 64 CD	54.00 Drama Shock (f)
KPM 64 CD	55.00 Drama Shock (g)
KPM 64 CD	56.00 Drama Shock (h)
KPM 64 CD	57.00 Drama Shock (i)
KPM 65 CD	1.00 Earth Orbit (a)
KPM 65 CD	2.00 Earth Orbit (b)
KPM 65 CD	3.00 Earth Orbit (c)
KPM 65 CD	4.00 Earth Orbit (d)
KPM 65 CD	5.00 The Final Approach (a)
KPM 65 CD	6.00 The Final Approach (b)
KPM 65 CD	7.00 The Final Approach (c)
KPM 65 CD	8.00 The Victors (a)
KPM 65 CD	9.00 The Victors (b)
KPM 65 CD	10.00 The Victors (c)
KPM 65 CD	11.00 Alpha Waves (a)

KPM 65 CD	12.00 Alpha Waves (b)
KPM 65 CD	13.00 Intersat News (a)
KPM 65 CD	14.00 Intersat News (b)
KPM 65 CD	15.00 Intersat News (c)
KPM 65 CD	16.00 Intersat News (d)
KPM 65 CD	17.00 Intersat News (e)
KPM 65 CD	18.00 Intersat News (f)
KPM 65 CD	19.00 Intersat News (g)
KPM 65 CD	20.00 Intersat News (h)
KPM 65 CD	21.00 Yesterdays (a)
KPM 65 CD	22.00 Yesterdays (b)
KPM 65 CD	23.00 Spirit of Adventure (a)
KPM 65 CD	24.00 Spirit of Adventure (b)
KPM 65 CD	25.00 Spirit of Adventure (c)
KPM 65 CD	26.00 Call of Destiny (a)
KPM 65 CD	27.00 Call of Destiny (b)
KPM 65 CD	28.00 Prestige Launch (a)
KPM 65 CD	29.00 Prestige Launch (b)
KPM 65 CD	30.00 Prestige Launch (c)
KPM 65 CD	31.00 Period Setting
KPM 65 CD	32.00 Tough Deadlines (a)
KPM 65 CD	33.00 Tough Deadlines (b)
KPM 65 CD	34.00 Classic Fanfare (a)
KPM 65 CD	35.00 Classic Fanfare (b)
KPM 65 CD	36.00 Classic Fanfare (c)
KPM 65 CD	37.00 Synthesizer Fanfare (a)
KPM 65 CD	38.00 Synthesizer Fanfare (b)
KPM 65 CD	39.00 Synthesizer Fanfare (c)
KPM 65 CD	40.00 The Victors 59
KPM 65 CD	41.00 Alpha Waves 59
KPM 65 CD	42.00 Intersat News 59
KPM 65 CD	43.00 Yesterdays 59
KPM 65 CD	44.00 Prestige Launch 59
KPM 65 CD	45.00 Period Setting 59
KPM 65 CD	46.00 The Victors 29
KPM 65 CD	47.00 Alpha Waves 29
KPM 65 CD	48.00 Intersat News 29
KPM 65 CD	49.00 Yesterdays 29
KPM 65 CD	50.00 Prestige Launch 29
KPM 65 CD	51.00 Period Setting 29
KPM 66 CD	1.00 Is You There? (a)
KPM 66 CD	2.00 Is You There? (b)
KPM 66 CD	3.00 Win or Lose (a)
KPM 66 CD	4.00 Win or Lose (b)
KPM 66 CD	5.00 Rage in Rio (a)
KPM 66 CD	6.00 Rage in Rio (b)
KPM 66 CD	7.00 Glory Days
KPM 66 CD	8.00 Now Hear This (a)
KPM 66 CD	9.00 Now Hear This (b)

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KPM 66 CD	10.00 Dancing on the Roof (a)
KPM 66 CD	11.00 Dancing on the Roof (b)
KPM 66 CD	12.00 Walking Out
KPM 66 CD	13.00 Don't Think Twice
KPM 66 CD	14.00 Is You There? 59
KPM 66 CD	15.00 Win or Lose 59 (a)
KPM 66 CD	16.00 Win or Lose 59 (b)
KPM 66 CD	17.00 Rage in Rio 59 (a)
KPM 66 CD	18.00 Rage in Rio 59 (b)
KPM 66 CD	19.00 Glory Days 59
KPM 66 CD	20.00 Now Hear This 59 (a)
KPM 66 CD	21.00 Now Hear This 59 (b)
KPM 66 CD	22.00 Dancing on the Roof 59 (a)
KPM 66 CD	23.00 Dancing on the Roof 59 (b)
KPM 66 CD	24.00 Walking Out 59
KPM 66 CD	25.00 Don't Think Twice 59
KPM 66 CD	26.00 Is You There? 29
KPM 66 CD	27.00 Win or Lose 29 (a)
KPM 66 CD	28.00 Win or Lose 29 (b)
KPM 66 CD	29.00 Rage in Rio 29 (a)
KPM 66 CD	30.00 Rage in Rio 29 (b)
KPM 66 CD	31.00 Glory Days 29
KPM 66 CD	32.00 Now Hear This 29 (a)
KPM 66 CD	33.00 Now Hear This 29 (b)
KPM 66 CD	34.00 Dancing on the Roof 29 (a)
KPM 66 CD	35.00 Dancing on the Roof 29 (b)
KPM 66 CD	36.00 Walking Out 29
KPM 66 CD	37.00 Don't Think Twice 29
KPM 67 CD	1.00 Serious Funky Business
KPM 67 CD	2.00 Crucial Blue (a)
KPM 67 CD	3.00 Crucial Blue (b)
KPM 67 CD	4.00 Disco Glitz (a)
KPM 67 CD	5.00 Disco Glitz (b)
KPM 67 CD	6.00 Easy Dancer
KPM 67 CD	7.00 Loud and Proud
KPM 67 CD	8.00 Designer Sex
KPM 67 CD	9.00 Streetwise (a)
KPM 67 CD	10.00 Streetwise (b)
KPM 67 CD	11.00 Sun Sexy
KPM 67 CD	12.00 Chill Out
KPM 67 CD	13.00 Bop Don't Stop
KPM 67 CD	14.00 Power House Crash (a)
KPM 67 CD	15.00 Power House Crash (b)
KPM 67 CD	16.00 Serious Funky Business 59
KPM 67 CD	17.00 Crucial Blue 59
KPM 67 CD	18.00 Disco Glitz 59
KPM 67 CD	19.00 Easy Dancer 59
KPM 67 CD	20.00 Loud and Proud 59
KPM 67 CD	21.00 Designer Sex 59

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KPM 67 CD	22.00 Streetwise 59
KPM 67 CD	23.00 Sun Sexy 59
KPM 67 CD	24.00 Chill Out 59
KPM 67 CD	25.00 Bop Don't Stop 59
KPM 67 CD	26.00 Power House Crash 59
KPM 67 CD	27.00 Serious Funky Business 29
KPM 67 CD	28.00 Crucial Blue 29
KPM 67 CD	29.00 Disco Glitz 29
KPM 67 CD	30.00 Easy Dancer 29
KPM 67 CD	31.00 Loud and Proud 29
KPM 67 CD	32.00 Designer Sex 29
KPM 67 CD	33.00 Streetwise 29
KPM 67 CD	34.00 Sun Sexy 29
KPM 67 CD	35.00 Chill Out 29
KPM 67 CD	36.00 Bop Don't Stop 29
KPM 67 CD	37.00 Power House Crash 29 (a)
KPM 67 CD	38.00 Power House Crash 29 (b)
KPM 68 CD	1.00 Mr Cool (a)
KPM 68 CD	2.00 Mr Cool (b)
KPM 68 CD	3.00 The Ultimate Goal (a)
KPM 68 CD	4.00 The Ultimate Goal (b)
KPM 68 CD	5.00 Ultraglide (a)
KPM 68 CD	6.00 Ultraglide (b)
KPM 68 CD	7.00 Flydrive (a)
KPM 68 CD	8.00 Flydrive (b)
KPM 68 CD	9.00 The Starting Line (a)
KPM 68 CD	10.00 The Starting Line (b)
KPM 68 CD	11.00 Lifescience
KPM 68 CD	12.00 Crimewatch (a)
KPM 68 CD	13.00 Crimewatch (b)
KPM 68 CD	14.00 Dawn over Manhattan
KPM 68 CD	15.00 Cat People (a)
KPM 68 CD	16.00 Cat People (b)
KPM 68 CD	17.00 Mr Cool 59
KPM 68 CD	18.00 The Ultimate Goal 59
KPM 68 CD	19.00 Ultraglide 59
KPM 68 CD	20.00 Flydrive 59 (a)
KPM 68 CD	21.00 Flydrive 59 (b)
KPM 68 CD	22.00 The Starting Line 59 (a)
KPM 68 CD	23.00 The Starting Line 59 (b)
KPM 68 CD	24.00 Lifescience 59
KPM 68 CD	25.00 Crimewatch 59
KPM 68 CD	26.00 Cat People 59
KPM 68 CD	27.00 Mr Cool 29
KPM 68 CD	28.00 The Ultimate Goal 29
KPM 68 CD	29.00 Ultraglide 29
KPM 68 CD	30.00 Flydrive 29 (a)
KPM 68 CD	31.00 Flydrive 29 (b)
KPM 68 CD	32.00 The Starting Line 29 (a)

KPM 68 CD	33.00 The Starting Line 29 (b)
KPM 68 CD	34.00 Crimewatch 29
KPM 68 CD	35.00 Cat People 29
KPM 69 CD	1.00 Free Spirit
KPM 69 CD	2.00 Seasons of Love
KPM 69 CD	3.00 Quiet Sanctuary
KPM 69 CD	4.00 Fugal Construction
KPM 69 CD	5.00 Quiet Moments
KPM 69 CD	6.00 Silent Wilderness
KPM 69 CD	7.00 Busy Bees
KPM 69 CD	8.00 Open Tourer
KPM 69 CD	9.00 Traditional Values (a)
KPM 69 CD	10.00 Traditional Values (b)
KPM 69 CD	11.00 Market Day (a)
KPM 69 CD	12.00 Market Day (b)
KPM 69 CD	13.00 Dream Streams
KPM 69 CD	14.00 Broadlands
KPM 69 CD	15.00 I'm Late
KPM 69 CD	16.00 Danger Run
KPM 69 CD	17.00 Minimal Chaconne (a)
KPM 69 CD	18.00 Minimal Chaconne (b)
KPM 69 CD	19.00 Minimal Chaconne (c)
KPM 69 CD	20.00 Free Spirit 59
KPM 69 CD	21.00 Seasons of Love 59
KPM 69 CD	22.00 Quiet Moments 59
KPM 69 CD	23.00 Busy Bees 59
KPM 69 CD	24.00 Traditional Values 59 (a)
KPM 69 CD	25.00 Traditional Values 59 (b)
KPM 69 CD	26.00 Market Day 59
KPM 69 CD	27.00 Dream Streams 59
KPM 69 CD	28.00 Broadlands 59
KPM 69 CD	29.00 I'm Late 59
KPM 69 CD	30.00 Danger Run 59
KPM 69 CD	31.00 Minimal Chaconne 59
KPM 69 CD	32.00 Free Spirit 29
KPM 69 CD	33.00 Seasons of Love 29
KPM 69 CD	34.00 Quiet Moments 29
KPM 69 CD	35.00 Busy Bees 29
KPM 69 CD	36.00 Traditional Values 29
KPM 69 CD	37.00 Market Day 29
KPM 69 CD	38.00 Dream Streams 29
KPM 69 CD	39.00 Broadlands 29
KPM 69 CD	40.00 I'm Late 29
KPM 69 CD	41.00 Danger Run 29
KPM 70 CD	1.00 Talking Drums
KPM 70 CD	2.00 Funeral Drums
KPM 70 CD	3.00 Dancing Drums
KPM 70 CD	4.00 Witch Doctor
KPM 70 CD	5.00 Gylil Dance

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KPM 70 CD	6.00 Gyl Solo
KPM 70 CD	7.00 In the Jungle
KPM 70 CD	8.00 Running Drumbeats
KPM 70 CD	9.00 Advance Australia Fair
KPM 70 CD	10.00 Waltzing Matilda (a)
KPM 70 CD	11.00 Waltzing Matilda (b)
KPM 70 CD	12.00 Didgeridoo and Clapsticks
KPM 70 CD	13.00 Voices and Clapsticks
KPM 70 CD	14.00 Didgeridoo Solo
KPM 70 CD	15.00 Raga Yaman
KPM 70 CD	16.00 Raga Sind Bhiravi
KPM 70 CD	17.00 Raga Bhupali
KPM 70 CD	18.00 Basra Market
KPM 70 CD	19.00 Ankarar Streets
KPM 70 CD	20.00 Baghdad Nights
KPM 70 CD	21.00 Muezzin Call
KPM 70 CD	22.00 Mosque
KPM 70 CD	23.00 Synagogue
KPM 70 CD	24.00 Arabian Belly Dance
KPM 70 CD	25.00 Evening in Baghdad
KPM 70 CD	26.00 Middle East Mosaic
KPM 70 CD	27.00 The Seven Veils
KPM 70 CD	28.00 Festival of the Dragon Boats 1
KPM 70 CD	29.00 Festival of the Dragon Boats 2
KPM 70 CD	30.00 The Orient (a)
KPM 70 CD	31.00 The Orient (b)
KPM 70 CD	32.00 Water Course
KPM 70 CD	33.00 Paper Dragons
KPM 70 CD	34.00 Oriental
KPM 70 CD	35.00 Oriental Poppy
KPM 70 CD	36.00 Orientalude
KPM 70 CD	37.00 Bamboo Tree
KPM 71 CD	1.00 Battle Hymn of the Republic
KPM 71 CD	2.00 Sousarama
KPM 71 CD	3.00 Semper Fidelis
KPM 71 CD	4.00 Washington Post
KPM 71 CD	5.00 Gridiron March
KPM 71 CD	6.00 Bugle Calls 1
KPM 71 CD	7.00 Bugle Calls 2
KPM 71 CD	8.00 Bugle Calls 3
KPM 71 CD	9.00 Bugle Calls 4
KPM 71 CD	10.00 Bugle Calls 5
KPM 71 CD	11.00 John Brown's Body (a)
KPM 71 CD	12.00 John Brown's Body (b)
KPM 71 CD	13.00 Swing Low Sweet Chariot
KPM 71 CD	14.00 Two Old Timers
KPM 71 CD	15.00 Golden Oldies
KPM 71 CD	16.00 Fingerpickin'
KPM 71 CD	17.00 Off the Road

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KPM 71 CD	18.00 Broken Saddles
KPM 71 CD	19.00 Green Bluegrass
KPM 71 CD	20.00 Prairie Sunset
KPM 71 CD	21.00 Campfire Melody
KPM 71 CD	22.00 Gunfighter
KPM 71 CD	23.00 Red Indian Drums
KPM 71 CD	24.00 Caribbean Isles
KPM 71 CD	25.00 Banana Tree
KPM 71 CD	26.00 Sugar Cane
KPM 71 CD	27.00 Straw Hat
KPM 71 CD	28.00 West Indian Carnival
KPM 71 CD	29.00 Sunny Island Blues
KPM 71 CD	30.00 Tropical Peace
KPM 71 CD	31.00 Moorea Hula
KPM 71 CD	32.00 Hawaiian Flower
KPM 71 CD	33.00 Hawaiian Breeze
KPM 71 CD	34.00 Viva Mexico
KPM 71 CD	35.00 Siesta Time
KPM 71 CD	36.00 Vale of Light
KPM 71 CD	37.00 Takirari
KPM 71 CD	38.00 Street Magic
KPM 71 CD	39.00 El Disco
KPM 72 CD	1.00 Marseillaise
KPM 72 CD	2.00 L'Esprit de Paris
KPM 72 CD	3.00 FrŠre Jacques
KPM 72 CD	4.00 Alouette
KPM 72 CD	5.00 Valse Moderne
KPM 72 CD	6.00 Ambience de Paris
KPM 72 CD	7.00 Bonhomie
KPM 72 CD	8.00 Les Folies
KPM 72 CD	9.00 Paris Gaiety
KPM 72 CD	10.00 Sangria Nights
KPM 72 CD	11.00 Kiss of Fire (a)
KPM 72 CD	12.00 Kiss of Fire (b)
KPM 72 CD	13.00 Alhambra
KPM 72 CD	14.00 Caravanseri
KPM 72 CD	15.00 El Fuego
KPM 72 CD	16.00 Castles in Spain
KPM 72 CD	17.00 Jerez
KPM 72 CD	18.00 Andalusia
KPM 72 CD	19.00 I Must Leave Town
KPM 72 CD	20.00 The Glory of Prussia
KPM 72 CD	21.00 Folkloric
KPM 72 CD	22.00 Drinking Song
KPM 72 CD	23.00 Oberlander
KPM 72 CD	24.00 Polka Mit Pfiff
KPM 72 CD	25.00 Greetings from the Alps
KPM 72 CD	26.00 At the Cottage
KPM 72 CD	27.00 Da Jodel-Rudel

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KPM 72 CD	28.00 Santa Lucia (a)
KPM 72 CD	29.00 Santa Lucia (b)
KPM 72 CD	30.00 O Sole Mio (a)
KPM 72 CD	31.00 O Sole Mio (b)
KPM 72 CD	32.00 Gondoliers
KPM 72 CD	33.00 Neapolitan Theme
KPM 72 CD	34.00 Marghariti
KPM 72 CD	35.00 Kerason
KPM 72 CD	36.00 Apolonia
KPM 72 CD	37.00 Maidens of Pireus
KPM 72 CD	38.00 Moonlight Over Acropolis
KPM 72 CD	39.00 Journey to Rhodes
KPM 72 CD	40.00 Placa Omondia
KPM 73 CD	1.00 God Save the Queen (a)
KPM 73 CD	2.00 God Save the Queen (b)
KPM 73 CD	3.00 Rule Britannia
KPM 73 CD	4.00 British Grenadiers
KPM 73 CD	5.00 English Country Garden
KPM 73 CD	6.00 Mountains Green
KPM 73 CD	7.00 West Country Aire
KPM 73 CD	8.00 Sailors Ahoy
KPM 73 CD	9.00 The Gang's Arrived
KPM 73 CD	10.00 Greensleeves
KPM 73 CD	11.00 Canterbury Tales
KPM 73 CD	12.00 Scarborough Fayre
KPM 73 CD	13.00 The Pub Beside the Seaside
KPM 73 CD	14.00 The Heroes of Mull
KPM 73 CD	15.00 Farewell to Glenburn
KPM 73 CD	16.00 Highland Fling
KPM 73 CD	17.00 The Misty Glen
KPM 73 CD	18.00 The Devil's Jig
KPM 73 CD	19.00 The Weaver's Reel
KPM 73 CD	20.00 The Gay Highlanders
KPM 73 CD	21.00 Loch Lomond (a)
KPM 73 CD	22.00 Loch Lomond (b)
KPM 73 CD	23.00 Loch Lomond (c)
KPM 73 CD	24.00 The Skye Boat Song (a)
KPM 73 CD	25.00 The Skye Boat Song (b)
KPM 73 CD	26.00 Auld Lang Syne
KPM 73 CD	27.00 Will Ye No Come Back Again
KPM 73 CD	28.00 Scotland the Brave
KPM 73 CD	29.00 Charlie is My Darling
KPM 73 CD	30.00 North of the Border
KPM 73 CD	31.00 Welsh Aire
KPM 73 CD	32.00 Land of My Fathers
KPM 73 CD	33.00 Men of Harlech
KPM 73 CD	34.00 The Blackbird
KPM 73 CD	35.00 The Congress Reel
KPM 73 CD	36.00 Kathleen's Jig



KPM 73 CD	37.00 Celtic Rhapsody
KPM 73 CD	38.00 Reel
KPM 73 CD	39.00 Londonderry
KPM 73 CD	40.00 St. Patrick's Day
KPM 73 CD	41.00 Celtic Air
KPM 73 CD	42.00 Celtic Dance
KPM 74 CD	1.00 Gentle Drifter (a)
KPM 74 CD	2.00 Gentle Drifter (b)
KPM 74 CD	3.00 Gentle Drifter (c)
KPM 74 CD	4.00 Night Eyes (a)
KPM 74 CD	5.00 Night Eyes (b)
KPM 74 CD	6.00 Secret Worlds (a)
KPM 74 CD	7.00 Secret Worlds (b)
KPM 74 CD	8.00 Secret Worlds (c)
KPM 74 CD	9.00 Wonderland (a)
KPM 74 CD	10.00 Wonderland (b)
KPM 74 CD	11.00 Secrets (a)
KPM 74 CD	12.00 Secrets (b)
KPM 74 CD	13.00 Secrets (c)
KPM 74 CD	14.00 Secret Science (a)
KPM 74 CD	15.00 Secret Science (b)
KPM 74 CD	16.00 Blues Street (a)
KPM 74 CD	17.00 Blues Street (b)
KPM 74 CD	18.00 After the Fire (a)
KPM 74 CD	19.00 After the Fire (b)
KPM 74 CD	20.00 After the Fire (c)
KPM 74 CD	21.00 After the Fire (d)
KPM 74 CD	22.00 Silent Threat (a)
KPM 74 CD	23.00 Silent Threat (b)
KPM 74 CD	24.00 Worlds Within (a)
KPM 74 CD	25.00 Worlds Within (b)
KPM 74 CD	26.00 Worlds Within (c)
KPM 74 CD	27.00 Worlds Within (d)
KPM 74 CD	28.00 Worlds Within (e)
KPM 75 CD	1.00 City Overture
KPM 75 CD	2.00 Hard and Fast (a)
KPM 75 CD	3.00 Hard and Fast (b)
KPM 75 CD	4.00 Raising the Stakes (a)
KPM 75 CD	5.00 Raising the Stakes (b)
KPM 75 CD	6.00 Raising the Stakes (c)
KPM 75 CD	7.00 A Touch of Style (a)
KPM 75 CD	8.00 A Touch of Style (b)
KPM 75 CD	9.00 Parting of the Ways (a)
KPM 75 CD	10.00 Parting of the Ways (b)
KPM 75 CD	11.00 Parting of the Ways (c)
KPM 75 CD	12.00 Parting of the Ways (d)
KPM 75 CD	13.00 Prelude to a Story (a)
KPM 75 CD	14.00 Prelude to a Story (b)
KPM 75 CD	15.00 A Strange Innocence

KPM 75 CD	16.00 Chain of Events (a)
KPM 75 CD	17.00 Chain of Events (b)
KPM 75 CD	18.00 Chain of Events (c)
KPM 75 CD	19.00 Chain of Events (d)
KPM 75 CD	20.00 Chain of Events (e)
KPM 75 CD	21.00 Chain of Events (f)
KPM 75 CD	22.00 Chain of Events (g)
KPM 75 CD	23.00 Chain of Events (h)
KPM 75 CD	24.00 Chain of Events (i)
KPM 75 CD	25.00 A Question of Doubt
KPM 75 CD	26.00 Dangerous World (a)
KPM 75 CD	27.00 Dangerous World (b)
KPM 75 CD	28.00 Dangerous World (c)
KPM 75 CD	29.00 Macho (a)
KPM 75 CD	30.00 Macho (b)
KPM 75 CD	31.00 A Touch of Glamour
KPM 75 CD	32.00 Passage of Time 1 (a)
KPM 75 CD	33.00 Passage of Time 1 (b)
KPM 75 CD	34.00 Passage of Time 2
KPM 75 CD	35.00 At Risk (a)
KPM 75 CD	36.00 At Risk (b)
KPM 75 CD	37.00 At Risk (c)
KPM 75 CD	38.00 At Risk (d)
KPM 75 CD	39.00 At Risk (e)
KPM 75 CD	40.00 The Waiting Hours 1
KPM 75 CD	41.00 The Waiting Hours 2 (a)
KPM 75 CD	42.00 The Waiting Hours 2 (b)
KPM 75 CD	43.00 The Waiting Hours 2 (c)
KPM 75 CD	44.00 The Waiting Hours 3 (a)
KPM 75 CD	45.00 The Waiting Hours 3 (b)
KPM 75 CD	46.00 Premeditation 1
KPM 75 CD	47.00 Premeditation 2 (a)
KPM 75 CD	48.00 Premeditation 2 (b)
KPM 75 CD	49.00 Premeditation 3 (a)
KPM 75 CD	50.00 Premeditation 3 (b)
KPM 75 CD	51.00 Warning 1 (a)
KPM 75 CD	52.00 Warning 1 (b)
KPM 75 CD	53.00 Warning 2 (a)
KPM 75 CD	54.00 Warning 2 (b)
KPM 75 CD	55.00 Warning 2 (c)
KPM 75 CD	56.00 Warning 3 (a)
KPM 75 CD	57.00 Warning 3 (b)
KPM 75 CD	58.00 Warning 4
KPM 75 CD	59.00 Warning 5
KPM 75 CD	60.00 Warning 6
KPM 75 CD	61.00 Warning 7 (a)
KPM 75 CD	62.00 Warning 7 (b)
KPM 75 CD	63.00 Warning 8
KPM 75 CD	64.00 Warning 9

KPM 75 CD	65.00 Against Time (a)
KPM 75 CD	66.00 Against Time (b)
KPM 75 CD	67.00 In Suspense 1
KPM 75 CD	68.00 In Suspense 2 (a)
KPM 75 CD	69.00 In Suspense 2 (b)
KPM 75 CD	70.00 In Suspense 2 (c)
KPM 75 CD	71.00 Neutral 1
KPM 75 CD	72.00 Neutral 2
KPM 75 CD	73.00 Neutral 3 (a)
KPM 75 CD	74.00 Neutral 3 (b)
KPM 75 CD	75.00 Neutral 3 (c)
KPM 75 CD	76.00 Neutral 4
KPM 75 CD	77.00 Neutral 5
KPM 75 CD	78.00 Neutral 6
KPM 75 CD	79.00 Neutral 7
KPM 75 CD	80.00 Changes 1
KPM 75 CD	81.00 Changes 2 (a)
KPM 75 CD	82.00 Changes 2 (b)
KPM 75 CD	83.00 Changes 3 (a)
KPM 75 CD	84.00 Changes 3 (b)
KPM 75 CD	85.00 Ironies 1
KPM 75 CD	86.00 Ironies 2 (a)
KPM 75 CD	87.00 Ironies 2 (b)
KPM 75 CD	88.00 Ironies 3
KPM 75 CD	89.00 Comic Relief (a)
KPM 75 CD	90.00 Comic Relief (b)
KPM 75 CD	91.00 Comic Relief (c)
KPM 76 CD	1.00 Hot Turkey (a)
KPM 76 CD	2.00 Hot Turkey (b)
KPM 76 CD	3.00 Fabrika (a)
KPM 76 CD	4.00 Fabrika (b)
KPM 76 CD	5.00 Turquoise Blue (a)
KPM 76 CD	6.00 Turquoise Blue (b)
KPM 76 CD	7.00 Sights and Sounds
KPM 76 CD	8.00 Sun Traveller
KPM 76 CD	9.00 Unchanging Ways
KPM 76 CD	10.00 A Postscript to Tragedy (a)
KPM 76 CD	11.00 A Postscript to Tragedy (b)
KPM 76 CD	12.00 Steps of Progress
KPM 76 CD	13.00 Laz Festivali (a)
KPM 76 CD	14.00 Laz Festivali (b)
KPM 76 CD	15.00 Legend of Efes (a)
KPM 76 CD	16.00 Legend of Efes (b)
KPM 76 CD	17.00 Legend of Efes (c)
KPM 76 CD	18.00 Young Turks
KPM 76 CD	19.00 Islands of the Sun (a)
KPM 76 CD	20.00 Islands of the Sun (b)
KPM 76 CD	21.00 The Blue Aegean (a)
KPM 76 CD	22.00 The Blue Aegean (b)

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KPM 76 CD	23.00 Have Fun
KPM 76 CD	24.00 The First Awakening (a)
KPM 76 CD	25.00 The First Awakening (b)
KPM 76 CD	26.00 Age of Darkness (a)
KPM 76 CD	27.00 Age of Darkness (b)
KPM 76 CD	28.00 Age of Darkness (c)
KPM 76 CD	29.00 Style Image
KPM 76 CD	30.00 Revolving Panorama
KPM 76 CD	31.00 The Dancer
KPM 76 CD	32.00 Greek Fire (a)
KPM 76 CD	33.00 Greek Fire (b)
KPM 76 CD	34.00 Past Times
KPM 76 CD	35.00 Fragments
KPM 76 CD	36.00 Sinanay
KPM 76 CD	37.00 War
KPM 77 CD	1.00 Reveal (a)
KPM 77 CD	2.00 Reveal (b)
KPM 77 CD	3.00 Micropower (a)
KPM 77 CD	4.00 Micropower (b)
KPM 77 CD	5.00 Corporation
KPM 77 CD	6.00 Headquarters (a)
KPM 77 CD	7.00 Headquarters (b)
KPM 77 CD	8.00 New Frontiers (a)
KPM 77 CD	9.00 New Frontiers (b)
KPM 77 CD	10.00 Laser Shot
KPM 77 CD	11.00 Standing Tall
KPM 77 CD	12.00 Prestige Logo 1
KPM 77 CD	13.00 Prestige Logo 2
KPM 77 CD	14.00 Prestige Logo 3
KPM 77 CD	15.00 News Extra (a)
KPM 77 CD	16.00 News Extra (b)
KPM 77 CD	17.00 First Report
KPM 77 CD	18.00 Communique (a)
KPM 77 CD	19.00 Communique (b)
KPM 77 CD	20.00 Rhythm Bed
KPM 77 CD	21.00 Station Ident 1
KPM 77 CD	22.00 Station Ident 2
KPM 77 CD	23.00 Channel One (a)
KPM 77 CD	24.00 Channel One (b)
KPM 77 CD	25.00 Channel Two
KPM 77 CD	26.00 Premier (a)
KPM 77 CD	27.00 Premier (b)
KPM 77 CD	28.00 Early Bulletin
KPM 77 CD	29.00 The Torch
KPM 77 CD	30.00 Spectrum (a)
KPM 77 CD	31.00 Spectrum (b)
KPM 77 CD	32.00 Mists and Sands
KPM 77 CD	33.00 Pipe and Slippers
KPM 77 CD	34.00 Jay Walker

KPM 77 CD	35.00 Macho
KPM 77 CD	36.00 Final Reductions
KPM 77 CD	37.00 Futures
KPM 77 CD	38.00 Hyperspace (a)
KPM 77 CD	39.00 Hyperspace (b)
KPM 77 CD	40.00 Hyperspace (c)
KPM 77 CD	41.00 Star Flight
KPM 77 CD	42.00 Expectation
KPM 77 CD	43.00 Microsystems (a)
KPM 77 CD	44.00 Microsystems (b)
KPM 77 CD	45.00 Aquarium
KPM 77 CD	46.00 Heat Shimmer
KPM 77 CD	47.00 Step by Step
KPM 77 CD	48.00 Pulsebeat
KPM 77 CD	49.00 Aerodrone
KPM 77 CD	50.00 Machine Hum
KPM 77 CD	51.00 Heart Pulse
KPM 77 CD	52.00 Suspended in Time
KPM 77 CD	53.00 Computer Talk
KPM 77 CD	54.00 Cosmic Wind (a)
KPM 77 CD	55.00 Cosmic Wind (b)
KPM 77 CD	56.00 Chopper
KPM 77 CD	57.00 Diffusion and Diffraction
KPM 77 CD	58.00 Invaders (a)
KPM 77 CD	59.00 Invaders (b)
KPM 77 CD	60.01 Explosions (a)
KPM 77 CD	60.02 Explosions (b)
KPM 77 CD	60.03 Explosions (c)
KPM 77 CD	60.04 Explosions (d)
KPM 77 CD	60.05 Explosions (e)
KPM 77 CD	60.06 Explosions (f)
KPM 77 CD	60.07 Explosions (g)
KPM 77 CD	61.01 Lasers and Zaps (a)
KPM 77 CD	61.02 Lasers and Zaps (b)
KPM 77 CD	61.03 Lasers and Zaps (c)
KPM 77 CD	61.04 Lasers and Zaps (d)
KPM 77 CD	61.05 Lasers and Zaps (e)
KPM 77 CD	61.06 Lasers and Zaps (f)
KPM 77 CD	61.07 Lasers and Zaps (g)
KPM 77 CD	61.08 Lasers and Zaps (h)
KPM 77 CD	61.09 Lasers and Zaps (i)
KPM 77 CD	61.10 Lasers and Zaps (j)
KPM 77 CD	62.01 Spacecraft (a)
KPM 77 CD	62.02 Spacecraft (b)
KPM 77 CD	62.03 Spacecraft (c)
KPM 77 CD	62.04 Spacecraft (d)
KPM 77 CD	62.05 Spacecraft (e)
KPM 77 CD	62.06 Spacecraft (f)
KPM 77 CD	63.01 Spacecraft Door (a)

KPM 77 CD	63.02 Spacecraft Door (b)
KPM 77 CD	63.03 Spacecraft Door (c)
KPM 77 CD	63.04 Spacecraft Door (d)
KPM 77 CD	63.05 Spacecraft Door (e)
KPM 77 CD	63.06 Spacecraft Door (f)
KPM 77 CD	63.07 Spacecraft Door (g)
KPM 77 CD	64.01 Electronic Alarms (a)
KPM 77 CD	64.02 Electronic Alarms (b)
KPM 77 CD	64.03 Electronic Alarms (c)
KPM 77 CD	64.04 Electronic Alarms (d)
KPM 77 CD	64.05 Electronic Alarms (e)
KPM 77 CD	64.06 Electronic Alarms (f)
KPM 77 CD	64.07 Electronic Alarms (g)
KPM 77 CD	65.01 Electrical (a)
KPM 77 CD	65.02 Electrical (b)
KPM 77 CD	65.03 Electrical (c)
KPM 77 CD	65.04 Electrical (d)
KPM 77 CD	65.05 Electrical (e)
KPM 77 CD	65.06 Electrical (f)
KPM 77 CD	65.07 Electrical (g)
KPM 77 CD	65.08 Electrical (h)
KPM 77 CD	66.01 The Laboratory (a)
KPM 77 CD	66.02 The Laboratory (b)
KPM 77 CD	66.03 The Laboratory (c)
KPM 77 CD	66.04 The Laboratory (d)
KPM 77 CD	66.05 The Laboratory (e)
KPM 77 CD	67.01 Computer Graphics (a)
KPM 77 CD	67.02 Computer Graphics (b)
KPM 77 CD	67.03 Computer Graphics (c)
KPM 77 CD	67.04 Computer Graphics (d)
KPM 77 CD	67.05 Computer Graphics (e)
KPM 77 CD	67.06 Computer Graphics (f)
KPM 77 CD	67.07 Computer Graphics (g)
KPM 77 CD	67.08 Computer Graphics (h)
KPM 77 CD	67.09 Computer Graphics (i)
KPM 77 CD	67.10 Computer Graphics (j)
KPM 77 CD	67.11 Computer Graphics (k)
KPM 77 CD	67.12 Computer Graphics (l)
KPM 77 CD	67.13 Computer Graphics (m)
KPM 77 CD	67.14 Computer Graphics (n)
KPM 77 CD	67.15 Computer Graphics (o)
KPM 77 CD	67.16 Computer Graphics (p)
KPM 77 CD	67.17 Computer Graphics (q)
KPM 77 CD	67.18 Computer Graphics (r)
KPM 77 CD	67.19 Computer Graphics (s)
KPM 77 CD	67.20 Computer Graphics (t)
KPM 77 CD	67.21 Computer Graphics (u)
KPM 77 CD	67.22 Computer Graphics (v)
KPM 77 CD	67.23 Computer Graphics (w)

KPM 77 CD	67.24 Computer Graphics (x)
KPM 77 CD	68.01 Punctuations (a)
KPM 77 CD	68.02 Punctuations (b)
KPM 77 CD	68.03 Punctuations (c)
KPM 77 CD	68.04 Punctuations (d)
KPM 77 CD	68.05 Punctuations (e)
KPM 77 CD	68.06 Punctuations (f)
KPM 77 CD	68.07 Punctuations (g)
KPM 77 CD	68.08 Punctuations (h)
KPM 77 CD	68.09 Punctuations (i)
KPM 77 CD	68.10 Punctuations (j)
KPM 77 CD	69.01 Comedy Stings (a)
KPM 77 CD	69.02 Comedy Stings (b)
KPM 77 CD	69.03 Comedy Stings (c)
KPM 77 CD	69.04 Comedy Stings (d)
KPM 77 CD	69.05 Comedy Stings (e)
KPM 77 CD	69.06 Comedy Stings (f)
KPM 77 CD	69.07 Comedy Stings (g)
KPM 77 CD	69.08 Comedy Stings (h)
KPM 77 CD	69.09 Comedy Stings (i)
KPM 77 CD	69.10 Comedy Stings (j)
KPM 78 CD	1.00 Race Machine 59 (a)
KPM 78 CD	2.00 Race Machine 59 (b)
KPM 78 CD	3.00 Hard News 59
KPM 78 CD	4.00 New Insight 59
KPM 78 CD	5.00 The Information Game 59
KPM 78 CD	6.00 Family Fun 59
KPM 78 CD	7.00 Family Fun Link
KPM 78 CD	8.00 Cheap and Cheerful 59
KPM 78 CD	9.00 It's Here! 59
KPM 78 CD	10.00 Easy Living 59
KPM 78 CD	11.00 Cheerful Chappie 59
KPM 78 CD	12.00 Sun Kissed 59
KPM 78 CD	13.00 Talking Business 59 (a)
KPM 78 CD	14.00 Talking Business 59 (b)
KPM 78 CD	15.00 Hit Man 59
KPM 78 CD	16.00 The Power and the Glory 59
KPM 78 CD	17.00 Designer Cool 59
KPM 78 CD	18.00 Mondo Jazz 59
KPM 78 CD	19.00 City Style 59
KPM 78 CD	20.00 Computer Craze 59
KPM 78 CD	21.00 Living It 59
KPM 78 CD	22.00 Strange Paradise 59
KPM 78 CD	23.00 Exotic 59
KPM 78 CD	24.00 Lovers and the Night 59 (a)
KPM 78 CD	25.00 Lovers and the Night 59 (b)
KPM 78 CD	26.00 Lovers and the Night 59 (c)
KPM 78 CD	27.00 Always Friends 59 (a)
KPM 78 CD	28.00 Always Friends 59 (b)

KPM 78 CD	29.00 Always Friends 59 (c)
KPM 78 CD	30.00 Silk Dreams 59 (a)
KPM 78 CD	31.00 Silk Dreams 59 (b)
KPM 78 CD	32.00 Celestial 59 (a)
KPM 78 CD	33.00 Celestial 59 (b)
KPM 78 CD	34.00 Late Night 59
KPM 78 CD	35.00 Power Image 59
KPM 78 CD	36.00 Eye to the Future 59
KPM 78 CD	37.00 Nerves of Steel 59
KPM 78 CD	38.00 Rock and Robots 59
KPM 78 CD	39.00 The Pain Barrier 59
KPM 78 CD	40.00 Generation Gap 59 (a)
KPM 78 CD	41.00 Generation Gap 59 (b)
KPM 78 CD	42.00 Like Father 59
KPM 78 CD	43.00 Like Son 59
KPM 78 CD	44.00 Race Machine 29 (a)
KPM 78 CD	45.00 Race Machine 29 (b)
KPM 78 CD	46.00 Hard News 29
KPM 78 CD	47.00 New Insight 29
KPM 78 CD	48.00 The Information Game 29
KPM 78 CD	49.00 Family Fun 29
KPM 78 CD	50.00 Cheap and Cheerful 29
KPM 78 CD	51.00 It's Here! 29
KPM 78 CD	52.00 Easy Living 29
KPM 78 CD	53.00 Cheerful Chappie 29
KPM 78 CD	54.00 Sun Kissed 29 (a)
KPM 78 CD	55.00 Sun Kissed 29 (b)
KPM 78 CD	56.00 Talking Business 29 (a)
KPM 78 CD	57.00 Talking Business 29 (b)
KPM 78 CD	58.00 Hit Man 29
KPM 78 CD	59.00 The Power and the Glory 29
KPM 78 CD	60.00 Designer Cool 29
KPM 78 CD	61.00 Mondo Jazz 29
KPM 78 CD	62.00 City Style 29
KPM 78 CD	63.00 Computer Craze 29
KPM 78 CD	64.00 Living It 29
KPM 78 CD	65.00 Strange Paradise 29
KPM 78 CD	66.00 Exotic 29
KPM 78 CD	67.00 Lovers and the Night 29 (a)
KPM 78 CD	68.00 Lovers and the Night 29 (b)
KPM 78 CD	69.00 Lovers and the Night 29 (c)
KPM 78 CD	70.00 Always Friends 29 (a)
KPM 78 CD	71.00 Always Friends 29 (b)
KPM 78 CD	72.00 Always Friends 29 (c)
KPM 78 CD	73.00 Silk Dreams 29 (a)
KPM 78 CD	74.00 Silk Dreams 29 (b)
KPM 78 CD	75.00 Celestial 29 (a)
KPM 78 CD	76.00 Celestial 29 (b)
KPM 78 CD	77.00 Late Night 29



KPM 78 CD	78.00 Power Image 29
KPM 78 CD	79.00 Eye to the Future 29
KPM 78 CD	80.00 Nerves of Steel 29
KPM 78 CD	81.00 Rock and Robots 29
KPM 78 CD	82.00 The Pain Barrier 29
KPM 78 CD	83.00 Generation Gap 29 (a)
KPM 78 CD	84.00 Generation Gap 29 (b)
KPM 78 CD	85.00 Like Father 29
KPM 78 CD	86.00 Like Son 29
KPM 79 CD	1.00 A New Challenge 59 (a)
KPM 79 CD	2.00 A New Challenge 59 (b)
KPM 79 CD	3.00 Must Go! 59
KPM 79 CD	4.00 It's a Sunny Day 59
KPM 79 CD	5.00 Up to the Minute 59
KPM 79 CD	6.00 Express 59
KPM 79 CD	7.00 Styling Chic 59
KPM 79 CD	8.00 Late Night Line Up 59
KPM 79 CD	9.00 Late Night Line Up
KPM 79 CD	10.00 Pastels in Slow Motion 59
KPM 79 CD	11.00 Togetherness 59
KPM 79 CD	12.00 Togetherness (a)
KPM 79 CD	13.00 Togetherness (b)
KPM 79 CD	14.00 Night Dreams 59
KPM 79 CD	15.00 The Art of Relaxation 59
KPM 79 CD	16.00 By the Fireside 59 (a)
KPM 79 CD	17.00 By the Fireside 59 (b)
KPM 79 CD	18.00 Perhaps 59
KPM 79 CD	19.00 Firelight 59
KPM 79 CD	20.00 A Jolly Jingle 59
KPM 79 CD	21.00 Wacky Antics 59 (a)
KPM 79 CD	22.00 Wacky Antics 59 (b)
KPM 79 CD	23.00 Wacky Antics (a)
KPM 79 CD	24.00 Wacky Antics (b)
KPM 79 CD	25.00 A Furtive Affair 59
KPM 79 CD	26.00 The Conveyor Belt 59
KPM 79 CD	27.00 Jaunty People 59
KPM 79 CD	28.00 Jaunty People (a)
KPM 79 CD	29.00 Jaunty People (b)
KPM 79 CD	30.00 Norman's Feet 59
KPM 79 CD	31.00 Forward March! 59
KPM 79 CD	32.00 The Toughest Test 59 (a)
KPM 79 CD	33.00 The Toughest Test 59 (b)
KPM 79 CD	34.00 Analysis 59
KPM 79 CD	35.00 Water Echoes 59 (a)
KPM 79 CD	36.00 Water Echoes 59 (b)
KPM 79 CD	37.00 Skyline City 59
KPM 79 CD	38.00 Issues of Conscience 59
KPM 79 CD	39.00 Out of the Night 59
KPM 79 CD	40.00 The Source of Life 59

KPM 79 CD	41.00 What's Happening 59
KPM 79 CD	42.00 On a Roller-coaster 59
KPM 79 CD	43.00 High Demands 59
KPM 79 CD	44.00 High Demands
KPM 79 CD	45.00 The Chat Line 59
KPM 79 CD	46.00 Enchanting 59
KPM 79 CD	47.00 A Home of Our Own 59
KPM 79 CD	48.00 A Home of Our Own (a)
KPM 79 CD	49.00 A Home of Our Own (b)
KPM 79 CD	50.00 A Home of Our Own (c)
KPM 79 CD	51.00 Love Chronicles 59 (a)
KPM 79 CD	52.00 Love Chronicles 59 (b)
KPM 79 CD	53.00 More Tea Vicar? 59
KPM 79 CD	54.00 China and Chintz 59
KPM 79 CD	55.00 Perambulation 59
KPM 79 CD	56.00 A New Challenge 29
KPM 79 CD	57.00 Must Go! 29
KPM 79 CD	58.00 It's a Sunny Day 29
KPM 79 CD	59.00 Up to the Minute 29
KPM 79 CD	60.00 Express 29
KPM 79 CD	61.00 Styling Chic 29
KPM 79 CD	62.00 Late Night Line Up 29
KPM 79 CD	63.00 Pastels in Slow Motion 29
KPM 79 CD	64.00 Togetherness 29
KPM 79 CD	65.00 Night Dreams 29
KPM 79 CD	66.00 The Art of Relaxation 29
KPM 79 CD	67.00 By the Fireside 29 (a)
KPM 79 CD	68.00 By the Fireside 29 (b)
KPM 79 CD	69.00 Perhaps 29
KPM 79 CD	70.00 Firelight 29
KPM 79 CD	71.00 A Jolly Jingle 29
KPM 79 CD	72.00 Wacky Antics 29 (a)
KPM 79 CD	73.00 Wacky Antics 29 (b)
KPM 79 CD	74.00 A Furtive Affair 29
KPM 79 CD	75.00 The Conveyor Belt 29
KPM 79 CD	76.00 Jaunty People 29
KPM 79 CD	77.00 Norman's Feet 29
KPM 79 CD	78.00 Forward March! 29
KPM 79 CD	79.00 The Toughest Test 29 (a)
KPM 79 CD	80.00 The Toughest Test 29 (b)
KPM 79 CD	81.00 Analysis 29
KPM 79 CD	82.00 Water Echoes 29 (a)
KPM 79 CD	83.00 Water Echoes 29 (b)
KPM 79 CD	84.00 Skyline City 29
KPM 79 CD	85.00 Issues of Conscience 29
KPM 79 CD	86.00 Out of the Night 29
KPM 79 CD	87.00 The Source of Life 29
KPM 79 CD	88.00 What's Happening 29
KPM 79 CD	89.00 On a Roller-coaster 29

KPM 79 CD	90.00 High Demands 29
KPM 79 CD	91.00 The Chat Line 29
KPM 79 CD	92.00 Enchanting 29
KPM 79 CD	93.00 A Home of Our Own 29
KPM 79 CD	94.00 Love Chronicles 29 (a)
KPM 79 CD	95.00 Love Chronicles 29 (b)
KPM 79 CD	96.00 More Tea Vicar? 29
KPM 79 CD	97.00 China and Chintz 29
KPM 79 CD	98.00 Perambulation 29
KPM 80 CD	1.00 Home Game (a)
KPM 80 CD	2.00 Home Game (b)
KPM 80 CD	3.00 Home Game (c)
KPM 80 CD	4.00 The Enemy Unseen (a)
KPM 80 CD	5.00 The Enemy Unseen (b)
KPM 80 CD	6.00 Broadcast News
KPM 80 CD	7.00 Dig This!
KPM 80 CD	8.00 Investigation (a)
KPM 80 CD	9.00 Investigation (b)
KPM 80 CD	10.00 Big Brother
KPM 80 CD	11.00 DEF Curt
KPM 80 CD	12.00 Dream City (a)
KPM 80 CD	13.00 Dream City (b)
KPM 80 CD	14.00 Dream City (c)
KPM 80 CD	15.00 Dream City (d)
KPM 80 CD	16.00 Final Ultimatum
KPM 80 CD	17.00 Sidewinding
KPM 80 CD	18.00 Drivetime (a)
KPM 80 CD	19.00 Drivetime (b)
KPM 80 CD	20.00 Skate City (a)
KPM 80 CD	21.00 Skate City (b)
KPM 80 CD	22.00 Mechanics
KPM 80 CD	23.00 Sidewalk Shimmer
KPM 80 CD	24.00 Slashback
KPM 80 CD	25.00 The Art of Gliding
KPM 80 CD	26.00 No Regrets (a)
KPM 80 CD	27.00 No Regrets (b)
KPM 80 CD	28.00 Club X (a)
KPM 80 CD	29.00 Club X (b)
KPM 80 CD	30.00 Club X (c)
KPM 80 CD	31.00 Sting A
KPM 80 CD	32.00 Sting B
KPM 80 CD	33.00 Sting C1
KPM 80 CD	34.00 Sting C2
KPM 80 CD	35.00 Home Game 59
KPM 80 CD	36.00 The Enemy Unseen 59
KPM 80 CD	37.00 Big Brother 59
KPM 80 CD	38.00 Sidewinding 59
KPM 80 CD	39.00 Drivetime 59
KPM 80 CD	40.00 Skate City 59

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KPM 80 CD	41.00 Slashback 59
KPM 80 CD	42.00 No Regrets 59
KPM 80 CD	43.00 Home Game 29
KPM 80 CD	44.00 The Enemy Unseen 29
KPM 80 CD	45.00 Broadcast News 29
KPM 80 CD	46.00 Dig This! 29
KPM 80 CD	47.00 Investigation 29
KPM 80 CD	48.00 Big Brother 29
KPM 80 CD	49.00 DEF Curt 29
KPM 80 CD	50.00 Dream City 29
KPM 80 CD	51.00 Sidewinding 29
KPM 80 CD	52.00 Drivetime 29
KPM 80 CD	53.00 Skate City 29
KPM 80 CD	54.00 Sidewalk Shimmer 29
KPM 80 CD	55.00 Slashback 29
KPM 80 CD	56.00 No Regrets 29
KPM 80 CD	57.00 Club X 29
KPM 81 CD	1.00 Shopping Street
KPM 81 CD	2.00 Holiday Playtime
KPM 81 CD	3.00 Hackney Carriage
KPM 81 CD	4.00 Workaday World
KPM 81 CD	5.00 Happy-Go-Lively
KPM 81 CD	6.00 Screw on the Loose
KPM 81 CD	7.00 Trafficscape
KPM 81 CD	8.00 Happy Holiday
KPM 81 CD	9.00 Main Street
KPM 81 CD	10.00 Gay Activity
KPM 81 CD	11.00 Flying Saucer
KPM 81 CD	12.00 Joy Ride
KPM 81 CD	13.00 Funny Little Man
KPM 81 CD	14.00 Folli the Foal
KPM 81 CD	15.00 Busy Bachelor
KPM 81 CD	16.00 Tom Fool
KPM 81 CD	17.00 Buffoonery
KPM 81 CD	18.00 Merry as a Grig
KPM 81 CD	19.00 Spindlelegs
KPM 81 CD	20.00 The March of the Ants
KPM 81 CD	21.00 Turkey Trot
KPM 81 CD	22.00 Fly by Night
KPM 81 CD	23.00 Model Girl
KPM 81 CD	24.00 Lambs in Clover
KPM 81 CD	25.00 Locomotion
KPM 81 CD	26.00 Blues in a Hurry
KPM 81 CD	27.00 Metropolis
KPM 81 CD	28.00 Elusive
KPM 81 CD	29.00 They're Off
KPM 81 CD	30.00 Willy Nilly
KPM 81 CD	31.00 Zoo Pranks
KPM 81 CD	32.00 Gay Time

KPM 81 CD	33.00 Crepe Suzette
KPM 81 CD	34.00 Domestic Fun (a)
KPM 81 CD	35.00 Domestic Fun (b)
KPM 81 CD	36.00 Domestic Fun (c)
KPM 82 CD	1.00 Police Car Chase
KPM 82 CD	2.00 Savage Episode
KPM 82 CD	3.00 Mists of Illusion
KPM 82 CD	4.00 Like Strange
KPM 82 CD	5.00 Maniac Pursuit
KPM 82 CD	6.00 Death in the City
KPM 82 CD	7.00 Bits and Pieces
KPM 82 CD	8.00 Drama
KPM 82 CD	9.00 Blood in the Gutter
KPM 82 CD	10.00 Catfish Row
KPM 82 CD	11.00 Catfish Row (Link)
KPM 82 CD	12.00 Catwalk
KPM 82 CD	13.00 The Hurry Up
KPM 82 CD	14.00 Hit and Run
KPM 82 CD	15.00 Finger of Fear
KPM 82 CD	16.00 Saw Theme
KPM 82 CD	17.00 The Haunted Piano
KPM 82 CD	18.00 Graveyard
KPM 82 CD	19.00 Voodoo Victim
KPM 82 CD	20.00 Terror by Night
KPM 82 CD	21.00 Stealth by Night
KPM 82 CD	22.00 High Destiny
KPM 82 CD	23.00 Joust
KPM 82 CD	24.00 Battle at Sea
KPM 82 CD	25.00 Roman March
KPM 82 CD	26.00 March of the Astronauts
KPM 82 CD	27.00 Struggle
KPM 82 CD	28.00 For Those in Peril
KPM 82 CD	29.00 Flare-up
KPM 82 CD	30.00 Stormy Passage
KPM 82 CD	31.00 Inferno
KPM 82 CD	32.00 Acts of Heroism (a)
KPM 82 CD	33.00 Acts of Heroism (b)
KPM 82 CD	34.00 Acts of Heroism (c)
KPM 82 CD	35.00 Smouldering Fury (a)
KPM 82 CD	36.00 Smouldering Fury (b)
KPM 82 CD	37.00 Smouldering Fury (c)
KPM 82 CD	38.00 Heavy Affliction
KPM 82 CD	39.00 Disaster
KPM 82 CD	40.00 Trouble Spot
KPM 82 CD	41.00 Uneasy Truce
KPM 82 CD	42.00 War Games - Build Up
KPM 82 CD	43.00 Rescue
KPM 82 CD	44.00 Dramatic Impact 1
KPM 82 CD	45.00 Dramatic Impact 2

KPM 82 CD	46.00 Dramatic Impact 3
KPM 82 CD	47.00 Dramatic Impact 4
KPM 82 CD	48.00 Dramatic Impact 5
KPM 82 CD	49.00 Dramatic Impact 6
KPM 82 CD	50.00 Drama Link (a)
KPM 82 CD	51.00 Drama Link (b)
KPM 82 CD	52.00 Drama Link (c)
KPM 82 CD	53.00 Drama Link (d)
KPM 82 CD	54.00 Drama Link (e)
KPM 82 CD	55.00 Drama Link (f)
KPM 82 CD	56.00 Drama Link (g)
KPM 82 CD	57.00 Drama Link (h)
KPM 82 CD	58.00 Drama Link (i)
KPM 82 CD	59.00 Drama Link (j)
KPM 82 CD	60.00 Drama Link (k)
KPM 82 CD	61.00 Drama Link (l)
KPM 82 CD	62.00 Drama Link (m)
KPM 82 CD	63.00 Drama Link (n)
KPM 82 CD	64.00 Drama Link (o)
KPM 83 CD	1.00 Open and End Fanfare
KPM 83 CD	2.00 Gala Premiere
KPM 83 CD	3.00 First Night
KPM 83 CD	4.00 Intermission
KPM 83 CD	5.00 Hollywood Holiday
KPM 83 CD	6.00 Pink Fizz
KPM 83 CD	7.00 West End
KPM 83 CD	8.00 Happidrome
KPM 83 CD	9.00 Curtain-raiser
KPM 83 CD	10.00 Hollywood Heyday
KPM 83 CD	11.00 Hollywood Romance
KPM 83 CD	12.00 Starstruck
KPM 83 CD	13.00 Once Upon a Dream
KPM 83 CD	14.00 Rhapsody
KPM 83 CD	15.00 Bliss
KPM 83 CD	16.00 Sentiment
KPM 83 CD	17.00 Blissful Thoughts
KPM 83 CD	18.00 Fully Fashioned
KPM 83 CD	19.00 Romantic Evening
KPM 83 CD	20.00 Silver Moon
KPM 83 CD	21.00 Music for Anglo Saxes
KPM 83 CD	22.00 Neapolitan Song
KPM 83 CD	23.00 Romance at Midnight
KPM 83 CD	24.00 Midnight in Manhattan
KPM 83 CD	25.00 Princess Waltz
KPM 83 CD	26.00 Untitled Melody
KPM 83 CD	27.00 Limelight Waltz
KPM 83 CD	28.00 Softly She Sleeps
KPM 83 CD	29.00 Of Love and Destiny
KPM 83 CD	30.00 Romantic Legend

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KPM 84 CD	1.00 Pathe News Fanfare
KPM 84 CD	2.00 Short Fanfare
KPM 84 CD	3.00 Clarion Call
KPM 84 CD	4.00 Pageantry Processional - fanfare
KPM 84 CD	5.00 Opening Fanfare
KPM 84 CD	6.00 Fanfare
KPM 84 CD	7.00 Loyal Endeavour
KPM 84 CD	8.00 Blaze of Brass (a)
KPM 84 CD	9.00 Blaze of Brass (b)
KPM 84 CD	10.00 Blaze of Brass (c)
KPM 84 CD	11.00 Blaze of Brass (d)
KPM 84 CD	12.00 Brass Announcement
KPM 84 CD	13.00 Non Stop
KPM 84 CD	14.00 The Wheels of Industry
KPM 84 CD	15.00 Mechanisation
KPM 84 CD	16.00 Shape of Progress
KPM 84 CD	17.00 The Gold Express
KPM 84 CD	18.00 Stop Press
KPM 84 CD	19.00 Shopping Spree
KPM 84 CD	20.00 Busy Life
KPM 84 CD	21.00 Hustle and Bustle
KPM 84 CD	22.00 Squadron Airborne
KPM 84 CD	23.00 Pomp and Ceremony
KPM 84 CD	24.00 Pageantry Processional
KPM 84 CD	25.00 Heads of State
KPM 84 CD	26.00 Salute to Freedom
KPM 84 CD	27.00 Investiture
KPM 84 CD	28.00 Epic
KPM 84 CD	29.00 Soldiers of the Queen
KPM 84 CD	30.00 Tomorrow the World
KPM 84 CD	31.00 London Life
KPM 84 CD	32.00 Giant Killers (a)
KPM 84 CD	33.00 Giant Killers (b)
KPM 84 CD	34.00 Sports Report (a)
KPM 84 CD	35.00 Sports Report (b)
KPM 84 CD	36.00 Grandstand March
KPM 84 CD	37.00 Services March
KPM 84 CD	38.00 Sports Reporter
KPM 84 CD	39.00 Saturday's Game
KPM 84 CD	40.00 Highly Strung
KPM 84 CD	41.00 Horses for Courses
KPM 84 CD	42.00 American Ball Game
KPM 84 CD	43.00 Jet Race
KPM 84 CD	44.00 Horse and Hound
KPM 84 CD	45.00 Soccer
KPM 84 CD	46.00 Presenting Sport
KPM 84 CD	47.00 Trombones on Broadway
KPM 84 CD	48.00 Optical Noise
KPM 85 CD	1.00 Work Station (a)

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KPM 85 CD	2.00 Work Station (b)
KPM 85 CD	3.00 Newshound
KPM 85 CD	4.00 As it Happens
KPM 85 CD	5.00 Smart Money (a)
KPM 85 CD	6.00 Smart Money (b)
KPM 85 CD	7.00 Global Report
KPM 85 CD	8.00 Get Real
KPM 85 CD	9.00 Look Don't Touch (a)
KPM 85 CD	10.00 Look Don't Touch (b)
KPM 85 CD	11.00 New Endeavours
KPM 85 CD	12.00 Skintight
KPM 85 CD	13.00 Club Mix (a)
KPM 85 CD	14.00 Club Mix (b)
KPM 85 CD	15.00 Work Station 59 (a)
KPM 85 CD	16.00 Work Station 59 (b)
KPM 85 CD	17.00 Newshound 59
KPM 85 CD	18.00 As it Happens 59
KPM 85 CD	19.00 Smart Money 59
KPM 85 CD	20.00 Global Report 59
KPM 85 CD	21.00 Get Real 59
KPM 85 CD	22.00 Look Don't Touch 59
KPM 85 CD	23.00 New Endeavours 59
KPM 85 CD	24.00 Skintight 59
KPM 85 CD	25.00 Club Mix 59
KPM 85 CD	26.00 Work Station 29 (a)
KPM 85 CD	27.00 Work Station 29 (b)
KPM 85 CD	28.00 Newshound 29 (a)
KPM 85 CD	29.00 Newshound 29 (b)
KPM 85 CD	30.00 As it Happens 29
KPM 85 CD	31.00 Smart Money 29 (a)
KPM 85 CD	32.00 Smart Money 29 (b)
KPM 85 CD	33.00 Global Report 29
KPM 85 CD	34.00 Get Real 29
KPM 85 CD	35.00 Look Don't Touch 29
KPM 85 CD	36.00 New Endeavours 29
KPM 85 CD	37.00 Skintight 29
KPM 85 CD	38.00 Club Mix 29 (a)
KPM 85 CD	39.00 Club Mix 29 (b)
KPM 86 CD	1.00 Jingle Bells (a)
KPM 86 CD	2.00 Jingle Bells (b)
KPM 86 CD	3.00 Jingle Bells (c)
KPM 86 CD	4.00 Jingle Bells (d)
KPM 86 CD	5.00 Silent Night (a)
KPM 86 CD	6.00 Silent Night (b)
KPM 86 CD	7.00 Silent Night (c)
KPM 86 CD	8.00 We Wish You a Merry Christmas (a)
KPM 86 CD	9.00 We Wish You a Merry Christmas (b)
KPM 86 CD	10.00 Ding Dong Merrily on High
KPM 86 CD	11.00 The First Noel



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KPM 86 CD	12.00 Hark the Herald Angels Sing
KPM 86 CD	13.00 Good King Wenceslas
KPM 86 CD	14.00 Once in Royal David's City (a)
KPM 86 CD	15.00 Once in Royal David's City (b)
KPM 86 CD	16.00 The Holly and the Ivy
KPM 86 CD	17.00 Christmas Day in the Morning
KPM 86 CD	18.00 God Rest You Merry Gentlemen
KPM 86 CD	19.00 O Come All Ye Faithful (a)
KPM 86 CD	20.00 O Come All Ye Faithful (b)
KPM 86 CD	21.00 Carol of Salvation
KPM 86 CD	22.00 O Little Town of Bethlehem (a)
KPM 86 CD	23.00 O Little Town of Bethlehem (b)
KPM 86 CD	24.00 We Three Kings
KPM 86 CD	25.00 Deck the Halls
KPM 86 CD	26.00 Away in a Manger (a)
KPM 86 CD	27.00 Away in a Manger (b)
KPM 86 CD	28.00 Away in a Manger (c)
KPM 86 CD	29.00 Coventry Carol
KPM 86 CD	30.00 While Shepherds Watched Their Flocks By Night
KPM 86 CD	31.00 Winter Sleigh Ride
KPM 86 CD	32.00 Christmas Box
KPM 86 CD	33.00 Christmas Green
KPM 86 CD	34.00 Joyful and Triumphant
KPM 86 CD	35.00 The Twelve Days of Christmas
KPM 86 CD	36.00 Christmas is Coming
KPM 86 CD	37.00 The Best of Christmas (Part One)
KPM 86 CD	38.00 The Best of Christmas (Part Two)
KPM 86 CD	39.00 The Best of Christmas (a)
KPM 86 CD	40.00 The Best of Christmas (b)
KPM 86 CD	41.00 New Year's Greetings
KPM 87 CD	1.00 The Cultured Cakewalk (a)
KPM 87 CD	2.00 The Cultured Cakewalk (b)
KPM 87 CD	3.00 Eleverses (a)
KPM 87 CD	4.00 Eleverses (b)
KPM 87 CD	5.00 A Jolly Jaunt (a)
KPM 87 CD	6.00 A Jolly Jaunt (b)
KPM 87 CD	7.00 A Jolly Jaunt (c)
KPM 87 CD	8.00 A Jolly Jaunt (d)
KPM 87 CD	9.00 Footsteps (a)
KPM 87 CD	10.00 Footsteps (b)
KPM 87 CD	11.00 Footsteps (c)
KPM 87 CD	12.00 Happy Rag (a)
KPM 87 CD	13.00 Happy Rag (b)
KPM 87 CD	14.00 Make-Believe (a)
KPM 87 CD	15.00 Make-Believe (b)
KPM 87 CD	16.00 Make-Believe (c)
KPM 87 CD	17.00 Pause for Thought (a)
KPM 87 CD	18.00 Pause for Thought (b)
KPM 87 CD	19.00 A Day by the Sea (a)

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KPM 87 CD	20.00 A Day by the Sea (b)
KPM 87 CD	21.00 A Wry Look
KPM 87 CD	22.00 The Light Side (a)
KPM 87 CD	23.00 The Light Side (b)
KPM 87 CD	24.00 The Light Side (c)
KPM 87 CD	25.00 The Light Side (d)
KPM 87 CD	26.00 Caught on the Hop
KPM 87 CD	27.00 A Small Indulgence
KPM 87 CD	28.00 The Woman at the Window
KPM 87 CD	29.00 Good Day (a)
KPM 87 CD	30.00 Good Day (b)
KPM 87 CD	31.00 Good Day (c)
KPM 87 CD	32.00 Good Day (d)
KPM 87 CD	33.00 Good Day (e)
KPM 87 CD	34.00 Twilight
KPM 87 CD	35.00 Tripping Along (a)
KPM 87 CD	36.00 Tripping Along (b)
KPM 87 CD	37.00 Tripping Along (c)
KPM 87 CD	38.00 Tripping Along (d)
KPM 87 CD	39.00 Hurry, Hurry!
KPM 87 CD	40.00 Say it with a Smile (a)
KPM 87 CD	41.00 Say it with a Smile (b)
KPM 87 CD	42.00 Say it with a Smile (c)
KPM 87 CD	43.00 Say it with a Smile (d)
KPM 87 CD	44.00 Say it with a Smile (e)
KPM 87 CD	45.00 Country Pictures (a)
KPM 87 CD	46.00 Country Pictures (b)
KPM 87 CD	47.00 Out of Step
KPM 87 CD	48.00 Lingerin
KPM 87 CD	49.00 Marionettes (a)
KPM 87 CD	50.00 Marionettes (b)
KPM 87 CD	51.00 Marionettes (c)
KPM 87 CD	52.00 Marionettes (d)
KPM 87 CD	53.00 The Wind in Her Hair (a)
KPM 87 CD	54.00 The Wind in Her Hair (b)
KPM 87 CD	55.00 Holiday for Tuba
KPM 87 CD	56.00 Toddlin' Tuba
KPM 87 CD	57.00 Ho, Ho, Ho!
KPM 88 CD	1.00 Light Moves
KPM 88 CD	2.00 Tempus
KPM 88 CD	3.00 Three D
KPM 88 CD	4.00 In Shadow
KPM 88 CD	5.00 The DIY Machine
KPM 88 CD	6.00 Gyroscope
KPM 88 CD	7.00 Sanctus
KPM 88 CD	8.00 The Labyrinth
KPM 88 CD	9.00 Now You See Me
KPM 88 CD	10.00 Under the Lens
KPM 88 CD	11.00 Science Today

KPM 88 CD	12.00 Eclipse
KPM 88 CD	13.00 Bringer of Darkness
KPM 88 CD	14.00 Mainframe Blues
KPM 88 CD	15.00 Fleeting Shadows
KPM 88 CD	16.00 Lemmings
KPM 88 CD	17.00 Out of the Dark
KPM 88 CD	18.00 Enigma
KPM 88 CD	19.00 The Source
KPM 88 CD	20.00 Runes
KPM 88 CD	21.00 Video Games
KPM 88 CD	22.00 Scurry
KPM 88 CD	23.00 Clouds in White Chiffon
KPM 88 CD	24.00 Creation
KPM 88 CD	25.00 Inferno
KPM 88 CD	26.00 Hocus Pocus
KPM 88 CD	27.00 Midnight Suns
KPM 88 CD	28.00 Counterpoints
KPM 88 CD	29.00 Powers of Darkness
KPM 88 CD	30.00 Laughing Gas
KPM 88 CD	31.00 The Rhesus Rhythm Band
KPM 88 CD	32.00 The Great Chip Takeover
KPM 88 CD	33.00 Sea of Tranquillity
KPM 88 CD	34.00 Voyager One
KPM 88 CD	35.00 Synth Effect (a)
KPM 88 CD	36.00 Synth Effect (b)
KPM 88 CD	37.00 Synth Effect (c)
KPM 88 CD	38.00 Synth Effect (d)
KPM 89 CD	1.00 Send Them Victorious (a)
KPM 89 CD	2.00 Send Them Victorious (b)
KPM 89 CD	3.00 Passage to Victory (a)
KPM 89 CD	4.00 Passage to Victory (b)
KPM 89 CD	5.00 Echoes of Empire
KPM 89 CD	6.00 The Dragoons
KPM 89 CD	7.00 The Lancers
KPM 89 CD	8.00 The Imperial Ballroom
KPM 89 CD	9.00 The Queen's Dispatch (a)
KPM 89 CD	10.00 The Queen's Dispatch (b)
KPM 89 CD	11.00 The Queen's Dispatch (c)
KPM 89 CD	12.00 The Queen's Dispatch (d)
KPM 89 CD	13.00 Rule Britannia (a)
KPM 89 CD	14.00 Rule Britannia (b)
KPM 89 CD	15.00 Rule Britannia (c)
KPM 89 CD	16.00 Rule Britannia (d)
KPM 89 CD	17.00 God Save the Queen
KPM 89 CD	18.00 The Unknown Warrior
KPM 89 CD	19.00 The Last Post
KPM 89 CD	20.00 The British Grenadiers
KPM 89 CD	21.00 Cenotaph
KPM 89 CD	22.00 Arlington Fanfare

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KPM 89 CD	23.00 Shenandoah
KPM 89 CD	24.00 Stars and Stripes Forever
KPM 89 CD	25.00 The Star Spangled Banner (a)
KPM 89 CD	26.00 The Star Spangled Banner (b)
KPM 89 CD	27.00 America the Beautiful (a)
KPM 89 CD	28.00 America the Beautiful (b)
KPM 89 CD	29.00 Hail to the Chief
KPM 89 CD	30.00 Battle Hymn of the Republic (a)
KPM 89 CD	31.00 Battle Hymn of the Republic (b)
KPM 89 CD	32.00 Dixie
KPM 89 CD	33.00 When Johnny Comes Marching Home
KPM 89 CD	34.00 Yankee Doodle
KPM 90 CD	1.00 Princess Waltz
KPM 90 CD	2.00 Souvenir de Palm Court
KPM 90 CD	3.00 Twilight in Vienna
KPM 90 CD	4.00 Victorian Prelude
KPM 90 CD	5.00 Hunt Ball
KPM 90 CD	6.00 Imperial Hotel
KPM 90 CD	7.00 Cornet Voluntary
KPM 90 CD	8.00 Tango de Luna
KPM 90 CD	9.00 Valse Sentimentale
KPM 90 CD	10.00 Sinister Link
KPM 90 CD	11.00 Victorian Lament
KPM 90 CD	12.00 In Pursuit
KPM 90 CD	13.00 Victoriana
KPM 90 CD	14.00 Industrial Revolution
KPM 90 CD	15.00 Festival Polka
KPM 90 CD	16.00 Military Two Step
KPM 90 CD	17.00 Tea Dance
KPM 90 CD	18.00 Memories of Vienna
KPM 90 CD	19.00 Dancing the Polka
KPM 90 CD	20.00 Gallop
KPM 90 CD	21.00 English Tea Rooms
KPM 90 CD	22.00 Music Hall Waltz
KPM 90 CD	23.00 Music Hall Encore
KPM 90 CD	24.00 Music Hall Jollity
KPM 90 CD	25.00 Music Hall Overture
KPM 90 CD	26.00 Just For Kicks
KPM 90 CD	27.00 A Farewell to Blighty
KPM 90 CD	28.00 Those Shiny Shoes
KPM 90 CD	29.00 There's Nothing To It (a)
KPM 90 CD	30.00 There's Nothing To It (b)
KPM 90 CD	31.00 Rough and Tumble
KPM 90 CD	32.00 A Hat, A Cane
KPM 90 CD	33.00 I Told Her
KPM 90 CD	34.00 Twelve Chords
KPM 90 CD	35.00 Play Ons/Offs (a)
KPM 90 CD	36.00 Play Ons/Offs (b)
KPM 90 CD	37.00 Play Ons/Offs (c)

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KPM 90 CD	38.00 Play Ons/Offs (d)
KPM 90 CD	39.00 Play Ons/Offs (e)
KPM 90 CD	40.00 Play Ons/Offs (f)
KPM 90 CD	41.00 Play Ons/Offs (g)
KPM 90 CD	42.00 Play Ons/Offs (h)
KPM 90 CD	43.00 Play Ons/Offs (i)
KPM 90 CD	44.00 Play Ons/Offs (j)
KPM 91 CD	1.00 South Side Shuffle
KPM 91 CD	2.00 Handy Blues
KPM 91 CD	3.00 Jelly's Blues
KPM 91 CD	4.00 Creole Clarinet
KPM 91 CD	5.00 Chicago Stomp
KPM 91 CD	6.00 Rag It Boy
KPM 91 CD	7.00 That Crazy Rag
KPM 91 CD	8.00 Collegiate Rhythm
KPM 91 CD	9.00 Blue Moan
KPM 91 CD	10.00 Hot Strings
KPM 91 CD	11.00 Indiana Days
KPM 91 CD	12.00 Hot Club 30
KPM 91 CD	13.00 Happy Feet
KPM 91 CD	14.00 Lover's Serenade
KPM 91 CD	15.00 Roses and Moonlight
KPM 91 CD	16.00 Stomping at the Ritz
KPM 91 CD	17.00 For King and Country
KPM 91 CD	18.00 Flag Waver
KPM 91 CD	19.00 Waltzing in Dreamland
KPM 91 CD	20.00 In the Swing
KPM 91 CD	21.00 Moonlight Magic
KPM 91 CD	22.00 Swinging It Up
KPM 91 CD	23.00 Starlight Serenade
KPM 91 CD	24.00 The Swinging Parade
KPM 91 CD	25.00 The Brooklyn Bounce
KPM 92 CD	1.00 Soldiers of the Regiment
KPM 92 CD	2.00 The Gay Highlanders
KPM 92 CD	3.00 Charleston Charlie
KPM 92 CD	4.00 Black and Blue Bottom
KPM 92 CD	5.00 Tea at the Ritz
KPM 92 CD	6.00 Play it Again Sam
KPM 92 CD	7.00 Love in June
KPM 92 CD	8.00 Red Roses For You
KPM 92 CD	9.00 Take Your Partners
KPM 92 CD	10.00 The Silver Ballroom
KPM 92 CD	11.00 Dreaming of You
KPM 92 CD	12.00 In Old Seville
KPM 92 CD	13.00 The Mirabelle Waltz
KPM 92 CD	14.00 Samba Samba Samba
KPM 92 CD	15.00 Tango de Valentino
KPM 92 CD	16.00 White Tie and Tails
KPM 92 CD	17.00 Let the Dancing Begin

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KPM 92 CD	18.00 The Moonlight Tango
KPM 92 CD	19.00 Sequins and Ballgowns
KPM 92 CD	20.00 Let's Rhumba in Rio
KPM 92 CD	21.00 Always in Your Arms
KPM 92 CD	22.00 Dancing the Night Away
KPM 92 CD	23.00 Would You Care to Dance?
KPM 92 CD	24.00 Shake Your Maracas
KPM 92 CD	25.00 Drag the Piano
KPM 92 CD	26.00 Fabulous Flapper
KPM 92 CD	27.00 Charleston Era
KPM 92 CD	28.00 Conga Real
KPM 92 CD	29.00 Rockin' and Rollin'
KPM 92 CD	30.00 Hip Twist
KPM 92 CD	31.00 The Dancing Lesson
KPM 92 CD	32.00 The Dancing Class
KPM 93 CD	1.00 Big Show Theme
KPM 93 CD	2.00 Build Up
KPM 93 CD	3.00 Playbill
KPM 93 CD	4.00 Showtime (a)
KPM 93 CD	5.00 Showtime (b)
KPM 93 CD	6.00 Showtime (c)
KPM 93 CD	7.00 Showtime (d)
KPM 93 CD	8.00 Wrap Up
KPM 93 CD	9.00 Passing the Time
KPM 93 CD	10.00 Stop Gap
KPM 93 CD	11.00 Those Tiller Girls
KPM 93 CD	12.00 This Way Out
KPM 93 CD	13.00 Gala Performance
KPM 93 CD	14.00 Opening Nights (a)
KPM 93 CD	15.00 Opening Nights (b)
KPM 93 CD	16.00 Star Parade
KPM 93 CD	17.00 Miss World (a)
KPM 93 CD	18.00 Miss World (b)
KPM 93 CD	19.00 Miss World (c)
KPM 93 CD	20.00 International Showtime
KPM 93 CD	21.00 Star Prizes (a)
KPM 93 CD	22.00 Star Prizes (b)
KPM 93 CD	23.00 Star Prizes (c)
KPM 93 CD	24.00 Lazy Days
KPM 93 CD	25.00 Quiz Organ (a)
KPM 93 CD	26.00 Quiz Organ (b)
KPM 93 CD	27.00 Quiz Organ (c)
KPM 93 CD	28.00 Tonight in Person
KPM 93 CD	29.00 The Main Attraction
KPM 93 CD	30.00 Premier Night
KPM 93 CD	31.00 Hollywood Premier
KPM 93 CD	32.00 Bridge of Stars
KPM 93 CD	33.00 High Flyer
KPM 93 CD	34.00 Strip Teaser (a)

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KPM 93 CD	35.00 Strip Teaser (b)
KPM 93 CD	36.00 Sunset Strip
KPM 93 CD	37.00 Soho Stripper
KPM 93 CD	38.00 Enter Stripper (a)
KPM 93 CD	39.00 Enter Stripper (b)
KPM 93 CD	40.00 Exit Stripper (a)
KPM 93 CD	41.00 Exit Stripper (b)
KPM 93 CD	42.00 Er Indoors
KPM 93 CD	43.00 Bell Hop (a)
KPM 93 CD	44.00 Bell Hop (b)
KPM 93 CD	45.00 Breezing Down to Brighton
KPM 93 CD	46.00 It's Showtime
KPM 94 CD	1.00 City of the Angels
KPM 94 CD	2.00 Big Wheels Rollin'
KPM 94 CD	3.00 Late Night Live
KPM 94 CD	4.00 One Step Ahead
KPM 94 CD	5.00 Heartland USA
KPM 94 CD	6.00 Mr. Sleaze (a)
KPM 94 CD	7.00 Mr. Sleaze (b)
KPM 94 CD	8.00 Mr. Sleaze (c)
KPM 94 CD	9.00 Brand New Day
KPM 94 CD	10.00 Bump and Grind
KPM 94 CD	11.00 Let the Good Times Rock
KPM 94 CD	12.00 Get Up!
KPM 94 CD	13.00 An American Dream
KPM 94 CD	14.00 Mellow in L.A.
KPM 94 CD	15.00 The Long Way Home
KPM 94 CD	16.00 Pacific Velvet
KPM 94 CD	17.00 Lights Out Son
KPM 94 CD	18.00 Heartland USA 59
KPM 94 CD	19.00 An American Dream 59
KPM 94 CD	20.00 Mellow in L.A. 59
KPM 94 CD	21.00 The Long Way Home 59
KPM 94 CD	22.00 Pacific Velvet 59
KPM 94 CD	23.00 City of the Angels 29
KPM 94 CD	24.00 Big Wheels Rollin' 29
KPM 94 CD	25.00 Late Night Live 29
KPM 94 CD	26.00 One Step Ahead 29
KPM 94 CD	27.00 Heartland USA 29
KPM 94 CD	28.00 Mr. Sleaze 29 (a)
KPM 94 CD	29.00 Mr. Sleaze 29 (b)
KPM 94 CD	30.00 Brand New Day 29
KPM 94 CD	31.00 Bump and Grind 29
KPM 94 CD	32.00 Let the Good Times Rock 29
KPM 94 CD	33.00 Get Up! 29
KPM 94 CD	34.00 An American Dream 29
KPM 94 CD	35.00 Mellow in L.A. 29
KPM 94 CD	36.00 The Long Way Home 29 (a)
KPM 94 CD	37.00 The Long Way Home 29 (b)

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KPM 94 CD	38.00 Pacific Velvet 29
KPM 94 CD	39.00 Lights Out Son 29
KPM 95 CD	1.00 American Odyssey (a)
KPM 95 CD	2.00 American Odyssey (b)
KPM 95 CD	3.00 American Odyssey (c)
KPM 95 CD	4.00 The American Dream (a)
KPM 95 CD	5.00 The American Dream (b)
KPM 95 CD	6.00 Independence (a)
KPM 95 CD	7.00 Independence (b)
KPM 95 CD	8.00 Trail Blazer
KPM 95 CD	9.00 Gospel Blue
KPM 95 CD	10.00 South Side Blues (a)
KPM 95 CD	11.00 South Side Blues (b)
KPM 95 CD	12.00 Congregation
KPM 95 CD	13.00 Hog Fever (a)
KPM 95 CD	14.00 Hog Fever (b)
KPM 95 CD	15.00 Travellin' On (a)
KPM 95 CD	16.00 Travellin' On (b)
KPM 95 CD	17.00 City Folk
KPM 95 CD	18.00 American Journey
KPM 95 CD	19.00 Going Home
KPM 95 CD	20.00 Hell Raisin'
KPM 95 CD	21.00 Just Memories (a)
KPM 95 CD	22.00 Just Memories (b)
KPM 95 CD	23.00 Mountain Dew (a)
KPM 95 CD	24.00 Mountain Dew (b)
KPM 95 CD	25.00 Ethnicity (a)
KPM 95 CD	26.00 Ethnicity (b)
KPM 95 CD	27.00 Barnyard Boogie
KPM 96 CD	1.00 Ghost City
KPM 96 CD	2.00 Steppin' Out
KPM 96 CD	3.00 Three a.m.
KPM 96 CD	4.00 Marguerite
KPM 96 CD	5.00 Fool in Love (a)
KPM 96 CD	6.00 Fool in Love (b)
KPM 96 CD	7.00 Summer Daze
KPM 96 CD	8.00 Fast Fistful
KPM 96 CD	9.00 Sweet Skanking
KPM 96 CD	10.00 Erb 'n' Dub
KPM 96 CD	11.00 In the Crowd
KPM 96 CD	12.00 Mister Toaster
KPM 96 CD	13.00 Reggae Guitar Man
KPM 96 CD	14.00 Reggae Train
KPM 96 CD	15.00 Sunny Island Blues
KPM 96 CD	16.00 Jah Jah Why?
KPM 96 CD	17.00 Rasta Roots Man
KPM 96 CD	18.00 Blue Mountains
KPM 96 CD	19.00 Spiral Journey
KPM 97 CD	1.00 The Great Adventure (a)



KPM 97 CD	2.00 The Great Adventure (b)
KPM 97 CD	3.00 The Great Adventure (c)
KPM 97 CD	4.00 The Great Adventure (d)
KPM 97 CD	5.00 Master Stroke (a)
KPM 97 CD	6.00 Master Stroke (b)
KPM 97 CD	7.00 Campaign
KPM 97 CD	8.00 Tribute (a)
KPM 97 CD	9.00 Tribute (b)
KPM 97 CD	10.00 Tribute (c)
KPM 97 CD	11.00 Tribute (d)
KPM 97 CD	12.00 Young and Powerful
KPM 97 CD	13.00 Take a Walk (a)
KPM 97 CD	14.00 Take a Walk (b)
KPM 97 CD	15.00 Fresh Technology
KPM 97 CD	16.00 Magic
KPM 97 CD	17.00 For Sure (a)
KPM 97 CD	18.00 For Sure (b)
KPM 97 CD	19.00 Corporate Logo 1
KPM 97 CD	20.00 Corporate Logo 2
KPM 97 CD	21.00 Corporate Logo 3
KPM 97 CD	22.00 Corporate Logo 4
KPM 97 CD	23.00 Corporate Logo 5
KPM 97 CD	24.00 Corporate Logo 6
KPM 97 CD	25.00 Corporate Logo 7
KPM 97 CD	26.00 Corporate Logo 8
KPM 97 CD	27.00 Corporate Logo 9
KPM 98 CD	1.00 Mother Earth (a)
KPM 98 CD	2.00 Mother Earth (b)
KPM 98 CD	3.00 Mother Earth (c)
KPM 98 CD	4.00 Mother Earth (d)
KPM 98 CD	5.00 Sunset Sea (a)
KPM 98 CD	6.00 Sunset Sea (b)
KPM 98 CD	7.00 Sunset Sea (c)
KPM 98 CD	8.00 Sunset Sea (d)
KPM 98 CD	9.00 Golden Sunset (a)
KPM 98 CD	10.00 Golden Sunset (b)
KPM 98 CD	11.00 Golden Sunset (c)
KPM 98 CD	12.00 Double Helix (a)
KPM 98 CD	13.00 Double Helix (b)
KPM 98 CD	14.00 Double Helix (c)
KPM 98 CD	15.00 Double Helix (d)
KPM 98 CD	16.00 The Eagle's Gift (a)
KPM 98 CD	17.00 The Eagle's Gift (b)
KPM 98 CD	18.00 The Eagle's Gift (c)
KPM 98 CD	19.00 The Eagle's Gift (d)
KPM 98 CD	20.00 The Eagle's Gift (e)
KPM 98 CD	21.00 The Eagle's Gift (f)
KPM 98 CD	22.00 Ecosphere (a)
KPM 98 CD	23.00 Ecosphere (b)

KPM 98 CD	24.00 Ecosphere (c)
KPM 98 CD	25.00 Ecosphere (d)
KPM 98 CD	26.00 Ecosphere (e)
KPM 98 CD	27.00 Valley of Mists (a)
KPM 98 CD	28.00 Valley of Mists (b)
KPM 98 CD	29.00 Valley of Mists (c)
KPM 98 CD	30.00 Sad Wilderness
KPM 98 CD	31.00 Starstream
KPM 98 CD	32.00 Insectarium
KPM 98 CD	33.00 Micrology
KPM 98 CD	34.00 Energy Streams (a)
KPM 98 CD	35.00 Energy Streams (b)
KPM 98 CD	36.00 Energy Streams (c)
KPM 98 CD	37.00 Energy Streams (d)
KPM 98 CD	38.00 Earth Watch (a)
KPM 98 CD	39.00 Earth Watch (b)
KPM 98 CD	40.00 Earth Watch (c)
KPM 98 CD	41.00 Earth Watch (d)
KPM 98 CD	42.00 Earth Watch (e)
KPM 98 CD	43.00 Earth Watch (f)
KPM 98 CD	44.00 Passing Clouds (a)
KPM 98 CD	45.00 Passing Clouds (b)
KPM 98 CD	46.00 Spheres (a)
KPM 98 CD	47.00 Spheres (b)
KPM 98 CD	48.00 Solar Tides
KPM 98 CD	49.00 Macrocosm
KPM 98 CD	50.00 Expanded Time
KPM 98 CD	51.00 Electrolysis
KPM 98 CD	52.00 Under the Microscope (a)
KPM 98 CD	53.00 Under the Microscope (b)
KPM 98 CD	54.00 Generator (a)
KPM 98 CD	55.00 Generator (b)
KPM 99 CD	1.00 The Positive Approach (a)
KPM 99 CD	2.00 The Positive Approach (b)
KPM 99 CD	3.00 Ethernet (a)
KPM 99 CD	4.00 Ethernet (b)
KPM 99 CD	5.00 Ethernet (c)
KPM 99 CD	6.00 Ethernet (d)
KPM 99 CD	7.00 Steps to Progress (a)
KPM 99 CD	8.00 Steps to Progress (b)
KPM 99 CD	9.00 Tec Topic (a)
KPM 99 CD	10.00 Tec Topic (b)
KPM 99 CD	11.00 Straight Forward
KPM 99 CD	12.00 Micro to Micro
KPM 99 CD	13.00 Auto Mechanics (a)
KPM 99 CD	14.00 Auto Mechanics (b)
KPM 99 CD	15.00 Auto Mechanics (c)
KPM 99 CD	16.00 Micronetics
KPM 99 CD	17.00 Frontiers (a)

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KPM 99 CD	18.00 Frontiers (b)
KPM 99 CD	19.00 Frontiers (c)
KPM 99 CD	20.00 Frontiers (d)
KPM 99 CD	21.00 Frontiers (e)
KPM 99 CD	22.00 Frontiers (f)
KPM 99 CD	23.00 Frontiers (g)
KPM 99 CD	24.00 News Desk (a)
KPM 99 CD	25.00 News Desk (b)
KPM 99 CD	26.00 News Desk (c)
KPM 99 CD	27.00 News Desk (d)
KPM 99 CD	28.00 News Desk (e)
KPM 99 CD	29.00 Crossover
KPM 99 CD	30.00 The Mighty Micro
KPM 99 CD	31.00 Technomatics (a)
KPM 99 CD	32.00 Technomatics (b)
KPM 99 CD	33.00 Cyclotron
KPM 99 CD	34.00 Micro Pops
KPM 100 CD	1.00 Formula One (a)
KPM 100 CD	2.00 Formula One (b)
KPM 100 CD	3.00 Formula One 12
KPM 100 CD	4.00 Final Countdown
KPM 100 CD	5.00 Victory (a)
KPM 100 CD	6.00 Victory (b)
KPM 100 CD	7.00 Live Wire
KPM 100 CD	8.00 Live Wire 12
KPM 100 CD	9.00 Danger Signal
KPM 100 CD	10.00 Danger Signal 12
KPM 100 CD	11.00 Space Race
KPM 100 CD	12.00 Swing Beat
KPM 100 CD	13.00 Supercharger
KPM 100 CD	14.00 Motorcross
KPM 100 CD	15.00 Major League
KPM 100 CD	16.00 Rap Attack
KPM 100 CD	17.00 Dawn On Race Day
KPM 100 CD	18.00 Shock Wave
KPM 100 CD	19.00 Action Update
KPM 100 CD	20.00 Formula One 59
KPM 100 CD	21.00 Final Countdown 59
KPM 100 CD	22.00 Victory 59
KPM 100 CD	23.00 Live Wire 59
KPM 100 CD	24.00 Danger Signal 59
KPM 100 CD	25.00 Space Race 59
KPM 100 CD	26.00 Swing Beat 59
KPM 100 CD	27.00 Supercharger 59
KPM 100 CD	28.00 Motorcross 59
KPM 100 CD	29.00 Major League 59
KPM 100 CD	30.00 Rap Attack 59
KPM 100 CD	31.00 Dawn On Race Day 59
KPM 100 CD	32.00 Formula One 29

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KPM 100 CD	33.00 Final Countdown 29
KPM 100 CD	34.00 Victory 29
KPM 100 CD	35.00 Live Wire 29
KPM 100 CD	36.00 Danger Signal 29
KPM 100 CD	37.00 Space Race 29
KPM 100 CD	38.00 Swing Beat 29
KPM 100 CD	39.00 Supercharger 29
KPM 100 CD	40.00 Motorcross 29
KPM 100 CD	41.00 Major League 29
KPM 100 CD	42.00 Rap Attack 29
KPM 100 CD	43.00 Dawn On Race Day 29
KPM 101 CD	1.00 Destiny (a)
KPM 101 CD	2.00 Destiny (b)
KPM 101 CD	3.00 Secrets of the Past
KPM 101 CD	4.00 Distant Hills
KPM 101 CD	5.00 In Times Gone By
KPM 101 CD	6.00 Country Sketches
KPM 101 CD	7.00 Chronicles in Time
KPM 101 CD	8.00 Old Times Revisited
KPM 101 CD	9.00 The Age of Baroque
KPM 101 CD	10.00 Baroque Elegance
KPM 101 CD	11.00 At the Court of Queen Anne
KPM 101 CD	12.00 Court Etiquette
KPM 101 CD	13.00 The Age of Empire
KPM 101 CD	14.00 Crown Ceremonial
KPM 101 CD	15.00 Age of Elegance
KPM 101 CD	16.00 Royal Crescent (a)
KPM 101 CD	17.00 Royal Crescent (b)
KPM 101 CD	18.00 Pastoral Heritage
KPM 101 CD	19.00 Country Gardens
KPM 101 CD	20.00 Stately Homes
KPM 101 CD	21.00 Classical Tradition
KPM 101 CD	22.00 Overture
KPM 101 CD	23.00 Celtic Rhapsody
KPM 101 CD	24.00 Greensleeves
KPM 101 CD	25.00 Ages Past
KPM 101 CD	26.00 Heritage
KPM 101 CD	27.00 Baroque Pastorale
KPM 101 CD	28.00 The Courtier
KPM 101 CD	29.00 Nature's Realm
KPM 101 CD	30.00 The Tudors
KPM 101 CD	31.00 Elizabethan Galliard
KPM 101 CD	32.00 Lowlands
KPM 101 CD	33.00 Dissension (a)
KPM 101 CD	34.00 Dissension (b)
KPM 101 CD	35.00 Romanza (a)
KPM 101 CD	36.00 Romanza (b)
KPM 101 CD	37.00 Shocking
KPM 102 CD	1.00 The Iron Curtain (a)

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KPM 102 CD	2.00 The Iron Curtain (b)
KPM 102 CD	3.00 The Iron Curtain (c)
KPM 102 CD	4.00 The Iron Curtain (d)
KPM 102 CD	5.00 The Voice of the Steppes
KPM 102 CD	6.00 Harvest of the Steppes
KPM 102 CD	7.00 Russian Folk Dance
KPM 102 CD	8.00 Serbian Dance
KPM 102 CD	9.00 Festival in Kirov
KPM 102 CD	10.00 Dance of the Peasants
KPM 102 CD	11.00 Far from Home
KPM 102 CD	12.00 Echoes of the Ukraine
KPM 102 CD	13.00 Rumanian Gypsy Dance
KPM 102 CD	14.00 Transylvanian Festival
KPM 102 CD	15.00 Rumania, Rumania
KPM 102 CD	16.00 Carry Me My Pony
KPM 102 CD	17.00 Do You Belong To Me?
KPM 102 CD	18.00 Dance With Me My Sweetheart
KPM 102 CD	19.00 Good Old Days
KPM 102 CD	20.00 Sweethearts Farewell
KPM 102 CD	21.00 Temperamental Riders
KPM 102 CD	22.00 Greetings from Piroshka
KPM 102 CD	23.00 Hungarian Sundance
KPM 102 CD	24.00 Children's Tune
KPM 102 CD	25.00 Twilight
KPM 102 CD	26.00 Joschi's Solo
KPM 102 CD	27.00 Puszta Dreams
KPM 102 CD	28.00 Variations on a Gypsy Melody
KPM 102 CD	29.00 The Day is Dying
KPM 102 CD	30.00 On the Hilltop
KPM 102 CD	31.00 Beyond the Tisza
KPM 102 CD	32.00 Transylvanian Gypsy Dance
KPM 102 CD	33.00 Sadness
KPM 102 CD	34.00 Sunset Over Budapest
KPM 102 CD	35.00 Cafe Hungaria
KPM 103 CD	1.00 The Ascendant (a)
KPM 103 CD	2.00 The Ascendant (b)
KPM 103 CD	3.00 The Ascendant (c)
KPM 103 CD	4.00 The Ascendant (d)
KPM 103 CD	5.00 Nature's Gift (a)
KPM 103 CD	6.00 Nature's Gift (b)
KPM 103 CD	7.00 For Achievement (a)
KPM 103 CD	8.00 For Achievement (b)
KPM 103 CD	9.00 The Gold Standard (a)
KPM 103 CD	10.00 The Gold Standard (b)
KPM 103 CD	11.00 The Living Earth (a)
KPM 103 CD	12.00 The Living Earth (b)
KPM 103 CD	13.00 The Living Earth (c)
KPM 103 CD	14.00 The Living Earth (d)
KPM 103 CD	15.00 News Profile

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KPM 103 CD	16.00 My Country
KPM 103 CD	17.00 The Dark Side (a)
KPM 103 CD	18.00 The Dark Side (b)
KPM 103 CD	19.00 The Dark Side (c)
KPM 103 CD	20.00 The Dark Side (d)
KPM 103 CD	21.00 Fly the Future
KPM 104 CD	1.00 Meltdown (a)
KPM 104 CD	2.00 Meltdown (b)
KPM 104 CD	3.00 Subway Style (a)
KPM 104 CD	4.00 Subway Style (b)
KPM 104 CD	5.00 Before the Dawn (a)
KPM 104 CD	6.00 Before the Dawn (b)
KPM 104 CD	7.00 The Sure Thing (a)
KPM 104 CD	8.00 The Sure Thing (b)
KPM 104 CD	9.00 The Sure Thing (c)
KPM 104 CD	10.00 Vox Humana (a)
KPM 104 CD	11.00 Vox Humana (b)
KPM 104 CD	12.00 Vox Humana (c)
KPM 104 CD	13.00 Sport for All (a)
KPM 104 CD	14.00 Sport for All (b)
KPM 104 CD	15.00 News Round-Up 1
KPM 104 CD	16.00 News Round-Up 2 (a)
KPM 104 CD	17.00 News Round-Up 2 (b)
KPM 104 CD	18.00 Meeting the Challenge (a)
KPM 104 CD	19.00 Meeting the Challenge (b)
KPM 104 CD	20.00 Electric Logo 1 (a)
KPM 104 CD	21.00 Electric Logo 1 (b)
KPM 104 CD	22.00 Electric Logo 1 (c)
KPM 104 CD	23.00 Electric Logo 2 (a)
KPM 104 CD	24.00 Electric Logo 2 (b)
KPM 104 CD	25.00 Electric Logo 2 (c)
KPM 104 CD	26.00 Electric Logo 3 (a)
KPM 104 CD	27.00 Electric Logo 3 (b)
KPM 104 CD	28.00 Electric Logo 4
KPM 104 CD	29.00 Electric Logo 5 (a)
KPM 104 CD	30.00 Electric Logo 5 (b)
KPM 104 CD	31.00 Electric Logo 5 (c)
KPM 104 CD	32.00 Electric Logo 6 (a)
KPM 104 CD	33.00 Electric Logo 6 (b)
KPM 104 CD	34.00 Electric Logo 6 (c)
KPM 104 CD	35.00 Electric Logo 7 (a)
KPM 104 CD	36.00 Electric Logo 7 (b)
KPM 104 CD	37.00 Electric Logo 8
KPM 104 CD	38.00 Electric Logo 9 (a)
KPM 104 CD	39.00 Electric Logo 9 (b)
KPM 104 CD	40.00 Electric Logo 10
KPM 104 CD	41.00 Meltdown 59
KPM 104 CD	42.00 Before the Dawn 59
KPM 104 CD	43.00 The Sure Thing 59

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KPM 104 CD	44.00 Vox Humana 59
KPM 104 CD	45.00 Sport for All 59
KPM 104 CD	46.00 News Round-Up 59
KPM 104 CD	47.00 Meeting the Challenge 59
KPM 104 CD	48.00 Meltdown 29
KPM 104 CD	49.00 Before the Dawn 29
KPM 104 CD	50.00 The Sure Thing 29
KPM 104 CD	51.00 Vox Humana 29
KPM 104 CD	52.00 Sport for All 29
KPM 104 CD	53.00 News Round-Up 29
KPM 104 CD	54.00 Meeting the Challenge 29
KPM 105 CD	1.00 Technomotion (a)
KPM 105 CD	2.00 Technomotion (b)
KPM 105 CD	3.00 Technomotion (c)
KPM 105 CD	4.00 Technomotion (d)
KPM 105 CD	5.00 Soft Wave (a)
KPM 105 CD	6.00 Soft Wave (b)
KPM 105 CD	7.00 Soft Wave (c)
KPM 105 CD	8.00 Electromotion (a)
KPM 105 CD	9.00 Electromotion (b)
KPM 105 CD	10.00 Electromotion (c)
KPM 105 CD	11.00 Electromotion (d)
KPM 105 CD	12.00 Second Circle (a)
KPM 105 CD	13.00 Second Circle (b)
KPM 105 CD	14.00 Second Circle (c)
KPM 105 CD	15.00 Silent Landscape (a)
KPM 105 CD	16.00 Silent Landscape (b)
KPM 105 CD	17.00 Silent Landscape (c)
KPM 105 CD	18.00 Futureworld (a)
KPM 105 CD	19.00 Futureworld (b)
KPM 105 CD	20.00 Underwater
KPM 105 CD	21.00 Sequence Pattern (a)
KPM 105 CD	22.00 Sequence Pattern (b)
KPM 105 CD	23.00 Sequence Pattern (c)
KPM 105 CD	24.00 Sequence Pattern (d)
KPM 105 CD	25.00 Cause and Effect
KPM 105 CD	26.00 Solutions (a)
KPM 105 CD	27.00 Solutions (b)
KPM 105 CD	28.00 Solutions (c)
KPM 105 CD	29.00 Solutions (d)
KPM 105 CD	30.00 Solutions (e)
KPM 105 CD	31.00 Light Cycles (a)
KPM 105 CD	32.00 Light Cycles (b)
KPM 105 CD	33.00 Light Cycles (c)
KPM 105 CD	34.00 Light Cycles (d)
KPM 105 CD	35.00 Light Cycles (e)
KPM 105 CD	36.00 Light Cycles (f)
KPM 105 CD	37.00 Light Cycles (g)
KPM 105 CD	38.00 Light Cycles (h)

KPM 105 CD	39.00 Light Cycles (i)
KPM 105 CD	40.00 Flamingo Morning
KPM 105 CD	41.00 Crystal Forest
KPM 105 CD	42.00 Time Cycles (a)
KPM 105 CD	43.00 Time Cycles (b)
KPM 105 CD	44.00 Equator
KPM 105 CD	45.00 Edge of the World
KPM 105 CD	46.00 Frozen Time
KPM 105 CD	47.00 Ice Flow (a)
KPM 105 CD	48.00 Ice Flow (b)
KPM 105 CD	49.00 Spirals
KPM 105 CD	50.00 Science in Focus
KPM 105 CD	51.00 Microvision
KPM 105 CD	52.00 Meridian
KPM 105 CD	53.00 Micromotion
KPM 105 CD	54.00 Microlink
KPM 105 CD	55.00 Points of Light
KPM 105 CD	56.00 Power On (a)
KPM 105 CD	57.00 Power On (b)
KPM 105 CD	58.00 Power On (c)
KPM 106 CD	1.00 Maple Leaf Rag (a)
KPM 106 CD	2.00 Maple Leaf Rag (b)
KPM 106 CD	3.00 Maple Leaf Rag (c)
KPM 106 CD	4.00 Maple Leaf Rag (d)
KPM 106 CD	5.00 Peacherine Rag (a)
KPM 106 CD	6.00 Peacherine Rag (b)
KPM 106 CD	7.00 Peacherine Rag (c)
KPM 106 CD	8.00 Peacherine Rag (d)
KPM 106 CD	9.00 Elite Syncopations (a)
KPM 106 CD	10.00 Elite Syncopations (b)
KPM 106 CD	11.00 Elite Syncopations (c)
KPM 106 CD	12.00 Elite Syncopations (d)
KPM 106 CD	13.00 The Entertainer (a)
KPM 106 CD	14.00 The Entertainer (b)
KPM 106 CD	15.00 The Entertainer (c)
KPM 106 CD	16.00 The Entertainer (d)
KPM 106 CD	17.00 Palm Leaf Rag (a)
KPM 106 CD	18.00 Palm Leaf Rag (b)
KPM 106 CD	19.00 Palm Leaf Rag (c)
KPM 106 CD	20.00 Palm Leaf Rag (d)
KPM 106 CD	21.00 Palm Leaf Rag (e)
KPM 106 CD	22.00 Palm Leaf Rag (f)
KPM 106 CD	23.00 Palm Leaf Rag (g)
KPM 106 CD	24.00 The Chrysanthemum (a)
KPM 106 CD	25.00 The Chrysanthemum (b)
KPM 106 CD	26.00 The Chrysanthemum (c)
KPM 106 CD	27.00 The Chrysanthemum (d)
KPM 106 CD	28.00 Wall St. Rag (a)
KPM 106 CD	29.00 Wall St. Rag (b)



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KPM 106 CD	30.00 Wall St. Rag (c)
KPM 106 CD	31.00 Wall St. Rag (d)
KPM 106 CD	32.00 Wall St. Rag (e)
KPM 106 CD	33.00 Solace
KPM 106 CD	34.00 Scott Joplin's New Rag (a)
KPM 106 CD	35.00 Scott Joplin's New Rag (b)
KPM 106 CD	36.00 Scott Joplin's New Rag (c)
KPM 106 CD	37.00 Scott Joplin's New Rag (d)
KPM 106 CD	38.00 Magnetic Rag (a)
KPM 106 CD	39.00 Magnetic Rag (b)
KPM 106 CD	40.00 Magnetic Rag (c)
KPM 106 CD	41.00 Magnetic Rag (d)
KPM 106 CD	42.00 Heliotrope Bouquet (a)
KPM 106 CD	43.00 Heliotrope Bouquet (b)
KPM 106 CD	44.00 Heliotrope Bouquet (c)
KPM 106 CD	45.00 Heliotrope Bouquet (d)
KPM 106 CD	46.00 Heliotrope Bouquet (e)
KPM 106 CD	47.00 St. Louis Rag (a)
KPM 106 CD	48.00 St. Louis Rag (b)
KPM 106 CD	49.00 St. Louis Rag (c)
KPM 106 CD	50.00 St. Louis Rag (d)
KPM 106 CD	51.00 Gladiolus Rag
KPM 106 CD	52.00 Itchy Feet
KPM 106 CD	53.00 Klassicle Rag
KPM 106 CD	54.00 Sweet Talkin' Rag
KPM 106 CD	55.00 Lightfinger Rag
KPM 106 CD	56.00 Raggin' It Up
KPM 106 CD	57.00 Maple Leaf Rag 59
KPM 106 CD	58.00 Peacherine Rag 59
KPM 106 CD	59.00 Elite Syncopations 59
KPM 106 CD	60.00 The Entertainer 59 (a)
KPM 106 CD	61.00 The Entertainer 59 (b)
KPM 106 CD	62.00 Palm Leaf Rag 59
KPM 106 CD	63.00 The Chrysanthemum 59
KPM 106 CD	64.00 Wall St. Rag 59
KPM 106 CD	65.00 Solace 59 (a)
KPM 106 CD	66.00 Solace 59 (b)
KPM 106 CD	67.00 Scott Joplin's New Rag 59 (a)
KPM 106 CD	68.00 Scott Joplin's New Rag 59 (b)
KPM 106 CD	69.00 Magnetic Rag 59
KPM 106 CD	70.00 Heliotrope Bouquet 59
KPM 106 CD	71.00 St. Louis Rag 59
KPM 106 CD	72.00 Maple Leaf Rag 29
KPM 106 CD	73.00 Peacherine Rag 29
KPM 106 CD	74.00 Elite Syncopations 29 (a)
KPM 106 CD	75.00 Elite Syncopations 29 (b)
KPM 106 CD	76.00 The Entertainer 29
KPM 106 CD	77.00 Palm Leaf Rag 29
KPM 106 CD	78.00 The Chrysanthemum 29

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KPM 106 CD	79.00 Wall St. Rag 29
KPM 106 CD	80.00 Solace 29
KPM 106 CD	81.00 Scott Joplin's New Rag 29
KPM 106 CD	82.00 Magnetic Rag 29
KPM 106 CD	83.00 Heliotrope Bouquet 29
KPM 106 CD	84.00 St. Louis Rag 29
KPM 107 CD	1.00 Barrelhouse Stomp (a)
KPM 107 CD	2.00 Barrelhouse Stomp (b)
KPM 107 CD	3.00 Alleycat Blues (a)
KPM 107 CD	4.00 Alleycat Blues (b)
KPM 107 CD	5.00 Lightning Finger Boogie (a)
KPM 107 CD	6.00 Lightning Finger Boogie (b)
KPM 107 CD	7.00 Lightning Finger Boogie (c)
KPM 107 CD	8.00 Black and White Boogie (a)
KPM 107 CD	9.00 Black and White Boogie (b)
KPM 107 CD	10.00 Black and White Boogie (c)
KPM 107 CD	11.00 Black and White Boogie (d)
KPM 107 CD	12.00 Chase That Bass (a)
KPM 107 CD	13.00 Chase That Bass (b)
KPM 107 CD	14.00 Chase That Bass (c)
KPM 107 CD	15.00 Freight Train Boogie (a)
KPM 107 CD	16.00 Freight Train Boogie (b)
KPM 107 CD	17.00 Footlights (a)
KPM 107 CD	18.00 Footlights (b)
KPM 107 CD	19.00 Footlights (c)
KPM 107 CD	20.00 Sugar Baby (a)
KPM 107 CD	21.00 Sugar Baby (b)
KPM 107 CD	22.00 That Hollywood Magic (a)
KPM 107 CD	23.00 That Hollywood Magic (b)
KPM 107 CD	24.00 Piano Hustler (a)
KPM 107 CD	25.00 Piano Hustler (b)
KPM 107 CD	26.00 Piano Hustler (c)
KPM 107 CD	27.00 Barrelhouse Stomp 59
KPM 107 CD	28.00 Alleycat Blues 59
KPM 107 CD	29.00 Lightning Finger Boogie 59
KPM 107 CD	30.00 Black and White Boogie 59 (a)
KPM 107 CD	31.00 Black and White Boogie 59 (b)
KPM 107 CD	32.00 Chase That Bass 59
KPM 107 CD	33.00 Freight Train Boogie 59
KPM 107 CD	34.00 Footlights 59
KPM 107 CD	35.00 Sugar Baby 59
KPM 107 CD	36.00 That Hollywood Magic 59
KPM 107 CD	37.00 Piano Hustler 59 (a)
KPM 107 CD	38.00 Piano Hustler 59 (b)
KPM 107 CD	39.00 Barrelhouse Stomp 29
KPM 107 CD	40.00 Alleycat Blues 29
KPM 107 CD	41.00 Lightning Finger Boogie 29
KPM 107 CD	42.00 Black and White Boogie 29 (a)
KPM 107 CD	43.00 Black and White Boogie 29 (b)

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KPM 107 CD	44.00 Chase That Bass 29
KPM 107 CD	45.00 Freight Train Boogie 29
KPM 107 CD	46.00 Footlights 29
KPM 107 CD	47.00 Sugar Baby 29
KPM 107 CD	48.00 That Hollywood Magic 29
KPM 107 CD	49.00 Piano Hustler 29 (a)
KPM 107 CD	50.00 Piano Hustler 29 (b)
KPM 108 CD	1.00 Comedy Capers
KPM 108 CD	2.00 Galloping Gertie
KPM 108 CD	3.00 Dirty Work at the Crossroads
KPM 108 CD	4.00 Comedy Chase
KPM 108 CD	5.00 Follow That Car
KPM 108 CD	6.00 Relentless Chase
KPM 108 CD	7.00 Save the Heroine
KPM 108 CD	8.00 Rescued
KPM 108 CD	9.00 On Parade
KPM 108 CD	10.00 Picture Pageant
KPM 108 CD	11.00 Great Occasion
KPM 108 CD	12.00 Affairs of State
KPM 108 CD	13.00 News Reel Titles
KPM 108 CD	14.00 Perpetual Production
KPM 108 CD	15.00 Iron Horse
KPM 108 CD	16.00 The Great War
KPM 108 CD	17.00 Mysterious Movement
KPM 108 CD	18.00 Villains and Vampires (a)
KPM 108 CD	19.00 Villains and Vampires (b)
KPM 108 CD	20.00 Blackbeard
KPM 108 CD	21.00 Blackhearted Villain
KPM 108 CD	22.00 The Ogre
KPM 108 CD	23.00 Brave Jack
KPM 108 CD	24.00 Mud Pies
KPM 108 CD	25.00 Another Fine Mess
KPM 108 CD	26.00 Fat Man
KPM 108 CD	27.00 Too Much Whisky
KPM 108 CD	28.00 Laughter
KPM 108 CD	29.00 Fun Link 1
KPM 108 CD	30.00 Fun Link 2
KPM 108 CD	31.00 Fun Link 3
KPM 108 CD	32.00 Fun Link 4
KPM 108 CD	33.00 Fun Link 5
KPM 108 CD	34.00 Fun Link 6
KPM 108 CD	35.00 Hearts in Flower
KPM 108 CD	36.00 Parasols in the Park
KPM 108 CD	37.00 Sweet Annabelle
KPM 108 CD	38.00 Country Life
KPM 108 CD	39.00 On Bended Knee
KPM 108 CD	40.00 Poor But Pure
KPM 108 CD	41.00 Room for Gloom
KPM 108 CD	42.00 Silent Tears

KPM 108 CD	43.00 Defeat
KPM 108 CD	44.00 Charleston Charlie
KPM 108 CD	45.00 Partners for the Polka
KPM 108 CD	46.00 Time for a Tango
KPM 108 CD	47.00 Salon
KPM 108 CD	48.00 Popeyed Hornpipe
KPM 108 CD	49.00 Hornpipe Humour
KPM 108 CD	50.00 Custard Cakewalk
KPM 108 CD	51.00 The Obliging Vamp
KPM 108 CD	52.00 Barrel Organ Waltz
KPM 108 CD	53.00 Looking Around
KPM 108 CD	54.00 Off to War
KPM 108 CD	55.00 Afternoon Promenade
KPM 108 CD	56.00 Piano Flourish 1
KPM 108 CD	57.00 Piano Flourish 2
KPM 108 CD	58.00 Piano Flourish 3
KPM 108 CD	59.00 Piano Flourish 4
KPM 108 CD	60.00 Piano Flourish 5
KPM 108 CD	61.00 Piano Flourish 6
KPM 108 CD	62.00 Piano Flourish 7
KPM 108 CD	63.00 Piano Flourish 8
KPM 108 CD	64.00 Piano Flourish 9
KPM 108 CD	65.00 Piano Flourish 10
KPM 108 CD	66.00 Piano Flourish 11
KPM 108 CD	67.00 Into the Sunset
KPM 109 CD	1.00 The Decision Makers (a)
KPM 109 CD	2.00 The Decision Makers (b)
KPM 109 CD	3.00 The Decision Makers (c)
KPM 109 CD	4.00 The Decision Makers (d)
KPM 109 CD	5.00 The Decision Makers (e)
KPM 109 CD	6.00 The Decision Makers (f)
KPM 109 CD	7.00 The Decision Makers (g)
KPM 109 CD	8.00 The Risk Takers (a)
KPM 109 CD	9.00 The Risk Takers (b)
KPM 109 CD	10.00 The Risk Takers (c)
KPM 109 CD	11.00 The Risk Takers (d)
KPM 109 CD	12.00 From Strength to Strength (a)
KPM 109 CD	13.00 From Strength to Strength (b)
KPM 109 CD	14.00 From Strength to Strength (c)
KPM 109 CD	15.00 From Strength to Strength (d)
KPM 109 CD	16.00 Corporate Profile (a)
KPM 109 CD	17.00 Corporate Profile (b)
KPM 109 CD	18.00 Industrial Profile (a)
KPM 109 CD	19.00 Industrial Profile (b)
KPM 109 CD	20.00 Business Report (a)
KPM 109 CD	21.00 Business Report (b)
KPM 109 CD	22.00 Business Report (c)
KPM 109 CD	23.00 Business Report (d)
KPM 109 CD	24.00 Business Report (e)

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KPM 109 CD	25.00 Threshold of Tomorrow (a)
KPM 109 CD	26.00 Threshold of Tomorrow (b)
KPM 109 CD	27.00 Fanfare to the Future (a)
KPM 109 CD	28.00 Fanfare to the Future (b)
KPM 109 CD	29.00 Fanfare to the Future (c)
KPM 109 CD	30.00 Fanfare to the Future (d)
KPM 109 CD	31.00 Fanfare to the Future (e)
KPM 109 CD	32.00 Fanfare to the Future (f)
KPM 109 CD	33.00 Fanfare to the Future (g)
KPM 109 CD	34.00 Pictures in Time (a)
KPM 109 CD	35.00 Pictures in Time (b)
KPM 109 CD	36.00 Pages in Time
KPM 109 CD	37.00 Time Runner (a)
KPM 109 CD	38.00 Time Runner (b)
KPM 109 CD	39.00 Time Runner (c)
KPM 109 CD	40.00 Time Runner (d)
KPM 109 CD	41.00 The Dawn of Tomorrow
KPM 109 CD	42.00 Fanfare to Enterprise
KPM 109 CD	43.00 Future Perspective (a)
KPM 109 CD	44.00 Future Perspective (b)
KPM 109 CD	45.00 Future Perspective (c)
KPM 109 CD	46.00 Future Perspective (d)
KPM 109 CD	47.00 Future Perspective (e)
KPM 109 CD	48.00 Future Perspective (f)
KPM 109 CD	49.00 Superstar Fanfare (a)
KPM 109 CD	50.00 Superstar Fanfare (b)
KPM 109 CD	51.00 Superstar Fanfare (c)
KPM 109 CD	52.00 Superstar Fanfare (d)
KPM 109 CD	53.00 Superstar Fanfare (e)
KPM 109 CD	54.00 Superstar Fanfare (f)
KPM 109 CD	55.00 Superstar Fanfare (g)
KPM 109 CD	56.00 Lifeforce (a)
KPM 109 CD	57.00 Lifeforce (b)
KPM 109 CD	58.00 Lifeforce (c)
KPM 109 CD	59.00 Lifeforce (d)
KPM 109 CD	60.00 The Appliance of Science (a)
KPM 109 CD	61.00 The Appliance of Science (b)
KPM 109 CD	62.00 The Appliance of Science (c)
KPM 109 CD	63.00 The Appliance of Science (d)
KPM 110 CD	1.00 Force Fields
KPM 110 CD	2.00 Bullet Ride (a)
KPM 110 CD	3.00 Bullet Ride (b)
KPM 110 CD	4.00 Four-wheel Drive (a)
KPM 110 CD	5.00 Four-wheel Drive (b)
KPM 110 CD	6.00 Rock Oscars
KPM 110 CD	7.00 Headline News
KPM 110 CD	8.00 Synergism (a)
KPM 110 CD	9.00 Synergism (b)
KPM 110 CD	10.00 Synergism (c)

KPM 110 CD	11.00 Synergism (d)
KPM 110 CD	12.00 Going Live
KPM 110 CD	13.00 Touchdown
KPM 110 CD	14.00 Force Fields 59 (a)
KPM 110 CD	15.00 Force Fields 59 (b)
KPM 110 CD	16.00 Bullet Ride 59 (a)
KPM 110 CD	17.00 Bullet Ride 59 (b)
KPM 110 CD	18.00 Four-wheel Drive 59
KPM 110 CD	19.00 Rock Oscars 59
KPM 110 CD	20.00 Headline News 59
KPM 110 CD	21.00 Synergism 59 (a)
KPM 110 CD	22.00 Synergism 59 (b)
KPM 110 CD	23.00 Going Live 59
KPM 110 CD	24.00 Touchdown 59
KPM 110 CD	25.00 Force Fields 29 (a)
KPM 110 CD	26.00 Force Fields 29 (b)
KPM 110 CD	27.00 Force Fields 29 (c)
KPM 110 CD	28.00 Bullet Ride 29 (a)
KPM 110 CD	29.00 Bullet Ride 29 (b)
KPM 110 CD	30.00 Four-wheel Drive 29
KPM 110 CD	31.00 Rock Oscars 29
KPM 110 CD	32.00 Headline News 29
KPM 110 CD	33.00 Synergism 29 (a)
KPM 110 CD	34.00 Synergism 29 (b)
KPM 110 CD	35.00 Going Live 29
KPM 110 CD	36.00 Touchdown 29
KPM 111 CD	1.00 The Driving Force (a)
KPM 111 CD	2.00 The Driving Force (b)
KPM 111 CD	3.00 The Driving Force (c)
KPM 111 CD	4.00 Power Sports (a)
KPM 111 CD	5.00 Power Sports (b)
KPM 111 CD	6.00 Power Sports (c)
KPM 111 CD	7.00 Power Sports (d)
KPM 111 CD	8.00 Power Sports (e)
KPM 111 CD	9.00 Power Sports (f)
KPM 111 CD	10.00 Power Sports (g)
KPM 111 CD	11.00 Power Sports (h)
KPM 111 CD	12.00 Funk the Groove (a)
KPM 111 CD	13.00 Funk the Groove (b)
KPM 111 CD	14.00 Funk the Groove (c)
KPM 111 CD	15.00 Funk the Groove (d)
KPM 111 CD	16.00 Funk the Groove (e)
KPM 111 CD	17.00 Country Funk
KPM 111 CD	18.00 Highway Kings (a)
KPM 111 CD	19.00 Highway Kings (b)
KPM 111 CD	20.00 Highway Kings (c)
KPM 111 CD	21.00 Freedom Highway (a)
KPM 111 CD	22.00 Freedom Highway (b)
KPM 111 CD	23.00 Freedom Highway (c)

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KPM 111 CD	24.00 Freedom Highway (d)
KPM 111 CD	25.00 Down Home
KPM 111 CD	26.00 The Big West (a)
KPM 111 CD	27.00 The Big West (b)
KPM 111 CD	28.00 The Big West (c)
KPM 111 CD	29.00 The Big West (d)
KPM 111 CD	30.00 Mister Big (a)
KPM 111 CD	31.00 Mister Big (b)
KPM 111 CD	32.00 Mister Big (c)
KPM 111 CD	33.00 Keystone Krazy (a)
KPM 111 CD	34.00 Keystone Krazy (b)
KPM 111 CD	35.00 Whoops! (a)
KPM 111 CD	36.00 Whoops! (b)
KPM 111 CD	37.00 Whoops! (c)
KPM 111 CD	38.00 Little and Large (a)
KPM 111 CD	39.00 Little and Large (b)
KPM 111 CD	40.00 Little and Large (c)
KPM 111 CD	41.00 Duet for Hippo and Fairy (a)
KPM 111 CD	42.00 Duet for Hippo and Fairy (b)
KPM 111 CD	43.00 Duet for Hippo and Fairy (c)
KPM 111 CD	44.00 Duet for Hippo and Fairy (d)
KPM 111 CD	45.00 Duet for Hippo and Fairy (e)
KPM 111 CD	46.00 Lamplight Spies (a)
KPM 111 CD	47.00 Lamplight Spies (b)
KPM 111 CD	48.00 Lamplight Spies (c)
KPM 111 CD	49.00 Lamplight Spies (d)
KPM 111 CD	50.00 Lamplight Spies (e)
KPM 111 CD	51.00 Lamplight Spies (f)
KPM 111 CD	52.00 Lamplight Spies (g)
KPM 111 CD	53.00 Lamplight Spies (h)
KPM 111 CD	54.00 Is There Anybody There? (a)
KPM 111 CD	55.00 Is There Anybody There? (b)
KPM 111 CD	56.00 Is There Anybody There? (c)
KPM 111 CD	57.00 Is There Anybody There? (d)
KPM 111 CD	58.00 Spoof Sleuth (a)
KPM 111 CD	59.00 Spoof Sleuth (b)
KPM 111 CD	60.00 Spoof Sleuth (c)
KPM 111 CD	61.00 Spoof Sleuth (d)
KPM 111 CD	62.00 On the Funny Side (a)
KPM 111 CD	63.00 On the Funny Side (b)
KPM 111 CD	64.00 On the Funny Side (c)
KPM 111 CD	65.00 On the Funny Side (d)
KPM 111 CD	66.00 The Highwayman (a)
KPM 111 CD	67.00 The Highwayman (b)
KPM 111 CD	68.00 The Highwayman (c)
KPM 111 CD	69.00 The Highwayman (d)
KPM 111 CD	70.00 The Enchanted Forest (a)
KPM 111 CD	71.00 The Enchanted Forest (b)
KPM 111 CD	72.00 The Enchanted Forest (c)

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KPM 111 CD	73.00 The Enchanted Forest (d)
KPM 111 CD	74.00 Just Relax (a)
KPM 111 CD	75.00 Just Relax (b)
KPM 111 CD	76.00 Just Relax (c)
KPM 111 CD	77.00 To the One You Love (a)
KPM 111 CD	78.00 To the One You Love (b)
KPM 111 CD	79.00 Fond Memories (a)
KPM 111 CD	80.00 Fond Memories (b)
KPM 111 CD	81.00 Fond Memories (c)
KPM 111 CD	82.00 Happy Endings (a)
KPM 111 CD	83.00 Happy Endings (b)
KPM 111 CD	84.00 Happy Endings (c)
KPM 112 CD	1.00 Altered Images 29
KPM 112 CD	2.00 Dash 29
KPM 112 CD	3.00 Stadium 29
KPM 112 CD	4.00 Switch On 29
KPM 112 CD	5.00 Talk Back 29
KPM 112 CD	6.00 Reaching Out 29
KPM 112 CD	7.00 Score 29
KPM 112 CD	8.00 The Leading Edge 29
KPM 112 CD	9.00 Tough Talkin' (a)
KPM 112 CD	10.00 Tough Talkin' (b)
KPM 112 CD	11.00 Street Heat
KPM 112 CD	12.00 Star Winners 29
KPM 112 CD	13.00 Good Shape 29 (a)
KPM 112 CD	14.00 Good Shape 29 (b)
KPM 112 CD	15.00 Health and Efficiency 29
KPM 112 CD	16.00 Family Feelings (a)
KPM 112 CD	17.00 Family Feelings (b)
KPM 112 CD	18.00 Hello Cheeky (a)
KPM 112 CD	19.00 Hello Cheeky (b)
KPM 112 CD	20.00 Romper Bob
KPM 112 CD	21.00 Busy Busy
KPM 112 CD	22.00 Carefree (a)
KPM 112 CD	23.00 Carefree (b)
KPM 112 CD	24.00 Slow and Easy (a)
KPM 112 CD	25.00 Slow and Easy (b)
KPM 112 CD	26.00 Smiler (a)
KPM 112 CD	27.00 Smiler (b)
KPM 112 CD	28.00 Bobby Sox 29
KPM 112 CD	29.00 Pony Tails 29
KPM 112 CD	30.00 Away Day 29
KPM 112 CD	31.00 Family Circle
KPM 112 CD	32.00 Raising a Smile
KPM 112 CD	33.00 One of the Family
KPM 112 CD	34.00 Club Mix 29 (a)
KPM 112 CD	35.00 Club Mix 29 (b)
KPM 112 CD	36.00 Loud and Proud 29
KPM 112 CD	37.00 Disco Glitz 29



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KPM 112 CD	38.00 Serious Funky Business 29
KPM 112 CD	39.00 Crucial Blue 29
KPM 112 CD	40.00 Shout the House 29
KPM 112 CD	41.00 Win or Lose 29 (a)
KPM 112 CD	42.00 Win or Lose 29 (b)
KPM 112 CD	43.00 Wired 29
KPM 112 CD	44.00 The Knack 29
KPM 112 CD	45.00 Screw Loose (a)
KPM 112 CD	46.00 Screw Loose (b)
KPM 112 CD	47.00 Footprints (a)
KPM 112 CD	48.00 Footprints (b)
KPM 112 CD	49.00 Footprints (c)
KPM 112 CD	50.00 Django 80 (a)
KPM 112 CD	51.00 Django 80 (b)
KPM 112 CD	52.00 Django 80 (c)
KPM 112 CD	53.00 Run Don't Walk 29
KPM 112 CD	54.00 Works Outing 29
KPM 112 CD	55.00 You Must Be Joking 29
KPM 112 CD	56.00 Dreamer (a)
KPM 112 CD	57.00 Dreamer (b)
KPM 112 CD	58.00 A Touch of Love (a)
KPM 112 CD	59.00 A Touch of Love (b)
KPM 112 CD	60.00 A Touch of Love (c)
KPM 112 CD	61.00 First Kiss
KPM 112 CD	62.00 True Love (a)
KPM 112 CD	63.00 True Love (b)
KPM 112 CD	64.00 China Blue (a)
KPM 112 CD	65.00 China Blue (b)
KPM 112 CD	66.00 China Doll 29 (a)
KPM 112 CD	67.00 China Doll 29 (b)
KPM 112 CD	68.00 Au Revoir Doris 29
KPM 112 CD	69.00 Salute (a)
KPM 112 CD	70.00 Salute (b)
KPM 112 CD	71.00 Salute (c)
KPM 112 CD	72.00 Success Factor
KPM 112 CD	73.00 Timescape (a)
KPM 112 CD	74.00 Timescape (b)
KPM 112 CD	75.00 Beyond the Future (a)
KPM 112 CD	76.00 Beyond the Future (b)
KPM 112 CD	77.00 Beyond the Future (c)
KPM 112 CD	78.00 The Thing (a)
KPM 112 CD	79.00 The Thing (b)
KPM 112 CD	80.00 New Awakening 29 (a)
KPM 112 CD	81.00 New Awakening 29 (b)
KPM 112 CD	82.00 Enchantment (a)
KPM 112 CD	83.00 Enchantment (b)
KPM 112 CD	84.00 Soft Wings
KPM 113 CD	1.00 Take Off
KPM 113 CD	2.00 Saturn

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KPM 113 CD	3.00 First Strike
KPM 113 CD	4.00 Colossus
KPM 113 CD	5.00 White Wings
KPM 113 CD	6.00 Men and Machines
KPM 113 CD	7.00 The Outward Urge
KPM 113 CD	8.00 Take to the Sky
KPM 113 CD	9.00 Take to the Air
KPM 113 CD	10.00 Insight
KPM 113 CD	11.00 Research and Development
KPM 113 CD	12.00 Heritage of the Past
KPM 113 CD	13.00 Ariel View
KPM 113 CD	14.00 Inner Science
KPM 113 CD	15.00 In Control
KPM 113 CD	16.00 Pacific Roller
KPM 113 CD	17.00 Superstition
KPM 113 CD	18.00 Gathering Storm
KPM 113 CD	19.00 Swarm Clouds
KPM 113 CD	20.00 Cloud Sculptures
KPM 113 CD	21.00 Time and Tide
KPM 113 CD	22.00 Wilderness
KPM 113 CD	23.00 Pestilence
KPM 113 CD	24.00 The Dawn
KPM 113 CD	25.00 Wessex Tales
KPM 113 CD	26.00 Good Morning
KPM 113 CD	27.00 Flowers of the Field
KPM 113 CD	28.00 Evensong
KPM 113 CD	29.00 At Peace
KPM 114 CD(A)	1.00 Trumpet Tune in D [Purcell]
KPM 114 CD(A)	2.00 Trumpet Voluntary - (The Prince of Denmark's March) [Clarke]
KPM 114 CD(A)	3.00 Flute Sonata Op. 2, No. 7 in Bb - 1st movement
KPM 114 CD(A)	4.00 The Harmonious Blacksmith - (Air from Keyboard Suite No. 5)
KPM 114 CD(A)	5.00 Symphony No. 94 ('Surprise') - 2nd movement
KPM 114 CD(A)	6.00 Symphony No. 101 ('Clock') - 2nd movement
KPM 114 CD(A)	7.00 Clarinet Concerto in A (K 622) - 2nd movement (a)
KPM 114 CD(A)	8.00 Clarinet Concerto in A (K 622) - 2nd movement (b)
KPM 114 CD(A)	9.00 Piano Concerto No. 21 in C (K 467)('Elvira Madigan')-Andante
KPM 114 CD(A)	10.00 String Quartet No. 12 in Eb, Op.127 - 1st movement
KPM 114 CD(A)	11.00 Symphony No. 8 in B minor ('Unfinished') (D 759)
KPM 114 CD(A)	12.00 Du bist die Ruh (D 776) (a)
KPM 114 CD(A)	13.00 Du bist die Ruh (D 776) (b)
KPM 114 CD(A)	14.00 Du bist die Ruh (D 776) (c)
KPM 114 CD(A)	15.00 Dreaming from Scenes of Childhood, Op. 15
KPM 114 CD(A)	16.00 Can-Can (Grand Galop) from Orpheus in the Underworld
KPM 114 CD(A)	17.00 The Blue Danube - Waltz, Op. 314
KPM 114 CD(A)	18.00 Roses from the South - Waltz, Op. 388
KPM 114 CD(A)	19.00 Waltz, Op. 39, No.15
KPM 114 CD(A)	20.00 Cradle Song ('Brahms' Lullaby')
KPM 114 CD(A)	21.00 Une flute invisible - Song (a)
KPM 114 CD(A)	22.00 Une flute invisible - Song (b)

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KPM 114 CD(A)	23.00 Flower Duet from Lakme (a)
KPM 114 CD(A)	24.00 Flower Duet from Lakme (b)
KPM 114 CD(A)	25.00 Minuet from l'Arlesienne, Suite No. 2
KPM 114 CD(A)	26.00 Pictures at an Exhibition - Promenade
KPM 114 CD(A)	27.00 Romeo and Juliet - Fantasy Overture
KPM 114 CD(A)	28.00 Symphony No. 6 in B minor ('Pathetique') - 1st movement
KPM 114 CD(A)	29.00 Andante Cantabile from String Quartet No. 1 in D
KPM 114 CD(A)	30.00 Dance of the Reed Flutes from The Nutcracker Suite
KPM 114 CD(A)	31.00 Dance of the Sugar Plum Fairy from The Nutcracker Suite
KPM 114 CD(A)	32.00 Humoresque, Op. 101, No. 7
KPM 114 CD(A)	33.00 Puisqu'ici-bas toute ame (a)
KPM 114 CD(A)	34.00 Puisqu'ici-bas toute ame (b)
KPM 114 CD(A)	35.00 Adagietto from Symphony No. 5
KPM 114 CD(A)	36.00 The Sorcerer's Apprentice
KPM 114 CD(A)	37.00 Gymnopedie No. 1
KPM 114 CD(A)	38.00 Adagio from Spartacus
KPM 114 CD(A)	39.00 Reflection
KPM 114 CD(A)	40.00 Day of Wrath
KPM 114 CD(A)	41.00 Lullaby in Blue (a)
KPM 114 CD(A)	42.00 Lullaby in Blue (b)
KPM 114 CD(A)	43.00 Sprite
KPM 114 CD(A)	44.00 Little March
KPM 114 CD(A)	45.00 Trumpet Tune in D
KPM 114 CD(A)	46.00 Trumpet Voluntary - (The Prince of Denmark's March)
KPM 114 CD(A)	47.00 Flute Sonata Op. 2, No. 7 in Bb - 1st movement
KPM 114 CD(A)	48.00 The Harmonious Blacksmith - (Air from Keyboard Suite No. 5)
KPM 114 CD(A)	49.00 Symphony No. 94 ('Surprise') - 2nd movement
KPM 114 CD(A)	50.00 Symphony No. 101 ('Clock') - 2nd movement
KPM 114 CD(A)	51.00 Clarinet Concerto in A (K 622) - 2nd movement
KPM 114 CD(A)	52.00 Piano Concerto No. 21 in C (K 467)('Elvira Madigan')-Andante
KPM 114 CD(A)	53.00 String Quartet No. 12 in Eb, Op.127 - 1st movement
KPM 114 CD(A)	54.00 Symphony No. 8 in B minor ('Unfinished') (D 759)
KPM 114 CD(A)	55.00 Du bist die Ruh (D 776) (a)
KPM 114 CD(A)	56.00 Du bist die Ruh (D 776) (b)
KPM 114 CD(A)	57.00 Du bist die Ruh (D 776) (c)
KPM 114 CD(A)	58.00 Dreaming from Scenes of Childhood, Op. 15
KPM 114 CD(A)	59.00 William Tell Overture (a)
KPM 114 CD(A)	60.00 William Tell Overture (b)
KPM 114 CD(A)	61.00 William Tell Overture (c)
KPM 114 CD(A)	62.00 Can-Can (Grand Galop) from Orpheus in the Underworld
KPM 114 CD(A)	63.00 The Blue Danube - Waltz, Op. 314
KPM 114 CD(A)	64.00 Roses from the South - Waltz, Op. 388 (a)
KPM 114 CD(A)	65.00 Roses from the South - Waltz, Op. 388 (b)
KPM 114 CD(A)	66.00 Waltz, Op. 39, No. 15
KPM 114 CD(A)	67.00 Cradle Song ('Brahms' Lullaby')
KPM 114 CD(A)	68.00 Flower Duet from Lakme (a)
KPM 114 CD(A)	69.00 Flower Duet from Lakme (b)
KPM 114 CD(A)	70.00 Minuet from l'Arlesienne, Suite No. 2
KPM 114 CD(A)	71.00 Pictures at an Exhibition - Promenade

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KPM 114 CD(A)	72.00 Romeo and Juliet - Fantasy Overture
KPM 114 CD(A)	73.00 Symphony No. 6 in B minor ('Pathetique') - 1st movement (a)
KPM 114 CD(A)	74.00 Symphony No. 6 in B minor ('Pathetique') - 1st movement (b)
KPM 114 CD(A)	75.00 Andante Cantabile from String Quartet No. 1 in D
KPM 114 CD(A)	76.00 Dance of the Reed Flutes from The Nutcracker Suite
KPM 114 CD(A)	77.00 Dance of the Sugar Plum Fairy from The Nutcracker Suite
KPM 114 CD(A)	78.00 Humoresque, Op. 101, No. 7 (a)
KPM 114 CD(A)	79.00 Humoresque, Op. 101, No. 7 (b)
KPM 114 CD(A)	80.00 Humoresque, Op. 101, No. 7 (c)
KPM 114 CD(A)	81.00 Clair de Lune from Suite Bergamasque (a)
KPM 114 CD(A)	82.00 Clair de Lune from Suite Bergamasque (b)
KPM 114 CD(A)	83.00 The Sorcerer's Apprentice (a)
KPM 114 CD(A)	84.00 The Sorcerer's Apprentice (b)
KPM 114 CD(A)	85.00 Gymnopedie No. 1
KPM 114 CD(A)	86.00 Adagio from Spartacus
KPM 114 CD(A)	87.00 Reflection
KPM 114 CD(A)	88.00 Day of Wrath
KPM 114 CD(A)	89.00 Lullaby in Blue (a)
KPM 114 CD(A)	90.00 Lullaby in Blue (b)
KPM 114 CD(A)	91.00 Sprite
KPM 114 CD(A)	92.00 Little March
KPM 115 CD	1.00 The Forward Force (a)
KPM 115 CD	2.00 The Forward Force (b)
KPM 115 CD	3.00 The Forward Force (c)
KPM 115 CD	4.00 The Forward Force (d)
KPM 115 CD	5.00 The Forward Force (e)
KPM 115 CD	6.00 Plan the Future
KPM 115 CD	7.00 High Speed World (a)
KPM 115 CD	8.00 High Speed World (b)
KPM 115 CD	9.00 Balance of Nature (a)
KPM 115 CD	10.00 Balance of Nature (b)
KPM 115 CD	11.00 Design Plan (a)
KPM 115 CD	12.00 Design Plan (b)
KPM 115 CD	13.00 Pride in Achievement
KPM 115 CD	14.00 Fast Money (a)
KPM 115 CD	15.00 Fast Money (b)
KPM 115 CD	16.00 The Right Stuff (a)
KPM 115 CD	17.00 The Right Stuff (b)
KPM 115 CD	18.00 The Funky Robot
KPM 115 CD	19.00 Design the Future (a)
KPM 115 CD	20.00 Design the Future (b)
KPM 115 CD	21.00 Design the Future (c)
KPM 115 CD	22.00 Make it Yourself (a)
KPM 115 CD	23.00 Make it Yourself (b)
KPM 115 CD	24.00 Make it Yourself (c)
KPM 115 CD	25.00 Make it Yourself (d)
KPM 115 CD	26.00 Rollertech
KPM 115 CD	27.00 In Transit (a)
KPM 115 CD	28.00 In Transit (b)

KPM 115 CD	29.00 In Transit (c)
KPM 116 CD	1.00 Global Network (a)
KPM 116 CD	2.00 Global Network (b)
KPM 116 CD	3.00 Research Programme (a)
KPM 116 CD	4.00 Research Programme (b)
KPM 116 CD	5.00 Research Programme (c)
KPM 116 CD	6.00 Traveltime (a)
KPM 116 CD	7.00 Traveltime (b)
KPM 116 CD	8.00 Traveltime (c)
KPM 116 CD	9.00 Traveltime (d)
KPM 116 CD	10.00 One Step Forward (a)
KPM 116 CD	11.00 One Step Forward (b)
KPM 116 CD	12.00 One Step Forward (c)
KPM 116 CD	13.00 One Step Forward (d)
KPM 116 CD	14.00 Company Profile (a)
KPM 116 CD	15.00 Company Profile (b)
KPM 116 CD	16.00 Company Profile (c)
KPM 116 CD	17.00 Company Profile (d)
KPM 116 CD	18.00 Building the Image (a)
KPM 116 CD	19.00 Building the Image (b)
KPM 116 CD	20.00 Building the Image (c)
KPM 116 CD	21.00 Building the Image (d)
KPM 116 CD	22.00 The Friendly Image (a)
KPM 116 CD	23.00 The Friendly Image (b)
KPM 116 CD	24.00 Stress Limits (a)
KPM 116 CD	25.00 Stress Limits (b)
KPM 116 CD	26.00 Stress Limits 59 (a)
KPM 116 CD	27.00 Stress Limits 59 (b)
KPM 116 CD	28.00 Stress Limits 29 (a)
KPM 116 CD	29.00 Stress Limits 29 (b)
KPM 116 CD	30.00 Production Design
KPM 116 CD	31.00 Dot Matrix (a)
KPM 116 CD	32.00 Dot Matrix (b)
KPM 116 CD	33.00 Dot Matrix (c)
KPM 116 CD	34.00 Silent Running
KPM 116 CD	35.00 The Upward Path
KPM 117 CD	1.00 Prime Mover (a)
KPM 117 CD	2.00 Prime Mover (b)
KPM 117 CD	3.00 Prime Mover (c)
KPM 117 CD	4.00 Glamour Hammer (a)
KPM 117 CD	5.00 Glamour Hammer (b)
KPM 117 CD	6.00 Glamour Hammer (c)
KPM 117 CD	7.00 Glamour Hammer (d)
KPM 117 CD	8.00 Onwards and Upwards (a)
KPM 117 CD	9.00 Onwards and Upwards (b)
KPM 117 CD	10.00 Cerebral Cortex (a)
KPM 117 CD	11.00 Cerebral Cortex (b)
KPM 117 CD	12.00 Freewheel (a)
KPM 117 CD	13.00 Freewheel (b)

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KPM 117 CD	14.00 Freewheel (c)
KPM 117 CD	15.00 Mayflower (a)
KPM 117 CD	16.00 Mayflower (b)
KPM 117 CD	17.00 Poetry in Locomotion (a)
KPM 117 CD	18.00 Poetry in Locomotion (b)
KPM 117 CD	19.00 Florida Keys (a)
KPM 117 CD	20.00 Florida Keys (b)
KPM 117 CD	21.00 Florida Keys (c)
KPM 117 CD	22.00 You Saxxy Beast (a)
KPM 117 CD	23.00 You Saxxy Beast (b)
KPM 117 CD	24.00 You Saxxy Beast (c)
KPM 117 CD	25.00 Oceana (a)
KPM 117 CD	26.00 Oceana (b)
KPM 117 CD	27.00 Oceana (c)
KPM 117 CD	28.00 Prime Mover 59
KPM 117 CD	29.00 Glamour Hammer 59
KPM 117 CD	30.00 Onwards and Upwards 59
KPM 117 CD	31.00 Cerebral Cortex 59
KPM 117 CD	32.00 Freewheel 59
KPM 117 CD	33.00 Mayflower 59
KPM 117 CD	34.00 Poetry in Locomotion 59
KPM 117 CD	35.00 Florida Keys 59
KPM 117 CD	36.00 You Saxxy Beast 59
KPM 117 CD	37.00 Oceana 59
KPM 117 CD	38.00 Prime Mover 29
KPM 117 CD	39.00 Glamour Hammer 29
KPM 117 CD	40.00 Cerebral Cortex 29
KPM 117 CD	41.00 Freewheel 29
KPM 117 CD	42.00 Poetry in Locomotion 29
KPM 117 CD	43.00 Florida Keys 29 (a)
KPM 117 CD	44.00 Florida Keys 29 (b)
KPM 117 CD	45.00 You Saxxy Beast 29
KPM 117 CD	46.00 Oceana 29
KPM 118 CD	1.00 Alto Romance
KPM 118 CD	2.00 French Connection (a)
KPM 118 CD	3.00 French Connection (b)
KPM 118 CD	4.00 Red Light
KPM 118 CD	5.00 Raging Party
KPM 118 CD	6.00 The Goodbye Game
KPM 118 CD	7.00 Alleycat
KPM 118 CD	8.00 Parisian Story
KPM 118 CD	9.00 Love in Slow Motion
KPM 118 CD	10.00 Jazz Nightly
KPM 118 CD	11.00 Ambience
KPM 118 CD	12.00 Sunday Night Live
KPM 118 CD	13.00 Passing By
KPM 118 CD	14.00 That's How it Feels
KPM 118 CD	15.00 A Bop on the Nose!
KPM 118 CD	16.00 Pour Me a Dream

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KPM 118 CD	17.00 Love Has Wings
KPM 118 CD	18.00 Ballroom
KPM 118 CD	19.00 Second Thoughts
KPM 118 CD	20.00 Street Lonely
KPM 118 CD	21.00 Lonely Refrain
KPM 118 CD	22.00 Sexy Sax (a)
KPM 118 CD	23.00 Sexy Sax (b)
KPM 118 CD	24.00 Solo Jam
KPM 118 CD	25.00 Street Busker (a)
KPM 118 CD	26.00 Street Busker (b)
KPM 119 CD	1.00 East 34th Street
KPM 119 CD	2.00 Piano Cocktail
KPM 119 CD	3.00 Ode to a Trio
KPM 119 CD	4.00 Piano in Partyland
KPM 119 CD	5.00 Magic by Candlelight
KPM 119 CD	6.00 Softly She Swings
KPM 119 CD	7.00 Contentment
KPM 119 CD	8.00 Small Talk
KPM 119 CD	9.00 Piano Nocturne
KPM 119 CD	10.00 Blue Sophisticate
KPM 119 CD	11.00 Satin Blues
KPM 119 CD	12.00 A Little Jazz in the Night
KPM 119 CD	13.00 Errol's Choice
KPM 119 CD	14.00 Callin' The Tune
KPM 119 CD	15.00 When Tony Gets the Blues
KPM 119 CD	16.00 Soliloquy
KPM 119 CD	17.00 Allegretto
KPM 119 CD	18.00 Cantabile
KPM 119 CD	19.00 Vivace
KPM 119 CD	20.00 Andantino
KPM 119 CD	21.00 Adagio
KPM 119 CD	22.00 Smoke Rings
KPM 119 CD	23.00 Transylvania Blue
KPM 119 CD	24.00 Study in Five-Four
KPM 119 CD	25.00 The Lavender Room
KPM 119 CD	26.00 Seringa
KPM 119 CD	27.00 The Leander Waltz
KPM 119 CD	28.00 Moonlight Waltz
KPM 119 CD	29.00 Serenade for Lovers
KPM 119 CD	30.00 Serena
KPM 120 CD	1.00 Lazer Launch (a)
KPM 120 CD	2.00 Lazer Launch (b)
KPM 120 CD	3.00 Lazer Launch (c)
KPM 120 CD	4.00 Galactic Travel (a)
KPM 120 CD	5.00 Galactic Travel (b)
KPM 120 CD	6.00 Galactic Travel (c)
KPM 120 CD	7.00 Galactic Travel (d)
KPM 120 CD	8.00 Night Runner
KPM 120 CD	9.00 Future Sense (a)

KPM 120 CD	10.00 Future Sense (b)
KPM 120 CD	11.00 Silent Speed
KPM 120 CD	12.00 Computer Speak (a)
KPM 120 CD	13.00 Computer Speak (b)
KPM 120 CD	14.00 Quantum Leap (a)
KPM 120 CD	15.00 Quantum Leap (b)
KPM 120 CD	16.00 Space Crystals
KPM 120 CD	17.00 Future Travel
KPM 120 CD	18.00 Shimmer
KPM 120 CD	19.00 Out of Darkness
KPM 120 CD	20.00 Marine Science
KPM 120 CD	21.00 Drifting Star
KPM 120 CD	22.00 The Mad Professor
KPM 120 CD	23.00 Negative Space.
KPM 120 CD	24.00 Spiral Galaxy
KPM 120 CD	25.00 Space Dream
KPM 120 CD	26.00 Lazer Launch 59
KPM 120 CD	27.00 Galactic Travel 59
KPM 120 CD	28.00 Night Runner 59
KPM 120 CD	29.00 Future Sense 59
KPM 120 CD	30.00 Silent Speed 59
KPM 120 CD	31.00 Future Travel 59
KPM 120 CD	32.00 Out of Darkness 59
KPM 120 CD	33.00 Marine Science 59
KPM 120 CD	34.00 Drifting Star 59
KPM 120 CD	35.00 The Mad Professor 59
KPM 120 CD	36.00 Negative Space 59
KPM 120 CD	37.00 Spiral Galaxy 59
KPM 120 CD	38.00 Space Dream 59
KPM 120 CD	39.00 Lazer Launch 29
KPM 120 CD	40.00 Galactic Travel 29
KPM 120 CD	41.00 Night Runner 29
KPM 120 CD	42.00 Future Sense 29
KPM 120 CD	43.00 Silent Speed 29
KPM 120 CD	44.00 Computer Speak 29
KPM 120 CD	45.00 Quantum Leap 29
KPM 120 CD	46.00 Space Crystals 29
KPM 120 CD	47.00 Future Travel 29
KPM 120 CD	48.00 Shimmer 29
KPM 120 CD	49.00 Out of Darkness 29
KPM 120 CD	50.00 Marine Science 29
KPM 120 CD	51.00 Drifting Star 29
KPM 120 CD	52.00 The Mad Professor 29
KPM 120 CD	53.00 Negative Space 29
KPM 120 CD	54.00 Spiral Galaxy 29
KPM 120 CD	55.00 Space Dream 29
KPM 121 CD	1.00 Country Mellow (a)
KPM 121 CD	2.00 Country Mellow (b)
KPM 121 CD	3.00 Country Mellow (c)



Sheet1

KPM 121 CD	4.00 Night Vision (a)
KPM 121 CD	5.00 Night Vision (b)
KPM 121 CD	6.00 Night Vision (c)
KPM 121 CD	7.00 Today in the USA
KPM 121 CD	8.00 Just Good Friends (a)
KPM 121 CD	9.00 Just Good Friends (b)
KPM 121 CD	10.00 Just Good Friends (c)
KPM 121 CD	11.00 Just Good Friends (d)
KPM 121 CD	12.00 Just Good Friends (e)
KPM 121 CD	13.00 Let's Go (a)
KPM 121 CD	14.00 Let's Go (b)
KPM 121 CD	15.00 Let's Go (c)
KPM 121 CD	16.00 Goin' My Way? (a)
KPM 121 CD	17.00 Goin' My Way? (b)
KPM 121 CD	18.00 Goin' My Way? (c)
KPM 121 CD	19.00 Goin' My Way? (d)
KPM 121 CD	20.00 Goin' My Way? (e)
KPM 121 CD	21.00 Big Wheels Turnin' (a)
KPM 121 CD	22.00 Big Wheels Turnin' (b)
KPM 121 CD	23.00 Lucky Seven (a)
KPM 121 CD	24.00 Lucky Seven (b)
KPM 121 CD	25.00 Lucky Seven (c)
KPM 121 CD	26.00 Lucky Seven (d)
KPM 121 CD	27.00 Hot Wheels (a)
KPM 121 CD	28.00 For the Good Times (a)
KPM 121 CD	29.00 For the Good Times (b)
KPM 121 CD	30.00 For the Good Times (c)
KPM 121 CD	31.00 For the Good Times (d)
KPM 121 CD	32.00 For the Good Times (e)
KPM 121 CD	33.00 Just Movin' On (a)
KPM 121 CD	34.00 Just Movin' On (b)
KPM 121 CD	35.00 Just Movin' On (c)
KPM 121 CD	36.00 Country Mellow 59 (a)
KPM 121 CD	37.00 Country Mellow 59 (b)
KPM 121 CD	38.00 Night Vision 59
KPM 121 CD	39.00 Today in the USA 59
KPM 121 CD	40.00 Just Good Friends 59
KPM 121 CD	41.00 Let's Go 59
KPM 121 CD	42.00 Goin' My Way? 59
KPM 121 CD	43.00 Big Wheels Turnin' 59
KPM 121 CD	44.00 Lucky Seven 59
KPM 121 CD	45.00 Hot Wheels 59
KPM 121 CD	46.00 For the Good Times 59
KPM 121 CD	47.00 Just Movin' On 59
KPM 121 CD	48.00 Country Mellow 29
KPM 121 CD	49.00 Night Vision 29
KPM 121 CD	50.00 Today in the USA 29
KPM 121 CD	51.00 Just Good Friends 29
KPM 121 CD	52.00 Let's Go 29

KPM 121 CD	53.00 Goin' My Way? 29
KPM 121 CD	54.00 Big Wheels Turnin' 29
KPM 121 CD	55.00 Lucky Seven 29
KPM 121 CD	56.00 Hot Wheels 29
KPM 121 CD	57.00 For the Good Times 29
KPM 121 CD	58.00 Just Movin' On 29
KPM 122 CD	1.01 Snare Roll (a)
KPM 122 CD	1.02 Snare Roll (b)
KPM 122 CD	1.03 Snare Roll (c)
KPM 122 CD	1.04 Snare Roll (d)
KPM 122 CD	1.05 Snare Roll (e)
KPM 122 CD	1.06 Snare Roll (f)
KPM 122 CD	1.07 Snare Roll (g)
KPM 122 CD	2.01 Snare March (a)
KPM 122 CD	2.02 Snare March (b)
KPM 122 CD	2.03 Snare March (c)
KPM 122 CD	2.04 Snare March (d)
KPM 122 CD	2.05 Bastille Snare
KPM 122 CD	2.06 British Grenadiers
KPM 122 CD	2.07 American Hot
KPM 122 CD	2.08 Funeral March
KPM 122 CD	3.01 Timpani Roll (a)
KPM 122 CD	3.02 Timpani Roll (b)
KPM 122 CD	3.03 Timpani Roll (c)
KPM 122 CD	3.04 Timpani Roll (d)
KPM 122 CD	3.05 Timpani Roll (e)
KPM 122 CD	3.06 Timpani Roll (f)
KPM 122 CD	3.07 Timpani Roll (g)
KPM 122 CD	3.08 Timpani Roll (h)
KPM 122 CD	3.09 Timpani Roll (i)
KPM 122 CD	3.10 Timpani Roll (j)
KPM 122 CD	3.11 Timpani Roll (k)
KPM 122 CD	3.12 Timpani Roll (l)
KPM 122 CD	3.13 Timpani Roll (m)
KPM 122 CD	3.14 Timpani Roll (n)
KPM 122 CD	4.01 Timpani Glissando (a)
KPM 122 CD	4.02 Timpani Glissando (b)
KPM 122 CD	4.03 Timpani Glissando (c)
KPM 122 CD	5.01 Timpani - Military (a)
KPM 122 CD	5.02 Timpani - Military (b)
KPM 122 CD	5.03 Timpani - Military (c)
KPM 122 CD	5.04 Timpani - Military (d)
KPM 122 CD	5.05 Timpani Fanfare (a)
KPM 122 CD	5.06 Timpani Fanfare (b)
KPM 122 CD	5.07 Timpani Fanfare (c)
KPM 122 CD	5.08 Timpani Fanfare (d)
KPM 122 CD	5.09 War Clouds
KPM 122 CD	6.01 Bass Drum (a)
KPM 122 CD	6.02 Bass Drum (b)

KPM 122 CD	6.03 Bass Drum (c)
KPM 122 CD	6.04 Distant Cannons
KPM 122 CD	6.05 Heartbeat (a)
KPM 122 CD	6.06 Heartbeat (b)
KPM 122 CD	7.01 Orchestral Clash (a)
KPM 122 CD	7.02 Orchestral Clash (b)
KPM 122 CD	7.03 Orchestral Clash (c)
KPM 122 CD	7.04 Orchestral Clash (d)
KPM 122 CD	7.05 Orchestral Clash (e)
KPM 122 CD	7.06 Orchestral Clash (f)
KPM 122 CD	7.07 Orchestral Slide (a)
KPM 122 CD	7.08 Orchestral Slide (b)
KPM 122 CD	7.09 Orchestral Slide (c)
KPM 122 CD	8.01 Suspended Hit (a)
KPM 122 CD	8.02 Suspended Hit (b)
KPM 122 CD	8.03 Suspended Hit (c)
KPM 122 CD	8.04 Suspended Hit (d)
KPM 122 CD	8.05 Suspended Hit (e)
KPM 122 CD	8.06 Suspended Hit (f)
KPM 122 CD	8.07 Suspended Hit (g)
KPM 122 CD	8.08 Suspended Hit (h)
KPM 122 CD	8.09 Suspended Hit (i)
KPM 122 CD	8.10 Suspended Hit (j)
KPM 122 CD	8.11 Suspended Roll (a)
KPM 122 CD	8.12 Suspended Roll (b)
KPM 122 CD	8.13 Suspended Roll (c)
KPM 122 CD	8.14 Suspended Roll (d)
KPM 122 CD	8.15 Suspended Bowed (a)
KPM 122 CD	8.16 Suspended Bowed (b)
KPM 122 CD	8.17 Suspended Bowed (c)
KPM 122 CD	8.18 Splash Hit (a)
KPM 122 CD	8.19 Splash Hit (b)
KPM 122 CD	8.20 Splash Hit (c)
KPM 122 CD	8.21 Splash Hit (d)
KPM 122 CD	8.22 Sizzle Hit
KPM 122 CD	9.01 Chinese Hit (a)
KPM 122 CD	9.02 Chinese Hit (b)
KPM 122 CD	9.03 Chinese Roll (a)
KPM 122 CD	9.04 Chinese Roll (b)
KPM 122 CD	9.05 Chinese Clash
KPM 122 CD	9.06 Chinese Multiple Clash
KPM 122 CD	10.01 Tam Tam Hit (a)
KPM 122 CD	10.02 Tam Tam Hit (b)
KPM 122 CD	10.03 Tam Tam Hit (c)
KPM 122 CD	10.04 Tam Tam Scrape (a)
KPM 122 CD	10.05 Tam Tam Scrape (b)
KPM 122 CD	10.06 Tam Tam Scrape (c)
KPM 122 CD	10.07 Tam Tam Bowed
KPM 122 CD	10.08 Tam Tam Roll

KPM 122 CD	10.09 Gong Hit (a)
KPM 122 CD	10.10 Gong Hit (b)
KPM 122 CD	10.11 Gong Hit (c)
KPM 122 CD	10.12 Gong Hit (d)
KPM 122 CD	10.13 Chinese Gong Hits
KPM 122 CD	11.01 Tubular Bells (a)
KPM 122 CD	11.02 Tubular Bells (b)
KPM 122 CD	11.03 Tubular Bells (c)
KPM 122 CD	11.04 Tubular Bells (d)
KPM 122 CD	11.05 Tubular Bells (e)
KPM 122 CD	11.06 Tubular Bells (f)
KPM 122 CD	12.01 Small Triangle Hit (a)
KPM 122 CD	12.02 Small Triangle Hit (b)
KPM 122 CD	12.03 Small Triangle Roll (a)
KPM 122 CD	12.04 Small Triangle Roll (b)
KPM 122 CD	12.05 Small Triangle Roll (c)
KPM 122 CD	12.06 Large Triangle Hits
KPM 122 CD	12.07 Large Triangle Roll
KPM 122 CD	13.01 Showtime Fill (a)
KPM 122 CD	13.02 Showtime Fill (b)
KPM 122 CD	13.03 Showtime Fill (c)
KPM 122 CD	13.04 Showtime Fill (d)
KPM 122 CD	13.05 Showtime Fill (e)
KPM 122 CD	13.06 Showtime Fill (f)
KPM 122 CD	13.07 Showtime Fill (g)
KPM 122 CD	13.08 Showtime Fill (h)
KPM 122 CD	13.09 Showtime Fill (i)
KPM 122 CD	13.10 Showtime Fill (j)
KPM 122 CD	13.11 Showtime Fill (k)
KPM 122 CD	13.12 Showtime Fill (l)
KPM 122 CD	13.13 Showtime Fill (m)
KPM 122 CD	14.01 African Talking Drum
KPM 122 CD	15.01 Agogo Rhythm (a)
KPM 122 CD	15.02 Agogo Rhythm (b)
KPM 122 CD	16.01 Anklungs
KPM 122 CD	17.01 Anvils
KPM 122 CD	18.01 Bell Plate Hit
KPM 122 CD	18.02 Quasi Church Bell
KPM 122 CD	19.01 Bongo Rhythm (a)
KPM 122 CD	19.02 Bongo Rhythm (b)
KPM 122 CD	19.03 Bongo Rhythm (c)
KPM 122 CD	19.04 Bongo Rolls
KPM 122 CD	20.01 Boo Bams
KPM 122 CD	21.01 Spanish Rhythm (a)
KPM 122 CD	21.02 Spanish Rhythm (b)
KPM 122 CD	21.03 Spanish Rhythm (c)
KPM 122 CD	21.04 Castanet Rolls (a)
KPM 122 CD	21.05 Castanet Rolls (b)
KPM 122 CD	22.01 Congas Rhythm (a)

KPM 122 CD	22.02 Congas Rhythm (b)
KPM 122 CD	22.03 Congas Rhythm (c)
KPM 122 CD	22.04 Congas Rhythm (d)
KPM 122 CD	22.05 Congas Roll
KPM 122 CD	23.01 Cowbell Hits
KPM 122 CD	23.02 Cowbell Rolls
KPM 122 CD	24.01 Cuckoo Calls
KPM 122 CD	25.01 Duck Call (a)
KPM 122 CD	25.02 Duck Call (b)
KPM 122 CD	26.01 Finger Cymbal Hits
KPM 122 CD	26.02 Finger Cymbal Rhythm
KPM 122 CD	27.01 Flexitone
KPM 122 CD	28.01 Guiro Rhythm (a)
KPM 122 CD	28.02 Guiro Rhythm (b)
KPM 122 CD	28.03 Guiro Effects
KPM 122 CD	29.01 Hand Bell Hits
KPM 122 CD	29.02 Hand Bell Peal (a)
KPM 122 CD	29.03 Hand Bell Peal (b)
KPM 122 CD	29.04 Hand Bell Peal (c)
KPM 122 CD	30.01 Hooters
KPM 122 CD	31.01 Jews Harp
KPM 122 CD	32.01 Kalimba Pattern (a)
KPM 122 CD	32.02 Kalimba Pattern (b)
KPM 122 CD	33.01 Latin Percussion Rhythm (a)
KPM 122 CD	33.02 Latin Percussion Rhythm (b)
KPM 122 CD	34.01 Log Drum Hits
KPM 122 CD	34.02 Log Drum Rhythm (a)
KPM 122 CD	34.03 Log Drum Rhythm (b)
KPM 122 CD	34.04 Log Drum Rhythm (c)
KPM 122 CD	34.05 Log Drum Rhythm (d)
KPM 122 CD	34.06 Log Drum Rhythm (e)
KPM 122 CD	34.07 Log Drum Rhythm (f)
KPM 122 CD	35.01 Loujon Rhythm (a)
KPM 122 CD	35.02 Loujon Rhythm (b)
KPM 122 CD	36.01 Mark Tree Glissandos
KPM 122 CD	36.02 Mark Tree Atmosphere
KPM 122 CD	37.01 Nightingale
KPM 122 CD	38.01 Ratchets (a)
KPM 122 CD	38.02 Ratchets (b)
KPM 122 CD	39.01 Rock Chimes (a)
KPM 122 CD	39.02 Rock Chimes (b)
KPM 122 CD	39.03 Rock Chimes (c)
KPM 122 CD	40.01 Shaker Effects
KPM 122 CD	40.02 Shaker Rhythm (a)
KPM 122 CD	40.03 Shaker Rhythm (b)
KPM 122 CD	41.01 Siren
KPM 122 CD	42.01 Sleigh Bell Rhythm (a)
KPM 122 CD	42.02 Sleigh Bell Rhythm (b)
KPM 122 CD	42.03 Sleigh Bell Roll

KPM 122 CD	43.01 Spoons
KPM 122 CD	44.01 Steel Drums
KPM 122 CD	45.01 Tambourine Hits and Rolls
KPM 122 CD	45.02 Tambourine Rhythm (a)
KPM 122 CD	45.03 Tambourine Rhythm (b)
KPM 122 CD	46.01 Temple Bell Hits
KPM 122 CD	46.02 Temple Bell on Timpani
KPM 122 CD	47.01 Temple Block Hits
KPM 122 CD	47.02 Temple Block Rhythm (a)
KPM 122 CD	47.03 Temple Block Rhythm (b)
KPM 122 CD	47.04 Temple Block Patterns
KPM 122 CD	48.01 Tom-Tom Fills
KPM 122 CD	48.02 Tom-Tom Rhythm (a)
KPM 122 CD	48.03 Tom-Tom Rhythm (b)
KPM 122 CD	48.04 Tom-Tom Rhythm (c)
KPM 122 CD	48.05 Tom-Tom Rhythm (d)
KPM 122 CD	48.06 Tom-Tom Rhythm (e)
KPM 122 CD	48.07 Tom-Tom Rhythm (f)
KPM 122 CD	48.08 Tom-Tom Rhythm (g)
KPM 122 CD	49.01 Vibraslap Hits (a)
KPM 122 CD	49.02 Vibraslap Hits (b)
KPM 122 CD	50.01 Washboard Rhythm (a)
KPM 122 CD	50.02 Washboard Rhythm (b)
KPM 122 CD	51.01 Waterphone
KPM 122 CD	52.01 Whip
KPM 122 CD	53.01 Bosun's Whistle
KPM 122 CD	53.02 Brazilian Whistle
KPM 122 CD	53.03 Referee's Whistle
KPM 122 CD	53.04 Swanee Whistle
KPM 123 CD	1.00 Lydia (a)
KPM 123 CD	2.00 Lydia (b)
KPM 123 CD	3.00 Louise
KPM 123 CD	4.00 Catherine (a)
KPM 123 CD	5.00 Catherine (b)
KPM 123 CD	6.00 Catherine (c)
KPM 123 CD	7.00 Rebecca (a)
KPM 123 CD	8.00 Rebecca (b)
KPM 123 CD	9.00 Eleanore
KPM 123 CD	10.00 A Girl of Our Times
KPM 123 CD	11.00 Vivaldi Lullaby
KPM 123 CD	12.00 Canon (a)
KPM 123 CD	13.00 Canon (b)
KPM 123 CD	14.00 Friends and Lovers
KPM 123 CD	15.00 Soft and Sentimental
KPM 123 CD	16.00 Life's Lovers
KPM 123 CD	17.00 Classical Peace
KPM 123 CD	18.00 Poetry of Movement
KPM 123 CD	19.00 Midnight Lady
KPM 123 CD	20.00 Dragonflies at Dusk

Sheet1

KPM 123 CD	21.00 The Mind's Eye
KPM 123 CD	22.00 Song Without Words
KPM 123 CD	23.00 Memories of Love
KPM 123 CD	24.00 Catherine 59
KPM 123 CD	25.00 Rebecca 59
KPM 123 CD	26.00 Eleanore 59
KPM 123 CD	27.00 Lydia 29 (a)
KPM 123 CD	28.00 Lydia 29 (b)
KPM 123 CD	29.00 Louise 29
KPM 123 CD	30.00 Catherine 29
KPM 123 CD	31.00 Rebecca 29
KPM 123 CD	32.00 Eleanore 29
KPM 123 CD	33.00 Vivaldi Lullaby 29
KPM 123 CD	34.00 Canon 29 (a)
KPM 123 CD	35.00 Canon 29 (b)
KPM 123 CD	36.00 Classical Peace 29
KPM 123 CD	37.00 Poetry of Movement 29
KPM 123 CD	38.00 Song Without Words 29
KPM 123 CD	39.00 Memories of Love 29
KPM 124 CD	1.00 Making The Break
KPM 124 CD	2.00 The Restless Ocean - Prelude
KPM 124 CD	3.00 The Restless Ocean
KPM 124 CD	4.00 In Summers Past (a)
KPM 124 CD	5.00 In Summers Past (b)
KPM 124 CD	6.00 Ancient Spires (a)
KPM 124 CD	7.00 Ancient Spires (b)
KPM 124 CD	8.00 Whisper Touch (a)
KPM 124 CD	9.00 Whisper Touch (b)
KPM 124 CD	10.00 Mysteries (a)
KPM 124 CD	11.00 Mysteries (b)
KPM 124 CD	12.00 Incantations
KPM 124 CD	13.00 Voice Texture (a)
KPM 124 CD	14.00 Voice Texture (b)
KPM 124 CD	15.00 Voice Texture (c)
KPM 124 CD	16.00 Voice Texture (d)
KPM 124 CD	17.00 Voice Texture (e)
KPM 124 CD	18.00 Discovery (a)
KPM 124 CD	19.00 Discovery (b)
KPM 124 CD	20.00 Pastel Shades (a)
KPM 124 CD	21.00 Pastel Shades (b)
KPM 124 CD	22.00 Destructive Forces
KPM 124 CD	23.00 Stress Factor
KPM 124 CD	24.00 The High Sierras
KPM 124 CD	25.00 New Force
KPM 124 CD	26.00 Birth Rise (a)
KPM 124 CD	27.00 Birth Rise (b)
KPM 124 CD	28.00 Earth Cycles (a)
KPM 124 CD	29.00 Earth Cycles (b)
KPM 124 CD	30.00 Dawn Awakening

KPM 124 CD	31.00 Rive Gauche
KPM 124 CD	32.00 Breath of Life (a)
KPM 124 CD	33.00 Breath of Life (b)
KPM 124 CD	34.00 The Man Machine
KPM 124 CD	35.00 The East Wind
KPM 124 CD	36.00 Don't Look Back
KPM 125 CD	1.00 Origins (a)
KPM 125 CD	2.00 Origins (b)
KPM 125 CD	3.00 Mighty Forces 29 (a)
KPM 125 CD	4.00 Mighty Forces 29 (b)
KPM 125 CD	5.00 Forces Unleashed (a)
KPM 125 CD	6.00 Forces Unleashed (b)
KPM 125 CD	7.00 Natural Selection (a)
KPM 125 CD	8.00 Natural Selection (b)
KPM 125 CD	9.00 Poison
KPM 125 CD	10.00 Poison 59
KPM 125 CD	11.00 New Foundation
KPM 125 CD	12.00 Seeds of Life 59
KPM 125 CD	13.00 Ariel 59
KPM 125 CD	14.00 The Silk Road
KPM 125 CD	15.00 Tropic
KPM 125 CD	16.00 Perception 29
KPM 125 CD	17.00 Quintessence (a)
KPM 125 CD	18.00 Quintessence (b)
KPM 125 CD	19.00 Wish Bringer
KPM 125 CD	20.00 Haven
KPM 125 CD	21.00 Inner Sanctuary
KPM 125 CD	22.00 Spanish Sanctuary 29
KPM 125 CD	23.00 New Awakening (a)
KPM 125 CD	24.00 New Awakening (b)
KPM 125 CD	25.00 Voyager
KPM 125 CD	26.00 Silk Waves (a)
KPM 125 CD	27.00 Silk Waves (b)
KPM 125 CD	28.00 Quest
KPM 125 CD	29.00 Credo (a)
KPM 125 CD	30.00 Credo (b)
KPM 125 CD	31.00 Faith
KPM 125 CD	32.00 Questions (a)
KPM 125 CD	33.00 Questions (b)
KPM 125 CD	34.00 Conquest (a)
KPM 125 CD	35.00 Conquest (b)
KPM 125 CD	36.00 Conquest (c)
KPM 125 CD	37.00 Conquest (d)
KPM 125 CD	38.00 Time Chronicles (a)
KPM 125 CD	39.00 Time Chronicles (b)
KPM 125 CD	40.00 Time Chronicles (c)
KPM 125 CD	41.00 Heartland (a)
KPM 125 CD	42.00 Heartland (b)
KPM 125 CD	43.00 Evening Landscape (a)



KPM 125 CD	44.00 Evening Landscape (b)
KPM 126 CD	1.00 Fit to Win
KPM 126 CD	2.00 Jump Start
KPM 126 CD	3.00 Set the Pace (a)
KPM 126 CD	4.00 Set the Pace (b)
KPM 126 CD	5.00 Be Dangerous (a)
KPM 126 CD	6.00 Be Dangerous (b)
KPM 126 CD	7.00 Marina Drive (a)
KPM 126 CD	8.00 Marina Drive (b)
KPM 126 CD	9.00 Hit the Deck (a)
KPM 126 CD	10.00 Hit the Deck (b)
KPM 126 CD	11.00 Check it Out (a)
KPM 126 CD	12.00 Check it Out (b)
KPM 126 CD	13.00 Double Barrel (a)
KPM 126 CD	14.00 Double Barrel (b)
KPM 126 CD	15.00 Coffee Time (a)
KPM 126 CD	16.00 Coffee Time (b)
KPM 126 CD	17.00 Frontline Shuffle
KPM 127 CD	1.00 Here to Stay (a)
KPM 127 CD	2.00 Here to Stay (b)
KPM 127 CD	3.00 Born to Dance (a)
KPM 127 CD	4.00 Born to Dance (b)
KPM 127 CD	5.00 Pump Action
KPM 127 CD	6.00 Sub Culture (a)
KPM 127 CD	7.00 Sub Culture (b)
KPM 127 CD	8.00 Jus' Listen (a)
KPM 127 CD	9.00 Jus' Listen (b)
KPM 127 CD	10.00 Dream Dance
KPM 127 CD	11.00 Let Me In (a)
KPM 127 CD	12.00 Let Me In (b)
KPM 127 CD	13.00 You Said It! (a)
KPM 127 CD	14.00 You Said It! (b)
KPM 127 CD	15.00 Serious Money
KPM 128 CD	1.00 Days of Glory (a)
KPM 128 CD	2.00 Days of Glory (b)
KPM 128 CD	3.00 Andromeda
KPM 128 CD	4.00 Wings of Fire
KPM 128 CD	5.00 Of Men and Mountains
KPM 128 CD	6.00 Days of Hope
KPM 128 CD	7.00 Borne on the Wind
KPM 128 CD	8.00 Seascape
KPM 128 CD	9.00 Under Sunlit Seas
KPM 128 CD	10.00 Voyage to Conquer (a)
KPM 128 CD	11.00 Voyage to Conquer (b)
KPM 128 CD	12.00 Heart of Steel
KPM 128 CD	13.00 Winds of Change (a)
KPM 128 CD	14.00 Winds of Change (b)
KPM 128 CD	15.00 Turbulent Times
KPM 128 CD	16.00 The War Machine

KPM 128 CD	17.00 A Shadow of a Doubt
KPM 128 CD	18.00 Sunset Voyager
KPM 128 CD	19.00 Life Story
KPM 128 CD	20.00 Portraits of a Landscape
KPM 128 CD	21.00 Green Pastures
KPM 128 CD	22.00 Lives and Times
KPM 128 CD	23.00 I Remember
KPM 128 CD	24.00 Never Look Back
KPM 129 CD	1.00 Super Hero
KPM 129 CD	2.00 Menace from the Deep
KPM 129 CD	3.00 Race with the Devil
KPM 129 CD	4.00 Reach for the Stars
KPM 129 CD	5.00 Crimefighters
KPM 129 CD	6.00 Hit and Run
KPM 129 CD	7.00 Private Eyes
KPM 129 CD	8.00 Mission to Kill
KPM 129 CD	9.00 Licence to Thrill
KPM 129 CD	10.00 Before the Beginning
KPM 129 CD	11.00 War Lords
KPM 129 CD	12.00 American Odyssey
KPM 129 CD	13.00 The Gunfighter
KPM 129 CD	14.00 Riding the Range (a)
KPM 129 CD	15.00 Riding the Range (b)
KPM 129 CD	16.00 The Rockies and the Plains
KPM 129 CD	17.00 The Wide West
KPM 129 CD	18.00 The Stranger in Town
KPM 129 CD	19.00 Salute the Brave
KPM 129 CD	20.00 Squadron Airborne
KPM 129 CD	21.00 Energy and Movement
KPM 129 CD	22.00 Louise
KPM 129 CD	23.00 Strip Teaser
KPM 129 CD	24.00 Fifth Avenue Style
KPM 129 CD	25.00 Super Hero 29 (a)
KPM 129 CD	26.00 Super Hero 29 (b)
KPM 129 CD	27.00 Menace from the Deep 29
KPM 129 CD	28.00 Race with the Devil 29 (a)
KPM 129 CD	29.00 Race with the Devil 29 (b)
KPM 129 CD	30.00 Reach for the Stars 29
KPM 129 CD	31.00 Crimefighters 29
KPM 129 CD	32.00 Hit and Run 29
KPM 129 CD	33.00 Private Eyes 29
KPM 129 CD	34.00 Mission to Kill 29
KPM 129 CD	35.00 Licence to Thrill 29
KPM 129 CD	36.00 Before the Beginning 29
KPM 129 CD	37.00 American Odyssey 29 (a)
KPM 129 CD	38.00 American Odyssey 29 (b)
KPM 129 CD	39.00 American Odyssey 29 (c)
KPM 129 CD	40.00 The Gunfighter 29 (a)
KPM 129 CD	41.00 The Gunfighter 29 (b)

KPM 129 CD	42.00 Riding the Range 29
KPM 129 CD	43.00 The Wide West 29
KPM 129 CD	44.00 The Stranger in Town 29
KPM 129 CD	45.00 Squadron Airborne 29 (a)
KPM 129 CD	46.00 Squadron Airborne 29 (b)
KPM 129 CD	47.00 Energy and Movement 29
KPM 129 CD	48.00 Strip Teaser 29
KPM 129 CD	49.00 Fifth Avenue Style 29
KPM 130 CD	1.00 Mount Olympus
KPM 130 CD	2.00 The Adventurers
KPM 130 CD	3.00 Homecoming (a)
KPM 130 CD	4.00 Homecoming (b)
KPM 130 CD	5.00 The Sword and the Stone (a)
KPM 130 CD	6.00 The Sword and the Stone (b)
KPM 130 CD	7.00 Far Away Lands (a)
KPM 130 CD	8.00 Far Away Lands (b)
KPM 130 CD	9.00 The Sad Princess
KPM 130 CD	10.00 Call of the Empire
KPM 130 CD	11.00 War Clouds
KPM 130 CD	12.00 Denizons of the Air
KPM 130 CD	13.00 Autumn Days
KPM 130 CD	14.00 The Enchanted Wood (a)
KPM 130 CD	15.00 The Enchanted Wood (b)
KPM 130 CD	16.00 On Mid-Summer's Day
KPM 130 CD	17.00 On Mid-Summer's Night
KPM 130 CD	18.00 Dance of the Elves
KPM 130 CD	19.00 Woodland Theme
KPM 130 CD	20.00 Dreamland (a)
KPM 130 CD	21.00 Dreamland (b)
KPM 130 CD	22.00 Dreamland Waltz
KPM 130 CD	23.00 Magical Effect (a)
KPM 130 CD	24.00 Magical Effect (b)
KPM 130 CD	25.00 Magical Effect (c)
KPM 130 CD	26.00 Magical Effect (d)
KPM 130 CD	27.00 Magical Effect (e)
KPM 130 CD	28.00 Magical Effect (f)
KPM 130 CD	29.00 Magical Effect (g)
KPM 130 CD	30.00 Magical Effect (h)
KPM 130 CD	31.00 After Dark
KPM 130 CD	32.00 The Haunted Castle
KPM 130 CD	33.00 Ghouls and Ghosts
KPM 130 CD	34.00 The Cunning Wolf
KPM 130 CD	35.00 Finders Creepers
KPM 130 CD	36.00 The Beast Within
KPM 130 CD	37.00 Horror Chords (a)
KPM 130 CD	38.00 Horror Chords (b)
KPM 130 CD	39.00 Horror Chords (c)
KPM 130 CD	40.00 Horror Chords (d)
KPM 130 CD	41.00 Toyland

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KPM 130 CD	42.00 Christmas Box
KPM 130 CD	43.00 The Puppeteers
KPM 130 CD	44.00 The Merry March (a)
KPM 130 CD	45.00 The Merry March (b)
KPM 130 CD	46.00 Without a Care (a)
KPM 130 CD	47.00 Without a Care (b)
KPM 130 CD	48.00 The King's Codpiece
KPM 130 CD	49.00 Elephant's March
KPM 130 CD	50.00 Up the Creek
KPM 130 CD	51.00 Lumbering Giant
KPM 130 CD	52.00 Down in the Mouth
KPM 130 CD	53.00 The Eternal Loser
KPM 130 CD	54.00 Big Bad Giant
KPM 130 CD	55.00 Youthful Spirits
KPM 130 CD	56.00 Rustic Dance
KPM 130 CD	57.00 The Merry Hunters
KPM 130 CD	58.00 Wars of the Roses
KPM 130 CD	59.00 March to Victory (a)
KPM 130 CD	60.00 March to Victory (b)
KPM 130 CD	61.00 Salute to the King (a)
KPM 130 CD	62.00 Salute to the King (b)
KPM 130 CD	63.00 Salute to the King (c)
KPM 130 CD	64.00 Arabian Nights
KPM 130 CD	65.00 The Snake Charmer
KPM 130 CD	66.00 The Orient. (a)
KPM 130 CD	67.00 The Orient (b)
KPM 130 CD	68.00 In the Jungle
KPM 130 CD	69.00 Alpine Festival
KPM 131 CD	1.00 Jobsworth (a)
KPM 131 CD	2.00 Jobsworth (b)
KPM 131 CD	3.00 Exit Stage Left
KPM 131 CD	4.00 Keystone Chaos
KPM 131 CD	5.00 Morning Darling!
KPM 131 CD	6.00 Jalopy
KPM 131 CD	7.00 Nellie (a)
KPM 131 CD	8.00 Nellie (b)
KPM 131 CD	9.00 Nellie (c)
KPM 131 CD	10.00 Catch Me if You Can
KPM 131 CD	11.00 Roll Up! Roll Up!
KPM 131 CD	12.00 Banana Skin (a)
KPM 131 CD	13.00 Banana Skin (b)
KPM 131 CD	14.00 Toy Soldiers
KPM 131 CD	15.00 Mud
KPM 131 CD	16.00 Half O'Shanty
KPM 131 CD	17.00 What a Cheek!
KPM 131 CD	18.00 Round the Bend (a)
KPM 131 CD	19.00 Round the Bend (b)
KPM 131 CD	20.00 Bundle of Fun
KPM 131 CD	21.00 What Was That?!

Sheet1

KPM 131 CD	22.00 Knees Up (a)
KPM 131 CD	23.00 Knees Up (b)
KPM 131 CD	24.00 Walk This Way
KPM 131 CD	25.00 Off to the Circus
KPM 131 CD	26.00 Runaround
KPM 131 CD	27.00 Goodbye Rodney
KPM 131 CD	28.00 Tea Dance
KPM 131 CD	29.00 Hopalong
KPM 131 CD	30.00 Banjo Billy
KPM 131 CD	31.00 Who Shot the Trumpet Player?
KPM 131 CD	32.00 All Together Now (a)
KPM 131 CD	33.00 All Together Now (b)
KPM 131 CD	34.00 Good Old Dixie
KPM 131 CD	35.00 Kindly Leave the Stage
KPM 131 CD	36.00 Hero v. The Villain
KPM 131 CD	37.00 Trombone Link (a)
KPM 131 CD	38.00 Trombone Link (b)
KPM 132 CD	1.00 The Moose Hunters
KPM 132 CD	2.00 Serenade to a Blacksmith
KPM 132 CD	3.00 Ode to a Grasshopper
KPM 132 CD	4.00 Love on the Duckpond
KPM 132 CD	5.00 I'm Behind the Barn, Mother
KPM 132 CD	6.00 This is Our Dance, Bert
KPM 132 CD	7.00 Emma Meets Some Jazz
KPM 132 CD	8.00 Anyone for the Fourstep?
KPM 132 CD	9.00 One Mixed-Up Latin
KPM 132 CD	10.00 The Mexican Twostep
KPM 132 CD	11.00 Panic at Cecilia's
KPM 132 CD	12.00 A Day at the Races
KPM 132 CD	13.00 Play that Pretty Melody
KPM 132 CD	14.00 They're Playing Our Tune
KPM 132 CD	15.00 Come Dance With Me
KPM 132 CD	16.00 Dancing at the Savoy
KPM 132 CD	17.00 Inebriated Cowboy
KPM 132 CD	18.00 Londonderry Twostep
KPM 132 CD	19.00 The Waltzing Hippo
KPM 132 CD	20.00 The Mexican Road Runner
KPM 132 CD	21.00 Ride a Cock Horse
KPM 132 CD	22.00 Petulant Penguin
KPM 132 CD	23.00 Coronation of Little Willie
KPM 132 CD	24.00 And Then They Marched Away
KPM 132 CD	25.00 Dancing at Barney's
KPM 132 CD	26.00 For the Love of Cynthia
KPM 132 CD	27.00 Remember the Twenties
KPM 132 CD	28.00 By George That's Music
KPM 132 CD	29.00 Loco on the Line
KPM 132 CD	30.00 A Little Bit of Bach
KPM 132 CD	31.00 It's Jazz Again
KPM 132 CD	32.00 March of the Gollywogs

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KPM 132 CD	33.00 Bring on the Girls
KPM 132 CD	34.00 Can, Can, Can
KPM 132 CD	35.00 Campus Caper
KPM 132 CD	36.00 Rah, Rah, Rah
KPM 132 CD	37.00 On With the Race
KPM 132 CD	38.00 Burgomeister
KPM 132 CD	39.00 Goodbye to the Blues
KPM 132 CD	40.00 Fiesta Mexicana
KPM 132 CD	41.00 King Conga
KPM 132 CD	42.00 Cha Cha Comique
KPM 132 CD	43.00 Paddy's Whack
KPM 132 CD	44.00 Viva Paso Doble
KPM 132 CD	45.00 Bella Horizonte
KPM 132 CD	46.00 Land of Green Ginger
KPM 132 CD	47.00 Banana Bay
KPM 132 CD	48.00 Sugar Cane Samba
KPM 132 CD	49.00 Cha Cha Tijuana
KPM 132 CD	50.00 Coconut Calypso
KPM 132 CD	51.00 Comikarama
KPM 132 CD	52.00 One, Two, Three, Whoops
KPM 132 CD	53.00 Tragicomic
KPM 132 CD	54.00 June Rhymes with Moon
KPM 132 CD	55.00 Drag
KPM 132 CD	56.00 Here Endeth the Session
KPM 133 CD	1.00 Pop Mania (a)
KPM 133 CD	2.00 Pop Mania (b)
KPM 133 CD	3.00 Headcharge (a)
KPM 133 CD	4.00 Headcharge (b)
KPM 133 CD	5.00 Keep It Up
KPM 133 CD	6.00 Wow-Go (a)
KPM 133 CD	7.00 Wow-Go (b)
KPM 133 CD	8.00 City Dreams
KPM 133 CD	9.00 Drive
KPM 133 CD	10.00 Snap
KPM 133 CD	11.00 Da-da
KPM 133 CD	12.00 Mind the Gap (a)
KPM 133 CD	13.00 Mind the Gap (b)
KPM 133 CD	14.00 Mind the Gap (c)
KPM 134 CD	1.00 Visions of Success (a)
KPM 134 CD	2.00 Visions of Success (b)
KPM 134 CD	3.00 Visions of Success (c)
KPM 134 CD	4.00 Visions of Success (d)
KPM 134 CD	5.00 Visions of Success (e)
KPM 134 CD	6.00 Daytime Live (a)
KPM 134 CD	7.00 Daytime Live (b)
KPM 134 CD	8.00 Street Hawks (a)
KPM 134 CD	9.00 Street Hawks (b)
KPM 134 CD	10.00 Street Hawks (c)
KPM 134 CD	11.00 The Green Machine

KPM 134 CD	12.00 Fit for Life (a)
KPM 134 CD	13.00 Fit for Life (b)
KPM 134 CD	14.00 Angela (a)
KPM 134 CD	15.00 Angela (b)
KPM 134 CD	16.00 Angela (c)
KPM 134 CD	17.00 Designer Sports (a)
KPM 134 CD	18.00 Designer Sports (b)
KPM 134 CD	19.00 Designer Sports (c)
KPM 134 CD	20.00 On the Beach (a)
KPM 134 CD	21.00 On the Beach (b)
KPM 134 CD	22.00 On the Beach (c)
KPM 135 CD	1.00 Dawn of Ages
KPM 135 CD	2.00 The Tranquil Valley (a)
KPM 135 CD	3.00 The Tranquil Valley (b)
KPM 135 CD	4.00 The Tranquil Valley (c)
KPM 135 CD	5.00 The Tranquil Valley (d)
KPM 135 CD	6.00 The Summit (a)
KPM 135 CD	7.00 The Summit (b)
KPM 135 CD	8.00 The Summit (c)
KPM 135 CD	9.00 The Summit (d)
KPM 135 CD	10.00 Mountain Pastures
KPM 135 CD	11.00 The Long Goodbye
KPM 135 CD	12.00 Birds of Prey
KPM 135 CD	13.00 Oriental Journey (a)
KPM 135 CD	14.00 Oriental Journey (b)
KPM 135 CD	15.00 Oriental Journey (c)
KPM 135 CD	16.00 Oriental Journey (d)
KPM 135 CD	17.00 Oriental Journey (e)
KPM 135 CD	18.00 The High Plateau (a)
KPM 135 CD	19.00 The High Plateau (b)
KPM 135 CD	20.00 By Starlight (a)
KPM 135 CD	21.00 By Starlight (b)
KPM 135 CD	22.00 By Starlight (c)
KPM 135 CD	23.00 By Starlight (d)
KPM 135 CD	24.00 The Last Camp
KPM 135 CD	25.00 A Mountain Journey (a)
KPM 135 CD	26.00 A Mountain Journey (b)
KPM 135 CD	27.00 Setting Out
KPM 135 CD	28.00 The First Dawn (a)
KPM 135 CD	29.00 The First Dawn (b)
KPM 135 CD	30.00 The Longest Trek
KPM 135 CD	31.00 Sapne (Dreams)
KPM 135 CD	32.00 Breath of the Orient (a)
KPM 135 CD	33.00 Breath of the Orient (b)
KPM 135 CD	34.00 The Unseen
KPM 135 CD	35.00 The Long Ascent
KPM 135 CD	36.00 Approaching Death
KPM 136 CD	1.00 Echoes from the Past (a)
KPM 136 CD	2.00 Echoes from the Past (b)

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KPM 136 CD	3.00 Jungle Trek (a)
KPM 136 CD	4.00 Jungle Trek (b)
KPM 136 CD	5.00 Jungle Trek (c)
KPM 136 CD	6.00 Conch Shell
KPM 136 CD	7.00 Jewels of India (a)
KPM 136 CD	8.00 Jewels of India (b)
KPM 136 CD	9.00 Jewels of India (c)
KPM 136 CD	10.00 Jewels of India (d)
KPM 136 CD	11.00 Music of the Gods (a)
KPM 136 CD	12.00 Music of the Gods (b)
KPM 136 CD	13.00 Vale of Light
KPM 136 CD	14.00 Syrinx
KPM 136 CD	15.00 Satyr's Lament
KPM 136 CD	16.00 Sanctuary (a)
KPM 136 CD	17.00 Sanctuary (b)
KPM 136 CD	18.00 North Riding
KPM 136 CD	19.00 Halcyon Days (a)
KPM 136 CD	20.00 Halcyon Days (b)
KPM 136 CD	21.00 Allemande
KPM 136 CD	22.00 Baroque Recorder (a)
KPM 136 CD	23.00 Baroque Recorder (b)
KPM 136 CD	24.00 Galway Lament
KPM 136 CD	25.00 Under African Skies (a)
KPM 136 CD	26.00 Under African Skies (b)
KPM 136 CD	27.00 Under African Skies (c)
KPM 136 CD	28.00 Paper Dragons
KPM 136 CD	29.00 Hot Tropics (a)
KPM 136 CD	30.00 Hot Tropics (b)
KPM 136 CD	31.00 Mirage
KPM 136 CD	32.00 Snake Charmer (a)
KPM 136 CD	33.00 Snake Charmer (b)
KPM 136 CD	34.00 Snake Charmer (c)
KPM 136 CD	35.00 Snake Charmer (d)
KPM 136 CD	36.00 Way Outback
KPM 136 CD	37.00 Mists of Time
KPM 136 CD	38.00 The Lost City
KPM 137 CD	1.00 Morning Aire
KPM 137 CD	2.00 Tales of Mystery
KPM 137 CD	3.00 Greensleeves (a)
KPM 137 CD	4.00 English Country Garden
KPM 137 CD	5.00 Flute Link (a)
KPM 137 CD	6.00 Flute Link (b)
KPM 137 CD	7.00 Flute Link (c)
KPM 137 CD	8.00 Flute Link (d)
KPM 137 CD	9.00 Flute Link (e)
KPM 137 CD	10.00 Flute Link (f)
KPM 137 CD	11.00 Flute Link (g)
KPM 137 CD	12.00 Flute Link (h)
KPM 137 CD	13.00 Wishful Thinking



Sheet1

KPM 137 CD	14.00 Meadows Green (a)
KPM 137 CD	15.00 A Small Suspicion
KPM 137 CD	16.00 Meadows Green (b)
KPM 137 CD	17.00 Land of Mystery
KPM 137 CD	18.00 The Unknown
KPM 137 CD	19.00 Greensleeves (b)
KPM 137 CD	20.00 Yorkshire Pud
KPM 137 CD	21.00 The Saucy Postcard
KPM 137 CD	22.00 Mr Happy
KPM 137 CD	23.00 Bassoon Link (a)
KPM 137 CD	24.00 Bassoon Link (b)
KPM 137 CD	25.00 Bassoon Link (c)
KPM 137 CD	26.00 Bassoon Link (d)
KPM 137 CD	27.00 Bassoon Link (e)
KPM 137 CD	28.00 Distant Fjords (a)
KPM 137 CD	29.00 Distant Fjords (b)
KPM 137 CD	30.00 Distant Fjords (c)
KPM 137 CD	31.00 French Horn Fanfare (a)
KPM 137 CD	32.00 French Horn Fanfare (b)
KPM 137 CD	33.00 Flying Dutchman Fanfare
KPM 137 CD	34.00 Luck o'the Irish
KPM 137 CD	35.00 Shamrock Jig
KPM 137 CD	36.00 Hard Times (a)
KPM 137 CD	37.00 Pop Goes the Weasel
KPM 137 CD	38.00 Machu Picchu
KPM 137 CD	39.00 Another Rainy Day
KPM 137 CD	40.00 Sleazy Sax
KPM 137 CD	41.00 New York Nights
KPM 137 CD	42.00 Baritone Boogie
KPM 137 CD	43.00 Last Post
KPM 137 CD	44.00 Reveille
KPM 137 CD	45.00 Charge
KPM 137 CD	46.00 North Country Lad
KPM 137 CD	47.00 Abide With Me
KPM 137 CD	48.00 Toytown Soldiers
KPM 137 CD	49.00 What a Goof! (a)
KPM 137 CD	50.00 What a Goof! (b)
KPM 137 CD	51.00 Aaagh! (a)
KPM 137 CD	52.00 Aaagh! (b)
KPM 137 CD	53.00 Wah Wah (a)
KPM 137 CD	54.00 Wah Wah (b)
KPM 137 CD	55.00 Trumpet Link (a)
KPM 137 CD	56.00 Trumpet Link (b)
KPM 137 CD	57.00 Happily Drunk
KPM 137 CD	58.00 Very Happily Drunk
KPM 137 CD	59.00 Funeral March (a)
KPM 137 CD	60.00 Funeral March (b)
KPM 137 CD	61.00 What a Goof! (c)
KPM 137 CD	62.00 What a Goof! (d)

Sheet1

KPM 137 CD	63.00 Raspberry! (a)
KPM 137 CD	64.00 Trombone Link (a)
KPM 137 CD	65.00 Trombone Link (b)
KPM 137 CD	66.00 Trombone Link (c)
KPM 137 CD	67.00 Trombone Link (d)
KPM 137 CD	68.00 Trombone Link (e)
KPM 137 CD	69.00 Trombone Link (f)
KPM 137 CD	70.00 Trombone Link (g)
KPM 137 CD	71.00 Contented Tuba
KPM 137 CD	72.00 Happy Tuba
KPM 137 CD	73.00 I Do Like to be Beside the Seaside
KPM 137 CD	74.00 Floral Dance
KPM 137 CD	75.00 Eton Boating Song (a)
KPM 137 CD	76.00 Eton Boating Song (b)
KPM 137 CD	77.00 The Villainous Tuba
KPM 137 CD	78.00 Tuba Link (a)
KPM 137 CD	79.00 Tuba Link (b)
KPM 137 CD	80.00 Tuba Link (c)
KPM 137 CD	81.00 Raspberry! (b)
KPM 137 CD	82.00 Hello Sailor (a)
KPM 137 CD	83.00 Hard Times (b)
KPM 137 CD	84.00 Sunny Yesterdays (a)
KPM 137 CD	85.00 Sunny Yesterdays (b)
KPM 137 CD	86.00 Sunny Yesterdays (c)
KPM 137 CD	87.00 Sunny Yesterdays (d)
KPM 137 CD	88.00 Sunny Yesterdays (e)
KPM 137 CD	89.00 Pavement Cafe
KPM 137 CD	90.00 Slap Those Thighs!
KPM 137 CD	91.00 The Western Front
KPM 137 CD	92.00 Hello Sailor (b)
KPM 137 CD	93.00 The Drunken Sailor
KPM 137 CD	94.00 Scotland the Brave
KPM 137 CD	95.00 Loch Lomond
KPM 137 CD	96.00 Amazing Grace
KPM 137 CD	97.00 The Lonely Piper
KPM 137 CD	98.00 Auld Lang Syne
KPM 137 CD	99.00 The Ballad of the Flatulent Haggis
KPM 138 CD	1.00 Scream in the Dark (a)
KPM 138 CD	2.00 Scream in the Dark (b)
KPM 138 CD	3.00 Dali's Dream
KPM 138 CD	4.00 LA Wave
KPM 138 CD	5.00 Club Class (a)
KPM 138 CD	6.00 Club Class (b)
KPM 138 CD	7.00 The Men in Suits
KPM 138 CD	8.00 Living Numbers
KPM 138 CD	9.00 Radio Drive
KPM 138 CD	10.00 We Build the Secret
KPM 138 CD	11.00 Jazz House
KPM 138 CD	12.00 It Works

Sheet1

KPM 138 CD	13.00 The Land Beyond
KPM 138 CD	14.00 And So To...
KPM 138 CD	15.00 Pop Logo 1
KPM 138 CD	16.00 Pop Logo 2
KPM 138 CD	17.00 Pop Logo 3
KPM 138 CD	18.00 Pop Logo 4
KPM 138 CD	19.00 Pop Logo 5
KPM 138 CD	20.00 Big Logo
KPM 138 CD	21.00 Scream in the Dark - Link
KPM 138 CD	22.00 LA - Sting 1
KPM 138 CD	23.00 LA - Sting 2
KPM 138 CD	24.00 LA - Sting 3
KPM 138 CD	25.00 Club Class - Link
KPM 138 CD	26.00 The Men in Suits - Link
KPM 138 CD	27.00 Living Numbers - Link
KPM 138 CD	28.00 Radio Drive - Link
KPM 138 CD	29.00 Jazz House - Link
KPM 138 CD	30.00 Scream in the Dark 59 (a)
KPM 138 CD	31.00 Scream in the Dark 59 (b)
KPM 138 CD	32.00 Dali's Dream 59
KPM 138 CD	33.00 LA Wave 59
KPM 138 CD	34.00 Club Class 59
KPM 138 CD	35.00 The Men in Suits 59
KPM 138 CD	36.00 Living Numbers 59
KPM 138 CD	37.00 Radio Drive 59
KPM 138 CD	38.00 We Build the Secret 59
KPM 138 CD	39.00 It Works 59
KPM 138 CD	40.00 The Land Beyond 59
KPM 138 CD	41.00 Scream in the Dark 29 (a)
KPM 138 CD	42.00 Scream in the Dark 29 (b)
KPM 138 CD	43.00 Dali's Dream 29
KPM 138 CD	44.00 LA Wave 29
KPM 138 CD	45.00 Club Class 29
KPM 138 CD	46.00 The Men in Suits 29
KPM 138 CD	47.00 Living Numbers 29
KPM 138 CD	48.00 Radio Drive 29
KPM 138 CD	49.00 We Build the Secret 29 (a)
KPM 138 CD	50.00 We Build the Secret 29 (b)
KPM 138 CD	51.00 It Works 29
KPM 138 CD	52.00 The Land Beyond 29
KPM 138 CD	53.00 And So To... 29
KPM 139 CD	1.00 News Action (a)
KPM 139 CD	2.00 News Action (b)
KPM 139 CD	3.00 News Action (c)
KPM 139 CD	4.00 News Action (d)
KPM 139 CD	5.00 Clarity (a)
KPM 139 CD	6.00 Clarity (b)
KPM 139 CD	7.00 Clarity (c)
KPM 139 CD	8.00 Born to Fly (a)

KPM 139 CD	9.00 Born to Fly (b)
KPM 139 CD	10.00 Born to fly (c)
KPM 139 CD	11.00 Lines of Destiny (a)
KPM 139 CD	12.00 Lines of Destiny (b)
KPM 139 CD	13.00 Lines of Destiny (c)
KPM 139 CD	14.00 Winners in Action (a)
KPM 139 CD	15.00 Winners in Action (b)
KPM 139 CD	16.00 Unchanging Seasons (a)
KPM 139 CD	17.00 Unchanging Seasons (b)
KPM 139 CD	18.00 Unchanging Seasons (c)
KPM 139 CD	19.00 Unchanging Seasons (d)
KPM 139 CD	20.00 Unchanging Seasons (e)
KPM 139 CD	21.00 Unchanging Seasons (f)
KPM 139 CD	22.00 Unchanging Seasons (g)
KPM 139 CD	23.00 Thoroughbred (a)
KPM 139 CD	24.00 Thoroughbred (b)
KPM 139 CD	25.00 Classical Heritage (a)
KPM 139 CD	26.00 Classical Heritage (b)
KPM 139 CD	27.00 Classical Heritage (c)
KPM 139 CD	28.00 Classical Heritage (d)
KPM 139 CD	29.00 Classical Heritage (e)
KPM 139 CD	30.00 Classical Heritage (f)
KPM 139 CD	31.00 Epic Voyage (a)
KPM 139 CD	32.00 Epic Voyage (b)
KPM 139 CD	33.00 The Voice (a)
KPM 139 CD	34.00 The Voice (b)
KPM 139 CD	35.00 The Voice (c)
KPM 139 CD	36.00 Spirit of Europe (a)
KPM 139 CD	37.00 Spirit of Europe (b)
KPM 139 CD	38.00 Spirit of Europe (c)
KPM 139 CD	39.00 Spirit of Europe (d)
KPM 139 CD	40.00 Spirit of Europe (e)
KPM 139 CD	41.00 Spirit of Europe (f)
KPM 139 CD	42.00 Spirit of Europe (g)
KPM 139 CD	43.00 News Action 29
KPM 139 CD	44.00 Clarity 29
KPM 139 CD	45.00 Born to Fly 29
KPM 139 CD	46.00 Lines of Destiny 29
KPM 139 CD	47.00 Winners in Action 29
KPM 139 CD	48.00 Unchanging Seasons 29 (a)
KPM 139 CD	49.00 Unchanging Seasons 29 (b)
KPM 139 CD	50.00 Thoroughbred 29
KPM 139 CD	51.00 Classical Heritage 29
KPM 139 CD	52.00 Epic Voyage 29
KPM 139 CD	53.00 The Voice 29
KPM 139 CD	54.00 Spirit of Europe 29
KPM 140 CD	1.00 Pacific Highway (a)
KPM 140 CD	2.00 Pacific Highway (b)
KPM 140 CD	3.00 Free Running

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KPM 140 CD	4.00 Silken Sails (a)
KPM 140 CD	5.00 Silken Sails (b)
KPM 140 CD	6.00 The Bright Side (a)
KPM 140 CD	7.00 The Bright Side (b)
KPM 140 CD	8.00 The Caring World (a)
KPM 140 CD	9.00 The Caring World (b)
KPM 140 CD	10.00 The Caring World (c)
KPM 140 CD	11.00 The Caring World (d)
KPM 140 CD	12.00 Hand in Hand (a)
KPM 140 CD	13.00 Hand in Hand (b)
KPM 140 CD	14.00 Hand in Hand (c)
KPM 140 CD	15.00 Happy Hour (a)
KPM 140 CD	16.00 Happy Hour (b)
KPM 140 CD	17.00 Quiet Caress (a)
KPM 140 CD	18.00 Quiet Caress (b)
KPM 140 CD	19.00 Quiet Caress (c)
KPM 140 CD	20.00 Summer Flight (a)
KPM 140 CD	21.00 Summer Flight (b)
KPM 140 CD	22.00 Leaving Home
KPM 140 CD	23.00 Running Streams
KPM 140 CD	24.00 Childhood Sketches
KPM 140 CD	25.00 In Good Hands
KPM 140 CD	26.00 Remember When
KPM 140 CD	27.00 Pacific Highway 59
KPM 140 CD	28.00 Free Running 59
KPM 140 CD	29.00 Silken Sails 59
KPM 140 CD	30.00 The Bright Side 59
KPM 140 CD	31.00 The Caring World 59
KPM 140 CD	32.00 Hand in Hand 59
KPM 140 CD	33.00 Happy Hour 59
KPM 140 CD	34.00 Quiet Caress 59
KPM 140 CD	35.00 Summer Flight 59
KPM 140 CD	36.00 Leaving Home 59
KPM 140 CD	37.00 Pacific Highway 29
KPM 140 CD	38.00 Free Running 29
KPM 140 CD	39.00 Silken Sails 29
KPM 140 CD	40.00 The Bright Side 29
KPM 140 CD	41.00 Hand in Hand 29
KPM 140 CD	42.00 Happy Hour 29
KPM 140 CD	43.00 Quiet Caress 29
KPM 140 CD	44.00 Summer Flight 29
KPM 140 CD	45.00 Leaving Home 29
KPM 141 CD	1.00 All in a Smile
KPM 141 CD	2.00 Funky Rio
KPM 141 CD	3.00 Summer Style
KPM 141 CD	4.00 Sun Rider
KPM 141 CD	5.00 Together Times
KPM 141 CD	6.00 Driving South
KPM 141 CD	7.00 Bright Skies

Sheet1

KPM 141 CD	8.00 Dance Easy
KPM 141 CD	9.00 Nightwalker
KPM 141 CD	10.00 Slow Drifter
KPM 141 CD	11.00 Dance Beat
KPM 141 CD	12.00 Welcome Home
KPM 141 CD	13.00 Night Talk
KPM 141 CD	14.00 Summer Breakaway
KPM 141 CD	15.00 All in a Smile 59
KPM 141 CD	16.00 Funky Rio 59
KPM 141 CD	17.00 Summer Style 59
KPM 141 CD	18.00 Sun Rider 59
KPM 141 CD	19.00 Together Times 59
KPM 141 CD	20.00 Driving South 59
KPM 141 CD	21.00 Bright Skies 59
KPM 141 CD	22.00 Dance Easy 59
KPM 141 CD	23.00 Nightwalker 59
KPM 141 CD	24.00 Slow Drifter 59
KPM 141 CD	25.00 Dance Beat 59
KPM 141 CD	26.00 Welcome Home 59
KPM 141 CD	27.00 Night Talk 59
KPM 141 CD	28.00 Summer Breakaway 59
KPM 141 CD	29.00 All in a Smile 29
KPM 141 CD	30.00 Funky Rio 29
KPM 141 CD	31.00 Summer Style 29
KPM 141 CD	32.00 Sun Rider 29
KPM 141 CD	33.00 Together Times 29
KPM 141 CD	34.00 Driving South 29
KPM 141 CD	35.00 Bright Skies 29
KPM 141 CD	36.00 Dance Easy 29
KPM 141 CD	37.00 Nightwalker 29
KPM 141 CD	38.00 Slow Drifter 29
KPM 141 CD	39.00 Dance Beat 29
KPM 141 CD	40.00 Welcome Home 29
KPM 141 CD	41.00 Night Talk 29
KPM 141 CD	42.00 Summer Breakaway 29
KPM 142 CD	1.00 Down South (a)
KPM 142 CD	2.00 Down South (b)
KPM 142 CD	3.00 Touch of Class
KPM 142 CD	4.00 Sell Me a Dream (a)
KPM 142 CD	5.00 Sell Me a Dream (b)
KPM 142 CD	6.00 Sell Me a Dream (c)
KPM 142 CD	7.00 Sell Me a Dream (d)
KPM 142 CD	8.00 A Gentle Conspiracy (a)
KPM 142 CD	9.00 A Gentle Conspiracy (b)
KPM 142 CD	10.00 A Gentle Conspiracy (c)
KPM 142 CD	11.00 Over Hills and Dales
KPM 142 CD	12.00 Peaceful
KPM 142 CD	13.00 People on the Move
KPM 142 CD	14.00 Rush Hour (a)

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KPM 142 CD	15.00 Rush Hour (b)
KPM 142 CD	16.00 Rush Hour (c)
KPM 142 CD	17.00 Rush Hour (d)
KPM 142 CD	18.00 The Lonely Silence
KPM 142 CD	19.00 A Sophisticated Affair
KPM 142 CD	20.00 Jazz Impromptu
KPM 142 CD	21.00 One Day Last Summer
KPM 142 CD	22.00 On Summer Days (a)
KPM 142 CD	23.00 On Summer Days (b)
KPM 142 CD	24.00 The Seaside in Sepia
KPM 142 CD	25.00 A Cry for Help (a)
KPM 142 CD	26.00 A Cry for Help (b)
KPM 142 CD	27.00 Waiting and Watching (a)
KPM 142 CD	28.00 Waiting and Watching (b)
KPM 142 CD	29.00 Waiting and Watching (c)
KPM 142 CD	30.00 Perpetual Ice (a)
KPM 142 CD	31.00 Perpetual Ice (b)
KPM 142 CD	32.00 Perpetual Ice (c)
KPM 142 CD	33.00 Perpetual Ice (d)
KPM 142 CD	34.00 Raindrops (a)
KPM 142 CD	35.00 Raindrops (b)
KPM 142 CD	36.00 Complex Shapes (a)
KPM 142 CD	37.00 Complex Shapes (b)
KPM 142 CD	38.00 Angular Art
KPM 142 CD	39.00 In Abstraction
KPM 142 CD	40.00 Deserted
KPM 142 CD	41.00 Contamination
KPM 143 CD	1.00 Full Tilt (a)
KPM 143 CD	2.00 Full Tilt (b)
KPM 143 CD	3.00 A Grand Spirit (a)
KPM 143 CD	4.00 A Grand Spirit (b)
KPM 143 CD	5.00 A Grand Spirit (c)
KPM 143 CD	6.00 A Grand Spirit (d)
KPM 143 CD	7.00 Mambo
KPM 143 CD	8.00 Invisible Dreams
KPM 143 CD	9.00 All Sports
KPM 143 CD	10.00 Dancing Sharp (a)
KPM 143 CD	11.00 Dancing Sharp (b)
KPM 143 CD	12.00 Play to Win
KPM 143 CD	13.00 Young and Fun (a)
KPM 143 CD	14.00 Young and Fun (b)
KPM 143 CD	15.00 On the Way Up
KPM 143 CD	16.00 Totally Tropical (a)
KPM 143 CD	17.00 Totally Tropical (b)
KPM 144 CD	1.00 Wedding March (a)
KPM 144 CD	2.00 Wedding March (b)
KPM 144 CD	3.00 Wedding March (c)
KPM 144 CD	4.00 Bridal Chorus
KPM 144 CD	5.00 Bridal Chorus 29

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KPM 144 CD	6.00 Divorce!
KPM 144 CD	7.00 Optimistic Background
KPM 144 CD	8.00 Triumphant Celebration
KPM 144 CD	9.00 Funeral March
KPM 144 CD	10.00 Funeral Procession
KPM 144 CD	11.00 National Anthem
KPM 144 CD	12.00 Bach's Toccata
KPM 144 CD	13.00 Festal Toccata
KPM 144 CD	14.00 Jesu Joy of Man's Desiring
KPM 144 CD	15.00 Rule Britannia
KPM 144 CD	16.00 Rule Britannia 29
KPM 144 CD	17.00 Britannia Sinks!
KPM 144 CD	18.00 Jerusalem (a)
KPM 144 CD	19.00 Jerusalem (b)
KPM 144 CD	20.00 Pomp and Ceremony
KPM 144 CD	21.00 Pastorale
KPM 144 CD	22.00 May Dance
KPM 144 CD	23.00 Medieval Setting
KPM 144 CD	24.00 The Last Judgement
KPM 144 CD	25.00 Dark Forms
KPM 144 CD	26.00 Towering Majesty
KPM 144 CD	27.00 Dark Messenger
KPM 144 CD	28.00 Monster Chords (a)
KPM 144 CD	29.00 Monster Chords (b)
KPM 144 CD	30.00 Monster Chords (c)
KPM 144 CD	31.00 Shock Statement (a)
KPM 144 CD	32.00 Shock Statement (b)
KPM 144 CD	33.00 Shock Statement (c)
KPM 144 CD	34.00 Light Out of Darkness
KPM 144 CD	35.00 Dawn of Light
KPM 144 CD	36.00 Dawn of Light 29
KPM 144 CD	37.00 Lonely Voyager
KPM 144 CD	38.00 Tide of War
KPM 144 CD	39.00 Disaster at Sea
KPM 144 CD	40.00 Storm Force
KPM 144 CD	41.00 For Those in Peril
KPM 144 CD	42.00 We Plough the Fields
KPM 144 CD	43.00 Sunday Service (a)
KPM 144 CD	44.00 Sunday Service (b)
KPM 144 CD	45.00 Onward Christian Soldiers
KPM 144 CD	46.00 The Day Thou Gavest
KPM 144 CD	47.00 Come All Ye Worthy Gentlemen
KPM 144 CD	48.00 Come All Ye Worthy Gentlemen 29
KPM 144 CD	49.00 The Lord is My Shepherd
KPM 144 CD	50.00 Sheep May Safely Graze
KPM 144 CD	51.00 Come Unto Him
KPM 144 CD	52.00 God Rest Ye Merry Gentlemen
KPM 144 CD	53.00 Sussex Carol
KPM 144 CD	54.00 Coventry Carol



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KPM 144 CD	55.00 O Little Town of Bethlehem
KPM 144 CD	56.00 Silent Night
KPM 144 CD	57.00 Beside the Seaside
KPM 144 CD	58.00 Seaside Nostalgia
KPM 145 CD	1.00 Gala Day
KPM 145 CD	2.00 Catch as Cornet Can (a)
KPM 145 CD	3.00 Catch as Cornet Can (b)
KPM 145 CD	4.00 Sunday Saunter
KPM 145 CD	5.00 Cornet Canter
KPM 145 CD	6.00 The Town Band
KPM 145 CD	7.00 Only Memories
KPM 145 CD	8.00 Fiddlesticks
KPM 145 CD	9.00 Village Jig
KPM 145 CD	10.00 Wedding Dance
KPM 145 CD	11.00 Beer Festival
KPM 145 CD	12.00 Bike Ride
KPM 145 CD	13.00 One Man's View
KPM 145 CD	14.00 Brampton to Beccles
KPM 145 CD	15.00 Old Comrades
KPM 145 CD	16.00 The Shop on the Corner
KPM 145 CD	17.00 Dark Hills
KPM 145 CD	18.00 Remembrance (a)
KPM 145 CD	19.00 Remembrance (b)
KPM 145 CD	20.00 Remembrance (c)
KPM 145 CD	21.00 I Do Like to be Beside the Seaside (a)
KPM 145 CD	22.00 I Do Like to be Beside the Seaside (b)
KPM 145 CD	23.00 The Last Post (a)
KPM 145 CD	24.00 The Last Post (b)
KPM 145 CD	25.00 In Memorium
KPM 145 CD	26.00 All People that on Earth Do Dwell (a)
KPM 145 CD	27.00 All People that on Earth Do Dwell (b)
KPM 145 CD	28.00 Tannenbaum (a)
KPM 145 CD	29.00 Tannenbaum (b)
KPM 145 CD	30.00 Tannenbaum (c)
KPM 145 CD	31.00 Strawberry Fair
KPM 145 CD	32.00 Scarborough Fair
KPM 145 CD	33.00 Mowing the Barley
KPM 145 CD	34.00 The Lark in the Clear Air
KPM 145 CD	35.00 In the Clear Air
KPM 145 CD	36.00 Country Dance
KPM 145 CD	37.00 The Wraggle Taggle Gypsies, O
KPM 145 CD	38.00 Maypole
KPM 145 CD	39.00 Eventide
KPM 145 CD	40.00 Folk Song
KPM 145 CD	41.00 Daybreak
KPM 145 CD	42.00 Village Life
KPM 145 CD	43.00 Changing Seasons (a)
KPM 145 CD	44.00 Changing Seasons (b)
KPM 145 CD	45.00 Village Girl (a)

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KPM 145 CD	46.00 Village Girl (b)
KPM 145 CD	47.00 Village Girl (c)
KPM 145 CD	48.00 Village Girl (d)
KPM 145 CD	49.00 Golden Summers (a)
KPM 145 CD	50.00 Golden Summers (b)
KPM 145 CD	51.00 Golden Summers (c)
KPM 146 CD	1.00 Greenhouse Effect (a)
KPM 146 CD	2.00 Greenhouse Effect (b)
KPM 146 CD	3.00 Greenhouse Effect (c)
KPM 146 CD	4.00 Bouncing Off the Wall (a)
KPM 146 CD	5.00 Bouncing Off the Wall (b)
KPM 146 CD	6.00 Come on Down
KPM 146 CD	7.00 Give it One (a)
KPM 146 CD	8.00 Give it One (b)
KPM 146 CD	9.00 Rumdo
KPM 146 CD	10.00 Get Me There
KPM 146 CD	11.00 In a Pickle (a)
KPM 146 CD	12.00 In a Pickle (b)
KPM 146 CD	13.00 Cluedo
KPM 146 CD	14.00 Them Next Door
KPM 146 CD	15.00 Modern Art (a)
KPM 146 CD	16.00 Modern Art (b)
KPM 146 CD	17.00 The Real Shades McCoy (a)
KPM 146 CD	18.00 The Real Shades McCoy (b)
KPM 146 CD	19.00 Trumpet Busker
KPM 146 CD	20.00 Kazoo Busker
KPM 146 CD	21.00 Slipping
KPM 146 CD	22.00 The Big Friendly Wart
KPM 146 CD	23.00 Nursery Fun
KPM 146 CD	24.00 Winners and Losers
KPM 146 CD	25.00 Ciderman
KPM 146 CD	26.00 Shipmates
KPM 146 CD	27.00 Lost in Space
KPM 146 CD	28.00 Mr Uke Himself (a)
KPM 146 CD	29.00 Mr Uke Himself (b)
KPM 146 CD	30.00 Take Me Home
KPM 146 CD	31.00 Beer and Skittle
KPM 146 CD	32.00 What a Day We Had
KPM 146 CD	33.00 Withering Heights
KPM 146 CD	34.00 The Caped Crusader
KPM 146 CD	35.00 For the Lady Who Loves
KPM 146 CD	36.00 Steamy
KPM 146 CD	37.00 The Answer to the Question
KPM 146 CD	38.00 Greenhouse Effect 29
KPM 146 CD	39.00 Bouncing Off the Wall 29
KPM 146 CD	40.00 Come on Down 29
KPM 146 CD	41.00 Give it One 29 (a)
KPM 146 CD	42.00 Give it One 29 (b)
KPM 146 CD	43.00 Rumdo 29

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KPM 146 CD	44.00 Get Me There 29
KPM 146 CD	45.00 Then Next Door 29
KPM 146 CD	46.00 Modern Art 29
KPM 146 CD	47.00 The Real Shades McCoy 29
KPM 146 CD	48.00 The Big Friendly Wart 29
KPM 146 CD	49.00 Winners and Losers 29
KPM 146 CD	50.00 Ciderman 29
KPM 146 CD	51.00 Shipmates 29
KPM 146 CD	52.00 Mr Uke Himself 29 (a)
KPM 146 CD	53.00 Mr Uke Himself 29 (b)
KPM 146 CD	54.00 Take Me Home 29
KPM 146 CD	55.00 Beer and Skittle 29
KPM 146 CD	56.00 What a Day We Had 29
KPM 146 CD	57.00 Withering Heights 29
KPM 146 CD	58.00 The Caped Crusader 29
KPM 146 CD	59.00 For the Lady Who Loves 29
KPM 147 CD	1.00 Polly Put the Kettle On
KPM 147 CD	2.00 Pop Goes the Weasel (a)
KPM 147 CD	3.00 Pop Goes the Weasel (b)
KPM 147 CD	4.00 Oranges and Lemons (a)
KPM 147 CD	5.00 Oranges and Lemons (b)
KPM 147 CD	6.00 Oranges and Lemons (c)
KPM 147 CD	7.00 Oranges and Lemons (d)
KPM 147 CD	8.00 Oranges and Lemons (e)
KPM 147 CD	9.00 London's Burning (a)
KPM 147 CD	10.00 London's Burning (b)
KPM 147 CD	11.00 The Grand Old Duke of York
KPM 147 CD	12.00 London Bridge is Falling Down
KPM 147 CD	13.00 Here We Go Round the Mulberry Bush (a)
KPM 147 CD	14.00 Here We Go Round the Mulberry Bush (b)
KPM 147 CD	15.00 Here We Go Round the Mulberry Bush (c)
KPM 147 CD	16.00 Boys and Girls Come Out to Play (a)
KPM 147 CD	17.00 Boys and Girls Come Out to Play (b)
KPM 147 CD	18.00 Boys and Girls Come Out to Play (c)
KPM 147 CD	19.00 Lavender's Blue (a)
KPM 147 CD	20.00 Lavender's Blue (b)
KPM 147 CD	21.00 Rock-a-Bye Baby (a)
KPM 147 CD	22.00 Rock-a-Bye Baby (b)
KPM 147 CD	23.00 Rock-a-Bye Baby (c)
KPM 147 CD	24.00 Twinkle Twinkle Little Star (a)
KPM 147 CD	25.00 Twinkle Twinkle Little Star (b)
KPM 147 CD	26.00 Brahms' Lullaby
KPM 147 CD	27.00 Hickory Dickory Dock (a)
KPM 147 CD	28.00 Hickory Dickory Dock (b)
KPM 147 CD	29.00 Frere Jacques
KPM 147 CD	30.00 Oh Dear, What Can the Matter Be (a)
KPM 147 CD	31.00 Oh Dear, What Can the Matter Be (b)
KPM 147 CD	32.00 Oh Dear, What Can the Matter Be (c)
KPM 147 CD	33.00 Tom, Tom the Piper's Son

Sheet1

KPM 147 CD	34.00 Humpty Dumpty (a)
KPM 147 CD	35.00 Humpty Dumpty (b)
KPM 147 CD	36.00 Baa Baa Black Sheep (a)
KPM 147 CD	37.00 Baa Baa Black Sheep (b)
KPM 147 CD	38.00 Baa Baa Black Sheep (c)
KPM 147 CD	39.00 Old King Cole
KPM 147 CD	40.00 Nuts in May
KPM 147 CD	41.00 Father Bear
KPM 147 CD	42.00 Mother Bear
KPM 147 CD	43.00 Teddy Bear's Outing
KPM 147 CD	44.00 Giant Panda (a)
KPM 147 CD	45.00 Giant Panda (b)
KPM 147 CD	46.00 Mary Mary Quite Contrary (a)
KPM 147 CD	47.00 Mary Mary Quite Contrary (b)
KPM 147 CD	48.00 Mary Mary Quite Contrary (c)
KPM 147 CD	49.00 Nick Nack Paddy Wack (a)
KPM 147 CD	50.00 Nick Nack Paddy Wack (b)
KPM 147 CD	51.00 Sing a Song of Sixpence
KPM 147 CD	52.00 Old Macdonald had a Farm
KPM 147 CD	53.00 Hey Diddle Diddle
KPM 147 CD	54.00 Goosey Goosey Gander
KPM 147 CD	55.00 Three Blind Mice
KPM 147 CD	56.00 Pussy Cat, Pussy Cat
KPM 147 CD	57.00 Jack and Jill
KPM 147 CD	58.00 See Saw Marjorie Daw
KPM 147 CD	59.00 Pat-a-Cake, Pat-a-Cake
KPM 147 CD	60.00 Pink Elephant
KPM 147 CD	61.00 Dark Doings
KPM 147 CD	62.00 Off to the Seaside
KPM 147 CD	63.00 Animal Capers
KPM 147 CD	64.00 Chase Me
KPM 147 CD	65.00 Toytown March
KPM 147 CD	66.00 Lullaby (a)
KPM 147 CD	67.00 Lullaby (b)
KPM 147 CD	68.00 Water Meadows
KPM 147 CD	69.00 Night Predator
KPM 147 CD	70.00 Evergreen
KPM 147 CD	71.00 A Winter's Story
KPM 147 CD	72.00 The Town Mouse
KPM 147 CD	73.00 The Mouse in the Windmill
KPM 147 CD	74.00 Once Upon a Time
KPM 147 CD	75.00 The Riverbank
KPM 147 CD	76.00 Pippin
KPM 147 CD	77.00 Witches' Brew
KPM 147 CD	78.00 The Knack
KPM 147 CD	79.00 Busy Body
KPM 147 CD	80.00 Jupiter All Stars Trad Band
KPM 147 CD	81.00 Flight of the Bumble Bee
KPM 147 CD	82.00 The Blue Danube

Sheet1

KPM 147 CD	83.00 Happy Hippo
KPM 147 CD	84.00 Whistling Robot
KPM 148 CD	1.00 Vogue Craze
KPM 148 CD	2.00 Rocket Rebel
KPM 148 CD	3.00 Party
KPM 148 CD	4.00 Eternal Dreams
KPM 148 CD	5.00 Wild Child
KPM 148 CD	6.00 Beat This
KPM 148 CD	7.00 Beat This 12
KPM 148 CD	8.00 Spirit of the Nation
KPM 148 CD	9.00 Electric Mayhem
KPM 148 CD	10.00 Electric Mayhem 12
KPM 148 CD	11.00 Hit Mix
KPM 148 CD	12.00 LA Style
KPM 148 CD	13.00 LA Style 12
KPM 148 CD	14.00 Under Pressure
KPM 148 CD	15.00 Into the Sunset (a)
KPM 148 CD	16.00 Into the Sunset (b)
KPM 148 CD	17.00 Vogue Craze 1
KPM 148 CD	18.00 Vogue Craze 2
KPM 148 CD	19.00 Vogue Craze 3
KPM 148 CD	20.00 Vogue Craze 4
KPM 148 CD	21.00 Rocket Rebel 1
KPM 148 CD	22.00 Rocket Rebel 2
KPM 148 CD	23.00 Rocket Rebel 3
KPM 148 CD	24.00 Rocket Rebel 4
KPM 148 CD	25.00 Party 1
KPM 148 CD	26.00 Wild Child 1
KPM 148 CD	27.00 Wild Child 2
KPM 148 CD	28.00 Wild Child 3
KPM 148 CD	29.00 Wild Child 4
KPM 148 CD	30.00 Beat This 1
KPM 148 CD	31.00 Beat This 2
KPM 148 CD	32.00 Spirit of the Nation 1
KPM 148 CD	33.00 Electric Mayhem 1
KPM 148 CD	34.00 Electric Mayhem 2
KPM 148 CD	35.00 Electric Mayhem 3
KPM 148 CD	36.00 Hit Mix 1
KPM 148 CD	37.00 Hit Mix 2
KPM 148 CD	38.00 Hit Mix 3
KPM 148 CD	39.00 Under Pressure 1
KPM 148 CD	40.00 Under Pressure 2
KPM 148 CD	41.00 Under Pressure 3
KPM 148 CD	42.00 Vogue Craze 59
KPM 148 CD	43.00 Rocket Rebel 59
KPM 148 CD	44.00 Party 59
KPM 148 CD	45.00 Eternal Dreams 59 (a)
KPM 148 CD	46.00 Eternal Dreams 59 (b)
KPM 148 CD	47.00 Wild Child 59

KPM 148 CD	48.00 Beat This 59
KPM 148 CD	49.00 Spirit of the Nation 59
KPM 148 CD	50.00 Electric Mayhem 59
KPM 148 CD	51.00 Hit Mix 59
KPM 148 CD	52.00 LA Style 59 (a)
KPM 148 CD	53.00 LA Style 59 (b)
KPM 148 CD	54.00 Under Pressure 59
KPM 148 CD	55.00 Into the Sunset 59
KPM 148 CD	56.00 Vogue Craze 29
KPM 148 CD	57.00 Rocket Rebel 29
KPM 148 CD	58.00 Party 29
KPM 148 CD	59.00 Eternal Dreams 29 (a)
KPM 148 CD	60.00 Eternal Dreams 29 (b)
KPM 148 CD	61.00 Wild Child 29
KPM 148 CD	62.00 Beat This 29
KPM 148 CD	63.00 Spirit of the Nation 29
KPM 148 CD	64.00 Electric Mayhem 29
KPM 148 CD	65.00 Hit Mix 29
KPM 148 CD	66.00 LA Style 29
KPM 148 CD	67.00 Under Pressure 29
KPM 148 CD	68.00 Into the Sunset 29
KPM 149 CD	1.00 Might of Arms (a)
KPM 149 CD	2.00 Might of Arms (b)
KPM 149 CD	3.00 Might of Arms (c)
KPM 149 CD	4.00 Might of Arms (d)
KPM 149 CD	5.00 Might of Arms (e)
KPM 149 CD	6.00 Might of Arms (f)
KPM 149 CD	7.00 Constitution (a)
KPM 149 CD	8.00 Constitution (b)
KPM 149 CD	9.00 Constitution (c)
KPM 149 CD	10.00 Constitution (d)
KPM 149 CD	11.00 Constitution (e)
KPM 149 CD	12.00 Constitution (f)
KPM 149 CD	13.00 Royal Sovereign (a)
KPM 149 CD	14.00 Royal Sovereign (b)
KPM 149 CD	15.00 Royal Sovereign (c)
KPM 149 CD	16.00 Royal Sovereign (d)
KPM 149 CD	17.00 Royal Sovereign (e)
KPM 149 CD	18.00 Battle Order
KPM 149 CD	19.00 The Pursuit of Power (a)
KPM 149 CD	20.00 The Pursuit of Power (b)
KPM 149 CD	21.00 Active Service
KPM 149 CD	22.00 Silent Vigil (a)
KPM 149 CD	23.00 Silent Vigil (b)
KPM 149 CD	24.00 State of War
KPM 149 CD	25.00 Silent Witness
KPM 149 CD	26.00 Return of Spring
KPM 149 CD	27.00 Recollections
KPM 149 CD	28.00 Village Folk (a)

KPM 149 CD	29.00 Village Folk (b)
KPM 149 CD	30.00 Dance Macabre
KPM 149 CD	31.00 Historical Perspective (a)
KPM 149 CD	32.00 Historical Perspective (b)
KPM 149 CD	33.00 Historical Perspective (c)
KPM 149 CD	34.00 Historical Perspective (d)
KPM 149 CD	35.00 World Affairs
KPM 149 CD	36.00 National Affairs (a)
KPM 149 CD	37.00 National Affairs (b)
KPM 149 CD	38.00 Historical Fanfare (a)
KPM 149 CD	39.00 Historical Fanfare (b)
KPM 149 CD	40.00 Historical Fanfare (c)
KPM 149 CD	41.00 Historical Fanfare (d)
KPM 149 CD	42.00 Historical Fanfare (e)
KPM 149 CD	43.00 Historical Fanfare (f)
KPM 149 CD	44.00 Historical Fanfare (g)
KPM 149 CD	45.00 Wargames
KPM 149 CD	46.00 Wargames Linking Section (a)
KPM 149 CD	47.00 Wargames Linking Section (b)
KPM 149 CD	48.00 Wargames Linking Section (c)
KPM 149 CD	49.00 Wargames Linking Section (d)
KPM 149 CD	50.00 Wargames Linking Section (e)
KPM 149 CD	51.00 Mobilization
KPM 149 CD	52.00 Night Moves
KPM 149 CD	53.00 Wargames Linking Section (f)
KPM 149 CD	54.00 Wargames Linking Section (g)
KPM 149 CD	55.00 Wargames Linking Section (h)
KPM 149 CD	56.00 Wargames Linking Section (i)
KPM 149 CD	57.00 Wargames Link (a)
KPM 149 CD	58.00 Wargames Link (b)
KPM 149 CD	59.00 Wargames Link (c)
KPM 149 CD	60.00 Wargames Link (d)
KPM 149 CD	61.00 Battle March
KPM 149 CD	62.00 Battle March End Link
KPM 149 CD	63.00 Eve of Battle
KPM 149 CD	64.00 Elegy
KPM 149 CD	65.00 Battle March Link (a)
KPM 149 CD	66.00 Battle March Link (b)
KPM 149 CD	67.00 Battle March Link (c)
KPM 149 CD	68.00 Battle March Link (d)
KPM 149 CD	69.00 Battle March Link (e)
KPM 149 CD	70.00 Battle March Link (f)
KPM 149 CD	71.00 Uneasy Atmosphere (a)
KPM 149 CD	72.00 Uneasy Atmosphere (b)
KPM 149 CD	73.00 Lonely Atmosphere
KPM 149 CD	74.00 Desolation
KPM 149 CD	75.00 Strange Encounter
KPM 149 CD	76.01 Percussion Link (a)
KPM 149 CD	76.02 Percussion Link (b)

KPM 149 CD	76.03 Percussion Link (c)
KPM 149 CD	76.04 Percussion Link (d)
KPM 149 CD	76.05 Percussion Link (e)
KPM 149 CD	76.06 Percussion Link (f)
KPM 149 CD	76.07 Percussion Link (g)
KPM 149 CD	76.08 Percussion Link (h)
KPM 149 CD	76.09 Percussion Link (i)
KPM 149 CD	76.10 Percussion Link (j)
KPM 149 CD	76.11 Percussion Link (k)
KPM 149 CD	76.12 Percussion Link (l)
KPM 149 CD	76.13 Percussion Link (m)
KPM 149 CD	76.14 Percussion Link (n)
KPM 149 CD	76.15 Percussion Link (o)
KPM 149 CD	76.16 Percussion Link (p)
KPM 149 CD	77.00 National Heritage (a)
KPM 149 CD	78.00 National Heritage (b)
KPM 149 CD	79.00 National Heritage (c)
KPM 149 CD	80.00 National Heritage (d)
KPM 149 CD	81.00 Birth of a Nation (a)
KPM 149 CD	82.00 Birth of a Nation (b)
KPM 149 CD	83.01 National Enterprise (a)
KPM 149 CD	83.02 National Enterprise (b)
KPM 149 CD	83.03 National Enterprise (c)
KPM 149 CD	83.04 National Enterprise (d)
KPM 149 CD	83.05 National Enterprise (e)
KPM 149 CD	83.06 National Enterprise (f)
KPM 149 CD	83.07 National Enterprise (g)
KPM 149 CD	83.08 National Enterprise (h)
KPM 149 CD	83.09 National Enterprise (i)
KPM 149 CD	84.01 Proclamation (a)
KPM 149 CD	84.02 Proclamation (b)
KPM 149 CD	84.03 Proclamation (c)
KPM 149 CD	84.04 Proclamation (d)
KPM 149 CD	84.05 Proclamation (e)
KPM 150 CD	1.00 March to Battle
KPM 150 CD	2.00 Eve of Conflict
KPM 150 CD	3.00 Salute the Colour
KPM 150 CD	4.00 To Death or Glory
KPM 150 CD	5.00 The Price of Victory
KPM 150 CD	6.00 The Fruits of Victory
KPM 150 CD	7.00 Hail to the King
KPM 150 CD	8.00 Beheading of the King
KPM 150 CD	9.00 The Pursuers
KPM 150 CD	10.00 Encampment
KPM 150 CD	11.00 Victory at Worcester
KPM 150 CD	12.00 Reinstating the King
KPM 150 CD	13.00 The King's Fanfare
KPM 150 CD	14.00 Coronation
KPM 150 CD	15.00 Vivat Regina



Sheet1

KPM 150 CD	16.00 Royal Pavan
KPM 150 CD	17.00 Galliard
KPM 150 CD	18.00 Hampton Court
KPM 150 CD	19.00 Lady Katherine's Pavan
KPM 150 CD	20.00 Earl of Salisbury's Galliard
KPM 150 CD	21.00 The Earl of Essex His Almand
KPM 150 CD	22.00 Mr Griffiths Courante
KPM 150 CD	23.00 Dr Butt's His Gigge
KPM 150 CD	24.00 Lady Margaret's Pavan
KPM 150 CD	25.00 Sir William's Galliard
KPM 150 CD	26.00 Lord Watkyn's Daunce
KPM 150 CD	27.00 Sir Henry Beaufort's Gigge
KPM 150 CD	28.00 Sir Thomas Mortimer's Almand
KPM 150 CD	29.00 The King's Court (a)
KPM 150 CD	30.00 The King's Court (b)
KPM 150 CD	31.00 The King's Court (c)
KPM 150 CD	32.00 The Royal Daunce (a)
KPM 150 CD	33.00 The Royal Daunce (b)
KPM 150 CD	34.00 The Royal Daunce (c)
KPM 150 CD	35.00 Theme on a Ground Bass
KPM 150 CD	36.00 Melody on a Ground Bass
KPM 150 CD	37.00 Court Musik
KPM 150 CD	38.00 The King's Troop
KPM 150 CD	39.00 Victory March
KPM 150 CD	40.00 The Royal Hunt
KPM 150 CD	41.00 Fountains Abbey
KPM 150 CD	42.00 Infantry Fife and Drum (a)
KPM 150 CD	43.00 Infantry Fife and Drum (b)
KPM 150 CD	44.00 Battle Charge
KPM 150 CD	45.00 Battle Rally
KPM 151 CD	1.00 Oboe Concerto in C minor - Adagio
KPM 151 CD	2.00 La Follia (Sonata Op. 5, No. 12 in D minor) (a)
KPM 151 CD	3.00 La Follia (Sonata Op. 5, No. 12 in D minor) (b)
KPM 151 CD	4.00 Sleepers, Awake (Cantata No. 140)
KPM 151 CD	5.00 Harp Concerto - 1st Movement
KPM 151 CD	6.00 Pastoral Symphony from Messiah
KPM 151 CD	7.00 Drottingholm Music (Royal Wedding Music) - No. 1
KPM 151 CD	8.00 Gavotte in F
KPM 151 CD	9.00 'Che faro' from Ofreo ed Eurydice (a)
KPM 151 CD	10.00 'Che faro' from Orfeo ed Eurydice (b)
KPM 151 CD	11.00 Symphony No. 88 in G - 4th movement
KPM 151 CD	12.00 Minuet from String Quintet in E, Op. 13, No. 5
KPM 151 CD	13.00 Horn Concerto No. 4 in Eb (K 495) - 3rd movement (Rondo)
KPM 151 CD	14.00 Eine Kleine Nachtmusik (Serenade in G) (K 525) - 2nd movement (Romanza)
KPM 151 CD	15.00 Laudate Dominum from Vesperae Solennes de Confessore (K 339) (a)
KPM 151 CD	16.00 Laudate Dominum from Vesperae Solennes de Confessore (K 339) (b)
KPM 151 CD	17.00 'Voi che sapete' from the Marriage of Figaro
KPM 151 CD	18.00 Symphony No. 3 - 1st movement
KPM 151 CD	19.00 Symphony No. 3 - 2nd movement (Funeral March)

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KPM 151 CD	20.00 Symphony No. 9 - 4th movement ('Ode to Joy')
KPM 151 CD	21.00 Fur Elise [Beethoven]
KPM 151 CD	22.00 Minuet in G
KPM 151 CD	23.00 'Und ob die Wolke' from Der Freischutz (a)
KPM 151 CD	24.00 'Und ob die Wolke' from Der Freischutz (b)
KPM 151 CD	25.00 Thieving Magpie Overture
KPM 151 CD	26.00 An die Musik
KPM 151 CD	27.00 Ruslan and Ludmilla Overture
KPM 151 CD	28.00 Spring Song (Songs without Words, Op. 62, No. 6)
KPM 151 CD	29.00 Etude Op. 10, No. 3 in E major
KPM 151 CD	30.00 Dreaming from Scenes from Childhood, Op. 15
KPM 151 CD	31.00 The Merry Peasant from Album for the Young, Op. 68
KPM 151 CD	32.00 Siegfried Idyll
KPM 151 CD	33.00 Die Meistersinger - Prelude
KPM 151 CD	34.00 The Ride of the Valkyries
KPM 151 CD	35.00 'Numi, pieta' from Aida (a)
KPM 151 CD	36.00 'Numi, pieta' from Aida (b)
KPM 151 CD	37.00 Triumphal March from Aida
KPM 151 CD	38.00 'Addio del passato' from La Traviata (a)
KPM 151 CD	39.00 'Addio del passato' from La Traviata (b)
KPM 151 CD	40.00 The Gendarmes Duet ('We run them in') from Genevieve de Brabant
KPM 151 CD	41.00 Variations on the St Anthony Chorale - Variation VII
KPM 151 CD	42.00 Night on the Bare Mountain
KPM 151 CD	43.00 Morning from Peer Gynt, Suite No. 1
KPM 151 CD	44.00 An Old Garden (a)
KPM 151 CD	45.00 An Old Garden (b)
KPM 151 CD	46.00 To a Wild Rose
KPM 151 CD	47.00 Springtime
KPM 151 CD	48.00 Ceremony
KPM 151 CD	49.00 Oboe Concerto in C minor - Adagio
KPM 151 CD	50.00 La Follia (Sonata Op. 5, No. 12 in D minor) (a)
KPM 151 CD	51.00 La Follia (Sonata Op. 5, No. 12 in D minor) (b)
KPM 151 CD	52.00 Sleepers, Awake (Cantata No. 140)
KPM 151 CD	53.00 Harp Concerto - 1st movement
KPM 151 CD	54.00 Pastoral Symphony from Messiah
KPM 151 CD	55.00 Drottingholm Music (Royal Wedding Music) - No. 1
KPM 151 CD	56.00 Gavotte in F
KPM 151 CD	57.00 'Che faro' from Orfeo ed Eurydice (a)
KPM 151 CD	58.00 'Che faro' from Orfeo ed Eurydice (b)
KPM 151 CD	59.00 Symphony No. 88 in G - 4th movement
KPM 151 CD	60.00 Minuet from String Quintet in E, Op. 13, No. 5
KPM 151 CD	61.00 Horn Concerto No. 4 in Eb (K495) - 3rd movement (Rondo)
KPM 151 CD	62.00 Eine Kleine Nachtmusik (Serenade in G) (K 525) - 2nd movement (Romanza)
KPM 151 CD	63.00 'Voi che sapete' from The Marriage of Figaro (a)
KPM 151 CD	64.00 'Voi che sapete' from The Marriage of Figaro (b)
KPM 151 CD	65.00 Symphony No. 3 - 1st movement
KPM 151 CD	66.00 Symphony No. 9 - 4th movement ('Ode to Joy') (a)
KPM 151 CD	67.00 Symphony No. 9 - 4th movement ('Ode to Joy') (b)
KPM 151 CD	68.00 Septet Op. 20 - Minuet

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KPM 151 CD	69.00 Fur Elise
KPM 151 CD	70.00 Minuet in G
KPM 151 CD	71.00 `Und ob die Wolke' from Der Freischutz (a)
KPM 151 CD	72.00 `Und ob die Wolke' from Der Freischutz (b)
KPM 151 CD	73.00 Thieving Magpie Overture
KPM 151 CD	74.00 An die Musik
KPM 151 CD	75.00 Ruslan and Ludmilla Overture
KPM 151 CD	76.00 Spring Song (Songs without Words, Op. 62, No. 6)
KPM 151 CD	77.00 Etude Op. 10, No. 3 in E major
KPM 151 CD	78.00 Dreaming from Scenes from Childhood, Op. 15
KPM 151 CD	79.00 The Merry Peasant from Album for the Young, Op. 68
KPM 151 CD	80.00 Siegfried Idyll
KPM 151 CD	81.00 Die Meistersinger - Prelude
KPM 151 CD	82.00 The Ride of the Valkyries
KPM 151 CD	83.00 `Numi, pieta' from Aida
KPM 151 CD	84.00 Triumphal March from Aida
KPM 151 CD	85.00 The Gendarmes Duet ('We run them in') from Genevieve de Brabant
KPM 151 CD	86.00 Variations on the St Anthony Chorale - Variation VII
KPM 151 CD	87.00 Night on the Bare Mountain
KPM 151 CD	88.00 Morning from Peer Gynt, Suite No. 1
KPM 151 CD	89.00 An Old Garden (a)
KPM 151 CD	90.00 An Old Garden (b)
KPM 151 CD	91.00 To a Wild Rose
KPM 151 CD	92.00 Springtime
KPM 151 CD	93.00 Ceremony
KPM 152 CD	1.00 Good Living (a)
KPM 152 CD	2.00 Good Living (b)
KPM 152 CD	3.00 Fly Away (a)
KPM 152 CD	4.00 Fly Away (b)
KPM 152 CD	5.00 Pure Gold (a)
KPM 152 CD	6.00 Pure Gold (b)
KPM 152 CD	7.00 Pure Gold (c)
KPM 152 CD	8.00 Feel Good (a)
KPM 152 CD	9.00 Feel Good (b)
KPM 152 CD	10.00 Get Tropical! (a)
KPM 152 CD	11.00 Get Tropical! (b)
KPM 152 CD	12.00 Fresh Air
KPM 152 CD	13.00 Sunshine Calypso
KPM 152 CD	14.00 Sun Lovers (a)
KPM 152 CD	15.00 Sun Lovers (b)
KPM 152 CD	16.00 Going Great
KPM 152 CD	17.00 Work Out (a)
KPM 152 CD	18.00 Work Out (b)
KPM 152 CD	19.00 Cruisin' West
KPM 152 CD	20.00 Day's End
KPM 152 CD	21.00 Good Living 59
KPM 152 CD	22.00 Fly Away 59
KPM 152 CD	23.00 Pure Gold 59
KPM 152 CD	24.00 Feel Good 59

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KPM 152 CD	25.00 Get Tropical! 59
KPM 152 CD	26.00 Fresh Air 59
KPM 152 CD	27.00 Sunshine Calypso 59
KPM 152 CD	28.00 Sun Lovers 59
KPM 152 CD	29.00 Going Great 59
KPM 152 CD	30.00 Work Out 59
KPM 152 CD	31.00 Cruisin' West 59
KPM 152 CD	32.00 Day's End 59
KPM 152 CD	33.00 Good Living 29
KPM 152 CD	34.00 Fly Away 29
KPM 152 CD	35.00 Pure Gold 29
KPM 152 CD	36.00 Feel Good 29
KPM 152 CD	37.00 Get Tropical! 29
KPM 152 CD	38.00 Fresh Air 29
KPM 152 CD	39.00 Sunshine Calypso 29
KPM 152 CD	40.00 Sun Lovers 29
KPM 152 CD	41.00 Going Great 29
KPM 152 CD	42.00 Work Out 29
KPM 152 CD	43.00 Cruisin' West 29
KPM 152 CD	44.00 Day's End 29
KPM 153 CD	1.00 We Can Make It (a)
KPM 153 CD	2.00 We Can Make It (b)
KPM 153 CD	3.00 We Can Make It (c)
KPM 153 CD	4.00 Love in the Making (a)
KPM 153 CD	5.00 Love in the Making (b)
KPM 153 CD	6.00 You Are All I Need
KPM 153 CD	7.00 When Will It Be (a)
KPM 153 CD	8.00 When Will It Be (b)
KPM 153 CD	9.00 Let's Do It (a)
KPM 153 CD	10.00 Let's Do It (b)
KPM 153 CD	11.00 Oh Yeah! (a)
KPM 153 CD	12.00 Oh Yeah! (b)
KPM 153 CD	13.00 Because We Said Goodbye
KPM 153 CD	14.00 Hope for the Future (a)
KPM 153 CD	15.00 Hope for the Future (b)
KPM 153 CD	16.00 Tropical Freeway (a)
KPM 153 CD	17.00 Tropical Freeway (b)
KPM 153 CD	18.00 Take What You Get (a)
KPM 153 CD	19.00 Take What You Get (b)
KPM 153 CD	20.00 The Second Coming (a)
KPM 153 CD	21.00 The Second Coming (b)
KPM 153 CD	22.00 The Second Coming (c)
KPM 153 CD	23.00 The Second Coming (d)
KPM 153 CD	24.00 The Second Coming (e)
KPM 153 CD	25.00 Celebrate
KPM 153 CD	26.00 We Can Make It 29 (a)
KPM 153 CD	27.00 We Can Make It 29 (b)
KPM 153 CD	28.00 Love in the Making 29
KPM 153 CD	29.00 You Are All I Need 29 (a)

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KPM 153 CD	30.00 You Are All I Need 29 (b)
KPM 153 CD	31.00 You Are All I Need 29 (c)
KPM 153 CD	32.00 Let's Do It 29 (a)
KPM 153 CD	33.00 Let's Do It 29 (b)
KPM 153 CD	34.00 Tropical Freeway 29
KPM 153 CD	35.00 Take What You Get 29
KPM 153 CD	36.00 Celebrate 29
KPM 154 CD	1.00 The Open Road (a)
KPM 154 CD	2.00 The Open Road (b)
KPM 154 CD	3.00 Communicator (a)
KPM 154 CD	4.00 Communicator (b)
KPM 154 CD	5.00 Warm Welcome
KPM 154 CD	6.00 Crucial!
KPM 154 CD	7.00 Tropical Daze (a)
KPM 154 CD	8.00 Tropical Daze (b)
KPM 154 CD	9.00 Too Close for Comfort (a)
KPM 154 CD	10.00 Too Close for Comfort (b)
KPM 154 CD	11.00 Living City (a)
KPM 154 CD	12.00 Living City (b)
KPM 154 CD	13.00 Soft Top
KPM 154 CD	14.00 The Drop
KPM 154 CD	15.00 Foul Play
KPM 154 CD	16.00 The Paradise Club
KPM 154 CD	17.00 The Open Road 59
KPM 154 CD	18.00 Communicator 59
KPM 154 CD	19.00 Warm Welcome 59
KPM 154 CD	20.00 Crucial! 59
KPM 154 CD	21.00 Tropical Daze 59
KPM 154 CD	22.00 Too Close for Comfort 59
KPM 154 CD	23.00 Living City 59
KPM 154 CD	24.00 Soft Top 59
KPM 154 CD	25.00 The Drop 59
KPM 154 CD	26.00 Foul Play 59
KPM 154 CD	27.00 The Paradise Club 59
KPM 154 CD	28.00 The Open Road 29
KPM 154 CD	29.00 Communicator 29
KPM 154 CD	30.00 Warm Welcome 29
KPM 154 CD	31.00 Crucial! 29
KPM 154 CD	32.00 Tropical Daze 29
KPM 154 CD	33.00 Too Close for Comfort 29
KPM 154 CD	34.00 Living City 29
KPM 154 CD	35.00 Soft Top 29
KPM 154 CD	36.00 The Drop 29
KPM 154 CD	37.00 Foul Play 29
KPM 154 CD	38.00 The Paradise Club 29
KPM 155 CD	1.00 Country Pickin'
KPM 155 CD	2.00 Twang That Thang!
KPM 155 CD	3.00 Finger Pickin' Good
KPM 155 CD	4.00 Heavy Metal Mayhem

Sheet1

KPM 155 CD	5.00 Blue Dobro (a)
KPM 155 CD	6.00 Blue Dobro (b)
KPM 155 CD	7.00 Southern Heat
KPM 155 CD	8.00 Country Corn
KPM 155 CD	9.00 Pictures of Spain
KPM 155 CD	10.00 Growing Up
KPM 155 CD	11.00 Flamenco!
KPM 155 CD	12.00 Country Strummin'
KPM 155 CD	13.00 Hawaiian Cocktail
KPM 155 CD	14.00 Hawaiian Link (a)
KPM 155 CD	15.00 Hawaiian Link (b)
KPM 155 CD	16.00 Lute Air
KPM 155 CD	17.00 A Fair Maiden
KPM 155 CD	18.00 The English Rose
KPM 155 CD	19.00 Rolling Pastures
KPM 155 CD	20.00 Irish Pastures
KPM 155 CD	21.00 Springtime Dance (a)
KPM 155 CD	22.00 A Winter's Tale
KPM 155 CD	23.00 Echoes of Conflict
KPM 155 CD	24.00 Greensleeves (c)
KPM 155 CD	25.00 The Recorder Lesson
KPM 155 CD	26.00 Irish Jig
KPM 155 CD	27.00 Barmitzvah
KPM 155 CD	28.00 Woe is Me!
KPM 155 CD	29.00 Country Fiddle
KPM 155 CD	30.00 The Violin Lesson
KPM 155 CD	31.00 Violin Link (a)
KPM 155 CD	32.00 Violin Link (b)
KPM 155 CD	33.00 Violin Link (c)
KPM 155 CD	34.00 Violin Link (d)
KPM 155 CD	35.00 Passion
KPM 155 CD	36.00 Autumn Skies
KPM 155 CD	37.00 Dark Skies
KPM 155 CD	38.00 Walking Bass
KPM 155 CD	39.00 Hippo's in my Bath
KPM 155 CD	40.00 Ups and Downs (a)
KPM 155 CD	41.00 Ups and Downs (b)
KPM 155 CD	42.00 Ups and Downs (c)
KPM 155 CD	43.00 Ups and Downs (d)
KPM 155 CD	44.00 Ups and Downs (e)
KPM 155 CD	45.00 Ups and Downs (f)
KPM 155 CD	46.00 Hot Lips (a)
KPM 155 CD	47.00 Hot Lips (b)
KPM 155 CD	48.00 Walk the Bass
KPM 155 CD	49.00 Boogie the Bass
KPM 155 CD	50.00 Blues and the Bass
KPM 155 CD	51.00 Big Feet!
KPM 155 CD	52.00 Time Together
KPM 155 CD	53.00 Rockin' Rick Rides Again

Sheet1

KPM 155 CD	54.00 The Dancing School
KPM 155 CD	55.00 Young Love
KPM 155 CD	56.00 Quirky Rag
KPM 155 CD	57.00 Sleepy
KPM 155 CD	58.00 Children's Hour Link
KPM 155 CD	59.00 My Lady's Pleasure
KPM 155 CD	60.00 Grace and Favours
KPM 155 CD	61.00 A Touch of Mystery (a)
KPM 155 CD	62.00 A Touch of Mystery (b)
KPM 155 CD	63.00 A Touch of Mystery (c)
KPM 155 CD	64.00 Sunday Best
KPM 155 CD	65.00 A Time for Prayer
KPM 155 CD	66.00 Celtic Lullaby
KPM 155 CD	67.00 Meadows Green (c)
KPM 155 CD	68.00 Springtime Dance (b)
KPM 155 CD	69.00 Glissando (a)
KPM 155 CD	70.00 Glissando (b)
KPM 155 CD	71.00 Glissando (c)
KPM 155 CD	72.00 Glissando (d)
KPM 155 CD	73.00 Glissando (e)
KPM 155 CD	74.00 Glissando (f)
KPM 155 CD	75.00 Glissando (g)
KPM 155 CD	76.00 Glissando (h)
KPM 155 CD	77.00 Glissando (i)
KPM 155 CD	78.00 Glissando (j)
KPM 155 CD	79.00 Greensleeves (d)
KPM 155 CD	80.00 Keystone Chase
KPM 155 CD	81.00 Quirky Jerky
KPM 155 CD	82.00 Clockwork Percussion
KPM 155 CD	83.00 Calypso (a)
KPM 155 CD	84.00 Africa
KPM 155 CD	85.00 Strange Vibes
KPM 155 CD	86.00 Blue Vibes
KPM 155 CD	87.00 Vibe Link (a)
KPM 155 CD	88.00 Vibe Link (b)
KPM 155 CD	89.00 Peals of Joy
KPM 155 CD	90.00 Midnight
KPM 155 CD	91.00 Calypso (b)
KPM 155 CD	92.00 Yellow Bird
KPM 155 CD	93.00 Dark Glass
KPM 155 CD	94.00 Ghosts
KPM 156 CD	1.00 Force Factor
KPM 156 CD	2.00 The Competitive Edge
KPM 156 CD	3.00 Runners (a)
KPM 156 CD	4.00 Runners (b)
KPM 156 CD	5.00 Build For Tomorrow (a)
KPM 156 CD	6.00 Build For Tomorrow (b)
KPM 156 CD	7.00 Winners
KPM 156 CD	8.00 Atlantis (a)

KPM 156 CD	9.00 Atlantis (b)
KPM 156 CD	10.00 News International (a)
KPM 156 CD	11.00 News International (b)
KPM 156 CD	12.00 News International (c)
KPM 156 CD	13.00 Transit Route (a)
KPM 156 CD	14.00 Transit Route (b)
KPM 156 CD	15.00 The Star Attraction
KPM 156 CD	16.00 Horizons
KPM 156 CD	17.00 Epic Journey
KPM 156 CD	18.00 National Pride (a)
KPM 156 CD	19.00 National Pride (b)
KPM 156 CD	20.00 News Team (a)
KPM 156 CD	21.00 News Team (b)
KPM 156 CD	22.00 Force Factor 29
KPM 156 CD	23.00 The Competitive Edge 29
KPM 156 CD	24.00 Runners 29
KPM 156 CD	25.00 Build For Tomorrow 29
KPM 156 CD	26.00 Winners 29
KPM 156 CD	27.00 Atlantis 29
KPM 156 CD	28.00 News International 29
KPM 156 CD	29.00 Transit Route 29
KPM 156 CD	30.00 The Star Attraction 29
KPM 156 CD	31.00 Horizons 29
KPM 156 CD	32.00 Epic Journey 29
KPM 156 CD	33.00 National Pride 29
KPM 156 CD	34.00 News Team 29
KPM 157 CD	1.00 Mr Fixit 59
KPM 157 CD	2.00 Clockwork 59
KPM 157 CD	3.00 Fax and Figures 59
KPM 157 CD	4.00 Wiz Tok Bong 59
KPM 157 CD	5.00 Traffic Flash 59
KPM 157 CD	6.00 Up to the Minute 59 (a)
KPM 157 CD	7.00 Up to the Minute 59 (b)
KPM 157 CD	8.00 Data Express 59 (a)
KPM 157 CD	9.00 Data Express 59 (b)
KPM 157 CD	10.00 Liquid Crystal 59
KPM 157 CD	11.00 The Power Beyond 59
KPM 157 CD	12.00 Worlds Apart 59
KPM 157 CD	13.00 Contraflow 59
KPM 157 CD	14.00 Black Silk 59
KPM 157 CD	15.00 House of Horror 59
KPM 157 CD	16.00 Tension Release 59
KPM 157 CD	17.00 Glint of Steel 59 (a)
KPM 157 CD	18.00 Glint of Steel 59 (b)
KPM 157 CD	19.00 The New Season 59
KPM 157 CD	20.00 Snap Happy 59
KPM 157 CD	21.00 Streetwalk 59
KPM 157 CD	22.00 Price Busters 59
KPM 157 CD	23.00 Happy Landings 59 (a)



KPM 157 CD	24.00 Happy Landings 59 (b)
KPM 157 CD	25.00 Warm Welcome 59 (a)
KPM 157 CD	26.00 Warm Welcome 59 (b)
KPM 157 CD	27.00 Home 59
KPM 157 CD	28.00 Country Store 59 (a)
KPM 157 CD	29.00 Country Store 59 (b)
KPM 157 CD	30.00 Eastern Holiday 59
KPM 157 CD	31.00 Chinatown 59
KPM 157 CD	32.00 Fizzipop 59 (a)
KPM 157 CD	33.00 Fizzipop 59 (b)
KPM 157 CD	34.00 What a Caper! 59
KPM 157 CD	35.00 Mr Plod 59
KPM 157 CD	36.00 Sneaking About 59
KPM 157 CD	37.00 Mr Fixit 29 (a)
KPM 157 CD	38.00 Mr Fixit 29 (b)
KPM 157 CD	39.00 Mr Fixit 29 (c)
KPM 157 CD	40.00 Mr Fixit 29 (d)
KPM 157 CD	41.00 Clockwork 29
KPM 157 CD	42.00 Fax and Figures 29 (a)
KPM 157 CD	43.00 Fax and Figures 29 (b)
KPM 157 CD	44.00 Wiz Tok Bong 29 (a)
KPM 157 CD	45.00 Wiz Tok Bong 29 (b)
KPM 157 CD	46.00 Traffic Flash 29
KPM 157 CD	47.00 Up to the Minute 29
KPM 157 CD	48.00 Data Express 29 (a)
KPM 157 CD	49.00 Data Express 29 (b)
KPM 157 CD	50.00 Liquid Crystal 29
KPM 157 CD	51.00 The Power Beyond 29
KPM 157 CD	52.00 Worlds Apart 29
KPM 157 CD	53.00 Contraflow 29
KPM 157 CD	54.00 Black Silk 29
KPM 157 CD	55.00 Strange Tales 29
KPM 157 CD	56.00 House of Horror 29
KPM 157 CD	57.00 Tension Release 29
KPM 157 CD	58.00 Glint of Steel 29 (a)
KPM 157 CD	59.00 Glint of Steel 29 (b)
KPM 157 CD	60.00 The New Season 29 (a)
KPM 157 CD	61.00 The New Season 29 (b)
KPM 157 CD	62.00 Snap Happy 29
KPM 157 CD	63.00 Streetwalk 29
KPM 157 CD	64.00 Price Busters 29
KPM 157 CD	65.00 Spring Season 29
KPM 157 CD	66.00 Happy Landings 29 (a)
KPM 157 CD	67.00 Happy Landings 29 (b)
KPM 157 CD	68.00 Warm Welcome 29 (a)
KPM 157 CD	69.00 Warm Welcome 29 (b)
KPM 157 CD	70.00 Home 29
KPM 157 CD	71.00 Country Store 29 (a)
KPM 157 CD	72.00 Country Store 29 (b)

KPM 157 CD	73.00 Eastern Holiday 29 (a)
KPM 157 CD	74.00 Eastern Holiday 29 (b)
KPM 157 CD	75.00 Chinatown 29
KPM 157 CD	76.00 Pure and Simple 29
KPM 157 CD	77.00 Fizzipop 29 (a)
KPM 157 CD	78.00 Fizzipop 29 (b)
KPM 157 CD	79.00 What a Caper! 29
KPM 157 CD	80.00 Mr Plod 29
KPM 157 CD	81.00 Sneaking About 29
KPM 157 CD	82.00 Worlds Apart
KPM 157 CD	83.00 Streetwalk
KPM 157 CD	84.00 Price Busters
KPM 157 CD	85.00 Pure and Simple
KPM 157 CD	86.00 Movie Channel
KPM 157 CD	87.00 Channel 6
KPM 157 CD	88.00 Channel 6 News
KPM 158 CD	1.00 The Spirit of the Age
KPM 158 CD	2.00 Superhuman (a)
KPM 158 CD	3.00 Superhuman (b)
KPM 158 CD	4.00 Superhuman (c)
KPM 158 CD	5.00 Superhuman (d)
KPM 158 CD	6.00 What's in the Gazebo
KPM 158 CD	7.00 The Sharp Edge
KPM 158 CD	8.00 A Classic Year (a)
KPM 158 CD	9.00 A Classic Year (b)
KPM 158 CD	10.00 A Classic Year (c)
KPM 158 CD	11.00 A Classic Year (d)
KPM 158 CD	12.00 A Classic Year (e)
KPM 158 CD	13.00 Emergence
KPM 158 CD	14.00 Against All Odds (a)
KPM 158 CD	15.00 Against All Odds (b)
KPM 158 CD	16.00 Divertissement (a)
KPM 158 CD	17.00 Divertissement (b)
KPM 158 CD	18.00 Travels in Mind (a)
KPM 158 CD	19.00 Travels in Mind (b)
KPM 158 CD	20.00 Superhuman 59
KPM 158 CD	21.00 What's in the Gazebo 59
KPM 158 CD	22.00 The Sharp Edge 59
KPM 158 CD	23.00 A Classic Year 59 (a)
KPM 158 CD	24.00 A Classic Year 59 (b)
KPM 158 CD	25.00 Against All Odds 59
KPM 158 CD	26.00 Divertissement 59
KPM 158 CD	27.00 Travels in Mind 59
KPM 158 CD	28.00 Superhuman 29
KPM 158 CD	29.00 What's in the Gazebo 29
KPM 158 CD	30.00 The Sharp Edge 29
KPM 158 CD	31.00 A Classic Year 29 (a)
KPM 158 CD	32.00 A Classic Year 29 (b)
KPM 158 CD	33.00 Against All Odds 29 (a)

KPM 158 CD	34.00 Against All Odds 29 (b)
KPM 158 CD	35.00 Divertissement 29
KPM 158 CD	36.00 Travels in Mind 29
KPM 159 CD	1.00 Heat of Life (a)
KPM 159 CD	2.00 Heat of Life (b)
KPM 159 CD	3.00 Heat of Life (c)
KPM 159 CD	4.00 Heat of Life (d)
KPM 159 CD	5.00 Heat of Life (e)
KPM 159 CD	6.00 Living World (a)
KPM 159 CD	7.00 Living World (b)
KPM 159 CD	8.00 Living World (c)
KPM 159 CD	9.00 Espiritu (a)
KPM 159 CD	10.00 Espiritu (b)
KPM 159 CD	11.00 New Nations (a)
KPM 159 CD	12.00 New Nations (b)
KPM 159 CD	13.00 New Nations (c)
KPM 159 CD	14.00 New Nations (d)
KPM 159 CD	15.00 New Nations (e)
KPM 159 CD	16.00 New Nations (f)
KPM 159 CD	17.00 Rhythm Party (a)
KPM 159 CD	18.00 Rhythm Party (b)
KPM 159 CD	19.00 Curuca (a)
KPM 159 CD	20.00 Curuca (b)
KPM 159 CD	21.00 Palace of the Winds (a)
KPM 159 CD	22.00 Palace of the Winds (b)
KPM 159 CD	23.00 World Dance
KPM 159 CD	24.00 God's Country (a)
KPM 159 CD	25.00 God's Country (b)
KPM 159 CD	26.00 West African Percussion
KPM 159 CD	27.00 The Midday Sun (a)
KPM 159 CD	28.00 The Midday Sun (b)
KPM 159 CD	29.00 Ocarina (a)
KPM 159 CD	30.00 Ocarina (b)
KPM 159 CD	31.00 Ocarina (c)
KPM 159 CD	32.00 Call from the Wild (a)
KPM 159 CD	33.00 Call from the Wild (b)
KPM 159 CD	34.00 Morning Mists (a)
KPM 159 CD	35.00 Morning Mists (b)
KPM 159 CD	36.00 Chandi Chowk (a)
KPM 159 CD	37.00 Chandi Chowk (b)
KPM 159 CD	38.00 Bazaar (a)
KPM 159 CD	39.00 Bazaar (b)
KPM 159 CD	40.00 Indian Snake Charmer (a)
KPM 159 CD	41.00 Indian Snake Charmer (b)
KPM 159 CD	42.00 Kalimba
KPM 159 CD	43.00 Celtic Folklore
KPM 159 CD	44.00 Iona (a)
KPM 159 CD	45.00 Iona (b)
KPM 159 CD	46.00 Cry of the East

Sheet1

KPM 159 CD	47.00 Heat of Life 29
KPM 159 CD	48.00 New Nations 29
KPM 159 CD	49.00 Rhythm Party 29
KPM 159 CD	50.00 Curuca 29
KPM 159 CD	51.00 God's Country 29
KPM 160 CD	1.00 Ricochet 59 (a)
KPM 160 CD	2.00 Ricochet 59 (b)
KPM 160 CD	3.00 Jazz Club 59
KPM 160 CD	4.00 Drink It in the Sun 59
KPM 160 CD	5.00 Voice of Peace 59 (a)
KPM 160 CD	6.00 Voice of Peace 59 (b)
KPM 160 CD	7.00 Fantasy Island 59
KPM 160 CD	8.00 Into the Nineties 59
KPM 160 CD	9.00 Family Time 59
KPM 160 CD	10.00 The Real Thing 59
KPM 160 CD	11.00 Bossa Nights 59 (a)
KPM 160 CD	12.00 Bossa Nights 59 (b)
KPM 160 CD	13.00 Pure and Kind 59
KPM 160 CD	14.00 The Main Man 59
KPM 160 CD	15.00 Kids and Animals 59
KPM 160 CD	16.00 Gumshoe 59
KPM 160 CD	17.00 Keeping Ahead 59
KPM 160 CD	18.00 Top Drawer 59
KPM 160 CD	19.00 Desert Haze 59 (a)
KPM 160 CD	20.00 Desert Haze 59 (b)
KPM 160 CD	21.00 Hot Club Sandwich 59
KPM 160 CD	22.00 First Class Travel 59
KPM 160 CD	23.00 Adults Only! 59
KPM 160 CD	24.00 Those Were the Days 59
KPM 160 CD	25.00 Thoughts of Home 59
KPM 160 CD	26.00 Country Love 59
KPM 160 CD	27.00 Broken Romance 59
KPM 160 CD	28.00 Too Hot to Handle 59
KPM 160 CD	29.00 Beat the Clock 59
KPM 160 CD	30.00 The Gates of Dawn 59
KPM 160 CD	31.00 Urban Jungle 59 (a)
KPM 160 CD	32.00 Urban Jungle 59 (b)
KPM 160 CD	33.00 Wake Up and Live! 59
KPM 160 CD	34.00 Road to Success 59
KPM 160 CD	35.00 Get the Funk Out! 59
KPM 160 CD	36.00 Work and Play 59 (a)
KPM 160 CD	37.00 Work and Play 59 (b)
KPM 160 CD	38.00 Ricochet 29
KPM 160 CD	39.00 Jazz Club 29
KPM 160 CD	40.00 Drink It in the Sun 29
KPM 160 CD	41.00 Voice of Peace 29 (a)
KPM 160 CD	42.00 Voice of Peace 29 (b)
KPM 160 CD	43.00 Voice of Peace 29 (c)
KPM 160 CD	44.00 Fantasy Island 29

Sheet1

KPM 160 CD	45.00 Into the Nineties 29
KPM 160 CD	46.00 Family Time 29
KPM 160 CD	47.00 The Real Thing 29
KPM 160 CD	48.00 Bossa Nights 29 (a)
KPM 160 CD	49.00 Bossa Nights 29 (b)
KPM 160 CD	50.00 Pure and Kind 29
KPM 160 CD	51.00 The Main Man 29
KPM 160 CD	52.00 Kids and Animals 29
KPM 160 CD	53.00 Gumshoe 29
KPM 160 CD	54.00 Keeping Ahead 29
KPM 160 CD	55.00 Top Drawer 29
KPM 160 CD	56.00 Desert Haze 29 (a)
KPM 160 CD	57.00 Desert Haze 29 (b)
KPM 160 CD	58.00 Hot Club Sandwich 29 (a)
KPM 160 CD	59.00 Hot Club Sandwich 29 (b)
KPM 160 CD	60.00 Hot Club Sandwich 29 (c)
KPM 160 CD	61.00 Hot Club Sandwich 29 (d)
KPM 160 CD	62.00 First Class Travel 29
KPM 160 CD	63.00 Adults Only! 29
KPM 160 CD	64.00 Those Were the Days 29
KPM 160 CD	65.00 Thoughts of Home 29 (a)
KPM 160 CD	66.00 Thoughts of Home 29 (b)
KPM 160 CD	67.00 Country Love 29
KPM 160 CD	68.00 Broken Romance 29
KPM 160 CD	69.00 Too Hot to Handle 29 (a)
KPM 160 CD	70.00 Too Hot to Handle 29 (b)
KPM 160 CD	71.00 Beat the Clock 29 (a)
KPM 160 CD	72.00 Beat the Clock 29 (b)
KPM 160 CD	73.00 The Gates of Dawn 29
KPM 160 CD	74.00 Urban Jungle 29
KPM 160 CD	75.00 Wake Up and Live! 29
KPM 160 CD	76.00 Road to Success 29
KPM 160 CD	77.00 Get the Funk Out! 29
KPM 160 CD	78.00 Work and Play 29 (a)
KPM 160 CD	79.00 Work and Play 29 (b)
KPM 161 CD	1.00 Working Together 59
KPM 161 CD	2.00 Streamline 59
KPM 161 CD	3.00 Action Force 59 (a)
KPM 161 CD	4.00 Action Force 59 (b)
KPM 161 CD	5.00 News Network 59
KPM 161 CD	6.00 Dancing on Air 59
KPM 161 CD	7.00 Classic Style 59
KPM 161 CD	8.00 Happy Memories 59
KPM 161 CD	9.00 Mobile Communications 59
KPM 161 CD	10.00 Summer Break 59
KPM 161 CD	11.00 The Road Home 59
KPM 161 CD	12.00 Time on your Hands 59 (a)
KPM 161 CD	13.00 Time on your Hands 59 (b)
KPM 161 CD	14.00 Tropic of Capricorn 59

KPM 161 CD	15.00 Fahrenheit 59
KPM 161 CD	16.00 Echoes in Time 59
KPM 161 CD	17.00 Save the Whale 59
KPM 161 CD	18.00 Ultramarine 59
KPM 161 CD	19.00 Woman of Mystery 59 (a)
KPM 161 CD	20.00 Woman of Mystery 59 (b)
KPM 161 CD	21.00 The Late Hour 59
KPM 161 CD	22.00 Good Morning Darling 59
KPM 161 CD	23.00 Playing the Blues 59
KPM 161 CD	24.00 Street Cred 59
KPM 161 CD	25.00 It's a Rap 59
KPM 161 CD	26.00 Roadrunner 59 (a)
KPM 161 CD	27.00 Roadrunner 59 (b)
KPM 161 CD	28.00 Start Up 59
KPM 161 CD	29.00 Toccata and Funk 59
KPM 161 CD	30.00 Alive and Kicking 59
KPM 161 CD	31.00 Jack the Lad 59
KPM 161 CD	32.00 Fruit and Nut 59
KPM 161 CD	33.00 Innocence 59
KPM 161 CD	34.00 Sail Away 59
KPM 161 CD	35.00 Harbour Breeze 59 (a)
KPM 161 CD	36.00 Harbour Breeze 59 (b)
KPM 161 CD	37.00 Thoughts of Spain 59
KPM 161 CD	38.00 Those Summer Days 59
KPM 161 CD	39.00 First Romance 59
KPM 161 CD	40.00 Truly Yours 59 (a)
KPM 161 CD	41.00 Truly Yours 59 (b)
KPM 161 CD	42.00 The Simple Life 59
KPM 161 CD	43.00 Christmas Tidings 59
KPM 161 CD	44.00 Horse and Hounds 59
KPM 161 CD	45.00 Time for Bed 59
KPM 161 CD	46.00 Working Together 29
KPM 161 CD	47.00 Streamline 29
KPM 161 CD	48.00 Action Force 29 (a)
KPM 161 CD	49.00 Action Force 29 (b)
KPM 161 CD	50.00 News Network 29
KPM 161 CD	51.00 Dancing on Air 29
KPM 161 CD	52.00 Classic Style 29
KPM 161 CD	53.00 Happy Memories 29
KPM 161 CD	54.00 Mobile Communications 29
KPM 161 CD	55.00 The Road Home 29
KPM 161 CD	56.00 Time on your Hands 29 (a)
KPM 161 CD	57.00 Time on your Hands 29 (b)
KPM 161 CD	58.00 Tropic of Capricorn 29
KPM 161 CD	59.00 Fahrenheit 29
KPM 161 CD	60.00 Echoes in Time 29
KPM 161 CD	61.00 Save the Whale 29
KPM 161 CD	62.00 Ultramarine 29
KPM 161 CD	63.00 Woman of Mystery 29 (a)

KPM 161 CD	64.00 Woman of Mystery 29 (b)
KPM 161 CD	65.00 The Late Hour 29
KPM 161 CD	66.00 Good Morning Darling 29
KPM 161 CD	67.00 Playing the Blues 29
KPM 161 CD	68.00 Street Cred 29
KPM 161 CD	69.00 It's a Rap 29
KPM 161 CD	70.00 Roadrunner 29 (a)
KPM 161 CD	71.00 Roadrunner 29 (b)
KPM 161 CD	72.00 Start Up 29
KPM 161 CD	73.00 Toccata and Funk 29
KPM 161 CD	74.00 Alive and Kicking 29
KPM 161 CD	75.00 Jack the Lad 29
KPM 161 CD	76.00 Fruit and Nut 29
KPM 161 CD	77.00 Innocence 29 (a)
KPM 161 CD	78.00 Innocence 29 (b)
KPM 161 CD	79.00 Sail Away 29
KPM 161 CD	80.00 Harbour Breeze 29 (a)
KPM 161 CD	81.00 Harbour Breeze 29 (b)
KPM 161 CD	82.00 Thoughts of Spain 29
KPM 161 CD	83.00 Those Summer Days 29
KPM 161 CD	84.00 First Romance 29
KPM 161 CD	85.00 Truly Yours 29 (a)
KPM 161 CD	86.00 Truly Yours 29 (b)
KPM 161 CD	87.00 The Simple Life 29
KPM 161 CD	88.00 Christmas Tidings 29
KPM 161 CD	89.00 Horse and Hounds 29
KPM 161 CD	90.00 Time for Bed 29
KPM 162 CD	1.00 Prototype (a)
KPM 162 CD	2.00 Prototype (b)
KPM 162 CD	3.00 Prototype (c)
KPM 162 CD	4.00 High Speed Link (a)
KPM 162 CD	5.00 High Speed Link (b)
KPM 162 CD	6.00 High Speed Link (c)
KPM 162 CD	7.00 High Speed Link (d)
KPM 162 CD	8.00 High Speed Link (e)
KPM 162 CD	9.00 Intercity Fastrack (a)
KPM 162 CD	10.00 Intercity Fastrack (b)
KPM 162 CD	11.00 Intercity Fastrack (c)
KPM 162 CD	12.00 A Sense of History
KPM 162 CD	13.00 Crystal Beauty
KPM 162 CD	14.00 Tears of Autumn (a)
KPM 162 CD	15.00 Tears of Autumn (b)
KPM 162 CD	16.00 Marque of Distinction (a)
KPM 162 CD	17.00 Marque of Distinction (b)
KPM 162 CD	18.00 Marque of Distinction (c)
KPM 162 CD	19.00 Marque of Distinction (d)
KPM 162 CD	20.00 Marque of Distinction (e)
KPM 162 CD	21.00 Marque of Quality (a)
KPM 162 CD	22.00 Marque of Quality (b)

KPM 162 CD	23.00 New Skylines (a)
KPM 162 CD	24.00 New Skylines (b)
KPM 162 CD	25.00 New Skylines (c)
KPM 162 CD	26.00 Beauty by Design (a)
KPM 162 CD	27.00 Beauty by Design (b)
KPM 162 CD	28.00 Beauty by Design (c)
KPM 162 CD	29.00 Rapid Transit (a)
KPM 162 CD	30.00 Rapid Transit (b)
KPM 162 CD	31.00 Rapid Transit (c)
KPM 162 CD	32.00 Rapid Transit (d)
KPM 162 CD	33.00 Rapid Transit (e)
KPM 162 CD	34.00 Pure Science
KPM 162 CD	35.00 Pure Water
KPM 162 CD	36.00 Pure Energy (a)
KPM 162 CD	37.00 Pure Energy (b)
KPM 162 CD	38.00 Pure Energy (c)
KPM 162 CD	39.00 Pure and Natural
KPM 163 CD	1.00 The Virgin Forests (a)
KPM 163 CD	2.00 The Virgin Forests (b)
KPM 163 CD	3.00 The Virgin Forests (c)
KPM 163 CD	4.00 The Virgin Forests (d)
KPM 163 CD	5.00 The Virgin Forests (e)
KPM 163 CD	6.00 Asian Quest (a)
KPM 163 CD	7.00 Asian Quest (b)
KPM 163 CD	8.00 The Distant Horizon (a)
KPM 163 CD	9.00 The Distant Horizon (b)
KPM 163 CD	10.00 The Distant Horizon (c)
KPM 163 CD	11.00 The Distant Horizon (d)
KPM 163 CD	12.00 The Distant Horizon (e)
KPM 163 CD	13.00 The Distant Horizon (f)
KPM 163 CD	14.00 Prowlers (a)
KPM 163 CD	15.00 Prowlers (b)
KPM 163 CD	16.00 Prowlers (c)
KPM 163 CD	17.00 Safari Traveller
KPM 163 CD	18.00 First Warnings (a)
KPM 163 CD	19.00 First Warnings (b)
KPM 163 CD	20.00 First Warnings (c)
KPM 163 CD	21.00 The Unexplored (a)
KPM 163 CD	22.00 The Unexplored (b)
KPM 163 CD	23.00 The Unexpected (c)
KPM 163 CD	24.00 The Unexplored (d)
KPM 163 CD	25.00 The Unexplored (e)
KPM 163 CD	26.00 Barren (a)
KPM 163 CD	27.00 Barren (b)
KPM 163 CD	28.00 Barren (c)
KPM 163 CD	29.00 Barren (d)
KPM 163 CD	30.00 Barren (e)
KPM 163 CD	31.00 Barren (f)
KPM 163 CD	32.00 Barren (g)



KPM 163 CD	33.00 Barren (h)
KPM 163 CD	34.00 Barren (i)
KPM 163 CD	35.00 Dawn of Time
KPM 163 CD	36.00 Insectivores
KPM 163 CD	37.00 Silent Predator
KPM 163 CD	38.00 Softly Softly
KPM 163 CD	39.00 Combat Ready
KPM 163 CD	40.00 Vigilance (a)
KPM 163 CD	41.00 Vigilance (b)
KPM 163 CD	42.00 Vigilance (c)
KPM 163 CD	43.00 Vigilance (d)
KPM 163 CD	44.00 Dawn Patrol (a)
KPM 163 CD	45.00 Dawn Patrol (b)
KPM 163 CD	46.00 Conflict (a)
KPM 163 CD	47.00 Conflict (b)
KPM 163 CD	48.00 Conflict (c)
KPM 163 CD	49.00 Conflict (d)
KPM 163 CD	50.00 Conflict (e)
KPM 163 CD	51.00 Conflict (f)
KPM 163 CD	52.00 Under Surveillance (a)
KPM 163 CD	53.00 Under Surveillance (b)
KPM 163 CD	54.00 Under Surveillance (c)
KPM 163 CD	55.00 Under Surveillance (d)
KPM 163 CD	56.00 Under Surveillance (e)
KPM 163 CD	57.00 Under Surveillance (f)
KPM 163 CD	58.00 Under Surveillance (g)
KPM 163 CD	59.00 Action Stations
KPM 163 CD	60.00 Gates of Fire (a)
KPM 163 CD	61.00 Gates of Fire (b)
KPM 163 CD	62.00 Gates of Fire (c)
KPM 163 CD	63.00 Gates of Fire (d)
KPM 163 CD	64.00 Menace Unseen (a)
KPM 163 CD	65.00 Menace Unseen (b)
KPM 163 CD	66.00 Menace Unseen (c)
KPM 163 CD	67.00 Menace Unseen (d)
KPM 163 CD	68.00 Menace Unseen (e)
KPM 163 CD	69.00 Red Alert (a)
KPM 163 CD	70.00 Red Alert (b)
KPM 163 CD	71.00 Red Alert (c)
KPM 163 CD	72.00 Red Alert (d)
KPM 163 CD	73.00 Suspicion (a)
KPM 163 CD	74.00 Suspicion (b)
KPM 163 CD	75.00 Alert to Danger (a)
KPM 163 CD	76.00 Alert to Danger (b)
KPM 163 CD	77.00 Alert to Danger (c)
KPM 164 CD	1.00 Mother Africa
KPM 164 CD	2.00 Bungo
KPM 164 CD	3.00 Serengeti Paradise
KPM 164 CD	4.00 Kamba Drummers

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KPM 164 CD	5.00 Kamba Drummers Vocal
KPM 164 CD	6.00 Nyatiti
KPM 164 CD	7.00 Nyatiti Vocal
KPM 164 CD	8.00 Mabumbumbo
KPM 164 CD	9.00 Child Flute
KPM 164 CD	10.00 Kayamba
KPM 164 CD	11.00 Approaching Drums
KPM 164 CD	12.00 Luo Drummers
KPM 164 CD	13.00 Samburu Chanting (a)
KPM 164 CD	14.00 Samburu Chanting (b)
KPM 164 CD	15.00 Clouds of Kilimanjaro
KPM 164 CD	16.00 Sengenya
KPM 164 CD	17.00 Kiringongo
KPM 164 CD	18.00 Uta Solo
KPM 164 CD	19.00 Luo Drums
KPM 164 CD	20.00 Bad Omen
KPM 164 CD	21.00 African Spirit Bells
KPM 164 CD	22.00 Spirit World
KPM 164 CD	23.00 African Night
KPM 164 CD	24.00 African Dawn
KPM 164 CD	25.00 Hausa Blues
KPM 164 CD	26.00 Hausa Praise Song
KPM 164 CD	27.00 Djerma
KPM 164 CD	28.00 Wodaabe Clapping Song
KPM 164 CD	29.00 Yakke
KPM 164 CD	30.00 Adima and Basuna Duet
KPM 164 CD	31.00 Basuna Lullaby
KPM 164 CD	32.00 Tuareg Girls
KPM 164 CD	33.00 African Journey
KPM 164 CD	34.00 Ambient Drums
KPM 164 CD	35.00 Ching Chang
KPM 164 CD	36.00 Keyshew's Kalimba
KPM 164 CD	37.00 Chungi (a)
KPM 164 CD	38.00 Chungi (b)
KPM 164 CD	39.00 Surma Children
KPM 164 CD	40.00 Janae
KPM 164 CD	41.00 Bikaden
KPM 164 CD	42.00 Muri
KPM 164 CD	43.00 Muri Duet
KPM 164 CD	44.00 Pygmies
KPM 164 CD	45.00 The Eternal Forest
KPM 164 CD	46.00 Kra
KPM 164 CD	47.00 Masenko
KPM 164 CD	48.00 Masenko Vocal
KPM 164 CD	49.00 Bergena
KPM 164 CD	50.00 African Flute
KPM 164 CD	51.00 Dunes (a)
KPM 164 CD	52.00 Dunes (b)
KPM 165 CD	1.00 High Definition (a)

KPM 165 CD	2.00 High Definition (b)
KPM 165 CD	3.00 High Definition (c)
KPM 165 CD	4.00 Power Surge (a)
KPM 165 CD	5.00 Power Surge (b)
KPM 165 CD	6.00 Tomorrow's Dreams (a)
KPM 165 CD	7.00 Tomorrow's Dreams (b)
KPM 165 CD	8.00 Tomorrow's Dreams (c)
KPM 165 CD	9.00 Calculus
KPM 165 CD	10.00 A Helping Hand (a)
KPM 165 CD	11.00 A Helping Hand (b)
KPM 165 CD	12.00 Touch the Future
KPM 165 CD	13.00 Question Mark (a)
KPM 165 CD	14.00 Question Mark (b)
KPM 165 CD	15.00 Headway (a)
KPM 165 CD	16.00 Headway (b)
KPM 165 CD	17.00 Headway (c)
KPM 165 CD	18.00 Touch Sensitive
KPM 165 CD	19.00 Purpose Built (a)
KPM 165 CD	20.00 Purpose Built (b)
KPM 165 CD	21.00 Purpose Built (c)
KPM 165 CD	22.00 With Confidence (a)
KPM 165 CD	23.00 With Confidence (b)
KPM 165 CD	24.00 With Confidence (c)
KPM 165 CD	25.00 Pulsation (a)
KPM 165 CD	26.00 Pulsation (b)
KPM 165 CD	27.00 Hard Resolution (a)
KPM 165 CD	28.00 Hard Resolution (b)
KPM 165 CD	29.00 High Definition 29
KPM 165 CD	30.00 Power Surge 29
KPM 165 CD	31.00 Tomorrow's Dreams 29
KPM 165 CD	32.00 Calculus 29
KPM 165 CD	33.00 A Helping Hand 29
KPM 165 CD	34.00 Touch the Future 29
KPM 165 CD	35.00 Question Mark 29
KPM 165 CD	36.00 Headway 29
KPM 165 CD	37.00 Touch Sensitive 29
KPM 165 CD	38.00 Purpose Built 29
KPM 165 CD	39.00 With Confidence 29
KPM 165 CD	40.00 Pulsation 29
KPM 165 CD	41.00 Hard Resolution 29
KPM 166 CD	1.00 Presenting the WurliTzer
KPM 166 CD	2.00 Curtain Up (a)
KPM 166 CD	3.00 Curtain Up (b)
KPM 166 CD	4.00 Metro-land Choo Choo
KPM 166 CD	5.00 Flying Saucers
KPM 166 CD	6.00 Flying Saucers 29 (a)
KPM 166 CD	7.00 Flying Saucers 29 (b)
KPM 166 CD	8.00 Martians
KPM 166 CD	9.00 Cowboy Theme

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KPM 166 CD	10.00 Keystone Chase (a)
KPM 166 CD	11.00 Keystone Chase (b)
KPM 166 CD	12.00 Crazy Chase
KPM 166 CD	13.00 Roaring Twenties
KPM 166 CD	14.00 Sentimentally Yours
KPM 166 CD	15.00 Dreamy Serenade
KPM 166 CD	16.00 In Loving Memory (a)
KPM 166 CD	17.00 In Loving Memory (b)
KPM 166 CD	18.00 Dream a While
KPM 166 CD	19.00 Waltz Time
KPM 166 CD	20.00 Tango
KPM 166 CD	21.00 Shanghai Nuts
KPM 166 CD	22.00 The Shifting Sands
KPM 166 CD	23.00 Hawaiian Lullaby
KPM 166 CD	24.00 On Holiday
KPM 166 CD	25.00 Runaway Rag
KPM 166 CD	26.00 Children's Carousel
KPM 166 CD	27.00 Fairground Organ
KPM 166 CD	28.00 I Do Like to be Beside the Seaside (a)
KPM 166 CD	29.00 I Do Like to be Beside the Seaside (b)
KPM 166 CD	30.00 Blackpool Promenade
KPM 166 CD	31.00 Blackpool Lament
KPM 166 CD	32.00 Comic Cars
KPM 166 CD	33.00 Children on Parade
KPM 166 CD	34.00 Whistle While You March
KPM 166 CD	35.00 Patriotic March
KPM 166 CD	36.00 Onward to Victory
KPM 166 CD	37.00 Comrade's March
KPM 166 CD	38.00 Military Manoeuvres (a)
KPM 166 CD	39.00 Military Manoeuvres (b)
KPM 166 CD	40.00 Nursery Rhyme Bells
KPM 166 CD	41.00 The Music Box
KPM 166 CD	42.00 Chimes
KPM 166 CD	43.00 Naughty But Nice
KPM 166 CD	44.00 Going Cuckoo (a)
KPM 166 CD	45.00 Going Cuckoo (b)
KPM 166 CD	46.00 Going Cuckoo (c)
KPM 166 CD	47.00 Christmas Bells (a)
KPM 166 CD	48.00 Christmas Bells (b)
KPM 166 CD	49.00 Christmas Bells (c)
KPM 166 CD	50.00 Christmas Bells 29
KPM 166 CD	51.00 Busy people
KPM 166 CD	52.00 Dark, Damp and Dripping!
KPM 166 CD	53.00 Anybody There?
KPM 166 CD	54.00 Haunted House (a)
KPM 166 CD	55.00 Haunted House (b)
KPM 166 CD	56.00 Haunted House (c)
KPM 166 CD	57.00 Horror Link (a)
KPM 166 CD	58.00 Horror Link (b)

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KPM 166 CD	59.00 Horror Link (c)
KPM 166 CD	60.00 Horror Link (d)
KPM 166 CD	61.00 Horror Link (e)
KPM 166 CD	62.00 Horror Link (f)
KPM 166 CD	63.00 Horror Link (g)
KPM 166 CD	64.00 Liberty Bell
KPM 166 CD	65.00 Washington Post
KPM 166 CD	66.00 For He's a Jolly Good Fellow
KPM 166 CD	67.00 The Village Church
KPM 166 CD	68.00 Come Back to Erin
KPM 166 CD	69.00 Ocean Breeze
KPM 167 CD	1.01 Politics Today (a)
KPM 167 CD	1.02 Politics Today (b)
KPM 167 CD	1.03 Politics Today (c)
KPM 167 CD	1.04 Politics Today (d)
KPM 167 CD	1.05 News from the Front (a)
KPM 167 CD	1.08 Action News (a)
KPM 167 CD	1.06 News from the Front (b)
KPM 167 CD	1.07 News from the Front (c)
KPM 167 CD	1.09 Action News (b)
KPM 167 CD	1.10 Urgent News (a)
KPM 167 CD	1.11 Urgent News (b)
KPM 167 CD	1.12 Urgent News (c)
KPM 167 CD	1.13 Urgent News (d)
KPM 167 CD	1.14 Time For Debate (a)
KPM 167 CD	1.15 Time For Debate (b)
KPM 167 CD	1.16 Time For Debate (c)
KPM 167 CD	2.01 Fanfare Brass (a)
KPM 167 CD	2.02 Fanfare Brass (b)
KPM 167 CD	2.03 Fanfare Brass (c)
KPM 167 CD	2.04 Fanfare Brass (d)
KPM 167 CD	2.05 Fanfare Brass (e)
KPM 167 CD	2.06 Fanfare Brass (f)
KPM 167 CD	2.07 Fanfare Brass (g)
KPM 167 CD	2.08 Fanfare Brass (h)
KPM 167 CD	2.09 Fanfare Brass (i)
KPM 167 CD	3.01 The Emerald Isle (a)
KPM 167 CD	3.02 The Emerald Isle (b)
KPM 167 CD	3.03 The Emerald Isle (c)
KPM 167 CD	3.04 The Emerald Isle (d)
KPM 167 CD	4.01 Scottish Reel (a)
KPM 167 CD	4.02 Scottish Reel (b)
KPM 167 CD	5.01 French Dreams (a)
KPM 167 CD	5.02 French Dreams (b)
KPM 167 CD	6.01 Greek Festival (a)
KPM 167 CD	6.02 Greek Festival (b)
KPM 167 CD	6.03 Greek Festival (c)
KPM 167 CD	6.04 Greek Festival (d)
KPM 167 CD	6.05 Greek Festival (e)

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KPM 167 CD	6.06 Italian Dreams (a)
KPM 167 CD	6.07 Italian Dreams (b)
KPM 167 CD	6.08 Mediterranean Dreams (a)
KPM 167 CD	6.09 Mediterranean Dreams (b)
KPM 167 CD	6.10 Children of the Sun (a)
KPM 167 CD	6.11 Children of the Sun (b)
KPM 167 CD	6.12 Children of the Sun (c)
KPM 167 CD	6.13 Children of the Sun (d)
KPM 167 CD	6.14 Mediterranean Girl (a)
KPM 167 CD	6.15 Mediterranean Girl (b)
KPM 167 CD	6.16 Mediterranean Girl (c)
KPM 167 CD	6.17 Mediterranean Girl (d)
KPM 167 CD	7.01 Cricket Calypso (a)
KPM 167 CD	7.02 Cricket Calypso (b)
KPM 167 CD	8.01 Russian Winter
KPM 167 CD	9.01 Go East (a)
KPM 167 CD	9.02 Go East (b)
KPM 167 CD	9.03 Go East (c)
KPM 167 CD	9.04 Eastern Link (a)
KPM 167 CD	9.05 Eastern Link (b)
KPM 167 CD	9.06 Eastern Link (c)
KPM 167 CD	9.07 Lotus Blossom
KPM 167 CD	9.08 March of the Dragons
KPM 167 CD	9.09 In the Orient
KPM 167 CD	10.01 India (a)
KPM 167 CD	10.02 India (b)
KPM 167 CD	11.01 The Camels are Coming! (a)
KPM 167 CD	11.02 The Camels are Coming! (b)
KPM 167 CD	12.01 Out on the Range (a)
KPM 167 CD	12.02 Out on the Range (b)
KPM 167 CD	12.03 Out on the Range (c)
KPM 167 CD	12.04 Out on the Range (d)
KPM 167 CD	12.05 Out on the Range (e)
KPM 167 CD	12.06 Out on the Range (f)
KPM 167 CD	13.01 Mountain Dreams (a)
KPM 167 CD	13.02 Mountain Dreams (b)
KPM 167 CD	13.03 Mountain Dreams (c)
KPM 167 CD	13.04 Mountain Dreams (d)
KPM 167 CD	13.05 Mountain Dreams (e)
KPM 167 CD	13.06 Mountain Dreams (f)
KPM 167 CD	13.07 Jungle Setting
KPM 167 CD	13.08 Jungle Message
KPM 167 CD	13.09 Jungle Danger
KPM 167 CD	13.10 Voodoo
KPM 167 CD	13.11 Tribal Drums (a)
KPM 167 CD	13.12 Tribal Drums (b)
KPM 167 CD	13.13 Lunar Arctic
KPM 167 CD	13.14 Sea World
KPM 167 CD	13.15 Confetti and Rice

KPM 167 CD	13.16 The Bell Tower
KPM 167 CD	13.17 The Monastery
KPM 167 CD	13.18 On the Hour
KPM 167 CD	13.19 Fairground Fun (a)
KPM 167 CD	13.20 Fairground Fun (b)
KPM 167 CD	13.21 Fife and Drum (a)
KPM 167 CD	13.22 Fife and Drum (b)
KPM 167 CD	13.23 Fife and Drum (c)
KPM 167 CD	13.24 Fife and Drum (d)
KPM 167 CD	13.25 Fife and Drum (e)
KPM 167 CD	13.26 Fife and Drum (f)
KPM 167 CD	13.27 Marching Drum (a)
KPM 167 CD	13.28 Marching Drum (b)
KPM 167 CD	13.29 Marching Drum (c)
KPM 167 CD	13.30 Massed Drums (a)
KPM 167 CD	13.31 Massed Drums (b)
KPM 167 CD	13.32 Massed Drums (c)
KPM 167 CD	13.33 Forward Marching!
KPM 167 CD	14.01 The Merry Monarch (a)
KPM 167 CD	14.02 The Merry Monarch (b)
KPM 167 CD	14.03 The Merry Monarch (c)
KPM 167 CD	14.04 Courtly Dance (a)
KPM 167 CD	14.05 Courtly Dance (b)
KPM 167 CD	14.06 Oh Gentle Maiden (a)
KPM 167 CD	14.07 Oh Gentle Maiden (b)
KPM 167 CD	15.01 Horror Atmosphere (a)
KPM 167 CD	15.02 Horror Atmosphere (b)
KPM 167 CD	15.03 Horror Atmosphere (c)
KPM 167 CD	15.04 Horror Atmosphere (d)
KPM 167 CD	15.05 Solstice
KPM 167 CD	15.06 Spooky Backdrop (a)
KPM 167 CD	15.07 Spooky Backdrop (b)
KPM 167 CD	15.08 Anxious Moments (a)
KPM 167 CD	15.09 Anxious Moments (b)
KPM 167 CD	15.10 Anxious Moments (c)
KPM 167 CD	15.11 Anxious Moments (d)
KPM 167 CD	15.12 Anxious Moments (e)
KPM 167 CD	15.13 Lives and Seasons
KPM 167 CD	15.14 Country Stories
KPM 167 CD	15.15 Lonely Sax
KPM 167 CD	15.16 Heartpump (a)
KPM 167 CD	15.17 Heartpump (b)
KPM 167 CD	15.18 Heartpump (c)
KPM 167 CD	15.19 Heartpump (d)
KPM 167 CD	15.20 Heartpump (e)
KPM 168 CD	1.01 Tune Up (a)
KPM 168 CD	1.02 Tune Up (b)
KPM 168 CD	1.03 Get Moving (a)
KPM 168 CD	1.04 Get Moving (b)

KPM 168 CD	1.05 Get Moving (c)
KPM 168 CD	1.06 Gentle Lady (a)
KPM 168 CD	1.07 Gentle Lady (b)
KPM 168 CD	1.08 The Rap Trap (a)
KPM 168 CD	1.09 The Rap Trap (b)
KPM 168 CD	1.10 The Rap Trap (c)
KPM 168 CD	1.11 The Rap Trap (d)
KPM 168 CD	1.12 Any Answers? (a)
KPM 168 CD	1.13 Any Answers? (b)
KPM 168 CD	1.14 Any Answers? (c)
KPM 168 CD	1.15 Any Answers? (d)
KPM 168 CD	1.16 Funk On Down (a)
KPM 168 CD	1.17 Funk On Down (b)
KPM 168 CD	1.18 Funk On Down (c)
KPM 168 CD	1.19 Funk On Down (d)
KPM 168 CD	1.20 My Guest Tonight (a)
KPM 168 CD	1.21 My Guest Tonight (b)
KPM 168 CD	1.22 My Guest Tonight (c)
KPM 168 CD	1.23 Back Room Jam (a)
KPM 168 CD	1.24 Back Room Jam (b)
KPM 168 CD	1.25 Back Room Jam (c)
KPM 168 CD	1.26 Back Room Jam (d)
KPM 168 CD	1.27 Back Room Jam (e)
KPM 168 CD	1.28 Back Room Jam (f)
KPM 168 CD	1.29 Fiddlesticks (a)
KPM 168 CD	1.30 Fiddlesticks (b)
KPM 168 CD	1.31 Fiddlesticks (c)
KPM 168 CD	1.32 Country Waltz (a)
KPM 168 CD	1.33 Country Waltz (b)
KPM 168 CD	1.34 The Village Fiddler (a)
KPM 168 CD	1.35 The Village Fiddler (b)
KPM 168 CD	1.36 The Village Fiddler (c)
KPM 168 CD	1.37 Bluegrass (a)
KPM 168 CD	1.38 Bluegrass (b)
KPM 168 CD	1.39 Bluegrass (c)
KPM 168 CD	1.40 Wedding Dance (a)
KPM 168 CD	1.41 Wedding Dance (b)
KPM 168 CD	1.42 Village Jig (a)
KPM 168 CD	1.43 Village Jig (b)
KPM 168 CD	1.44 Village Jig (c)
KPM 168 CD	1.45 Village Jig (d)
KPM 168 CD	1.46 Village Jig (e)
KPM 168 CD	1.47 Village Jig (f)
KPM 168 CD	1.48 Village Jig (g)
KPM 168 CD	1.49 Village Jig (h)
KPM 168 CD	1.50 Cinema Organ Fanfare (a)
KPM 168 CD	1.51 Cinema Organ Fanfare (a)
KPM 168 CD	1.52 Cinema Organ Fanfare (c)
KPM 168 CD	1.53 Cinema Organ Fanfare (d)



KPM 168 CD	2.03 At a Gallop (a)
KPM 168 CD	2.04 At a Gallop (b)
KPM 168 CD	2.05 At a Gallop (c)
KPM 168 CD	2.06 At a Gallop (d)
KPM 168 CD	2.07 At a Gallop (e)
KPM 168 CD	2.08 At a Gallop (f)
KPM 168 CD	2.09 At a Gallop (g)
KPM 168 CD	2.01 All Aboard!
KPM 168 CD	2.02 Out of the Way Please!
KPM 168 CD	2.10 At a Gallop (h)
KPM 168 CD	2.11 Jolly Walk (a)
KPM 168 CD	2.12 Jolly Walk (b)
KPM 168 CD	2.13 The Duck Song (a)
KPM 168 CD	2.14 The Duck Song (b)
KPM 168 CD	2.15 The Duck Song (c)
KPM 168 CD	2.16 The Duck Song (d)
KPM 168 CD	2.17 The Duck Song (e)
KPM 168 CD	2.18 The Duck Song (f)
KPM 168 CD	2.19 The Duck Song (g)
KPM 168 CD	2.20 The Duck Song (h)
KPM 168 CD	2.21 Whistling Willie
KPM 168 CD	2.22 Family Singsong (a)
KPM 168 CD	2.23 Family Singsong (b)
KPM 168 CD	2.24 Family Singsong (c)
KPM 168 CD	2.25 Family Singsong (d)
KPM 168 CD	3.01 Follow That Bus! (a)
KPM 168 CD	3.02 Follow That Bus! (b)
KPM 168 CD	3.03 Drunk Again (a)
KPM 168 CD	3.04 Drunk Again (b)
KPM 168 CD	3.05 Carefree Charlie (a)
KPM 168 CD	3.06 Carefree Charlie (b)
KPM 168 CD	3.07 Tender Heart (a)
KPM 168 CD	3.08 Tender Heart (b)
KPM 168 CD	3.09 The Heroine (a)
KPM 168 CD	3.10 The Heroine (b)
KPM 168 CD	3.11 I'll Catch You (a)
KPM 168 CD	3.12 I'll Catch You (b)
KPM 168 CD	3.13 Hurry Along Please! (a)
KPM 168 CD	3.14 Hurry Along Please! (b)
KPM 168 CD	3.15 Hurry Along Please! (c)
KPM 168 CD	3.16 Tuba Toothpaste (a)
KPM 168 CD	3.17 Tuba Toothpaste (b)
KPM 168 CD	3.18 Tuba Toothpaste (c)
KPM 168 CD	3.19 Tuba Toothpaste (d)
KPM 168 CD	3.20 Disaster Peal
KPM 168 CD	3.21 Comic Peal
KPM 168 CD	3.22 A Rattlin' Good Time (a)
KPM 168 CD	3.23 A Rattlin' Good Time (b)
KPM 168 CD	3.24 A Rattlin' Good Time (c)

KPM 168 CD	3.25 A Rattlin' Good Time (d)
KPM 168 CD	3.26 A Rattlin' Good Time (e)
KPM 168 CD	3.27 A Rattlin' Good Time (f)
KPM 168 CD	3.28 A Rattlin' Good Time (g)
KPM 168 CD	3.29 A Rattlin' Good Time (h)
KPM 168 CD	3.30 A Rattlin' Good Time (i)
KPM 168 CD	3.31 A Rattlin' Good Time (j)
KPM 168 CD	3.32 A Rattlin' Good Time (k)
KPM 168 CD	3.33 A Rattlin' Good Time (l)
KPM 168 CD	3.34 A Rattlin' Good Time (m)
KPM 168 CD	3.35 A Rattlin' Good Time (n)
KPM 168 CD	3.36 Xylo Link (a)
KPM 168 CD	3.37 Xylo Link (b)
KPM 168 CD	3.38 Xylo Link (c)
KPM 168 CD	3.39 Xylo Link (d)
KPM 168 CD	3.40 Xylo Link (e)
KPM 168 CD	3.41 Xylo Link (f)
KPM 168 CD	3.42 Xylo link (g)
KPM 168 CD	3.43 Stealth Link (a)
KPM 168 CD	3.44 Stealth Link (b)
KPM 168 CD	3.45 Stealth Link (c)
KPM 168 CD	3.46 Stealth Link (d)
KPM 168 CD	3.47 Melodrama Link (a)
KPM 168 CD	3.48 Melodrama Link (b)
KPM 168 CD	3.49 Melodrama Link (c)
KPM 168 CD	3.50 Melodrama Link (d)
KPM 168 CD	3.51 Melodrama Link (e)
KPM 168 CD	3.52 Melodrama Link (f)
KPM 168 CD	3.53 Melodrama Link (g)
KPM 168 CD	3.54 Melodrama Link (h)
KPM 168 CD	3.55 Melodrama Link (i)
KPM 168 CD	3.56 Melodrama Link (j)
KPM 168 CD	4.01 Nice and Friendly (a)
KPM 168 CD	4.02 Nice and Friendly (b)
KPM 168 CD	4.03 Nice and Friendly (c)
KPM 168 CD	4.04 Your Turn Sir! (a)
KPM 168 CD	4.05 Your Turn Sir! (b)
KPM 168 CD	4.06 Your Turn Sir! (c)
KPM 168 CD	4.07 The Happy Chap (a)
KPM 168 CD	4.08 The Happy Chap (b)
KPM 168 CD	4.09 The Happy Chap (c)
KPM 168 CD	4.10 The Happy Chap (d)
KPM 168 CD	4.11 Best of Friends (a)
KPM 168 CD	4.12 Best of Friends (b)
KPM 168 CD	4.13 Best of Friends (c)
KPM 168 CD	4.14 The Optimist (a)
KPM 168 CD	4.15 The Optimist (b)
KPM 168 CD	4.16 The Optimist (c)
KPM 168 CD	4.17 Bridal Chorus (a)

KPM 168 CD	4.18 Bridal Chorus (b)
KPM 168 CD	4.19 Wedding March (a)
KPM 168 CD	4.20 Wedding March (b)
KPM 168 CD	5.01 Comic Links (a)
KPM 168 CD	5.02 Comic Links (b)
KPM 168 CD	5.03 Comic Links (c)
KPM 168 CD	5.04 Comic Links (d)
KPM 168 CD	5.05 Comic Links (e)
KPM 168 CD	5.06 Comic Links (f)
KPM 168 CD	5.07 Comic Links (g)
KPM 168 CD	5.08 Comic Links (h)
KPM 168 CD	5.09 Comic Links (i)
KPM 168 CD	5.10 Comic Links (j)
KPM 168 CD	5.11 Comic Links (k)
KPM 168 CD	5.12 Comic Links (l)
KPM 168 CD	5.13 Comic Links (m)
KPM 168 CD	5.14 Comic Links (n)
KPM 168 CD	5.15 Comic Links (o)
KPM 168 CD	5.16 Comic Links (p)
KPM 168 CD	5.17 Comic Links (q)
KPM 168 CD	5.18 Comic Links (r)
KPM 168 CD	5.19 Comic Links (s)
KPM 168 CD	5.20 Comic Links (t)
KPM 168 CD	5.21 Comic Links (u)
KPM 168 CD	5.22 Comic Links (v)
KPM 168 CD	5.23 Comic Links (w)
KPM 168 CD	5.24 Comic Links (x)
KPM 168 CD	5.25 Vibes Link (a)
KPM 168 CD	5.26 Vibes Link (b)
KPM 168 CD	5.27 Vibes Link (c)
KPM 168 CD	5.28 Vibes Link (d)
KPM 168 CD	5.29 Vibes Link (e)
KPM 168 CD	5.30 Vibes Link (f)
KPM 168 CD	5.31 Vibes Link (g)
KPM 168 CD	5.32 Vibes Link (h)
KPM 168 CD	6.01 In the Playground (a)
KPM 168 CD	6.02 In the Playground (b)
KPM 168 CD	6.03 In the Playground (c)
KPM 168 CD	6.04 In the Playground (d)
KPM 168 CD	6.05 In the Cradle (a)
KPM 168 CD	6.06 In the Cradle (b)
KPM 168 CD	6.07 In the Cradle (c)
KPM 168 CD	6.08 In the Cradle (d)
KPM 168 CD	6.09 In the Cradle (e)
KPM 168 CD	6.10 In the Cradle (f)
KPM 168 CD	6.11 Roundabouts and Swings (a)
KPM 168 CD	6.12 Roundabout and Swings (b)
KPM 168 CD	6.13 Roundabouts and Swings (c)
KPM 168 CD	6.14 Roundabouts and Swings (d)

KPM 168 CD	6.15 It's Playtime! (a)
KPM 168 CD	6.16 It's Playtime! (b)
KPM 168 CD	6.17 It's Playtime! (c)
KPM 168 CD	6.18 It's Playtime! (d)
KPM 168 CD	6.19 Giddy-up! (a)
KPM 168 CD	6.20 Giddy-up! (b)
KPM 168 CD	6.21 Giddy-up! (c)
KPM 168 CD	6.22 Giddy-up! (d)
KPM 168 CD	6.23 Giddy-up! (e)
KPM 168 CD	6.24 Giddy-up! (f)
KPM 169 CD	1.00 Our Golden Days (a)
KPM 169 CD	2.00 Our Golden Days (b)
KPM 169 CD	3.00 Our Golden Days (c)
KPM 169 CD	4.00 Our Golden Days (d)
KPM 169 CD	5.00 Our Golden Days 29 (a)
KPM 169 CD	6.00 Our Golden Days 29 (b)
KPM 169 CD	7.00 Tales of Intrigue (a)
KPM 169 CD	8.00 Tales of Intrigue (b)
KPM 169 CD	9.00 Midnight Waltz (a)
KPM 169 CD	10.00 Midnight Waltz (b)
KPM 169 CD	11.00 Midnight Waltz (c)
KPM 169 CD	12.00 Midnight Waltz 29
KPM 169 CD	13.00 The Joys of Life
KPM 169 CD	14.00 The Joys of Life 29
KPM 169 CD	15.00 Autumn Harvest (a)
KPM 169 CD	16.00 Autumn Harvest (b)
KPM 169 CD	17.00 Autumn Harvest 59 (a)
KPM 169 CD	18.00 Autumn Harvest 59 (b)
KPM 169 CD	19.00 Autumn Harvest 29 (a)
KPM 169 CD	20.00 Autumn Harvest 29 (b)
KPM 169 CD	21.00 Sonatina (a)
KPM 169 CD	22.00 Sonatina (b)
KPM 169 CD	23.00 Sonatina (c)
KPM 169 CD	24.00 Sonatina 29
KPM 169 CD	25.00 Family Portraits (a)
KPM 169 CD	26.00 Family Portraits (b)
KPM 169 CD	27.00 Family Portraits 59
KPM 169 CD	28.00 Family Portraits 29
KPM 169 CD	29.00 Journey of the Child
KPM 169 CD	30.00 Journey of the Child 59
KPM 169 CD	31.00 Journey of the Child 29
KPM 169 CD	32.00 Shades of Night
KPM 169 CD	33.00 Shades of Night 29
KPM 169 CD	34.00 Harmony and Conflict (a)
KPM 169 CD	35.00 Harmony and Conflict (b)
KPM 169 CD	36.00 Harmony and Conflict (c)
KPM 169 CD	37.00 Harmony and Conflict (d)
KPM 169 CD	38.00 Harmony and Conflict 29
KPM 169 CD	39.00 Distant Memories (a)

KPM 169 CD	40.00 Distant Memories (b)
KPM 169 CD	41.00 Distant Memories 29
KPM 169 CD	42.00 Artistic Heritage
KPM 169 CD	43.00 Artistic Heritage 29
KPM 170 CD	1.00 Ultra Design (a)
KPM 170 CD	2.00 Ultra Design (b)
KPM 170 CD	3.00 Salsa Siete
KPM 170 CD	4.00 Night Owls (a)
KPM 170 CD	5.00 Night Owls (b)
KPM 170 CD	6.00 Tonight Live (a)
KPM 170 CD	7.00 Tonight Live (b)
KPM 170 CD	8.00 Tonight Live (c)
KPM 170 CD	9.00 Tonight Live (d)
KPM 170 CD	10.00 Tonight Live (e)
KPM 170 CD	11.00 Tonight Live (f)
KPM 170 CD	12.00 Easy Streets
KPM 170 CD	13.00 On the Edge (a)
KPM 170 CD	14.00 On the Edge (b)
KPM 170 CD	15.00 On the Edge (c)
KPM 170 CD	16.00 Summer Nights
KPM 170 CD	17.00 Brazilian Nights (a)
KPM 170 CD	18.00 Brazilian Nights (b)
KPM 170 CD	19.00 Brazilian Nights (c)
KPM 170 CD	20.00 A Lover's Touch (a)
KPM 170 CD	21.00 A Lover's Touch (b)
KPM 170 CD	22.00 African Dreams (a)
KPM 170 CD	23.00 African Dreams (b)
KPM 170 CD	24.00 African Dreams (c)
KPM 170 CD	25.00 African Dreams (d)
KPM 170 CD	26.00 African Dreams (e)
KPM 170 CD	27.00 Ultra Design 29
KPM 170 CD	28.00 Salsa Siete 29
KPM 170 CD	29.00 Night Owls 29
KPM 170 CD	30.00 Tonight Live 29
KPM 170 CD	31.00 Easy Streets 29
KPM 170 CD	32.00 On the Edge 29
KPM 170 CD	33.00 Summer Nights 29
KPM 170 CD	34.00 Brazilian Nights 29
KPM 170 CD	35.00 A Lover's Touch 29
KPM 171 CD	1.00 Classic Power (a)
KPM 171 CD	2.00 Classic Power (b)
KPM 171 CD	3.00 Classic Power (c)
KPM 171 CD	4.00 Classic Power (d)
KPM 171 CD	5.00 Classic Spain (a)
KPM 171 CD	6.00 Classic Spain (b)
KPM 171 CD	7.00 On a Roll (a)
KPM 171 CD	8.00 On a Roll (b)
KPM 171 CD	9.00 Big Bang! (a)
KPM 171 CD	10.00 Big Bang! (b)

KPM 171 CD	11.00 Hyperforce (a)
KPM 171 CD	12.00 Hyperforce (b)
KPM 171 CD	13.00 Hyperforce (c)
KPM 171 CD	14.00 Hyperforce (d)
KPM 171 CD	15.00 Hyperforce (e)
KPM 171 CD	16.00 Sunshine City (a)
KPM 171 CD	17.00 Sunshine City (b)
KPM 171 CD	18.00 The Universal Dream (a)
KPM 171 CD	19.00 The Universal Dream (b)
KPM 171 CD	20.00 The Universal Dream (c)
KPM 171 CD	21.00 Wings Over the World
KPM 171 CD	22.00 Go!
KPM 171 CD	23.00 The Winning Team (a)
KPM 171 CD	24.00 The Winning Team (b)
KPM 171 CD	25.00 The Winning Team (c)
KPM 171 CD	26.00 The Winning Team (d)
KPM 171 CD	27.00 Kickstart (a)
KPM 171 CD	28.00 Kickstart (b)
KPM 171 CD	29.00 Classic Power 60
KPM 171 CD	30.00 Classic Spain 60
KPM 171 CD	31.00 On a Roll 60
KPM 171 CD	32.00 Big Bang! 60
KPM 171 CD	33.00 Hyperforce 60
KPM 171 CD	34.00 Sunshine City 60
KPM 171 CD	35.00 The Universal Dream 60
KPM 171 CD	36.00 Wings Over the World 60
KPM 171 CD	37.00 Go! 60
KPM 171 CD	38.00 The Winning Team 60
KPM 171 CD	39.00 Kickstart 60
KPM 171 CD	40.00 Classic Power 30
KPM 171 CD	41.00 Classic Spain 30
KPM 171 CD	42.00 On a Roll 30
KPM 171 CD	43.00 Big Bang! 30
KPM 171 CD	44.00 Hyperforce 30
KPM 171 CD	45.00 Sunshine City 30
KPM 171 CD	46.00 The Universal Dream 30
KPM 171 CD	47.00 Wings Over the World 30
KPM 171 CD	48.00 Go! 30
KPM 171 CD	49.00 The Winning Team 30
KPM 171 CD	50.00 Kickstart 30
KPM 172 CD	1.00 News Impact
KPM 172 CD	2.00 Action Lines (a)
KPM 172 CD	3.00 Action Lines (b)
KPM 172 CD	4.00 Action News (c)
KPM 172 CD	5.00 News Montage
KPM 172 CD	6.00 Young Blood (a)
KPM 172 CD	7.00 Young Blood (b)
KPM 172 CD	8.00 Young Blood (c)
KPM 172 CD	9.00 Project in Progress (a)

KPM 172 CD	10.00 Project in Progress (b)
KPM 172 CD	11.00 Outlook (a)
KPM 172 CD	12.00 Outlook (b)
KPM 172 CD	13.00 Outlook (c)
KPM 172 CD	14.00 Media Logo
KPM 172 CD	15.00 Open Forum (a)
KPM 172 CD	16.00 Open Forum (b)
KPM 172 CD	17.00 Newsbed
KPM 172 CD	18.00 Newshound (a)
KPM 172 CD	19.00 Newshound (b)
KPM 172 CD	20.00 Newshound (c)
KPM 172 CD	21.00 World Events (a)
KPM 172 CD	22.00 World Events (b)
KPM 172 CD	23.00 World Events (c)
KPM 172 CD	24.00 World Events (d)
KPM 172 CD	25.00 Hidden Agenda
KPM 172 CD	26.00 Questions in Focus (a)
KPM 172 CD	27.00 Questions in Focus (b)
KPM 172 CD	28.00 Data News (a)
KPM 172 CD	29.00 Data News (b)
KPM 172 CD	30.00 In Conversation (a)
KPM 172 CD	31.00 In Conversation (b)
KPM 172 CD	32.00 In Conversation (c)
KPM 172 CD	33.00 In Conversation (d)
KPM 172 CD	34.00 In Conversation (e)
KPM 172 CD	35.00 City Line (a)
KPM 172 CD	36.00 City Line (b)
KPM 172 CD	37.00 City Line (c)
KPM 172 CD	38.00 City Line (d)
KPM 172 CD	39.00 Supertrack (a)
KPM 172 CD	40.00 Supertrack (b)
KPM 172 CD	41.00 Business Profile (a)
KPM 172 CD	42.00 Business Profile (b)
KPM 172 CD	43.00 Business Profile (c)
KPM 172 CD	44.00 Business Profile (d)
KPM 172 CD	45.00 Tunnel Vision
KPM 172 CD	46.00 Testing Ground (a)
KPM 172 CD	47.00 Testing Ground (b)
KPM 172 CD	48.00 Testing Ground (c)
KPM 172 CD	49.00 International Network (a)
KPM 172 CD	50.00 International Network (b)
KPM 172 CD	51.00 International Network (c)
KPM 172 CD	52.00 International Network (d)
KPM 172 CD	53.00 International Network (e)
KPM 172 CD	54.00 International Network (f)
KPM 172 CD	55.00 International Network (g)
KPM 172 CD	56.00 International Network (h)
KPM 172 CD	57.00 Hit List (a)
KPM 172 CD	58.00 Hit List (b)

KPM 172 CD	59.00 Hit List (c)
KPM 172 CD	60.00 News Network (a)
KPM 172 CD	61.00 News Network (b)
KPM 172 CD	62.00 Current Report (a)
KPM 172 CD	63.00 Current Report (b)
KPM 172 CD	64.00 Current Report (c)
KPM 172 CD	65.00 New Solutions (a)
KPM 172 CD	66.00 New Solutions (b)
KPM 172 CD	67.00 New Solutions (c)
KPM 172 CD	68.00 The World Tonight
KPM 172 CD	69.00 Newsbreakers
KPM 172 CD	70.00 Hard News (a)
KPM 172 CD	71.00 Hard News (b)
KPM 172 CD	72.00 News Update (a)
KPM 172 CD	73.00 News Update (b)
KPM 173 CD	1.00 Dawning
KPM 173 CD	2.00 This Land
KPM 173 CD	3.00 Summer Idyll (a)
KPM 173 CD	4.00 Summer Idyll (b)
KPM 173 CD	5.00 Simple Pleasures
KPM 173 CD	6.00 Falling Leaves
KPM 173 CD	7.00 Malvern (a)
KPM 173 CD	8.00 Malvern (b)
KPM 173 CD	9.00 Malvern (c)
KPM 173 CD	10.00 Winter and Spring
KPM 173 CD	11.00 Pavane for A (a)
KPM 173 CD	12.00 Pavane for A (b)
KPM 173 CD	13.00 Pavane for A (c)
KPM 173 CD	14.00 Pavane for A (d)
KPM 173 CD	15.00 Pavane for A (e)
KPM 173 CD	16.00 Homeland (a)
KPM 173 CD	17.00 Homeland (b)
KPM 173 CD	18.00 Homeland (c)
KPM 173 CD	19.00 Reflection
KPM 173 CD	20.00 Lonely Quest (a)
KPM 173 CD	21.00 Lonely Quest (b)
KPM 173 CD	22.00 Dark Voyage
KPM 173 CD	23.00 Passing Fancy (a)
KPM 173 CD	24.00 Passing Fancy (b)
KPM 173 CD	25.00 Passing Fancy (c)
KPM 173 CD	26.00 Eastern Star (a)
KPM 173 CD	27.00 Eastern Star (b)
KPM 173 CD	28.00 Eastern Star (c)
KPM 173 CD	29.00 Reminiscence (a)
KPM 173 CD	30.00 Reminiscence (b)
KPM 173 CD	31.00 Simple Pleasures 60
KPM 173 CD	32.00 Malvern 60
KPM 173 CD	33.00 Homeland 60
KPM 173 CD	34.00 Reflection 60



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KPM 173 CD	35.00 Reminiscence 60
KPM 173 CD	36.00 Dawning 30
KPM 173 CD	37.00 This Land 30 (a)
KPM 173 CD	38.00 This Land 30 (b)
KPM 173 CD	39.00 Simple Pleasures 30 (a)
KPM 173 CD	40.00 Simple Pleasures 30 (b)
KPM 173 CD	41.00 Malvern 30
KPM 173 CD	42.00 Pavane for A 30
KPM 173 CD	43.00 Homeland 30 (a)
KPM 173 CD	44.00 Homeland 30 (b)
KPM 173 CD	45.00 Reflection 30
KPM 173 CD	46.00 Lonely Quest 30 (a)
KPM 173 CD	47.00 Lonely Quest 30 (b)
KPM 173 CD	48.00 Passing Fancy 30
KPM 173 CD	49.00 Reminiscence 30
KPM 174 CD	1.00 Muscle Action
KPM 174 CD	2.00 Fun and Fit
KPM 174 CD	3.00 Images of Victory
KPM 174 CD	4.00 Step in Time
KPM 174 CD	5.00 Fashion Fitness
KPM 174 CD	6.00 Body Sense
KPM 174 CD	7.00 Freeway Shuffle (a)
KPM 174 CD	8.00 Freeway Shuffle (b)
KPM 174 CD	9.00 Motion Control
KPM 174 CD	10.00 Network Sports
KPM 174 CD	11.00 Romantic Dream
KPM 174 CD	12.00 Body Beat
KPM 174 CD	13.00 Shake It Up
KPM 174 CD	14.00 Cool Down
KPM 174 CD	15.00 Muscle Action 1
KPM 174 CD	16.00 Muscle Action 2
KPM 174 CD	17.00 Muscle Action 3
KPM 174 CD	18.00 Fun and Fit 1
KPM 174 CD	19.00 Fun and Fit 2
KPM 174 CD	20.00 Fun and Fit 3
KPM 174 CD	21.00 Step in Time 1
KPM 174 CD	22.00 Step in Time 2
KPM 174 CD	23.00 Freeway Shuffle 1
KPM 174 CD	24.00 Freeway Shuffle 2
KPM 174 CD	25.00 Freeway Shuffle 3
KPM 174 CD	26.00 Freeway Shuffle 4
KPM 174 CD	27.00 Network Sports
KPM 174 CD	28.00 Body Beat 1
KPM 174 CD	29.00 Body Beat 2
KPM 174 CD	30.00 Shake It Up 1
KPM 174 CD	31.00 Shake It Up 2
KPM 174 CD	32.00 Shake It Up 3
KPM 174 CD	33.00 Muscle Action 60
KPM 174 CD	34.00 Fun and Fit 60

KPM 174 CD	35.00 Images of Victory 60
KPM 174 CD	36.00 Step in Time 60
KPM 174 CD	37.00 Fashion Fitness 60
KPM 174 CD	38.00 Body Sense 60
KPM 174 CD	39.00 Freeway Shuffle 60
KPM 174 CD	40.00 Motion Control 60
KPM 174 CD	41.00 Network Sports 60 (a)
KPM 174 CD	42.00 Network Sports 60 (b)
KPM 174 CD	43.00 Romantic Dream 60
KPM 174 CD	44.00 Body Beat 60
KPM 174 CD	45.00 Shake it Up 60
KPM 174 CD	46.00 Cool Down 60
KPM 174 CD	47.00 Muscle Action 30
KPM 174 CD	48.00 Fun and Fit 30
KPM 174 CD	49.00 Images of Victory 30
KPM 174 CD	50.00 Step in Time 30
KPM 174 CD	51.00 Fashion Fitness 30
KPM 174 CD	52.00 Body Sense 30
KPM 174 CD	53.00 Freeway Shuffle 30
KPM 174 CD	54.00 Motion Control 60
KPM 174 CD	55.00 Network Sports 30
KPM 174 CD	56.00 Romantic Dreams 30
KPM 174 CD	57.00 Body Beat 30 (a)
KPM 174 CD	58.00 Body Beat 30 (b)
KPM 174 CD	59.00 Shake it Up 30
KPM 174 CD	60.00 Cool Down 30
KPM 175 CD	1.00 Stopwatch (a)
KPM 175 CD	2.00 Stopwatch (b)
KPM 175 CD	3.00 Living Legend (a)
KPM 175 CD	4.00 Living Legend (b)
KPM 175 CD	5.00 Iron Man (a)
KPM 175 CD	6.00 Iron Man (b)
KPM 175 CD	7.00 Summer Fun (a)
KPM 175 CD	8.00 Summer Fun (b)
KPM 175 CD	9.00 Outdoor Pursuits (a)
KPM 175 CD	10.00 Outdoor Pursuits (b)
KPM 175 CD	11.00 Setting the Pace (a)
KPM 175 CD	12.00 Setting the Pace (b)
KPM 175 CD	13.00 Go With the Flow (a)
KPM 175 CD	14.00 Go With the Flow (b)
KPM 175 CD	15.00 The Burn (a)
KPM 175 CD	16.00 The Burn (b)
KPM 175 CD	17.00 Staying Power (a)
KPM 175 CD	18.00 Staying Power (b)
KPM 175 CD	19.00 Sports Extra (a)
KPM 175 CD	20.00 Sports Extra (b)
KPM 175 CD	21.00 Stopwatch 60
KPM 175 CD	22.00 Living Legend 60
KPM 175 CD	23.00 Iron Man 60

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KPM 175 CD	24.00 Summer Fun 60
KPM 175 CD	25.00 Outdoor Pursuits 60
KPM 175 CD	26.00 Setting the Pace 60
KPM 175 CD	27.00 Go With the Flow 60
KPM 175 CD	28.00 The Burn 60
KPM 175 CD	29.00 Staying Power 60
KPM 175 CD	30.00 Sports Extra 60
KPM 175 CD	31.00 Stopwatch 30
KPM 175 CD	32.00 Iron Man 30
KPM 175 CD	33.00 Summer Fun 30
KPM 175 CD	34.00 Outdoor Pursuits 30
KPM 175 CD	35.00 Setting the Pace 30
KPM 175 CD	36.00 Go With the Flow 30
KPM 175 CD	37.00 The Burn 30
KPM 175 CD	38.00 Staying Power 30
KPM 175 CD	39.00 Sports Extra 30
KPM 176 CD	1.00 A New Metropolis (a)
KPM 176 CD	2.00 Timeless Memories (a)
KPM 176 CD	3.00 The Beauty of Nature (a)
KPM 176 CD	4.00 Building Momentum (a)
KPM 176 CD	5.00 Industry (a)
KPM 176 CD	6.00 Conundrum (a)
KPM 176 CD	7.00 Corporate Power (a)
KPM 176 CD	8.00 Mass Production (a)
KPM 176 CD	9.00 A Man of Destiny (a)
KPM 176 CD	10.00 A New Metropolis (b)
KPM 176 CD	11.00 Timeless Memories (b)
KPM 176 CD	12.00 The Beauty of Nature (b)
KPM 176 CD	13.00 Building Momentum (b)
KPM 176 CD	14.00 Industry
KPM 176 CD	15.00 Conundrum (b)
KPM 176 CD	16.00 Corporate Power (b)
KPM 176 CD	17.00 Mass Production (b)
KPM 176 CD	18.00 A Man of Destiny (b)
KPM 176 CD	19.00 Conflict of Interests
KPM 176 CD	20.00 A New Metropolis 30 (a)
KPM 176 CD	21.00 Timeless Memories 30 (a)
KPM 176 CD	22.00 Timeless Memories 30 (b)
KPM 176 CD	23.00 Building Momentum 30 (a)
KPM 176 CD	24.00 Industry 30 (a)
KPM 176 CD	25.00 Conundrum 30 (a)
KPM 176 CD	26.00 Corporate Power 30 (a)
KPM 176 CD	27.00 Mass Production 30 (a)
KPM 176 CD	28.00 A New Metropolis 30 (b)
KPM 176 CD	29.00 Timeless Memories 30 (c)
KPM 176 CD	30.00 Building Momentum 30 (b)
KPM 176 CD	31.00 Industry 30 (b)
KPM 176 CD	32.00 Conundrum 30 (b)
KPM 176 CD	33.00 Corporate Power 30 (b)

KPM 176 CD	34.00 Mass Production 30 (b)
KPM 176 CD	35.00 Conflict of Interests 30
KPM 177 CD	1.00 Nature Reserve
KPM 177 CD	2.00 In God's Country
KPM 177 CD	3.00 Planning a Future
KPM 177 CD	4.00 Building a Future
KPM 177 CD	5.00 Vanishing World
KPM 177 CD	6.00 Town and Country
KPM 177 CD	7.00 Days Gone By
KPM 177 CD	8.00 Anticipation
KPM 177 CD	9.00 Under Control
KPM 177 CD	10.00 Aftermath
KPM 177 CD	11.00 Country Heritage
KPM 177 CD	12.00 Generations (a)
KPM 177 CD	13.00 Generations (b)
KPM 177 CD	14.00 Long Days of Summer
KPM 177 CD	15.00 First Light
KPM 177 CD	16.00 The High Country
KPM 177 CD	17.00 Still Waters
KPM 177 CD	18.00 Journey into Light
KPM 177 CD	19.00 Pastel Colour
KPM 177 CD	20.00 Summer Green
KPM 177 CD	21.00 The Grand Ballroom
KPM 177 CD	22.00 Nature Reserve 30
KPM 177 CD	23.00 In God's Country 30
KPM 177 CD	24.00 Planning a Future 30
KPM 177 CD	25.00 Building a Future 30
KPM 177 CD	26.00 Vanishing World 30
KPM 177 CD	27.00 Town and Country 30
KPM 177 CD	28.00 Days Gone By 30
KPM 177 CD	29.00 Under Control 30
KPM 177 CD	30.00 Country Heritage 30
KPM 177 CD	31.00 Generations 30
KPM 177 CD	32.00 First Light 30
KPM 177 CD	33.00 The High Country 30
KPM 177 CD	34.00 Still Waters 30
KPM 177 CD	35.00 Journey into Light 30
KPM 177 CD	36.00 Pastel Colour 30
KPM 177 CD	37.00 Summer Green 30
KPM 177 CD	38.00 The Grand Ballroom 30
KPM 178 CD	1.00 Thoughts of Andalucia (a)
KPM 178 CD	2.00 Thoughts of Andalucia (b)
KPM 178 CD	3.00 Costa Dorada
KPM 178 CD	4.00 Spirit of Barcelona
KPM 178 CD	5.00 The Matador
KPM 178 CD	6.00 Senorita
KPM 178 CD	7.00 Salsa Party (a)
KPM 178 CD	8.00 Salsa Party (b)
KPM 178 CD	9.00 Spanish Heartland

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KPM 178 CD	10.00 The Proud Lands
KPM 178 CD	11.00 Spanish Moonlight
KPM 178 CD	12.00 Spanish Moonlight (b)
KPM 178 CD	13.00 Fiesta Fiesta (a)
KPM 178 CD	14.00 Fiesta Fiesta (b)
KPM 178 CD	15.00 Puerto de Santa Maria (a)
KPM 178 CD	16.00 Puerto de Santa Maria (b)
KPM 178 CD	17.00 Viva
KPM 178 CD	18.00 Sol y Sombra (a)
KPM 178 CD	19.00 Sol y Sombra (b)
KPM 178 CD	20.00 Air
KPM 178 CD	21.00 Folk Lore
KPM 178 CD	22.00 Spanish Grace
KPM 178 CD	23.00 Land of Flamenco
KPM 178 CD	24.00 Thoughts of Andaluca 60 (a)
KPM 178 CD	25.00 Thoughts of Andaluca 60 (b)
KPM 178 CD	26.00 Costa Dorada 60
KPM 178 CD	27.00 Spirit of Barcelona 60
KPM 178 CD	28.00 Senorita 60
KPM 178 CD	29.00 Salsa Party 60 (a)
KPM 178 CD	30.00 Salsa Party 60 (b)
KPM 178 CD	31.00 Spanish Heartland 60
KPM 178 CD	32.00 Spanish Moonlight 60
KPM 178 CD	33.00 Fiesta Fiesta 60
KPM 178 CD	34.00 Puerto de Santa Maria 60
KPM 178 CD	35.00 Viva 60
KPM 178 CD	36.00 Sol y Sombra 60
KPM 178 CD	37.00 Air 60
KPM 178 CD	38.00 Folk Lore 60
KPM 178 CD	39.00 Spanish Guitar 60
KPM 178 CD	40.00 Land of Flamenco 60
KPM 178 CD	41.00 Thoughts of Andaluca 30 (a)
KPM 178 CD	42.00 Thoughts of Andaluca 30 (b)
KPM 178 CD	43.00 Costa Dorada 30
KPM 178 CD	44.00 Spirit of Barcelona 30
KPM 178 CD	45.00 The Matador 30
KPM 178 CD	46.00 Senorita 30
KPM 178 CD	47.00 Salsa Party 30 (a)
KPM 178 CD	48.00 Salsa Party 30 (b)
KPM 178 CD	49.00 Spanish Heartland 30
KPM 178 CD	50.00 Spanish Moonlight 30
KPM 178 CD	51.00 Fiesta Fiesta 30
KPM 178 CD	52.00 Puerto de Santa Maria 30
KPM 178 CD	53.00 Viva 30
KPM 178 CD	54.00 Sol y Sombra 30
KPM 178 CD	55.00 Air 30
KPM 178 CD	56.00 Folk Lore
KPM 178 CD	57.00 Spanish Grace 30
KPM 178 CD	58.00 Land of Flamenco 30

KPM 179 CD	1.00 The Legend (a)
KPM 179 CD	2.00 The Legend (b)
KPM 179 CD	3.00 The Legend (c)
KPM 179 CD	4.00 Think Positive (a)
KPM 179 CD	5.00 Think Positive (b)
KPM 179 CD	6.00 Think Positive (c)
KPM 179 CD	7.00 Pressure (a)
KPM 179 CD	8.00 Pressure (b)
KPM 179 CD	9.00 Pressure (c)
KPM 179 CD	10.00 Shaping Up (a)
KPM 179 CD	11.00 Shaping Up (b)
KPM 179 CD	12.00 World Class (a)
KPM 179 CD	13.00 World Class (b)
KPM 179 CD	14.00 World Class (c)
KPM 179 CD	15.00 World Class (d)
KPM 179 CD	16.00 Born Winner (a)
KPM 179 CD	17.00 Born Winner (b)
KPM 179 CD	18.00 Born Winner (c)
KPM 179 CD	19.00 Born Winner (d)
KPM 179 CD	20.00 Raw Muscle (a)
KPM 179 CD	21.00 Raw Muscle (b)
KPM 179 CD	22.00 Raw Muscle (c)
KPM 179 CD	23.00 Raw Muscle (d)
KPM 179 CD	24.00 Raw Muscle (e)
KPM 179 CD	25.00 Inside Track (a)
KPM 179 CD	26.00 Inside Track (b)
KPM 179 CD	27.00 Inside Track (c)
KPM 179 CD	28.00 Inside Track (d)
KPM 179 CD	29.00 Inside Track (e)
KPM 179 CD	30.00 Push the Limits (a)
KPM 179 CD	31.00 Push the Limits (b)
KPM 179 CD	32.00 Push the Limits (c)
KPM 179 CD	33.00 A Brighter Future (a)
KPM 179 CD	34.00 A Brighter Future (b)
KPM 179 CD	35.00 A Brighter Future (c)
KPM 179 CD	36.00 A Brighter Future (d)
KPM 179 CD	37.00 A Brighter Future (e)
KPM 179 CD	38.00 A Brighter Future (f)
KPM 179 CD	39.00 A Brighter Future (g)
KPM 179 CD	40.00 Clear Vision (a)
KPM 179 CD	41.00 Clear Vision (b)
KPM 179 CD	42.00 Clear Vision (c)
KPM 179 CD	43.00 The Legend 60
KPM 179 CD	44.00 Think Positive 60
KPM 179 CD	45.00 Pressure 60
KPM 179 CD	46.00 Shaping Up 60
KPM 179 CD	47.00 World Class 60
KPM 179 CD	48.00 Born Winner 60
KPM 179 CD	49.00 Raw Muscle 60

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KPM 179 CD	50.00 Inside Track 60
KPM 179 CD	51.00 Push the Limits 60
KPM 179 CD	52.00 A Brighter Future 60
KPM 179 CD	53.00 Clear Vision 60
KPM 179 CD	54.00 The Legend 30
KPM 179 CD	55.00 Think Positive 30 (a)
KPM 179 CD	56.00 Think Positive 30 (b)
KPM 179 CD	57.00 Pressure 30
KPM 179 CD	58.00 Shaping Up 30
KPM 179 CD	59.00 World Class 30
KPM 179 CD	60.00 Born Winner 30
KPM 179 CD	61.00 Raw Muscle 30
KPM 179 CD	62.00 Inside Track 30
KPM 179 CD	63.00 Push the Limits 30
KPM 179 CD	64.00 A Brighter Future 30
KPM 179 CD	65.00 Clear Vision 30
KPM 180 CD	1.00 Fire in the Soul
KPM 180 CD	2.00 Spain in the Soul
KPM 180 CD	3.00 Blaze of Glory (a)
KPM 180 CD	4.00 Blaze of Glory (b)
KPM 180 CD	5.00 Visions of Glory (a)
KPM 180 CD	6.00 Visions of Glory (b)
KPM 180 CD	7.00 Visions of Glory (c)
KPM 180 CD	8.00 Visions of Glory (d)
KPM 180 CD	9.00 Visions of Glory (e)
KPM 180 CD	10.00 One Earth (a)
KPM 180 CD	11.00 One Earth (b)
KPM 180 CD	12.00 One Earth (c)
KPM 180 CD	13.00 One Earth (d)
KPM 180 CD	14.00 One World
KPM 180 CD	15.00 Corporate Energy (a)
KPM 180 CD	16.00 Corporate Energy (b)
KPM 180 CD	17.00 Corporate Energy (c)
KPM 180 CD	18.00 Corporate Energy (d)
KPM 180 CD	19.00 Just for Fun
KPM 180 CD	20.00 Environmental Issues
KPM 180 CD	21.00 Rich and Famous
KPM 180 CD	22.00 The Great White Hop (a)
KPM 180 CD	23.00 The Great White Hop (b)
KPM 180 CD	24.00 Fire in the Soul 60
KPM 180 CD	25.00 Spain in the Soul 60
KPM 180 CD	26.00 Blaze of Glory 60
KPM 180 CD	27.00 Visions of Glory 60 (a)
KPM 180 CD	28.00 Visions of Glory 60 (b)
KPM 180 CD	29.00 One Earth 60
KPM 180 CD	30.00 Corporate Energy 60
KPM 180 CD	31.00 Just for Fun 60
KPM 180 CD	32.00 Rich and Famous 60
KPM 180 CD	33.00 The Great White Hop 60 (a)

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KPM 180 CD	34.00 The Great White Hop 60 (b)
KPM 180 CD	35.00 Fire in the Soul 30
KPM 180 CD	36.00 Spain in the Soul 30
KPM 180 CD	37.00 Blaze of Glory 30
KPM 180 CD	38.00 Visions of Glory 30 (a)
KPM 180 CD	39.00 Visions of Glory 30 (a)
KPM 180 CD	40.00 One Earth 30
KPM 180 CD	41.00 Corporate Energy 30 (a)
KPM 180 CD	42.00 Corporate Energy 30 (b)
KPM 180 CD	43.00 Just for Fun 30
KPM 180 CD	44.00 Rich and Famous 30
KPM 180 CD	45.00 The Great White Hop 30 (a)
KPM 180 CD	46.00 The Great White Hop 30 (b)
KPM 181 CD	1.00 Blue Horizons (a)
KPM 181 CD	2.00 Blue Horizons (b)
KPM 181 CD	3.00 Rhythm Oil
KPM 181 CD	4.00 The Gift of Flight
KPM 181 CD	5.00 Lazy Delta Blues (b)
KPM 181 CD	7.00 Wild City (a)
KPM 181 CD	8.00 Wild City (b)
KPM 181 CD	9.00 Wild City (c)
KPM 181 CD	10.00 Wild City (d)
KPM 181 CD	11.00 Still Heat (a)
KPM 181 CD	12.00 Still Heat (b)
KPM 181 CD	13.00 Slinky in the City (a)
KPM 181 CD	14.00 Slinky in the City (b)
KPM 181 CD	15.00 Slinky in the City (c)
KPM 181 CD	16.00 Long Distance
KPM 181 CD	17.00 Travelling Man Blues (a)
KPM 181 CD	18.00 Travelling Man Blues (b)
KPM 181 CD	19.00 Keep Rollin' (a)
KPM 181 CD	20.00 Keep Rollin' (b)
KPM 181 CD	21.00 The Dark Metropolis
KPM 181 CD	22.00 Let it Slide
KPM 181 CD	23.00 A Perfect Peace (a)
KPM 181 CD	24.00 A Perfect Peace (b)
KPM 181 CD	25.00 Rock Superdrome
KPM 181 CD	26.00 Restless City (a)
KPM 181 CD	27.00 Restless City (b)
KPM 181 CD	28.00 Restless City (c)
KPM 181 CD	29.00 Restless City (d)
KPM 181 CD	30.00 Red Light Love
KPM 181 CD	31.00 Portent
KPM 181 CD	32.00 The Barren Lands
KPM 181 CD	33.00 Blue Horizons 30 (a)
KPM 181 CD	34.00 Blue Horizons 30 (b)
KPM 181 CD	35.00 Rhythm Oil 30
KPM 181 CD	36.00 The Gift of Flight 30
KPM 181 CD	37.00 Lazy Delta Blues 30



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KPM 181 CD	38.00 Wild City 30 (a)
KPM 181 CD	39.00 Wild City 30 (b)
KPM 181 CD	40.00 Still Heat 30 (a)
KPM 181 CD	41.00 Still Heat 30 (b)
KPM 181 CD	42.00 Slinky in the City 30 (a)
KPM 181 CD	43.00 Slinky in the City 30 (b)
KPM 181 CD	44.00 Travelling Man Blues 30
KPM 181 CD	45.00 Keep Rollin' 30
KPM 181 CD	46.00 The Dark Metropolis 30
KPM 181 CD	47.00 Let it Slide 30
KPM 181 CD	48.00 A Perfect Peace 30 (a)
KPM 181 CD	49.00 Rock Superdrome 30
KPM 181 CD	50.00 Restless City 30 (a)
KPM 181 CD	51.00 Restless City 30 (b)
KPM 181 CD	52.00 Portent 30
KPM 181 CD	53.00 The Barren Lands 30
KPM 182 CD	1.00 Midnight Siren Blues
KPM 182 CD	2.00 Low Life Street Blues
KPM 182 CD	3.00 South Side Piano Boogie
KPM 182 CD	4.00 Whiskey Train Crawl
KPM 182 CD	5.00 Tribute to Elmore James
KPM 182 CD	6.00 Mississippi Delta Swing
KPM 182 CD	7.00 New Orleans Gospel Hymn
KPM 182 CD	8.00 Struttin' with the Devil Blues
KPM 182 CD	9.00 Tribute to the Three Kings
KPM 182 CD	10.00 Troubled Voodoo Blues
KPM 182 CD	11.00 Late Night Blues for Leroy Carr
KPM 182 CD	12.00 Sadie Beck's Plantation
KPM 182 CD	13.00 Crime City Blues
KPM 182 CD	14.00 Rattlesnake Crawl for Tampa Red
KPM 182 CD	15.00 Death Moan Blues
KPM 182 CD	16.00 Street Fighting Blues
KPM 182 CD	17.00 Chicago Downtown Blues
KPM 182 CD	18.00 Carolina Rag
KPM 182 CD	19.00 Shuffling for Jimmy Reed
KPM 182 CD	20.00 Midnight Siren Blues 60
KPM 182 CD	21.00 Low Life Street Blues 60
KPM 182 CD	22.00 South Side Piano Boogie 60
KPM 182 CD	23.00 Whiskey Train Crawl 60
KPM 182 CD	24.00 Tribute to Elmore James 60
KPM 182 CD	25.00 Mississippi Delta Swing 60
KPM 182 CD	26.00 New Orleans Gospel Hymn 60
KPM 182 CD	27.00 Struttin' with the Devil Blues 60
KPM 182 CD	28.00 Tribute to the Three Kings 60
KPM 182 CD	29.00 Troubled Voodoo Blues 60
KPM 182 CD	30.00 Late Night Blues for Leory Carr 60
KPM 182 CD	31.00 Sadie Beck's Plantation 60
KPM 182 CD	32.00 Crime City Blues 60
KPM 182 CD	33.00 Rattlesnake Crawl for Tampa Red 60

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KPM 182 CD	34.00 Death Moan Blues 60
KPM 182 CD	35.00 Street Fighting Blues 60
KPM 182 CD	36.00 Chicago Downtown Blues 60
KPM 182 CD	37.00 Carolina Rag 60
KPM 182 CD	38.00 Shuffling for Jimmy Reed 60
KPM 182 CD	39.00 Midnight Siren Blues 30
KPM 182 CD	40.00 Low Life Street Blues 30
KPM 182 CD	41.00 South Side Piano Boogie 30
KPM 182 CD	42.00 Whiskey Train Crawl 30
KPM 182 CD	43.00 Whiskey Train Crawl 30
KPM 182 CD	44.00 Mississippi Delta Swing 30
KPM 182 CD	45.00 New Orleans Gospel Hymn 30
KPM 182 CD	46.00 Struttin' with the Devil Blues 30
KPM 182 CD	47.00 Tribute to the Three Kings 30
KPM 182 CD	48.00 Troubled Voodoo Blues 30
KPM 182 CD	49.00 Late Night Blues for Leroy Carr 30
KPM 182 CD	50.00 Sadie Beck's Plantation 30
KPM 182 CD	51.00 Crime City Blues 30
KPM 182 CD	52.00 Rattlesnake Crawl for Tampa Red 30
KPM 182 CD	53.00 Death Moan Blues 30
KPM 182 CD	54.00 Street Fighting Blues 30
KPM 182 CD	55.00 Chicago Downtown Blues 30
KPM 182 CD	56.00 Carolina Rag 30
KPM 182 CD	57.00 Shuffling for Jimmy Reed 30
KPM 183 CD	1.00 Defenders of Freedom
KPM 183 CD	2.00 Salute to Heroes
KPM 183 CD	3.00 Gala Occasion
KPM 183 CD	4.00 Parade March
KPM 183 CD	5.00 The Sovereign's March
KPM 183 CD	6.00 Spirit of Enterprise
KPM 183 CD	7.00 March of the Cadet Corps
KPM 183 CD	8.00 The King's Tournament
KPM 183 CD	9.00 Let Battle Commence
KPM 183 CD	10.00 Challenge of the Knights
KPM 183 CD	11.00 Men at Arms (a)
KPM 183 CD	12.00 Men at Arms (b)
KPM 183 CD	13.00 Approach of the Champion
KPM 183 CD	14.00 King's Coronation
KPM 183 CD	15.00 Procession of the Knights
KPM 183 CD	16.00 Homage to the King
KPM 183 CD	17.00 Victory Charge (a)
KPM 183 CD	18.00 Victory Charge (b)
KPM 183 CD	19.00 Victory Charge (c)
KPM 183 CD	20.00 Call to Battle
KPM 183 CD	21.00 Solitary Traveller
KPM 183 CD	22.00 Commemoration
KPM 183 CD	23.00 State Occasion (a)
KPM 183 CD	24.00 State Occasion (b)
KPM 183 CD	25.00 State Processional

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KPM 183 CD	26.00 St Clement
KPM 183 CD	27.00 Last Post
KPM 183 CD	28.00 Last Post Trumpet
KPM 183 CD	29.00 Sunset
KPM 183 CD	30.00 Fanfare for a Ceremony (a)
KPM 183 CD	31.00 Fanfare for a Ceremony (b)
KPM 183 CD	32.00 Fanfare for a Ceremony (c)
KPM 183 CD	33.00 Fanfare for a Ceremony (d)
KPM 183 CD	34.00 Brass Flourish (a)
KPM 183 CD	35.00 Brass Flourish (b)
KPM 183 CD	36.00 Brass Flourish (c)
KPM 183 CD	37.00 Brass Flourish (d)
KPM 183 CD	38.00 Brass Flourish (e)
KPM 183 CD	39.00 Brass Flourish (f)
KPM 183 CD	40.00 Brass Flourish (g)
KPM 183 CD	41.00 Brass Flourish (h)
KPM 183 CD	42.00 Brass Flourish (i)
KPM 183 CD	43.00 Brass Flourish (j)
KPM 183 CD	44.00 Brass Flourish (k)
KPM 183 CD	45.00 Brass Flourish (l)
KPM 183 CD	46.00 Brass Flourish (m)
KPM 183 CD	47.00 Brass Flourish (n)
KPM 183 CD	48.00 Brass Flourish (o)
KPM 183 CD	49.00 Brass Flourish (p)
KPM 183 CD	50.00 Court Fanfare (a)
KPM 183 CD	51.00 Court Fanfare (b)
KPM 183 CD	52.00 Amazing Grace (a)
KPM 183 CD	53.00 Amazing Grace (b)
KPM 183 CD	54.00 British Grenadiers
KPM 183 CD	55.00 Scotland the Brave
KPM 183 CD	56.00 Skye Boat Song
KPM 183 CD	57.00 Largo from the 'New World Symphony'
KPM 183 CD	58.00 While Shepherds Watch
KPM 183 CD	59.00 Away in a Manger
KPM 183 CD	60.00 Coventry Carol
KPM 183 CD	61.00 Silent Night
KPM 183 CD	62.00 Good King Wenceslas
KPM 184 CD	1.00 Day of the Phoenix (a)
KPM 184 CD	2.00 Day of the Phoenix (b)
KPM 184 CD	3.00 Man and Machine
KPM 184 CD	4.00 Through the Mist (a)
KPM 184 CD	5.00 Through the Mist (b)
KPM 184 CD	6.00 The King's Pageant
KPM 184 CD	7.00 In Olden Days
KPM 184 CD	8.00 Northern Echoes
KPM 184 CD	9.00 Royal Tableau
KPM 184 CD	10.00 Auld Lang Syne
KPM 184 CD	11.00 Here's a Health Unto Her Majesty
KPM 184 CD	12.00 Abide With Me

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KPM 184 CD	13.00 Tell me the Old Story
KPM 184 CD	14.00 What a Friend we have in Jesus
KPM 184 CD	15.00 Onward Christian Soldiers
KPM 184 CD	16.00 Jerusalem (a)
KPM 184 CD	17.00 Jerusalem (b)
KPM 184 CD	18.00 English Country Garden (a)
KPM 184 CD	19.00 English Country Garden (b)
KPM 184 CD	20.00 Rule Britannia
KPM 184 CD	21.00 Heart of Oak
KPM 184 CD	22.00 Lullibulero
KPM 184 CD	23.00 Men of Harlech
KPM 184 CD	24.00 Chit Chat Polka
KPM 184 CD	25.00 Blue Danube
KPM 184 CD	26.00 Pirates' Chorus
KPM 184 CD	27.00 The Red Flag (Der Tannenbaum)
KPM 184 CD	28.00 Dead March from Saul
KPM 184 CD	29.00 Funeral March
KPM 184 CD	30.00 Land of Hope and Glory
KPM 184 CD	31.00 Land of my Fathers
KPM 184 CD	32.00 The Washington Post
KPM 184 CD	33.00 The Liberty Bell
KPM 184 CD	34.00 Entry of the Gladiators
KPM 184 CD	35.00 Sabre Dance
KPM 184 CD	36.00 Waltzing Matilda
KPM 184 CD	37.00 National Anthem - Australia
KPM 184 CD	38.00 National Anthem - Belgium
KPM 184 CD	39.00 National Anthem - China People's Republic
KPM 184 CD	40.00 National Anthem - Denmark
KPM 184 CD	41.00 National Anthem - France
KPM 184 CD	42.00 National Anthem - Germany
KPM 184 CD	43.00 National Anthem - Great Britain
KPM 184 CD	44.00 National Anthem - Greece
KPM 184 CD	45.00 National Anthem - Hungary
KPM 184 CD	46.00 National Anthem - Republic of Ireland
KPM 184 CD	47.00 National Anthem - Israel
KPM 184 CD	48.00 National Anthem - Italy
KPM 184 CD	49.00 National Anthem - Japan
KPM 184 CD	50.00 National Anthem - Netherlands
KPM 184 CD	51.00 National Anthem - New Zealand
KPM 184 CD	52.00 National Anthem - Spain
KPM 184 CD	53.00 National Anthem - Union of Soviet Socialist Republics
KPM 184 CD	54.00 National Anthem - United States of America
KPM 185 CD	1.00 Research and Development (a)
KPM 185 CD	2.00 Research and Development (b)
KPM 185 CD	3.00 Future Commuter (a)
KPM 185 CD	4.00 Future Commuter (b)
KPM 185 CD	5.00 The Edge of Life (a)
KPM 185 CD	6.00 The Edge of Life (b)
KPM 185 CD	7.00 The Edge of Life (c)

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KPM 185 CD	8.00 Driving Forward (a)
KPM 185 CD	9.00 Driving Forward (b)
KPM 185 CD	10.00 Aspirations (a)
KPM 185 CD	11.00 Aspirations (b)
KPM 185 CD	12.00 Positive Direction (b)
KPM 185 CD	13.00 Positive Direction (b)
KPM 185 CD	14.00 Life's Dream (a)
KPM 185 CD	15.00 Life's Dream (b)
KPM 185 CD	16.00 Life's Dream
KPM 185 CD	17.00 Astral Projection
KPM 185 CD	18.00 Humanoid
KPM 185 CD	19.00 Healing Crystals
KPM 185 CD	20.00 Star Gazers
KPM 185 CD	21.00 Achieving the Aim (a)
KPM 185 CD	22.00 Achieving the Aim (b)
KPM 185 CD	23.00 Space Graveyard
KPM 185 CD	24.00 Research and Development 1
KPM 185 CD	25.00 Research and Development 2
KPM 185 CD	26.00 Future Commuter 1
KPM 185 CD	27.00 Future Commuter 2
KPM 185 CD	28.00 The Edge of Life 1
KPM 185 CD	29.00 The Edge of Life 2
KPM 185 CD	30.00 Driving Forward 1
KPM 185 CD	31.00 Driving Forward 2
KPM 185 CD	32.00 Aspirations 1
KPM 185 CD	33.00 Aspirations 2
KPM 185 CD	34.00 Positive Direction 1
KPM 185 CD	35.00 Positive Direction 2
KPM 185 CD	36.00 Life's Dream 1
KPM 185 CD	37.00 Astral Projection 1
KPM 185 CD	38.00 Astral Projection 2
KPM 185 CD	39.00 Star Gazers 1
KPM 185 CD	40.00 Achieving the Aim 1
KPM 185 CD	41.00 Achieving the Aim 2
KPM 185 CD	42.00 Research and Development 30
KPM 185 CD	43.00 Future Commuter 30
KPM 185 CD	44.00 The Edge of Life 30 (a)
KPM 185 CD	45.00 The Edge of Life 30 (c)
KPM 185 CD	46.00 Driving Forward 30 (a)
KPM 185 CD	47.00 Driving Forward 30 (b)
KPM 185 CD	48.00 Aspirations 30 (a)
KPM 185 CD	49.00 Aspirations 30 (b)
KPM 185 CD	50.00 Positive Direction 30 (a)
KPM 185 CD	51.00 Positive Direction 30 (b)
KPM 185 CD	52.00 Life's Dream 30
KPM 185 CD	53.00 Astral Projection 30
KPM 185 CD	54.00 Humanoid 30
KPM 185 CD	55.00 Achieving the Aim 30
KPM 186 CD	1.00 The Chart Show (a)

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KPM 186 CD	2.00 The Chart Show (b)
KPM 186 CD	3.00 The Chart Show (c)
KPM 186 CD	4.00 The Chart Show (d)
KPM 186 CD	5.00 The Chart Show (e)
KPM 186 CD	6.00 Newsday (a)
KPM 186 CD	7.00 Newsday (b)
KPM 186 CD	8.00 Newsday (c)
KPM 186 CD	9.00 Newsday (d)
KPM 186 CD	10.00 Newsday (e)
KPM 186 CD	11.00 Newsday (f)
KPM 186 CD	12.00 Newsday (g)
KPM 186 CD	13.00 Game On (a)
KPM 186 CD	14.00 Game On (b)
KPM 186 CD	15.00 Game On (c)
KPM 186 CD	16.00 All in the Family (a)
KPM 186 CD	17.00 All in the Family (b)
KPM 186 CD	18.00 All in the Family (c)
KPM 186 CD	19.00 All in the Family (d)
KPM 186 CD	20.00 Honky-Tonk Rock (a)
KPM 186 CD	21.00 Honky-Tonk Rock (b)
KPM 186 CD	22.00 Honky-Tonk Rock (c)
KPM 186 CD	23.00 Honky-Tonk Rock (d)
KPM 186 CD	24.00 Pop Art (a)
KPM 186 CD	25.00 Pop Art (b)
KPM 186 CD	26.00 Pop Art (c)
KPM 186 CD	27.00 Ghouls Night Out (a)
KPM 186 CD	28.00 Ghouls Night Out (b)
KPM 186 CD	29.00 Ghouls Night Out (c)
KPM 186 CD	30.00 Ghouls Night Out (d)
KPM 186 CD	31.00 Awards Night (a)
KPM 186 CD	32.00 Awards Night (b)
KPM 186 CD	33.00 Awards Night (c)
KPM 186 CD	34.00 Awards Night (d)
KPM 186 CD	35.00 Slow Dancing (a)
KPM 186 CD	36.00 Slow Dancing (b)
KPM 186 CD	37.00 Slow Dancing (c)
KPM 186 CD	38.00 Slow Dancing (d)
KPM 186 CD	39.00 Slow Dancing
KPM 186 CD	40.00 Saturday Night Live (a)
KPM 186 CD	41.00 Saturday Night Live (b)
KPM 186 CD	42.00 Saturday Night Live (c)
KPM 186 CD	43.00 Saturday Night Live (d)
KPM 186 CD	44.00 Saturday Night Live (e)
KPM 186 CD	45.00 Saturday Night Live (f)
KPM 186 CD	46.00 Newslive (a)
KPM 186 CD	47.00 Newslive (b)
KPM 186 CD	48.00 Newslive (c)
KPM 186 CD	49.00 Newslive (d)
KPM 186 CD	50.00 Club Funky (a)

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KPM 186 CD	51.00 Club Funky (b)
KPM 186 CD	52.00 Club Funky (c)
KPM 186 CD	53.00 Club Funky (d)
KPM 186 CD	54.00 Against the Clock (a)
KPM 186 CD	55.00 Against the Clock (b)
KPM 186 CD	56.00 The Chart Show 60
KPM 186 CD	57.00 Newsday 60
KPM 186 CD	58.00 Game On 60
KPM 186 CD	59.00 All in the Family 60
KPM 186 CD	60.00 Honky-Tonk Rock 60
KPM 186 CD	61.00 Pop Art 60
KPM 186 CD	62.00 Ghouls Night Out 60
KPM 186 CD	63.00 Awards Night 60
KPM 186 CD	64.00 Slow Dancing 60
KPM 186 CD	65.00 Saturday Night Live 60
KPM 186 CD	66.00 Newslive 60
KPM 186 CD	67.00 Club Funky 60
KPM 186 CD	68.00 The Chart Show 30 (a)
KPM 186 CD	69.00 The Chart Show 30 (b)
KPM 186 CD	70.00 Newsday 30 (a)
KPM 186 CD	71.00 Newsday 30 (b)
KPM 186 CD	72.00 Game On 30
KPM 186 CD	73.00 All in the Family 30
KPM 186 CD	74.00 Honky-Tonk Rock 30
KPM 186 CD	75.00 Pop Art 30
KPM 186 CD	76.00 Ghouls Night Out 30
KPM 186 CD	77.00 Awards Night 30
KPM 186 CD	78.00 Slow Dancing 30
KPM 186 CD	79.00 Saturday Night Live 30
KPM 186 CD	80.00 Newslive 30
KPM 186 CD	81.00 Club Funky 30
KPM 187 CD	1.00 Rich and Famous (a)
KPM 187 CD	2.00 Rich and Famous (b)
KPM 187 CD	3.00 Rich and Famous (c)
KPM 187 CD	4.00 Rich and Famous (d)
KPM 187 CD	5.00 Rich and Famous (e)
KPM 187 CD	6.00 Rich and Famous (f)
KPM 187 CD	7.00 Rich and Famous (g)
KPM 187 CD	8.00 Rich and Famous (h)
KPM 187 CD	9.00 Brazilianana (a)
KPM 187 CD	10.00 Brazilianana (b)
KPM 187 CD	11.00 High Voltage
KPM 187 CD	12.00 A Life in the Sun (a)
KPM 187 CD	13.00 A Life in the Sun (b)
KPM 187 CD	14.00 Blue Sky (a)
KPM 187 CD	15.00 Blue Sky (b)
KPM 187 CD	16.00 Blue Sky (c)
KPM 187 CD	17.00 Beautiful People (a)
KPM 187 CD	18.00 Beautiful People (b)

KPM 187 CD	19.00 Tequila Sunset (a)
KPM 187 CD	20.00 Tequilla Sunset (b)
KPM 187 CD	21.00 Style City (a)
KPM 187 CD	22.00 Style City (b)
KPM 187 CD	23.00 Style City (c)
KPM 187 CD	24.00 Style City (d)
KPM 187 CD	25.00 Style City (e)
KPM 187 CD	26.00 Stay Cool
KPM 187 CD	27.00 L.A. Cool
KPM 187 CD	28.00 Life in the City (a)
KPM 187 CD	29.00 Life in the City (b)
KPM 187 CD	30.00 Rich and Famous 60
KPM 187 CD	31.00 Brazilliana 60
KPM 187 CD	32.00 High Voltage 60
KPM 187 CD	33.00 A Life in the Sun 60
KPM 187 CD	34.00 Blue Sky 60
KPM 187 CD	35.00 Beautiful People 60 (a)
KPM 187 CD	36.00 Beautiful People 60 (b)
KPM 187 CD	37.00 Tequilla Sunset 60 (a)
KPM 187 CD	38.00 Tequilla Sunset 60 (b)
KPM 187 CD	39.00 Style City 60
KPM 187 CD	40.00 Stay Cool 60
KPM 187 CD	41.00 L.A. Cool 60
KPM 187 CD	42.00 Life in the City 60
KPM 187 CD	43.00 Rich and Famous 30
KPM 187 CD	44.00 Braziliana 30
KPM 187 CD	45.00 High Voltage 30
KPM 187 CD	46.00 A Life in the Sun 30
KPM 187 CD	47.00 Blue Sky 30
KPM 187 CD	48.00 Beautiful People 30
KPM 187 CD	49.00 Style City 30
KPM 187 CD	50.00 Stay Cool 30 (a)
KPM 187 CD	51.00 Stay Cool 30 (b)
KPM 187 CD	52.00 L.A. Cool 30
KPM 187 CD	53.00 Life in the City 30
KPM 188 CD	1.00 The Work Machine
KPM 188 CD	2.00 Aqualine (a)
KPM 188 CD	3.00 Aqualine (b)
KPM 188 CD	4.00 Steel City (a)
KPM 188 CD	5.00 Steel City (b)
KPM 188 CD	6.00 Death Race
KPM 188 CD	7.00 Running Live (a)
KPM 188 CD	8.00 Running Live (b)
KPM 188 CD	9.00 Metal Machines
KPM 188 CD	10.00 Alchemy
KPM 188 CD	11.00 Driving Ambition (a)
KPM 188 CD	12.00 Driving Ambition (b)
KPM 188 CD	13.00 Living Metropolis
KPM 188 CD	14.00 Forcing Ahead (a)



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KPM 188 CD	15.00 Forcing Ahead (b)
KPM 188 CD	16.00 End of an Era
KPM 188 CD	17.00 The Work Machine 60
KPM 188 CD	18.00 Aqualine 60
KPM 188 CD	19.00 Steel City 60
KPM 188 CD	20.00 Death Race 60
KPM 188 CD	21.00 Running Live 60
KPM 188 CD	22.00 Metal Machines 60
KPM 188 CD	23.00 Alchemy 60
KPM 188 CD	24.00 Driving Ambition 60
KPM 188 CD	25.00 Living Metropolis 60
KPM 188 CD	26.00 Forcing Ahead 60
KPM 188 CD	27.00 End of an Era 60
KPM 188 CD	28.00 The Work Machine 30
KPM 188 CD	29.00 Steel City 30
KPM 188 CD	30.00 Death Race 30 (a)
KPM 188 CD	31.00 Death Race 30 (b)
KPM 188 CD	32.00 Running Live 30
KPM 188 CD	33.00 Metal Machines 30
KPM 188 CD	34.00 Alchemy 30
KPM 188 CD	35.00 Driving Ambition 30
KPM 188 CD	36.00 Living Metropolis 30
KPM 188 CD	37.00 Forcing Ahead 30
KPM 188 CD	38.00 End of an Era 30
KPM 189 CD	1.00 Number One (a)
KPM 189 CD	2.00 Number One (b)
KPM 189 CD	3.00 Number One (c)
KPM 189 CD	4.00 Heartbeat - We can make it (a)
KPM 189 CD	5.00 Heartbeat - We can make it (b)
KPM 189 CD	6.00 Victory (a)
KPM 189 CD	7.00 Victory (b)
KPM 189 CD	8.00 Victory (c)
KPM 189 CD	9.00 Victory (d)
KPM 189 CD	10.00 Congratulations - to you (a)
KPM 189 CD	11.00 Congratulations - to you (b)
KPM 189 CD	12.00 Congratulations - to you (c)
KPM 189 CD	13.00 We are United (a)
KPM 189 CD	14.00 We are United (b)
KPM 189 CD	15.00 We are United (c)
KPM 189 CD	16.00 Strictly Cash (a)
KPM 189 CD	17.00 Strictly Cash (b)
KPM 189 CD	18.00 Best Wishes from me to you
KPM 189 CD	19.00 Best Wishes from us to you
KPM 189 CD	20.00 Best Wishes (a)
KPM 189 CD	21.00 Best Wishes (b)
KPM 189 CD	22.00 We're Winning (b)
KPM 189 CD	23.00 We're Winning (a)
KPM 189 CD	24.00 Number One 30 (a)
KPM 189 CD	25.00 Number One 30 (b)

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KPM 189 CD	26.00 Heartbeat - We can make it 30 (a)
KPM 189 CD	27.00 Heartbeat - We can make it 30 (b)
KPM 189 CD	28.00 Heartbeat - We can make it 30 (c)
KPM 189 CD	29.00 Heartbeat - We can make it 30 (d)
KPM 189 CD	30.00 Heartbeat - We can make it 30 (e)
KPM 189 CD	31.00 Heartbeat - We can make it 30 (f)
KPM 189 CD	32.00 Victory 30 (a)
KPM 189 CD	33.00 Victory 30 (b)
KPM 189 CD	34.00 Victory 30 (c)
KPM 189 CD	35.00 Victory 30 (d)
KPM 189 CD	36.00 Congratulations - to you 30 (a)
KPM 189 CD	37.00 Congratulations - to you 30 (b)
KPM 189 CD	38.00 Congratulations - to you 30 (c)
KPM 189 CD	39.00 We are United 30 (a)
KPM 189 CD	40.00 We are United 30 (b)
KPM 189 CD	41.00 We are United 30 (c)
KPM 189 CD	42.00 Strictly Cash 30 (a)
KPM 189 CD	43.00 Strictly Cash 30 (b)
KPM 189 CD	44.00 Strictly Cash 30 (c)
KPM 189 CD	45.00 Best Wishes from me to you 30
KPM 189 CD	46.00 Best Wishes from us to you 30
KPM 189 CD	47.00 Best Wishes 30 (a)
KPM 189 CD	48.00 Best Wishes 30 (b)
KPM 189 CD	49.00 We're Winning 30 (a)
KPM 189 CD	50.00 We're Winning 30 (b)
KPM 190 CD	1.00 Boromai 60 (a)
KPM 190 CD	2.00 Boromai 60 (b)
KPM 190 CD	3.00 Boromai 30 (a)
KPM 190 CD	4.00 Boromai 30 (b)
KPM 190 CD	5.00 Breath of Paradise 60 (a)
KPM 190 CD	6.00 Breath of Paradise 60 (b)
KPM 190 CD	7.00 Breath of Paradise 30 (a)
KPM 190 CD	8.00 Breath of Paradise 30 (b)
KPM 190 CD	9.00 Echoes of Love 60
KPM 190 CD	10.00 Echoes of Love 30
KPM 190 CD	11.00 Forbidden Fruits 60
KPM 190 CD	12.00 Forbidden Fruits 30
KPM 190 CD	13.00 Just Heavenly 60
KPM 190 CD	14.00 Just Heavenly 30
KPM 190 CD	15.00 Naturally Pure 60
KPM 190 CD	16.00 Naturally Pure 30
KPM 190 CD	17.00 Aquadream 60
KPM 190 CD	18.00 Aquadream 30
KPM 190 CD	19.00 Time of Innocence 60
KPM 190 CD	20.00 Flight of Fancy 60
KPM 190 CD	21.00 Flight of Fancy 30
KPM 190 CD	22.00 Sensuality 60
KPM 190 CD	23.00 Sensuality 30
KPM 190 CD	24.00 Squash on the Rocks 60

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KPM 190 CD	25.00 Squash on the Rocks 30
KPM 190 CD	26.00 Pink Delicious 60 (a)
KPM 190 CD	27.00 Pink Delicious 60 (b)
KPM 190 CD	28.00 Pink Delicious 30 (a)
KPM 190 CD	29.00 Pink Delicious 30 (b)
KPM 190 CD	30.00 Silly Antics 30
KPM 190 CD	31.00 Talk to Me! 60
KPM 190 CD	32.00 Talk to Me! 30
KPM 190 CD	33.00 How Time Flies 60
KPM 190 CD	34.00 How Time Flies 30
KPM 190 CD	35.00 Jungle Funk 60
KPM 190 CD	36.00 Jungle Funk 30
KPM 190 CD	37.00 Spirit of the Wild 60
KPM 190 CD	38.00 Spirit of the Wild 30
KPM 190 CD	39.00 Motherland 60
KPM 190 CD	40.00 Motherland 30
KPM 190 CD	41.00 Motherland/Rhythmic 60
KPM 190 CD	42.00 Motherland/Rhythmic 30
KPM 190 CD	43.00 Children of the Forest 60
KPM 190 CD	44.00 Children of the Forest 30
KPM 190 CD	45.00 Cant a Osain 60 (a)
KPM 190 CD	46.00 Cant a Osain 60 (b)
KPM 190 CD	47.00 L'Oiseau Bleu 60 (a)
KPM 190 CD	48.00 L'Oiseau Bleu 60 (b)
KPM 190 CD	49.00 L'Oiseau Bleu 30 (a)
KPM 190 CD	50.00 L'Oiseau Bleu 30 (b)
KPM 190 CD	51.00 Soul Release 60
KPM 190 CD	52.00 Soul Release 30
KPM 190 CD	53.00 Sizzling Ice 60
KPM 190 CD	54.00 Sizzling Ice 30
KPM 190 CD	55.00 Dream Patterns 60 (a)
KPM 190 CD	56.00 Dream Patterns 60 (b)
KPM 190 CD	57.00 Dream Patterns 30 (a)
KPM 190 CD	58.00 Dream Patterns 30 (b)
KPM 190 CD	59.00 Hallowed Ground 60
KPM 190 CD	60.00 Hallowed Ground 30
KPM 190 CD	61.00 Voice of Peace 60 (a)
KPM 190 CD	62.00 Voice of Peace 60 (b)
KPM 190 CD	63.00 Voice of Peace 30 (a)
KPM 190 CD	64.00 Voice of Peace 30 (b)
KPM 190 CD	65.00 Madrigal 60
KPM 190 CD	66.00 Madrigal 30
KPM 190 CD	67.00 Plainsong 60
KPM 190 CD	68.00 Plainsong 30
KPM 190 CD	69.00 The Spirit Within 60 (a)
KPM 190 CD	70.00 The Spirit Within 60 (b)
KPM 190 CD	71.00 Timeless Message 60 (a)
KPM 190 CD	72.00 Timeless Message 60
KPM 190 CD	73.00 Timeless Message 30 (a)

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KPM 190 CD	74.00 Timeless Message 30 (b)
KPM 190 CD	75.00 Song for Fats 60 (a)
KPM 190 CD	76.00 Song for Fats 60 (b)
KPM 190 CD	77.00 Song for Fats 30 (a)
KPM 190 CD	78.00 Song for Fats 30 (b)
KPM 190 CD	79.00 Love's got you Hooked 60
KPM 190 CD	80.00 Love's got you Hooked 30
KPM 190 CD	81.00 Runaway Blues 60
KPM 190 CD	82.00 Runaway Blues 30
KPM 190 CD	83.00 Feel Free 60
KPM 190 CD	84.00 Feel Free 30
KPM 191 CD	1.00 Be Happy (a)
KPM 191 CD	2.00 Be Happy (b)
KPM 191 CD	3.00 Be Happy (c)
KPM 191 CD	4.00 Be Happy (d)
KPM 191 CD	5.00 Be Happy (e)
KPM 191 CD	6.00 Spreading Ripples (a)
KPM 191 CD	7.00 Spreading Ripples (b)
KPM 191 CD	8.00 Spreading Ripples (c)
KPM 191 CD	9.00 Conspiracy (a)
KPM 191 CD	10.00 Conspiracy (b)
KPM 191 CD	11.00 Conspiracy (c)
KPM 191 CD	12.00 Conspiracy (d)
KPM 191 CD	13.00 Conspiracy (e)
KPM 191 CD	14.00 Conspiracy (f)
KPM 191 CD	15.00 Conspiracy (g)
KPM 191 CD	16.00 Conspiracy (h)
KPM 191 CD	17.00 Moving On (a)
KPM 191 CD	18.00 Moving On (b)
KPM 191 CD	19.00 Moving On (c)
KPM 191 CD	20.00 Moving On (d)
KPM 191 CD	21.00 A Lonely Walk (a)
KPM 191 CD	22.00 A Lonely Walk (b)
KPM 191 CD	23.00 A Lonely Walk (c)
KPM 191 CD	24.00 Some Time Together (a)
KPM 191 CD	25.00 Some Time Together (b)
KPM 191 CD	26.00 Some Time Together (c)
KPM 191 CD	27.00 A Day in the Country (a)
KPM 191 CD	28.00 A Day in the Country (b)
KPM 191 CD	29.00 A Day in the Country (c)
KPM 191 CD	30.00 A Day in the Country (d)
KPM 191 CD	31.00 A Day in the Country (e)
KPM 191 CD	32.00 A Day in the Country (f)
KPM 191 CD	33.00 A Day in the Country (g)
KPM 191 CD	34.00 Quiet in the Country (a)
KPM 191 CD	35.00 Quiet in the Country (b)
KPM 191 CD	36.00 Loving Memories (a)
KPM 191 CD	37.00 Loving Memories (b)
KPM 191 CD	38.00 Loving Memories (c)

KPM 191 CD	39.00 Loving Memories (d)
KPM 191 CD	40.00 The Passing of Time (a)
KPM 191 CD	41.00 The Passing of Time (b)
KPM 191 CD	42.00 The Passing of Time (c)
KPM 191 CD	43.00 The Passing of Time (d)
KPM 191 CD	44.00 The Passing of Time (e)
KPM 191 CD	45.00 The Passing of Time (f)
KPM 191 CD	46.00 Some Regrets (a)
KPM 191 CD	47.00 Some Regrets (b)
KPM 191 CD	48.00 One Fine Day (a)
KPM 191 CD	49.00 One Fine Day (b)
KPM 191 CD	50.00 One Fine Day (c)
KPM 191 CD	51.00 One Fine Day (d)
KPM 191 CD	52.00 A Tender Moment (a)
KPM 191 CD	53.00 A Tender Moment (b)
KPM 191 CD	54.00 Running Away (a)
KPM 191 CD	55.00 Running Away (b)
KPM 191 CD	56.00 Running Away (c)
KPM 191 CD	57.00 Good Times, Bad Times (a)
KPM 191 CD	58.00 Good Times, Bad Times (b)
KPM 191 CD	59.00 Good Times, Bad Times (c)
KPM 191 CD	60.00 Good Times, Bad Times (d)
KPM 191 CD	61.00 Good Times, Bad Times (e)
KPM 191 CD	62.00 Good Times, Bad Times (f)
KPM 191 CD	63.00 The Village Market (a)
KPM 191 CD	64.00 The Village Market (b)
KPM 191 CD	65.00 The Village Market (c)
KPM 191 CD	66.00 The Village Market (d)
KPM 191 CD	67.00 The Village Market (e)
KPM 191 CD	68.00 Watching the Rain (a)
KPM 191 CD	69.00 Watching the Rain (b)
KPM 191 CD	70.00 Undercover (a)
KPM 191 CD	71.00 Undercover (b)
KPM 191 CD	72.00 Undercover (c)
KPM 191 CD	73.00 Night Child (a)
KPM 191 CD	74.00 Night Child (b)
KPM 191 CD	75.00 Night Child (c)
KPM 191 CD	76.00 Sunny Days (a)
KPM 191 CD	77.00 Sunny Days (b)
KPM 191 CD	78.00 Sunny Days (c)
KPM 191 CD	79.00 Water Music
KPM 191 CD	80.00 Drama Stings 80.1-80.13
KPM 191 CD	81.00 Humour Stings 81.1-81.7
KPM 191 CD	82.00 Impact Stings 82.1-82.8
KPM 192 CD	1.00 Enforcer (a)
KPM 192 CD	2.00 Enforcer (b)
KPM 192 CD	3.00 Breathless
KPM 192 CD	4.00 Lifeline (a)
KPM 192 CD	5.00 Lifeline (b)

KPM 192 CD	6.00 The Final Chapter
KPM 192 CD	7.00 Hazard
KPM 192 CD	8.00 Stratagem (a)
KPM 192 CD	9.00 Strategem (b)
KPM 192 CD	10.00 Shipwrecks
KPM 192 CD	11.00 Deception (a)
KPM 192 CD	12.00 Deception (b)
KPM 192 CD	13.00 Insanity
KPM 192 CD	14.00 Fury
KPM 192 CD	15.00 Mechanism
KPM 192 CD	16.00 Urban Pursuit (a)
KPM 192 CD	17.00 Urban Pursuit (b)
KPM 192 CD	18.00 Chiller (a)
KPM 192 CD	19.00 Chiller (b)
KPM 192 CD	20.00 Chiller (c)
KPM 192 CD	21.00 The Coral Reef
KPM 192 CD	22.00 Exclusion Zone
KPM 192 CD	23.00 Powerdrome (a)
KPM 192 CD	24.00 Powerdrome (b)
KPM 192 CD	25.00 Trade Off (a)
KPM 192 CD	26.00 Trade Off (b)
KPM 192 CD	27.00 Trade Off (c)
KPM 192 CD	28.00 Inhuman (a)
KPM 192 CD	29.00 Inhuman (b)
KPM 192 CD	30.00 Inhuman (c)
KPM 192 CD	31.00 Light and Magic
KPM 192 CD	32.00 Meet the Spooks
KPM 192 CD	33.00 Playground Nightmare (a)
KPM 192 CD	34.00 Playground Nightmare (b)
KPM 192 CD	35.00 What am I?
KPM 192 CD	36.00 Where am I?
KPM 192 CD	37.00 Supernatural (a)
KPM 192 CD	38.00 Supernatural (b)
KPM 192 CD	39.00 March of the Dead
KPM 192 CD	40.00 Why am I?
KPM 192 CD	41.00 The Pearly Gates
KPM 192 CD	42.00 Enforcer 30
KPM 192 CD	43.00 Breathless 30
KPM 192 CD	44.00 Stratagem 30
KPM 192 CD	45.00 Deception 30
KPM 192 CD	46.00 Exclusion Zone 30
KPM 192 CD	47.00 Enforcer 20
KPM 192 CD	48.00 Breathless 20
KPM 192 CD	49.00 Lifeline 20
KPM 192 CD	50.00 Stratagem 20
KPM 192 CD	51.00 Urban Pursuit 20
KPM 192 CD	52.00 Exclusion Zone 20
KPM 192 CD	53.00 Enforcer 10
KPM 192 CD	54.00 Breathless 10

KPM 192 CD	55.00 Deception 10
KPM 192 CD	56.00 Exclusion Zone 10
KPM 192 CD	57.00 Enforcer 1
KPM 192 CD	58.00 Deception 1
KPM 192 CD	59.00 Insanity 1
KPM 192 CD	60.00 Insanity 2
KPM 192 CD	61.00 Urban Pursuit 1
KPM 192 CD	62.00 Trade Off 1
KPM 193 CD	1.00 Natural Elements (a)
KPM 193 CD	2.00 Natural Elements (b)
KPM 193 CD	3.00 Busy Bods
KPM 193 CD	4.00 A Second Chance (a)
KPM 193 CD	5.00 A Second Chance (b)
KPM 193 CD	6.00 Fond Reflections (a)
KPM 193 CD	7.00 Fond Reflections (b)
KPM 193 CD	8.00 Hold on Tight! (a)
KPM 193 CD	9.00 Hold on Tight! (b)
KPM 193 CD	10.00 Water Sprite (a)
KPM 193 CD	11.00 Water Sprite (b)
KPM 193 CD	12.00 Faded Pages (a)
KPM 193 CD	13.00 Faded Pages (b)
KPM 193 CD	14.00 Simple Truths (a)
KPM 193 CD	15.00 Simple Truths (b)
KPM 193 CD	16.00 A Discreet Romance
KPM 193 CD	17.00 Cheeky Chappie (a)
KPM 193 CD	18.00 Cheeky Chappie (b)
KPM 193 CD	19.00 Fine Tastes
KPM 193 CD	20.00 Pure Elegance
KPM 193 CD	21.00 Portrait (a)
KPM 193 CD	22.00 Portrait (b)
KPM 193 CD	23.00 Eloquence
KPM 193 CD	24.00 Reasons to be Cheerful
KPM 193 CD	25.00 Personal Pride (a)
KPM 193 CD	26.00 Personal Pride (b)
KPM 193 CD	27.00 A Passing Thought
KPM 193 CD	28.00 By the Water's Edge (a)
KPM 193 CD	29.00 By the Water's Edge (b)
KPM 193 CD	30.00 Night Train (a)
KPM 193 CD	31.00 Night Train (b)
KPM 193 CD	32.00 High Jinks
KPM 193 CD	33.00 Time of Love
KPM 193 CD	34.00 Puppet off a String
KPM 193 CD	35.00 True Friends
KPM 193 CD	36.00 A Time of Miracles (a)
KPM 193 CD	37.00 A Time of Miracles (b)
KPM 193 CD	38.00 Time Suspended
KPM 193 CD	39.00 A Precious Touch (a)
KPM 193 CD	40.00 A Precious Touch (b)
KPM 193 CD	41.00 Forgive and Forget (a)

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KPM 193 CD	42.00 Forgive and Forget (b)
KPM 193 CD	43.00 Carried on the Wind
KPM 193 CD	44.00 Lazy and Blue
KPM 193 CD	45.00 After the Storm
KPM 193 CD	46.00 Few Regrets
KPM 193 CD	47.00 Fresh and Pure
KPM 193 CD	48.00 A Personal Story
KPM 193 CD	49.00 Past Love
KPM 193 CD	50.00 Red Roses
KPM 193 CD	51.00 Warm Memories
KPM 193 CD	52.00 Open Question
KPM 193 CD	53.00 Natural Elements 30
KPM 193 CD	54.00 Busy Bods 30
KPM 193 CD	55.00 A Second Chance 30
KPM 193 CD	56.00 Fond Reflections 30
KPM 193 CD	57.00 Hold On Tight 30
KPM 193 CD	58.00 Water Sprite 30
KPM 193 CD	59.00 Faded Pages 30
KPM 193 CD	60.00 Simple Truths 30
KPM 193 CD	61.00 A Discreet Romance 30
KPM 193 CD	62.00 Cheeky Chappie 30
KPM 193 CD	63.00 Fine Tases 30
KPM 193 CD	64.00 Pure Elegance 30
KPM 193 CD	65.00 Portrait 30
KPM 193 CD	66.00 Eloquence 30
KPM 193 CD	67.00 Reasons to be Cheerful 30
KPM 193 CD	68.00 Personal Pride 30
KPM 193 CD	69.00 A Passing Thought 30
KPM 193 CD	70.00 By the Water's Edge 30
KPM 193 CD	71.00 Night Train 30
KPM 193 CD	72.00 High Jinks 30
KPM 193 CD	73.00 Time of Love 30
KPM 193 CD	74.00 Puppet off a String 30
KPM 193 CD	75.00 True Friends 30
KPM 193 CD	76.00 A Time of Miracles 30
KPM 193 CD	77.00 Time Suspended 30
KPM 193 CD	78.00 A Precious Touch 30
KPM 193 CD	79.00 Forgive and Forget 30
KPM 193 CD	80.00 Carried on the Wind 30
KPM 193 CD	81.00 Lazy and Blue 30
KPM 193 CD	82.00 Lazy and Blue 30
KPM 193 CD	83.00 Few Regrets 30
KPM 193 CD	84.00 Fresh and Pure 30
KPM 193 CD	85.00 A Personal Story 30
KPM 193 CD	86.00 Past Love 30
KPM 193 CD	87.00 Red Roses 30
KPM 193 CD	88.00 Warm Memories 30
KPM 193 CD	89.00 Open Question 30
KPM 194 CD	1.00 Big Tom Cat



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KPM 194 CD	2.00 Break-Thru
KPM 194 CD	3.00 Let's Dance
KPM 194 CD	4.00 Discothik
KPM 194 CD	5.00 Raver
KPM 194 CD	6.00 Beautiful Girls
KPM 194 CD	7.00 City to City
KPM 194 CD	8.00 Duke of Carnaby
KPM 194 CD	9.00 Setting the Trends
KPM 194 CD	10.00 Stick Around
KPM 194 CD	11.00 Dream Machine
KPM 194 CD	12.00 Everyday Sunshine
KPM 194 CD	13.00 Make it with Me
KPM 194 CD	14.00 Soft Winds
KPM 194 CD	15.00 World of Sport
KPM 194 CD	16.00 This is Your Life
KPM 194 CD	17.00 Chase that Car
KPM 194 CD	18.00 Fisticuffs
KPM 194 CD	19.00 Lonely Stranger
KPM 194 CD	20.00 Danger Man
KPM 194 CD	21.00 Secret Agent
KPM 194 CD	22.00 Dave Allen at Large
KPM 194 CD	23.00 Non Stop
KPM 194 CD	24.00 Blue Peter
KPM 194 CD	25.00 Captain Pugwash
KPM 194 CD	26.00 Animal Magic
KPM 194 CD	27.00 World in Action
KPM 194 CD	28.00 Emergency Ward 10
KPM 194 CD	29.00 Charlie Chester Show
KPM 194 CD	30.00 Terry and June
KPM 194 CD	31.00 The Masked Avenger
KPM 194 CD	32.00 The Big Match
KPM 194 CD	33.00 Piccadilly Night Ride
KPM 194 CD	34.00 Beat Boutique
KPM 194 CD	35.00 Chat Show
KPM 194 CD	36.00 The Riviera Affair
KPM 194 CD	37.00 Soul Organ Blues
KPM 194 CD	38.00 The Loner
KPM 194 CD	39.00 Convenience Shopping
KPM 194 CD	40.00 Meet the Family
KPM 194 CD	41.00 Miss World '66
KPM 194 CD	42.00 Soft Lights and Music
KPM 194 CD	43.00 Penthouse Suite
KPM 194 CD	44.00 Hit the Glitz
KPM 194 CD	45.00 Talking Point
KPM 195 CD	1.00 Future Direct
KPM 195 CD	2.00 People of the World
KPM 195 CD	3.00 Ahead of the Game
KPM 195 CD	4.00 Winning Ways
KPM 195 CD	5.00 Freedom Rider

KPM 195 CD	6.00 Sue Touch
KPM 195 CD	7.00 Dance Energy (a)
KPM 195 CD	8.00 Dance Energy (b)
KPM 195 CD	9.00 Performance Profile
KPM 195 CD	10.00 Soft Focus (a)
KPM 195 CD	11.00 Soft Focus (b)
KPM 195 CD	12.00 To Touch a Dream
KPM 195 CD	13.00 Of Space and Time
KPM 195 CD	14.00 Future Direct 60
KPM 195 CD	15.00 People of the World 60
KPM 195 CD	16.00 Ahead of the Game 60
KPM 195 CD	17.00 Winning Ways 60
KPM 195 CD	18.00 Freedom Rider 60
KPM 195 CD	19.00 Sure Touch 60
KPM 195 CD	20.00 Dance Energy 60
KPM 195 CD	21.00 Performance Profile 60
KPM 195 CD	22.00 Soft Focus 60
KPM 195 CD	23.00 To Touch a Dream 60
KPM 195 CD	24.00 Of Space and Time 60
KPM 195 CD	25.00 Future Direct 30
KPM 195 CD	26.00 People of the World 30
KPM 195 CD	27.00 Ahead of the Game 30
KPM 195 CD	28.00 Winning Ways 30
KPM 195 CD	29.00 Freedom Rider 30
KPM 195 CD	30.00 Sure Touch 30
KPM 195 CD	31.00 Dance Energy 30
KPM 195 CD	32.00 Performance Profile 30
KPM 195 CD	33.00 Soft Focus 30
KPM 195 CD	34.00 To Touch a Dream 30
KPM 195 CD	35.00 Of Space and Time 30
KPM 196 CD	1.00 Living in the City (a)
KPM 196 CD	2.00 Living in the City (b)
KPM 196 CD	3.00 Living in the City (c)
KPM 196 CD	4.00 Sweat (a)
KPM 196 CD	5.00 Sweat (b)
KPM 196 CD	6.00 Sweat (c)
KPM 196 CD	7.00 Riot in the Streets (a)
KPM 196 CD	8.00 Riot in the Streets (b)
KPM 196 CD	9.00 Riot in the Streets (c)
KPM 196 CD	10.00 Beautiful Girls (a)
KPM 196 CD	11.00 Beautiful Girls (b)
KPM 196 CD	12.00 Gimme What I Want (a)
KPM 196 CD	13.00 Gimme What I Want (b)
KPM 196 CD	14.00 Everybody Wants Money (a)
KPM 196 CD	15.00 Everybody Wants Money (b)
KPM 196 CD	16.00 Everybody Wants Money (c)
KPM 196 CD	17.00 F1 Racing (a)
KPM 196 CD	18.00 F1 Racing (b)
KPM 196 CD	19.00 Let's Dance (a)

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KPM 196 CD	20.00 Let's Dance (b)
KPM 196 CD	21.00 Just Do It (a)
KPM 196 CD	22.00 Just Do It (b)
KPM 196 CD	23.00 'Sound check'
KPM 196 CD	24.00 Living in the City 30 (a)
KPM 196 CD	25.00 Living in the City 30 (b)
KPM 196 CD	26.00 Living in the City 30 (c)
KPM 196 CD	27.00 Living in the City 30 (d)
KPM 196 CD	28.00 Sweat 30 (a)
KPM 196 CD	29.00 Sweat 30 (b)
KPM 196 CD	30.00 Sweat 30 (c)
KPM 196 CD	31.00 Riot in the Streets 30 (a)
KPM 196 CD	32.00 Riot in the Streets 30 (b)
KPM 196 CD	33.00 Riot in the Streets 30 (c)
KPM 196 CD	34.00 Riot in the Streets 30 (d)
KPM 196 CD	35.00 Riot in the Streets 30 (e)
KPM 196 CD	36.00 Beautiful Girls 30 (a)
KPM 196 CD	37.00 Beautiful Girls 30 (b)
KPM 196 CD	38.00 Beautiful Girls 30 (c)
KPM 196 CD	39.00 Gimme What I Want 30 (a)
KPM 196 CD	40.00 Gimme What I Want 30 (b)
KPM 196 CD	41.00 Gimme What I Want 30 (c)
KPM 196 CD	42.00 Gimme What I Want 30 (d)
KPM 196 CD	43.00 Everybody Wants Money 30 (a)
KPM 196 CD	44.00 Everybody Wants Money 30 (b)
KPM 196 CD	45.00 Everybody Wants Money 30 (c)
KPM 196 CD	46.00 Everybody Wants Money 30 (d)
KPM 196 CD	47.00 F1 Racing 30 (a)
KPM 196 CD	48.00 F1 Racing 30 (b)
KPM 196 CD	49.00 Let's Dance 30 (a)
KPM 196 CD	50.00 Let's Dance 30 (b)
KPM 196 CD	51.00 Let's Dance 30 (c)
KPM 196 CD	52.00 Let's Dance 30 (d)
KPM 196 CD	53.00 Just Do It 30 (a)
KPM 196 CD	54.00 Just Do It 30 (b)
KPM 197 CD	1.00 High Spirits 60
KPM 197 CD	2.00 Goodwill 60
KPM 197 CD	3.00 Christmas Traditions 60 (a)
KPM 197 CD	4.00 Christmas Traditions 60 (b)
KPM 197 CD	5.00 Christmas Shopping 60
KPM 197 CD	6.00 Lonely Christmas 60
KPM 197 CD	7.00 We're gonna Party 60
KPM 197 CD	8.00 Season's Greetings 60
KPM 197 CD	9.00 Sleigh Ride 60 (a)
KPM 197 CD	10.00 Sleigh Ride 60 (b)
KPM 197 CD	11.00 Magical Landscape 60
KPM 197 CD	12.00 Quality Street 60
KPM 197 CD	13.00 Winter Sports 60
KPM 197 CD	14.00 Cool Yule 60

Sheet1

KPM 197 CD	15.00 Winter Lullaby 60
KPM 197 CD	16.00 Rock 'n' Roll Christmas 60
KPM 197 CD	17.00 A Celebration 60
KPM 197 CD	18.00 A Family Christmas 60
KPM 197 CD	19.00 Boy Racer 60
KPM 197 CD	20.00 Christmas Lullaby 60 (a)
KPM 197 CD	21.00 Christmas Lullaby 60 (b)
KPM 197 CD	22.00 Christmas is Coming 60
KPM 197 CD	23.00 The Celtic Hills 60
KPM 197 CD	24.00 Sunshine Christmas 60
KPM 197 CD	25.00 Tales of Midwinter 60
KPM 197 CD	26.00 Ho Ho Dance 60
KPM 197 CD	27.00 Christmas Day 60
KPM 197 CD	28.00 The Young Heroes 60
KPM 197 CD	29.00 State Banquet 60
KPM 197 CD	30.00 The Snow Waltz 60
KPM 197 CD	31.00 Dreamy Lullaby 60
KPM 197 CD	32.00 Song of Joy 60
KPM 197 CD	33.00 Winter Landscape 60 (a)
KPM 197 CD	34.00 Winter Landscape 60 (b)
KPM 197 CD	35.00 Winter Promotion 60
KPM 197 CD	36.00 High Spirits 30
KPM 197 CD	37.00 Goodwill 30
KPM 197 CD	38.00 Christmas Traditions 30 (a)
KPM 197 CD	39.00 Christmas Traditions 30 (b)
KPM 197 CD	40.00 Christmas Shopping 30
KPM 197 CD	41.00 Lonely Christmas 30
KPM 197 CD	42.00 We're gonna Party 30 (a)
KPM 197 CD	43.00 We're gonna Party 30 (b)
KPM 197 CD	44.00 Season's Greetings 30
KPM 197 CD	45.00 Sleigh Ride 30
KPM 197 CD	46.00 Magical Landscape 30
KPM 197 CD	47.00 Quality Street 30
KPM 197 CD	48.00 Winter Sports 30
KPM 197 CD	49.00 Cool Yule 30
KPM 197 CD	50.00 Winter Lullaby 30
KPM 197 CD	51.00 Rock 'n' Roll Christmas 30
KPM 197 CD	52.00 A Celebration 30
KPM 197 CD	53.00 A Family Christmas 30
KPM 197 CD	54.00 Boy Racer 30
KPM 197 CD	55.00 Christmas Lullaby 30 (a)
KPM 197 CD	56.00 Christmas Lullaby 30 (b)
KPM 197 CD	57.00 Christmas is Coming 30
KPM 197 CD	58.00 The Celtic Hills 30 (a)
KPM 197 CD	59.00 The Celtic Hills 30 (b)
KPM 197 CD	60.00 Sunshine Christmas 30
KPM 197 CD	61.00 Tales of Midwinter 30
KPM 197 CD	62.00 Ho Ho Dance 30 (a)
KPM 197 CD	63.00 Ho Ho Dance 30 (b)

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KPM 197 CD	64.00 Christmas Day 30
KPM 197 CD	65.00 The Young Heroes 30
KPM 197 CD	66.00 State Banquet 30 (a)
KPM 197 CD	67.00 State Banquet 30
KPM 197 CD	68.00 State Banquet 30 (c)
KPM 197 CD	69.00 The Snow Waltz 30
KPM 197 CD	70.00 Dreamy Lullaby 30 (a)
KPM 197 CD	71.00 Dreamy Lullaby 30 (b)
KPM 197 CD	72.00 Song of Joy 30
KPM 197 CD	73.00 Winter Landscape 30 (b)
KPM 197 CD	74.00 Winter Landscape 30 (b)
KPM 197 CD	75.00 Winter Promotion 30
KPM 197 CD	76.00 Warm and Caring 30 (a)
KPM 197 CD	77.00 Warm and Caring 30 (b)
KPM 197 CD	78.00 High Spirits
KPM 197 CD	79.00 Goodwill
KPM 197 CD	80.00 A Family Christmas
KPM 197 CD	81.00 Boy Racer
KPM 197 CD	82.00 Christmas Day
KPM 197 CD	83.00 The Young Heroes
KPM 198 CD	1.00 Free as the Air (a)
KPM 198 CD	2.00 Free as the Air (b)
KPM 198 CD	3.00 Free as the Air (c)
KPM 198 CD	4.00 Quality Time (a)
KPM 198 CD	5.00 Quality Time (b)
KPM 198 CD	6.00 Leisure Style (a)
KPM 198 CD	7.00 Leisure Style (b)
KPM 198 CD	8.00 Leisure Style (c)
KPM 198 CD	9.00 Leisure Style (d)
KPM 198 CD	10.00 Red Snapper (a)
KPM 198 CD	11.00 Lighter version. (b)
KPM 198 CD	12.00 Remember the Good Times (a)
KPM 198 CD	13.00 Remember the Good Times (b)
KPM 198 CD	14.00 The Golden Touch (a)
KPM 198 CD	15.00 The Golden Touch (b)
KPM 198 CD	16.00 The Golden Touch (c)
KPM 198 CD	17.00 The Golden Touch (d)
KPM 198 CD	18.00 Open Space (a)
KPM 198 CD	19.00 Open Space (b)
KPM 198 CD	20.00 Open Space (c)
KPM 198 CD	21.00 Open Space (d)
KPM 198 CD	22.00 A Sense of Pride
KPM 198 CD	23.00 Struttin' Out (a)
KPM 198 CD	24.00 Struttin' Out (b)
KPM 198 CD	25.00 Struttin' Out (c)
KPM 198 CD	26.00 Struttin' Out (d)
KPM 198 CD	27.00 A Walk in the Sun (a)
KPM 198 CD	28.00 A Walk in the Sun (b)
KPM 198 CD	29.00 Sweet Dreams Samantha

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KPM 198 CD	30.00 Free as the Air 60
KPM 198 CD	31.00 Quality Time 60
KPM 198 CD	32.00 Leisure Style 60
KPM 198 CD	33.00 Red Snapper 60
KPM 198 CD	34.00 Remember the Good Times 60
KPM 198 CD	35.00 The Good Touch 60
KPM 198 CD	36.00 Open Space 60
KPM 198 CD	37.00 A Sense of Pride 60
KPM 198 CD	38.00 Struttin' Out 60
KPM 198 CD	39.00 A Walk in the Sun 60
KPM 198 CD	40.00 Sweet Dream Samantha 60
KPM 198 CD	41.00 Free as the Air 30
KPM 198 CD	42.00 Quality Time 30
KPM 198 CD	43.00 Leisure Style 30
KPM 198 CD	44.00 Red Snapper 30
KPM 198 CD	45.00 Remember the Good Times 30
KPM 198 CD	46.00 The Golden Touch 30
KPM 198 CD	47.00 Open Space 30
KPM 198 CD	48.00 A Sense of Pride 30
KPM 198 CD	49.00 Struttin' Out 30
KPM 198 CD	50.00 A Walk in the Sun 30
KPM 198 CD	51.00 Sweet Dreams Samantha 30
KPM 199 CD	1.00 Pulse of the Wild (a)
KPM 199 CD	2.00 Pulse of the Wild (b)
KPM 199 CD	3.00 Strange Terrains (a)
KPM 199 CD	4.00 Strange Terrains (b)
KPM 199 CD	5.00 Strange Terrains (c)
KPM 199 CD	6.00 Predators (a)
KPM 199 CD	7.00 Predators (b)
KPM 199 CD	8.00 Predators (c)
KPM 199 CD	9.00 Rainforest (a)
KPM 199 CD	10.00 Rainforest (b)
KPM 199 CD	11.00 Nature World (a)
KPM 199 CD	12.00 Nature World (b)
KPM 199 CD	13.00 Nature World (c)
KPM 199 CD	14.00 Nature World (d)
KPM 199 CD	15.00 Nature World (e)
KPM 199 CD	16.00 Curlew
KPM 199 CD	17.00 A Look at Nature
KPM 199 CD	18.00 Beginnings of Time (a)
KPM 199 CD	19.00 Beginnings of Time (b)
KPM 199 CD	20.00 Beginnings of Time (c)
KPM 199 CD	21.00 The Heat of the Day (a)
KPM 199 CD	22.00 The Heat of the Day (b)
KPM 199 CD	23.00 The Heat of the Day (c)
KPM 199 CD	24.00 Return to the Wild (a)
KPM 199 CD	25.00 Return to the Wild (b)
KPM 199 CD	26.00 Light Crystal
KPM 199 CD	27.00 Sunlit Seas

KPM 199 CD	28.00 Deep Waters
KPM 199 CD	29.00 Cornfields (a)
KPM 199 CD	30.00 Cornfields (b)
KPM 199 CD	31.00 Cornfields (c)
KPM 199 CD	32.00 Fresh Awakening (a)
KPM 199 CD	33.00 Fresh Awakening (b)
KPM 199 CD	34.00 A Fragile Life
KPM 199 CD	35.00 Small is Beautiful
KPM 199 CD	36.00 Breath of Winter (a)
KPM 199 CD	37.00 Breath of Winter (b)
KPM 199 CD	38.00 Breath of Winter (c)
KPM 199 CD	39.00 Scurry Along
KPM 199 CD	40.00 Country Ways
KPM 199 CD	41.00 Eastern Journeys
KPM 200 CD	1.00 Earth Sanctus
KPM 200 CD	2.00 Ecology Quest (a)
KPM 200 CD	3.00 Ecology Quest (b)
KPM 200 CD	4.00 Ecology Quest (c)
KPM 200 CD	5.00 Spirit of Africa (a)
KPM 200 CD	6.00 Spirit of Africa (b)
KPM 200 CD	7.00 Spirit of Africa (c)
KPM 200 CD	8.00 News for the World (a)
KPM 200 CD	9.00 News for the World (b)
KPM 200 CD	10.00 Virgin Earth
KPM 200 CD	11.00 The Gifts of Nature (a)
KPM 200 CD	12.00 The Gifts of Nature (b)
KPM 200 CD	13.00 Save the Earth (a)
KPM 200 CD	14.00 Save the Earth (b)
KPM 200 CD	15.00 The Ascent of Man (a)
KPM 200 CD	16.00 The Ascent of Man (b)
KPM 200 CD	17.00 The Ascent of Man (c)
KPM 200 CD	18.00 The Ascent of Man (d)
KPM 200 CD	19.00 The Ascent of Man (e)
KPM 200 CD	20.00 Elemental Forces (a)
KPM 200 CD	21.00 Elemental Forces (b)
KPM 200 CD	22.00 Elemental Forces (c)
KPM 200 CD	23.00 Cities without Children (a)
KPM 200 CD	24.00 Cities without Children (b)
KPM 200 CD	25.00 Voices from the Deep
KPM 200 CD	26.00 Disappearing Earth (a)
KPM 200 CD	27.00 Disappearing Earth (b)
KPM 200 CD	28.00 Disappearing Earth (c)
KPM 200 CD	29.00 Life Forms
KPM 200 CD	30.00 What Lies Beyond?
KPM 200 CD	31.00 Hole in the Sky
KPM 200 CD	32.00 Earth Sanctus 30
KPM 200 CD	33.00 Spirit of Africa 30
KPM 200 CD	34.00 News for the World 30
KPM 200 CD	35.00 Virgin Earth 30 (a)

KPM 200 CD	36.00 Virgin Earth 30 (b)
KPM 200 CD	37.00 The Gits of Nature 30
KPM 200 CD	38.00 Elemental Forces 30
KPM 200 CD	39.00 Life Forms 30
KPM 201 CD	1.00 All Day, All Night (a)
KPM 201 CD	2.00 All Day, All Night (b)
KPM 201 CD	3.00 All Day, All Night (c)
KPM 201 CD	4.00 World Go Round (a)
KPM 201 CD	5.00 World Go Round (b)
KPM 201 CD	6.00 World Go Round (c)
KPM 201 CD	7.00 Take it to the Limit (a)
KPM 201 CD	8.00 Take it to the Limit (b)
KPM 201 CD	9.00 Take it to the Limit (c)
KPM 201 CD	10.00 Don't Give Up (a)
KPM 201 CD	11.00 Don't Give Up (b)
KPM 201 CD	12.00 Be Your Friend (a)
KPM 201 CD	13.00 Be Your Friend (b)
KPM 201 CD	14.00 Be Your Friend (c)
KPM 201 CD	15.00 You're So Good (a)
KPM 201 CD	16.00 You're So Good (b)
KPM 201 CD	17.00 You're So Good (c)
KPM 201 CD	18.00 All Over Me (a)
KPM 201 CD	19.00 All Over Me (b)
KPM 201 CD	20.00 I Love You Babe (a)
KPM 201 CD	21.00 I Love You Babe (b)
KPM 201 CD	22.00 Lifestyle (a)
KPM 201 CD	23.00 Lifestyle (b)
KPM 201 CD	24.00 You're a Winner (a)
KPM 201 CD	25.00 You're a Winner (b)
KPM 201 CD	26.00 All Day, All Night 30
KPM 201 CD	27.00 All Day, All Night 30 (b)
KPM 201 CD	28.00 World Go Round 30
KPM 201 CD	29.00 Take it to the Limit 30
KPM 201 CD	30.00 Be Your Friend 30 (a)
KPM 201 CD	31.00 Be Your Friend 30 (b)
KPM 201 CD	32.00 You're So Good 30
KPM 201 CD	33.00 All Over Me 30
KPM 201 CD	34.00 I Love You Babe 30
KPM 201 CD	35.00 Lifestyle 30 (a)
KPM 201 CD	36.00 Lifestyle 30 (b)
KPM 201 CD	37.00 You're a Winner 30
KPM 202 CD	1.00 Rock Alive!
KPM 202 CD	2.00 Beat Boy
KPM 202 CD	3.00 Rock Swing (a)
KPM 202 CD	4.00 Rock Swing (b)
KPM 202 CD	5.00 Dance Up! (a)
KPM 202 CD	6.00 Dance Up!
KPM 202 CD	7.00 Dancing Dirty (a)
KPM 202 CD	8.00 Dancing Dirty (b)



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KPM 202 CD	9.00 Rock Driver
KPM 202 CD	10.00 Rise Up (a)
KPM 202 CD	11.00 Rise Up (b)
KPM 202 CD	12.00 In the Ride
KPM 202 CD	13.00 Do it Right (a)
KPM 202 CD	14.00 Do it Right (b)
KPM 202 CD	15.00 Tekno
KPM 202 CD	16.00 Eurobeat
KPM 202 CD	17.00 Rave!
KPM 202 CD	18.00 Rising High
KPM 202 CD	19.00 Free Your Mind
KPM 202 CD	20.00 2 Funky
KPM 202 CD	21.00 Mesmerize
KPM 202 CD	22.00 Rock Alive! 60
KPM 202 CD	23.00 Beat Boy 60
KPM 202 CD	24.00 Rock Swing 60
KPM 202 CD	25.00 Dance Up! 60
KPM 202 CD	26.00 Dancing Dirty 60
KPM 202 CD	27.00 Rock Driver 60
KPM 202 CD	28.00 Rock Alive! 30
KPM 202 CD	29.00 Beat Boy 30
KPM 202 CD	30.00 Rock Swing 30
KPM 202 CD	31.00 Dance Up! 30
KPM 202 CD	32.00 Dancing Dirty 30
KPM 202 CD	33.00 Rock Driver 30
KPM 202 CD	34.00 Rise Up 30 (a)
KPM 202 CD	35.00 Rise Up 30 (b)
KPM 202 CD	36.00 In the Ride 30 (a)
KPM 202 CD	37.00 In the Ride 30 (b)
KPM 202 CD	38.00 Do it Right 30 (a)
KPM 202 CD	39.00 Do it Right 30 (b)
KPM 202 CD	40.00 Tekno 30 (a)
KPM 202 CD	41.00 Tekno 30 (b)
KPM 202 CD	42.00 Eurobeat 30
KPM 202 CD	43.00 Rave! 30
KPM 202 CD	44.00 Rising High 30
KPM 202 CD	45.00 Free Your Mind 30
KPM 202 CD	46.00 2 Funky 30
KPM 202 CD	47.00 Mesmerize 30
KPM 203 CD	1.00 Mind Games (a)
KPM 203 CD	2.00 Mind Games (b)
KPM 203 CD	3.00 Mind Games (c)
KPM 203 CD	4.00 Mind Games (d)
KPM 203 CD	5.00 Mind Games (e)
KPM 203 CD	6.00 Mind Games (f)
KPM 203 CD	7.00 Mind Games (g)
KPM 203 CD	8.00 Mind Games (h)
KPM 203 CD	9.00 Mind Games (i)
KPM 203 CD	10.00 Mind Games (j)

KPM 203 CD	11.00 Mind Games (k)
KPM 203 CD	12.00 Mind Games (l)
KPM 203 CD	13.00 Age of Unrest (a)
KPM 203 CD	14.00 Age of Unrest (b)
KPM 203 CD	15.00 Age of Unrest (b)
KPM 203 CD	16.00 Age of Unrest (d)
KPM 203 CD	17.00 Age of Unrest (e)
KPM 203 CD	18.00 Age of Unrest (f)
KPM 203 CD	19.00 Personal Journey (a)
KPM 203 CD	20.00 Personal Journey (b)
KPM 203 CD	21.00 Personal Journey (c)
KPM 203 CD	22.00 Personal Journey (d)
KPM 203 CD	23.00 Personal Journey (e)
KPM 203 CD	24.00 Personal Journey (f)
KPM 203 CD	25.00 Personal Journey (g)
KPM 203 CD	26.00 The Ocean Never Sleeps (a)
KPM 203 CD	27.00 The Ocean Never Sleeps (b)
KPM 203 CD	28.00 The Ocean Never Sleeps (c)
KPM 203 CD	29.00 The Ocean Never Sleeps (d)
KPM 203 CD	30.00 The Ocean Never Sleeps (e)
KPM 203 CD	31.00 The Ocean Never Sleeps (f)
KPM 203 CD	32.00 Secret Pathways (a)
KPM 203 CD	33.00 Secret Pathways (b)
KPM 203 CD	34.00 Secret Pathways (c)
KPM 203 CD	35.00 Secret Pathways (d)
KPM 203 CD	36.00 Secret Pathways (e)
KPM 203 CD	37.00 All in the Past (a)
KPM 203 CD	38.00 All in the Past (b)
KPM 203 CD	39.00 All in the Past (c)
KPM 203 CD	40.00 All in the Past (d)
KPM 203 CD	41.00 All in the Past (e)
KPM 203 CD	42.00 A Day Out (a)
KPM 203 CD	43.00 A Day Out (b)
KPM 203 CD	44.00 A Day Out (c)
KPM 203 CD	45.00 A Day Out (d)
KPM 203 CD	46.00 A Day Out (e)
KPM 203 CD	47.00 A Day Out (f)
KPM 203 CD	48.00 A Day Out (g)
KPM 203 CD	49.00 A Day Out (h)
KPM 203 CD	50.00 Bleak Outlook (a)
KPM 203 CD	51.00 Bleak Outlook (b)
KPM 203 CD	52.00 Bleak Outlook (c)
KPM 203 CD	53.00 Bleak Outlook (d)
KPM 203 CD	54.00 Bleak Outlook (e)
KPM 203 CD	55.00 Persistent Doubts (a)
KPM 203 CD	56.00 Persistent Doubts (b)
KPM 203 CD	57.00 Persistent Doubts (c)
KPM 203 CD	58.00 Persistent Doubts (d)
KPM 203 CD	59.00 Persistent Doubts (e)

KPM 203 CD	60.00 Persistent Doubts (f)
KPM 203 CD	61.00 Fear of the Unknown (a)
KPM 203 CD	62.00 Fear of the Unknown (b)
KPM 203 CD	63.00 Fear of the Unknown (c)
KPM 203 CD	64.00 Fear of the Unknown (d)
KPM 203 CD	65.00 Fear of the Unknown (e)
KPM 203 CD	66.00 Fear of the Unknown (f)
KPM 203 CD	67.00 Fear of the Unknown (g)
KPM 203 CD	68.00 Time Slips By (a)
KPM 203 CD	69.00 Time Slips By (b)
KPM 203 CD	70.00 Time Slips By (c)
KPM 203 CD	71.00 Time Slips By (d)
KPM 203 CD	72.00 Time Slips By (e)
KPM 203 CD	73.00 Time Slips By (f)
KPM 203 CD	74.00 Time Slips By (g)
KPM 203 CD	75.00 Fingers of Light (a)
KPM 203 CD	76.00 Fingers of Light (b)
KPM 203 CD	77.00 Fingers of Light (c)
KPM 203 CD	78.00 Fingers of Light (d)
KPM 203 CD	79.00 Fingers of Light (e)
KPM 203 CD	80.00 Fingers of Light (f)
KPM 203 CD	81.00 Fingers of Light (g)
KPM 203 CD	82.00 Fingers of Light (h)
KPM 203 CD	83.00 Shock Waves (a)
KPM 203 CD	84.00 Shock Waves (b)
KPM 203 CD	85.00 Shock Waves (c)
KPM 203 CD	86.00 Shock Waves (d)
KPM 204 CD	1.00 Welcome In (a)
KPM 204 CD	2.00 Welcome In (b)
KPM 204 CD	3.00 Welcome In (c)
KPM 204 CD	4.00 Old Sleepy Head (a)
KPM 204 CD	5.00 Old Sleepy Head (b)
KPM 204 CD	6.00 Hot Club Swing (a)
KPM 204 CD	7.00 Hot Club Swing (b)
KPM 204 CD	8.00 Gentle Pleasures (a)
KPM 204 CD	9.00 Gentle Pleasures (b)
KPM 204 CD	10.00 Mists of Legend (a)
KPM 204 CD	11.00 Mists of Legend (b)
KPM 204 CD	12.00 Born Lucky (a)
KPM 204 CD	13.00 Born Lucky (b)
KPM 204 CD	14.00 Sunkiss Express (a)
KPM 204 CD	15.00 Sunkiss Express (b)
KPM 204 CD	16.00 Sunkiss Express (c)
KPM 204 CD	17.00 Night Wheels Rollin' (a)
KPM 204 CD	18.00 Night Wheels Rollin' (b)
KPM 204 CD	19.00 Country Diary (a)
KPM 204 CD	20.00 Country Diary (b)
KPM 204 CD	21.00 Country Diary (c)
KPM 204 CD	22.00 Purity (a)

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KPM 204 CD	23.00 Purity (b)
KPM 204 CD	24.00 Places of the Heart (a)
KPM 204 CD	25.00 Places of the Heart (b)
KPM 204 CD	26.00 Places of the Heart (c)
KPM 204 CD	27.00 Toe Rag (a)
KPM 204 CD	28.00 Toe Rag (b)
KPM 204 CD	29.00 Toe Rag (c)
KPM 204 CD	30.00 Toe Rag (d)
KPM 204 CD	31.00 The Easy Trail
KPM 204 CD	32.00 River Queen Lullaby (a)
KPM 204 CD	33.00 River Queen Lullaby (b)
KPM 204 CD	34.00 River Queen Lullaby (c)
KPM 204 CD	35.00 Running Free (a)
KPM 204 CD	36.00 Running Free (b)
KPM 204 CD	37.00 Special Friends (a)
KPM 204 CD	38.00 Special Friends (b)
KPM 204 CD	39.00 Wings of Silver (a)
KPM 204 CD	40.00 Wings of Silver (b)
KPM 204 CD	41.00 Skipalong Rag (a)
KPM 204 CD	42.00 Skipalong Rag (b)
KPM 204 CD	43.00 Skipalong Rag (c)
KPM 204 CD	44.00 Children's Playground (a)
KPM 204 CD	45.00 Children's Playground (b)
KPM 204 CD	46.00 Country Song (a)
KPM 204 CD	47.00 Country Song (b)
KPM 204 CD	48.00 Contemplate
KPM 204 CD	49.00 Welcome In 30 (a)
KPM 204 CD	50.00 Welcome In 30 (b)
KPM 204 CD	51.00 Old Sleepy Head 30
KPM 204 CD	52.00 Hot Club Swing 30
KPM 204 CD	53.00 Gentle Pleasures 30
KPM 204 CD	54.00 Mists of Legend 30
KPM 204 CD	55.00 Born Lucky 30
KPM 204 CD	56.00 Sunkiss Express 30
KPM 204 CD	57.00 Night Wheels Rollin' 30
KPM 204 CD	58.00 Country Diary 30
KPM 204 CD	59.00 Purity 30
KPM 204 CD	60.00 Places of the Heart 30
KPM 204 CD	61.00 Toe Rag 30 (a)
KPM 204 CD	62.00 Toe Rag 30 (b)
KPM 204 CD	63.00 The Easy Trail 30
KPM 204 CD	64.00 River Queen Lullaby 30
KPM 204 CD	65.00 Running Free 30
KPM 204 CD	66.00 Special Friends 30
KPM 204 CD	67.00 Skipalong Rag 30
KPM 204 CD	68.00 Children's Playground 30
KPM 204 CD	69.00 Country Song 30
KPM 205 CD	1.00 Will to Win (a)
KPM 205 CD	2.00 Will to Win (b)

KPM 205 CD	3.00 Worldsport (a)
KPM 205 CD	4.00 Worldsport (b)
KPM 205 CD	5.00 Worldsport (c)
KPM 205 CD	6.00 Worldsport (d)
KPM 205 CD	7.00 Crash 'n' Splash (a)
KPM 205 CD	8.00 Crash 'n' Splash (b)
KPM 205 CD	9.00 Crash 'n' Splash (c)
KPM 205 CD	10.00 Sleepless City (a)
KPM 205 CD	11.00 Sleepless City (b)
KPM 205 CD	12.00 World Beater
KPM 205 CD	13.00 Entertain Me! (a)
KPM 205 CD	14.00 Entertain Me! (b)
KPM 205 CD	15.00 Entertain Me! (c)
KPM 205 CD	16.00 Entertain Me! (d)
KPM 205 CD	17.00 Design Commitment (a)
KPM 205 CD	18.00 Design Commitment (b)
KPM 205 CD	19.00 Brash Bash (a)
KPM 205 CD	20.00 Brash Bash (b)
KPM 205 CD	21.00 Brash Bash (c)
KPM 205 CD	22.00 Brash Bash (d)
KPM 205 CD	23.00 Line Runner (a)
KPM 205 CD	24.00 Line Runner (b)
KPM 205 CD	25.00 Ambition (a)
KPM 205 CD	26.00 Ambition (b)
KPM 205 CD	27.00 Technics (a)
KPM 205 CD	28.00 Technics (b)
KPM 205 CD	29.00 We Made It (a)
KPM 205 CD	30.00 We Made It (b)
KPM 205 CD	31.00 We Made It (c)
KPM 205 CD	32.00 Will to Win 30
KPM 205 CD	33.00 Worldsport 30 (a)
KPM 205 CD	34.00 Worldsport 30 (b)
KPM 205 CD	35.00 Crash 'n' Splash 30
KPM 205 CD	36.00 Sleepless City 30
KPM 205 CD	37.00 World Beater 30
KPM 205 CD	38.00 Entertain Me! 30
KPM 205 CD	39.00 Design Commitment 30
KPM 205 CD	40.00 Brash Bash 30
KPM 205 CD	41.00 Line Runner 30
KPM 205 CD	42.00 Ambition 30 (a)
KPM 205 CD	43.00 Ambition 30 (b)
KPM 205 CD	44.00 Technics 30
KPM 205 CD	45.00 We Made It 30 (a)
KPM 205 CD	46.00 We Made It 30 (b)
KPM 206 CD	1.00 Feelin' Good (a)
KPM 206 CD	2.00 Feelin' Good (b)
KPM 206 CD	3.00 Feelin' Good (c)
KPM 206 CD	4.00 Feelin' Good (d)
KPM 206 CD	5.00 Feelin' Good (e)

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KPM 206 CD	6.00 Feelin' Good (f)
KPM 206 CD	7.00 Feelin' Good (g)
KPM 206 CD	8.00 Blow Hot (a)
KPM 206 CD	9.00 Blow Hot (b)
KPM 206 CD	10.00 Blow Hot (c)
KPM 206 CD	11.00 Strange Brew (a)
KPM 206 CD	12.00 Strange Brew (b)
KPM 206 CD	13.00 Strange Brew (c)
KPM 206 CD	14.00 Strange Brew (d)
KPM 206 CD	15.00 Strange Brew (e)
KPM 206 CD	16.00 Big Jazzers' Feast (a)
KPM 206 CD	17.00 Big Jazzers' Feast (b)
KPM 206 CD	18.00 Big Jazzers' Feast (c)
KPM 206 CD	19.00 Take It or Leave It (a)
KPM 206 CD	20.00 Take It or Leave It (b)
KPM 206 CD	21.00 Take It or Leave It (c)
KPM 206 CD	22.00 Happy Talk (a)
KPM 206 CD	23.00 Happy Talk (b)
KPM 206 CD	24.00 Happy Talk (c)
KPM 206 CD	25.00 Happy Talk (d)
KPM 206 CD	26.00 Happy Talk (e)
KPM 206 CD	27.00 Happy Talk (f)
KPM 206 CD	28.00 Happy Talk (g)
KPM 206 CD	29.00 Happy Talk (h)
KPM 206 CD	30.00 Happy Talk (i)
KPM 206 CD	31.00 Street Level (a)
KPM 206 CD	32.00 Street Level (b)
KPM 206 CD	33.00 Street Level (c)
KPM 206 CD	34.00 Hot Peppers (a)
KPM 206 CD	35.00 Hot Peppers (b)
KPM 206 CD	36.00 Night Time (a)
KPM 206 CD	37.00 Night Time (b)
KPM 206 CD	38.00 Night Time (c)
KPM 206 CD	39.00 Night Time (d)
KPM 206 CD	40.00 Night Time (e)
KPM 206 CD	41.00 Night Time (f)
KPM 206 CD	42.00 Jazz Link (a)
KPM 206 CD	43.00 Jazz Link (b)
KPM 206 CD	44.00 Jazz Link (c)
KPM 206 CD	45.00 Jazz Link (d)
KPM 206 CD	46.00 Jazz Link (e)
KPM 206 CD	47.00 Jazz Link (f)
KPM 206 CD	48.00 Think it Over (a)
KPM 206 CD	49.00 Think it Over (b)
KPM 206 CD	50.00 Trumpet Impromptu
KPM 206 CD	51.00 Feelin' Good 30
KPM 206 CD	52.00 Blow Hot 30
KPM 206 CD	53.00 Strange Brew 30 (a)
KPM 206 CD	54.00 Strange Brew 30 (b)

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KPM 206 CD	55.00 Strange Brew 30 (c)
KPM 206 CD	56.00 Big Jazzers' Feast 30 (a)
KPM 206 CD	57.00 Big Jazzers' Feast 30 (b)
KPM 206 CD	58.00 Take It or Leave It 30
KPM 206 CD	59.00 Happy Talk 30
KPM 206 CD	60.00 Street Level 30 (a)
KPM 206 CD	61.00 Street Level 30 (b)
KPM 206 CD	62.00 Hot Peppers 30 (a)
KPM 206 CD	63.00 Hot Peppers 30 (b)
KPM 206 CD	64.00 Think It Over 30
KPM 207 CD	1.00 Classic Energy (a)
KPM 207 CD	2.00 Classic Energy (b)
KPM 207 CD	3.00 Catwalk Thriller
KPM 207 CD	4.00 Catwalk Thriller 12"
KPM 207 CD	5.00 Power Launch
KPM 207 CD	6.00 Power Up (a)
KPM 207 CD	7.00 Power Up (b)
KPM 207 CD	8.00 Power Up (c)
KPM 207 CD	9.00 Power Rock (a)
KPM 207 CD	10.00 Power Rock (b)
KPM 207 CD	11.00 Break Free (a)
KPM 207 CD	12.00 Break Free (b)
KPM 207 CD	13.00 Break Free (c)
KPM 207 CD	14.00 Fashion Beat (a)
KPM 207 CD	15.00 Fashion Beat (b)
KPM 207 CD	16.00 Fashion Beat (c)
KPM 207 CD	17.00 Come Together (a)
KPM 207 CD	18.00 Come Together (b)
KPM 207 CD	19.00 Come Together (c)
KPM 207 CD	20.00 Sunshine
KPM 207 CD	21.00 Sunshine 12
KPM 207 CD	22.00 Classic Energy 30
KPM 207 CD	23.00 Classic Energy 30 (a)
KPM 207 CD	24.00 Catwalk Thriller 30
KPM 207 CD	25.00 Catwalk Thriller 12
KPM 207 CD	26.00 Power Launch 30
KPM 207 CD	27.00 Power Up 30 (a)
KPM 207 CD	28.00 Power Up 30 (b)
KPM 207 CD	29.00 Power Rock 30 (a)
KPM 207 CD	30.00 Power Rock 30 (b)
KPM 207 CD	31.00 Break Free 30
KPM 207 CD	32.00 Break Free 30 (a)
KPM 207 CD	33.00 Fashion Beat 30 (a)
KPM 207 CD	34.00 Fashion Beat 30 (c)
KPM 207 CD	35.00 Come Together 30 (a)
KPM 207 CD	36.00 Come Together 30 (b)
KPM 207 CD	37.00 Sunshine 30
KPM 207 CD	38.00 Sunshine 30 (a)
KPM 207 CD	39.00 Sunshine 12 30

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KPM 207 CD	40.00 Classic Energy 1
KPM 207 CD	41.00 Classic Energy 2
KPM 207 CD	42.00 Catwalk Thriller 1
KPM 207 CD	43.00 Power Launch 1
KPM 207 CD	44.00 Power Launch 2
KPM 207 CD	45.00 Power Launch 3
KPM 207 CD	46.00 Power Up 1
KPM 207 CD	47.00 Power Up 2
KPM 207 CD	48.00 Power Up 3
KPM 207 CD	49.00 Power Rock 1
KPM 207 CD	50.00 Power Rock 2
KPM 207 CD	51.00 Break Free 1
KPM 207 CD	52.00 Break Free 2
KPM 207 CD	53.00 Fashion Beat 1
KPM 207 CD	54.00 Fashion Beat 2
KPM 207 CD	55.00 Come Together 1
KPM 207 CD	56.00 Come Together 2
KPM 207 CD	57.00 Come Together 3
KPM 207 CD	58.00 Come Together 4
KPM 207 CD	59.00 Come Together 5
KPM 207 CD	60.00 Sunshine 1
KPM 207 CD	61.00 Sunshine 12 1
KPM 208 CD	1.00 Rockabilly Rebel
KPM 208 CD	2.00 Country Friends
KPM 208 CD	3.00 Kentucky Rambler
KPM 208 CD	4.00 Fire on the Fiddle
KPM 208 CD	5.00 Western Sunsets
KPM 208 CD	6.00 Nashville Kick
KPM 208 CD	7.00 Swamp Heat
KPM 208 CD	8.00 Country Rock Revival
KPM 208 CD	9.00 Southern Express
KPM 208 CD	10.00 Way Out West
KPM 208 CD	11.00 Amarillo Swing
KPM 208 CD	12.00 Cajun Spice
KPM 208 CD	13.00 Appalachian Sunset
KPM 208 CD	14.00 Playing Hookey
KPM 208 CD	15.00 End of the Road
KPM 208 CD	16.00 Freight Train Trampin'
KPM 208 CD	17.00 Off the Road
KPM 208 CD	18.00 Movin' West
KPM 208 CD	19.00 Broken Saddles
KPM 208 CD	20.00 Country Jam
KPM 208 CD	21.00 Western Trail
KPM 208 CD	22.00 Smokey Mountain Waltz
KPM 208 CD	23.00 Back Home
KPM 208 CD	24.00 Old Homestead
KPM 208 CD	25.00 Mountain Man
KPM 208 CD	26.00 Mandy's Dance
KPM 208 CD	27.00 Shufflin' Sass



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KPM 208 CD	28.00 Lonesome Camp Fires
KPM 208 CD	29.00 Rockabilly Rebel 30
KPM 208 CD	30.00 Country Friends 30
KPM 208 CD	31.00 Kentucky Rambler 30
KPM 208 CD	32.00 Fire on the Fiddle 30
KPM 208 CD	33.00 Western Sunsets 30
KPM 208 CD	34.00 Nashville Kick 30
KPM 208 CD	35.00 Swamp Heat 30
KPM 208 CD	36.00 Country Rock Revival 30
KPM 208 CD	37.00 Southern Express 30
KPM 208 CD	38.00 Way Out West 30
KPM 208 CD	39.00 Amarillo Swing 30
KPM 208 CD	40.00 Cajun Spice 30
KPM 208 CD	41.00 Appalachian Sunset 30
KPM 208 CD	42.00 Playing Hookey 30
KPM 208 CD	43.00 End of the Road 30
KPM 208 CD	44.00 Freight Train Trampin' 30
KPM 208 CD	45.00 Off the Road 30
KPM 208 CD	46.00 Movin' West 30
KPM 208 CD	47.00 Broken Saddles 30
KPM 208 CD	48.00 Country Jam 30
KPM 208 CD	49.00 Western Trail 30
KPM 208 CD	50.00 Smokey Mountain Waltz 30
KPM 208 CD	51.00 Back Home 30
KPM 208 CD	52.00 Old Homestead 30
KPM 208 CD	53.00 Mountain Man 30
KPM 208 CD	54.00 Mandy's Dance 30
KPM 208 CD	55.00 Shufflin' Sass 30
KPM 208 CD	56.00 Lonesome Camp Fires 30
KPM 209 CD	1.00 Daisy Bell
KPM 209 CD	2.00 Ship Ahoy
KPM 209 CD	3.00 The Skaters Waltz
KPM 209 CD	4.00 Blaze Away
KPM 209 CD	5.00 The Can Can
KPM 209 CD	6.00 American Patrol
KPM 209 CD	7.00 American Song Medley
KPM 209 CD	8.00 Battle Hymn of the Republic
KPM 209 CD	9.00 The Marine's Hymn
KPM 209 CD	10.00 Over the Waves
KPM 209 CD	11.00 London Bridge is Falling Down
KPM 209 CD	12.00 Old Comrades
KPM 209 CD	13.00 Wien Bleibt Wien (Vienna Forever Vienna)
KPM 209 CD	14.00 Ave Maria
KPM 209 CD	15.00 Home Sweet Home
KPM 209 CD	16.00 Sweet and Low
KPM 209 CD	17.00 Hands Across the Sea
KPM 209 CD	18.00 Stars and Stripes Forever
KPM 209 CD	19.00 Don't Be Cross
KPM 209 CD	20.00 Jolly Fellows

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KPM 209 CD	21.00 Les Cloches de Corneville
KPM 209 CD	22.00 O Tannenbaum
KPM 209 CD	23.00 O Come All Ye Faithful
KPM 209 CD	24.00 Silent Night
KPM 209 CD	25.00 Santa Lucia
KPM 209 CD	26.00 Stephanie Gavotte
KPM 209 CD	27.00 English Country Garden
KPM 209 CD	28.00 Brahms Lullaby
KPM 209 CD	29.00 Auld Lang Syne (a)
KPM 209 CD	30.00 Auld Lang Syne (b)
KPM 209 CD	31.00 Twinkle Twinkle Little Star
KPM 209 CD	32.00 Silent Night
KPM 209 CD	33.00 Hush-a-bye-Baby (a)
KPM 209 CD	34.00 Hush-a-bye-Baby (b)
KPM 209 CD	35.00 Twelve Days of Christmas
KPM 209 CD	36.00 Ba-Ba Black Sheep (a)
KPM 209 CD	37.00 Ba-Ba Black Sheep (b)
KPM 209 CD	38.00 Ballerina
KPM 209 CD	39.00 A Long Time Ago...
KPM 210 CD	1.00 By a Fontaine (a)
KPM 210 CD	2.00 By a Fontaine (b)
KPM 210 CD	3.00 By a Fontaine (c)
KPM 210 CD	4.00 Carest Thou Not? (a)
KPM 210 CD	5.00 Carest Thou Not? (b)
KPM 210 CD	6.00 Carest Thou Not? (c)
KPM 210 CD	7.00 Soneto ala Spagnola (a)
KPM 210 CD	8.00 Soneto ala Spagnola (b)
KPM 210 CD	9.00 Soneto ala Spagnola (c)
KPM 210 CD	10.00 Weep Ye No More (a)
KPM 210 CD	11.00 Weep Ye No More (b)
KPM 210 CD	12.00 Weep Ye No More (c)
KPM 210 CD	13.00 Was Ever Nymph More Fairely Blessed (a)
KPM 210 CD	14.00 Was Ever Nymph More Fairely Blessed (a)
KPM 210 CD	15.00 Was Ever Nymph More Fairley Blessed (c)
KPM 210 CD	16.00 With Smiling Cheere (a)
KPM 210 CD	17.00 With Smiling Cheere (b)
KPM 210 CD	18.00 With Smiling Cheere (c)
KPM 210 CD	19.00 Welcome be the Shepheards Queene (a)
KPM 210 CD	20.00 Welcome be the Shepheards Queene (b)
KPM 210 CD	21.00 Welcome be the Shepheards Queene (c)
KPM 210 CD	22.00 The Woodes so Wylde (a)
KPM 210 CD	23.00 The Woodes so Wylde (b)
KPM 210 CD	24.00 The Woodes so Wylde (c)
KPM 210 CD	25.00 My Lord Cholmondley's Almaine (a)
KPM 210 CD	26.00 My Lord Cholmondley's Almaine (b)
KPM 210 CD	27.00 My Lord Cholmondley's Almaine (c)
KPM 210 CD	28.00 My Robyne of the Greenwood (a)
KPM 210 CD	29.00 My Robyne of the Greenwood (b)
KPM 210 CD	30.00 My Robyne of the Greenwood (c)

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KPM 210 CD	31.00 Liturgy and Legend (a)
KPM 210 CD	33.00 The Kings Fancye (a)
KPM 210 CD	34.00 The Kings Fancye (b)
KPM 210 CD	35.00 The Kings Fancye (c)
KPM 210 CD	36.00 To Her Then Yeeld and Bowe (a)
KPM 210 CD	37.00 To Her Then Yeeld and Bowe (b)
KPM 210 CD	38.00 To Her Then Yeeld and Bowe (c)
KPM 210 CD	39.00 Grace and Beautie (a)
KPM 210 CD	40.00 Grace and Beautie (b)
KPM 210 CD	41.00 Grace and Beautie (c)
KPM 210 CD	42.00 Canarios (a)
KPM 210 CD	43.00 Canarios (b)
KPM 210 CD	44.00 Canarios (c)
KPM 210 CD	45.00 Behold a Wonder Here (a)
KPM 210 CD	46.00 Behold a Wonder Here (b)
KPM 210 CD	47.00 Behold a Wonder Here (c)
KPM 210 CD	48.00 With Grace and Favoure (a)
KPM 210 CD	49.00 With Grace and Favoure (b)
KPM 210 CD	50.00 With Grace and Favoure (c)
KPM 210 CD	51.00 The Road to Canterbury (a)
KPM 210 CD	52.00 The Road to Canterbury (b)
KPM 210 CD	53.00 Merrie England (a)
KPM 210 CD	54.00 Merrie England (b)
KPM 210 CD	55.00 Merrie England (c)
KPM 210 CD	56.00 Merrie England (d)
KPM 210 CD	57.00 Pigs and Peasants (a)
KPM 210 CD	58.00 Pigs and Peasants (b)
KPM 210 CD	59.00 Pigs and Peasants (c)
KPM 210 CD	60.00 Pigs and Peasants (d)
KPM 210 CD	61.00 Fairy Rings (a)
KPM 210 CD	62.00 Fairy Rings (b)
KPM 210 CD	63.00 Fairy Rings (c)
KPM 210 CD	64.00 May Fayre (a)
KPM 210 CD	65.00 May Fayre (b)
KPM 210 CD	66.00 May Fayre (c)
KPM 210 CD	67.00 Greensleeves
KPM 210 CD	68.00 By a Fountaine 30
KPM 210 CD	69.00 Carest Thou Not? 30
KPM 210 CD	70.00 Soneto ala Spagnola 30
KPM 210 CD	71.00 Weep Ye No More 30
KPM 210 CD	72.00 Was Ever Nymph More Fairely Blessed 30
KPM 210 CD	73.00 With Smiling Cheere 30
KPM 210 CD	74.00 Welcome be the Shepheards Queene 30
KPM 210 CD	75.00 The Woodes so Wylde 30
KPM 210 CD	76.00 My Lord Cholmondley's Almaine 30
KPM 210 CD	77.00 My Robyne of the Greenwood 30
KPM 210 CD	78.00 Liturgy and Legend 30
KPM 210 CD	79.00 The Kings Fancye 30
KPM 210 CD	80.00 To Her Then Yeeld and Bowe 30

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KPM 210 CD	81.00 Grace and Beautie 30
KPM 210 CD	82.00 Canarios 30
KPM 210 CD	83.00 Behold a Wonder Here 30
KPM 210 CD	84.00 With Grace and Favoure 30
KPM 210 CD	85.00 The Road to Canterbury 30
KPM 210 CD	86.00 Merrie England 30
KPM 210 CD	87.00 Pigs and Peasants 30 (a)
KPM 210 CD	88.00 Pigs and Peasants 30 (b)
KPM 210 CD	89.00 Fairy Rings 30
KPM 210 CD	90.00 May Fayre 30
KPM 210 CD	91.00 Greensleeves 30
KPM 211 CD	1.00 Go for Gold (a)
KPM 211 CD	2.00 Go for Gold (b)
KPM 211 CD	3.00 Go for Gold (c)
KPM 211 CD	4.00 Go for Gold (d)
KPM 211 CD	5.00 Go for Gold (e)
KPM 211 CD	6.00 Go for Gold (f)
KPM 211 CD	7.00 Fastkick (a)
KPM 211 CD	8.00 Fastkick (b)
KPM 211 CD	9.00 Fastkick (c)
KPM 211 CD	10.00 Fastkick (d)
KPM 211 CD	11.00 Think Big (a)
KPM 211 CD	12.00 Think Big (b)
KPM 211 CD	13.00 Think Big (c)
KPM 211 CD	14.00 Think Big (d)
KPM 211 CD	15.00 Megadrive (a)
KPM 211 CD	16.00 Megadrive (b)
KPM 211 CD	17.00 Megadrive (c)
KPM 211 CD	18.00 Megadrive (d)
KPM 211 CD	19.00 Global Action (a)
KPM 211 CD	20.00 Global Action (b)
KPM 211 CD	21.00 Global Action (c)
KPM 211 CD	22.00 Global Action (d)
KPM 211 CD	23.00 Big World (a)
KPM 211 CD	24.00 Big World (b)
KPM 211 CD	25.00 Big World (c)
KPM 211 CD	26.00 Positive Action (a)
KPM 211 CD	27.00 Positive Action (b)
KPM 211 CD	28.00 Positive Action (c)
KPM 211 CD	29.00 Positive Action (d)
KPM 211 CD	30.00 Positive Action (e)
KPM 211 CD	31.00 Sweet Victory (a)
KPM 211 CD	32.00 Sweet Victory (b)
KPM 211 CD	33.00 Sweet Victory (c)
KPM 211 CD	34.00 Sweet Victory (d)
KPM 211 CD	35.00 Big Guns (a)
KPM 211 CD	36.00 Big Guns (b)
KPM 211 CD	37.00 Big Guns (c)
KPM 211 CD	38.00 The Launch (a)

KPM 211 CD	39.00 The Launch (b)
KPM 211 CD	40.00 World Friendly (a)
KPM 211 CD	41.00 World Friendly (b)
KPM 211 CD	42.00 World Friendly (c)
KPM 211 CD	43.00 Go for Gold 30
KPM 211 CD	44.00 Fastkick 30
KPM 211 CD	45.00 Think Big 30
KPM 211 CD	46.00 Megadrive 30
KPM 211 CD	47.00 Global Action 30
KPM 211 CD	48.00 Big World 30
KPM 211 CD	49.00 Positive Action 30 (a)
KPM 211 CD	50.00 Positive Action 30 (b)
KPM 211 CD	51.00 Sweet Victory 30
KPM 211 CD	52.00 Big Guns 30
KPM 211 CD	53.00 The Launch 30
KPM 211 CD	54.00 World Friendly 30
KPM 212 CD	1.00 'Mornin' Vicar...' (a)
KPM 212 CD	2.00 'Mornin' Vicar...' (b)
KPM 212 CD	3.00 Slap and Tickle (a)
KPM 212 CD	4.00 Slap and Tickle (b)
KPM 212 CD	5.00 Food and Drink (a)
KPM 212 CD	6.00 Food and Drink (b)
KPM 212 CD	7.00 Force of Evil
KPM 212 CD	8.00 Handy Hints (a)
KPM 212 CD	9.00 Handy Hints (b)
KPM 212 CD	10.00 Handy Hints (c)
KPM 212 CD	11.00 Voice of the Wild (a)
KPM 212 CD	12.00 Voice of the Wild (b)
KPM 212 CD	13.00 Dreaming of Paradise (a)
KPM 212 CD	14.00 Dreaming of Paradise (b)
KPM 212 CD	15.00 Dance Work Out (a)
KPM 212 CD	16.00 Dance Work Out (b)
KPM 212 CD	17.00 Money Talks (a)
KPM 212 CD	18.00 Money Talks (b)
KPM 212 CD	19.00 Transport (a)
KPM 212 CD	20.00 Transport (b)
KPM 212 CD	21.00 Swimmngly (a)
KPM 212 CD	22.00 Swimmngly (b)
KPM 212 CD	23.00 The Long and Short of It (a)
KPM 212 CD	24.00 The Long and Short of It (b)
KPM 212 CD	25.00 Don't do That!
KPM 212 CD	26.00 Why Not?
KPM 212 CD	27.00 'Mornin' Vicar...' 60 (a)
KPM 212 CD	28.00 'Mornin' Vicar...' 60 (b)
KPM 212 CD	29.00 Food and Drink 60 (a)
KPM 212 CD	30.00 Food and Drink 60 (b)
KPM 212 CD	31.00 Force of Evil 60
KPM 212 CD	32.00 Handy Hints 60 (a)
KPM 212 CD	33.00 Handy Hints 60 (b)

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KPM 212 CD	34.00 Voice of the Wild 60 (a)
KPM 212 CD	35.00 Voice of the Wild 60 (b)
KPM 212 CD	36.00 Dreaming of Paradise 60
KPM 212 CD	37.00 Dance Work Out 60 (a)
KPM 212 CD	38.00 Dance Work Out 60 (b)
KPM 212 CD	39.00 Money Talks 60 (a)
KPM 212 CD	40.00 Money Talks 60 (b)
KPM 212 CD	41.00 Transport 60 (a)
KPM 212 CD	42.00 Transport 60 (b)
KPM 212 CD	43.00 'Mornin' Vicar...' 30 (a)
KPM 212 CD	44.00 'Mornin' Vicar...' 30 (b)
KPM 212 CD	45.00 Slap and Tickle 30 (a)
KPM 212 CD	46.00 Slap and Tickle 30 (b)
KPM 212 CD	47.00 Slap and Tickle 30 (c)
KPM 212 CD	48.00 Slap and Tickle 30 (d)
KPM 212 CD	49.00 Food and Drink 30 (a)
KPM 212 CD	50.00 Food and Drink 30 (b)
KPM 212 CD	51.00 Handy Hints 30 (a)
KPM 212 CD	52.00 Handy Hints 30 (b)
KPM 212 CD	53.00 Voice of the Wild 30
KPM 212 CD	54.00 Dreaming of Paradise 30
KPM 212 CD	55.00 Dance Work Out 30 (a)
KPM 212 CD	56.00 Dance Work Out 30 (b)
KPM 212 CD	57.00 Dance Work Out 30 (c)
KPM 212 CD	58.00 Money Talks 30 (a)
KPM 212 CD	59.00 Money Talks 30 (b)
KPM 212 CD	60.00 Transport 30 (a)
KPM 212 CD	61.00 Transport 30 (b)
KPM 212 CD	62.00 Swimmngly 30 (a)
KPM 212 CD	63.00 Simmingly 30 (b)
KPM 212 CD	64.00 The Long and Short of It 30 (a)
KPM 212 CD	65.00 The Long and Short of It 30 (b)
KPM 212 CD	66.00 Don't do That! 30
KPM 212 CD	67.00 Why Not? 30
KPM 213 CD	1.00 Alice's Theme
KPM 213 CD	2.00 Looking-Glass House (a)
KPM 213 CD	3.00 Looking-Glass House (b)
KPM 213 CD	4.00 Summer Gardens (a)
KPM 213 CD	5.00 Summer Gardens (b)
KPM 213 CD	6.00 Faster, Faster (a)
KPM 213 CD	7.00 Faster, Faster (b)
KPM 213 CD	8.00 Woodlands Green (a)
KPM 213 CD	9.00 Woodlands Green (b)
KPM 213 CD	10.00 Said the Walrus to the Carpenter (a)
KPM 213 CD	11.00 Said the Walrus to the Carpenter (b)
KPM 213 CD	12.00 A-Sitting on a Gate (a)
KPM 213 CD	13.00 A-Sitting on a Gate (b)
KPM 213 CD	14.00 Harp Theme for Alice (a)
KPM 213 CD	15.00 Harp Theme for Alice (b)

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KPM 213 CD	16.00 Crowning Glory
KPM 213 CD	17.00 Tweedledum and Tweedledee
KPM 213 CD	18.00 Dream Rushes
KPM 213 CD	19.00 Jabberwocky (a)
KPM 213 CD	20.00 Jabberwocky (b)
KPM 213 CD	21.00 In Winter (a)
KPM 213 CD	22.00 In Winter (b)
KPM 213 CD	23.00 In Spring (a)
KPM 213 CD	24.00 In Spring (b)
KPM 213 CD	25.00 In Spring (c)
KPM 213 CD	26.00 In Summer
KPM 213 CD	27.00 In Autumn
KPM 213 CD	28.00 Piano Theme for Alice (a)
KPM 213 CD	29.00 Piano Theme for Alice (b)
KPM 213 CD	30.00 Piano Theme for Alice (c)
KPM 213 CD	31.00 Piano Theme for Alice (d)
KPM 213 CD	32.00 Alice's Theme 60
KPM 213 CD	33.00 Looking-Glass House 60
KPM 213 CD	34.00 Faster, Faster 60
KPM 213 CD	35.00 Woodlands Green 60
KPM 213 CD	36.00 Said the Walrus to the Carpenter 60
KPM 213 CD	37.00 A-Sitting on a Gate 60
KPM 213 CD	38.00 Crowning Glory 60
KPM 213 CD	39.00 Tweedledum and Tweedledee 60
KPM 213 CD	40.00 Dream Rushes 60
KPM 213 CD	41.00 Jabberwocky 60
KPM 213 CD	42.00 In Winter 60
KPM 213 CD	43.00 In Spring 60
KPM 213 CD	44.00 In Autumn 60
KPM 213 CD	45.00 Alice's Theme 30
KPM 213 CD	46.00 Looking-Glass House 30
KPM 213 CD	47.00 Summer Gardens 30
KPM 213 CD	48.00 Faster, Faster 30
KPM 213 CD	49.00 Woodlands Green 30
KPM 213 CD	50.00 Said the Walrus to the Carpenter 30
KPM 213 CD	51.00 A-Sitting on a Gate 30
KPM 213 CD	52.00 Harp Theme for Alice 30
KPM 213 CD	53.00 Crowning Glory 30
KPM 213 CD	54.00 Tweedledum and Tweedledee 30
KPM 213 CD	55.00 Dream Rushes 30
KPM 213 CD	56.00 Jabberwocky 30
KPM 213 CD	57.00 In Winter 30
KPM 213 CD	58.00 In Spring 30
KPM 213 CD	59.00 In Autumn 30
KPM 214 CD	1.01 News World 1 (a)
KPM 214 CD	1.02 News World 1 (b)
KPM 214 CD	1.03 News World 1 (c)
KPM 214 CD	2.01 News Headlines 1 (a)
KPM 214 CD	2.02 News Headlines 1 (b)

KPM 214 CD	2.03 News Headlines 1 (c)
KPM 214 CD	3.01 News Headlines 2 (a)
KPM 214 CD	3.02 News Headlines 2 (b)
KPM 214 CD	3.03 News Headlines 2 (c)
KPM 214 CD	3.04 News Headlines 2 (d)
KPM 214 CD	4.01 News Headlines 3 (a)
KPM 214 CD	4.02 News Headlines 3 (b)
KPM 214 CD	4.03 News Headlines 3 (c)
KPM 214 CD	5.01 News Report 1 (a)
KPM 214 CD	5.02 News Report 1 (b)
KPM 214 CD	5.03 News Report 1 (c)
KPM 214 CD	6.01 News Report 2 (a)
KPM 214 CD	6.02 News Report 2 (b)
KPM 214 CD	6.03 News Report 2 (c)
KPM 214 CD	6.04 News Report 2 (d)
KPM 214 CD	7.01 Regional Report 1 (a)
KPM 214 CD	7.02 Regional Report 1 (b)
KPM 214 CD	7.03 Regional Report 1 (c)
KPM 214 CD	7.04 Regional Report 1 (d)
KPM 214 CD	8.01 Regional Report 2 (a)
KPM 214 CD	8.02 Regional Report 2 (b)
KPM 214 CD	8.03 Regional Report 2 (c)
KPM 214 CD	9.01 Regional Report 3 (a)
KPM 214 CD	9.02 Regional Report 3 (b)
KPM 214 CD	10.01 Regional Report 4 (a)
KPM 214 CD	10.02 Regional Report 4 (b)
KPM 214 CD	11.00 Regional Report 5 (a)
KPM 214 CD	12.00 Regional Report 6 (a)
KPM 214 CD	13.01 Regional Round-up (a)
KPM 214 CD	13.02 Regional Round-up (b)
KPM 214 CD	13.03 Regional Round-up (c)
KPM 214 CD	13.04 Regional Round-up (d)
KPM 214 CD	14.01 Pop Promo 1 (a)
KPM 214 CD	14.02 Pop Promo 1 (b)
KPM 214 CD	14.03 Pop Promo 1 (c)
KPM 214 CD	15.01 Pop Promo 2 (a)
KPM 214 CD	15.02 Pop Promo 2 (b)
KPM 214 CD	15.03 Pop Promo 2 (c)
KPM 214 CD	16.01 Pop Promo 3 (a)
KPM 214 CD	16.02 Pop Promo 3 (b)
KPM 214 CD	16.03 Pop Promo 3 (c)
KPM 214 CD	17.01 Pop Promo 4 (a)
KPM 214 CD	17.02 Pop Promo 4 (b)
KPM 214 CD	17.03 Pop Promo 4 (c)
KPM 214 CD	18.01 Pop Promo 5 (a)
KPM 214 CD	18.02 Pop Promo 5 (b)
KPM 214 CD	18.03 Pop Promo 5 (c)
KPM 214 CD	19.01 Pop Promo 6 (a)
KPM 214 CD	19.02 Pop Promo 6 (b)



KPM 214 CD	19.03 Pop Promo 6 (c)
KPM 214 CD	19.04 Pop Promo 6 (d)
KPM 214 CD	20.01 Pop Promo 7 (a)
KPM 214 CD	20.02 Pop Promo 7 (b)
KPM 214 CD	20.03 Pop Promo 7 (c)
KPM 214 CD	21.01 Chart Promo 1 (a)
KPM 214 CD	21.02 Chart Promo 1 (b)
KPM 214 CD	21.03 Chart Promo 1 (c)
KPM 214 CD	22.01 Chart Promo 2 (a)
KPM 214 CD	22.02 Chart Promo 2 (b)
KPM 214 CD	22.03 Chart Promo 2 (c)
KPM 214 CD	23.01 Chart Promo 3 (a)
KPM 214 CD	23.02 Chart Promo 3 (b)
KPM 214 CD	23.03 Chart Promo 3 (c)
KPM 214 CD	24.01 Dance Promo (a)
KPM 214 CD	24.02 Dance Promo (b)
KPM 214 CD	24.03 Dance Promo (c)
KPM 214 CD	25.01 Quirky promo (a)
KPM 214 CD	25.02 Quirky promo (b)
KPM 214 CD	25.03 Quirky promo (c)
KPM 214 CD	26.01 Family Viewing 1 (a)
KPM 214 CD	26.02 Family Viewing 1 (b)
KPM 214 CD	26.03 Family Viewing 1 (c)
KPM 214 CD	26.04 Family Viewing 1 (d)
KPM 214 CD	27.01 Family Viewing 2 (a)
KPM 214 CD	27.02 Family Viewing 2 (b)
KPM 214 CD	27.03 Family Viewing 2 (c)
KPM 214 CD	27.04 Family Viewing 2 (d)
KPM 214 CD	27.05 Family Viewing 2 (e)
KPM 214 CD	28.01 Family Living 1 (a)
KPM 214 CD	28.02 Family Living 1 (b)
KPM 214 CD	28.03 Family Living 1 (c)
KPM 214 CD	28.04 Family Living 1 (d)
KPM 214 CD	29.01 Family Living 2 (a)
KPM 214 CD	29.02 Family Living 2 (b)
KPM 214 CD	29.03 Family Living 2 (c)
KPM 214 CD	30.01 Family Choice (a)
KPM 214 CD	30.02 Family Choice (b)
KPM 214 CD	30.03 Family Choice (c)
KPM 214 CD	31.01 Family Show (a)
KPM 214 CD	31.02 Family Show (b)
KPM 214 CD	31.03 Family Show (c)
KPM 214 CD	31.04 Family Show (d)
KPM 214 CD	32.01 Family Ways 1 (a)
KPM 214 CD	32.02 Family Ways 1 (b)
KPM 214 CD	32.03 Family Ways 1 (c)
KPM 214 CD	32.04 Family Ways 1 (d)
KPM 214 CD	33.01 Family Ways 2 (a)
KPM 214 CD	33.02 Family Ways 2 (b)

KPM 214 CD	33.03 Family Ways 2 (c)
KPM 214 CD	33.04 Family Ways 2 (d)
KPM 214 CD	34.01 Holiday and Leisure 1 (a)
KPM 214 CD	34.02 Holiday and Leisure 1 (b)
KPM 214 CD	34.03 Holiday and Leisure 1 (c)
KPM 214 CD	34.04 Holiday and Leisure 1 (d)
KPM 214 CD	35.01 Holiday and Leisure 2 (a)
KPM 214 CD	35.02 Holiday and Leisure 2 (b)
KPM 214 CD	35.03 Holiday and Leisure 2 (c)
KPM 214 CD	36.01 Nature's World (a)
KPM 214 CD	36.02 Nature's World (b)
KPM 214 CD	36.03 Nature's World (c)
KPM 214 CD	36.04 Nature's World (d)
KPM 214 CD	37.01 Nature's Wonders (a)
KPM 214 CD	37.02 Nature's Wonders (b)
KPM 214 CD	37.03 Nature's Wonders (c)
KPM 214 CD	38.01 Nature's Friend (a)
KPM 214 CD	38.02 Nature's Friend (b)
KPM 214 CD	38.03 Nature's Friend (c)
KPM 214 CD	39.01 Panoramic Reveal 1 (a)
KPM 214 CD	39.02 Panoramic Reveal 1 (b)
KPM 214 CD	39.03 Panoramic Reveal 1 (c)
KPM 214 CD	40.01 Panoramic Reveal 2 (a)
KPM 214 CD	40.02 Panoramic Reveal 2 (b)
KPM 214 CD	40.03 Panoramic Reveal 2 (c)
KPM 215 CD	1.01 Hit the Bass (a)
KPM 215 CD	1.02 Hit the Bass
KPM 215 CD	1.03 Hit the Bass
KPM 215 CD	1.04 Hit the Bass
KPM 215 CD	2.01 Hit the Bass (b)
KPM 215 CD	2.02 Hit the Bass
KPM 215 CD	2.03 Hit the Bass
KPM 215 CD	2.04 Hit the Bass
KPM 215 CD	3.01 Ice Cool (a)
KPM 215 CD	3.02 Ice Cool
KPM 215 CD	3.03 Ice Cool
KPM 215 CD	4.01 Ice Cool (b)
KPM 215 CD	5.01 Ice Cool (c)
KPM 215 CD	5.02 Ice Cool
KPM 215 CD	5.03 Ice Cool
KPM 215 CD	6.01 Good Morning Viewers (a)
KPM 215 CD	6.02 Good Morning Viewers
KPM 215 CD	6.03 Good Morning Viewers (a)
KPM 215 CD	7.01 Good Morning Viewers (b)
KPM 215 CD	7.02 Good Morning Viewers (b)
KPM 215 CD	8.01 Funk City (a)
KPM 215 CD	8.02 Funk City
KPM 215 CD	8.03 Funk City
KPM 215 CD	8.04 Funk City

KPM 215 CD	9.01 Funk City (b)
KPM 215 CD	9.02 Funk City
KPM 215 CD	9.03 Funk City
KPM 215 CD	10.01 News on the Hour (a)
KPM 215 CD	10.02 News on the Hour
KPM 215 CD	10.03 News on the Hour
KPM 215 CD	11.01 News on the Hour (b)
KPM 215 CD	12.01 News on the Hour (c)
KPM 215 CD	12.02 News on the Hour
KPM 215 CD	13.01 Drop the Beat (a)
KPM 215 CD	13.02 Drop the Beat
KPM 215 CD	13.03 Drop the Beat
KPM 215 CD	14.01 Drop the Beat (b)
KPM 215 CD	14.02 Drop the Beat
KPM 215 CD	14.03 Drop the Beat
KPM 215 CD	15.01 That's All Folks
KPM 215 CD	15.02 That's All Folks
KPM 215 CD	15.03 That's All Folks
KPM 215 CD	16.01 Soulful (a)
KPM 215 CD	16.02 Soulful
KPM 215 CD	16.03 Soulful
KPM 215 CD	16.04 Soulful
KPM 215 CD	17.01 Soulful (b)
KPM 215 CD	17.02 Soulful
KPM 215 CD	17.03 Soulful
KPM 215 CD	18.01 Let the Bass Kick
KPM 215 CD	18.02 Let the Bass Kick
KPM 215 CD	18.03 Let the Bass Kick
KPM 215 CD	18.04 Let the Bass Kick
KPM 215 CD	19.01 News as it Happens
KPM 215 CD	19.02 News as it Happens
KPM 215 CD	19.03 News as it Happens
KPM 215 CD	19.04 News as it Happens
KPM 215 CD	20.01 Coming Up
KPM 215 CD	20.02 Coming Up
KPM 215 CD	21.01 Sit-com Land
KPM 215 CD	21.02 Sit-com Land
KPM 215 CD	21.03 Sit-com Land
KPM 215 CD	21.04 Sit-com Land
KPM 215 CD	22.01 Here Come the Drums (a)
KPM 215 CD	22.02 Here Come the Drums
KPM 215 CD	22.03 Here Come the Drums
KPM 215 CD	22.04 Here Come the Drums
KPM 215 CD	23.01 Here Come the Drums (b)
KPM 215 CD	23.02 Here Come the Drums
KPM 215 CD	23.03 Here Come the Drums
KPM 215 CD	24.01 Get Into It (a)
KPM 215 CD	24.02 Get Into It
KPM 215 CD	24.03 Get Into It

KPM 215 CD	25.01 Get Into It (b)
KPM 215 CD	25.02 Get Into It
KPM 215 CD	25.03 Get Into It
KPM 215 CD	26.01 Mayfair
KPM 215 CD	26.02 Mayfair
KPM 215 CD	27.01 Raceworld
KPM 215 CD	27.02 Raceworld
KPM 215 CD	27.03 Raceworld
KPM 215 CD	28.01 Superstore (a)
KPM 215 CD	28.02 Superstore
KPM 215 CD	28.03 Superstore
KPM 215 CD	28.04 Superstore
KPM 215 CD	29.01 Superstore (b)
KPM 215 CD	29.02 Superstore
KPM 215 CD	29.03 Superstore
KPM 215 CD	30.01 Get Funky
KPM 215 CD	30.02 Get Funky
KPM 215 CD	30.03 Get Funky
KPM 215 CD	31.01 U Can Dance
KPM 215 CD	31.02 U Can Dance
KPM 215 CD	31.03 U Can Dance
KPM 215 CD	32.01 Technoloop (a)
KPM 215 CD	32.02 Technoloop
KPM 215 CD	32.03 Technoloop
KPM 215 CD	33.01 Technoloop (b)
KPM 215 CD	33.02 Technoloop
KPM 215 CD	33.03 Technoloop
KPM 215 CD	34.01 Funkmaster
KPM 215 CD	34.02 Funkmaster
KPM 215 CD	34.03 Funkmaster
KPM 215 CD	34.04 Funkmaster
KPM 215 CD	35.01 Super Sale
KPM 215 CD	35.02 Super Sale
KPM 215 CD	35.03 Super Sale
KPM 215 CD	36.01 Leisure (a)
KPM 215 CD	36.02 Leisure
KPM 215 CD	36.03 Leisure
KPM 215 CD	37.01 Leisure (b)
KPM 215 CD	37.02 Leisure
KPM 215 CD	38.01 Jump Back (a)
KPM 215 CD	38.02 Jump Back
KPM 215 CD	38.03 Jump Back
KPM 215 CD	38.04 Jump Back
KPM 215 CD	39.01 Jump Back (b)
KPM 215 CD	39.02 Jump Back
KPM 215 CD	39.03 Jump Back
KPM 215 CD	40.01 Yeh!
KPM 215 CD	40.02 Yeh!
KPM 215 CD	40.03 Yeh!

KPM 215 CD	40.04 Yeh!
KPM 215 CD	41.01 Hap'nin (a)
KPM 215 CD	41.02 Hap'nin
KPM 215 CD	41.03 Hap'nin
KPM 215 CD	41.04 Hap'nin
KPM 215 CD	42.01 Hap'nin (b)
KPM 215 CD	42.02 Hap'nin
KPM 215 CD	42.03 Hap'nin
KPM 215 CD	43.01 Old Orleans
KPM 215 CD	43.02 Old Orleans
KPM 215 CD	44.01 Big and Brassy
KPM 215 CD	44.02 Big and Brassy
KPM 215 CD	44.03 Big and Brassy
KPM 215 CD	45.01 Fresh Appeal
KPM 215 CD	45.02 Fresh Appeal
KPM 215 CD	45.03 Fresh Appeal
KPM 215 CD	46.01 Rest Assured
KPM 215 CD	46.02 Rest Assured
KPM 215 CD	46.03 Rest Assured
KPM 215 CD	47.01 The Whole Truth
KPM 215 CD	47.02 The Whole Truth
KPM 215 CD	47.03 The Whole Truth
KPM 215 CD	48.01 Fast Sell
KPM 215 CD	48.02 Fast Sell
KPM 215 CD	48.03 Fast Sell
KPM 215 CD	49.01 Just Dial
KPM 215 CD	49.02 Just Dial
KPM 215 CD	49.03 Just Dial
KPM 215 CD	50.01 Sheer Paradise
KPM 215 CD	50.02 Sheer Paradise
KPM 215 CD	50.03 Sheer Paradise
KPM 215 CD	51.01 Sledgehammer Strut
KPM 215 CD	51.02 Sledgehammer Strut
KPM 215 CD	51.03 Sledgehammer Strut
KPM 215 CD	52.01 On the Level (a)
KPM 215 CD	52.02 On the Level
KPM 215 CD	52.03 On the Level
KPM 215 CD	53.01 On the Level (b)
KPM 215 CD	53.02 On the Level
KPM 215 CD	53.03 On the Level
KPM 215 CD	54.01 Cut and Run
KPM 215 CD	54.02 Cut and Run
KPM 215 CD	54.03 Cut and Run
KPM 215 CD	55.01 Party Time
KPM 215 CD	55.02 Party Time
KPM 215 CD	55.03 Party Time
KPM 215 CD	56.01 The New Gladiators
KPM 215 CD	56.02 The New Gladiators
KPM 215 CD	56.03 The New Gladiators

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KPM 215 CD	57.01 Say it with Style
KPM 215 CD	57.02 Say it with Style
KPM 215 CD	57.03 Say it with Style
KPM 215 CD	58.01 Opening Shot
KPM 215 CD	58.02 Opening Shot
KPM 215 CD	58.03 Opening Shot
KPM 215 CD	59.01 Snap it Up!
KPM 215 CD	59.02 Snap it Up!
KPM 215 CD	59.03 Snap it Up!
KPM 215 CD	60.01 Get the Message
KPM 215 CD	60.02 Get the Message
KPM 215 CD	60.03 Get the Message
KPM 215 CD	61.01 Hear This!
KPM 215 CD	61.02 Hear This!
KPM 215 CD	61.03 Hear This!
KPM 215 CD	62.01 The Energizer
KPM 215 CD	62.02 The Energizer
KPM 215 CD	62.03 The Energizer
KPM 215 CD	63.00 Programme Logo 1
KPM 215 CD	64.00 Programme Logo 2
KPM 215 CD	65.00 Programme Logo 3
KPM 215 CD	66.00 Programme Logo 4
KPM 215 CD	67.00 Programme Logo 5
KPM 215 CD	68.00 Programme Logo 6
KPM 216 CD	1.00 Set Me Free (a)
KPM 216 CD	2.00 Set Me Free (b)
KPM 216 CD	3.00 Kickin'
KPM 216 CD	4.00 Baywatch Beauties (a)
KPM 216 CD	5.00 Baywatch Beauties (b)
KPM 216 CD	6.00 Get Down and Funk (a)
KPM 216 CD	7.00 Get Down and Funk (b)
KPM 216 CD	8.00 Jumpin' and Pumpin' (a)
KPM 216 CD	9.00 Jumpin' and Pumpin' (b)
KPM 216 CD	10.00 Love the Ragga
KPM 216 CD	11.00 We Can Move You
KPM 216 CD	12.00 The Word
KPM 216 CD	13.00 Move Your Body (a)
KPM 216 CD	14.00 Move Your Body (b)
KPM 216 CD	15.00 Reel Reactions
KPM 216 CD	16.00 NRG
KPM 216 CD	17.00 Feel Higher
KPM 216 CD	18.00 Dreamscape
KPM 216 CD	19.00 Move the Floor
KPM 216 CD	20.00 Hypnosis
KPM 216 CD	21.00 Get a Grip
KPM 216 CD	22.00 Set Me Free 30
KPM 216 CD	23.00 Kickin' 30
KPM 216 CD	24.00 Baywatch Beauties 30
KPM 216 CD	25.00 Get Down and Funk 30

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KPM 216 CD	26.00 Jumpin' and Pumpin' 30
KPM 216 CD	27.00 Love the Ragga 30
KPM 216 CD	28.00 We Can Move You 30
KPM 216 CD	29.00 The Word 30
KPM 216 CD	30.00 Move Your Body 30
KPM 216 CD	31.00 Reel Reactions 30
KPM 216 CD	32.00 NRG 30
KPM 216 CD	33.00 Feel Higher 30
KPM 216 CD	34.00 Dreamscape 30
KPM 216 CD	35.00 Move the Floor 30
KPM 216 CD	36.00 Hypnosis 30
KPM 216 CD	37.00 Get a Grip 30
KPM 216 CD	38.00 Set Me Free 20
KPM 216 CD	39.00 Kickin' 20
KPM 216 CD	40.00 Baywatch Beauties 20
KPM 216 CD	41.00 Get Down and Funk 20
KPM 216 CD	42.00 Jumpin' and Pumpin' 20
KPM 216 CD	43.00 Love the Ragga 20
KPM 216 CD	44.00 We Can Move You 20
KPM 216 CD	45.00 The Word 20
KPM 216 CD	46.00 Move Your Body 20
KPM 216 CD	47.00 Reel Reactions 20
KPM 216 CD	48.00 NRG 20
KPM 216 CD	49.00 Feel Higher 20
KPM 216 CD	50.00 Dreamscape 20
KPM 216 CD	51.00 Move the Floor 20
KPM 216 CD	52.00 Get a Grip 20
KPM 216 CD	53.00 Set Me Free 10
KPM 216 CD	54.00 Kickin'10
KPM 216 CD	55.00 Baywatch Beauties 10
KPM 216 CD	56.00 Get Down and Funk 10
KPM 216 CD	57.00 Jumpin' and Pumpin' 10
KPM 216 CD	58.00 Love the Ragga 10
KPM 216 CD	59.00 We Can Move You 10
KPM 216 CD	60.00 The Word 10
KPM 216 CD	61.00 Move Your Body 10
KPM 216 CD	62.00 Reel Reactions 10
KPM 216 CD	63.00 NRG 10
KPM 216 CD	64.00 Feel Higher 10
KPM 216 CD	65.00 Move the Floor 10
KPM 216 CD	66.00 Get a Grip 10
KPM 217 CD	1.00 Opening Ceremony (a)
KPM 217 CD	2.00 Opening Ceremony (b)
KPM 217 CD	3.00 Opening Ceremony (c)
KPM 217 CD	4.00 Opening Ceremony (d)
KPM 217 CD	5.00 Pride of Place (a)
KPM 217 CD	6.00 Pride of Place (b)
KPM 217 CD	7.00 Pride of Place (c)
KPM 217 CD	8.00 Screen Heroes (a)

KPM 217 CD	9.00 Screen Heroes (b)
KPM 217 CD	10.00 Screen Heroes (c)
KPM 217 CD	11.00 Screen Heroes (d)
KPM 217 CD	12.00 Love's Journey (a)
KPM 217 CD	13.00 Love's Journey (b)
KPM 217 CD	14.00 Love's Journey (c)
KPM 217 CD	15.00 Fly Like the Wind (a)
KPM 217 CD	16.00 Fly Like the Wind (b)
KPM 217 CD	17.00 Jubilate (a)
KPM 217 CD	18.00 Jubilate (b)
KPM 217 CD	19.00 Look Back with Love (a)
KPM 217 CD	20.00 Look Back with Love (b)
KPM 217 CD	21.00 Country Pursuits
KPM 217 CD	22.00 Regal Heritage (a)
KPM 217 CD	23.00 Regal Heritage (b)
KPM 217 CD	24.00 Jolly Good Fun
KPM 217 CD	25.00 Opening Ceremony 30 (a)
KPM 217 CD	26.00 Opening Ceremony 30 (b)
KPM 217 CD	27.00 Pride of Place 30
KPM 217 CD	28.00 Screen Heroes 30 (a)
KPM 217 CD	29.00 Screen Heroes 30 (b)
KPM 217 CD	30.00 Love's Journey 30 (a)
KPM 217 CD	31.00 Love's Journey 30 (b)
KPM 217 CD	32.00 Love's Journey 30
KPM 217 CD	33.00 Fly Like the Wind 30 (a)
KPM 217 CD	34.00 Fly Like the Wind 30 (b)
KPM 217 CD	35.00 Jubilate 30
KPM 217 CD	36.00 Look Back with Love 30
KPM 217 CD	37.00 Country Pursuits 30 (a)
KPM 217 CD	38.00 Country Pursuits 30 (b)
KPM 217 CD	39.00 Regal Heritage 30
KPM 217 CD	40.00 Jolly Good Fun 30
KPM 218 CD	1.00 The Last Hero (a)
KPM 218 CD	2.00 The Last Hero (b)
KPM 218 CD	3.00 The Last Hero (c)
KPM 218 CD	4.00 The Last Hero (d)
KPM 218 CD	5.00 My Story Begins... (a)
KPM 218 CD	6.00 My Story Begins... (b)
KPM 218 CD	7.00 My Story Begins... (c)
KPM 218 CD	8.00 Magic and Mystery
KPM 218 CD	9.00 Great Achievements
KPM 218 CD	10.00 Faces of Love (a)
KPM 218 CD	11.00 Faces of Love (b)
KPM 218 CD	12.00 Faces of Love (c)
KPM 218 CD	13.00 Tales of Adventure (a)
KPM 218 CD	14.00 Tales of Adventure (b)
KPM 218 CD	15.00 Tales of Adventure (c)
KPM 218 CD	16.00 Tales of Adventure (d)
KPM 218 CD	17.00 The Silver Blade



KPM 218 CD	18.00 Network International
KPM 218 CD	19.00 Scenic Journeys
KPM 218 CD	20.00 A Scenic Heritage (a)
KPM 218 CD	21.00 A Scenic Heritage (b)
KPM 218 CD	22.00 Golden Fields
KPM 218 CD	23.00 The Last Hero 30 (a)
KPM 218 CD	24.00 The Last Hero 30 (b)
KPM 218 CD	25.00 The Last Hero 30 (c)
KPM 218 CD	26.00 The Last Hero 30 (d)
KPM 218 CD	27.00 My Story Begins... 30
KPM 218 CD	28.00 Great Achievements 30
KPM 218 CD	29.00 Faces of Love 30
KPM 218 CD	30.00 Tales of Adventure 30 (a)
KPM 218 CD	31.00 Tales of Adventure 30 (b)
KPM 218 CD	32.00 Tales of Adventure 30 (c)
KPM 218 CD	33.00 The Silver Blade 30
KPM 218 CD	34.00 Network International 30
KPM 219 CD	1.00 Slow Evolution (a)
KPM 219 CD	2.00 Slow Evolution (b)
KPM 219 CD	3.00 Slow Evolution (c)
KPM 219 CD	4.00 The Beginning of Time (a)
KPM 219 CD	5.00 The Beginning of Time (b)
KPM 219 CD	6.00 Seas of Discovery (a)
KPM 219 CD	7.00 Seas of Discovery (b)
KPM 219 CD	8.00 Timeless Journey (a)
KPM 219 CD	9.00 Timeless Journey (b)
KPM 219 CD	10.00 Fear of the Unknown (a)
KPM 219 CD	11.00 Fear of the Unknown (b)
KPM 219 CD	12.00 Inner Conflict
KPM 219 CD	13.00 The Pursuit of Evil
KPM 219 CD	14.00 The Alien Strain
KPM 219 CD	15.00 In for the Kill
KPM 219 CD	16.00 Poignant Aftermath
KPM 219 CD	17.00 Slow Evolution 30 (a)
KPM 219 CD	18.00 Slow Evolution 30 (b)
KPM 219 CD	19.00 The Beginning of Time 30
KPM 219 CD	20.00 Seas of Discovery 30
KPM 219 CD	21.00 Timeless Journey 30
KPM 219 CD	22.00 Fear of the Unknown 30
KPM 219 CD	23.00 Inner Conflict 30
KPM 219 CD	24.00 The Pursuit of Evil 30
KPM 219 CD	25.00 The Alien Strain 30
KPM 220 CD	1.00 Simply Smile
KPM 220 CD	2.00 Blue Ridge Highway
KPM 220 CD	3.00 Extremadura
KPM 220 CD	4.00 Travelling Home
KPM 220 CD	5.00 Talk Softly
KPM 220 CD	6.00 Shared Times
KPM 220 CD	7.00 Funky Fashion

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KPM 220 CD	8.00 Coconut Ice
KPM 220 CD	9.00 Fast Cuts
KPM 220 CD	10.00 Reporting Live (a)
KPM 220 CD	11.00 Reporting Live (b)
KPM 220 CD	12.00 Discreet Memories (a)
KPM 220 CD	13.00 Discreet Memories (b)
KPM 220 CD	14.00 Discreet Memories (c)
KPM 220 CD	15.00 Discreet Memories (d)
KPM 220 CD	16.00 A Life, A Time
KPM 220 CD	17.00 A Turn of Fate
KPM 220 CD	18.00 A Nagging Doubt (a)
KPM 220 CD	19.00 A Nagging Doubt (b)
KPM 220 CD	20.00 A Nagging Doubt (c)
KPM 220 CD	21.00 A Personal Journey
KPM 220 CD	22.00 Solitary Circles (a)
KPM 220 CD	23.00 Solitary Circles (b)
KPM 220 CD	24.00 Blue Study
KPM 220 CD	25.00 By a Riverbank
KPM 220 CD	26.00 Apophthegm 3
KPM 220 CD	27.00 Ice Fields
KPM 220 CD	28.00 Frost
KPM 220 CD	29.00 Take Wing
KPM 220 CD	30.00 Soliloquy
KPM 220 CD	31.00 The Mind of a Child
KPM 220 CD	32.00 Brief Encounters
KPM 220 CD	33.00 Lady de Luxe
KPM 220 CD	34.00 Night Talking
KPM 220 CD	35.00 Open Late
KPM 220 CD	36.00 The Blue Room
KPM 220 CD	37.00 Simply Smile 30
KPM 220 CD	38.00 Blue Ridge Highway 30
KPM 220 CD	39.00 Extremadura 30
KPM 220 CD	40.00 Talk Softly 30
KPM 220 CD	41.00 Shared Times 30
KPM 220 CD	42.00 Funky Fashion 30
KPM 220 CD	43.00 Coconut Ice 30
KPM 220 CD	44.00 Fast Cuts 30
KPM 220 CD	45.00 Discreet Memories 30
KPM 220 CD	46.00 A Life, A Time 30
KPM 220 CD	47.00 A Turn of Fate 30
KPM 220 CD	48.00 Blue Study 30
KPM 220 CD	49.00 By a Riverbank 30
KPM 220 CD	50.00 Night Talking 30
KPM 220 CD	51.00 Open Late 30
KPM 221 CD	1.00 Bold Vision (a)
KPM 221 CD	2.00 Bold Vision (b)
KPM 221 CD	3.00 Positive Solutions (a)
KPM 221 CD	4.00 Positive Solutions (b)
KPM 221 CD	5.00 Positive Solutions (c)

KPM 221 CD	6.00 Simplicity (a)
KPM 221 CD	7.00 Simplicity (b)
KPM 221 CD	8.00 Global Perspective (a)
KPM 221 CD	9.00 Global Perspective (b)
KPM 221 CD	10.00 Global Perspective (c)
KPM 221 CD	11.00 Global Perspective (d)
KPM 221 CD	12.00 Global Perspective (e)
KPM 221 CD	13.00 Global Perspective (f)
KPM 221 CD	14.00 Global Perspective (g)
KPM 221 CD	15.00 Global Perspective (h)
KPM 221 CD	16.00 Microspheres (a)
KPM 221 CD	17.00 Microspheres (b)
KPM 221 CD	18.00 Microspheres (c)
KPM 221 CD	19.00 Equilibrium
KPM 221 CD	20.00 One Step at a Time (a)
KPM 221 CD	21.00 One Step at a Time (b)
KPM 221 CD	22.00 One Step at a Time (c)
KPM 221 CD	23.00 Horizons of Science (a)
KPM 221 CD	24.00 Horizons of Science (b)
KPM 221 CD	25.00 Horizons of Science (c)
KPM 221 CD	26.00 Clear Thinking (a)
KPM 221 CD	27.00 Clear Thinking (b)
KPM 221 CD	28.00 Clear Thinking (c)
KPM 221 CD	29.00 A Better World (a)
KPM 221 CD	30.00 A Better World (b)
KPM 221 CD	31.00 A Better World (c)
KPM 221 CD	32.00 Bold Vision 60
KPM 221 CD	33.00 Positive Solutions 60
KPM 221 CD	34.00 Simplicity 60
KPM 221 CD	35.00 Global Perspective 60
KPM 221 CD	36.00 Microspheres 60
KPM 221 CD	37.00 Equilibrium 60
KPM 221 CD	38.00 One Step at a Time 60
KPM 221 CD	39.00 Horizons of Science 60
KPM 221 CD	40.00 Clear Thinking 60
KPM 221 CD	41.00 A Better World 60
KPM 221 CD	42.00 Bold Vision 30
KPM 221 CD	43.00 Positive Solutions 30
KPM 221 CD	44.00 Simplicity 30
KPM 221 CD	45.00 Global Perspective 30
KPM 221 CD	46.00 Microspheres 30
KPM 221 CD	47.00 Equilibrium 30
KPM 221 CD	48.00 One Step at a Time 30
KPM 221 CD	49.00 Horizons of Science 30
KPM 221 CD	50.00 Clear Thinking 30
KPM 221 CD	51.00 A Better World 30
KPM 222 CD	1.00 Futuredome (a)
KPM 222 CD	2.00 Futuredome (b)
KPM 222 CD	3.00 Airwaves (a)

KPM 222 CD	4.00 Airwaves (b)
KPM 222 CD	5.00 Airwaves (c)
KPM 222 CD	6.00 Airwaves (d)
KPM 222 CD	7.00 Business Class (a)
KPM 222 CD	8.00 Business Class (b)
KPM 222 CD	9.00 Dangerous Ground (a)
KPM 222 CD	10.00 Dangerous Ground (b)
KPM 222 CD	11.00 Looking Good (a)
KPM 222 CD	12.00 Looking Good (b)
KPM 222 CD	13.00 Moondreams
KPM 222 CD	14.00 The Waiting Game (a)
KPM 222 CD	15.00 The Waiting Game (b)
KPM 222 CD	16.00 Supermodel
KPM 222 CD	17.00 Time Lapse (a)
KPM 222 CD	18.00 Time Lapse (b)
KPM 222 CD	19.00 Time Lapse (c)
KPM 222 CD	20.00 Percussion
KPM 222 CD	21.00 City Works
KPM 222 CD	22.00 Dawn Express
KPM 222 CD	23.00 The Last Paradise (a)
KPM 222 CD	24.00 The Last Paradise (b)
KPM 222 CD	25.00 Light Years (a)
KPM 222 CD	27.00 Drone A (a)
KPM 222 CD	28.00 Drone A (b)
KPM 222 CD	29.00 Drone A (c)
KPM 222 CD	30.00 Drone A (d)
KPM 222 CD	31.00 Drone B
KPM 222 CD	32.00 Futuredome 30
KPM 222 CD	33.00 Airwaves 30
KPM 222 CD	34.00 Business Class 30
KPM 222 CD	35.00 Dangerous Ground 30
KPM 222 CD	36.00 Looking Good 30
KPM 222 CD	37.00 Moondream 30
KPM 222 CD	38.00 The Waiting Game 30
KPM 222 CD	39.00 Supermodel 30
KPM 222 CD	40.00 Percussion 30
KPM 222 CD	41.00 City Works 30
KPM 222 CD	42.00 Dawn Express 30
KPM 222 CD	43.00 Light Years 30
KPM 222 CD	44.00 Futuredome 20
KPM 222 CD	45.00 Airwaves 20
KPM 222 CD	46.00 Business Class 20
KPM 222 CD	47.00 Dangerous Ground 20
KPM 222 CD	48.00 Looking Good 20
KPM 222 CD	49.00 The Waiting Game 20
KPM 222 CD	50.00 Supermodel 20
KPM 222 CD	51.00 Percussion 20
KPM 222 CD	52.00 City Works 20
KPM 222 CD	53.00 Dawn Express 20

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KPM 222 CD	54.00 Futuredome 10
KPM 222 CD	55.00 Airwaves 10
KPM 222 CD	56.00 Business Class 10
KPM 222 CD	57.00 Dangerous Ground 10
KPM 222 CD	58.00 Looking Good 10
KPM 222 CD	59.00 The Waiting Game 10
KPM 222 CD	60.00 Supermodel 10
KPM 222 CD	61.00 Percussion 10
KPM 222 CD	62.00 City Works 10
KPM 222 CD	63.00 Dawn Express 10
KPM 223 CD	1.00 I.T.M.A (It's That Man Again)
KPM 223 CD	2.00 Ask Me Another
KPM 223 CD	3.00 Daring Dexters
KPM 223 CD	4.00 Our Mr Meredith
KPM 223 CD	5.00 The Man from Hatton Garden
KPM 223 CD	6.00 The Adventures of P.C.49
KPM 223 CD	7.00 Blue Hills
KPM 223 CD	8.00 The Navy Lark
KPM 223 CD	9.00 Running off the Rails
KPM 223 CD	10.00 Skyscraper City
KPM 223 CD	11.00 Golden Arrow
KPM 223 CD	12.00 Riviera Express
KPM 223 CD	13.00 Straight 8
KPM 223 CD	14.00 Seaside Special
KPM 223 CD	15.00 Industry on the Move
KPM 223 CD	16.00 Export Drive
KPM 223 CD	17.00 Keeping Busy
KPM 223 CD	18.00 Busy Shoppers
KPM 223 CD	19.00 Bargains Galore
KPM 223 CD	20.00 Breakfast Bustle
KPM 223 CD	21.00 Man about Town
KPM 223 CD	22.00 Junior Miss
KPM 223 CD	23.00 Fresh as a Daisy
KPM 223 CD	24.00 Up and About
KPM 223 CD	25.00 Here and There
KPM 223 CD	26.00 Day at the Races
KPM 223 CD	27.00 Play the Game
KPM 223 CD	28.00 They're Away!
KPM 223 CD	29.00 Galloping Major
KPM 223 CD	30.00 Airbourne March
KPM 223 CD	31.00 Air Crew on Parade
KPM 223 CD	32.00 This Pleasant Land
KPM 223 CD	33.00 Peace and Plenty
KPM 223 CD	34.00 Society Wedding
KPM 223 CD	35.00 London Theme
KPM 224 CD	1.00 News Reel
KPM 224 CD	2.00 City Desk
KPM 224 CD	3.00 Pathe News Fanfare
KPM 224 CD	4.00 Crime Doesn't Pay

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KPM 224 CD	5.00 Where Danger Lurks
KPM 224 CD	6.00 The Crime Busters
KPM 224 CD	7.00 The Sword of Damocles
KPM 224 CD	8.00 Whodunnit?
KPM 224 CD	9.00 Life or Death
KPM 224 CD	10.00 Slick in the City
KPM 224 CD	11.00 Epic Struggle
KPM 224 CD	12.00 Dramatic Cue (a)
KPM 224 CD	13.00 Dramatic Cue (b)
KPM 224 CD	14.00 Dramatic Cue (c)
KPM 224 CD	15.00 Dramatic Cue (d)
KPM 224 CD	16.00 Dramatic Cue (e)
KPM 224 CD	17.00 Dramatic Cue (f)
KPM 224 CD	18.00 Dramatic Cue (g)
KPM 224 CD	19.00 Dramatic Cue (h)
KPM 224 CD	20.00 Mac's Track
KPM 224 CD	21.00 Blood and Sand
KPM 224 CD	22.00 Eastern Journey
KPM 224 CD	23.00 Hollywood Epic
KPM 224 CD	24.00 Legends of the Silver Screen
KPM 224 CD	25.00 The Promised Land
KPM 224 CD	26.00 Starlight Revue
KPM 224 CD	27.00 Colorado Sunset
KPM 224 CD	28.00 Fashion on Parade
KPM 224 CD	29.00 Springtime for Lovers
KPM 224 CD	30.00 Island of Romance
KPM 224 CD	31.00 Sweet and Lovely
KPM 224 CD	32.00 Spring Fashion
KPM 224 CD	33.00 Romantic Interlude
KPM 224 CD	34.00 Mannequin
KPM 224 CD	35.00 Poppin' Around
KPM 224 CD	36.00 The Batchelor Life (a)
KPM 224 CD	37.00 The Batchelor Life (b)
KPM 224 CD	38.00 The Batchelor Life (c)
KPM 224 CD	39.00 Happy Hippo
KPM 224 CD	40.00 Mr Charles
KPM 224 CD	41.00 Sugar Beat
KPM 224 CD	42.00 Treadin' Light
KPM 224 CD	43.00 Boogie Man
KPM 224 CD	44.00 Rock Cake
KPM 224 CD	45.00 Trombone Cha Cha
KPM 225 CD	1.00 Science for Life (a)
KPM 225 CD	2.00 Science for Life (b)
KPM 225 CD	3.00 Science for Life (c)
KPM 225 CD	4.00 Science for Life (d)
KPM 225 CD	5.00 Science for Life (e)
KPM 225 CD	6.00 Expansion of Knowledge (a)
KPM 225 CD	7.00 Expansion of Knowledge (b)
KPM 225 CD	8.00 Expansion of Knowledge (c)

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KPM 225 CD	9.00 Wave Forms (a)
KPM 225 CD	10.00 Wave Forms (b)
KPM 225 CD	11.00 Wave Forms (c)
KPM 225 CD	12.00 Business Development (a)
KPM 225 CD	13.00 Business Development (b)
KPM 225 CD	14.00 Precious Life (a)
KPM 225 CD	15.00 Precious Life (b)
KPM 225 CD	16.00 Precious Life (c)
KPM 225 CD	17.00 Hi-Tech (a)
KPM 225 CD	18.00 Hi-Tech (b)
KPM 225 CD	19.00 Hi-Tech (c)
KPM 225 CD	20.00 Robotica (a)
KPM 225 CD	21.00 Robotica (b)
KPM 225 CD	22.00 Robotica (c)
KPM 225 CD	23.00 Robotica (d)
KPM 225 CD	24.00 Research Now (a)
KPM 225 CD	25.00 Research Now (b)
KPM 225 CD	26.00 Crystal Clear (a)
KPM 225 CD	27.00 Crystal Clear (b)
KPM 225 CD	28.00 Aquamarine
KPM 225 CD	29.00 Energizer (a)
KPM 225 CD	30.00 Energizer (b)
KPM 225 CD	31.00 Energizer (c)
KPM 225 CD	32.00 Energizer (d)
KPM 225 CD	33.00 Energizer (e)
KPM 225 CD	34.00 Energizer (f)
KPM 225 CD	35.00 New Technology (a)
KPM 225 CD	36.00 New Technology (b)
KPM 225 CD	37.00 New Technology (c)
KPM 225 CD	38.00 Technical Development (a)
KPM 225 CD	39.00 Technical Development (b)
KPM 225 CD	40.00 Science for Life 30
KPM 225 CD	41.00 Expansions of Knowledge 30
KPM 225 CD	42.00 Wave Forms 30
KPM 225 CD	43.00 Business Development 30
KPM 225 CD	44.00 Precious Life 30 (a)
KPM 225 CD	45.00 Precious Life 30 (b)
KPM 225 CD	46.00 Hi-Tech 30
KPM 225 CD	47.00 Robotica 30
KPM 225 CD	48.00 Research Now 30
KPM 225 CD	49.00 Crystal Clear 30
KPM 225 CD	50.00 Energizer 30
KPM 225 CD	51.00 New Technology 30 (a)
KPM 225 CD	52.00 New Technology 30 (b)
KPM 225 CD	53.00 Technical Development 30
KPM 226 CD	1.00 Cyclone
KPM 226 CD	2.00 The Thrill of the Chase
KPM 226 CD	3.00 The Pilgrim
KPM 226 CD	4.00 Dispatch Rider

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KPM 226 CD	5.00 Livin' on the Edge
KPM 226 CD	6.00 Blow Your Mind
KPM 226 CD	7.00 Lap of Honour
KPM 226 CD	8.00 Born to Rock
KPM 226 CD	9.00 Skunk Rock
KPM 226 CD	10.00 Get Attitude
KPM 226 CD	11.00 Hard to Beat
KPM 226 CD	12.00 Supergiants
KPM 226 CD	13.00 Wild Kids
KPM 226 CD	14.00 Metal Mania
KPM 226 CD	15.00 Mean Business
KPM 226 CD	16.00 Systematic
KPM 226 CD	17.00 Cyclone 30
KPM 226 CD	18.00 The Thrill of the Chase 30
KPM 226 CD	19.00 The Pilgrim 30 (a)
KPM 226 CD	20.00 The Pilgrim 30 (b)
KPM 226 CD	21.00 Dispatch Rider 30
KPM 226 CD	22.00 Livin' on the Edge 30
KPM 226 CD	23.00 Blow Your Mind 30
KPM 226 CD	24.00 Lap of Honour 30
KPM 226 CD	25.00 Born to Rock 30
KPM 226 CD	26.00 Skunk Rock 30
KPM 226 CD	27.00 Get Attitude 30
KPM 226 CD	28.00 Hard to Beat 30
KPM 226 CD	29.00 Supergiants 30
KPM 226 CD	30.00 Wild Kids 30
KPM 226 CD	31.00 Metal Mania 30
KPM 226 CD	32.00 Mean Business 30
KPM 226 CD	33.00 Systematic 30
KPM 226 CD	34.00 Cyclone 1
KPM 226 CD	35.00 The Thrill of the Chase 1
KPM 226 CD	36.00 Dispatch Rider 1
KPM 226 CD	37.00 Livin' on the Edge 1
KPM 226 CD	38.00 Blow Your Mind 1
KPM 226 CD	39.00 Lap of Honour 1
KPM 226 CD	40.00 Born to Rock 1
KPM 226 CD	41.00 Skunk Rock 1
KPM 226 CD	42.00 Get Attitude 1
KPM 226 CD	43.00 Hard to Beat 1
KPM 226 CD	44.00 Supergiants 1
KPM 226 CD	45.00 Wild Kids 1
KPM 226 CD	46.00 Metal Mania 1
KPM 226 CD	47.00 Mean Business 1
KPM 226 CD	48.00 Systematic 1
KPM 227 CD	1.00 Cue the Action! (a)
KPM 227 CD	2.00 Cue the Action! (b)
KPM 227 CD	3.00 Cue the Action! (c)
KPM 227 CD	4.00 Cue the Action! (d)
KPM 227 CD	5.00 Star Guest (a)



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KPM 227 CD	6.00 Star Guest (b)
KPM 227 CD	7.00 Star Guest (c)
KPM 227 CD	8.00 Star Guest (d)
KPM 227 CD	9.00 The City Never Rests (a)
KPM 227 CD	10.00 The City Never Rests (b)
KPM 227 CD	11.00 Hot Liquorice (a)
KPM 227 CD	12.00 Hot Liquorice (b)
KPM 227 CD	13.00 Hot Liquorice (c)
KPM 227 CD	14.00 Hey, Hot Lips! (a)
KPM 227 CD	15.00 Hey, Hot Lips! (b)
KPM 227 CD	16.00 Hey, Hot Lips! (c)
KPM 227 CD	17.00 Hey, Hot Lips! (d)
KPM 227 CD	18.00 Hey, Hot Lips! (e)
KPM 227 CD	19.00 Hey, Hot Lips! (f)
KPM 227 CD	20.00 Hey, Hot Lips! (g)
KPM 227 CD	21.00 Hey, Hot Lips! (h)
KPM 227 CD	22.00 Appearing Live (a)
KPM 227 CD	23.00 Appearing Live (b)
KPM 227 CD	24.00 Appearing Live (c)
KPM 227 CD	25.00 Appearing Live (d)
KPM 227 CD	26.00 Soft and Gentle (a)
KPM 227 CD	27.00 Soft and Gentle (b)
KPM 227 CD	28.00 Soft and Gentle (c)
KPM 227 CD	29.00 Our Special Guest (a)
KPM 227 CD	30.00 Our Special Guest (b)
KPM 227 CD	31.00 Our Special Guest (c)
KPM 227 CD	32.00 Our Special Guest (d)
KPM 227 CD	33.00 Our Special Guest (e)
KPM 227 CD	34.00 Our Special Guest (f)
KPM 227 CD	35.00 Our Special Guest (g)
KPM 227 CD	36.00 Dames and Daggers (a)
KPM 227 CD	37.00 Dames and Daggers (b)
KPM 227 CD	38.00 Dames and Daggers (c)
KPM 227 CD	39.00 Stay with It (a)
KPM 227 CD	40.00 Stay with It (b)
KPM 227 CD	41.00 Stay with It (c)
KPM 227 CD	42.00 Cue the Action! 30
KPM 227 CD	43.00 Star Guest 30
KPM 227 CD	44.00 The City Never Rests 30
KPM 227 CD	45.00 Hot Liquorice 30 (a)
KPM 227 CD	46.00 Hot Liquorice 30 (b)
KPM 227 CD	47.00 Hey, Hot Lips! 30
KPM 227 CD	48.00 Appearing Live 30
KPM 227 CD	49.00 Soft and Gentle 30
KPM 227 CD	50.00 Our Special Guest 30
KPM 227 CD	51.00 Dames and Daggers 30
KPM 227 CD	52.00 Stay with It 30
KPM 228 CD	1.00 It's Gonna Go (a)
KPM 228 CD	2.00 It's Gonna Go (b)

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KPM 228 CD	3.00 It's Gonna Go (c)
KPM 228 CD	4.00 It's Gonna Go (d)
KPM 228 CD	5.00 It's Gonna Go (female vocal) (e)
KPM 228 CD	6.00 It's Gonna Go (male vocal) (f)
KPM 228 CD	7.00 Alone in the City (a)
KPM 228 CD	8.00 Alone in the City (b)
KPM 228 CD	9.00 Alone in the City (c)
KPM 228 CD	10.00 Alone in the City (d)
KPM 228 CD	11.00 Alone in the City (e)
KPM 228 CD	12.00 Alone in the City (f)
KPM 228 CD	13.00 Alone in the City (g)
KPM 228 CD	14.00 69th Precinct (a)
KPM 228 CD	15.00 69th Precinct (b)
KPM 228 CD	16.00 69th Precinct (c)
KPM 228 CD	17.00 69th Precinct (d)
KPM 228 CD	18.00 Cobwebs and Rainbows (a)
KPM 228 CD	19.00 Cobwebs and Rainbows (b)
KPM 228 CD	20.00 Cobwebs and Rainbows (c)
KPM 228 CD	21.00 Cobwebs and Rainbows (female vocal) (d)
KPM 228 CD	22.00 Cobwebs and Rainbows (male vocal) (e)
KPM 228 CD	23.00 California Cool (a)
KPM 228 CD	24.00 California Cool (b)
KPM 228 CD	25.00 California Cool (c)
KPM 228 CD	26.00 I'm Out of Here (a)
KPM 228 CD	27.00 I'm Out of Here (b)
KPM 228 CD	28.00 I'm Out of Here (c)
KPM 228 CD	29.00 I'm Out of Here (d)
KPM 228 CD	30.00 I'm Out of Here (female vocal) (e)
KPM 228 CD	31.00 I'm Out of Here (male vocal) (f)
KPM 228 CD	32.00 It's Gonna Go 30
KPM 228 CD	33.00 Alone in the City 30 (a)
KPM 228 CD	34.00 Alone in the City 30 (b)
KPM 228 CD	35.00 69th Precinct 30 (a)
KPM 228 CD	36.00 69th Precinct 30 (b)
KPM 228 CD	37.00 Cobwebs and Rainbows 30
KPM 228 CD	38.00 California Cool 30 (a)
KPM 228 CD	39.00 California Cool 30 (b)
KPM 228 CD	40.00 I'm Out of Here 30 (a)
KPM 228 CD	41.00 I'm Out of Here 30 (b)
KPM 229 CD	1.00 Open Air
KPM 229 CD	2.00 Abiding Calm
KPM 229 CD	3.00 Chaconne
KPM 229 CD	4.00 Pilgrimage
KPM 229 CD	5.00 Circulation (a)
KPM 229 CD	6.00 Circulation (b)
KPM 229 CD	7.00 Ciruclation (c)
KPM 229 CD	8.00 Natural Colours
KPM 229 CD	9.00 Celtic Jig (a)
KPM 229 CD	10.00 Celtic Jig (b)

KPM 229 CD	11.00 Celtic Reel (a)
KPM 229 CD	12.00 Celtic Reel (b)
KPM 229 CD	13.00 Traditional Roots (a)
KPM 229 CD	14.00 Traditional Roots (b)
KPM 229 CD	15.00 Traditional Roots (c)
KPM 229 CD	16.00 The Green Hills (a)
KPM 229 CD	17.00 The Green Hills (b)
KPM 229 CD	18.00 A Flower For My Love (a)
KPM 229 CD	19.00 A Flower For My Love (b)
KPM 229 CD	20.00 Will My Love Return? (a)
KPM 229 CD	21.00 Will My Love Return? (b)
KPM 229 CD	22.00 The Lark in the Morning Air (a)
KPM 229 CD	23.00 The Lark in the Morning Air (b)
KPM 229 CD	24.00 The Lark in the Morning Air (c)
KPM 229 CD	25.00 Saucy
KPM 229 CD	26.00 Forward to Battle
KPM 229 CD	27.00 Tabor and Whistle (a)
KPM 229 CD	28.00 Tabor and Whistle (b)
KPM 229 CD	29.00 Tabor and Whistle (c)
KPM 229 CD	30.00 Tabor and Whistle (d)
KPM 229 CD	31.00 Tabor and Whistle (e)
KPM 229 CD	32.00 Whistle
KPM 229 CD	33.00 Ageless Timescape
KPM 229 CD	34.00 Misfortune (a)
KPM 229 CD	35.00 Misfortune (b)
KPM 229 CD	36.00 Misfortune (c)
KPM 229 CD	37.00 Misfortune (d)
KPM 229 CD	38.00 Destitution
KPM 229 CD	39.00 Poverty
KPM 229 CD	40.00 Empty Warehouses
KPM 229 CD	41.00 Water Patterns
KPM 229 CD	42.00 Ethnic Lullaby (a)
KPM 229 CD	43.00 Ethnic Lullaby (b)
KPM 229 CD	44.00 Ethnic Lullaby (c)
KPM 229 CD	45.00 Ethnic Lullaby (d)
KPM 229 CD	46.00 Ethnic Journeys 1 (a)
KPM 229 CD	47.00 Ethnic Journeys 1 (b)
KPM 229 CD	48.00 Ethnic Journeys 1 (c)
KPM 229 CD	49.00 Ethnic Journeys 1
KPM 229 CD	50.00 Ethnic Journeys 2 (a)
KPM 229 CD	51.00 Ethnic Journeys 2 (b)
KPM 229 CD	52.00 Ethnic Journeys 2
KPM 229 CD	53.00 Ethnic Journeys 2 (d)
KPM 229 CD	54.00 Ethnic Journeys 3 (a)
KPM 229 CD	55.00 Ethnic Journeys 3 (b)
KPM 229 CD	56.00 Ethnic Journeys 3 (c)
KPM 229 CD	57.00 Ethnic Journeys 3 (d)
KPM 229 CD	58.00 Ethnic Journeys 4 (a)
KPM 229 CD	59.00 Ethnic Journeys 4 (b)

KPM 229 CD	60.00 Ethnic Journeys 4 (c)
KPM 229 CD	61.00 Ethnic Journeys 5
KPM 229 CD	62.00 Ethnic Journeys 6
KPM 229 CD	63.00 Ethnic Journeys 6 (b)
KPM 229 CD	64.00 Ethnic Journeys 6 (c)
KPM 229 CD	65.00 Ethnic Journeys 6 (d)
KPM 229 CD	66.00 Ethnic Journeys 7 (a)
KPM 229 CD	67.00 Ethnic Journeys 7 (b)
KPM 229 CD	68.00 Ethnic Journeys 7 (c)
KPM 229 CD	69.00 Ethnic Journeys 8
KPM 229 CD	70.00 Ethnic Journeys 9 (a)
KPM 229 CD	71.00 Ethnic Journeys 9 (b)
KPM 229 CD	72.00 Ethnic Journeys 9 (c)
KPM 229 CD	73.00 Ethnic Journeys 9 (c)
KPM 229 CD	74.00 Ethnic Journeys 9
KPM 229 CD	75.00 Ethnic Journeys 10 (a)
KPM 229 CD	76.00 Ethnic Journeys 10 (b)
KPM 229 CD	77.00 Ethnic Journeys 10 (c)
KPM 229 CD	78.00 Ethnic Journeys 10 (d)
KPM 229 CD	79.00 Ethnic Journeys 11 (a)
KPM 229 CD	80.00 Ethnic Journeys 11 (b)
KPM 229 CD	81.00 Ethnic Journeys 11 (c)
KPM 229 CD	82.00 Ethnic Journeys 11 (d)
KPM 229 CD	83.00 Oriental Gongs
KPM 230 CD	1.00 Pulsar 7 (a)
KPM 230 CD	2.00 Pulsar 7 (b)
KPM 230 CD	3.00 Nebula
KPM 230 CD	4.00 Dreams and Illusions
KPM 230 CD	5.00 Interstellar
KPM 230 CD	6.00 Look and Learn
KPM 230 CD	7.00 Amorphous
KPM 230 CD	8.00 A Sense of Wonder
KPM 230 CD	9.00 A Delicate Balance
KPM 230 CD	10.00 Weightless
KPM 230 CD	11.00 Living Stream
KPM 230 CD	12.00 Dream Waves
KPM 230 CD	13.00 Undercurrent
KPM 230 CD	14.00 Alien Strains (a)
KPM 230 CD	15.00 Alien Strains (b)
KPM 230 CD	16.00 Desert Mirage
KPM 230 CD	17.00 Virtual Reality
KPM 230 CD	18.00 Urbania
KPM 230 CD	19.00 The Machine Room
KPM 230 CD	20.00 Automatic
KPM 230 CD	21.00 My Brain's Full!
KPM 230 CD	22.00 'Sexy'
KPM 230 CD	23.00 'Sexy' 60
KPM 230 CD	24.00 'Sexy' 30
KPM 230 CD	25.00 Cultures and Colours (a)

KPM 230 CD	26.00 Cultures and Colours (b)
KPM 230 CD	27.00 Tropical Green (a)
KPM 230 CD	28.00 Tropical Green (b)
KPM 230 CD	29.00 Voice Dance
KPM 230 CD	30.00 Earth Magic
KPM 230 CD	31.00 The Overland Trail
KPM 230 CD	32.00 Whispers of the Wild
KPM 230 CD	33.00 Rhythm Sticks
KPM 231 CD	1.00 Dynamo (a)
KPM 231 CD	2.00 Dynamo (b)
KPM 231 CD	3.00 Gladiators (a)
KPM 231 CD	4.00 Gladiators (b)
KPM 231 CD	5.00 World Traveller (a)
KPM 231 CD	6.00 World Traveller (b)
KPM 231 CD	7.00 Top Gear
KPM 231 CD	8.00 Jazz Dance
KPM 231 CD	9.00 Non-stop Action
KPM 231 CD	10.00 True Grit
KPM 231 CD	11.00 The Big Heat
KPM 231 CD	12.00 Hot Action (a)
KPM 231 CD	13.00 Hot Action (b)
KPM 231 CD	14.00 Supersport (a)
KPM 231 CD	15.00 Supersport (b)
KPM 231 CD	16.00 World Montage (a)
KPM 231 CD	17.00 World Montage (b)
KPM 231 CD	18.00 World Montage (c)
KPM 231 CD	19.00 Big City
KPM 231 CD	20.00 Night Ride (a)
KPM 231 CD	21.00 Night Ride (b)
KPM 231 CD	22.00 Night Ride (c)
KPM 231 CD	23.00 Sport Italia (a)
KPM 231 CD	24.00 Sport Italia (b)
KPM 231 CD	25.00 The Power Zone (a)
KPM 231 CD	26.00 The Power Zone (b)
KPM 231 CD	27.00 The Power Zone (c)
KPM 231 CD	28.00 Dynamo 30
KPM 231 CD	29.00 Gladiators 30
KPM 231 CD	30.00 World Traveller 30 (a)
KPM 231 CD	31.00 World Traveller 30 (b)
KPM 231 CD	32.00 Top Gear 30
KPM 231 CD	33.00 Jazz Dance 30
KPM 231 CD	34.00 Non-stop Action 30
KPM 231 CD	35.00 True Grit 30
KPM 231 CD	36.00 The Big Heat 30
KPM 231 CD	37.00 Hot Action 30 (a)
KPM 231 CD	38.00 Hot Action 30 (b)
KPM 231 CD	39.00 Supersport 30
KPM 231 CD	40.00 World Montage 30
KPM 231 CD	41.00 Big City 30 (a)

KPM 231 CD	42.00 Big City 30 (b)
KPM 231 CD	43.00 Night Ride 30
KPM 231 CD	44.00 Sport Italia 30
KPM 231 CD	45.00 Sport Italia 30
KPM 231 CD	46.00 The Power Zone 30
KPM 231 CD	47.00 Dynamo 20
KPM 231 CD	48.00 Gladiators 20
KPM 231 CD	49.00 World Traveller 20
KPM 231 CD	50.00 Top Gear 20
KPM 231 CD	51.00 Jazz Dance 20
KPM 231 CD	52.00 Non-stop Action 20
KPM 231 CD	53.00 True Grit 20
KPM 231 CD	54.00 The Big Heat 20
KPM 231 CD	55.00 Hot Action 20 (a)
KPM 231 CD	56.00 Hot Action 20 (b)
KPM 231 CD	57.00 Supersport 20
KPM 231 CD	58.00 World Montage 20
KPM 231 CD	59.00 Big City 20
KPM 231 CD	60.00 Night Ride 20
KPM 231 CD	61.00 Sport Italia 20 (a)
KPM 231 CD	62.00 Sport Italia 20
KPM 231 CD	63.00 The Power Zone 20
KPM 231 CD	64.00 Dynamo 20
KPM 231 CD	65.00 Dynamo Link 0.06
KPM 231 CD	66.00 Gladiators 10
KPM 231 CD	67.00 Gladiators Link 0.05
KPM 231 CD	68.00 World Traveller 10
KPM 231 CD	69.00 Top Gear 10
KPM 231 CD	70.00 Jazz Dance 10
KPM 231 CD	71.00 Non-stop Action 10
KPM 231 CD	72.00 Non-stop Action Link 0.06
KPM 231 CD	73.00 True Grit 10
KPM 231 CD	74.00 The Big Heat 10
KPM 231 CD	75.00 Hot Action 10 (a)
KPM 231 CD	76.00 Hot Action 10 (b)
KPM 231 CD	77.00 Supersport 10
KPM 231 CD	78.00 World Montage 10
KPM 231 CD	79.00 Big City 10
KPM 231 CD	80.00 Night Ride 10
KPM 231 CD	81.00 Sport Italia 10 (a)
KPM 231 CD	82.00 Sport Italia 10 (b)
KPM 231 CD	83.00 The Power Zone 10
KPM 232 CD	1.00 Re-Awakening
KPM 232 CD	2.00 In Fill
KPM 232 CD	3.00 Festival of Lights
KPM 232 CD	4.00 Glass and Concrete
KPM 232 CD	5.00 No Man's Land
KPM 232 CD	6.00 Moto Perpetuo
KPM 232 CD	7.00 Rhythmn Vista

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KPM 232 CD	8.00 My Yearning
KPM 232 CD	9.00 Monster Machines
KPM 232 CD	10.00 Piling Up
KPM 232 CD	11.00 Dream Tunnels (a)
KPM 232 CD	12.00 Dream Tunnels (b)
KPM 232 CD	13.00 Of Dreams and Designs
KPM 232 CD	14.00 Virtual Landscapes (a)
KPM 232 CD	15.00 Virtual Landscapes (b)
KPM 232 CD	16.00 Dreams of Space and Time
KPM 232 CD	17.00 Hidden Worlds (a)
KPM 232 CD	18.00 Hidden Worlds Alternative mix (b)
KPM 232 CD	19.00 Too Little Too Late
KPM 232 CD	20.00 De-construction
KPM 232 CD	21.00 Distant Peaks
KPM 232 CD	22.00 Distant Voices
KPM 232 CD	23.00 Re-Awakening 60
KPM 232 CD	24.00 In Fill 60 (a)
KPM 232 CD	25.00 In Fill 60 (b)
KPM 232 CD	26.00 Dream Tunnels 60
KPM 232 CD	27.00 Hidden Worlds 60 (a)
KPM 232 CD	28.00 Hidden Worlds 60 (b)
KPM 232 CD	29.00 Too Little Too Late 60
KPM 232 CD	30.00 Re-Awakening 30
KPM 232 CD	31.00 In Fill 30 (a)
KPM 232 CD	32.00 In Fill 30 (b)
KPM 232 CD	33.00 Dream Tunnels 30
KPM 232 CD	34.00 Hidden Worlds 30 (a)
KPM 232 CD	35.00 Hidden Worlds 30 (b)
KPM 232 CD	36.00 Too Little Too Late 30
KPM 233 CD	1.00 Heavenly Voices (a)
KPM 233 CD	2.00 Heavenly Voices (b)
KPM 233 CD	3.00 I Sing of a Maiden
KPM 233 CD	4.00 Green Valleys
KPM 233 CD	5.00 A Gentle Innocence
KPM 233 CD	6.00 Moonlit Night
KPM 233 CD	7.00 Balow, My Babe
KPM 233 CD	8.00 This Will be Our Day
KPM 233 CD	9.00 A Timeless Odyssey
KPM 233 CD	10.00 Reflections
KPM 233 CD	11.00 O Primavera
KPM 233 CD	12.00 A Hymn of Peace
KPM 233 CD	13.00 Suspended Time
KPM 233 CD	14.00 I Loved My Love
KPM 233 CD	15.00 Kyrie
KPM 233 CD	16.00 Cygnus
KPM 233 CD	17.00 Evolution
KPM 233 CD	18.00 Gloria
KPM 233 CD	19.00 Sunt Rerum Lacrimae
KPM 233 CD	20.00 Journeys in Time

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KPM 233 CD	21.00 Mysterious Voyage
KPM 233 CD	22.00 Distant Worlds (a)
KPM 233 CD	23.00 Distant Worlds (b)
KPM 234 CD	1.00 The Ultimate Dream
KPM 234 CD	2.00 Global Village
KPM 234 CD	3.00 It's a Mad World
KPM 234 CD	4.00 Tasty Bits
KPM 234 CD	5.00 Fragrance of Paradise (a)
KPM 234 CD	6.00 Fragrance of Paradise (b)
KPM 234 CD	7.00 Breezin' Along
KPM 234 CD	8.00 Flying Home
KPM 234 CD	9.00 Jazzmatazz
KPM 234 CD	10.00 Jungle Groove
KPM 234 CD	11.00 The Gospel Trail (a)
KPM 234 CD	12.00 The Gospel Trail (b)
KPM 234 CD	13.00 Barber Shop Quartet (a)
KPM 234 CD	14.00 Barber Shop Quartet (b)
KPM 234 CD	15.00 Catch Your Breath
KPM 234 CD	16.00 Deep Blue (a)
KPM 234 CD	17.00 Deep Blue (b)
KPM 234 CD	18.00 Force of Destiny
KPM 234 CD	19.00 The Style Machine
KPM 234 CD	20.00 The Ultimate Dream 60
KPM 234 CD	21.00 Global Village 60
KPM 234 CD	22.00 It's a Mad World 60
KPM 234 CD	23.00 Tasty Bits 60
KPM 234 CD	24.00 Fragrance of Paradise 60
KPM 234 CD	25.00 Breezin' Along 60
KPM 234 CD	26.00 Jazzmatazz 60 (a)
KPM 234 CD	27.00 Jazzmatazz 60 (b)
KPM 234 CD	28.00 Jungle Groove 60
KPM 234 CD	29.00 The Gospel Trail 60 (a)
KPM 234 CD	30.00 The Gospel Trail 60 (b)
KPM 234 CD	31.00 Barber Shop Quintet 60
KPM 234 CD	32.00 Catch Your Breath 60
KPM 234 CD	33.00 Deep Blue 60 (a)
KPM 234 CD	34.00 Deep Blue 60 (b)
KPM 234 CD	35.00 Force of Destiny 60
KPM 234 CD	36.00 The Style Machine 60
KPM 234 CD	37.00 The Ultimate Dream 30
KPM 234 CD	38.00 Global Village 30 (a)
KPM 234 CD	39.00 Global Village 30 (b)
KPM 234 CD	40.00 Global Village 30 (c)
KPM 234 CD	41.00 It's a Mad World 30
KPM 234 CD	42.00 Tasty Bits 30 (a)
KPM 234 CD	43.00 Tasty Bits 30 (b)
KPM 234 CD	44.00 Fragrance of Paradise 30
KPM 234 CD	45.00 Breezin' Along 30
KPM 234 CD	46.00 Jazzmatazz 30



KPM 234 CD	47.00 Jungle Groove 30
KPM 234 CD	48.00 The Gospel Trail 30
KPM 234 CD	49.00 Barber Shop Quartet 30
KPM 234 CD	50.00 Catch Your Breath 30
KPM 234 CD	51.00 Deep Blue 30
KPM 234 CD	52.00 Force of Destiny 30
KPM 234 CD	53.00 The Style Machine 30
KPM 235 CD	1.00 Seasons of Change (a)
KPM 235 CD	2.00 Seasons of Change (b)
KPM 235 CD	3.00 Seasons of Change (c)
KPM 235 CD	4.00 Classical Beauty (a)
KPM 235 CD	5.00 Classical Beauty (b)
KPM 235 CD	6.00 Classical Beauty (c)
KPM 235 CD	7.00 Classical Elegance (a)
KPM 235 CD	8.00 Classical Elegance (b)
KPM 235 CD	9.00 Classical Elegance (c)
KPM 235 CD	10.00 The Finer Things (a)
KPM 235 CD	11.00 The Finer Things (b)
KPM 235 CD	12.00 The Finer Things (c)
KPM 235 CD	13.00 The Finer Things (d)
KPM 235 CD	14.00 The Finer Things (e)
KPM 235 CD	15.00 A Last Farewell (a)
KPM 235 CD	16.00 A Last Farewell (b)
KPM 235 CD	17.00 A Last Farewell (c)
KPM 235 CD	18.00 A Last Farewell (d)
KPM 235 CD	19.00 A Last Farewell (e)
KPM 235 CD	20.00 In A Country Garden (a)
KPM 235 CD	21.00 In A Country Garden (b)
KPM 235 CD	22.00 In A Country Garden (c)
KPM 235 CD	23.00 In Nature's Time (a)
KPM 235 CD	24.00 In Nature's Time (b)
KPM 235 CD	25.00 Romanza Tierno (a)
KPM 235 CD	26.00 Romanza Tierno (b)
KPM 235 CD	27.00 Romanza Tierno (c)
KPM 235 CD	28.00 Araucaria (a)
KPM 235 CD	29.00 Araucaria (b)
KPM 235 CD	30.00 Araucaria (c)
KPM 235 CD	31.00 Rio (a)
KPM 235 CD	32.00 Rio (b)
KPM 235 CD	33.00 Rio (c)
KPM 235 CD	34.00 Simple Wonders (a)
KPM 235 CD	35.00 Simple Wonders (b)
KPM 235 CD	36.00 Simple Wonders (c)
KPM 235 CD	37.00 On Wings of Love (a)
KPM 235 CD	38.00 On Wings of Love (b)
KPM 235 CD	39.00 On Wings of Love (c)
KPM 235 CD	40.00 Finesse (a)
KPM 235 CD	41.00 Finesse (b)
KPM 235 CD	42.00 Finesse (c)

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KPM 235 CD	43.00 Time to Reflect (a)
KPM 235 CD	44.00 Time to Reflect (b)
KPM 235 CD	45.00 Time to Reflect (c)
KPM 235 CD	46.00 Praeludium (a)
KPM 235 CD	47.00 Praeludium (b)
KPM 235 CD	48.00 Praeludium (c)
KPM 235 CD	49.00 Gavotte and Rondo (a)
KPM 235 CD	50.00 Gavotte and Rondo (b)
KPM 235 CD	51.00 Gavotte and Rondo (c)
KPM 235 CD	52.00 Rondo in C (a)
KPM 235 CD	53.00 Rondo in C (b)
KPM 235 CD	54.00 Rondo in C (c)
KPM 235 CD	55.00 Giuliani (a)
KPM 235 CD	56.00 Giuliani (b)
KPM 235 CD	57.00 Giuliani (c)
KPM 235 CD	58.00 Images Picasso (a)
KPM 235 CD	59.00 Images Picasso (b)
KPM 235 CD	60.00 Images Picasso (c)
KPM 235 CD	61.00 Seasons of Change 30
KPM 235 CD	62.00 Classical Beauty 30
KPM 235 CD	63.00 Classical Elegance 30
KPM 235 CD	64.00 The Finer Things 30
KPM 235 CD	65.00 A Last Farewell 30
KPM 235 CD	66.00 In A Country Garden 30
KPM 235 CD	67.00 In Nature's Time 30
KPM 235 CD	68.00 Romanza Tierno 30
KPM 235 CD	69.00 Araucaria 30
KPM 235 CD	70.00 Rio 30
KPM 235 CD	71.00 Simple Wonders 30
KPM 235 CD	72.00 On Wings of Love 30
KPM 235 CD	73.00 Finesse 30
KPM 235 CD	74.00 Time to Reflect 30
KPM 235 CD	75.00 Praeludium 30
KPM 235 CD	76.00 Gavotte and Rondo 30
KPM 235 CD	77.00 Rondo in C 30
KPM 235 CD	78.00 Giuliani 30
KPM 235 CD	79.00 Images of Picasso 30
KPM 236 CD	1.00 The Easy Way (a)
KPM 236 CD	2.00 The Easy Way (b)
KPM 236 CD	3.00 The Easy Way (c)
KPM 236 CD	4.00 Treasured Memories (a)
KPM 236 CD	5.00 Treasured Memories (b)
KPM 236 CD	6.00 Treasured Memories (c)
KPM 236 CD	7.00 Treasured Memories (d)
KPM 236 CD	8.00 Treasured Memories (e)
KPM 236 CD	9.00 Treasured Memories (f)
KPM 236 CD	10.00 Tender Touch (a)
KPM 236 CD	11.00 Tender Touch (b)
KPM 236 CD	12.00 Tender Touch (c)

KPM 236 CD	13.00 A Caring World (a)
KPM 236 CD	14.00 A Caring World (b)
KPM 236 CD	15.00 A Caring World (c)
KPM 236 CD	16.00 Gentle Images (a)
KPM 236 CD	17.00 Gentle Images (b)
KPM 236 CD	18.00 Gentle Images (c)
KPM 236 CD	19.00 Pleasures and Pastimes (a)
KPM 236 CD	20.00 Pleasures and Pastimes (b)
KPM 236 CD	21.00 Pleasures and Pastimes (c)
KPM 236 CD	22.00 Pleasures and Pastimes (d)
KPM 236 CD	23.00 Free Life (a)
KPM 236 CD	24.00 Free Life (b)
KPM 236 CD	25.00 Free Life (c)
KPM 236 CD	26.00 Pleasure Days (a)
KPM 236 CD	27.00 Pleasure Days (b)
KPM 236 CD	28.00 Pleasure Days (c)
KPM 236 CD	29.00 Time Rolls By (a)
KPM 236 CD	30.00 Time Rolls By (b)
KPM 236 CD	31.00 Time Rolls By (c)
KPM 236 CD	32.00 Summer Days (a)
KPM 236 CD	33.00 Summer Days (b)
KPM 236 CD	34.00 Summer Days (c)
KPM 236 CD	35.00 C'est la Vie (a)
KPM 236 CD	36.00 C'est la Vie (b)
KPM 236 CD	37.00 C'est la Vie (c)
KPM 236 CD	38.00 Life's Little Pleasures (a)
KPM 236 CD	39.00 Life's Little Pleasures (a)
KPM 236 CD	40.00 Life's Little Pleasures (c)
KPM 236 CD	41.00 Romanza Siciliana (a)
KPM 236 CD	42.00 Romanza Siciliana (b)
KPM 236 CD	43.00 Romanza Siciliana (c)
KPM 236 CD	44.00 Romanza Siciliana (d)
KPM 236 CD	45.00 Romanza Siciliana (e)
KPM 236 CD	46.00 Romanza Siciliana (f)
KPM 236 CD	47.00 Romanza Siciliana (g)
KPM 236 CD	48.00 Romanza Siciliana (h)
KPM 236 CD	49.00 Romanza Siciliana (i)
KPM 236 CD	50.00 Romanza Siciliana (j)
KPM 236 CD	51.00 Days of Rags and Riches (a)
KPM 236 CD	52.00 Days of Rags and Riches (b)
KPM 236 CD	53.00 Days of Rags and Riches (c)
KPM 236 CD	54.00 Toytown (a)
KPM 236 CD	55.00 Toytown (b)
KPM 236 CD	56.00 Toytown (c)
KPM 236 CD	57.00 Toytown (d)
KPM 236 CD	58.00 Don't Do It Yourself! (a)
KPM 236 CD	59.00 Don't Do It Yourself! (b)
KPM 236 CD	60.00 Don't Do It Yourself! (c)
KPM 236 CD	61.00 Day At the Seaside (a)

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KPM 236 CD	62.00 Day At the Seaside (b)
KPM 236 CD	63.00 Day At the Seaside (c)
KPM 236 CD	64.00 Crystal (a)
KPM 236 CD	65.00 Crystal (b)
KPM 236 CD	66.00 Crystal (c)
KPM 236 CD	67.00 The Easy Way 30
KPM 236 CD	68.00 Treasured Memories 30 (a)
KPM 236 CD	69.00 Treasured Memories 30 (b)
KPM 236 CD	70.00 Tender Touch 30
KPM 236 CD	71.00 A Caring Word 30
KPM 236 CD	72.00 Gentle Images 30
KPM 236 CD	73.00 Pleasures and Pastimes 30
KPM 236 CD	74.00 Free Life 30
KPM 236 CD	75.00 Pleasure Days 30
KPM 236 CD	76.00 Time Rolls By 30
KPM 236 CD	77.00 Summer Days 30
KPM 236 CD	78.00 C'est la Vie 30
KPM 236 CD	79.00 Life's Little Pleasures 30
KPM 236 CD	80.00 Romanza Siciliana 30 (a)
KPM 236 CD	81.00 Romanza Siciliana 30 (b)
KPM 236 CD	82.00 Romanza Siciliana 30 (c)
KPM 236 CD	83.00 Days of Rags and Riches 30
KPM 236 CD	84.00 Toytown 30
KPM 236 CD	85.00 Don't Do It Yourself! 30
KPM 236 CD	86.00 Day at the Seaside 30
KPM 236 CD	87.00 Crystal 30
KPM 237 CD	1.00 International Report (a)
KPM 237 CD	2.00 International Report (b)
KPM 237 CD	3.00 International Report (c)
KPM 237 CD	4.00 International Report (d)
KPM 237 CD	5.00 News Force (a)
KPM 237 CD	6.00 News Force (b)
KPM 237 CD	7.00 News Force (c)
KPM 237 CD	8.00 News Force (d)
KPM 237 CD	9.00 News Force (e)
KPM 237 CD	10.00 News Force (f)
KPM 237 CD	11.00 Our Changing World (a)
KPM 237 CD	12.00 Our Changing World (b)
KPM 237 CD	13.00 Our Changing World (c)
KPM 237 CD	14.00 Our Changing World (d)
KPM 237 CD	15.00 Our Changing World (e)
KPM 237 CD	16.00 Our Changing World (f)
KPM 237 CD	17.00 Our Changing World (g)
KPM 237 CD	18.00 Our Changing World (h)
KPM 237 CD	19.00 Headlines (a)
KPM 237 CD	20.00 Headlines (b)
KPM 237 CD	21.00 Headlines (c)
KPM 237 CD	22.00 Headlines (d)
KPM 237 CD	23.00 Headlines (e)

KPM 237 CD	24.00 Hard Decisions (a)
KPM 237 CD	25.00 Hard Decisions (b)
KPM 237 CD	26.00 Hard Decisions (c)
KPM 237 CD	27.00 News Makers (a)
KPM 237 CD	28.00 News Makers (b)
KPM 237 CD	29.00 News Makers (c)
KPM 237 CD	30.00 Point of Issue (a)
KPM 237 CD	31.00 Point of Issue (b)
KPM 237 CD	32.00 Point of Issue (c)
KPM 237 CD	33.00 Point of Issue (d)
KPM 237 CD	34.00 Point of Issue (e)
KPM 237 CD	35.00 Point of Issue (f)
KPM 237 CD	36.00 Confront the Issues (a)
KPM 237 CD	37.00 Confront the Issues (b)
KPM 237 CD	38.00 Confront the Issues (c)
KPM 237 CD	39.00 Social Structures (a)
KPM 237 CD	40.00 Social Structures (b)
KPM 237 CD	41.00 Social Structures (c)
KPM 237 CD	42.00 Social Structures (d)
KPM 237 CD	43.00 Urban Focus (a)
KPM 237 CD	44.00 Urban Focus (b)
KPM 237 CD	45.00 Urban Focus (c)
KPM 237 CD	46.00 Urban Focus (d)
KPM 237 CD	47.00 Urban Focus (e)
KPM 237 CD	48.00 Urban Focus (f)
KPM 237 CD	49.00 Asian Viewpoint (a)
KPM 237 CD	50.00 Asian Viewpoint (b)
KPM 237 CD	51.00 Asian Viewpoint (c)
KPM 237 CD	52.00 Arts and Invention (a)
KPM 237 CD	53.00 Arts and Invention (b)
KPM 237 CD	54.00 Arts and Invention (c)
KPM 237 CD	55.00 Traffic Report (a)
KPM 237 CD	56.00 Traffic Report (b)
KPM 237 CD	57.00 Traffic Report (c)
KPM 237 CD	58.00 Traffic Report (d)
KPM 237 CD	59.00 Breakfast Time (a)
KPM 237 CD	60.00 Breakfast Time (b)
KPM 237 CD	61.00 Breakfast Time (c)
KPM 237 CD	62.00 Breakfast Time (d)
KPM 237 CD	63.00 Leisure Time (a)
KPM 237 CD	64.00 Leisure Time (b)
KPM 237 CD	65.00 Leisure Time (c)
KPM 237 CD	66.00 Days of Our Lives (a)
KPM 237 CD	67.00 Days of Our Lives (b)
KPM 237 CD	68.00 Days of Our Lives (c)
KPM 237 CD	69.00 Days of Our Lives (d)
KPM 237 CD	70.00 A Timeless Romance (a)
KPM 237 CD	71.00 A Timeless Romance (b)
KPM 237 CD	72.00 The Family (a)

KPM 237 CD	73.00 The Family (b)
KPM 237 CD	74.00 Living in the Past (a)
KPM 237 CD	75.00 Living in the Past (b)
KPM 237 CD	76.00 Living in the Past (c)
KPM 237 CD	77.00 Traditional Elegance (a)
KPM 237 CD	78.00 Traditional Elegance (b)
KPM 237 CD	79.00 Traditional Elegance (c)
KPM 237 CD	80.00 Traditional Elegance (d)
KPM 237 CD	81.00 Traditional Elegance (e)
KPM 237 CD	82.00 An English Rose (a)
KPM 237 CD	83.00 An English Rose (b)
KPM 237 CD	84.00 An English Rose (c)
KPM 237 CD	85.00 The Silent Screen (a)
KPM 237 CD	86.00 The Silent Screen (b)
KPM 237 CD	87.00 The Silent Screen (c)
KPM 237 CD	88.00 The Silent Screen (d)
KPM 237 CD	89.00 Playtime (a)
KPM 237 CD	90.00 Playtime (b)
KPM 237 CD	91.00 Playtime (c)
KPM 237 CD	92.00 Playtime (d)
KPM 237 CD	93.00 Crazy Kids (a)
KPM 237 CD	94.00 Crazy Kids (b)
KPM 237 CD	95.00 Crazy Kids (c)
KPM 237 CD	96.00 Crazy Kids (d)
KPM 237 CD	97.01 Media Logos (a)
KPM 237 CD	97.02 Media Logos (b)
KPM 237 CD	97.03 Media Logos (c)
KPM 237 CD	97.04 Media Logos (d)
KPM 237 CD	97.05 Media Logos (e)
KPM 237 CD	97.06 Media Logos (f)
KPM 237 CD	97.07 Media Logos (g)
KPM 237 CD	97.08 Media Logos (h)
KPM 237 CD	97.09 Media Logos (i)
KPM 237 CD	97.10 Media Logos (j)
KPM 237 CD	97.11 Media Logos (k)
KPM 237 CD	97.12 Media Logos (l)
KPM 238 CD	1.00 Grandstand
KPM 238 CD	2.00 Mastermind
KPM 238 CD	3.00 News at Ten
KPM 238 CD	4.00 Wimbledon
KPM 238 CD	5.00 Grange Hill
KPM 238 CD	6.00 Channel 9 Cricket (Australia)
KPM 238 CD	7.00 Mine's a Pint (Advert)
KPM 238 CD	8.00 International Athletics
KPM 238 CD	9.00 People's Court (America)
KPM 238 CD	10.00 Superstars
KPM 238 CD	11.00 U.S. Open Tennis (America)
KPM 238 CD	12.00 Major League Baseball (America)
KPM 238 CD	13.00 Angels

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KPM 238 CD	14.00 The Two Ronnies (The Detectives)
KPM 238 CD	15.00 Rags and Bones
KPM 238 CD	16.00 Break for Brubeck
KPM 238 CD	17.00 Mr Average USA
KPM 238 CD	18.00 Scooter Girl
KPM 238 CD	19.00 San Francisco Beat
KPM 238 CD	20.00 Western Panorama
KPM 238 CD	21.00 West Coast Connection
KPM 238 CD	22.00 High Flyer
KPM 238 CD	23.00 Crime International
KPM 238 CD	24.00 The Starting Point
KPM 238 CD	25.00 Powerhouse Rock
KPM 238 CD	26.00 Testing Time
KPM 238 CD	27.00 Harlem Affair
KPM 238 CD	28.00 Boogie Takeover
KPM 238 CD	29.00 You've Got What It Takes
KPM 238 CD	30.00 Love of a Lifetime
KPM 238 CD	31.00 That's Heavy
KPM 238 CD	32.00 The Spider
KPM 238 CD	33.00 Girl in a Sportscar
KPM 238 CD	34.00 Life of Leisure
KPM 238 CD	35.00 Slayed
KPM 238 CD	36.00 Storyboard
KPM 238 CD	37.00 Dizzy Fingers
KPM 238 CD	38.00 Coast to Coast
KPM 238 CD	39.00 Your Smile
KPM 238 CD	40.00 Love Doctor
KPM 238 CD	41.00 Love is All
KPM 238 CD	42.00 The Fuzz
KPM 238 CD	43.00 Frenzy
KPM 238 CD	44.00 Heavy Lead
KPM 238 CD	45.00 Hideout
KPM 238 CD	46.00 Nightwatch
KPM 238 CD	47.00 Flashing Knives
KPM 238 CD	48.00 Breaking Out
KPM 239 CD	1.00 Total Commitment (a)
KPM 239 CD	2.00 Total Commitment (b)
KPM 239 CD	3.00 Total Commitment (c)
KPM 239 CD	4.00 Total Commitment (d)
KPM 239 CD	5.00 High Achievement (a)
KPM 239 CD	6.00 High Achievement (b)
KPM 239 CD	7.00 Team Spirit
KPM 239 CD	8.00 Life's Journey (a)
KPM 239 CD	9.00 Life's Journey (b)
KPM 239 CD	10.00 Leading the World (a)
KPM 239 CD	11.00 Leading the World (b)
KPM 239 CD	12.00 Grand Slam (a)
KPM 239 CD	13.00 Grand Slam (b)
KPM 239 CD	14.00 Paths of Destiny (a)

KPM 239 CD	15.00 Paths of Destiny (b)
KPM 239 CD	16.00 Power City
KPM 239 CD	17.00 High Stakes (a)
KPM 239 CD	18.00 High Stakes (b)
KPM 239 CD	19.00 Achievers (a)
KPM 239 CD	20.00 Achievers (b)
KPM 239 CD	21.00 National Achievement
KPM 239 CD	22.00 Personal Achievement
KPM 239 CD	23.00 Team Achievement
KPM 239 CD	24.00 Total Commitment 30
KPM 239 CD	25.00 Team Spirit 30
KPM 239 CD	26.00 Life's Journey 30
KPM 239 CD	27.00 Leading the World 30 (a)
KPM 239 CD	28.00 Leading the World 30 (b)
KPM 239 CD	29.00 Grand Slam 30
KPM 239 CD	31.00 Paths of Destiny 30 (b)
KPM 239 CD	32.00 Power City 30
KPM 239 CD	33.00 High Stakes 30 (a)
KPM 239 CD	34.00 High Stakes 30
KPM 239 CD	35.00 Achievers 30 (a)
KPM 239 CD	36.00 Achievers 30 (b)
KPM 240 CD	1.00 Fast Link (a)
KPM 240 CD	2.00 Fast Link (b)
KPM 240 CD	3.00 Positive Progress (a)
KPM 240 CD	4.00 Positive Progress (b)
KPM 240 CD	5.00 Positive Progress (c)
KPM 240 CD	6.00 Positive Progress (d)
KPM 240 CD	7.00 Skywaves (a)
KPM 240 CD	8.00 Skywaves (b)
KPM 240 CD	9.00 Skywaves (c)
KPM 240 CD	10.00 New Innovations
KPM 240 CD	11.00 Facts and Figures (a)
KPM 240 CD	12.00 Facts and Figures (b)
KPM 240 CD	13.00 Facts and Figures (c)
KPM 240 CD	14.00 Micromovement (a)
KPM 240 CD	15.00 Micromovement (b)
KPM 240 CD	16.00 Points of Interest (a)
KPM 240 CD	17.00 Points of Interest (b)
KPM 240 CD	18.00 Points of Interest (c)
KPM 240 CD	19.00 On the Move (a)
KPM 240 CD	20.00 On the Move (b)
KPM 240 CD	21.00 On the Move (c)
KPM 240 CD	22.00 Multiplex (a)
KPM 240 CD	23.00 Multiplex (b)
KPM 240 CD	24.00 Early Learning (a)
KPM 240 CD	25.00 Early Learning (b)
KPM 240 CD	26.00 Early Learning (c)
KPM 240 CD	27.00 Multiplication (a)
KPM 240 CD	28.00 Multiplication (b)



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KPM 240 CD	29.00 Fast Link 30
KPM 240 CD	30.00 Positive Progress 30
KPM 240 CD	31.00 Skywaves 30
KPM 240 CD	32.00 New Innovations 30
KPM 240 CD	33.00 Facts and Figures 30
KPM 240 CD	34.00 Micromovement 30
KPM 240 CD	35.00 Points of Interest 30
KPM 240 CD	36.00 On the Move 30 (a)
KPM 240 CD	37.00 On the Move 30 (b)
KPM 240 CD	38.00 Multiplex 30
KPM 240 CD	39.00 Early Learning 30 (a)
KPM 240 CD	40.00 Early Learning 30 (b)
KPM 240 CD	41.00 Multiplications 30
KPM 241 CD	1.00 Getting Going
KPM 241 CD	2.00 Activity
KPM 241 CD	3.00 Poignancy
KPM 241 CD	4.00 Dereliction
KPM 241 CD	5.00 By Land and Sea
KPM 241 CD	6.00 Grandeur (a)
KPM 241 CD	7.00 Grandeur (b)
KPM 241 CD	8.00 A Far Cry (a)
KPM 241 CD	9.00 A Far Cry (b)
KPM 241 CD	10.00 Pastoral Sketches
KPM 241 CD	11.00 Emptiness
KPM 241 CD	12.00 Cut and Thrust
KPM 241 CD	13.00 Getting Going (Opening a)
KPM 241 CD	14.00 Getting Going (Opening b)
KPM 241 CD	15.00 Getting Going (Opening c)
KPM 241 CD	16.00 Getting Going (Extension a)
KPM 241 CD	17.00 Getting Going (Extension b)
KPM 241 CD	18.00 Getting Going (Extension c)
KPM 241 CD	19.00 Getting Going (Extension d)
KPM 241 CD	20.00 Getting Going (Extension e)
KPM 241 CD	21.00 Getting Going (Chord a)
KPM 241 CD	22.00 Getting Going (Chord b)
KPM 241 CD	23.00 Getting Going (Chord c)
KPM 241 CD	24.00 Getting Going (Chord d)
KPM 241 CD	25.00 Getting Going (Chord e)
KPM 241 CD	26.00 Getting Going (Chord f)
KPM 241 CD	27.00 Getting Going (Chord g)
KPM 241 CD	28.00 Getting Going (Chord h)
KPM 241 CD	29.00 Getting Going (Chord i)
KPM 241 CD	30.00 Getting Going (Chord j)
KPM 241 CD	31.00 Getting Going (Chord k)
KPM 241 CD	32.00 Getting Going (Chord l)
KPM 241 CD	33.00 Getting Going (Chord m)
KPM 241 CD	34.00 Getting Going (Chord n)
KPM 241 CD	35.00 Getting Going (Chord o)
KPM 241 CD	36.00 Getting Going (Chord p)

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KPM 241 CD	37.00 Getting Going (Chord q)
KPM 241 CD	38.00 Getting Going (Chord r)
KPM 241 CD	39.00 Getting Going (Chord s)
KPM 241 CD	40.00 Getting Going (Chord t)
KPM 241 CD	41.00 Getting Going (Chord u)
KPM 241 CD	42.00 Getting Going (Demo a)
KPM 241 CD	43.00 Getting Going (demo b)
KPM 241 CD	44.00 Activity (Opening a)
KPM 241 CD	45.00 Activity (Opening b)
KPM 241 CD	46.00 Activity (Opening c)
KPM 241 CD	47.00 Activity (Extension)
KPM 241 CD	48.00 Activity (Chord a)
KPM 241 CD	49.00 Activity (Chord b)
KPM 241 CD	50.00 Activity (Chord c)
KPM 241 CD	51.00 Activity (Chord d)
KPM 241 CD	52.00 Activity (Chord e)
KPM 241 CD	53.00 Activity (Chord f)
KPM 241 CD	54.00 Activity (Chord g)
KPM 241 CD	55.00 Activity (Chord h)
KPM 241 CD	56.00 Activity (Chord i)
KPM 241 CD	57.00 Activity (Chord j)
KPM 241 CD	58.00 Activity (Chord k)
KPM 241 CD	59.00 Activity (Chord l)
KPM 241 CD	60.00 Activity (Chord m)
KPM 241 CD	61.00 Activity (Chord n)
KPM 241 CD	62.00 Activity (Demo)
KPM 241 CD	63.00 Dereliction (Basic track)
KPM 241 CD	64.00 Dereliction (Chord a)
KPM 241 CD	65.00 Dereliction (Chord b)
KPM 241 CD	66.00 Dereliction (Demo)
KPM 241 CD	67.00 Poignancy (Opening and Extension a)
KPM 241 CD	68.00 Poignancy (Opening and Extension b)
KPM 241 CD	69.00 Poignancy (Chord a)
KPM 241 CD	70.00 Poignancy (Chord b)
KPM 241 CD	71.00 Poignancy (Chord c)
KPM 241 CD	72.00 Poignancy (Chord d)
KPM 241 CD	73.00 Poignancy (Chord e)
KPM 241 CD	74.00 Poignancy (Chord f)
KPM 241 CD	75.00 Poignancy (chord g)
KPM 241 CD	76.00 Poignancy (Chord h)
KPM 241 CD	77.00 Poignancy (Chord i)
KPM 241 CD	78.00 Poignancy (Chord j)
KPM 241 CD	79.00 Poignancy (Demo)
KPM 242 CD	1.00 Here We Go Again!
KPM 242 CD	2.00 Sweet Seduction
KPM 242 CD	3.00 Tread Softly
KPM 242 CD	4.00 Shake Yourself
KPM 242 CD	5.00 Keep Cool
KPM 242 CD	6.00 Funky Swing

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KPM 242 CD	7.00 Chicken Funk
KPM 242 CD	8.00 Hot 'n' Sticky (a)
KPM 242 CD	9.00 Hot 'n' Sticky (b)
KPM 242 CD	10.00 Rhythm Stix
KPM 242 CD	11.00 Street Carnival
KPM 242 CD	12.00 Crime City
KPM 242 CD	13.00 Dramatic Chase
KPM 242 CD	14.00 In a Hurry
KPM 242 CD	15.00 Hold On!
KPM 242 CD	16.00 Mounting Tension
KPM 242 CD	17.00 Darkness into Light
KPM 242 CD	18.00 Make it Easy
KPM 242 CD	19.00 For Your Comfort (a)
KPM 242 CD	20.00 For Your Comfort (b)
KPM 242 CD	21.00 Soft Sell
KPM 242 CD	22.00 Designer Style
KPM 242 CD	23.00 Hellraisers
KPM 242 CD	24.00 Rock City
KPM 242 CD	25.00 Sweet Seduction 60
KPM 242 CD	26.00 Tread Softly 60
KPM 242 CD	27.00 Shake Yourself 60
KPM 242 CD	28.00 Keep Cool 60
KPM 242 CD	29.00 Funky Swing 60
KPM 242 CD	30.00 Chicken Funk 60
KPM 242 CD	31.00 Crime City 60
KPM 242 CD	32.00 Dramatic Chase 60
KPM 242 CD	33.00 In a Hurry 60
KPM 242 CD	34.00 Hold On! 60
KPM 242 CD	35.00 Mounting Tension 60
KPM 242 CD	36.00 Darkness into Light 60
KPM 242 CD	37.00 Make it Easy 60
KPM 242 CD	38.00 For Your Comfort 60
KPM 242 CD	39.00 Soft Sell 60
KPM 242 CD	40.00 Designer Style 60
KPM 242 CD	41.00 Hellraisers 60
KPM 242 CD	42.00 Rock City 60
KPM 242 CD	43.00 Here We Go Again! 30
KPM 242 CD	44.00 Sweet Seduction 30
KPM 242 CD	45.00 Tread Softly 30
KPM 242 CD	46.00 Shake Yourself 30
KPM 242 CD	47.00 Keep Cool 30
KPM 242 CD	48.00 Funky Swing 30
KPM 242 CD	49.00 Chicken Funk 30
KPM 242 CD	50.00 Hot 'n' Sticky 30
KPM 242 CD	51.00 Rhythm Stix 30
KPM 242 CD	52.00 Street Carnival 30
KPM 242 CD	53.00 Crime City 30
KPM 242 CD	54.00 Dramatic Chase 30
KPM 242 CD	55.00 In a Hurry 30

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KPM 242 CD	56.00 Hold On! 30
KPM 242 CD	57.00 Mounting Tension 30
KPM 242 CD	58.00 Darkness into Light 30
KPM 242 CD	59.00 Make it Easy 30
KPM 242 CD	60.00 For Your Comfort 30
KPM 242 CD	61.00 Soft Sell 30
KPM 242 CD	62.00 Designer Style 30
KPM 242 CD	63.00 Hellraisers 30
KPM 242 CD	64.00 Rock City 30
KPM 243 CD	1.00 Great Plains (a)
KPM 243 CD	2.00 Great Plains (b)
KPM 243 CD	3.00 Lancaster County (a)
KPM 243 CD	4.00 Lancaster County (b)
KPM 243 CD	5.00 Prairie Fire (a)
KPM 243 CD	6.00 Prairie Fire (b)
KPM 243 CD	7.00 Eastway
KPM 243 CD	8.00 Iowa Sting (a)
KPM 243 CD	9.00 Iowa Sting (b)
KPM 243 CD	10.00 Iowa Sting (c)
KPM 243 CD	11.00 Highway 89 (a)
KPM 243 CD	12.00 Highway 89 (b)
KPM 243 CD	13.00 Honky Tonk Tonk
KPM 243 CD	14.00 Amber Waves (a)
KPM 243 CD	15.00 Amber Waves (b)
KPM 243 CD	16.00 Southern Baptism (a)
KPM 243 CD	17.00 Southern Baptism (b)
KPM 243 CD	18.00 Sacred Skies
KPM 243 CD	19.00 Cross the Mississippi
KPM 243 CD	20.00 We Wish You a Lovely Day
KPM 243 CD	21.00 We Wish You a Lovely Day (Instrumental)
KPM 243 CD	22.00 Run With the Best
KPM 243 CD	23.00 Run With the Best (Instrumental)
KPM 243 CD	24.00 Great Plains 60 (a)
KPM 243 CD	25.00 Great Plains 60 (b)
KPM 243 CD	26.00 Lancaster County 60 (a)
KPM 243 CD	27.00 Lancaster County 60 (b)
KPM 243 CD	28.00 Prairie Fire 60
KPM 243 CD	29.00 Eastway 60
KPM 243 CD	30.00 Iowa Sting 60 (a)
KPM 243 CD	31.00 Iowa Sting 60 (b)
KPM 243 CD	32.00 Highway 89 60
KPM 243 CD	33.00 Honky Tonk Rock 60
KPM 243 CD	34.00 Amber Waves 60 (a)
KPM 243 CD	35.00 Amber Waves 60 (b)
KPM 243 CD	36.00 Southern Baptism 60
KPM 243 CD	37.00 Sacred Skies 60
KPM 243 CD	38.00 Cross the Mississippi 60
KPM 243 CD	39.00 We Wish You A Lovely Day 60 (a)
KPM 243 CD	40.00 We Wish You A Lovely Day 60 (b)

KPM 243 CD	41.00 Run With the Best 60 (a)
KPM 243 CD	42.00 Run With the Best 60 (b)
KPM 243 CD	43.00 Great Plains 30 (a)
KPM 243 CD	44.00 Great Plains 30 (b)
KPM 243 CD	45.00 Lancaster County 30 (a)
KPM 243 CD	46.00 Lancaster County 30 (b)
KPM 243 CD	47.00 Prairie Fire 30 (a)
KPM 243 CD	48.00 Prairie Fire 30 (b)
KPM 243 CD	49.00 Eastway 30
KPM 243 CD	50.00 Iowa Sting 30 (a)
KPM 243 CD	51.00 Iowa Sting 30 (b)
KPM 243 CD	52.00 Iowa Sting 30 (c)
KPM 243 CD	53.00 Highway 89 30
KPM 243 CD	54.00 Amber Waves 30
KPM 243 CD	55.00 Southern Baptism 30
KPM 243 CD	56.00 Sacred Skies 30
KPM 243 CD	57.00 Cross the Mississippi 30
KPM 243 CD	58.00 We Wish You A Lovely Day 30 (a)
KPM 243 CD	59.00 We Wish You A Lovely Day 30 (b)
KPM 243 CD	60.00 Run With the Best 30 (a)
KPM 243 CD	61.00 Run With the Best 30 (b)
KPM 244 CD	1.00 Eastern Mystique (a)
KPM 244 CD	2.00 Eastern Mystique (b)
KPM 244 CD	3.00 Eastern Mystique (c)
KPM 244 CD	4.00 Eastern Mystic (d)
KPM 244 CD	5.00 Eastern Mystique (e)
KPM 244 CD	6.00 Eastern Mystique (f)
KPM 244 CD	7.00 Eastern Mystique (g)
KPM 244 CD	8.00 Eastern Mystique (h)
KPM 244 CD	9.00 Valley Moons (a)
KPM 244 CD	10.00 Valley Moons (b)
KPM 244 CD	11.00 Valley Moons (c)
KPM 244 CD	12.00 Valley Moons (d)
KPM 244 CD	13.00 Valley Moons (e)
KPM 244 CD	14.00 La Romanza
KPM 244 CD	15.00 Cajun Country (a)
KPM 244 CD	16.00 Cajun Country (b)
KPM 244 CD	17.00 Cajun Waltz (a)
KPM 244 CD	18.00 Cajun Waltz (b)
KPM 244 CD	19.00 Malagasy Journey (a)
KPM 244 CD	20.00 Malagasy Journey (b)
KPM 244 CD	21.00 Malagasy Journey (c)
KPM 244 CD	22.00 Land of the Incas
KPM 244 CD	23.00 Phantasy Islands
KPM 244 CD	24.00 South American Colours
KPM 244 CD	25.00 South American Children
KPM 244 CD	26.00 Chacareando
KPM 244 CD	27.00 Del Amor
KPM 244 CD	28.00 Ages of Love

KPM 244 CD	29.00 Whispers of the Forest
KPM 244 CD	30.00 Tears of Atahualpa
KPM 244 CD	31.00 Balkan Lament (a)
KPM 244 CD	32.00 Balkan Lament (b)
KPM 244 CD	33.00 Balkan Lament (c)
KPM 244 CD	34.00 Arabic Marketplace
KPM 244 CD	35.00 Arabic Drums
KPM 244 CD	36.00 Arabic Rebab
KPM 244 CD	37.00 African Drums (a)
KPM 244 CD	38.00 African Drums (b)
KPM 244 CD	39.00 Senegal Drums (a)
KPM 244 CD	40.00 Senegal Drums (b)
KPM 244 CD	41.00 Pan African Drums
KPM 244 CD	42.00 Pulse of the Earth
KPM 244 CD	43.00 Africando
KPM 245 CD	1.00 On Course (a)
KPM 245 CD	2.00 On Course (b)
KPM 245 CD	3.00 Star Performers (a)
KPM 245 CD	4.00 Star Performers (b)
KPM 245 CD	5.00 Star Performers (c)
KPM 245 CD	6.00 Star Performers (d)
KPM 245 CD	7.00 Welcome (a)
KPM 245 CD	8.00 Welcome (b)
KPM 245 CD	9.00 Welcome (c)
KPM 245 CD	10.00 Fun Fashion (a)
KPM 245 CD	11.00 Fun Fashion (b)
KPM 245 CD	12.00 Best Friends (a)
KPM 245 CD	13.00 Best Friends (b)
KPM 245 CD	14.00 Best Friends (c)
KPM 245 CD	15.00 The Challenge (a)
KPM 245 CD	16.00 The Challenge (b)
KPM 245 CD	17.00 The Challenge (c)
KPM 245 CD	18.00 Fun in the Sun (a)
KPM 245 CD	19.00 Fun in the Sun (b)
KPM 245 CD	20.00 Dream Technology (a)
KPM 245 CD	21.00 Dream Technology (b)
KPM 245 CD	22.00 Dream Technology (c)
KPM 245 CD	23.00 Life and Leisure (a)
KPM 245 CD	24.00 Life and Leisure (b)
KPM 245 CD	25.00 Pure Luxury (a)
KPM 245 CD	26.00 Pure Luxury (b)
KPM 245 CD	27.00 Soft 'n' Groovy
KPM 245 CD	28.00 Rhythm Heat (a)
KPM 245 CD	29.00 Rhythm Heat (b)
KPM 245 CD	30.00 Highway U.S.A. (a)
KPM 245 CD	31.00 Highway U.S.A. (b)
KPM 245 CD	32.00 Positive Attitude (a)
KPM 245 CD	33.00 Positive Attitude (b)
KPM 245 CD	34.00 By Design (a)

KPM 245 CD	35.00 By Design (b)
KPM 245 CD	36.00 Because You Care (a)
KPM 245 CD	37.00 Because You Care (b)
KPM 245 CD	38.00 Because You Care (c)
KPM 245 CD	39.00 Logo (a)
KPM 245 CD	40.00 Logo (b)
KPM 245 CD	41.00 Logo (c)
KPM 245 CD	42.00 Logo (d)
KPM 245 CD	43.00 On Course 30
KPM 245 CD	44.00 Star Performers 30
KPM 245 CD	45.00 Welcome 30
KPM 245 CD	46.00 Fun Fashion 30 (a)
KPM 245 CD	47.00 Fun Fashion 30 (b)
KPM 245 CD	48.00 Best Friends 30
KPM 245 CD	49.00 The Challenge 30
KPM 245 CD	50.00 Fun in the Sun 30 (a)
KPM 245 CD	51.00 Fun in the Sun 30 (b)
KPM 245 CD	52.00 Dream Technology 30
KPM 245 CD	53.00 Life and Leisure 30
KPM 245 CD	54.00 Pure Luxury 30
KPM 245 CD	55.00 Soft 'n' Groovy 30
KPM 245 CD	56.00 Rhythm Heat 30
KPM 245 CD	57.00 Highway U.S.A. 30
KPM 245 CD	58.00 Positive Attitude 30
KPM 245 CD	59.00 By Design 30
KPM 245 CD	60.00 Because You Care 30
KPM 246 CD	1.00 Satin Sounds
KPM 246 CD	2.00 Happy Shoppers
KPM 246 CD	3.00 Every Bossa
KPM 246 CD	4.00 Quality Assured
KPM 246 CD	5.00 Mock Baroque
KPM 246 CD	6.00 The Lounge Pianist
KPM 246 CD	7.00 Musical Chairs (a)
KPM 246 CD	8.00 Musical Chairs (b)
KPM 246 CD	9.00 Off the Shelf
KPM 246 CD	10.00 Piano Impromptu
KPM 246 CD	11.00 Bianca
KPM 246 CD	12.00 Soft Sounds
KPM 246 CD	13.00 Colour of Your Soul
KPM 246 CD	14.00 The Nice Things
KPM 246 CD	15.00 Looking Back on Love
KPM 246 CD	16.00 Girl on the Sand
KPM 246 CD	17.00 Time For Romance
KPM 246 CD	18.00 Summer Love
KPM 246 CD	19.00 Hold on Amadeus (a)
KPM 246 CD	20.00 Hold on Amadeus (b)
KPM 246 CD	21.00 Hold on Amadeus (c)
KPM 246 CD	22.00 Please Hold
KPM 246 CD	23.00 The Personal Stereo

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KPM 246 CD	24.00 The Next Door Party
KPM 246 CD	25.00 Computer Adventures
KPM 246 CD	26.00 Computer Driver
KPM 246 CD	27.00 Combat Zone (a)
KPM 246 CD	28.00 Combat Zone (b)
KPM 246 CD	29.00 Computer Explorer (a)
KPM 246 CD	30.00 Computer Explorer (b)
KPM 246 CD	31.00 The Organ Medley
KPM 246 CD	32.00 The Funeral Parlour
KPM 246 CD	33.00 Chapel of Rest
KPM 246 CD	34.00 Happy Shoppers 30
KPM 246 CD	35.00 Every Bossa 30
KPM 246 CD	36.00 Quality Assured 30
KPM 246 CD	37.00 Mock Baroque 30
KPM 246 CD	38.00 Musical Chairs 30 (a)
KPM 246 CD	39.00 Off the Shelf 30
KPM 246 CD	40.00 Piano Impromptu 30
KPM 247 CD	1.00 Aim High (a)
KPM 247 CD	2.00 Aim High (b)
KPM 247 CD	3.00 Pick of the Best
KPM 247 CD	4.00 Positive Thinking (a)
KPM 247 CD	5.00 Positive Thinking (b)
KPM 247 CD	6.00 Turn on the Power (a)
KPM 247 CD	7.00 Turn on the Power (b)
KPM 247 CD	8.00 Heart of the Action
KPM 247 CD	9.00 World Sport (a)
KPM 247 CD	10.00 World Sport (b)
KPM 247 CD	11.00 Sporting Challenge (a)
KPM 247 CD	12.00 Sporting Challenge (b)
KPM 247 CD	13.00 Salute to Achievement (a)
KPM 247 CD	14.00 Salute to Achievement (b)
KPM 247 CD	15.00 The Corporate Jungle
KPM 247 CD	16.00 For the Fun of It (a)
KPM 247 CD	17.00 For the Fun of It (b)
KPM 247 CD	18.00 Confidence Plus (a)
KPM 247 CD	19.00 Confidence Plus (b)
KPM 247 CD	20.00 No Limits
KPM 247 CD	21.00 Action Highlights
KPM 247 CD	22.00 Best of the Action (a)
KPM 247 CD	23.00 Best of the Action (b)
KPM 247 CD	24.00 Life is for Living
KPM 247 CD	25.00 Super Challenge
KPM 247 CD	26.00 A Friendly Welcome (a)
KPM 247 CD	27.00 A Friendly Welcome (b)
KPM 247 CD	28.00 The Look (a)
KPM 247 CD	29.00 The Look (b)
KPM 247 CD	30.00 Winning by Design
KPM 247 CD	31.00 The Direct Approach
KPM 247 CD	32.00 Aim High 30



KPM 247 CD	33.00 Turn on the Power 30
KPM 247 CD	34.00 Heart of the Action 30
KPM 247 CD	35.00 World Sport 30
KPM 247 CD	36.00 Sporting Challenge 30
KPM 247 CD	37.00 Salute to Achievement 30
KPM 247 CD	38.00 The Corporate Jungle 30
KPM 247 CD	39.00 For the Fun of It 30
KPM 247 CD	40.00 Confidence Plus 30
KPM 247 CD	41.00 No Limits 30
KPM 247 CD	42.00 Action Highlights 30
KPM 247 CD	43.00 Best of the Action 30
KPM 247 CD	44.00 A Friendly Welcome 30
KPM 247 CD	45.00 The Look 30
KPM 247 CD	46.00 Winning by Design 30
KPM 247 CD	47.00 The Direct Approach 30
KPM 248 CD	1.00 Swig Yer Jig (a)
KPM 248 CD	2.00 Swig Yer Jig (b)
KPM 248 CD	3.00 Swig Yer Jig (c)
KPM 248 CD	4.00 Seoni na Soul (a)
KPM 248 CD	5.00 Seoni na Soul (b)
KPM 248 CD	6.00 Seoni na Soul (c)
KPM 248 CD	7.00 Waverley's Journey (a)
KPM 248 CD	8.00 Waverley's Journey (b)
KPM 248 CD	9.00 Waverley's Journey (c)
KPM 248 CD	10.00 City of Culture
KPM 248 CD	11.00 The Dawning (a)
KPM 248 CD	12.00 The Dawning (b)
KPM 248 CD	13.00 Homeward Bound (a)
KPM 248 CD	14.00 Homeward Bound (b)
KPM 248 CD	15.00 Farewell (a)
KPM 248 CD	16.00 Farewell (b)
KPM 248 CD	17.00 Farewell (c)
KPM 248 CD	18.00 Jay's Jig (a)
KPM 248 CD	19.00 Jay's Jig (b)
KPM 248 CD	20.00 Silver Flow (a)
KPM 248 CD	21.00 Silver Flow (b)
KPM 248 CD	22.00 The Gathering (a)
KPM 248 CD	23.00 The Gathering (b)
KPM 248 CD	24.00 The Mist
KPM 248 CD	25.00 Athol Highlanders
KPM 248 CD	26.00 The Uist Hiking Song, The Rose Tree
KPM 248 CD	27.00 Ye Banks and Braes
KPM 248 CD	28.00 Colonel Robertson
KPM 248 CD	29.00 Rakes of Kildair, Blackthornstick
KPM 248 CD	30.00 Rakes of Kildair
KPM 248 CD	31.00 Paddy's Leather Breeches
KPM 248 CD	32.00 Balmoral Highlanders
KPM 248 CD	33.00 The Bonawe Highlanders
KPM 248 CD	34.00 Skye Boat Song

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KPM 248 CD	35.00 Highway to Linton
KPM 248 CD	36.00 Flowers of Edinburgh, The Mason's Apron
KPM 248 CD	37.00 Connaught Man's Rambles
KPM 248 CD	38.00 Loch Lomond
KPM 248 CD	39.00 In the Pub
KPM 248 CD	40.00 Swig Yer Jig 30
KPM 248 CD	41.00 Seoni na Soul 30
KPM 248 CD	42.00 Waverley's Journey 30
KPM 248 CD	43.00 City of Culture 30
KPM 248 CD	44.00 The Dawning 30
KPM 248 CD	45.00 Homeward Bound 30
KPM 248 CD	46.00 Farewell 30
KPM 248 CD	47.00 Jay's Jig 30
KPM 248 CD	48.00 Silver Flow 30
KPM 248 CD	49.00 The Gathering 30
KPM 248 CD	50.00 The Mist 30
KPM 249 CD	1.00 Stan Chapman, Drummond Castle, Miss Sally Hunter of Thurston and Miss Hannah
KPM 249 CD	2.00 The Brolem and Blackberry Bush
KPM 249 CD	3.00 Miss Graham of Inchbrackie
KPM 249 CD	4.00 Glen Grant, McKenzie Hay and South of the Grampians
KPM 249 CD	5.00 Loch Lomond
KPM 249 CD	6.00 John McMillan of Barra and Irene Melvins Welcome to Bonaccord
KPM 249 CD	7.00 Fivey Castle
KPM 249 CD	8.00 Spey Spate, John McNeil
KPM 249 CD	9.00 The White Cockade
KPM 249 CD	10.00 Flowers of the Forest
KPM 249 CD	11.00 Lights of Hampden
KPM 249 CD	12.00 Borough of Culture
KPM 249 CD	13.00 Miss Gillian Dumigan
KPM 249 CD	14.00 Big House in the Glen
KPM 249 CD	15.00 Catriona, Sergeant Turners Paraffin Pig, The Pachyderm, A Night in the Chown
KPM 249 CD	16.00 Kilwinning Kids, Miss Elaine Buckingham
KPM 249 CD	17.00 Lament for the Children
KPM 249 CD	18.00 Scotland the Brave
KPM 249 CD	19.00 Amazing Grace
KPM 249 CD	20.00 Auld Lang Syne
KPM 249 CD	21.00 Tuning Up
KPM 249 CD	22.00 Scotland the Brave
KPM 249 CD	23.00 Highland Laddie
KPM 249 CD	24.00 The Cock O' the North
KPM 249 CD	25.00 Skye Boat Song
KPM 249 CD	26.00 The Black Bear
KPM 249 CD	27.00 Orange and Blue, Highroad to Linton
KPM 249 CD	28.00 Paddy's Leather Breeches
KPM 249 CD	29.00 Greenhills of Tyrol
KPM 249 CD	30.00 Amazing Grace
KPM 249 CD	31.00 John Mackenzies Fancy, Steel Reel
KPM 249 CD	32.00 Lord Balgone's Favourite
KPM 249 CD	33.00 Archibald Macdonald of Keppoch

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KPM 249 CD	34.00 Nathaniel Gow's Lament for his Brother
KPM 249 CD	35.00 Arthur Gillies
KPM 249 CD	36.00 Dick Gossop, The Hawk
KPM 249 CD	37.00 Niel Gow's Lament for the death of his 2nd wife
KPM 249 CD	38.00 Hector Macdonald the Hero
KPM 249 CD	39.00 Crossing the Alps, 24th of June
KPM 249 CD	40.00 Mist Covered Mountains
KPM 249 CD	41.00 Hills of Glenorchy
KPM 249 CD	42.00 Norman Buchan's Harp
KPM 249 CD	43.00 Miss Sandra McKay of Lewis
KPM 249 CD	44.00 Calin Mo Ruin Sa
KPM 249 CD	45.00 Keel the Row
KPM 249 CD	46.00 Skye Boat Song
KPM 249 CD	47.00 The Lonely Shepherd
KPM 250 CD	1.00 Swing It (a)
KPM 250 CD	2.00 Swing It (b)
KPM 250 CD	3.00 Swing It (c)
KPM 250 CD	4.00 Power Funk (a)
KPM 250 CD	5.00 Power Funk (b)
KPM 250 CD	6.00 Power Funk (c)
KPM 250 CD	7.00 Speed Crazy (a)
KPM 250 CD	8.00 Speed Crazy (b)
KPM 250 CD	9.00 Urban Technique (a)
KPM 250 CD	10.00 Urban Technique (b)
KPM 250 CD	11.00 Youth Culture (a)
KPM 250 CD	12.00 Youth Culture (b)
KPM 250 CD	13.00 Life is Sweet (a)
KPM 250 CD	14.00 Life is Sweet (b)
KPM 250 CD	15.00 Life is Sweet (c)
KPM 250 CD	16.00 Life is Sweet (d)
KPM 250 CD	17.00 Life is Sweet (e)
KPM 250 CD	18.00 Life is Sweet (f)
KPM 250 CD	19.00 Pole Position (a)
KPM 250 CD	20.00 Pole Position (b)
KPM 250 CD	21.00 Pole Position (c)
KPM 250 CD	22.00 Street Smart (a)
KPM 250 CD	23.00 Street Smart (b)
KPM 250 CD	24.00 Question of Sport (a)
KPM 250 CD	25.00 Question of Sport (b)
KPM 250 CD	26.00 Designer Collection
KPM 250 CD	27.00 Total Workout (a)
KPM 250 CD	28.00 Total Workout (b)
KPM 250 CD	29.00 Techno Baroque (a)
KPM 250 CD	30.00 Techno Baroque (b)
KPM 250 CD	31.00 Techno Baroque (c)
KPM 250 CD	32.00 Techno Baroque (d)
KPM 250 CD	33.00 Techno Baroque (e)
KPM 250 CD	34.00 Swing It 30 (a)
KPM 250 CD	35.00 Swing It 30 (b)

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KPM 250 CD	36.00 Swing It 30 (c)
KPM 250 CD	37.00 Power Funk 30 (a)
KPM 250 CD	38.00 Power Funk 30 (b)
KPM 250 CD	39.00 Speed Crazy 30 (a)
KPM 250 CD	40.00 Speed Crazy 30 (b)
KPM 250 CD	41.00 Urban Technique 30 (a)
KPM 250 CD	42.00 Urban Technique 30 (b)
KPM 250 CD	43.00 Youth Culture 30 (a)
KPM 250 CD	44.00 Youth Culture 30 (b)
KPM 250 CD	45.00 Life is Sweet 30 (a)
KPM 250 CD	46.00 Life is Sweet 30 (b)
KPM 250 CD	47.00 Pole Position 30
KPM 250 CD	48.00 Street Smart 30 (a)
KPM 250 CD	49.00 Question of Sport 30 (a)
KPM 250 CD	50.00 Question of Sport 30 (b)
KPM 250 CD	51.00 Designer Collection 30
KPM 250 CD	52.00 Total Workout 30 (a)
KPM 250 CD	53.00 Total Workout 30 (b)
KPM 250 CD	54.00 Techno Baroque 30
KPM 251 CD	1.00 Let it Go (a)
KPM 251 CD	2.00 Let it Go (b)
KPM 251 CD	3.00 Spiritual High (a)
KPM 251 CD	4.00 Spiritual High (b)
KPM 251 CD	5.00 Glam Pop (a)
KPM 251 CD	6.00 Glam Pop (b)
KPM 251 CD	7.00 Groove Thang
KPM 251 CD	8.00 Dream Lover (a)
KPM 251 CD	9.00 Dream Lover (b)
KPM 251 CD	10.00 Move it Up (a)
KPM 251 CD	11.00 Move it Up (b)
KPM 251 CD	12.00 Move it Up (c)
KPM 251 CD	13.00 Loopy
KPM 251 CD	14.00 Techno Techno!
KPM 251 CD	15.00 Kickin' Out
KPM 251 CD	16.00 Groovy Grunge
KPM 251 CD	17.00 Ooh Yeah! (a)
KPM 251 CD	18.00 Ooh Yeah! (b)
KPM 251 CD	19.00 Feelin' High
KPM 251 CD	20.00 Live Forever
KPM 251 CD	21.00 Committed
KPM 251 CD	22.00 Round-Up (a)
KPM 251 CD	23.00 Round-Up (b)
KPM 251 CD	24.00 City Trip
KPM 251 CD	25.00 To the Maxx
KPM 251 CD	26.00 Let it Go 30 (a)
KPM 251 CD	27.00 Let it Go 30 (b)
KPM 251 CD	28.00 Spiritual High 30 (a)
KPM 251 CD	29.00 Spiritual High 30 (b)
KPM 251 CD	30.00 Glam Pop 30

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KPM 251 CD	31.00 Groove Thang 30
KPM 251 CD	32.00 Dream Lover 30
KPM 251 CD	33.00 Move it Up 30 (a)
KPM 251 CD	34.00 Move it Up 30 (b)
KPM 251 CD	35.00 Loopy 30
KPM 251 CD	36.00 Techno Techno! 30
KPM 251 CD	37.00 Kickin' Out 30
KPM 251 CD	38.00 Groovy Grunge 30
KPM 251 CD	39.00 Oo Yeah! 30 (a)
KPM 251 CD	40.00 Ooh Yeah! 30 (b)
KPM 251 CD	41.00 Feelin' High 30
KPM 251 CD	42.00 Live Forever 30
KPM 251 CD	43.00 Committed 30
KPM 251 CD	44.00 Round-Up 30
KPM 251 CD	45.00 City Trip 30
KPM 251 CD	46.00 To the Maxx 30
KPM 252 CD	1.00 Classical Contrasts
KPM 252 CD	2.00 Refined Tastes
KPM 252 CD	3.00 Period Piece
KPM 252 CD	4.00 Royal Court
KPM 252 CD	5.00 Pastoral Beauty
KPM 252 CD	6.00 A Lasting Quality
KPM 252 CD	7.00 Classical Setting
KPM 252 CD	8.00 Bitter Aftermath
KPM 252 CD	9.00 A Spring in Your Step
KPM 252 CD	10.00 Pleasures of Life
KPM 252 CD	11.00 Left Foot Forward
KPM 252 CD	12.00 Classical Vistas
KPM 252 CD	13.00 Playful Pizzicato
KPM 252 CD	14.00 The Plot Unfolds
KPM 252 CD	15.00 Cat and Mouse
KPM 252 CD	16.00 Fond Recollections
KPM 252 CD	17.00 Winter Whispers
KPM 252 CD	18.00 Quiet Reflection
KPM 252 CD	19.00 Summers' Echoes
KPM 252 CD	20.00 A Postcard From the Past
KPM 252 CD	21.00 Our Pleasant Land
KPM 252 CD	22.00 Changing Scenery
KPM 252 CD	23.00 Legend Has It
KPM 252 CD	24.00 No Time to Lose
KPM 252 CD	25.00 Polite Conversation
KPM 252 CD	26.00 Unsolved Mysteries
KPM 252 CD	27.00 Refined Tastes 30
KPM 252 CD	28.00 Period Piece 30
KPM 252 CD	29.00 Royal Court 30
KPM 252 CD	30.00 Pastoral Beauty 30
KPM 252 CD	31.00 A Lasting Quality 30
KPM 252 CD	32.00 A Spring in Your Step 30
KPM 252 CD	33.00 Pleasures of Life 30

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KPM 252 CD	34.00 Left Foot Forward 30
KPM 252 CD	35.00 Playful Pizzicato 30
KPM 252 CD	36.00 The Plot Unfolds 30
KPM 252 CD	37.00 Cat and Mouse 30
KPM 252 CD	38.00 A Postcard From the Past 30
KPM 252 CD	39.00 Polite Conversation 30
KPM 253 CD	1.00 Timeless Mysteries
KPM 253 CD	2.00 Concrete Jungle (a)
KPM 253 CD	3.00 Concrete Jungle (b)
KPM 253 CD	4.00 Like Clockwork (a)
KPM 253 CD	5.00 Like Clockwork (b)
KPM 253 CD	6.00 The Science of Light
KPM 253 CD	7.00 Images of Destruction (a)
KPM 253 CD	8.00 Images of Destruction (b)
KPM 253 CD	9.00 The Art of Illusion
KPM 253 CD	10.00 Rat Race
KPM 253 CD	11.00 Water Sculptures
KPM 253 CD	12.00 Uncharted Territory
KPM 253 CD	13.00 Meditation
KPM 253 CD	14.00 Scenting Danger
KPM 253 CD	15.00 Heat Haze
KPM 253 CD	16.00 Insectivorous
KPM 253 CD	17.00 Dark Poison
KPM 253 CD	18.00 After the Rains
KPM 253 CD	19.00 Shuffle
KPM 253 CD	20.00 Solitude
KPM 253 CD	21.00 Focus (a)
KPM 253 CD	22.00 Focus (b)
KPM 253 CD	23.00 Focus (c)
KPM 253 CD	24.00 Focus (d)
KPM 253 CD	25.00 Balafon Link (a)
KPM 253 CD	26.00 Balafon Link (b)
KPM 253 CD	27.00 Balafon Link (c)
KPM 253 CD	28.00 Balafon Link (d)
KPM 253 CD	29.00 Balafon Link (e)
KPM 253 CD	30.00 Balafon Link (f)
KPM 253 CD	31.00 Balafon Link (g)
KPM 253 CD	32.00 Balafon Link (h)
KPM 253 CD	33.00 Balafon Link (i)
KPM 253 CD	34.00 Balafon Link (j)
KPM 253 CD	35.00 Balafon Link (k)
KPM 253 CD	36.00 Balafon Rhythms (a)
KPM 253 CD	37.00 Balafon Rhythms (b)
KPM 253 CD	38.00 Afro Rhythms (a)
KPM 253 CD	39.00 Afro Rhythms (b)
KPM 253 CD	40.00 Sound Pictures (a)
KPM 253 CD	41.00 Sound Pictures (b)
KPM 254 CD	1.00 War Cry (a)
KPM 254 CD	2.00 War Cry (b)

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KPM 254 CD	3.00 War Cry (c)
KPM 254 CD	4.00 Super Highway (a)
KPM 254 CD	5.00 Super Highway (b)
KPM 254 CD	6.00 Freeway (a)
KPM 254 CD	7.00 Freeway (b)
KPM 254 CD	8.00 Freeway (c)
KPM 254 CD	9.00 Style Victim (a)
KPM 254 CD	10.00 Style Victim (b)
KPM 254 CD	11.00 Speed Freak (a)
KPM 254 CD	12.00 Speed Freak (b)
KPM 254 CD	13.00 Free World (a)
KPM 254 CD	14.00 Free World (b)
KPM 254 CD	15.00 The Big Dream (a)
KPM 254 CD	16.00 The Big Dream (b)
KPM 254 CD	17.00 The Big Dream (c)
KPM 254 CD	18.00 Style Driver (a)
KPM 254 CD	19.00 Style Driver (b)
KPM 254 CD	20.00 Style Driver (c)
KPM 254 CD	21.00 Style Driver (d)
KPM 254 CD	22.00 The Internet (a)
KPM 254 CD	23.00 The Internet (b)
KPM 254 CD	24.00 City Cool (a)
KPM 254 CD	25.00 City Cool (b)
KPM 254 CD	26.00 City Cool (c)
KPM 254 CD	27.00 City Cool (d)
KPM 254 CD	28.00 War Cry 30
KPM 254 CD	29.00 Super Highways 30
KPM 254 CD	30.00 Freeway 30
KPM 254 CD	31.00 Style Victim 30
KPM 254 CD	32.00 Speed Freak 30
KPM 254 CD	33.00 Free World 30
KPM 254 CD	34.00 The Big Dream 30
KPM 254 CD	35.00 Style Driver 30
KPM 254 CD	36.00 The Internet 30
KPM 254 CD	37.00 City Cool 30 (a)
KPM 254 CD	38.00 City Cool 30 (b)
KPM 255 CD	1.00 Prize Winners
KPM 255 CD	2.00 Double or Quits (a)
KPM 255 CD	3.00 Double or Quits (b)
KPM 255 CD	4.00 Starring Tonight
KPM 255 CD	5.00 The Late Show (a)
KPM 255 CD	6.00 The Late Show (b)
KPM 255 CD	7.00 The Late Show (c)
KPM 255 CD	8.00 Outburst
KPM 255 CD	9.00 On Tonight's Show
KPM 255 CD	10.00 Club Countdown (a)
KPM 255 CD	11.00 Club Countdown (b)
KPM 255 CD	12.00 The Gold Awards (a)
KPM 255 CD	13.00 The Gold Awards (b)

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KPM 255 CD	14.00 Win a Fortune (a)
KPM 255 CD	15.00 Win a Fortune (b)
KPM 255 CD	16.00 Palladium (a)
KPM 255 CD	17.00 Palladium (b)
KPM 255 CD	18.00 Strut Your Stuff (a)
KPM 255 CD	19.00 Strut Your Stuff (b)
KPM 255 CD	20.00 Getaway (a)
KPM 255 CD	21.00 Getaway (b)
KPM 255 CD	22.00 The Breakfast Show
KPM 255 CD	23.00 The Good Life
KPM 255 CD	24.00 Newswatch (a)
KPM 255 CD	25.00 Newswatch (b)
KPM 255 CD	26.00 Take it Easy
KPM 255 CD	27.00 The Daytime Show
KPM 255 CD	28.00 Late and Live (a)
KPM 255 CD	29.00 Late and Live (b)
KPM 255 CD	30.00 Neon City (a)
KPM 255 CD	31.00 Neon City (b)
KPM 255 CD	32.00 Chit Chat (a)
KPM 255 CD	33.00 Chit Chat (b)
KPM 255 CD	34.00 Chit Chat (c)
KPM 255 CD	35.00 Later at Night (a)
KPM 255 CD	36.00 Later at Night (b)
KPM 255 CD	37.00 Kids Go Crazy (a)
KPM 255 CD	38.00 Kids Go Crazy (b)
KPM 255 CD	39.00 On the Prowl (a)
KPM 255 CD	40.00 On the Prowl (b)
KPM 255 CD	41.00 On the Prowl (c)
KPM 255 CD	42.00 Comedy Store
KPM 255 CD	43.00 Running Around (a)
KPM 255 CD	44.00 Running Around (b)
KPM 255 CD	45.00 Carry on Zapping
KPM 255 CD	46.00 Mr Mad
KPM 255 CD	47.00 Prize Winners 30
KPM 255 CD	48.00 Double or Quits 30
KPM 255 CD	49.00 Starring Tonight 30
KPM 255 CD	50.00 The Late Show 30
KPM 255 CD	51.00 On Tonight's Show 30
KPM 255 CD	52.00 Club Countdown 30
KPM 255 CD	53.00 The Gold Awards 30
KPM 255 CD	54.00 Win a Fortune 30
KPM 255 CD	55.00 Palladium 30
KPM 255 CD	56.00 Strut Your Stuff 30
KPM 255 CD	57.00 Getaway 30
KPM 255 CD	58.00 Newswatch 30
KPM 255 CD	59.00 Take it Easy 30
KPM 255 CD	60.00 The Daytime Show 30
KPM 255 CD	61.00 Late and Live 30
KPM 255 CD	62.00 Neon City 30



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KPM 255 CD	63.00 Chit Chat 30
KPM 255 CD	64.00 Later at Night 30
KPM 255 CD	65.00 Kids Go Crazy 30
KPM 255 CD	66.00 On the Prowl 30
KPM 255 CD	67.00 Comedy Store 30
KPM 255 CD	68.00 Running Around 30
KPM 255 CD	69.00 Carry on Zapping 30
KPM 255 CD	70.00 Mr Mad 30
KPM 255 CD	71.01 Prize Winners 1
KPM 255 CD	71.02 Prize Winners 2
KPM 255 CD	72.01 Double or Quits 1
KPM 255 CD	72.02 Double or Quits 2
KPM 255 CD	72.03 Double or Quits 3
KPM 255 CD	72.04 Double or Quits 4
KPM 255 CD	73.01 Starring Tonight 1
KPM 255 CD	73.02 Starring Tonight 2
KPM 255 CD	74.01 The Late Show 1
KPM 255 CD	74.02 The Late Show 2
KPM 255 CD	74.03 The Late Show 3
KPM 255 CD	74.04 The Late Show 4
KPM 255 CD	75.01 Outburst 1
KPM 255 CD	75.02 Outburst 2
KPM 255 CD	76.01 On Tonight's Show 1
KPM 255 CD	76.02 On Tonight's Show 2
KPM 255 CD	77.01 Club Countdown 1
KPM 255 CD	77.02 Club Countdown 2
KPM 255 CD	77.03 Club Countdown 3
KPM 255 CD	78.01 The Gold Awards 1
KPM 255 CD	78.02 The Gold Awards 2
KPM 255 CD	79.01 Win a Fortune 1
KPM 255 CD	79.02 Win a Fortune 2
KPM 255 CD	79.03 Win a Fortune 3
KPM 255 CD	79.04 Win a Fortune 4
KPM 255 CD	80.01 Palladium 1
KPM 255 CD	80.02 Palladium 2
KPM 255 CD	80.03 Palladium 3
KPM 255 CD	80.04 Palladium 4
KPM 255 CD	81.01 Strut Your Stuff 1
KPM 255 CD	81.02 Strut Your Stuff 2
KPM 255 CD	82.01 Getaway 1
KPM 255 CD	82.02 Getaway 2
KPM 255 CD	83.01 The Good Life 1
KPM 255 CD	83.02 The Good Life 2
KPM 255 CD	83.03 The Good Life 3
KPM 255 CD	84.01 Newswatch 1
KPM 255 CD	84.02 Newswatch 2
KPM 255 CD	84.03 Newswatch 3
KPM 255 CD	85.01 Take it Easy 1
KPM 255 CD	85.02 Take It Easy 2

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KPM 255 CD	86.01 The Daytime Show 1
KPM 255 CD	86.02 The Daytime Show 2
KPM 255 CD	87.01 Late and Live 1
KPM 255 CD	87.02 Late and Live 2
KPM 255 CD	87.03 Late and Live 3
KPM 255 CD	88.01 Neon City 1
KPM 255 CD	88.02 Neon City 2
KPM 255 CD	89.01 Chit Chat 1
KPM 255 CD	89.02 Chit Chat 2
KPM 255 CD	90.01 Later at Night 1
KPM 255 CD	90.02 Later at Night 2
KPM 255 CD	91.01 Kids Go Crazy 1
KPM 255 CD	91.02 Kids Go Crazy 2
KPM 255 CD	91.03 Kids Go Crazy 3
KPM 255 CD	92.02 On the Prowl 2
KPM 255 CD	92.03 On the Prowl 3
KPM 255 CD	93.01 Comedy Store 1
KPM 255 CD	93.02 Comedy Store 2
KPM 255 CD	93.03 Comedy Store 3
KPM 255 CD	93.04 Comedy Store 4
KPM 255 CD	93.05 Comedy Store 5
KPM 255 CD	93.06 Comedy Store 6
KPM 255 CD	94.01 Running Around 1
KPM 255 CD	94.02 Running Around 2
KPM 255 CD	95.01 Carry on Zapping 1
KPM 255 CD	95.02 Carry on Zapping 2
KPM 255 CD	95.03 Carry on Zapping 3
KPM 255 CD	95.04 Carry on Zapping 4
KPM 255 CD	96.01 Mr Mad 1
KPM 255 CD	96.02 Mr Mad 2
KPM 255 CD	97.01 Winner Sting 1
KPM 255 CD	97.02 Winner Sting 2
KPM 255 CD	97.03 Winner Sting 3
KPM 255 CD	97.04 Winner Sting 4
KPM 255 CD	97.05 Winner Sting 5
KPM 255 CD	97.06 Winner Sting 6
KPM 255 CD	97.07 Winner Sting 7
KPM 255 CD	97.08 Winner Sting 8
KPM 255 CD	98.01 Loser Sting 1
KPM 255 CD	98.02 Loser Sting 2
KPM 255 CD	98.03 Loser Sting 3
KPM 255 CD	98.04 Loser Sting 4
KPM 255 CD	99.01 Game Countdown 1
KPM 255 CD	99.02 Game Countdown 2
KPM 255 CD	99.03 Game Effect 1
KPM 255 CD	99.04 Game Effect 2
KPM 255 CD	99.05 Game Effect 3
KPM 255 CD	99.06 Game Effect 4
KPM 255 CD	99.07 Game Effect 5

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KPM 256 CD	1.00 Song of Japan (a)
KPM 256 CD	2.00 Song of Japan (b)
KPM 256 CD	3.00 Pace of Tomorrow (a)
KPM 256 CD	4.00 Pace of Tomorrow (b)
KPM 256 CD	5.00 Pace of Tomorrow (c)
KPM 256 CD	6.00 Lotus Forest (a)
KPM 256 CD	7.00 Lotus Forest (b)
KPM 256 CD	8.00 Lotus Forest (c)
KPM 256 CD	9.00 Lotus Forest (d)
KPM 256 CD	10.00 Micro Futures (a)
KPM 256 CD	11.00 Micro Futures (b)
KPM 256 CD	12.00 Micro Futures (c)
KPM 256 CD	13.00 Woks and Chopsticks (a)
KPM 256 CD	14.00 Woks and Chopsticks (b)
KPM 256 CD	15.00 Woks and Chopsticks (c)
KPM 256 CD	16.00 Woks and Chopsticks (d)
KPM 256 CD	17.00 Crime Dynasty (a)
KPM 256 CD	18.00 Crime Dynasty (b)
KPM 256 CD	19.00 Crime Dynasty (c)
KPM 256 CD	20.00 Tranquillity (a)
KPM 256 CD	21.00 Tranquillity (b)
KPM 256 CD	22.00 Tranquillity (c)
KPM 256 CD	23.00 A Bright Future (a)
KPM 256 CD	24.00 A Bright Future (b)
KPM 256 CD	25.00 A Bright Future (c)
KPM 256 CD	26.00 Changling Winds (a)
KPM 256 CD	27.00 Changling Winds (b)
KPM 256 CD	28.00 Chagling Winds (c)
KPM 256 CD	29.00 Song for Japan 30
KPM 256 CD	30.00 Pace of Tomorrow 30
KPM 256 CD	31.00 Lotus Forest 30
KPM 256 CD	32.00 Micro Futures 30 *
KPM 256 CD	33.00 Woks and Chopsticks 30
KPM 256 CD	34.00 Crime of Dynasty 30
KPM 256 CD	35.00 Tranquillity 30
KPM 256 CD	36.00 A Bright Future 30
KPM 256 CD	37.00 Changling Winds 30
KPM 257 CD	1.00 Tales of Paper Moons (a)
KPM 257 CD	2.00 Tales of Paper Moons (b)
KPM 257 CD	3.00 Tales of Paper Moons (c)
KPM 257 CD	4.00 Figures and Facts (a)
KPM 257 CD	5.00 Figures and Facts (b)
KPM 257 CD	6.00 Ritual
KPM 257 CD	7.00 New Horizon (a)
KPM 257 CD	8.00 New Horizon (b)
KPM 257 CD	9.00 Demons of the Dark (a)
KPM 257 CD	10.00 Demons of the Dark (b)
KPM 257 CD	11.00 Demons of the Dark (c)
KPM 257 CD	12.00 Demons of the Dark (d)

KPM 257 CD	13.00 Demons of the Dark (e)
KPM 257 CD	14.00 Demons of the Dark (f)
KPM 257 CD	15.00 Demons of the Dark (h)
KPM 257 CD	16.00 Repetition (a)
KPM 257 CD	17.00 Repetition (b)
KPM 257 CD	18.00 Panoramas (a)
KPM 257 CD	19.00 Panoramas (b)
KPM 257 CD	20.00 New and Now (a)
KPM 257 CD	21.00 New and Now (b)
KPM 257 CD	22.00 The Rising Sun (a)
KPM 257 CD	23.00 The Rising Sun (b)
KPM 257 CD	24.00 March of Steel (a)
KPM 257 CD	25.00 March of Steel (b)
KPM 257 CD	26.00 Traditions
KPM 257 CD	27.00 Dynastic Rites
KPM 257 CD	28.00 The Emperor's Gardens
KPM 257 CD	29.00 Time Honoured Ways
KPM 257 CD	30.00 Kuro Kami
KPM 257 CD	31.00 Yachiyo-Jishi
KPM 257 CD	32.00 Tales of Paper Moons 30
KPM 257 CD	33.00 Figures and Facts 30
KPM 257 CD	34.00 New Horizon 30
KPM 257 CD	35.00 Repetition 30
KPM 257 CD	36.00 New and Now 30
KPM 257 CD	37.00 The Rising Sun 30
KPM 258 CD	1.00 Keep Smiling (a)
KPM 258 CD	2.00 Keep Smiling (b)
KPM 258 CD	3.00 Keep Smiling (c)
KPM 258 CD	4.00 A Stroll in the Country (a)
KPM 258 CD	5.00 A Stroll in the Country (b)
KPM 258 CD	6.00 Can't Stop Now! (a)
KPM 258 CD	7.00 Can't Stop Now! (b)
KPM 258 CD	8.00 It's Catching (a)
KPM 258 CD	9.00 It's Catching (b)
KPM 258 CD	10.00 Take That! (a)
KPM 258 CD	11.00 Take That! (b)
KPM 258 CD	12.00 World Festival
KPM 258 CD	13.00 On a Whim
KPM 258 CD	14.00 Terror Towers (a)
KPM 258 CD	15.00 Terror Towers (b)
KPM 258 CD	16.00 Tropical Party (a)
KPM 258 CD	17.00 Tropical Party (b)
KPM 258 CD	18.00 Communicate (a)
KPM 258 CD	19.00 Communicate (b)
KPM 258 CD	20.00 Robotics (a)
KPM 258 CD	21.00 Robotics (b)
KPM 258 CD	22.00 Heavy Metal (a)
KPM 258 CD	23.00 Heavy Metal (b)
KPM 258 CD	24.00 Keep Smiling 30

KPM 258 CD	25.00 A Stroll in the Country 30 (a)
KPM 258 CD	26.00 A Stroll in the Country 30 (b)
KPM 258 CD	27.00 Can't Stop Now! 30 (a)
KPM 258 CD	28.00 Can't Stop Now! 30 (b)
KPM 258 CD	29.00 It's Catching 30 (a)
KPM 258 CD	30.00 It's Catching 30
KPM 258 CD	31.00 Take That! 30 (a)
KPM 258 CD	32.00 Take That! 30 (b)
KPM 258 CD	33.00 World Festival 30 (a)
KPM 258 CD	34.00 World Festival 30 (b)
KPM 258 CD	35.00 World Festival 30 (c)
KPM 258 CD	36.00 On a Whim 30
KPM 258 CD	37.00 Terror Towers 30 (a)
KPM 258 CD	38.00 Terror Towers 30 (b)
KPM 258 CD	39.00 Tropical Party 30 (a)
KPM 258 CD	40.00 Tropical Party 30 (b)
KPM 258 CD	41.00 Communicate 30 (a)
KPM 258 CD	42.00 Communicate 30 (b)
KPM 258 CD	43.00 Robotics 30 (a)
KPM 258 CD	44.00 Robotics 30 (b)
KPM 258 CD	45.00 Robotics 30 (c)
KPM 258 CD	46.00 Heavy Metal 30 (a)
KPM 258 CD	47.00 Heavy Metal 30 (b)
KPM 259 CD	1.00 Victims (a)
KPM 259 CD	2.00 Victims (b)
KPM 259 CD	3.00 Victims (c)
KPM 259 CD	4.00 Victims (d)
KPM 259 CD	5.00 Victims (e)
KPM 259 CD	6.00 Victims (f)
KPM 259 CD	7.00 Victims (g)
KPM 259 CD	8.00 Victims (h)
KPM 259 CD	9.00 Victims (i)
KPM 259 CD	10.00 Victims (j)
KPM 259 CD	11.00 Victims (k)
KPM 259 CD	12.00 The Urban Environment (a)
KPM 259 CD	13.00 The Urban Environment (b)
KPM 259 CD	14.00 The Urban Environment (c)
KPM 259 CD	15.00 The Urban Environment (d)
KPM 259 CD	16.00 The Urban Environment (e)
KPM 259 CD	17.00 The Urban Environment (f)
KPM 259 CD	18.00 The Urban Environment (g)
KPM 259 CD	19.00 Early Warnings (a)
KPM 259 CD	20.00 Early Warnings (b)
KPM 259 CD	21.00 Early Warnings (c)
KPM 259 CD	22.00 Early Warnings (d)
KPM 259 CD	23.00 Early Warnings (e)
KPM 259 CD	24.00 Early Warnings (f)
KPM 259 CD	25.00 Early Warnings (g)
KPM 259 CD	26.00 Early Warnings (h)

KPM 259 CD	27.00 Early Warnings (i)
KPM 259 CD	28.00 Children at Risk (a)
KPM 259 CD	29.00 Children at Risk (b)
KPM 259 CD	30.00 Children at Risk (c)
KPM 259 CD	31.00 Children at Risk (d)
KPM 259 CD	32.00 Children at Risk (e)
KPM 259 CD	33.00 Children at Risk (f)
KPM 259 CD	34.00 Children at Risk (g)
KPM 259 CD	35.00 Children at Risk (h)
KPM 259 CD	36.00 Causes for Concern (a)
KPM 259 CD	37.00 Causes for Concern (b)
KPM 259 CD	38.00 Causes for Concern (c)
KPM 259 CD	39.00 Causes for Concern (d)
KPM 259 CD	40.00 Causes for Concern (e)
KPM 259 CD	41.00 Causes for Concern (f)
KPM 259 CD	42.00 Causes for Concern (g)
KPM 259 CD	43.00 Preventative Measures (a)
KPM 259 CD	44.00 Preventative Measures (b)
KPM 259 CD	45.00 Preventative Measures (c)
KPM 259 CD	46.00 Preventative Measures (d)
KPM 259 CD	47.00 Preventative Measures (e)
KPM 259 CD	48.00 Preventative Measures (f)
KPM 259 CD	49.00 Preventative Measures (g)
KPM 259 CD	50.00 Accidents Can Happen (a)
KPM 259 CD	51.00 Accidents Can Happen (b)
KPM 259 CD	52.00 Accidents Can Happen (c)
KPM 259 CD	53.00 Accidents Can Happen (d)
KPM 259 CD	54.00 Accidents Can Happen (e)
KPM 259 CD	55.00 Accidents Can Happen (f)
KPM 259 CD	56.00 Accidents Can Happen (g)
KPM 259 CD	57.00 Accidents Can Happen (h)
KPM 259 CD	58.00 Global Issues (a)
KPM 259 CD	59.00 Global Issues (b)
KPM 259 CD	60.00 Global Issues (c)
KPM 259 CD	61.00 Global Issues (d)
KPM 259 CD	62.00 Global Issues (e)
KPM 259 CD	63.00 Global Issues (f)
KPM 259 CD	64.00 Global Issues (g)
KPM 259 CD	65.00 Global Issues (h)
KPM 259 CD	66.00 Global Issues (i)
KPM 259 CD	67.00 Global Issues (j)
KPM 259 CD	68.00 Global Issues (k)
KPM 259 CD	69.00 Global Issues (l)
KPM 259 CD	70.00 Global Issues (m)
KPM 259 CD	71.00 Global Issues (n)
KPM 259 CD	72.00 Global Issues (o)
KPM 260 CD	1.00 Cherish (a)
KPM 260 CD	2.00 Cherish (b)
KPM 260 CD	3.00 Cherish (c)

KPM 260 CD	4.00 Cherish (d)
KPM 260 CD	5.00 Cherish (e)
KPM 260 CD	6.00 Cherish (f)
KPM 260 CD	7.00 Cherish (g)
KPM 260 CD	8.00 Voice on the Wind (a)
KPM 260 CD	9.00 Voice on the Wind (b)
KPM 260 CD	10.00 Voice on the Wind (c)
KPM 260 CD	11.00 Voice on the Wind (d)
KPM 260 CD	12.00 Voice on the Wind (e)
KPM 260 CD	13.00 Voice on the Wind (f)
KPM 260 CD	14.00 Sun and Air (a)
KPM 260 CD	15.00 Sun and Air (b)
KPM 260 CD	16.00 Sun and Air (c)
KPM 260 CD	17.00 Sun and Air (d)
KPM 260 CD	18.00 Sun and Air (e)
KPM 260 CD	19.00 Sun and Air (f)
KPM 260 CD	20.00 Heart of the Nation (a)
KPM 260 CD	21.00 Heart of the Nation (b)
KPM 260 CD	22.00 Heart of the Nation (c)
KPM 260 CD	23.00 Heart of the Nation (d)
KPM 260 CD	24.00 Heart of the Nation (e)
KPM 260 CD	25.00 Heart of the Nation (f)
KPM 260 CD	26.00 Heart of the Nation (g)
KPM 260 CD	27.00 Heart of the Nation (h)
KPM 260 CD	28.00 Heart of the Nation (i)
KPM 260 CD	29.00 Powers Unleashed (a)
KPM 260 CD	30.00 Powers Unleashed (b)
KPM 260 CD	31.00 Powers Unleashed (c)
KPM 260 CD	32.00 Powers Unleashed (d)
KPM 260 CD	33.00 Powers Unleashed (e)
KPM 260 CD	34.00 Gentle Awakening (a)
KPM 260 CD	35.00 Gentle Awakening (b)
KPM 260 CD	36.00 Gentle Awakening (c)
KPM 260 CD	37.00 Gentle Awakening (d)
KPM 260 CD	38.00 Gentle Awakening (e)
KPM 260 CD	39.00 Gentle Awakening (f)
KPM 260 CD	40.00 Summer Story (a)
KPM 260 CD	41.00 Summer Story (b)
KPM 260 CD	42.00 Summer Story (c)
KPM 260 CD	43.00 Summer Story (d)
KPM 260 CD	44.00 Distant Lives (a)
KPM 260 CD	45.00 Distant Lives (b)
KPM 260 CD	46.00 Distant Lives (c)
KPM 260 CD	47.00 Distant Lives (d)
KPM 260 CD	48.00 Sugar Plum (a)
KPM 260 CD	49.00 Sugar Plum (b)
KPM 260 CD	50.00 Sugar Plum (c)
KPM 260 CD	51.00 Sugar Plum (d)
KPM 260 CD	52.00 Sugar Plum (e)

KPM 260 CD	53.00 Crystal Waltz (a)
KPM 260 CD	54.00 Crystal Waltz (b)
KPM 260 CD	55.00 Crystal Waltz (c)
KPM 260 CD	56.00 Crystal Waltz (d)
KPM 260 CD	57.00 Crystal Waltz (e)
KPM 261 CD	1.00 By Moonlight (a)
KPM 261 CD	2.00 By Moonlight (b)
KPM 261 CD	3.00 By Moonlight (c)
KPM 261 CD	4.00 By Moonlight (d)
KPM 261 CD	5.00 By Moonlight (e)
KPM 261 CD	6.00 By Moonlight (f)
KPM 261 CD	7.00 A New World (a)
KPM 261 CD	8.00 A New World (b)
KPM 261 CD	9.00 A New World (c)
KPM 261 CD	10.00 A New World (d)
KPM 261 CD	11.00 A New World (e)
KPM 261 CD	12.00 A New World (f)
KPM 261 CD	13.00 A New World (g)
KPM 261 CD	14.00 A New World (h)
KPM 261 CD	15.00 A Timeless Beauty (a)
KPM 261 CD	16.00 A Timeless Beauty (b)
KPM 261 CD	17.00 A Timeless Beauty (c)
KPM 261 CD	18.00 Short version of above (d)
KPM 261 CD	19.00 Young at Heart (a)
KPM 261 CD	20.00 Young at Heart (b)
KPM 261 CD	21.00 Young at Heart (c)
KPM 261 CD	22.00 Young at Heart (d)
KPM 261 CD	23.00 Young at Heart (e)
KPM 261 CD	24.00 Young at Heart (f)
KPM 261 CD	25.00 Young at Heart (g)
KPM 261 CD	26.00 Young at Heart (h)
KPM 261 CD	27.00 Moments of Love (a)
KPM 261 CD	28.00 Moments of Love (b)
KPM 261 CD	29.00 Moments of Love (c)
KPM 261 CD	30.00 Moments of Love (d)
KPM 261 CD	31.00 For Whom the Bell Tolls (a)
KPM 261 CD	32.00 For Whom the Bell Tolls (b)
KPM 261 CD	33.00 For Whom the Bell Tolls (c)
KPM 261 CD	34.00 For Whom the Bell Tolls (d)
KPM 261 CD	35.00 For Whom the Bell Tolls (e)
KPM 261 CD	36.00 Enchanted Waters (a)
KPM 261 CD	37.00 Enchanted Waters (b)
KPM 261 CD	38.00 Enchanted Waters (c)
KPM 261 CD	39.00 Enchanted Waters (d)
KPM 261 CD	40.00 Little by Little (a)
KPM 261 CD	41.00 Little by Little (b)
KPM 261 CD	42.00 Little by Little (c)
KPM 261 CD	43.00 Little by Little (d)
KPM 261 CD	44.00 Little by Little (e)



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KPM 261 CD	45.00 Little by Little (f)
KPM 261 CD	46.00 Pure Silk (a)
KPM 261 CD	47.00 Pure Silk (b)
KPM 261 CD	48.00 Pure Silk (c)
KPM 261 CD	49.00 Sweet Dreams (a)
KPM 261 CD	50.00 Sweet Dreams (b)
KPM 261 CD	51.00 Sweet Dreams (c)
KPM 261 CD	52.00 Sweet Derams (d)
KPM 262 CD	1.00 Time Check
KPM 262 CD	2.00 Waltz in Mean Time
KPM 262 CD	3.00 The Bewitching Hour
KPM 262 CD	4.00 Three's a Crowd
KPM 262 CD	5.00 Right on Time
KPM 262 CD	6.00 Six O'Clock Samba
KPM 262 CD	7.00 Beat Time
KPM 262 CD	8.00 Came the Dawn
KPM 262 CD	9.00 Rush Hour
KPM 262 CD	10.00 Nine O'Clock and All's Well
KPM 262 CD	11.00 Night People
KPM 262 CD	12.00 Cocktails at Five
KPM 262 CD	13.00 Blues at Two
KPM 262 CD	14.00 Jazz Waltz
KPM 262 CD	15.00 Lonely Affair
KPM 262 CD	16.00 Be Cool (a)
KPM 262 CD	17.00 Be Cool (b)
KPM 262 CD	18.00 Time Check 60
KPM 262 CD	19.00 Waltz in Mean Time 60 (a)
KPM 262 CD	20.00 Waltz in Mean Time 60 (b)
KPM 262 CD	21.00 The Bewitching Hour 60
KPM 262 CD	22.00 Three's A Crowd 60
KPM 262 CD	23.00 Right on Time 60
KPM 262 CD	24.00 Six O'Clock Samba 60
KPM 262 CD	25.00 Beat Time 60
KPM 262 CD	26.00 Came the Dawn 60
KPM 262 CD	27.00 Rush Hour 60
KPM 262 CD	28.00 Cocktails at Five 60
KPM 262 CD	29.00 Blues at Two 60
KPM 262 CD	30.00 Time Check 30
KPM 262 CD	31.00 Waltz in Mean Time 30
KPM 262 CD	32.00 The Bewitching Hour 30
KPM 262 CD	33.00 Three's A Crowd 30
KPM 262 CD	34.00 Right on Time 30
KPM 262 CD	35.00 Six O'Clock Samba 30
KPM 262 CD	36.00 Beat Time 30
KPM 262 CD	37.00 Rush Hour 30
KPM 262 CD	38.00 Cocktails at Five 30
KPM 262 CD	39.00 Blues at Two 30
KPM 263 CD	1.00 Rock 'n' Roll Crazy (a)
KPM 263 CD	2.00 Rock 'n' Roll Crazy (b)

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KPM 263 CD	3.00 Let Me Baby (a)
KPM 263 CD	4.00 Let Me Baby (b)
KPM 263 CD	5.00 So Shy (a)
KPM 263 CD	6.00 So Shy (b)
KPM 263 CD	7.00 You Must Be An Angel (a)
KPM 263 CD	8.00 You Must Be An Angel (b)
KPM 263 CD	9.00 It's My Baby (a)
KPM 263 CD	10.00 It's My Baby (b)
KPM 263 CD	11.00 Faithful and True (a)
KPM 263 CD	12.00 Faithful and True (b)
KPM 263 CD	13.00 Surfin' Summer (a)
KPM 263 CD	14.00 Surfin' Summer (b)
KPM 263 CD	15.00 Another Lover (a)
KPM 263 CD	16.00 Another Lover (b)
KPM 263 CD	17.00 Girl It's You (a)
KPM 263 CD	18.00 Girl It's You (b)
KPM 263 CD	19.00 Guitarra (a)
KPM 263 CD	20.00 Guitarra (b)
KPM 263 CD	21.00 Just Can't Win (a)
KPM 263 CD	22.00 Just Can't Win (b)
KPM 263 CD	23.00 Protest Song (a)
KPM 263 CD	24.00 Protest Song (b)
KPM 263 CD	25.00 Rock 'n' Roll Crazy 30 (a)
KPM 263 CD	26.00 Rock 'n' Roll Crazy 30 (b)
KPM 263 CD	27.00 Let Me Baby 30 (a)
KPM 263 CD	28.00 Let Me Baby 30 (b)
KPM 263 CD	29.00 So Shy 30 (a)
KPM 263 CD	30.00 So Shy 30 (b)
KPM 263 CD	31.00 You Must Be An Angel 30 (a)
KPM 263 CD	32.00 You Must Be An Angel 30 (b)
KPM 263 CD	33.00 It's My Baby 30 (a)
KPM 263 CD	34.00 It's My Baby 30 (b)
KPM 263 CD	35.00 Faithful and True 30 (a)
KPM 263 CD	36.00 Faithful and True 30 (b)
KPM 263 CD	37.00 Surfin' Summer 30 (a)
KPM 263 CD	38.00 Surfin' Summer 30 (b)
KPM 263 CD	39.00 Another Lover 30 (a)
KPM 263 CD	40.00 Another Lover 30 (b)
KPM 263 CD	41.00 Girl It's You 30 (a)
KPM 263 CD	42.00 Girl It's You 30 (b)
KPM 263 CD	43.00 Guitarra 30
KPM 263 CD	44.00 Just Can't Win 30 (a)
KPM 263 CD	45.00 Just Can't Win 30 (b)
KPM 263 CD	46.00 Protest Song 30
KPM 264 CD	1.00 Knife Edge (a)
KPM 264 CD	2.00 Knife Edge (b)
KPM 264 CD	3.00 Knife Edge (c)
KPM 264 CD	4.00 The Nightmare Begins (a)
KPM 264 CD	5.00 The Nightmare Begins (b)

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KPM 264 CD	6.00 The Nightmare Begins (c)
KPM 264 CD	7.00 Final Encounter (a)
KPM 264 CD	8.00 Final Encounter (b)
KPM 264 CD	9.00 Final Encounter (c)
KPM 264 CD	10.00 Final Encounter (d)
KPM 264 CD	11.00 The Killing Machine (a)
KPM 264 CD	12.00 The Killing Machine (b)
KPM 264 CD	13.00 The Scent of Fear (a)
KPM 264 CD	14.00 The Scent of Fear (b)
KPM 264 CD	15.00 Terminal Pursuit (a)
KPM 264 CD	16.00 Terminal Pursuit (b)
KPM 264 CD	17.00 Terminal Pursuit (c)
KPM 264 CD	18.00 Magic Dust (a)
KPM 264 CD	19.00 Magic Dust (b)
KPM 264 CD	20.00 Magic Dust (c)
KPM 264 CD	21.00 Magic Dust (d)
KPM 264 CD	22.00 Magic Dust (e)
KPM 264 CD	23.00 Inner Conflict (a)
KPM 264 CD	24.00 Inner Conflict (b)
KPM 264 CD	25.00 Primary Objective (a)
KPM 264 CD	26.00 Primary Objective (b)
KPM 264 CD	27.00 Closing In (a)
KPM 264 CD	28.00 Closing In (b)
KPM 264 CD	29.00 Turmoil (a)
KPM 264 CD	30.00 Turmoil (b)
KPM 264 CD	31.00 20th Century Gothic (a)
KPM 264 CD	32.00 20th Century Gothic (b)
KPM 264 CD	33.00 20th Century Gothic (c)
KPM 264 CD	34.00 20th Century Gothic (d)
KPM 264 CD	35.00 Fugitive (a)
KPM 264 CD	36.00 Fugitive (b)
KPM 264 CD	37.00 Crisis Imminent (a)
KPM 264 CD	38.00 Crisis Imminent (b)
KPM 264 CD	39.00 Knife Edge 60 (a)
KPM 264 CD	40.00 Knife Edge 60 (b)
KPM 264 CD	41.00 The Nightmare Begins 60
KPM 264 CD	42.00 The Final Encounter 60
KPM 264 CD	43.00 The Killing Machine 60
KPM 264 CD	44.00 The Scent of Fear 60 (a)
KPM 264 CD	45.00 The Scent of Fear 60 (b)
KPM 264 CD	46.00 Terminal Pursuit 60
KPM 264 CD	47.00 Magic Dust 60
KPM 264 CD	48.00 Closing In 60
KPM 264 CD	49.00 Turmoil 60
KPM 264 CD	50.00 20th Century Gothic 60 (a)
KPM 264 CD	51.00 20th Century Gothic 60 (b)
KPM 264 CD	52.00 Fugitive 60
KPM 264 CD	53.00 Crisis Imminent 60
KPM 264 CD	54.00 Knife Edge 30 (a)

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KPM 264 CD	55.00 Knife Edge 30 (b)
KPM 264 CD	56.00 Knife Edge 30 (c)
KPM 264 CD	57.00 The Nightmare Begins 30 (a)
KPM 264 CD	58.00 The Nightmare Begins 30 (b)
KPM 264 CD	59.00 The Final Encounter 30
KPM 264 CD	60.00 The Killing Machine 30
KPM 264 CD	61.00 The Scent of Fear 30
KPM 264 CD	62.00 Terminal Pursuit 30
KPM 264 CD	63.00 Magic Dust 30
KPM 264 CD	64.00 Inner Conflict 30
KPM 264 CD	65.00 Primary Objective 30
KPM 264 CD	66.00 Closing In 30
KPM 264 CD	67.00 Turmoil 30
KPM 264 CD	68.00 20th Century Gothic 30 (a)
KPM 264 CD	69.00 20th Century Gothic 30 (b)
KPM 264 CD	70.00 Fugitive 30
KPM 264 CD	71.00 Crisis Imminent 30 (a)
KPM 264 CD	72.00 Crisis Imminent 30 (b)
KPM 265 CD	1.00 Nature's Colours (a)
KPM 265 CD	2.00 Nature's Colours (b)
KPM 265 CD	3.00 Moving Clouds
KPM 265 CD	4.00 Silk Streams (a)
KPM 265 CD	5.00 Silk Streams (b)
KPM 265 CD	6.00 Silk Streams (c)
KPM 265 CD	7.00 Alone
KPM 265 CD	8.00 Imagine a Future (a)
KPM 265 CD	9.00 Imagine a Future (b)
KPM 265 CD	10.00 Imagine a Future (c)
KPM 265 CD	11.00 Land of Legend (a)
KPM 265 CD	12.00 Land of Legend (b)
KPM 265 CD	13.00 Timeless Passage (a)
KPM 265 CD	14.00 Timeless Passage (b)
KPM 265 CD	15.00 Spirit of the Forest (a)
KPM 265 CD	16.00 Spirit of the Forest (b)
KPM 265 CD	17.00 Aqua Blue
KPM 265 CD	18.00 A Glimpse of Paradise (a)
KPM 265 CD	19.00 A Glimpse of Paradise (b)
KPM 265 CD	20.00 Gently Flow
KPM 265 CD	21.00 Drifting (a)
KPM 265 CD	22.00 Drifting (b)
KPM 266 CD	1.00 Action Play
KPM 266 CD	2.00 One Spirit (a)
KPM 266 CD	3.00 One Spirit (b)
KPM 266 CD	4.00 The Power Game (a)
KPM 266 CD	5.00 The Power Game (b)
KPM 266 CD	6.00 Freedom Road
KPM 266 CD	7.00 Winning Forces
KPM 266 CD	8.00 Executive Class
KPM 266 CD	9.00 Crime Wave

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KPM 266 CD	10.00 Dark Ambition (a)
KPM 266 CD	11.00 Dark Ambition (b)
KPM 266 CD	12.00 Perfect Dream
KPM 266 CD	13.00 Masterplan
KPM 266 CD	14.00 Perihelion
KPM 266 CD	15.00 The Waiting Game - 2
KPM 266 CD	16.00 Power Drone 1
KPM 266 CD	17.00 Power Drone 2
KPM 266 CD	18.00 Power Drone 3
KPM 266 CD	19.00 Action Play 30
KPM 266 CD	20.00 One Spirit 30 (a)
KPM 266 CD	21.00 One Spirit 30 (b)
KPM 266 CD	22.00 One Spirit 30 (c)
KPM 266 CD	23.00 The Power Game 30 (a)
KPM 266 CD	24.00 The Power Game 30 (b)
KPM 266 CD	25.00 Freedom Road 30
KPM 266 CD	26.00 Winning Forces 30
KPM 266 CD	27.00 Executive Class 30
KPM 266 CD	28.00 Crime Wave 30 (a)
KPM 266 CD	29.00 Crime Wave 30 (b)
KPM 266 CD	30.00 Dark Ambition 30
KPM 266 CD	31.00 Perfect Dream 30
KPM 266 CD	32.00 Masterplan 30
KPM 266 CD	33.00 The Waiting Game - 2 30
KPM 266 CD	34.00 Action Plan 20
KPM 266 CD	35.00 The Power Game 20
KPM 266 CD	36.00 Freedom Road 20 (a)
KPM 266 CD	37.00 Freedom Road 20 (b)
KPM 266 CD	38.00 Winning Forces 20
KPM 266 CD	39.00 Executive Class 20
KPM 266 CD	40.00 Crime Wave 20
KPM 266 CD	41.00 Dark Ambition 20
KPM 266 CD	42.00 Perfect Dream 20
KPM 266 CD	43.00 Masterplan 20
KPM 266 CD	44.00 Perihelion 20
KPM 266 CD	45.00 The Waiting Game - 2 20
KPM 266 CD	46.00 Action Plan 10
KPM 266 CD	47.00 Winning Forces 10
KPM 266 CD	48.00 Executive Class 10
KPM 266 CD	49.00 Crime Wave 10
KPM 266 CD	50.00 Dark Ambition 10
KPM 266 CD	51.00 Perfect Dream 10
KPM 266 CD	52.00 Masterplan 10
KPM 266 CD	53.00 The Waiting Game - 2 10
KPM 267 CD	1.00 Taking it Easy (a)
KPM 267 CD	2.00 Taking it Easy (b)
KPM 267 CD	3.00 Taking it Easy (c)
KPM 267 CD	4.00 Together (a)
KPM 267 CD	5.00 Together (b)

KPM 267 CD	6.00 Together (c)
KPM 267 CD	7.00 Code of Silence
KPM 267 CD	8.00 Hobo
KPM 267 CD	9.00 Island Breeze (a)
KPM 267 CD	10.00 Island Breeze (b)
KPM 267 CD	11.00 Soft Caress
KPM 267 CD	12.00 Sleepless in the City (a)
KPM 267 CD	13.00 Sleepless in the City (b)
KPM 267 CD	14.00 Sleepless in the City (c)
KPM 267 CD	15.00 Sleepless in the City (d)
KPM 267 CD	16.00 Sleepless in the City (e)
KPM 267 CD	17.00 Sleepless in the City (f)
KPM 267 CD	18.00 Sleepless in the City (g)
KPM 267 CD	19.00 Separate Ways (a)
KPM 267 CD	20.00 Separate Ways (b)
KPM 267 CD	21.00 Separate Ways (c)
KPM 267 CD	22.00 Rhythm of the Road (a)
KPM 267 CD	23.00 Rhythm of the Road (b)
KPM 267 CD	24.00 Rhythm of the Road (c)
KPM 267 CD	25.00 Two's Company
KPM 267 CD	26.00 Bandit (a)
KPM 267 CD	27.00 Bandit (b)
KPM 267 CD	28.00 Success Story (a)
KPM 267 CD	29.00 Success Story (b)
KPM 267 CD	30.00 Sun Carnival (a)
KPM 267 CD	31.00 Sun Carnival (b)
KPM 267 CD	32.00 Taking it Easy 30
KPM 267 CD	33.00 Together 30
KPM 267 CD	34.00 Code of Silence 30
KPM 267 CD	35.00 Hobo 30
KPM 267 CD	36.00 Island Breeze 30
KPM 267 CD	37.00 Soft Caress 30 (a)
KPM 267 CD	38.00 Soft Caress 30 (b)
KPM 267 CD	39.00 Sleepless in the City 30
KPM 267 CD	40.00 Separate Ways 30
KPM 267 CD	41.00 Rhythm of the Road 30
KPM 267 CD	42.00 Two's Company 30 (a)
KPM 267 CD	43.00 Two's Company 30 (b)
KPM 267 CD	44.00 Bandit 30
KPM 267 CD	45.00 Success Story 30
KPM 267 CD	46.00 Sun Carnival 30
KPM 269 CD	1.00 Technology in Harmony (a)
KPM 269 CD	2.00 Technology in Harmony (b)
KPM 269 CD	3.00 Race of Champions (a)
KPM 269 CD	4.00 Race of Champions (b)
KPM 269 CD	5.00 Slow Motion (a)
KPM 269 CD	6.00 Slow Motion (b)
KPM 269 CD	7.00 Passage of Discovery
KPM 269 CD	8.00 African Gold (a)

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KPM 269 CD	9.00 African Gold (b)
KPM 269 CD	10.00 Desert Dunes (a)
KPM 269 CD	11.00 Desert Dunes (b)
KPM 269 CD	12.00 Desert Dunes (c)
KPM 269 CD	13.00 The Drifter (a)
KPM 269 CD	14.00 The Drifter (b)
KPM 269 CD	15.00 Fresh Heights (a)
KPM 269 CD	16.00 Fresh Heights (b)
KPM 269 CD	17.00 Power Release (a)
KPM 269 CD	18.00 Power Release (b)
KPM 269 CD	19.00 Technology in Harmony 60 (a)
KPM 269 CD	20.00 Technology in Harmony 60 (b)
KPM 269 CD	21.00 Race of Champions 60
KPM 269 CD	22.00 Slow Motion 60 (a)
KPM 269 CD	23.00 Slow Motion 60 (b)
KPM 269 CD	24.00 Passage of Discovery 60
KPM 269 CD	25.00 African Gold 60
KPM 269 CD	26.00 Desert Dunes 60
KPM 269 CD	27.00 The Drifter 60
KPM 269 CD	28.00 Fresh Heights 60
KPM 269 CD	29.00 Power Release 60
KPM 269 CD	30.00 Technology in Harmony 30 (a)
KPM 269 CD	31.00 Technology in Harmony 30 (b)
KPM 269 CD	32.00 Race of Champions 30
KPM 269 CD	33.00 Slow Motion 30 (a)
KPM 269 CD	34.00 Slow Motion 30 (b)
KPM 269 CD	35.00 Passage of Discovery 30
KPM 269 CD	36.00 African Gold 30
KPM 269 CD	37.00 Desert Dunes 30
KPM 269 CD	38.00 The Drifter 30
KPM 269 CD	39.00 Fresh Heights 30
KPM 269 CD	40.00 Power Release 30
KPM 269 CD	41.00 Technology in Harmony 1
KPM 269 CD	42.00 Technology in Harmony 2
KPM 269 CD	43.00 Race of Champions 1
KPM 269 CD	44.00 Race of Champions 2
KPM 269 CD	45.00 Passage of Discovery 1
KPM 269 CD	46.00 Passage of Discovery 2
KPM 269 CD	47.00 African Gold 1
KPM 269 CD	48.00 African Gold 2
KPM 269 CD	49.00 Desert Dunes 1
KPM 269 CD	50.00 Desert Dunes 2
KPM 269 CD	51.00 The Drifter 1
KPM 269 CD	52.00 The Drifter 2
KPM 269 CD	53.00 Fresh Heights 1
KPM 269 CD	54.00 Fresh Heights 2
KPM 269 CD	55.00 Power Release 1
KPM 269 CD	56.00 Power Release 2
KPM 270 CD	1.00 Great Mysteries (a)

KPM 270 CD	2.00 Great Mysteries (b)
KPM 270 CD	3.00 Great Mysteries (c)
KPM 270 CD	4.00 Great Mysteries (d)
KPM 270 CD	5.00 Great Mysteries (e)
KPM 270 CD	6.00 Great Mysteries (f)
KPM 270 CD	7.00 Into the Unknown (a)
KPM 270 CD	8.00 Into the Unknown (b)
KPM 270 CD	9.00 Into the Light
KPM 270 CD	10.00 The Void (a)
KPM 270 CD	11.00 The Void (b)
KPM 270 CD	12.00 In Suspension (a)
KPM 270 CD	13.00 In Suspension (b)
KPM 270 CD	14.00 In Suspension (c)
KPM 270 CD	15.00 In Suspension (d)
KPM 270 CD	16.00 In Suspension (e)
KPM 270 CD	17.00 Worlds within Worlds (a)
KPM 270 CD	18.00 Worlds Within Worlds (b)
KPM 270 CD	19.00 Worlds Within Worlds (c)
KPM 270 CD	20.00 Worlds Within Worlds (d)
KPM 270 CD	21.00 Worlds Within Worlds (e)
KPM 270 CD	22.00 Worlds Within Worlds (f)
KPM 270 CD	23.00 Worlds Within Worlds (g)
KPM 270 CD	24.00 Water Ballet
KPM 270 CD	25.00 Water Ice
KPM 270 CD	26.00 Crystalline
KPM 270 CD	27.00 Inner Peace
KPM 270 CD	28.00 Inner Science
KPM 270 CD	29.00 Inside the Body (a)
KPM 270 CD	30.00 Inside the Body (b)
KPM 270 CD	31.00 Inside the Body (c)
KPM 270 CD	32.00 Time and Space (a)
KPM 270 CD	33.00 Time and Space (b)
KPM 270 CD	34.00 Time Travel (a)
KPM 270 CD	35.00 Time Travel (b)
KPM 270 CD	36.00 Time Crystals
KPM 270 CD	37.00 Future City
KPM 270 CD	38.00 The Darker Realms (a)
KPM 270 CD	39.00 The Darker Realms (b)
KPM 270 CD	40.00 Hostile Terrain
KPM 270 CD	41.00 Subterranea
KPM 270 CD	42.00 Prehistoric (a)
KPM 270 CD	43.00 Prehistoric (b)
KPM 270 CD	44.00 Prehistoric (c)
KPM 270 CD	45.00 Prehistoric (d)
KPM 270 CD	46.00 Energy Core
KPM 270 CD	47.00 Electrostatic
KPM 270 CD	48.00 Short Wave
KPM 270 CD	49.00 Alien Tongues
KPM 270 CD	50.00 Infestation



KPM 270 CD	51.00 At Random
KPM 270 CD	52.00 Clockwork Collage
KPM 270 CD	53.00 Meteor Shower
KPM 270 CD	54.00 Velocity
KPM 270 CD	55.00 Industria (a)
KPM 270 CD	56.00 Industria (b)
KPM 270 CD	57.00 Industria (c)
KPM 270 CD	58.00 Industria (d)
KPM 270 CD	59.00 Industria (e)
KPM 270 CD	60.00 Industria (f)
KPM 270 CD	61.00 Industria (g)
KPM 270 CD	62.00 Industria (h)
KPM 270 CD	63.00 Electrodrone (a)
KPM 270 CD	64.00 Electrodrone (b)
KPM 270 CD	65.00 Electrodrone (c)
KPM 270 CD	66.00 Electrodrone (d)
KPM 270 CD	67.00 Low Drone (a)
KPM 270 CD	68.00 Low Drone (b)
KPM 270 CD	69.00 Static
KPM 270 CD	70.00 Pulse
KPM 270 CD	71.00 Build
KPM 271 CD	1.00 Sun Fresh (a)
KPM 271 CD	2.00 Sun Fresh (b)
KPM 271 CD	3.00 Weekenders (a)
KPM 271 CD	4.00 Weekenders (b)
KPM 271 CD	5.00 Weekenders (c)
KPM 271 CD	6.00 Chat Back (a)
KPM 271 CD	7.00 Chat Back (b)
KPM 271 CD	8.00 Chat Back (c)
KPM 271 CD	9.00 Chat Back (d)
KPM 271 CD	10.00 From the Heart (a)
KPM 271 CD	11.00 From the Heart (b)
KPM 271 CD	12.00 City Nights (a)
KPM 271 CD	13.00 City Nights (b)
KPM 271 CD	14.00 Life is Great
KPM 271 CD	15.00 Real Life Stories (a)
KPM 271 CD	16.00 Real Life Stories (b)
KPM 271 CD	17.00 Real Life Stories (c)
KPM 271 CD	18.00 Real Life Stories (d)
KPM 271 CD	19.00 Fast Track (a)
KPM 271 CD	20.00 Fast Track (b)
KPM 271 CD	21.00 Fast Track (c)
KPM 271 CD	22.00 Fast Track (d)
KPM 271 CD	23.00 Home Style (a)
KPM 271 CD	24.00 Home Style (b)
KPM 271 CD	25.00 Home Style (c)
KPM 271 CD	26.00 Home Style (d)
KPM 271 CD	27.00 Movin' On (a)
KPM 271 CD	28.00 Movin' On (b)

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KPM 271 CD	29.00 Sun Fresh 60
KPM 271 CD	30.00 Weekenders 60
KPM 271 CD	31.00 Chat Back 60
KPM 271 CD	32.00 From the Heart 60
KPM 271 CD	33.00 City Nights 60
KPM 271 CD	34.00 Life is Great 60
KPM 271 CD	35.00 Real Life Stories 60 (a)
KPM 271 CD	36.00 Real Life Stories 60 (b)
KPM 271 CD	37.00 Fast Track 60
KPM 271 CD	38.00 Home Style 60 (a)
KPM 271 CD	39.00 Home Style 60 (b)
KPM 271 CD	40.00 Movin' On 60
KPM 271 CD	41.00 Sun Fresh 30
KPM 271 CD	42.00 Weekenders 30
KPM 271 CD	43.00 Chat Back 30
KPM 271 CD	44.00 From the Heart 30
KPM 271 CD	45.00 City Nights 30
KPM 271 CD	46.00 Life is Great 30
KPM 271 CD	47.00 Real Life Stories 30 (a)
KPM 271 CD	48.00 Real Life Stories 30 (b)
KPM 271 CD	49.00 Fast Track 30
KPM 271 CD	50.00 Home Style 30 (a)
KPM 271 CD	51.00 Home Style 30 (b)
KPM 271 CD	52.00 Movin' On
KPM 272 CD	1.00 Get Lucky (a)
KPM 272 CD	2.00 Get Lucky (b)
KPM 272 CD	3.00 Get Lucky (c)
KPM 272 CD	4.00 Get Lucky (d)
KPM 272 CD	5.00 Get Lucky (e)
KPM 272 CD	6.00 Street Chic (a)
KPM 272 CD	7.00 Street Chic (b)
KPM 272 CD	8.00 Just Breezin' (a)
KPM 272 CD	9.00 Just Breezin' (b)
KPM 272 CD	10.00 City Strut (a)
KPM 272 CD	11.00 City Strut (b)
KPM 272 CD	12.00 City Strut (c)
KPM 272 CD	13.00 Caribbean Cool (a)
KPM 272 CD	14.00 Caribbean Cool (b)
KPM 272 CD	15.00 A Touch of Swing (a)
KPM 272 CD	16.00 A Touch of Swing (b)
KPM 272 CD	17.00 In Your Face! (a)
KPM 272 CD	18.00 In Your Face! (b)
KPM 272 CD	19.00 Three In a Bar (a)
KPM 272 CD	20.00 Three In a Bar (b)
KPM 272 CD	21.00 One for Oscar (a)
KPM 272 CD	22.00 One for Oscar (b)
KPM 272 CD	23.00 One for Oscar (c)
KPM 272 CD	24.00 Hit It! (a)
KPM 272 CD	25.00 Hit It! (b)

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KPM 272 CD	26.00 Hit It! (c)
KPM 272 CD	27.00 Hit It! (d)
KPM 272 CD	28.00 Get Lucky 30
KPM 272 CD	29.00 Street Chic 30
KPM 272 CD	30.00 Just Breezin' 30
KPM 272 CD	31.00 City Strut 30
KPM 272 CD	32.00 Caribbean Cool 30 (a)
KPM 272 CD	33.00 Caribbean Cool 30 (b)
KPM 272 CD	34.00 A Touch of Swing 30 (a)
KPM 272 CD	35.00 A Touch of Swing 30 (b)
KPM 272 CD	36.00 In Your Face! 30
KPM 272 CD	37.00 Three In a Bar 30
KPM 272 CD	38.00 One for Oscar 30
KPM 272 CD	39.00 Hit It! 30
KPM 277 CD	1.00 Marathon (a)
KPM 277 CD	2.00 Marathon (b)
KPM 277 CD	3.00 Headliners (a)
KPM 277 CD	4.00 Headliners (b)
KPM 277 CD	5.00 Headliners (c)
KPM 277 CD	6.00 Endurance (a)
KPM 277 CD	7.00 Endurance (b)
KPM 277 CD	8.00 Endurance (c)
KPM 277 CD	9.00 Reunion
KPM 277 CD	10.00 Challenge the Future (a)
KPM 277 CD	11.00 Challenge the Future (b)
KPM 277 CD	12.00 Challenge the Future (c)
KPM 277 CD	13.00 Challenge the Future (d)
KPM 277 CD	14.00 A New Day
KPM 277 CD	15.00 Real Friends (a)
KPM 277 CD	16.00 Real Friends (b)
KPM 277 CD	17.00 Highlights (a)
KPM 277 CD	18.00 Highlights (b)
KPM 277 CD	19.00 Highlights (c)
KPM 277 CD	20.00 Highlights (d)
KPM 277 CD	21.00 Free Time
KPM 277 CD	22.00 Childs Play
KPM 277 CD	23.00 Fat Cats (a)
KPM 277 CD	24.00 Fat Cats (b)
KPM 277 CD	25.00 Daytime (a)
KPM 277 CD	26.00 Daytime (b)
KPM 277 CD	27.00 Marathon 60
KPM 277 CD	28.00 Headliners 60
KPM 277 CD	29.00 Endurance 60
KPM 277 CD	30.00 Challenge the Future 60
KPM 277 CD	31.00 A New Day 60
KPM 277 CD	32.00 Highlights 60
KPM 277 CD	33.00 Free Time 60
KPM 277 CD	34.00 Childs Play 60
KPM 277 CD	35.00 Fat Cats 60

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KPM 277 CD	36.00 Daytime 60
KPM 277 CD	37.00 Marahon 30
KPM 277 CD	38.00 Headliners 30
KPM 277 CD	39.00 Endurance 30 (a)
KPM 277 CD	40.00 Endurance 30 (b)
KPM 277 CD	41.00 Challenge the Future 30
KPM 277 CD	42.00 A New Day 30
KPM 277 CD	43.00 Highlights 30 (a)
KPM 277 CD	44.00 Highlights 30 (b)
KPM 277 CD	45.00 Free Time 30
KPM 277 CD	46.00 Childs Play 30 (a)
KPM 277 CD	47.00 Childs Play 30 (b)
KPM 277 CD	48.00 Fat Cats 30
KPM 277 CD	49.00 Daytime 30
KPM CS 01	1.00 Brandenburg Concerto No 1 - 1st movt.
KPM CS 01	2.00 Brandenburg Concerto No 2 - 1st movt.
KPM CS 01	3.00 Brandenburg Concerto No 2 - 3rd movt.
KPM CS 01	4.00 Brandenburg Concerto No 3 - 1st movt.
KPM CS 01	5.00 Orchestral Suite No.1 - Passepied
KPM CS 01	6.00 Ichte Liebe den Hochsten - Sinfonia
KPM CS 01	7.00 Minuet I & II in G major/minor
KPM CS 01	8.00 The Art of Fugue - Contrapunctus 1
KPM CS 01	9.00 The Art of Fugue - Contrapunctus 9
KPM CS 01	10.00 The Four Seasons - 'Spring' 1st movt.
KPM CS 01	11.00 The Four Seasons - 'Summer' 3rd movt.
KPM CS 01	12.00 The Four Seasons - 'Autumn' 1st movt.
KPM CS 01	13.00 Concerto for Two Recorders - 1st movt.
KPM CS 01	14.00 Concerto for Strings RV 158 - 3rd movt.
KPM CS 01	15.00 Concerto in B flat major RV 162 - 2nd movt.
KPM CS 01	16.00 Trumpet Concerto - 3rd movt.
KPM CS 01	17.00 Concerto for Two Flutes - 2nd movt.
KPM CS 01	18.00 Overture in F major - Pallas in Canon
KPM CS 01	19.00 Courtly Masquing Airs - No 10
KPM CS 01	20.00 Gagliarde
KPM CS 01	21.00 Sonata in C major
KPM CS 02	1.00 Eine kleine Nachtmusik - 1st movt.
KPM CS 02	2.00 Eine kleine Nachtmusik - 4th movt.
KPM CS 02	3.00 Flute Concerto No. 2 - 1st movt.
KPM CS 02	4.00 Symphony No 40 - 1st movt.
KPM CS 02	5.00 Symphony No 25 - 1st movt.
KPM CS 02	6.00 Horn Concerto No 3 - 3rd movt.
KPM CS 02	7.00 String Quartet No 1 - 4th movt.
KPM CS 02	8.00 Symphony No 31 'Paris' - 3rd movt.
KPM CS 02	9.00 Water Music (Suite No 1) - Overture
KPM CS 02	10.00 Water Music (Suite No 1) - Allegro
KPM CS 02	11.00 Concerto Grosso No 5 - 1st movt.
KPM CS 02	12.00 Concerto Grosso No 5 - 5th movt.
KPM CS 02	13.00 Solomon - Sinfonia
KPM CS 02	14.00 Violin Concerto in D major - 3rd movt.

Sheet1

KPM CS 02	15.00 Symphony No 8 - 1st movt.
KPM CS 02	16.00 L'Arlesienne - Overture
KPM CS 02	17.00 Prelude No 18
KPM CS 03	1.00 Canon in D
KPM CS 03	2.00 Orchestral Suite No 3 'Air on a G String'
KPM CS 03	3.00 Brandenburg Concerto No 1 - 2nd movt.
KPM CS 03	4.00 Concerto 'in due cori'- 2nd movt.
KPM CS 03	5.00 Concerto for Oboe RV 447 - 2nd movt.
KPM CS 03	6.00 Concerto for Oboe RV 452 - 2nd movt.
KPM CS 03	7.00 Piano Concerto No 23 - 2nd movt.
KPM CS 03	8.00 Piano Concerto No 21 'Elvira Madigan' - 2nd movt.
KPM CS 03	9.00 Eine kleine Nachtmusik - 2nd movt.
KPM CS 03	10.00 Symphony No 50 - 2nd movt.
KPM CS 03	11.00 Piano Sonata No 15 'Sonata facile' - 1st movt.
KPM CS 03	12.00 Piano Concerto No 5 'Emperor' - 2nd movt.
KPM CS 03	13.00 Romance for Violin No 2
KPM CS 03	14.00 Piano Concerto No 2 - 2nd movt.
KPM CS 03	15.00 Piano Sonata No 8 'Pathetique' - 2nd movt.
KPM CS 04	1.00 Romeo and Juliet - Fantasy Overture
KPM CS 04	2.00 Piano Concerto No 1 - 1st movt.
KPM CS 04	3.00 Swan Lake - Scene
KPM CS 04	4.00 Symphony No 6 'Pathetique' - 1st movt.
KPM CS 04	5.00 Symphony No 5 - 2nd movt.
KPM CS 04	6.00 Thais - Meditation
KPM CS 04	7.00 Symphony No 5 - 4th movt.
KPM CS 04	8.00 Slavonic Dance Op 72 No 2
KPM CS 04	9.00 Piano Concerto in A minor - 1st movt.
KPM CS 04	10.00 I Love You
KPM CS 04	11.00 La Traviata - Prelude
KPM CS 04	12.00 Traumerei
KPM CS 04	13.00 Standchen (Serenade)
KPM CS 04	14.00 The Tales of Hoffman - Barcarolle
KPM CS 04	15.00 Cradle Song (Brahm's Lullaby)
KPM CS 04	16.00 Coppelia - Notturmo
KPM CS 05	1.00 Nabucco - 'Va pensiero, sull'ali dorate'
KPM CS 05	2.00 Nabucco - 'Gli arredi festivi'
KPM CS 05	3.00 Nabucco - 'Anch'io dischiuso un giorno'
KPM CS 05	4.00 Nabucco - 'E l'Assiria una regina'
KPM CS 05	5.00 Nabucco - 'Dio di Giuda'
KPM CS 05	6.00 La Traviata - 'Libiamo, ne'lieti calici'
KPM CS 05	7.00 La Traviata - 'Annina, donde vieni?...''
KPM CS 05	8.00 La Traviata - 'Noi siamo zingarelle'
KPM CS 05	9.00 La Traviata - 'Di Madride noi siam mattadori'
KPM CS 05	10.00 Aida - 'Possente Ftha'
KPM CS 05	11.00 Aida - 'Gloria all'Egitto' (Triumphal March)
KPM CS 05	12.00 Don Carlos - 'E lui! desso! l'infante'
KPM CS 05	13.00 Macbeth - 'Che faceste?'
KPM CS 05	14.00 Macbeth - 'Nel di della vittoria'
KPM CS 05	15.00 Macbeth - 'Perfidi! All'Anglo contro me'

Sheet1

KPM CS 05	16.00 Macbeth - 'Vittoria!'
KPM CS 05	17.00 Il Trovatore - Gypsies' Chorus
KPM CS 05	18.00 Symphony No 9 'Choral' - 4th movt. ('Ode to Joy')
KPM CS 06	1.00 The Pearl Fishers (Duet)- 'Au fond du temple saint'
KPM CS 06	2.00 Carmen - 'Votre toast'
KPM CS 06	3.00 Carmen - 'La fleur que tu m'avais jetee'
KPM CS 06	4.00 Carmen - 'Je dis que rien ne'
KPM CS 06	5.00 Carmen - 'A deux cuartos'
KPM CS 06	6.00 Carmen - 'Les voici! Voici la Quadrille!'
KPM CS 06	7.00 The Marriage of Figaro - 'Non piu andrai'
KPM CS 06	8.00 The Magic Flute - The Priest's Chorus
KPM CS 06	9.00 The Magic Flute - 'Der Holle Rache'
KPM CS 06	10.00 Don Giovanni - 'La ci darem la mano'
KPM CS 06	11.00 Don Giovanni - 'Dalla sua pace'
KPM CS 06	12.00 Abduction from Seraglio - 'Welche Wonne, welche Lust'
KPM CS 06	13.00 Abduction from the Seraglio - 'Im Mohrenland gefangen war'
KPM CS 06	14.00 Abduction from the Seraglio-'Singt dem grossen Bassa Lieder'
KPM CS 06	15.00 La Clemenza di Tito - 'See all'impero, amici Dei'
KPM CS 06	16.00 Così fan tutte - 'Un' aura amoroso'
KPM CS 06	17.00 Mitridate, Re di Ponto - 'Quel ribelle e quell'ingrato'
KPM CS 06	18.00 Orpheus in the Underworld - Can-Can
KPM CS 06	19.00 Prince Igor - Polovtsian Dances
KPM CS 07	1.00 Orchestral Suite No 2 - Badinerie
KPM CS 07	2.00 Minuet
KPM CS 07	3.00 Ode for St Cecilia's Day - Minuet
KPM CS 07	4.00 Turkish March (Alla Turca)
KPM CS 07	5.00 Five Contredances - 1st movt.
KPM CS 07	6.00 Minuet in G
KPM CS 07	7.00 A Midsummer Night's Dream - Dance of the Clowns
KPM CS 07	8.00 Spring Song
KPM CS 07	9.00 Spinning Song
KPM CS 07	10.00 Ruslan and Ludmilla - Overture
KPM CS 07	11.00 Hungarian Dance No 5
KPM CS 07	12.00 Waltz in A minor
KPM CS 07	13.00 Die Meistersinger von Nurnberg - Dance of the Apprentices
KPM CS 07	14.00 Nutcracker - Waltz of the Flowers
KPM CS 07	15.00 Nutcracker - March
KPM CS 07	16.00 Swan Lake - Dance of the Swans
KPM CS 07	17.00 Swan Lake - Waltz
KPM CS 07	18.00 Sleeping Beauty - Waltz
KPM CS 07	19.00 Eugene Onegin - Polonaise
KPM CS 07	20.00 Slavonic Dance No 5
KPM CS 07	21.00 Humoresque 'Poco lento e grazioso'
KPM CS 07	22.00 Peer Gynt - Anitra's Dance
KPM CS 07	23.00 Peer Gynt - In the Hall of the Mountain King
KPM CS 07	24.00 La Gioconda - Dance of the Hours (excerpt 1)
KPM CS 07	25.00 La Gioconda - Dance of the Hours (excerpt 2)
KPM CS 08	1.00 Vienna Blood
KPM CS 08	2.00 Die Fledermaus - Overture

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KPM CS 08	3.00 Die Fledermaus - Mein Herr Marquis
KPM CS 08	4.00 The Blue Danube
KPM CS 08	5.00 Tales from the Vienna Woods
KPM CS 08	6.00 Carmen Suite - Les Toreadors
KPM CS 08	7.00 Carmen Suite - Habanera
KPM CS 08	8.00 Carmen Suite - Chanson du Toreador
KPM CS 08	9.00 Carmen Suite - Danse boheme
KPM CS 08	10.00 L'Arlesienne Suite - Minuetto
KPM CS 08	11.00 L'Arlesienne Suite - Carillon
KPM CS 08	12.00 L'Arlesienne Suite - Farandole
KPM CS 08	13.00 Capriccio espagnol - Alborada
KPM CS 08	14.00 Snegurochka - Dance of the Tumblers
KPM CS 08	15.00 Flight of the Bumble Bee
KPM CS 08	16.00 William Tell - Overture
KPM CS 08	17.00 The Barber of Seville - Overture
KPM CS 08	18.00 Coppelia - Machine Waltz
KPM CS 08	19.00 Sylvia - Pizzicati
KPM CS 08	20.00 Piano Quintet 'Trout' - 4th movt.
KPM CS 08	21.00 Melody in F
KPM CS 09	1.00 Symphony No 6 'Pastoral' - 1st movt.
KPM CS 09	2.00 Symphony No 6 'Pastoral' - 3rd movt.
KPM CS 09	3.00 Prelude a l'apres-midi d'un faune
KPM CS 09	4.00 Symphony No 9 'From the New World' - 2nd movt.
KPM CS 09	5.00 Serenade for Strings - 1st movt.
KPM CS 09	6.00 Peer Gynt - Morning
KPM CS 09	7.00 Last Spring
KPM CS 09	8.00 The Hebrides 'Fingals Cave' - Overture
KPM CS 09	9.00 Rosamunde - Intermezzo in B flat
KPM CS 09	10.00 La forza del destino - Overture
KPM CS 09	11.00 Otello - Overture (Act 4)
KPM CS 09	12.00 My Country - The River Moldau
KPM CS 09	13.00 Parsifal - Overture
KPM CS 09	14.00 Serenade No 5
KPM CS 09	15.00 Concerto Grosso No 5 - 3rd movt.
KPM CS 09	16.00 Water Music (Suite No 1) - Air
KPM CS 09	17.00 The Four Seasons 'Spring' - 2nd movt.
KPM CS 09	18.00 The Four Seasons 'Spring' - 3rd movt.
KPM CS 09	19.00 Concerto for Two Oboes - 2nd movt.
KPM CS 09	20.00 Oboe Concerto in D minor - 2nd movt.
KPM CS 09	21.00 Prelude in C minor
KPM CS 10	1.00 Vesperae solennes de confessore - Laudate Dominum
KPM CS 10	2.00 Venite populi
KPM CS 10	3.00 Ave verum corpus
KPM CS 10	4.00 Requiem - Lacrimosa
KPM CS 10	5.00 Messiah - 'Hallelujah'
KPM CS 10	6.00 Messiah - 'For unto us a Child is Born'
KPM CS 10	7.00 Samson - 'Let their celestial concerts'
KPM CS 10	8.00 Organ Concerto No 5 - 4th movt.
KPM CS 10	9.00 Saul - Sinfonia

# Sheet1

KPM CS 10	10.00 Easter Oratorio - Sinfonia
KPM CS 10	11.00 Sleepers Awake (Wachet auf)
KPM CS 10	12.00 Kommst du nun, Jesu, vom Himmel herunter
KPM CS 10	13.00 Fugue in G minor
KPM CS 10	14.00 Christmas Oratorio - Sinfonia in G
KPM CS 10	15.00 Christmas Oratorio - 'Glory to God in the Highest'
KPM CS 10	16.00 Christmas Oratorio - 'How shall I receive Thee'
KPM CS 10	17.00 Christmas Oratorio - 'Break forth o beauteous morning light'
KPM CS 10	18.00 Ave Maria (Meditation)
KPM CS 10	19.00 La Colpa, Il Pentimento, La Grazia - 'O Croce unica speme'
KPM CS 10	20.00 Trumpet Concerto No 2 - 2nd movt.
KPM CS 10	21.00 Missa brevis - 'Domine Deus'
KPM CS 10	22.00 Deus judicium tuum - 2nd Chorus (Psalm 71)
KPM CS 10	23.00 'Alles redet iszt und singet'
KPM CS 10	24.00 Ave Maria
KPM CS 11	1.00 Night on the Bare Mountain
KPM CS 11	2.00 Khovanshtchina - Intermezzo (Act 4)
KPM CS 11	3.00 1812 - Ceremonial Overture
KPM CS 11	4.00 Symphony No 5 - 1st movt.
KPM CS 11	5.00 Coriolan - Overture
KPM CS 11	6.00 Symphony No 5 - 1st movt.
KPM CS 11	7.00 Totentanz
KPM CS 11	8.00 Twilight of the Gods - Funeral March
KPM CS 11	9.00 Ride of the Valkyries
KPM CS 11	10.00 Lohengrin - Prelude (Act 3)
KPM CS 11	11.00 Toccata and Fugue in D minor
KPM CS 11	12.00 Symphony No 9 'New World' - 4th movt.
KPM CS 12	1.00 Te Deum - Prelude
KPM CS 12	2.00 Orchestral Suite No 4 - Rejouissance
KPM CS 12	3.00 The Earle of Oxford's March
KPM CS 12	4.00 Trumpet Tune and Air
KPM CS 12	5.00 Water Music (Suite No 2)- Allegro
KPM CS 12	6.00 Water Music (Suite No 2) - Alla hornpipe
KPM CS 12	7.00 Xerxes - Largo
KPM CS 12	8.00 Solomon - Arrival of the Queen of Sheba
KPM CS 12	9.00 Royal Fireworks - Le Rejouissance
KPM CS 12	10.00 Royal Fireworks - Menuett 11
KPM CS 12	11.00 Concerto for Two Trumpets - 1st movt.
KPM CS 12	12.00 The Marriage of Figaro - March
KPM CS 12	13.00 Symphony No 9 - 4th movt.
KPM CS 12	14.00 Idomeneo - March
KPM CS 12	15.00 Symphony No 3 'Eroica' - 2nd movt.
KPM CS 12	16.00 Fidelio - March
KPM CS 12	17.00 A Midsummer Night's Dream - Wedding March
KPM CS 12	18.00 The Thieving Magpie - Overture
KPM CS 12	19.00 Radetsky March
KPM CS 12	20.00 Symphony No 5 - 4th movt.
KPM CS 12	21.00 O du mein Osterreich - March
KPM CS 12	22.00 Sylvia - Cortege de Bacchus



Sheet1

KPM CS 12	23.00 Joyeuse Marche
KPM CS 12	24.00 Die Meistersinger von Nurnberg - Overture
KPM 222 CD	26.00 Light Years (b)
KPM 273 CD	1.00 Human Rights (a)
KPM 273 CD	2.00 Human Rights (b)
KPM 273 CD	3.00 Dignity (a)
KPM 273 CD	4.00 Dignity (b)
KPM 273 CD	5.00 Dignity (c)
KPM 273 CD	6.00 The Quest for Knowledge
KPM 273 CD	7.00 Mysteries of the Mind (a)
KPM 273 CD	8.00 Mysteries of the Mind (b)
KPM 273 CD	9.00 Mysteries of the Mind (c)
KPM 273 CD	10.00 Mysteries of the Mind (d)
KPM 273 CD	11.00 Into the Unknown (a)
KPM 273 CD	12.00 Into the Unknown (b)
KPM 273 CD	13.00 Mystery and Imagination
KPM 273 CD	14.00 Realisation
KPM 273 CD	15.00 The Threads of Life
KPM 273 CD	16.00 Each Second Counts (a)
KPM 273 CD	17.00 Each Second Counts (b)
KPM 273 CD	18.00 Each Second Counts (c)
KPM 273 CD	19.00 Each Second Counts (d)
KPM 273 CD	20.00 Each Second Counts (e)
KPM 273 CD	21.00 Poisoning the Mind
KPM 273 CD	22.00 Fight Against Time (a)
KPM 273 CD	23.00 Fight Against Time (b)
KPM 273 CD	24.00 Fight Against Time (c)
KPM 273 CD	25.00 Fight Against Time (d)
KPM 273 CD	26.00 Fight Against Time (e)
KPM 273 CD	27.00 Metropolis Man
KPM 273 CD	28.00 Race Against Time
KPM 273 CD	29.00 Time is Precious
KPM 273 CD	30.00 Sense of Anxiety (a)
KPM 273 CD	31.00 Sense of Anxiety (b)
KPM 273 CD	32.00 Sense of Panic
KPM 273 CD	33.00 A Sense of Unease
KPM 273 CD	34.00 The Predator
KPM 273 CD	35.00 Aftershock
KPM 273 CD	36.00 The Attack 1 (a)
KPM 273 CD	37.00 The Attack 1 (b)
KPM 273 CD	38.00 The Attack 1 (c)
KPM 273 CD	39.00 The Attack 1 (d)
KPM 273 CD	40.00 The Attack 1 (e)
KPM 273 CD	41.00 The Attack 1 (f)
KPM 273 CD	42.00 The Attack 2 (a)
KPM 273 CD	43.00 The Attack 2 (b)
KPM 273 CD	44.00 The Attack 2 (c)
KPM 273 CD	45.00 The Attack 2 (d)
KPM 273 CD	46.00 The Fight for Life (a)

KPM 273 CD	47.00 The Fight for Life (b)
KPM 273 CD	48.00 The Fight for Life (c)
KPM 273 CD	49.00 Pensive
KPM 273 CD	50.00 Tension
KPM 273 CD	51.00 Point of Crisis
KPM 273 CD	52.00 Sense of Relief
KPM 273 CD	53.00 Remorse
KPM 273 CD	54.00 Loneliness (a)
KPM 273 CD	55.00 Loneliness (b)
KPM 273 CD	56.00 Grey Lives (a)
KPM 273 CD	57.00 Grey Lives (b)
KPM 273 CD	58.00 Loney People
KPM 274 CD	1.00 Only One World (a)
KPM 274 CD	2.00 Only One World (b)
KPM 274 CD	3.00 Colours and Cultures (a)
KPM 274 CD	4.00 Colours and Cultures (b)
KPM 274 CD	5.00 Colours and Cultures (c)
KPM 274 CD	6.00 My Personal Diary
KPM 274 CD	7.00 Solo in the City
KPM 274 CD	8.00 My Story (a)
KPM 274 CD	9.00 My Story (b)
KPM 274 CD	10.00 My Story (c)
KPM 274 CD	11.00 Partners (a)
KPM 274 CD	12.00 Partners (b)
KPM 274 CD	13.00 Partners (c)
KPM 274 CD	14.00 Helping Hands (a)
KPM 274 CD	15.00 Helping Hands (b)
KPM 274 CD	16.00 Helping Hands (c)
KPM 274 CD	17.00 A Friend in Need (a)
KPM 274 CD	18.00 A Friend in Need (b)
KPM 274 CD	19.00 A Friend in Need (c)
KPM 274 CD	20.00 Hearts of Gold (a)
KPM 274 CD	21.00 Hearts of Gold (b)
KPM 274 CD	22.00 Hearts of Gold (c)
KPM 274 CD	23.00 Family Album (a)
KPM 274 CD	24.00 Family Album (b)
KPM 274 CD	25.00 Family Album (c)
KPM 274 CD	26.00 A Simple Story (a)
KPM 274 CD	27.00 A Simple Story (b)
KPM 274 CD	28.00 A Simple Story (c)
KPM 274 CD	29.00 True Feelings
KPM 274 CD	30.00 One Person's Story
KPM 274 CD	31.00 Loners (a)
KPM 274 CD	32.00 Loners (b)
KPM 274 CD	33.00 A Life
KPM 274 CD	34.00 The Golden Years
KPM 274 CD	35.00 Tender Memories
KPM 274 CD	36.00 A Long Time Ago
KPM 274 CD	37.00 Goodbyes

KPM 274 CD	38.00 Idyllic Childhood
KPM 274 CD	39.00 Purity of Spirit
KPM 274 CD	40.00 Thoughts
KPM 274 CD	41.00 Personal Memories
KPM 275 CD	1.00 Caravan (a)
KPM 275 CD	2.00 Caravan (b)
KPM 275 CD	3.00 Rich Heritage (a)
KPM 275 CD	4.00 Rich Heritage (b)
KPM 275 CD	5.00 Dawn of Amon-Ra (a)
KPM 275 CD	6.00 Dawn of Amon-Ra (b)
KPM 275 CD	7.00 Past Echoes (a)
KPM 275 CD	8.00 Past Echoes (b)
KPM 275 CD	9.00 Shepherd's Lament (a)
KPM 275 CD	10.00 Shepherd's Lament (b)
KPM 275 CD	11.00 Desert Highway (a)
KPM 275 CD	12.00 Desert Highway (b)
KPM 275 CD	13.00 Distant Mirage
KPM 275 CD	14.00 Relax in Style (a)
KPM 275 CD	15.00 Relax in Style (b)
KPM 275 CD	16.00 Marketing Profile (a)
KPM 275 CD	17.00 Marketing Profile (b)
KPM 275 CD	18.00 On Desert Wings (a)
KPM 275 CD	19.00 On Desert Wings (b)
KPM 275 CD	20.00 Pace of Progress (a)
KPM 275 CD	21.00 Pace of Progress (b)
KPM 275 CD	22.00 Business Focus (a)
KPM 275 CD	23.00 Business Focus (b)
KPM 275 CD	24.00 King Tut (a)
KPM 275 CD	25.00 King Tut (b)
KPM 275 CD	26.00 King Tut (c)
KPM 275 CD	27.00 Mystic Odyssey (a)
KPM 275 CD	28.00 Mystic Odyssey (b)
KPM 275 CD	29.00 Mystic Odyssey (c)
KPM 275 CD	30.00 Sun and Sand (a)
KPM 275 CD	31.00 Sun and Sand (b)
KPM 275 CD	32.00 Sun and Sand (c)
KPM 275 CD	33.00 The Shifting Dunes (a)
KPM 275 CD	34.00 The Shifting Dunes (b)
KPM 275 CD	35.00 The Waters of Life (a)
KPM 275 CD	36.00 The Waters of Life (b)
KPM 275 CD	37.00 The Waters of Life (c)
KPM 275 CD	38.00 The Waters of Life (d)
KPM 275 CD	39.00 Drive for Progress
KPM 275 CD	40.00 Caravan 30
KPM 275 CD	41.00 Distant Mirage 30
KPM 275 CD	42.00 Pace of Progress 30
KPM 275 CD	44.00 King Tut 30
KPM 275 CD	45.00 Mystic Odyssey 30 (a)
KPM 275 CD	46.00 Mystic Odyssey 30 (b)

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KPM 275 CD	47.00 Sun and Sand 30
KPM 275 CD	48.00 Drive for Progress 30
KPM 276 CD	1.00 Timeless Desert (a)
KPM 276 CD	2.00 Timeless Desert (b)
KPM 276 CD	3.00 Timeless Desert (c)
KPM 276 CD	4.00 Land of Opportunity (a)
KPM 276 CD	5.00 Land of Opportunity (b)
KPM 276 CD	6.00 From the Mists of Time (a)
KPM 276 CD	7.00 From the Mists of Time (b)
KPM 276 CD	8.00 New Generation (a)
KPM 276 CD	9.00 New Generation (b)
KPM 276 CD	10.00 New Generation (c)
KPM 276 CD	11.00 Unchanging Horizons
KPM 276 CD	12.00 Street Snake Charmer
KPM 276 CD	13.00 Bizarre Bazaar (a)
KPM 276 CD	14.00 Bizarre Bazaar (b)
KPM 276 CD	15.00 Tides of Change (a)
KPM 276 CD	16.00 Tides of Change (b)
KPM 276 CD	17.00 Sands of Time (a)
KPM 276 CD	18.00 Sands of Time (b)
KPM 276 CD	19.00 The Silent Zones (a)
KPM 276 CD	20.00 The Silent Zones (b)
KPM 276 CD	21.00 Ages of Conflict (a)
KPM 276 CD	22.00 Ages of Conflict (b)
KPM 276 CD	23.00 The Mystic East (a)
KPM 276 CD	24.00 The Mystic East (b)
KPM 276 CD	25.00 The Mystic East (c)
KPM 276 CD	26.00 Ethnic Percussion (a)
KPM 276 CD	27.00 Ethnic Percussion (b)
KPM 276 CD	28.00 Ethnic Percussion (c)
KPM 276 CD	29.00 Then As Now (a)
KPM 276 CD	30.00 Taking Flight
KPM 276 CD	31.00 Tatavlianos
KPM 276 CD	32.00 Mia Smyrnia Parathiri (a)
KPM 276 CD	33.00 Mia Smyrnia Parathiri (b)
KPM 276 CD	34.00 Gelmisem Gormusem Isteren Seni
KPM 276 CD	35.00 Siyah Percemini
KPM 276 CD	36.00 Para Que QUero Yo Mas Bivir ? (a)
KPM 276 CD	37.00 Para Que Quero Yo Mas Bivir ? (b)
KPM 276 CD	38.00 Street Festival
KPM 276 CD	39.00 Timeless Land
KPM 276 CD	40.00 Timeless Desert 30
KPM 276 CD	41.00 From the Mists of Time 30
KPM 276 CD	42.00 Bizarre Bazaar 30
KPM 276 CD	43.00 Tides of Change 30
KPM 276 CD	44.00 Ages of Conflict 30
KPM 276 CD	45.00 The Mystic East 30

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1.20 T. Hymas  
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2.32 A. Hawkshaw  
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2.40 K. Mansfield / T. Cox  
0.10 K. Mansfield / T. Cox  
0.59 K. Mansfield / T. Cox  
0.29 K. Mansfield / T. Cox  
2.14 K. Mansfield  
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1.33 G. de Wilde  
1.33 G. de Wilde  
0.32 G. de Wilde  
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2.03 G. de Wilde / N. Martinez  
1.40 G. de Wilde / N. Martinez  
1.15 G. de Wilde / N. Martinez  
1.00 G. de Wilde / N. Martinez  
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8.52 R. Harvey  
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4.10 J. Devereaux  
3.55 J. Devereaux  
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2.23 G. Preskett  
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3.46 D. Mackay  
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1.46 R. Argent / B. Howes  
1.10 R. Argent / B. Howes  
1.38 R. Argent / B. Howes  
3.06 R. Argent / B. Howes  
0.59 R. Argent / B. Howes  
3.06 R. Argent / B. Howes  
3.06 R. Argent / B. Howes  
2.52 R. Argent / B. Howes  
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0.52 R. Argent / B. Howes  
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2.24 R. Argent / B. Howes  
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1.48 R. Argent / B. Howes  
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4.19 R. Argent / B. Howes  
2.08 R. Argent / B. Howes  
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1.18 R. Argent / B. Howes  
1.40 R. Argent / B. Howes  
1.37 R. Argent / B. Howes  
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1.56 R. Argent / B. Howes  
2.31 D. Reilly

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4.18 A. Clark  
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5.00 D. Walter  
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3.22 D. Walter  
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3.58 B. Foster  
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3.18 R. Myhill  
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2.51 M. Storey  
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4.06 M. Cang  
3.27 M. Cang / D. Welstead  
3.25 M. Cang  
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4.13 N. Bardoni / S. Warr  
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1.01 F. Ricotti / G. Kettel  
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2.23 N. Thurgate  
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2.00 W. Loose  
0.20 F. Morton  
0.09 F. Morton  
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1.07 B. Gulland / R. Harvey  
0.29 B. Gulland / R. Harvey  
0.54 B. Gulland / R. Harvey  
1.12 A. Gunn  
0.59 E. Smith  
2.33 V. Flick / J. Edmed  
2.23 R. Gilks

2.43 R. Gilks  
2.34 G. Sutton / L. Green  
2.11 G. Walters  
1.26 G. Walters  
3.26 R. Pregadio / F. Micalizzi  
0.35 B. Morgan / R. Cooper  
1.48 D. Berkwood / E. Blocka  
2.25 D. Berkwood / E. Blocka  
1.39 D. Berkwood / E. Blocka  
2.00 D. Berkwood / E. Blocka  
2.43 E. Ince  
2.30 W. Farley / D. Bovell  
1.45 B. Morgan / R. Cooper  
2.27 W. Renaud  
1.31 J. Jelmer  
1.02 J. Jelmer  
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2.24 S. Dale  
2.47 R. Harvey  
2.22 M. Venegas  
2.47 A. Clark  
3.44 D. Runswick  
1.31 A. Kluten  
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0.46 B. Gulland / R. Harvey  
0.42 B. Gulland / R. Harvey  
1.36 J. Leach / G. Fenton  
3.24 J. Leach / G. Fenton  
1.14 J. Leach / G. Fenton  
1.29 J. Leach / G. Fenton  
1.44 E. Siebert  
1.32 D. Bradnum / B. Weston  
2.10 D. Bradnum / B. Weston  
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1.35 S. Kanga  
1.40 R. Harvey  
1.22 R. Harvey / G. Taylor  
1.04 T. Ross / C. Richardson  
2.48 J. McLean  
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1.00 T. Lowry  
1.29 E. Winstone  
1.23 A. Spurgin  
1.50 A. Gould  
1.46 C. Richardson  
2.00 D. Thorne  
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1.30 W. Henry  
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2.26 K. Palmer  
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2.21 J. Longmire  
2.19 M. Ewing  
3.00 G. Hughes  
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2.15 C. Norman  
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1.27 H. Stevens  
1.29 P. Green  
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2.55 G. Hughes  
2.02 A. Perry



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1.17 F. Samuels  
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1.32 G. Vinter  
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1.20 C. Milner  
0.04 I. Slaney  
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2.35 R. Early / C. Hamilton  
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1.42 F. Samuels  
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2.53 J. Strachey  
2.20 P. Fenoulhet  
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2.31 K. Palmer  
2.52 L. Lucas  
3.05 E. Swan

0.14 S. Black  
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0.05 Winstone / Moorhouse  
0.21 R. Hanmer  
0.25 E. Warner  
0.06 R. Sharples  
0.31 M. Eagles  
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2.59 J. Malcolm  
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1.12 R. Jones  
1.23 I Slaney / A Lewis  
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2.53 V. Kennard  
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3.59 M. Cang / D. Welstead  
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0.29 B. Gulland / R. Harvey  
0.29 Little Missenden School  
1.55 W. Harris  
0.19 S. Benson  
1.23 L. Young  
0.38 Little Missenden School  
1.59 E. Siebert  
0.29 B. Gulland / R. Harvey  
0.39 S. Benson  
1.31 C. Mercer  
0.59 S. Benson

1.00 S. Benson  
0.28 B. Gulland / R. Harvey  
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1.18 S. Benson  
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1.53 C. Mercer  
0.46 E. Siebert  
0.43 B. Gulland / R. Harvey  
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1.03 S. Benson  
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2.15 Chorale  
0.37 B. Gulland / R. Harvey  
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1.13 S. Benson  
0.40 P. Kingsland  
2.00 A. Moorhouse  
2.20 A. Moorhouse  
2.02 W. Loose  
1.03 W. Burns  
4.05 The Nuptown Keys  
9.25 The Nuptown Keys  
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1.13 E. Siebert  
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4.09 D. Walter  
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3.31 D. Runswick  
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2.04 D. Walter  
3.28 T. Kinsey  
1.32 F. Monkman  
3.21 K. Mansfield  
4.40 B. Vincent  
3.06 R. Howes / R. Argent

3.48 P. Kingsland  
2.03 R. Harvey  
1.48 G. Rees  
0.59 D. Walter  
0.59 D. Walter  
0.59 D. Walter  
0.29 F. Monkman  
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0.29 F. Monkman  
0.29 K. Mansfield  
0.29 R. Harvey  
0.29 G. Rees  
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4.56 J. Devereaux  
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2.18 T. Hymas  
3.03 R. Cornford  
2.26 C. Gunning  
3.13 R. Harvey  
0.55 R. Hanmer  
1.11 R. Dollimore  
2.30 T. Kinsey  
3.48 T. Kinsey  
1.57 R. Cornford  
3.54 G. de Wilde  
1.14 R. Cornford  
3.20 G. Preskett  
3.26 R. Predagio / F. Micalizzi  
1.38 T. Kinsey  
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3.08 T. Kinsey  
3.23 R. Cornford  
3.33 T. Kinsey  
1.48 R. Cornford  
1.32 B. Campbell  
1.12 K. Mansfield  
3.16 R. Cornford  
1.52 T. Kinsey  
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0.29 T. Hymas  
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3.33 N. Bardoni / S. Warr  
3.33 N. Bardoni / S. Warr  
3.11 N. Bardoni / S. Warr  
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2.33 R. Dexter / A. Bell  
0.40 R. Dexter / A. Bell  
0.06 R. Dexter / A. Bell  
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2.53 A. McCrorie-Shand  
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1.56 A. McCrorie-Shand  
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2.50 R. Myhill  
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2.40 P. Lea-Cox / E Barry  
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1.56 P. Lea-Cox / E Barry  
2.13 P. Lea-Cox / E Barry  
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1.55 P. Lea-Cox / E Barry  
1.06 P. Lea-Cox / E Barry  
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0.53 B. Gulland / R. Harvey  
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0.11 Little Missenden School  
0.57 B. Gulland / R. Harvey  
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2.55 N. Glennie-Smith  
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0.56 H. Smart  
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3.03 G. de Wilde / N. Martinez  
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4.34 G. de Wilde / N. Martinez  
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3.21 R. Harvey  
2.37 R. Myhill  
0.59 A. Clark  
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0.32 K. Mansfield  
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0.48 R Myhill  
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2.53 K Mansfield  
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0.05 K Mansfield  
0.04 K Mansfield  
3.25 K Mansfield  
3.11 K Mansfield  
2.58 J Adams / K Mansfield  
3.31 J Adams / R Neve  
1.38 J Adams / R Neve  
3.15 K Mansfield  
2.16 K Mansfield  
0.14 K Mansfield  
3.30 J Adams / K Mansfield  
1.59 J Adams / K Mansfield

2.18 K Mansfield  
2.26 K Mansfield  
3.14 J Adams / K Mansfield  
2.16 J Adams / K Mansfield  
2.06 J Adams / K Mansfield  
0.23 J Adams / K Mansfield  
0.26 J Adams / K Mansfield  
3.14 K Mansfield  
3.49 K Mansfield  
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2.49 J Adams / R Neve  
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1.00 J Adams / K Mansfield  
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1.00 J Adams / R Neve  
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0.30 J Adams / K Mansfield  
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0.30 K Mansfield  
0.30 J Adams / R Neve  
3.04 D Scott / F Mizen  
2.04 D Scott / F Mizen  
5.01 D Scott / F Mizen  
3.18 D Scott / F Mizen  
0.49 D Scott / F Mizen  
3.47 D Scott / F Mizen  
2.16 D Scott / F Mizen  
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5.14 D Scott / F Mizen  
3.13 D Scott / F Mizen  
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1.22 D Scott / F Mizen  
3.05 D Scott / F Mizen  
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1.00 S Baker / C Daye  
1.00 S Baker / C Daye  
0.30 S Baker / C Daye  
0.30 S Baker / C Daye  
1.00 S Baker / C Daye  
1.00 S Baker / C Daye  
0.30 S Baker / C Daye  
0.30 S Baker / C Daye  
1.00 G Preskett  
0.30 G Preskett  
1.00 H Muddiman  
0.30 H Muddiman  
1.00 H Muddiman  
0.30 H Muddiman  
1.00 H Muddiman  
0.30 H Muddiman  
1.00 H Muddiman  
0.30 H Muddiman  
1.00 F Walker / C Walker  
1.00 H Muddiman  
0.30 H Muddiman  
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 1.00 G Preskett  
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 1.00 S Baker / C Daye  
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 1.00 S Baker / C Daye  
 0.30 S Baker / C Daye  
 1.00 S Baker / C Daye  
 0.30 S Baker / C Daye  
 1.00 M Venegas  
 0.30 M Venegas  
 1.00 M Venegas  
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 1.00 S Baker / C Daye  
 1.00 S Baker / C Daye  
 0.30 S Baker / C Daye  
 0.30 S Baker / C Daye  
 1.00 N Glennie-Smith  
 0.30 N Glennie-Smith  
 1.00 H Muddiman  
 0.30 H Muddiman  
 1.00 H Muddiman  
 1.00 H Muddiman  
 0.30 H Muddiman  
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 1.00 N Glennie-Smith  
 0.30 N Glennie-Smith  
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 0.30 B Gulland  
 1.00 H Gregson-Williams  
 1.00 H Gregson-Williams  
 1.00 G Preksett  
 1.00 G Preksett  
 0.30 G Preksett

0.30 G Preksett  
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1.00 P Airey  
0.30 P Airey  
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0.30 P Airey  
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0.29 M Scott  
0.04 M Scott  
2.08 M Scott  
0.01 M Scott  
0.01 M Scott  
0.01 M Scott  
3.34 N Bardoni / S Warr  
2.47 N Bardoni / S Warr  
1.00 N Bardoni / S Warr  
3.01 N Bardoni / S Warr  
0.30 N Bardoni / S Warr

1.51 N Bardoni / S Warr  
2.18 N Bardoni / S Warr  
1.50 N Bardoni / S Warr  
1.40 N Bardoni / S Warr  
2.11 N Bardoni / S Warr  
1.39 N Bardoni / S Warr  
1.00 N Bardoni / S Warr  
1.00 N Bardoni / S Warr  
1.00 N Bardoni / S Warr  
2.05 N Bardoni / S Warr  
1.00 N Bardoni / S Warr  
1.25 N Bardoni / S Warr  
2.21 N Bardoni / S Warr  
1.34 N Bardoni / S Warr  
0.41 N Bardoni / S Warr  
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2.29 N Bardoni / S Warr  
1.16 N Bardoni / S Warr  
1.35 N Bardoni / S Warr  
1.26 N Bardoni / S Warr  
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1.00 S Baker  
1.44 S Baker  
0.07 S Baker  
1.36 S Baker  
0.07 S Baker  
1.32 S Chamberlain  
0.04 S Chamberlain  
2.00 D Scott  
0.07 D Scott  
1.41 D Scott  
0.07 D Scott  
1.38 N Glennie-Smith  
0.07 N Glennie-Smith  
1.58 N Glennie-Smith  
1.07 N Glennie-Smith  
0.04 N Glennie-Smith  
1.00 S Baker  
1.48 S Chamberlain  
1.24 S Baker  
0.08 S Baker  
1.00 R Harvey  
1.00 S Baker  
1.27 R Harvey  
0.05 R Harvey  
1.00 S Baker  
2.08 D Wiseman  
0.08 D Wiseman  
1.58 D Wiseman  
0.06 D Wiseman  
1.00 S Baker  
1.38 H Muddiman  
1.00 G Preskett  
1.00 G Preskett  
2.29 S Baker  
0.06 S Baker  
2.19 B Gulland  
1.19 R Harvey  
0.07 R Harvey  
1.52 S Baker

0.08 S Baker  
1.00 H Muddiman  
1.00 H Muddiman  
1.00 G Preskett  
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1.00 G Preskett  
1.00 S Baker  
0.30 S Baker  
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0.30 S Chamberlain  
0.30 D Scott  
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0.30 S Baker  
0.30 S Chamberlain  
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0.30 R Harvey  
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0.30 B Gulland  
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0.30 H Muddiman  
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0.30 G Preskett  
0.30 S Baker  
1.32 C Blackwell

1.34 G Mills  
2.16 N Jenkins  
1.23 B Martin / P Coulter  
1.41 A Hawkshaw  
2.47 N Jenkins  
1.10 B Martin / P Coulter  
1.18 B Martin / P Coulter  
1.24 B Martin / P Coulter  
1.36 T Allen  
1.43 D Edwardson  
1.49 D Edwardson  
1.39 J Moran  
1.21 G Giltrap  
1.42 D Harper  
1.02 L Johnson  
1.32 L Johnson  
1.41 L Johnson  
2.00 L Johnson  
1.31 K Mansfield  
0.44 D Lindup  
0.45 A Hawkshaw  
0.47 J Malcolm  
0.50 H Ashworth-Hope  
0.22 J Pearson  
0.37 L Johnson  
1.10 L Johnson  
2.59 P Yorke  
1.10 A Moorhouse  
0.59 J Shakespeare  
1.11 C Hodgkinson  
1.20 K Mansfield  
1.21 A Hawkshaw / K Mansfield  
1.30 A Hawkshaw / K Mansfield  
0.42 N Richardson  
1.30 N Richardson  
3.02 A Hawkshaw  
1.24 A Hawkshaw / K Mansfield  
1.15 A Hawkshaw  
1.32 A Hawkshaw  
1.34 S Dale  
2.17 G Rees  
1.50 S Dale  
2.33 S Dale  
0.29 R Dollimore  
4.05 N Glennie-Smith  
3.32 N Glennie-Smith  
4.14 N Glennie-Smith  
3.42 N Glennie-Smith  
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3.49 N Glennie-Smith  
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2.17 N Jenkins

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1.00 A Adams / J Abbott  
1.00 R Myhill  
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1.00 J Devereaux  
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2.33 A Adams / J Abbott  
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2.22 R Myhill  
1.58 J Devereaux  
2.28 J Devereaux  
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0.10 K Mansfield  
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1.38 J Adams / K Mansfield  
0.18 J Adams / K Mansfield  
1.30 J Adams / K Mansfield  
1.28 J Adams / K Mansfield  
2.23 J Adams / R Neve  
1.25 J Adams / R Neve  
0.10 J Adams / R Neve  
0.08 J Adams / R Neve  
2.14 J Adams / K Mansfield  
2.08 J Adams / R Neve  
0.35 J Adams / R Neve  
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2.22 K Mansfield  
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0.30 J Adams / R Neve  
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2.47 P Kingsland  
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2.50 D Hewson  
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0.30 D Hewson  
3.43 N Martinez / J James  
0.10 N Martinez / J James  
2.04 N Martinez / J James  
4.55 N Martinez / J James  
2.38 N Martinez / J James  
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2.41 N Martinez / J James  
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3.34 J Rea / A Reekie  
3.17 J Rea / A Reekie  
3.47 J Rea / A Reekie  
2.58 J Rea / A Reekie  
1.49 J Rea / A Reekie  
3.37 J Rea / A Reekie  
2.01 J Rea / A Reekie  
2.24 J Bell  
1.48 J Bell  
2.46 J Bell  
2.31 J Bell  
1.49 J Bell  
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2.28 B Foster  
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3.19 C Clempson / H Burns  
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2.27 C Clempson / H Burns  
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1.16 A Pilmer  
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0.30 C Norton / F Mizen  
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0.26 C Norton / F Mizen  
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0.16 S Baker  
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0.08 A Adams / J Abbott  
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3.04 R Green  
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2.17 J Adams / R Neve  
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2.40 J Devereaux  
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1.02 A Jackman  
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3.17 N Glennie-Smith  
1.44 S Myers  
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1.01 A Jackman  
2.53 M Cang  
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1.01 M Cang  
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3.10 I Sekacz

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0.30 I Sekacz  
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3.14 T Hymas  
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1.00 T Hymas  
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2.20 T Hymas  
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3.02 T Hymas  
3.03 T Hymas  
2.45 T Hymas / C Lawrence / N Wilkinson  
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1.54 K Mansfield  
3.06 K Mansfield  
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1.27 K Mansfield

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1.51 K Mansfield  
2.46 K Mansfield / J Adams  
0.08 K Mansfield / J Adams  
1.23 K Mansfield / J Adams  
2.35 J Adams / R Neve  
1.51 J Adams / R Neve  
1.21 J Adams / R Neve  
3.00 K Mansfield / J Adams  
2.09 K Mansfield / J Adams  
1.01 K Mansfield / J Adams  
2.25 K Mansfield  
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1.33 R Hanmer  
2.33 S Torch  
3.06 E Winstone  
0.50 L Stevens  
1.13 R Hanmer  
2.52 R Hanmer  
0.55 T Reilly / J Moody  
2.14 C Richardson  
1.29 R Hanmer  
1.48 J Beaver  
2.32 A Mawer  
1.27 S Crombie / D Berry  
2.53 J Coles  
1.35 C Richardson  
1.57 F Cordell  
2.16 T Roper  
1.16 L Stevens  
1.36 S Crombie / D Berry  
1.27 L Stevens  
2.13 L Johnson  
2.08 L Stevens  
2.37 G French  
2.09 E Spear  
2.35 G Hughes  
1.06 J Beaver  
2.08 L Stevens  
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2.05 G Jacob  
1.51 R Casson  
2.20 JT Haywood  
1.34 F Rapley  
1.19 H Rabinowitz  
1.26 C Richardson  
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2.35 L Stevens  
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0.14 S Black  
2.49 J Beaver

1.33 R Hanmer  
1.14 R Dollimore  
2.56 J Beaver  
0.46 S Race  
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1.00 K Graham  
1.16 F Bayco  
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2.14 B Campbell  
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0.07 L Johnson  
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3.40 D Hewson  
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3.21 J Cyrka  
3.38 J Cyrka  
3.05 J Cyrka

3.11 J Cyrka  
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0.03 D Walter  
2.35 D Walter

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0.06 D Walter  
0.04 D Walter  
2.13 D Walter / C Martin  
2.10 D Walter / D Street  
2.48 D Walter  
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0.08 D Walter  
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0.06 D Walter  
0.04 D Walter  
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2.08 D Walter / D Street  
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2.52 J Adams / R Neve  
2.24 J Adams  
2.40 J Adams  
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2.22 J Rea / A Reekie  
2.35 J Rea / A Reekie  
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2.53 D Farnon  
0.30 D Farnon  
2.44 P Pritchard  
3.17 C Norton / F Mizen  
2.46 H Gregson-Williams  
2.41 H Gregson-Williams  
4.56 P Gowers  
2.43 G Preskett  
9.50 T Hymas  
2.58 S Myers  
2.06 R Foster  
2.44 R Harvey  
3.26 B Connor  
3.44 C Gunning  
2.56 DG Hewson  
3.55 I Sekacz  
2.48 B Gulland  
1.27 G Burgon  
2.56 G Preskett  
2.11 R Harvey

1.50 H Gregson-Williams  
2.34 T Hymas  
2.05 T Hymas  
3.28 S Baker / C Daye  
2.49 G Preskett  
2.20 Cantabile  
2.37 G Preskett  
2.10 S Baker / C Daye  
1.00 S Baker / C Daye  
2.18 S Baker / C Daye  
3.25 S Baker / C Daye  
1.58 G Preskett  
4.02 S Baker / C Daye  
2.22 C Norton / L Johnson  
1.00 C Norton / L Johnson  
2.15 Cantabile  
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1.22 G Preskett  
1.56 S Baker / C Daye  
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2.10 S Baker / C Daye  
2.49 G Preskett  
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3.36 R Foster  
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3.09 R Foster  
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2.13 R Foster  
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2.23 R Foster  
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2.42 R Foster  
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2.31 R Foster  
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3.36 R Foster  
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## Sheet1

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2.50 R Foster  
0.07 R Foster  
0.08 R Foster  
2.25 R Foster  
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3.00 R Foster  
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0.05 D Hewson  
1.09 K Mansfield  
0.53 N Richardson  
0.29 J Pearson  
1.31 K Mansfield  
1.20 A Hawkshaw  
1.48 B Bennett  
0.30 C Hicks  
1.20 K Mansfield  
0.41 A Tew  
1.28 J Pearson  
1.33 K Mansfield  
1.46 J Scott  
0.50 A Parker

1.31 A Tew  
1.36 K Mansfield  
1.22 S Fonteyn  
1.28 B Hall  
1.47 A Hawkshaw  
1.34 B Bennett  
1.38 N Richardson  
1.41 C Gunning  
1.54 D Walter  
1.37 G de Wilde  
2.12 A Clark  
1.44 A Parker  
1.46 D Lindup  
1.36 A Parker  
1.29 D Runswick  
3.36 M Bell / K Poppy / L Hurdle  
1.22 K Mansfield  
1.32 C Hodgkinson  
1.45 B Hall  
1.36 A Hawkshaw  
1.58 K Mansfield  
1.26 D Edwardson  
1.18 D Lindup  
1.52 A Hawkshaw  
2.42 B Vincent  
2.33 M Bell / A Parker  
2.43 M Bell / M Moran  
1.50 M Bell / A Parker  
1.32 D Lamont  
1.24 R Geesin  
1.40 D Richmond  
1.52 B Bennett  
1.42 D Richmond  
1.15 S Gray  
1.17 R Russell  
3.13 J Devereaux  
0.16 J Devereaux  
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3.40 A Clark  
2.10 A Clark

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0.10 P Gowers  
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0.59 P Gowers  
1.00 L Cottle / I Thomas  
2.13 L Cottle / I Thomas  
2.16 L Cottle / I Thomas  
1.58 L Cottle / I Thomas  
2.13 L Cottle / I Thomas  
2.36 L Cottle / I Thomas

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0.30 L Cottle / I Thomas  
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0.30 L Cottle / I Thomas  
2.02 R Gilks  
1.10 R Gilks  
1.17 R Gilks  
1.15 R Gilks  
2.25 R Gilks  
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3.27 R Gilks  
1.24 R Gilks  
1.24 R Gilks  
1.07 R Gilks  
2.26 R Gilks / M Gilks  
1.12 R Gilks / M Gilks  
1.42 R Gilks  
2.41 R Gilks / M Gilks  
2.41 R Gilks / M Gilks  
1.37 R Gilks  
1.08 R Gilks  
1.47 R Gilks  
1.47 R Gilks / C Story  
1.59 T Jennings  
1.59 T Jennings  
3.37 G McHugh / G Mitchell / T Jennings  
3.43 G McHugh / G Mitchell / T Jennings  
1.00 R Gilks  
1.00 R Gilks  
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1.00 R Gilks  
1.00 R Gilks / C Story  
1.00 T Jennings  
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1.00 G McHugh / G Mitchell / T Jennings  
1.00 G McHugh / G Mitchell / T Jennings  
0.30 R Gilks  
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0.30 R Gilks / C Story  
0.30 T Jennings  
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0.30 G McHugh / G Mitchell / T Jennings  
0.30 G McHugh / G Mitchell / T Jennings  
2.43 R Harvey  
1.13 R Harvey  
0.09 R Harvey  
0.12 R Harvey  
0.11 R Harvey  
0.04 R Harvey  
0.04 R Harvey  
0.10 R Harvey  
2.06 M Venegas  
1.01 M Venegas  
1.04 M Venegas  
0.57 M Venegas  
0.55 M Venegas  
2.53 M Venegas  
2.39 R Harvey  
2.39 R Harvey  
1.18 R Harvey  
1.02 R Harvey  
2.46 R Harvey  
1.09 R Harvey  
1.29 R Harvey  
3.16 M Venegas  
1.42 M Venegas  
3.53 M Venegas  
3.56 M Venegas  
2.25 M Venegas  
4.18 M Venegas  
2.09 M Venegas

3.38 M Venegas  
2.25 M Venegas  
2.12 R Harvey  
2.12 R Harvey  
2.05 R Harvey  
1.49 R Harvey  
1.00 R Harvey  
1.04 G Preskett  
1.01 R Harvey  
1.01 R Harvey  
1.31 R Harvey  
1.30 R Harvey  
1.01 M Venegas  
0.59 M Venegas  
1.00 M Venegas  
3.24 C Schwartz  
3.24 C Schwartz  
2.45 C Schwartz  
3.16 C Schwartz  
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2.17 D Walter  
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2.43 D Walter  
2.52 D Walter  
3.30 D Walter  
2.47 A Mawer  
2.20 A Mawer  
2.36 A Mawer  
2.12 A Mawer  
2.34 G Rees  
2.38 T Kinsey  
1.08 D Walter  
0.40 D Walter  
0.40 D Walter  
0.27 D Walter  
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1.00 D Walter  
1.01 D Walter  
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2.31 D Walter  
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0.30 D Walter  
2.04 D Tchamouroff  
1.11 D Tchamouroff  
3.46 S Spiro  
3.38 S Baker  
1.10 S Baker  
3.04 C Norton / R Beanland  
0.06 C Norton / R Beanland  
4.10 S Spiro  
2.32 R Cottle  
0.12 R Cottle  
1.53 P Pritchard  
0.04 P Pritchard  
3.43 C Norton / F Mizen  
0.18 C Norton / F Mizen  
1.58 D Tchamouroff  
3.53 S Baker  
1.58 S Baker  
3.12 R Cottle  
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4.08 S Spiro  
2.13 D Tchamouroff  
2.32 R Cottle  
0.18 R Cottle  
3.25 C Norton / R Beanland  
1.27 D Tchamouroff  
3.08 C Norton / F Mizen  
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2.40 R Cottle  
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4.10 S Spiro  
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0.30 C Norton / R Beanland  
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0.30 D Tchamouroff  
0.30 R Cottle  
0.30 C Norton / F Mizen  
0.30 R Cottle  
0.30 S Spiro  
0.30 S Baker  
3.02 F Hepburn / A Ince  
0.42 F Hepburn / A Ince  
0.36 F Hepburn / A Ince  
2.48 F Hepburn / A Ince  
1.18 F Hepburn / A Ince  
1.57 F Hepburn / A Ince  
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1.54 F Hepburn / A Ince  
1.02 F Hepburn / A Ince  
2.43 F Hepburn / A Ince  
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1.18 D Pincock  
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1.08 D Pincock  
1.41 D Pincock  
1.51 S Kilgour  
1.51 K Harrigan  
2.24 K Harrigan

1.46 K Harrigan  
3.10 K Harrigan  
1.25 K Harrigan  
2.17 K Harrigan  
2.15 K Harrigan  
1.09 G McCulloch  
1.27 G McCulloch  
1.12 G McCulloch  
1.20 G McCulloch  
1.35 G McCulloch  
0.50 G McCulloch  
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1.06 G McCulloch  
1.01 G McCulloch  
2.56 M Cang  
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3.17 M Cang  
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3.05 R Cottle  
1.42 R Cottle  
3.32 R Cottle  
3.32 R Cottle  
3.08 R Cottle  
2.25 R Cottle  
2.46 J Rea / A Reekie  
3.03 R Cottle  
2.03 R Cottle  
2.13 R Cottle  
2.13 R Cottle  
1.28 R Cottle  
3.07 R Cottle  
2.23 J Rea / A Reekie  
2.15 J Etkin-Bell / M Farmer  
2.16 J Etkin-Bell / M Farmer  
2.38 I Clark / D Hicks / S Painter  
2.38 I Clark / D Hicks / S Painter  
2.22 I Clark / D Hicks / S Painter  
2.45 J Rea / A Reekie  
3.37 J Rea / A Reekie  
3.02 J Etkin-Bell / M Farmer  
2.23 J Etkin-Bell / M Farmer  
2.39 J Etkin-Bell / M Farmer  
1.33 J Etkin-Bell / M Farmer  
0.30 R Cottle  
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0.30 J Rea / A Reekie  
0.30 R Cottle  
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0.30 J Rea / A Reekie  
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0.30 J Etkin-Bell / M Farmer  
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0.30 J Rea / A Reekie  
0.30 J Rea / A Reekie  
0.30 J Etkin-Bell / M Farmer  
0.30 J Etkin-Bell / M Farmer  
0.30 J Etkin-Bell / M Farmer  
3.00 A Pleeth  
2.59 B Cruft  
1.48 D Wiseman  
1.44 D Wiseman  
2.32 D Wiseman  
1.44 R Furniss  
1.55 R Furniss  
4.59 R Harvey  
1.39 G Preskett  
1.48 H Gregson-Williams  
2.29 G Preskett  
3.18 B Cruft  
1.03 R Harvey  
2.00 G Preskett  
1.42 B Connor  
2.45 H Gregson-Williams  
2.10 D Wiseman  
1.21 G Preskett  
3.25 A Pleeth  
1.02 G Preskett  
2.34 P Pritchard  
1.08 R Harvey  
2.33 R Chase  
1.43 P Pritchard  
1.29 G Preskett  
1.32 G Preskett  
0.30 B Cruft  
0.30 D Wiseman  
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0.30 H Gregson-Williams

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0.30 R Harvey  
0.30 G Preskett  
0.30 B Connor  
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0.30 G Preskett  
2.16 S Sulzmann / S Allen / M Pyne  
1.41 S Sulzmann / S Allen / M Pyne  
1.59 S Sulzmann / S Allen / M Pyne  
3.20 S Sulzmann / S Allen / M Pyne  
2.57 S Sulzmann / S Allen / M Pyne  
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2.13 S Sulzmann / S Allen / M Pyne  
2.44 S Sulzmann / S Allen / M Pyne  
2.11 S Sulzmann / S Allen / M Pyne  
2.13 S Sulzmann / S Allen / M Pyne  
2.59 S Sulzmann / S Allen / M Pyne  
3.18 S Sulzmann / S Allen / M Pyne  
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1.51 S Sulzmann / S Allen / M Pyne  
1.00 S Sulzmann / S Allen / M Pyne  
2.24 S Sulzmann / S Allen / M Pyne  
2.43 S Sulzmann / S Allen / M Pyne  
1.59 S Sulzmann / S Allen / M Pyne  
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0.52 S Sulzmann / S Allen / M Pyne  
0.38 S Sulzmann / S Allen / M Pyne  
6.03 S Sulzmann / S Allen / M Pyne  
5.20 S Sulzmann / S Allen / M Pyne  
3.00 R Myhill  
1.54 R Myhill

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0.46 D Mindel  
0.34 S Etchell  
0.46 S Etchell  
0.58 R Aspery  
1.18 R Cottle  
1.35 R Cottle  
1.35 R Cottle  
0.27 S Etchell  
0.56 L Cottle  
1.36 R Cottle  
1.02 R Cottle  
1.02 C Sheen / D Watkins  
1.00 C Sheen / D Watkins

0.34 S Etchell  
0.29 S Etchell  
1.00 C Sheen / D Watkins  
1.00 C Sheen / D Watkins  
1.07 R Aspery  
0.34 R Aspery  
0.37 R Myhill  
1.00 R Myhill  
0.30 S Etchell  
1.00 D Gould  
1.00 C Sheen / D Watkins  
0.31 C Sheen / D Watkins  
0.55 R Myhill  
0.59 R Aspery  
0.53 L Cottle  
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1.02 R Cottle  
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0.22 S Etchell  
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0.11 S Etchell  
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0.13 C Sheen / D Watkins  
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0.03 C Sheen / D Watkins  
0.09 R Aspery  
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0.17 R Myhill  
0.06 R Myhill  
0.23 D Gould  
0.13 D Gould  
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0.13 C Sheen / D Watkins  
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0.17 R Myhill  
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3.34 M Makoto  
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2.30 R Yanagisawa / C Bell  
1.31 R Yanagisawa / C Bell  
0.30 M Makoto  
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1.53 C Daye / S Baker  
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## Sheet1

[illegible]

2.25 R Myhill  
2.25 R Myhill  
3.01 R Myhill  
1.42 R Myhill  
3.35 R Myhill  
2.36 R Myhill  
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2.30 R Myhill  
2.42 R Myhill  
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1.59 R Myhill  
3.17 R Myhill  
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0.30 R Myhill  
2.08 R Harvey  
2.08 R Harvey  
0.48 R Harvey  
2.19 J Devereaux  
1.00 J Devereaux

0.59 J Devereaux  
2.19 S Baker  
2.19 S Baker  
1.00 S Baker  
1.00 S Baker  
2.00 B Connor  
0.19 B Connor  
2.13 A Jackman  
0.14 A Jackman  
1.41 P Pritchard  
1.41 P Pritchard  
0.08 P Pritchard  
2.04 J Devereaux  
0.09 J Devereaux  
0.09 J Devereaux  
0.05 J Devereaux  
0.09 J Devereaux  
1.51 S Chamberlain  
0.10 S Chamberlain  
2.41 G Preskett  
2.41 G Preskett  
2.52 B Connor  
0.14 B Connor  
1.55 S Chamberlain  
0.15 S Chamberlain  
1.43 M Cang  
1.43 M Cang  
0.06 M Cang  
0.04 M Cang  
1.56 P Pritchard  
1.56 P Pritchard  
1.55 A Jackman  
0.22 A Jackman  
0.60 R Harvey  
0.60 R Harvey  
0.60 J Devereaux  
0.60 S Baker  
0.60 B Connor  
0.60 A Jackman  
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0.60 P Pritchard  
0.60 J Devereaux  
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0.60 S Chamberlain  
0.60 M Cang  
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0.60 P Pritchard  
0.60 A Jackman  
0.30 R Harvey

0.30 R Harvey  
0.30 R Harvey  
0.30 J Devereaux  
0.30 J Devereaux  
0.30 S Baker  
0.30 B Connor  
0.30 A Jackman  
0.30 P Pritchard  
0.30 J Devereaux  
0.30 S Chamberlain  
0.30 G Preskett  
0.30 B Connor  
0.30 S Chamberlain  
0.30 M Cang  
0.30 M Cang  
0.30 P Pritchard  
0.30 A Jackman  
0.30 A Jackman  
2.49 B Gulland  
0.34 B Gulland  
3.30 N Glennie-Smith  
3.02 C Daye / S Baker  
0.59 C Daye / S Baker  
0.30 C Daye / S Baker  
2.16 P Airey  
2.49 C Daye / S Baker  
2.49 C Daye / S Baker  
0.30 C Daye / S Baker  
2.53 E Burridge  
0.44 E Burridge  
3.23 N Glennie-Smith  
3.23 N Glennie-Smith  
3.47 S Baker  
3.47 S Baker  
4.08 S Baker  
3.02 M Norton  
2.22 M Norton  
4.42 S Baker  
4.17 C Daye / S Baker  
1.00 C Daye / S Baker  
2.39 N Bardoni / S Warr  
4.08 N Bardoni / S Warr  
3.46 N Bardoni / S Warr  
3.17 N Bardoni / S Warr  
3.18 N Bardoni / S Warr  
3.26 N Bardoni / S Warr  
3.33 N Bardoni / S Warr  
2.30 N Bardoni / S Warr  
2.31 N Bardoni / S Warr



3.48 N Bardoni / S Warr  
3.40 N Bardoni / S Warr  
3.25 N Bardoni / S Warr  
4.14 N Bardoni / S Warr  
3.39 N Bardoni / S Warr  
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1.30 S Baker  
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2.34 S Baker / C Daye  
2.34 S Baker / C Daye  
2.04 S Baker  
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2.30 S Baker / C Daye  
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3.10 L Cottle  
1.12 L Cottle  
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6.21 L Cottle  
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2.43 L Cottle  
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3.48 K Mansfield / C Schwartz  
0.08 K Mansfield / C Schwartz  
3.34 K Mansfield / C Schwartz  
0.39 K Mansfield / C Schwartz  
0.25 K Mansfield / C Schwartz  
4.10 K Mansfield / C Schwartz  
3.34 K Mansfield / C Schwartz  
0.08 K Mansfield / C Schwartz  
1.54 K Mansfield / C Schwartz  
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4.23 J.S Bach  
5.50 J.S Bach  
3.09 J.S Bach  
6.35 JS Bach  
3.03 JS Bach  
6.06 J.S Bach  
4.45 J.S Bach  
3.26 J.S Bach  
3.00 J.S Bach  
3.32 A Vivaldi  
2.52 A Vivaldi  
5.18 A Vivaldi  
2.36 A Vivaldi  
2.52 A Vivaldi  
1.12 A Vivaldi  
5.03 F Haydn  
4.04 GP Telemann  
2.08 GP Telemann  
1.07 J Adson  
1.24 J Dowland  
2.09 D Scarlatti  
5.36 W.A Mozart  
3.53 W.A Mozart  
0.55 W.A Mozart  
7.31 W.A Mozart  
8.04 W.A Mozart  
3.47 W.A Mozart  
2.21 W.A Mozart  
3.29 W.A Mozart  
3.41 G.F Handel  
2.30 G.F Handel  
1.27 G.F Handel  
2.25 G.F Handel  
3.12 G.F Handel  
9.28 L.v Beethoven



8.00 L.v Beethoven  
6.35 G Bizet  
0.47 F Chopin  
4.18 J Pachelbel  
4.01 J.S Bach  
4.30 J.S Bach  
4.30 A Vivaldi  
3.54 A Vivaldi  
1.55 A Vivaldi  
5.51 W.A Mozart  
5.32 W.A Mozart  
5.39 W.A Mozart  
2.35 W.A Mozart  
3.00 W.A Mozart  
7.55 L.v Beethoven  
9.21 L.v Beethoven  
9.41 L.v Beethoven  
4.58 L.v Beethoven  
18.03 P Tchaikovsky  
3.25 P Tchaikovsky  
2.44 P Tchaikovsky  
3.44 P Tchaikovsky  
2.57 P Tchaikovsky  
5.03 J Massenet  
9.40 G Mahler  
5.29 A Dvorak  
5.13 E Grieg  
1.27 E Grieg  
3.41 G Verdi  
3.03 R Schumann  
3.17 F Schubert  
3.27 J Offenbach  
1.43 J Brahms  
2.23 L Delibes  
4.13 G Verdi  
2.52 G Verdi  
3.38 G Verdi  
2.25 G Verdi  
3.03 G Verdi  
2.59 G Verdi  
2.17 G Verdi  
2.37 G Verdi  
2.33 G Verdi  
3.22 G Verdi  
3.42 G Verdi  
4.12 G Verdi  
3.28 G Verdi  
2.41 G Verdi  
3.26 G Verdi

2.52 G Verdi  
3.06 G Verdi  
23.52 L.v Beethoven  
4.53 G Bizet  
4.47 G Bizet  
3.47 G Bizet  
4.55 G Bizet  
2.05 G Bizet  
4.18 G Bizet  
3.47 W.A Mozart  
3.05 W.A Mozart  
2.59 W.A Mozart  
3.23 W.A Mozart  
4.33 W. A Mozart  
2.58 W.A Mozart  
2.40 W.A Mozart  
1.43 W.A Mozart  
5.05 W.A Mozart  
4.45 W.A Mozart  
3.23 W.A Mozart  
1.38 J Offenbach  
11.47 J Offenbach  
1.21 J.S Bach  
3.31 J.S Bach  
1.13 G.F Handel  
3.32 W.A Mozart  
1.03 W.A Mozart  
2.27 L.v Beethoven  
1.45 F Mendelssohn-Bartholdy  
2.40 F Mendelssohn-Bartholdy  
1.57 F Mendelssohn-Bartholdy  
5.22 M Glinka  
2.34 J Brahms  
2.19 J Brahms  
2.17 R Wagner  
6.34 P Tchaikovsky  
2.43 P Tchaikovsky  
1.26 P Tchaikovsky  
6.48 P Tchaikovsky  
4.10 P Tchaikovsky  
4.41 P Tchaikovsky  
3.33 A Dvorak  
3.17 A Dvorak  
3.35 E Grieg  
2.34 E Grieg  
3.33 A Ponchielli  
1.55 A Ponchielli  
8.46 J Strauss II  
3.17 J Strauss II

1.30 J Strauss II  
10.52 J Strauss II  
2.18 J Strauss II  
2.12 G Bizet  
2.05 G Bizet  
2.36 G Bizet  
4.28 G Bizet  
3.13 G Bizet  
4.15 G Bizet  
3.30 G Bizet  
1.19 N Rimsky-Korsakov  
3.50 N Rimsky-Korsakov  
1.30 N Rimsky-Korsakov  
3.40 G Rossini  
2.27 G Rossini  
2.11 L Delibes  
2.44 L Delibes  
7.23 F Schubert  
3.06 A Rubenstein  
9.37 L.v Beethoven  
2.25 L.v Beethoven  
9.42 A Debussy  
3.16 A Dvorak  
4.00 A Dvorak  
3.28 E Grieg  
2.48 E Grieg  
3.44 F Mendelssohn-Bartholdy  
2.09 F Schubert  
3.01 G Verdi  
2.49 G Verdi  
4.15 B Smetana  
2.05 R Wagner  
4.35 F Haydn  
1.42 GF Handel  
3.33 GF Handel  
2.21 A Vivaldi  
4.21 A Vivaldi  
2.12 A Vivaldi  
3.01 J.S Bach  
1.52 JS Bach  
4.05 W Mozart  
4.54 W Mozart  
3.23 W Mozart  
3.08 W Mozart  
3.47 G.F Handel  
4.02 G.F Handel  
3.15 G.F Handel  
2.22 G.F Handel  
1.08 G.F Handel

3.52 JS Bach  
4.54 JS Bach  
3.43 JS Bach  
3.50 JS Bach  
5.26 JS Bach  
2.17 JS Bach  
1.11 JS Bach  
1.00 JS Bach  
2.51 CS Gounod  
2.49 A Scarlatti  
3.36 T Albinoni  
2.23 G Telemann  
2.12 G Telemann  
2.06 G Telemann  
4.45 F Schubert  
11.08 M Mussorgsky  
3.39 M Mussorgsky  
16.11 P Tchaikovsky  
16.11 P Tchaikovsky  
8.38 L.v Beethoven  
7.10 L Beethoven  
1.27 F Liszt  
6.51 R Wagner  
5.18 R Wagner  
3.05 R Wagner  
2.41 JS Bach  
7.50 A Dvorak  
1.26 M Charpentier  
2.18 JS Bach  
3.00 W Byrd  
2.50 H Purcell  
1.56 G.F Handel  
4.00 G.F Handel  
3.01 G.F Handel  
3.13 G.F Handel  
1.45 G.F Handel  
1.55 G.F Handel  
2.35 A Vivaldi  
2.01 W Mozart  
1.54 W Mozart  
1.45 W Mozart  
4.40 L Beethoven  
2.24 L Beethoven  
4.55 F Mendelssohn-Bartholdy  
2.32 G Rossini  
2.53 J Strauss I  
2.20 P Tchaikovsky  
2.04 F Suppe  
5.49 L Delibes

3.38 E Chabrier  
10.45 R Wagner  
0.20 N Bardoni / S Warr  
2.49 D Hewson  
1.38 D Hewson  
3.08 D Hewson  
2.54 D Hewson  
0.30 D Hewson  
1.04 D Hewson  
2.42 H Gregson-Williams  
2.42 H Gregson-Williams  
1.50 H Gregson-Williams  
2.05 H Gregson-Williams  
2.06 H Gregson-Williams  
2.06 H Gregson-Williams  
3.09 D Hewson  
1.14 D Hewson  
1.37 D Hewson  
0.34 D Hewson  
1.00 D Hewson  
0.15 D Hewson  
0.30 D Hewson  
0.09 D Hewson  
1.11 D Hewson  
1.55 H Gregson-Williams  
0.28 H Gregson-Williams  
0.08 H Gregson-Williams  
0.07 H Gregson-Williams  
1.51 H Gregson-Williams  
2.35 D Hewson  
1.28 H Gregson-Williams  
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0.43 D Hewson  
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0.53 D Hewson

0.30 D Hewson  
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3.19 D Hewson  
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3.08 D Hewson  
0.30 D Hewson  
1.47 H Gregson-Williams  
1.46 H Gregson-Williams  
2.22 H Gregson-Williams  
2.17 H Gregson-Williams  
2.16 H Gregson-Williams  
2.45 D Hewson  
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0.30 D Hewson  
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1.20 H Gregson-Williams  
1.29 D Hewson  
0.16 H Gregson-Williams  
1.36 H Gregson-Williams  
2.28 D Hewson  
2.22 D Hewson  
0.30 D Hewson  
1.41 D Hewson  
1.50 D Hewson  
3.17 D Hewson  
1.08 D Hewson  
2.14 D Hewson

1.02 D Hewson  
1.51 D Hewson  
4.41 D Hewson  
2.39 D Hewson  
3.27 U Akbar  
0.07 U Akbar  
2.18 U Akbar  
0.06 U Akbar  
1.01 U Akbar  
0.57 U Akbar  
2.21 U Akbar  
0.10 U Akbar  
2.10 U Akbar  
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3.14 U Akbar  
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0.02 U Akbar  
2.07 U Akbar  
1.34 K Thomas  
1.34 U Akbar  
0.04 U Akbar  
3.00 U Akbar  
0.06 U Akbar  
2.50 U Akbar  
0.07 U Akbar  
2.09 U Akbar  
0.22 U Akbar  
3.17 U Akbar  
0.09 U Akbar  
3.05 U Akbar  
0.08 U Akbar  
1.00 U Akbar  
1.09 T Garside  
1.38 T Garside  
1.40 T Garside  
1.12 R Jeffrey  
1.04 K Thomson  
1.41 T Garside / R Jeffrey / K Thomson  
1.42 T Garside / R Jeffrey / K Thomson  
0.12 T Garside / R Jeffrey / K Thomson  
2.22 T Garside / R Jeffrey / K Thomson  
1.39 T Garside / R Jeffrey / K Thomson  
2.21 R Jeffrey / K Thomson  
2.08 K Thomson  
1.40 T Garside / K Thomson  
2.01 R Jeffrey  
0.30 U Akbar  
0.30 U Akbar  
0.30 U Akbar  
0.30 U Akbar  
0.30 U Akbar  
0.30 U Akbar



## Sheet1

DESC,C,254

Exhilarating, heroic theme building throughout to majestic finale.

Sombre, pensive opening - transition at 1.32 to emerging, lyrical theme.

Ominous opening figures - transition at 0.43 to frenetic action sequence and triumphant conclusion. Thematic to 'Reach for the

Quiet, anticipatory opening building to lyrical panoramic theme.

Fresh, exhilarating movement.

Alternative, neutral end to above.

Nebulous, suspended opening with gradual build to broad, panoramic theme.

Lyrical, period theme building throughout to jubilant finale.

Pensive, atmospheric opening gradually building to broad, expansive theme and reprise.

Light, effervescent opening - transition at 1.32 to emerging prestigious theme.

Quiet, suspended opening to imposing timpani and brass figures - development to triumphant finale.

Abridged version of above to alternative end.

Quiet, reflective opening - gradual development to rich, panoramic theme.

Strident, punctuated orchestral theme with many editing points.

An adaptation of an organ fugue by J.S. Bach. Classical orchestra with rock rhythm section.

Building statements to dynamic propulsive theme (Index 3.2) 0.28 (Index 3.3) 1.57.

An adaptation of 'Air' from French Suite No.2 by J.S. Bach. Classical guitar and string opening; transition at 1.06 to underlying

Opening fanfare to optimistic theme, building to strident end.

Haunting, evocative string theme.

Abridged underscore to above.

Electronic underlay with energetic string melody (Index 8.2) 0.15.

Underscore to above.

An adaptation of a Cramer Piano Study. Scored for harpsichord and rhythm section.

Building fanfare to optimistic, propulsive theme (Index 11.2) 0.11 (Index 11.3) 0.25 (Index 11.4) 2.06 (Index 11.5) 3.20.

Abridged underscore to above featuring strings (Index 12.2) 0.07

An adaptation of 'Sarabande' from French Suite No.1 by J.S. Bach. Scored for organ and classical orchestra.

Alternative arrangement of above for guitar and classical orchestra.

Suspended anticipatory opening gradually building to majestic finale.

French horn statement to high strings.

Urgent, propulsive theme over strident, punctuated rhythm.

Joyous classical theme featuring strings and piccolo trumpet.

Suspended opening to warm evocative theme featuring strings.

Exuberant theme combining elements of classical and contemporary styles.

Suspended opening with low pan-pipe figures to haunting, evocative theme.

Abridged, alternative version of above featuring classical guitar.

Dynamic opening fanfare to bright, prestigious theme.

Building figures to dynamic, motive theme (Index 24.2) 0.27 (Index 24.3) 0.50 (Index 24.4) 1.37 (Index 24.5) 2.14.

Stately fugue for string orchestra - adapted from an organ fugue in G major by J.S. Bach.

Insistent current affairs theme featuring piccolo trumpet.

Abridged underscore to above.

Short version of main theme.

Link to held note.

Link to end statement.

Suspended atmosphere with effects; building throughout.

Expansive, prestigious theme. Thematic to 'Launch Minus 90' (Index 7.2) 0.49 (Index 7.3) 1.02.

Abridged underscore to above.

Fanfare.

Strident opening figures building throughout to powerful climax (Index 10.2) 0.24.

## Sheet1

Opening to above (Index 11.2) 0.24.  
Abridged version of main theme; rhythm section building to full orchestra.  
Joyful classical theme in the style of Handel. String orchestra featuring piccolo trumpet and oboe.  
Short version of above.  
Lyrical classical theme in the style of Handel. String orchestra featuring piccolo trumpet and oboe.  
Alternative version of above for string orchestra.  
Short version of (a).  
Short version of (b).  
Imposing introduction to positive, expansive theme; building throughout.  
Fanfare.  
Classical patterns for string orchestra with ethereal effects.  
Classical patterns - strings only.  
Suspended atmosphere with ethereal effects; building throughout to brass statement.  
Prestigious introduction to dynamic motive theme.  
Short version of above.  
End statement.  
Short version of theme to held note.  
Short version of theme to end statement.  
Exhilarating uptempo theme (Index 29.2) 0.24 (Index 29.3) 2.13.  
Abridged version of above without sequencer (Index 30.2) 0.48.  
Opening stab chords (Index 31.2) 0.06 (Index 31.3) 0.08.  
Sombre string theme with distant horn calls and timpani figures to poignant reprise featuring violas.  
Abridged version of above; strings and timpani only (Index 33.2) 0.46.  
Abridged version; horn calls only (Index 34.2) 0.29.  
Documentary theme featuring acoustic guitars. Opening figures to gradual build throughout.  
Short version of above.  
Exciting, glamorous theme.  
Underscore to above (Index 2.2) 2.04.  
Confident, positive theme (Index 3.2) 1.09 (Index 3.3) 1.58.  
Short version of above.  
Pulsating, electronic dance music (Index 5.2) 1.28  
Dramatic, punctuated movement (Index 6.2) 1.39 (Index 6.3) 3.00 (Index 6.4) 3.12.  
Insistent, driving progression (Index 7.2) 2.02.  
Dynamic opening to optimistic, prestigious theme (Index 8.2) 0.20 (Index 8.3) 2.42.  
Electronic mix of above (Index 9.2) 0.20 (Index 9.3) 2.42.  
Solid funk (Index 10.2) 2.18 (Index 10.3) 3.07.  
Abridged underscore to above (Index 11.2) 1.29.  
Uptempo, energetic theme (Index 12.2) 0.30 (Index 12.3) 0.50 (Index 12.4) 1.10 (Index 12.5) 1.50 (Index 12.6) 2.19.  
Funky, gospel rock 'n' roll (Index 13.2) 2.20.  
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Bright current affairs theme with dynamic opening statements (Index 1.2) 0.38 (Index 1.3) 0.49 (Index 1.4) 3.02.  
Sparkling arpeggios building to flowing, interweaving textures.

Lighter version of above.

Broad, expansive theme building to majestic conclusion.

Foreboding introduction to evocative sound-poem

Short version of above - introduction only.

Poignant viola melody with French horn over rippling background.

As above, featuring viola and recorder.

Underscore to above.

Slow build to prestigious, contemporary theme developing throughout. (Index 10.2) 0.48 (Index 10.3) 1.41 (Index 10.4) 2.51 (Index 10.5)

Insistent, rhythmic sequences building to optimistic central theme.

Underscore to above.

Romantic, pastoral scenes featuring recorder ensemble.

Prestigious, expansive theme building throughout.

Expansive string opening with trumpet lead - transition at 0.50 (Index 1.2) to warm, relaxed melody featuring acoustic guitar and strings.

Abridged version of above without rhythm section.

String opening with trumpet lead to resolve.

Lyrical, romantic theme for acoustic guitar and orchestra, developing throughout.

Bright, sparkling theme for acoustic guitar, keyboards and rhythm section.

Evocative orchestral opening featuring oboe - transition at 0.47 (Index 6.2) to expressive theme for piano and orchestra.

Exhilarating, open-air theme featuring guitar and strings.

Carefree theme for acoustic guitar and rhythm section.

Rich, emotional theme for acoustic guitar and orchestra building throughout.

Abridged orchestral version of above.

Open-air theme for acoustic guitar and orchestra.

Bright, vivacious melody for acoustic guitar, piano and orchestra, building to climax.

Orchestral opening featuring clarinet - transition at 0.27 to poignant theme featuring piano and orchestra with development throughout.

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Warm, romantic theme.  
Short version of above.  
Short version of above.  
Warm, orchestral.  
Expressive piano over sustained strings.  
Sustained string atmosphere.  
Warm and romantic theme.  
Short version of above.  
Short version of above.  
End link.  
End link to build.  
End link.  
Broad, passionate theme.  
Broad, passionate.  
Warm and lyrical theme featuring classical guitar.  
Short version of above.  
Warm classical guitar feature.  
Link to build - unresolved.  
End link.  
Lingering theme. Editing point at 0.39.  
Short version of above. Editing point at 0.30.  
Expressive, romantic theme.  
Short version of above.  
Expressive, romantic.  
Alternative short version.  
End link.  
End link - unresolved.  
Expressive, romantic.  
Warm and tender.  
Simple classical theme.  
Simple classical theme.  
Short version of (a).  
Short version of above.

End link to build.  
End link.  
Warm and tender theme.  
Short version of above.  
Short version of above.  
Warm and tender.  
Warm and tender.  
Gentle romantic theme.  
Short version of above.  
Short version of above.  
Charming, romantic waltz.  
Short version of above.  
Charming, romantic waltz.  
Propulsive documentary theme (Index 1.2) 1.41.  
Abridged underscore to above.  
Short version of main theme.  
Short version of above.  
Insistent, building theme.  
End link.  
Short version of main theme.  
Short version of above.  
Urgent, fast-moving theme (Index 9.2) 0.40 (Index 9.3) 1.20.  
End link.  
Abridged, lighter mix of main theme.  
Powerful, determined progression (Index 12.2) 1.09 (Index 12.3) 1.34 (Index 12.4) 1.59.  
Dramatic link.  
Dramatic link.  
End link.  
Propulsive energy (Index 16.2) 1.14.  
Short version of main theme.  
Short version of above.  
Contemporary orchestral fanfare.  
Alternative version of above - synthesizers and electric guitars.  
Confident, prestige theme.  
Alternative version of above with strings and brass.  
Short version of main theme.  
Short version of above.  
Cheerful, optimistic theme.  
Short version of main theme.  
Alternative mix of above.  
Short version of (b).  
Powerful, rugged documentary theme.  
Short version of main theme.  
Short version of above.  
Abridged, orchestral version of main theme.  
End link to above.  
Determined, insistent theme.  
Short version of above.  
Fresh, lyrical awakening.

## Sheet1

Low, ominous sustained strings building to powerful climax and reprise.  
Suspended opening building to sweeping, lyrical movement at 1.07. Transition at 3.11 to still atmosphere.  
Broad, expansive theme.  
Broad, romantic orchestral theme (Index 5.2) 2.59.  
Gently meandering theme evolving throughout.  
Baroque harpsichord and recorder.  
Solo French horn introduction to stark, desolate atmosphere.  
Descriptive, orchestral development.  
Reflective, pastoral theme.  
Urgent, dramatic movement.  
Lyrical pastorage.  
Oppressive anticipation - editing point at 0.58 to ferocious, insectile clamouring and aftermath.  
Suspended string atmosphere leading to pastoral theme.  
Sprightly, mischievous opening to stately central theme with reprise.  
Elegant, period motif (Index 16.2) 0.25 ((Index 16.3) 3.22.  
Imposing opening to grand, panoramic theme. Transition at 2.02 to light, rhythmic movement.  
Distant trumpet over strings building to majestic finale.  
Primeval atmosphere and ethereal voices building to imposing climax.  
Determined military movement.  
Ethereal voices.  
Monastic chant.  
Medieval air featuring recorders, harpsichord, lute, bowed psaltery and crumhorns.  
Lighter mix of above featuring recorders, lute and crumhorns.  
Slower version of above featuring recorders, lute and bowed psaltery.  
Sprightly court dance featuring recorders, harpsichord, lute, crumhorn and tabor.  
Lighter version of above.  
Dramatic pipe organ.  
End link to above.  
Lively court dance in the style of Vivaldi.  
Full-blooded classical drama.  
Chamber orchestra - piano and string quartet.  
Optimistic theme depicting progress.  
Genteel Victorian ensemble featuring piano, string quartet and cor anglais.  
Cheeky Victorian music hall.  
"Walk off" to above.  
Rousing, orchestral march in the style of Elgar.  
Small ensemble evoking the optimism and innocence of 1914.  
Solo English concertina.  
Desolate solo concertina.  
Lilting, palm court orchestra.  
Lively 'Roaring 20s' dance band.  
New Orleans style jazz.  
The sound of the US depression featuring dobro guitar and harmonica.  
Solo harmonica.  
Solo dobro guitar.  
'Jook-joint' version of (a), featuring piano, dobro guitar and harmonica.  
Slow foxtrot in the style of Paul Whiteman.  
Carefree family outing.  
Patriotic military movement.

40s dance band in the style of Glenn Miller.  
 Optimistic newsreel footage.  
 50s Rock 'n' Roll.  
 60s Mersey sound.  
 Early 70s acid rock.  
 Optimistic corporate prestige.  
 Today's technology.  
 As above without computer effects.  
 As above without bass drum or bass.  
 Warm, outgoing theme.  
 Catchy acoustic guitar feature (Index 2.2) 0.31 (Index 2.3) 2.08.  
 Relaxed, calypso style acoustic guitar feature.  
 Outgoing, good-time funk.  
 Sweeping, expansive panorama.  
 Extrovert salsa-funk.  
 Lyrical, expansive theme.  
 Lively, carefree acoustic guitar.  
 Carefree country-rock.  
 Sensual, mysterious.  
 Warm, outgoing theme.  
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 Warm, outgoing theme.  
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 Relaxed, calypso style acoustic guitar feature.  
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 Lyrical, expansive theme.  
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 Warm, outgoing theme.  
 Explosive opening statement to dynamic, determined theme.  
 Underscore to above (Index 2.2) 1.13 (Index 2.3) 1.37 (Index 2.4) 3.46.  
 Hard-hitting, exhilarating theme (Index 3.2) 0.15 (Index 3.3) 0.55 (Index 3.4) 2.16.  
 Exuberant, optimistic theme (Index 4.2) 0.19 (Index 4.3) 3.28.  
 Proud, dignified theme.  
 Proud dignified theme.  
 Linking section - strings only.  
 Expansive, prestigious theme depicting great achievement.  
 Abridged underscore to above (Index 9.2) 1.55.

## Sheet1

Solo piccolo trumpet statement.

Relaxed, glamorous theme (Index 11.2) 0.26 (Index 11.3) 1.43.

Abridged underscore to above (Index 12.2) 0.19.

Powerful, insistent theme (Index 13.2) 2.10 (Index 13.3) 3.06.

Abridged underscore to above (Index 14.2) 2.40.

Prestigious, international theme (Index 15.2) 1.19 (Index 15.3) 2.39.

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Exhilarating, uptempo theme.

Alternative mix of above featuring strings (Index 2.2) 0.51 (Index 2.3) 1.29 (Index 2.4) 1.34.

End link.

Expansive, building theme.

Lighter version of above.

Bright, effervescent fun.

Underscore to above (Index 7.2) 0.16 (Index 7.3) 0.46 (Index 7.4) 1.01 (Index 7.5) 1.17 (Index 7.6) 2.48.

Uptempo, extrovert theme.

Underscore to above (Index 9.2) 0.14 (Index 9.3) 0.55 (Index 9.4) 1.21 (Index 9.5) 1.42 (Index 9.6) 2.40.

Warm, easy-going melody (Index 10.2) 1.09 (Index 10.3) 2.01.

As above, without saxophone (Index 11.2) 1.09 (Index 11.3) 1.47.

Confident theme (Index 12.2) 3.08.

End link.

Raunchy, off-beat funk (Index 14.2) 2.34.

As above, without saxophone (Index 15.2) 2.34.

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Bright, confident, forward-looking theme (Index 1.2) 2.22.

Alternative mix of above, without brass and strings (Index 2.2) 2.21.

Light-hearted, catchy theme (Index 3.2) 1.33 (Index 3.3) 2.11.

End link to above.

Confident, out-going theme featuring trumpet (Index 5.2) 1.10 (Index 5.3) 1.35.

End link to above.

Light, prestigious theme with underlying movement featuring piccolo trumpet.

Alternative mix of above, without brass and strings.

Bright, catchy theme (Index 9.2) 2.01.

End link to above.

Short end link to above.

Pleasant, lyrical theme with understated movement featuring flutes and strings.

Linking section - flutes opening to string development.

Link to suspended chord.

End link to above.

Warm, understated theme with light movement featuring acoustic guitars.

Light, expansive variation of above with gradual build throughout - featuring piano and acoustic guitars.

Linking section featuring flutes to string resolve

Linking section featuring flutes and strings.

Warm, understated panoramic theme featuring piano and French horn.

Linking section featuring French horn and strings.

Variation of theme featuring piccolo trumpet melody with string figures (Index 22.2) 1.21.

Underscore to above featuring strings (Index 23.2) 1.11.

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Pleasing, lyrical theme with understated movement featuring flutes and strings.

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Short Version

Rhythmic, technological theme with computer effects (Index 1.2) 0.49 (Index 1.3) 1.18.

Light, alternative mix of main theme (Index 2.2) 0.41.

Purposeful, optimistic theme (Index 3.2) 1.21.

End link.

Lighter, alternative mix of main theme (Index 5.2) 1.05.

Gently evolving, cyclic motif building to imposing climax.

Atmospheric opening with cyclic motif, gently evolving throughout.

Determined movement with brass punctuations.

End link.

Imposing, panoramic build - orchestra and synthesizers.

Thematic opening statement to purposeful rhythmic development (Index 11.2) 0.20 (Index 11.3) 1.08.

Light, relaxed variation of above. (Index 12.2) 0.52 (Index 12.3) 1.26 (Index 12.4) 1.45 (Index 12.5) 2.20 (Index 12.6) 3.03.

End link.

Light opening, building to insistent, technological theme.

End link.

Light, alternative mix of main theme.

Sparkling, interweaving textures.

Descriptive, evolving theme featuring acoustic guitar.

Abridged version of above without acoustic guitar. (Index 19.2) 0.34 (Index 19.3) 1.01.

Underscore to above (Index 20.2) 0.34 (Index 20.3) 1.01.

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One move and you're history.

Happy days (Index 2.2) 0.28 (Index 2.3) 0.42 (Index 2.4) 1.24 (Index 2.5) 1.38 (Index 2.6) 3.24

## Sheet1

The heaviest of metal.

Sundown LA (Index 4.2) 2.36 (Index 4.3) 3.22 (Index 4.4) 4.03 (Index 4.5) 4.46.

Bop till you drop.

Hip hop non-stop.

The power of love (Index 7.2) 0.48 (Index 7.3) 1.23 (Index 7.4) 2.51 (Index 7.5) 4.47 (Index 7.6) 5.48.

Living in the fast lane (Index 8.2) 0.14 (Index 8.3) 0.56 (Index 8.4) 1.38 (Index 8.5) 2.34 (Index 8.6) 2.48.

Move closer, I think I love you.

Reggae for anything.

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Suspended opening building to stab chord and editing point at 0.29 - continuing build to climax at 1.00.

Dramatic opening statements to dynamic theme with editing points building throughout.

Opening statements to above.

Driving sequencer underscore building to reiteration of main theme.

White noise whoosh.

Three ascending stabs.

Single stab.

Suspended opening with electronic effects leading into prestigious fanfares, climax and tail.

Bubbling electronic effect to white noise zap.

Single and multiple white noise zaps.

Dramatic chords over driving bass drum building to high energy theme at 1.19.

Explosion.

Spiral effect.

White noise zap.

Purposeful, industrial underscore.

Logo marker.

Exhilarating, uptempo underscore.

Mechanical sequencer pattern.

Exciting entertainment logo.

Light, high-tech industrial logo.

Warm, friendly logo.

Alternative mix of above.

## Sheet1

Optimistic, corporate logo.  
Brisk information logo.  
Underscore to above.  
Delicate sequencer pattern over warm, interweaving textures.  
Electric piano ripples from above.  
Light motif with interweaving patterns gradually building throughout.  
Distant wind and effects into poignant theme.  
Ominous, angular motif.  
Thematic variation of above - warm, gentle motif.  
Warm vocal chords from above.  
Opening statement into building, optimistic theme with editing points.  
Opening to above.  
Chord to tail.  
Constant pulse with random electronic effects.  
Sustained chords.  
Matrix printer.  
Electric code scramble.  
Cascading arpeggios.  
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Imposing orchestral build to powerful climax.  
Brass fanfare to prestigious orchestral statement.  
Prestigious string statement.  
Brass fanfare.  
Relaxed orchestral logo.  
Final statement.  
Short orchestral statement to stab ending.  
Brass fanfare to conclusive orchestral statement.  
Brass fanfare.  
Expansive, prestigious orchestral build.  
Staccato orchestral statement.  
Light woodwind version of above.  
Brass version of above.  
Brass figures to assertive orchestral statement.  
Brass statement from above.  
End string statement.  
Rich, imposing statement of power.  
Short version of above.  
As above, alternative ending.  
Prestigious orchestral figures to climax. `   
Brass version of above. `   
Short orchestral version.  
Short brass version.

Building brass figures over swirling strings to climax.  
Building brass figures to climax.  
Short orchestral statement in serious vein.  
Sparkling orchestral figures to uplifting resolve.  
Light version of above.  
Short version of (a).  
Serious orchestral statement.  
As Above, with brass statement to resolve.  
Short orchestral fanfare.  
Imposing orchestral statement.  
Brass version of above.  
Urgent orchestral figures to powerful end statement.  
Short version of above.  
End statement.  
Building orchestral figures to triumphant end statement.  
End statement.  
Exciting orchestral theme.  
Short version of above.  
Unresolved end statement.  
Alternative unresolved end statement.  
End statement.  
Imposing theme over insistent rhythm.  
Shorter version of above.  
Abridged underscore.  
End statement.  
Strident brass to anticipation, building to climax  
Opening brass figures.  
Anticipation building to climax.  
Building brass statement over insistent strings.  
Underscore to above.  
Brass figures to rousing orchestral climax.  
Short version of above.  
Orchestral figures to climax.  
Brass version of above.  
Rising orchestral figures to strident end statement.  
Thematic brass fanfare.  
Regal opening figures to glamorous resolve.  
Regal brass fanfare to orchestral development and climax.  
Glamorous orchestral fanfare.  
Brass version of above.  
Short orchestral version of (a).  
Brass version of above.  
Orchestral end statement.  
Building brass figures to imposing end statement.  
Light trumpet figures to end statement.  
Light brass figures to unresolved chord.  
Building brass chord.  
Neutral brass statement.  
Building brass chord.

As above, to end statement.  
Building end statement.  
Short end statement.  
Neutral brass fanfare.  
Modern ceremonial fanfare.  
Positive brass fanfare.  
Neutral brass statement.  
Active brass statement.  
Syncopated brass figures to resolve.  
Rising horn statement.  
Short heraldic fanfare.  
Rousing heraldic fanfare.  
Alternative version of above.  
Ceremonial fanfare.  
Ceremonial figures to resolve.  
Heraldic figures.  
Short answering statements to resolve.  
Light fanfare.  
Solo figures to final statement.  
Short optimistic statement.  
Light logo.  
Light fanfare.  
Light fanfare.  
Questioning statements to resolve.  
Trumpet announcement.  
Trumpet fanfare.  
Trumpet announcement.  
Military bugles.  
Military bugles.  
Military bugles.  
Discordant trumpet figures.  
As above, with low strings.  
Traditional trumpet call.  
As above, higher register.  
Ascending figures.  
Shimmering, rising figures.  
Fast run-up to held note.  
Shimmering string bed.  
Dream revelation.  
Sparkling run-up.  
Light-hearted.  
Prestigious.  
Glamorous.  
Well imposing.  
Jazz feel.  
Neutral.  
Rousing orchestral arrangement.  
Dignified brass arrangement.  
Orchestral arrangement evoking traditional view of London.



Solo tubular bells evoking Big Ben.  
Stirring orchestral arrangement.  
Short version of above.  
Orchestral underscore of (a).  
Hunting horn call to gallop.  
Orchestral jig evoking Scotland.  
Short statement of traditional theme - brass choir  
Faster version of above.  
Lilting French waltz - accordion and rhythm.  
Traditional German band.  
Happy-go-lucky theme.  
Romantic theme featuring mandolins.  
Orchestral interpretation of traditional dance form.  
Flamenco guitar and castanets.  
Evocation theme - cor anglais and strings.  
As above - guitar and strings.  
Bright theme featuring bouzoukis.  
Relaxed theme featuring bouzoukis.  
Lilting theme featuring Hawaiian guitar.  
Lazy steel band theme.  
Orchestral version of traditional tune.  
Orchestral interpretation of Oriental motifs.  
Thematic link.  
Oriental gong.  
Finger cymbals.  
Thematic string link.  
Thematic xylophone phrase.  
Short downward glissando.  
Descending figure.  
Ethnic drums to orchestral motif.  
Clarinet and strings theme.  
Orchestral interpretation of traditional America.  
End statement.  
Short string motif.  
Short statement.  
Short statement.  
Piccolo and drum march.  
Western theme featuring electric guitar.  
Shorter version of above.  
Honky tonk piano.  
Loping honky tonk piano.  
Honky tonk piano.  
Hollywood-style Red Indians.  
Prestigious theme over imposing, suspended background.  
Suspended orchestral texture.  
Orchestral stab to tail.  
French horn statement of theme.  
Sweet, sentimental strings.  
Schmaltzy melody - small string orchestra.

Rich string underlay.  
Quaint calliope waltz.  
Gentle, orchestral pastorale.  
Lilting, rustic flute.  
Underscore to above.  
Full church organ.  
As above - pipe organ.  
Two part invention for organ.  
Harmonium.  
Church organ.  
Bright theme for solo harpsichord.  
Slower, stately version of above.  
Sophisticated jazz theme - small ensemble.  
Tea dance - small ensemble.  
Hornpipe for piccolo and accordion.  
Accordion accompaniment from above.  
Shimmering strings and rising horn motif.  
Swelling figures - small orchestra.  
As above, with woodwind figure.  
Exuberant, uptempo theme.  
Comic showbiz coda.  
Glamorous showbiz statement.  
Medium-tempo play on/off music.  
Uptempo play on/off.  
Punchline.  
End statement of above.  
Fanfare.  
As above, with drums.  
'Vamp till ready' solo piano.  
Traditional circus band.  
Circus march.  
Bright, appealing theme.  
Sleazy striptease music.  
Schmaltzy solo violin.  
Quiz show fanfare.  
Slower version of above.  
Quiz show statement.  
Seaside organ with drum box.  
As above, without drum box.  
Light orchestral ragtime.  
Piano version of above.  
Faster version of above.  
Light ragtime - solo saxophone.  
Saxophone and piano version of above.  
Medium-tempo Charleston.  
End statement from above.  
Medium-tempo trad jazz.  
Small dance band.  
Short version of above.

Strict-tempo waltz featuring saxophone.  
Small dance band.  
Underscore to above.  
Small orchestra.  
Small dance band.  
Dodgy underscore.  
Small dance band.  
Rock 'n' Roll piano feature.  
Short version of above.  
Relaxed tijuana theme.  
Light counterpoint for piano and vibes.  
As above, without finger cymbals.  
Relaxed jazz counterpoint.  
Uptempo modern jazz.  
Light bossa-nova - piano trio.  
Modern jazz - piano trio.  
Poignant string underlay.  
Neutral clarinet theme over static background.  
Poignant cor anglais.  
Reflective oboe, electric piano and strings.  
Neutral strings and harp.  
Rustling strings with electric piano feature.  
Neutral to warm transition.  
Delicate figures to warm resolve.  
Warm statement.  
Light, dramatic cue.  
Rising woodwind figures over sustains.  
Neutral link.  
Descending figures to unresolved end.  
Suspended opening to light dramatic resolve.  
Sparse descending piano figures.  
Apprehensive underscore.  
Stab chords to harp figure.  
Shock statement to tension.  
Shock chord.  
Menacing statements.  
Insistent, menacing figures.  
Threatening orchestral build.  
Tense, insistent.  
Determined, insistent theme.  
Fast punctuated movement to 'scream'.  
Eerie, discordant background.  
Regular heartbeat effect.  
Uptempo play off.  
Uptempo vaudeville.  
Uptempo play off.  
Punchline.  
Punchline - comic end.  
Fast chase sequence.

Chase sequence with sustained theme.  
Comic stealth - tuba and orchestra.  
Lugubrious brass clarinet.  
Comic stealth - light unison ensemble.  
Furtive double-bass.  
Stealthy figures.  
Rising figures.  
Melodramatic exclamation.  
Horrible discovery.  
Shock revelation.  
Rising suspense to shock chord.  
Ascending melodramatic figures.  
Light exclamation.  
Light orchestral suspense.  
Rising chords.  
Rising harp chords.  
Ascending tremelo piano chords.  
Descending tremelo piano chords.  
Light-hearted theme featuring bells.  
Silly little tune.  
Light, purposeful movement.  
Quirky theme.  
Light situation-comedy theme.  
Link to unresolved end.  
Lush string bridge.  
Light theme to unresolved end.  
Classic coda - orchestral.  
As above, with duck squawk.  
As above, with jazz end.  
'Good Evening Friends' - orchestral.  
Joke punctuation.  
Pseudo-symphonic ending.  
Fast, orchestral ending.  
Orchestral ending.  
Brass fanfare to jazz end.  
Gentle descending figures.  
Gentle rising figures.  
Rising and falling woodwind.  
Fast woodwind figures.  
Strident descending brass chords.  
Fast rising and falling glisses.  
Fast descending figures.  
Fast rising figures.  
Low, dramatic chord.  
Comic brass figures.  
As above, wah-wah mutes.  
Suspense sting.  
Light descending staccato figures.  
As above - faster.

Intermittent light ascending figures.  
Rising and falling light figures.  
Assorted effects.  
Short duck noise.  
Warm, attractive theme.  
Jaunty, happy theme.  
Lullaby - harp and vibraphone.  
Light, simple theme.  
Warm, rising figures.  
Happy conclusion.  
Light-hearted transition.  
Light, bouncy transition.  
Simple, dreamlike melody.  
Gentle link.  
Bouncy link.  
Piano scales as played by a child.  
Simple, appealing theme - piano.  
Evocative, wistful - piano.  
Melodramatic silent movie piano.  
Three calls - horn.  
Heroic theme - horn.  
Five light comic links.  
Light, comic tune.  
Three wah-wah links.  
Solo trumpet.  
Solo trumpet.  
Four glisses.  
Pathos.  
Poignant, emotional - cello.  
Emotional.  
Rising motif.  
Bird calls - flute.  
Dream sequence - harp.  
'Victory V'.  
Ominous slow march.  
Low roll.  
Military snare drum.  
Military patterns - snare drum.  
Repetitive pattern.  
Finger cymbal.  
Gong.  
Bell-tree glissando.  
Allegro. (Bach)  
Allegro tranquillo. (Bach)  
Moderato. (Bach)  
Moderato. (Bach)  
Allegro vivace.  
Allegretto. (Mozart)  
Andante. (Mozart)

Allegro assai. (Mozart)  
Andante. (Mozart)  
Allegro. (Mozart)  
Grave. (Beethoven)  
Adagio cantabile. (Beethoven)  
Adagio sostenuto. (Beethoven)  
Poco moto. (Beethoven)  
Larghetto. (Chopin)  
Andante. (Chopin)  
Lento ma non troppo. (Chopin)  
Andantino. (Chopin)  
Molto vivace. (Chopin)  
Poco allegro. (Liszt)  
Andante. (Debussy)  
(Bach)  
(Bach)  
(Bach)  
(Mozart)  
(Mozart)  
(Mozart)  
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(Beethoven)  
(Beethoven)  
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(Chopin)  
(Chopin)  
(Chopin)  
(Chopin)  
(Liszt)  
(Debussy)  
Exciting, propulsive theme with episodic passages - reprise to action climax.  
Hostile, dramatic opening to climax. Transition at 0.57 to uneasy calm.

## Sheet1

Hostile, atmospheric.

Powerful, determined orchestral theme and variations - reprise to triumphant climax.

End link to above.

Broad, evocative orchestral theme and variations.

Atmospheric variation of above for smaller group (Index 7.2) 0.55.

Expansive orchestral theme over insistent underlying movement with gradual build to climax. Alternative version of 'Take to the hills'.

Agitated, episodic movement.

Optimistic, industrious progression with rhythmic underlying pulse, to triumphant end. Alternative version of 'Communication'.

Tranquil pastoral theme in three sections.

Classical movement for string orchestra and trumpet.

Reflective classical theme for string orchestra and trumpet.

Classical motif in five thematic sections for string orchestra and trumpet (Index 14.2) 0.44 (Index 14.3) 1.17 (Index 14.4) 1.44

Variation of section two for small orchestra.

Plaintive theme for small orchestra.

Celtic landscapes.

Contemplative, pastoral - alternative version for small group of 'Soliloquy'.

Thoughtful, reflective.

Nostalgic introduction to light movement - small group. Thematically related to 'The Great Endeavour'.

Solitary, wistful variation of above - small group (Index 21.2) 0.15.

Variation of above for solo piano.

Percussive afro-rock.

Percussive rock featuring didgeridoo.

Ethnic flute figures over atmospheric percussion.

Atmospheric percussion.

Suspended flute figures over atmospheric background.

Driving, contemporary theme.

Rich, oriental atmosphere featuring shakuhachi.

Rich, oriental atmosphere.

Underscore to above.

Contemporary Indian theme featuring sitar and tabla.

Unfolding Indian panorama.

Alternative, lighter mix of above.

Relaxed country ballad featuring pedal steel guitar.

Descriptive theme featuring classical guitar.

As above, featuring bouzouki.

Underscore to above building throughout.

Bright, carefree holiday theme featuring mandolins

As above, featuring acoustic guitar.

Abridged underscore to above.

Expressive, romantic theme featuring acoustic guitar.

Lively, outgoing theme featuring mandolin and bouzouki.

As above, featuring French accordion.

Distant pan-pipe figures over slow, rhythmic pulse

Atmospheric underscore to above with drum entry at 0.46.

Distant pan-pipe figures over sweeping ethereal background.

Exuberant Latin American street dance.

Exuberant West Indian street dance.

Dutch waltz with street organ sounds.

Short Version





End link to 'oddball' tail.  
End link to tail.  
End link featuring acoustic bass.  
Broad, optimistic theme with gradual development throughout.  
Opening fanfare.  
End link.  
End link to tail.  
Contemporary impact news theme.  
Underscore (Index 24.2) 0.22 (Index 24.3) 0.39 (Index 24.4) 1.04 (Index 24.5) 1.49.  
Contemporary impact news theme.  
Underscore (Index 26.2) 0.42 (Index 26.3) 1.03 (Index 26.4) 1.30 (Index 26.5) 1.50 (Index 26.6) 2.32.  
Urgent, propulsive action.  
Underscore (Index 28.2) 0.47 (Index 28.3) 1.44.  
Bright,catchy theme.  
End link to tail.  
End link.  
As (a), with hoo-haas (Index 32.2) 1.19 (Index 32.3) 1.54.  
Dignified, descriptive theme for small orchestra.  
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Designer style.  
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Short Version  
Light, frenetic introduction to exciting sports theme.  
Propulsive theme over insistent rhythm.  
Underscore.  
Haunting sax melody over lonely piano.  
Short version of above - solo sax.  
Suspended opening to triumphant theme featuring trumpet.  
Exciting, dramatic action.  
Underscore.  
Bright, bouncy theme featuring sax.  
Contemporary fanfare to imposing action theme, building throughout.  
Strident current affairs opening to contemporary, driving theme.  
Contemporary arrangement of the opening to Verdi's Requiem.  
Exciting contemporary arrangement of Dies Irae from Verdi's Requiem.

## Sheet1

Underscore to above - no vocals.

Patriotic guitar fanfare.

Fanfare only.

Triumphant theme building to crashing climax.

Fanfare from (a).

Fanfare from (a).

Fanfare from (a).

Fanfare from (a).

Poignant vocal textures featuring sax.

As above - no sax.

Relaxed freeway groove.

Short Version

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Short Version

Broad, romantic pastoral. A new recording of the title originally on KPM 1036. (Index 1.2) 1.56 (Index 1.3) 3.01.

Short version.

Short version.

Jaunty classical motif featuring trumpet (Index 4.2) 0.18.

Short version.

Short version.

Eccentric perambulations.

Broad, evocative theme.

Linking section.

Short version.

Broad, evocative.

Lilting, pastoral (Index 12.2)

Short version.

Lilting, pastoral.

Lyrical, pastoral theme arranged for small orchestra (Index 15.2) 1.33 (Index 15.3) 2.33.

Light classical motif featuring piano. A new recording of the title originally available on KPM 1039.

As above, without drums.

Introduction - solo piano.

Short version - small orchestra.

Short, reflective variation for solo piano.

Light classical motif.

Gentle innocence (Index 22.2) 0.30 (Index 22.3) 1.15 (Index 22.4) 2.40 (Index 22.5) 3.00.

## Sheet1

Variation for solo piano.

Short version of (a).

Short version of (a).

Carefree, open-air theme arranged for small orchestra (Index 26.2) 0.51.

Lyrical, reflective theme building throughout.

Reflective alternate version of above.

Link to unresolved end - solo piano.

End link - solo piano.

Short version of (a).

Building, lyrical theme.

Short version for solo piano.

Dramatic introduction - editing point at 0.30 to gradual development and imposing finale. (Index 1.2) 0.32.

Short version.

Short version.

Short version.

Descriptive panorama presented in thematic sections.

Ominous, suspended opening - transition at 1.31 to dramatic build, climax and tail.

Romantic, open-air theme.

Short version - small orchestra.

Romantic open-air theme.

Quizzical repartee.

Short version.

Quizzical repartee.

Expressive, lyrical theme (Index 13.2) 1.11 (Index 13.3) 1.45.

Variation for solo piano.

Short version of (a).

Short version of (a).

Broad, romantic theme.

Short version.

Short version - variation for piano and acoustic guitar.

Broad, romantic.

Short version - variation for piano and acoustic guitar.

Bright, happy.

Short version.

Bright, happy orchestral theme.

Warm, tender theme (Index 25.2) 0.30 (Index 25.3) 0.50 (Index 25.4) 2.14 (Index 25.5) 2.48 (Index 25.6) 3.10 (Index 25.7) 4.5

Variation for solo piano.

Short version of (a).

Short version of (a).

Light-hearted theme arranged for small orchestra

Expressive love theme developing to grandiose finale.

Short version.

Expressive love theme.

Lyrical, evocative theme.

Gentle, evolving opening with transition at 1.15 to light, relaxed mood featuring guitar.

Gentle innocence.

Link to held note.

Link to unresolved end.

Gentle, unhurried movement.

Intimate, reflective theme.  
Reflective atmosphere.  
Tender, romantic theme.  
End link.  
Warm, relaxed movement featuring acoustic guitar.  
Warm, contented.  
Gentle, evocative theme.  
Lyrical atmosphere featuring acoustic guitar.  
Ethereal, suspended atmosphere.  
Thoughtful, romantic theme.  
Opening to above.  
Link to held note.  
End link.  
Variation of main theme for solo piano.  
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Dramatic opening into propulsive rhythm (Index 1.2) 0.29.  
Underscore (Index 2.2) 0.29.  
Driving energy.  
Underscore.  
Energy and enthusiasm.  
The dance goes on (Index 6.2) 2.17.  
Underscore (Index 7.2) 2.17.  
Driving, purposeful, exotic.  
Hard, eccentric funk.  
Beach party pop. (Index 10.2) 2.28.  
High-spirited energy.  
Underscore.  
Relaxed, friendly.  
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Short Version  
Warm, tender.  
Cool, sophisticated.  
As above, without sax.  
Purposeful variation.  
Sophisticated, sensual.  
As above, without sax.  
Raunchy electric blues.  
As above without sax.  
Urban pressure.  
Romantic nostalgia.  
As above, without sax.  
Hard, punchy groove featuring heavy rock guitar.  
Lighter alternative mix of above with sax.  
Wild rock performance.  
Improvisation on traditional tribal rhythms.  
Suspended opening to full orchestral fanfare, developing to warm reiteration of theme. (Index 1.2) 0.30.  
Warmer version of above - without trumpets (Index 2.2) 0.30.  
An expansive theme in three sections. Suspended anticipation; build to prestigious brass theme; warm ethereal close.  
Tense anticipation with transition at 1.05 into exhilarating theme for full orchestra.  
Short version of above.  
Abridged version of (a) - without drums.  
Warm flute melody over light sequencer patterns.  
Light underscore of above.  
Bold orchestral statements building to climax.  
Building subterranean atmosphere.  
Powerful, determined movement.  
Powerful, determined underscore.  
Aggressive, pulsing underlay.  
Light, technological theme.  
Dynamic orchestral opening with suspended middle section, building to triumphant climax.  
Alternative mix - without electric guitar.  
Warmer version - strings and horns.

## Sheet1

[illegible]

[illegible]

Dynamic, forward-looking theme.

Short version of above.

Proud expansive theme with gradual build throughout.

Powerful motive theme with strident punctuations.

Underscore to above.

End link.

Fanfare.

Powerful prestige theme with gradual build.

Underscore to above.

End link.

End link.

Uptempo exhilarating theme.

End link.

Complex interweaving sequencer patterns.

Abridged alternative mix of above.

Abridged underscore - sparkling sequencer patterns

Grandiose theme building throughout.

Short version of the above, without drums.

Exhilarating, prestigious current affairs theme.

Suspended opening to majestic, expansive theme and reprise.

Propulsive, exhilarating theme.

Short version of above.

Energetic action.

Serious vein news and documentary theme.

Underscore to above.

Thought-provoking atmospheric theme: suspended figures over heartbeat, building and developing throughout.

Lighter alternative mix of above.

Abridged underscore to above, bells only.

Short Version

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Grandiose, evolving panorama.  
Light alternative mix of above.  
Short version with alternative opening.  
Short version, building throughout.  
Gentle, evocative piano feature.  
End link.  
Short version.  
Short version.  
Confident, forward-looking: thematic to 'Face the Future' - KPM 40 CD.  
End link.  
Short version.  
Short version.  
Romantic, lyrical.  
Short version featuring acoustic guitar.  
Short underscore.  
Short version featuring acoustic guitar.  
Haunting, contemporary urban theme featuring tenor sax.  
Abridged version featuring flugelhorn and tenor sax.  
Short version, without sax.  
Short version, with sax.  
Technology and progress with sequencer movement.  
Abridged version, without movement.  
Fanfare.  
End link.  
Short version of (a).  
Short version of (a).  
Cold, menacing atmosphere with percussion figures.  
End link to held note.  
End link.  
Short version.  
Lighter version without percussion figures.  
Short version of (a).  
Dark, barren.  
Dark, barren.  
Slow, evolving atmosphere.  
Short version.  
Short version.  
Innocent enchantment.  
End link.  
Short version.  
Short version.  
Lyrical, pastoral theme featuring acoustic guitar.  
Variation for solo piano.

Short version of (a).  
Short version of (a).  
Childlike simplicity.  
End link.  
End link with Christmas sparkle.  
Alternative version of above.  
Short version.  
Short version.  
Short version.  
Serene, oriental images with featured koto.  
Underscore to above.  
Majestic, oriental.  
Solo Japanese flute.  
Mystic, eastern atmosphere with distant flute figures.  
Alternative mix of above, featuring flute and windchimes.  
Underscore to above, featuring percussion.  
Tribal drum patterns with animal calls.  
Alternative mix of above, without animal calls.  
Ethereal atmosphere featuring kalimba, marimba and flute.  
Alternative mix of above featuring flute and suspended synthesizers.  
Arabian motif.  
Lighter mix of above.  
Pulsating samba rhythm with guitar entry at 0.30.  
Bass pan-pipe figures over slow drumbeat with guitar and quina entry at 1.00.  
Suspended South American atmosphere featuring pan-pipes with guitar entry at 1.00.  
Alternative mix of above without pan-pipes.  
Bottleneck guitar figures over hostile swamp atmosphere.  
Cosmic explosion followed by random radio static; suspended vocal textures; laser fire building to final explosion.  
Majestic polar landscape building throughout.  
As above, without drums.  
Tense, suspended atmosphere with heartbeat and breathing effect building throughout.  
As above, without breathing effect.  
End link to above.  
Desert atmosphere featuring didgeridoo and percussion with suspended string entry at 0.30.  
Lighter, alternative mix of above.  
Desert atmosphere for strings and percussion  
As above - percussion only.  
Stern military atmosphere with mandolin and cymbalom.  
Military snare and suspended synthesizers with helicopter effect.  
As above, without snare.  
Ethereal floating sound patterns.  
As above, with low strings.  
Strange unearthly terrain.  
Insistent sequencer patterns building throughout.  
Alternative end to above.  
Suspended synthesizer atmosphere with acoustic guitar and drum patterns.  
Suspended atmosphere.  
As above - synthesizer only.  
Broad, majestic fanfare statements building to climax.

Underscore to above.  
Opening trumpet fanfare.  
Building trumpet figures to climax.  
Short version of (a).  
Short version of (a).  
Rich, sparkling textures.  
Abridged, lighter mix.  
Shorter version of (b).  
Short version of (a).  
Short version of (a).  
Angular piano figures.  
Short version.  
Rich, oriental.  
Abridged, lighter mix.  
Flute and koto only.  
Short version of (c).  
Short version of (a).  
Short version of (b).  
Traditional bell-chimes.  
Short version.  
Gentle oriental atmosphere - featuring koto.  
As above, without koto.  
Short version of (b).  
Short version of (b).  
Formal Japanese dance.  
Short version.  
Sonorous myriad of bell sounds.  
Lighter version of above.  
Imposing Indian atmosphere.  
African flute theme over constant drum rhythms.  
Underscore to above.  
African drum rhythms only.  
Short version of (a).  
Flute and strings only.  
Mystical, Arabic theme.  
Suspended underscore to above.  
Evocative Spanish guitar theme with strings entry at 0.46.  
Abridged version featuring oboe.  
Light, relaxed Bossa Nova.  
Stern Balalaika theme over military rhythm.  
Abridged underscore.  
Short version (a).  
Short version (a).  
Sleazy jazz theme featuring trumpet.  
Underscore.  
Alternative version - piano trio.  
Short version (a).  
Short version of (a).  
Evocative theme featuring whistle and balalaika.

## Sheet1

Solo whistle.  
Short version of (a).  
Short version of (a).  
Dramatic build with tom-tom figures.  
Short version.  
Increasingly disturbing atmosphere.  
Short version.  
Fast, dramatic action.  
Underscore.  
Short version of (a).  
Short version of (a).  
Bright, outgoing theme featuring piano.  
Underscore.  
Smooth, forward progress.  
Bright, positive theme featuring piccolo trumpet: thematic to 'Personal Best'.  
End link.  
Abridged underscore.  
Bright, topical.  
Carefree, outgoing theme.  
Lighter, alternative mix.  
Effortless achievement: thematic to 'Catch the Moment' - KPM 37 CD.  
Abridged version with ending in original key.  
Abridged underscore.  
New technology.  
Abridged underscore.  
Warm, good-natured.  
Friendly, easy-going.  
Bright, open-air.  
Fresh, appealing.  
Warm, unhurried.  
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Bright piano feature.  
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## Sheet1

Short Version  
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Short Version  
A jubilant orchestral suite incorporating both original and traditional festive themes.  
Traditional arrangement for full orchestra.  
Short version of above.  
Alternative arrangement for harpsichord and strings.  
Short version of above.  
Lively arrangement for orchestra and drums.  
Short version of above.  
As (a), without drums.  
Lively arrangement for orchestra.  
Alternative arrangement featuring woodwind and harp.  
Arrangement for brass band.  
Stately orchestral arrangement.  
Short version of above.  
Joyful orchestral arrangement.  
Joyful orchestral arrangement.  
Extremely fast version.  
Light introduction to orchestral arrangement which builds throughout.  
Short version of above.  
A stately arrangement for full orchestra.  
Short version of above.  
Alternative mix featuring woodwind and strings.  
Alternative mix featuring brass and strings.  
Lively theme combining elements of contemporary renaissance styles.  
Ethnic version of above, featuring acoustic instruments.  
Short version of (a).  
Short version of (a).  
Lighter version of above.  
Fresh, exhilarating movement.  
Alternative, neutral end to above.  
Light, sparkling arrangement of Tchaikovsky's 'Dance of the Sugar Plum Fairy'.  
Light, sparkling arrangement of Tchaikovsky's 'Dance of the Sugar Plum Fairy'.  
Alternative 'hi-tech' mix of above.  
Lively renaissance theme.  
Short version of above.  
As (a), without drums.  
Short version of above.  
Light, sparkling movement.  
Energetic, festive jingle.  
Energetic, festive jingle.  
Lively contemporary arrangement.  
Lively contemporary arrangement.  
A majestic rendition of Handel's 'Joy to the World'.  
Short version of above.  
A bright, festive arrangement.

[illegible]

## Sheet1

End link.  
End link.  
Underscore.  
Short version of (a).  
Bright classical motif featuring piccolo trumpet.  
Slow tuba in major key with editing points.  
As above, in minor key.  
Slow trombone in major key.  
Perky tuba in major key.  
Perky trombone in major key.  
Link to unresolved end - solo tuba.  
Calm, dignified: building through expansive statement of theme to thoughtful reprise.  
Alternative ending - triumphant.  
Short version.  
Short version.  
Light, open-air theme with gradual build. Each segment may be faded to provide 29 second versions  
End link.  
Short version.  
Short version.  
Gentle, lyrical theme.  
Short version.  
Gentle, lyrical theme.  
Relaxed western theme.  
Short version.  
As above, with harmonica and horse.  
Short version.  
As above, without horse.  
Short version.  
Busy comedy action - piano and trombone.  
Comedy action - piano and trombone.  
Alternative mix without trombone.  
Short version.  
Alternative version for pizzicato strings.  
Short version.  
Ragtime feel featuring clarinet.  
Ragtime feel featuring clarinet.  
Alternative mix featuring jangle piano.  
Short version.  
Jangle piano.  
Short version.  
Solo tuba.  
Solo clarinet.  
Humorous, urban riff featuring sax.  
Humorous urban riff featuring sax.  
Alternative mix featuring tuba.  
Short version.  
Brisk pomposity featuring trombone.  
Brisk pomposity featuring trombone.  
Quizzical variation featuring clarinet.

Short version.  
Eccentric variation with occasional stumbles.  
Short version.  
Solo clarinet.  
Solo trombone.  
Perky waddle featuring tuba.  
Perky tuba feature.  
Alternative mix without drums.  
Short version.  
Solo tuba.  
Ancestral seats.  
Short version.  
Tea and trumpets.  
Alternative mix without harpsichord.  
Solo harpsichord.  
Badly played version with all instruments in different keys.  
Slow tempo tuba in major key.  
As above, in minor key.  
Slow tempo clarinet in major key.  
As above, in minor key.  
Slow tempo trombone in major key.  
As above, in minor key.  
Bright Christmas theme featuring piccolo trumpet.  
Underscore.  
Short version of (a).  
Short version of (a).  
Opening fanfare to exhilarating sports action.  
Opening fanfare.  
Closing fanfare.  
Electronic version of (a).  
Dynamic, propulsive action.  
Light electronic version.  
Smooth forward progress.  
Lighter version.  
Abridged rock underscore.  
End section.  
Insistent current affairs.  
Fanfare.  
Underscore.  
Fluent, rhythmic movement.  
Underscore.  
As (b), with piano solo.  
Meeting the deadline.  
Short version.  
Sophisticated high energy.  
Light electronic version.  
Exciting, propulsive action.  
Underscore.  
Short Version



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Humorous period piano and strings.  
Faster variation with pizzicato opening.  
Piano and bassoon version.  
Inexorable military progress.  
Solo French horn.  
Solo piano with percussion.  
As (a), with pipe melody.  
Pioneering, optimistic.  
Solo piano.  
French horn fanfare.  
Short version of (a).  
Hi-tech variation of 'Spirit of Progress'.  
Heavy-duty power.  
As above, without drums.  
Triumphant military march.  
Futuristic technology.  
Underscore.  
The awesome power of nature or man.  
Opening to above.  
Broad, romantic theme featuring piano.  
Without drums.  
Ominous opening to triumphant resolve.  
Underscore with strings.  
Solo piano.  
Smooth, effortless flight.  
Underscore.  
Solo guitar.  
Light electronic variation.  
Contemporary achievement.  
As (a), without electric guitar.  
As (a), without drums.  
Abridged variation of (a), featuring trumpet.  
Solo piano.  
Exciting, powerful energy.

Underscore - rock guitar.  
Underscore.  
Arrogant fashion.  
Underscore.  
Abridged, alternative underscore.  
Relaxed, easy groove.  
Underscore.  
Alternative underscore.  
Tense, insistent movement.  
Underscore.  
Designer style.  
Underscore.  
Tense, exciting manhunt.  
Underscore - rock guitar.  
Underscore.  
Macho disco dancing.  
Underscore.  
Carefree, keep fit pop.  
Guitar version.  
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Electric fanfare to bold, rhythmic powerfunk.  
Underscore.  
Effortless movement.  
Underscore.  
Exuberant high energy.  
Stylish groove.  
Underscore.  
Complex, angular rhythms.  
Underscore.  
Dancing percussion.

Underscore.  
Vibrant syncopation.  
Rugged, uptempo powerplay.  
Fashion communication.  
Underscore.  
When you've got it...  
Abridged underscore.  
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Short Version  
Building anticipation climaxing at 1.05 into a dynamic, prestigious theme.  
Opening reveal to above.  
Link to sustained chord.  
Powerful alternative version of (a), without horn melody.  
Link to sustained chord.  
Prestigious horn opening to building propulsive movement at 0.49.  
Short end statement.  
Light alternative mix of main theme.  
Short end statement.  
Light, optimistic.  
End link to suspended chord.  
Short link.  
Abridged underscore.  
Powerful suspended build to outgoing, optimistic theme. Transition at 0.56.  
Opening reveal to above.  
Short end link.  
End link to held note.  
End link to suspended chord.  
Light variation of main title.  
Light, building sequencer patterns.

## Sheet1

Suspended opening to dynamic, purposeful theme. Transition at 0.55.

Opening reveal to above.

Link to sustained chord.

End link to held note.

Alternative mix of main title, without drums.

Light, ethereal movement.

Light piano introduction to determined progress.

End link to sustained chord.

Short fanfare.

Link to sustained chord.

Exhilarating, uptempo.

Link to sustained chord.

End statement.

Short Version

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Allegro. (J. S. Bach)

Poco allegretto. (J. S. Bach)

Con moto. (J. S. Bach)

Allegro. (J. S. Bach)

Poco allegro. (J. S. Bach)

Moderato and allegretto. (J. S. Bach)

Andante con moto. (J. S. Bach)

Allegretto con moto. (P.E. Bach)

Allegro. (Mozart)

Alternative end. (Mozart)

Romanze. (Mozart)

Romanze. (Mozart)

Allegro. (Mozart)

Allegro. (Mozart)

Andante. (Mozart)

Allegro. (Beethoven)

Adagio. (Schubert)

Allegro non troppo. (Mendelssohn)  
Allegretto grazioso. (Mendelssohn)  
Espressivo. (Schumann)  
Vivo. (Chopin)  
Andante cantabile. (Chopin)  
Andante. (Chopin)  
Largo. (Chopin)  
Sostenuto. (Chopin)  
Largo. (Chopin)  
Molto agitato. (Chopin)  
Tempo di waltz. (Strauss)  
Allegro marziale. (Strauss)  
Dolcissimo. (Brahms)  
Alternative version - romantic. (Brahms)  
Andante. (Tchaikovsky)  
Alternative version - slower. (Tchaikovsky)  
Allegretto pastorale. (Greig)  
Tempo di mazurka. (Greig)  
Allegro giusto. (Debussy)  
Allegro giusto. (Mussorgsky)  
Slow march tempo. (Joplin)  
Lent et douloureux. (Satie)  
Con passione.  
(Mendelssohn)  
(Chopin)  
(Chopin)  
(Chopin)  
(Chopin)  
(Mussorgsky)  
(Satie)  
(J.S. Bach)  
(J.S. Bach)  
(J.S. Bach)  
(J.S. Bach)  
(J. S. Bach)  
(Mozart)  
(Mozart)  
(Schubert)  
(Mendelssohn).  
(Mendelssohn)  
(Chopin)  
(Chopin)  
(Chopin)  
(Chopin)  
(Strauss)  
(Strauss)  
(Debussy)  
(Satie)  
Sparkling, positive micro-movement.

## Sheet1

Thoughtful, expansive.  
Light sequencer underlay with prestigious horn statements.  
Warm, contented - featuring guitars and piano.  
As above, without piano.  
Quaint, whimsical, impish.  
Slowly evolving pastorella - with understated piano  
As above, without piano.  
Solo piano.  
Haunting ethnic flutes with underlying piano.  
Abridged version without piano.  
Gentle interweaving patterns.  
Light ethereal textures behind a constant 'clockwork' pattern.  
Mystical, sonorous atmosphere.  
Evolving rhythmic phrases.  
Lyrical, reflective.  
Pensive, unhurried movement.  
Sparkling, open air.  
Light-hearted, appealing.  
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Lyrical, reflective.  
Short Version  
Short Version  
Light-hearted appealing.  
Urgent, propulsive action.  
End link.  
End link to long tail.  
Underscore.  
Lightweight alternative version with jazz-pop synthesizer and guitar breaks at 0.22 and 1.50.  
Awesome, relentless power.  
Confident prestige theme gradually building throughout to climax.  
Underscore.  
Alternative version featuring country guitar figures.  
Forceful build to fast action climax at 2.28.  
Urgent punctuated theme.  
Steady, unhurried progress - thematic to 'Time Factors'.  
Underscore.  
Uplifting confident theme over constant military underlay.

Determined military underscore.  
Lighter alternative mix without military underlay.  
Contemporary impact and energy utilizing sampling techniques.  
Alternative mix of above without melodic line.  
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Urgent propulsive action.  
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Short Version  
Broad, romantic theme gradually building throughout.  
Variation featuring flute and acoustic guitar, building to climax.  
Abridged variation - acoustic guitar and strings.  
Poignant, romantic variation featuring acoustic guitar.  
Reflective solo piano.  
As above, with strings.  
Atmospheric, suspended variation for solo flute.  
Fast movement - flute sequencer.  
Fast, agitated movement - flute sequencer and menacing strings.  
Menacing variation of above - strings only.  
Poignant variation featuring acoustic guitar.  
Broad, evocative theme with gradual build to reprise.  
Expressive version of above.  
Version for solo piano.  
Brooding, passionate variation featuring bass voice sounds.  
Poignant, emotional.  
Fast, interweaving patterns featuring pan-pipes.  
Light, airy.  
Variation of above, featuring pan-pipes.  
Emotional drama.  
Emotional, open-air theme featuring piano, developing throughout to climax and reprise.  
Expressive version of above.  
Short, fragmentary variation for solo harp.  
Lyrical variation for harp and strings.  
Turbulent variation.  
Tragic variation.  
Fast, fluent movement - solo harp.  
Gentle, hypnotic - harp, piano and voices.

As above, without voices.  
Urgent, exhilarating action.  
Heavy funk groove.  
Stylish, easygoing theme.  
Alternative version with piano lead.  
Hard hitting, glamorous excitement.  
Underscore.  
Unhurried pop groove.  
Alternative end.  
Laid-back sophistication.  
Punctuated, fluent energy.  
Lighter mix.  
Exciting, uplifting energy.  
Underscore.  
Pop fashion.  
Atmospheric build to triumphant conclusion.

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Imposing orchestral fanfare.  
As above - brass only.  
Short version of (b).  
Short version of (b).  
Logo.  
As above, without strings.  
International prestige theme.  
News statement to 'bulletin' tail at 0.10.



As above to tail.  
Prestige statement to tail.  
Prestige statement.  
Brass statement to resolve.  
Short statement.  
End link.  
Short orchestral variation to high string tail.  
Broad industrial panorama - thematic to 'World Link Up'.  
Brass statements to punctuated end.  
Short version of above.  
Variation of above.  
Lighter version of (a) - synthesizers only.  
Restless energy - small orchestra - thematic to 'Business World'.  
Variation of above - synthesizers only.  
Abridged variation of above.  
Light, airy variation - synthesizers only.  
Short version - light, angular.  
Prestigious, international event.  
News statement to imposing tail at 0.08.  
As above, without sequencer figure.  
Statement to tail.  
Statement.  
End link.  
Light, understated melody over fluent movement - thematic to 'The Big Occasion'.  
Lighter variation of above - synthesizers only.  
Bright current affairs - thematic to 'The Big Occasion' - synthesizers only.  
End link to tail with sequencer figure.  
Logo end.  
Light underscore.  
Light variation of above.  
Bright, contemporary progress.  
Purposeful underscore.  
Short version without rhythm.  
Variation of 'World Link Up' for synthesizers only  
Statement.  
Prestige statement to 'bulletin' tail.  
Logo.  
Short version of above.  
Light technological fanfare - thematic to 'Fanfare to Achievement' - synthesizers.  
Abridged version of above.  
Abridged version of above.  
End statement.  
Traditional festive dance of the Cambas Indians of Bolivia.  
Emotive pan-pipe melody.  
Solo kena introduction developing at 1.52 into a Bailecito rhythm and at 3.02 into a lively Cueca dance featuring kena and cha  
Gentle Argentinian folk dance.  
Slow Chimborazo lament from Ecuador featuring kena flute.  
Folk song from Paraguay featuring bass kena and guitar.  
Happy Llanero rhythm from the plains of Colombia. Abridged underscore - drums and sax.

## Sheet1

Slow march increasing in tempo into festive Huayno rhythm.  
National dance of Chile featuring pan-pipes and moseno.  
Argentinian lament featuring keno and bombo.  
Alternative version with pan-pipes.  
Innocent pan-pipe round.  
Uptempo folk song from Ecuador featuring rondador and charango.  
Lively combination of African influenced rhythms from Brazil and Uruguay.  
Children's nursery rhyme. Three pan-pipes imitating the sound of a barrel organ.  
Nostalgic lament played on moseno (bass flute).  
Happy, optimistic theme in honour of the sea.  
Building atmospheric theme featuring pan-pipes.  
An epic journey through the classic styles of the rock guitar.  
Intro to above.  
Outro - solo acoustic guitar.  
Loud and proud!  
Heavy but with a heart of gold.  
Underscore.  
Abridged underscore - drums and sax.  
As (c) - no sax.  
Exhilarating hard rock.  
Silky-smooth jazz groove.  
From art-rock to punk.  
Raunchy stadium rock.  
Head down, go for it!  
Mellow white reggae.  
Underscore.  
Relaxed summer drifting.  
Underscore.  
Gothic dreams and nightmares.  
Intro only.  
Outro only.  
Heavy metal sorcery.  
Keyboard piece arranged for flute, strings and continuo. (Pasquini)  
Alternative version for flute and string quintet. (Pasquini)  
Strings and harpsichord. (Pachelbel)  
Alternative version for harp and string quintet. (Pachelbel)  
Strings and harpsichord. (Purcell)  
Strings and harpsichord. (Vivaldi)  
Strings and harpsichord. Solo violins: Kenneth Silito and Roy Gillard (Vivaldi).  
Arrangement for trumpet and string orchestra.  
Orchestra. (J.S. Bach)  
Strings and harpsichord. (J. S. Bach)  
Arranged for string quintet. (Handel)  
Orchestra. (Handel)  
Arrangement for trumpet and orchestra.  
String quintet. (Boccherini)  
Orchestra. (Mozart)  
Orchestra. (Mozart)  
String orchestra. (Mozart)

String quintet and clarinet. (Mozart)  
Arranged for chamber ensemble - Double Bass (Dragonetti)  
Orchestra. (Beethoven)  
Chamber orchestra. (Beethoven)  
String quartet. (Schubert)  
String quintet. (Schubert)  
Arranged for chamber ensemble - Clarinet (Chopin).  
Arranged for chamber ensemble - Flute (Chopin).  
Arranged for orchestra. (Chopin).  
Small orchestra. (Wagner)  
Orchestra - Cor Anglais (Franck).  
Arranged for chamber ensemble.  
1st Violin (Borodin).  
Orchestra - Cor Anglais (Dvorak).  
Orchestra. (Rimsky-Korsakov)  
Orchestra - Cornet: Graham Aston.(Parry)  
Tranquil rural idyll - Chamber orchestra. (Trench)  
Lyrical awakening - Chamber orchestra. (Trench)  
Tranquil scenesetter - Chamber orchestra. (Trench)  
Perky trumpet feature - Chamber orchestra. (Trench)  
Piano piece arranged for string orchestra. (Granados)  
Alternative version for string quintet. (Granados)  
Chamber orchestra. (Prokofiev)  
Arranged for chamber ensemble - Double Bass: Christopher Lawrence. (Prokofiev)  
Keyboard piece arranged for flute, strings and continuo. (Baroque)  
Alternative version for flute and string quintet. (Baroque)  
(Pachelbel)  
Alternative version for harp and string quintet. (Pachelbel)  
(Purcell)  
(Vivaldi)  
(Vivaldi)  
(Vivaldi)  
Trumpets: Graham Ashton and Malcolm Smith. (Vivaldi)  
Alternative version for strings and continuo only. (Vivaldi)  
(J.S. Bach)  
(J.S. Bach)  
(J.S. Bach)  
Arranged for string quintet. (Handel)  
(Handel)  
Trumpet: Graham Ashton. (Haydn)  
Short Version  
(Mozart)  
(Mozart)  
Short Version  
(Mozart)  
Arranged for chamber ensemble - Double Bass: Christopher Lawrence. (Dragonetti)  
(Beethoven)  
(Beethoven)  
(Schubert)

Sheet1

(Schubert)

Arranged for chamber ensemble - Clarinet: Thomas Kelly. (Chopin)

Arranged for chamber ensemble - Flute: Edward Beckett. (Chopin)

Arranged for orchestra.

(Wagner)

Cor Anglais: Michael Winfield. (Franck)

Alternative version for harp and strings.

Arranged for chamber ensemble. (Brahms)

1st Violin: Kenneth Silito. (Borodin)

Cor Anglais: Michael Winfield. (Dvorak)

(Rimsky-Korsakov)

Cornet; Graham Ashton. (Parry)

Alternative version without cornet. (Parry)

(Trench)

(Trench)

Clarinet: Thomas Kelly. (Trench)

Trumpet: Graham Ashton. (Trench)

Piano piece arranged for string orchestra. (Granados)

Alternative version for string quintet. (Granados)

(Prokofiev)

Arranged for chamber ensemble - Double Bass: Christopher Lawrence. (Prokofiev)

Insistent, fast moving.

Fragmentary, sparkling melody over mystical background.

Strange lumbering movement.

Rapid forward motion.

Danse macabre.

Mysterious running patterns.

Lively and fun.

As above, with DIY sounds.

As above, with office sounds.

Relaxed, friendly.

Curiouser and curiouser.

Haunting, nebulous.

Fragmentary glimpses.

The age of space travel.

Strange, hypnotic - thematic to 'A Question of Time'.

As above, without 'hoots'.

Light, rhythmic variation of above.

As above, with bizarre fragmentary effects.

Closing section.

As above, without 'hoots'.

Weird science.

Sparkling winter landscape.

Futuristic introduction.

Yearning, atmospheric theme.

As above, with alternative cello opening.

Lighting the fuse - building tension.

Mechanical observations.

Short Version

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Carefree guitar picking.  
Powerful, dramatic rock theme.  
Underscore.  
Rugged outdoors theme.  
Hot jazz combo.  
Intro - solo guitar.  
Sleazy nightclub blues.  
Broad progression featuring expansive rock guitar  
Abridged underscore.  
Evoking an age of traditional elegance.  
Solo guitar.  
Romantic, nostalgic.  
Virtuoso guitar fun.  
Atmospheric opening to smooth, effortless flight - rhythm section at 3.01.  
Expansive rock guitar.  
Dark, mysterious theme.  
Abridged underscore - rhythm section.  
Powerful, driving theme.  
High speed information exchange.  
Bright, catchy theme.  
Underscore.  
Understated achievement building throughout.  
Underscore.  
Expectant opening to quietly optimistic theme.  
Underscore.  
Underscore - no drums.  
Mechanized assembly.  
Abridged underscore.  
Bright, sparkling.  
The abuse of technology.  
Underscore.  
Smooth, effortless flight.  
Underscore.  
Computer baroque exploding into electronic technology.  
Abridged underscore.

Let's play house!  
Underscore.  
Short Version  
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Tough, aggressive action.  
Brass end link.  
Abridged rhythmic underscore.  
Lighter variation of (a) - synthesizers only.  
Dramatic, suspended opening to tough, determined theme building throughout.  
Variation of above, without suspended opening.  
Variation of above - synthesizers and strings.  
Alternative end to above in original key.  
Alternative mix of (c) - synthesizers only.  
Alternative end to above in original key.  
High energy entertainment.  
Alternative mix of above without top line, featuring driving rock guitar.  
Bright, optimistic theme - thematic to 'Fanfare to Achievement' KPM 54 CD.  
Light variation of above.  
Underscore featuring piano.  
Underscore featuring guitars.  
Raw driving energy.  
Alternative mix of above featuring strings.  
The possibilities of advanced technology - thematic to 'Power House'.  
Insistent news theme to 'bulletin' tail.  
Alternative mix of above.  
Short version.  
Short version.  
Sequencer patterns with bass and timpani figures gradually building throughout.  
Building dramatic tension.  
Underscore - current affairs.  
Urban, cosmopolitan groove.  
Bright, outgoing theme.  
Underscore.  
While the city sleeps.

Underscore.  
Rhythmic groove featuring flugelhorn.  
Tough, uncompromising action.  
Quiet, rhythmic undercurrent.  
Underscore.  
Reckless urban atmosphere.  
Abridged underscore - drums only.  
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Punctuated, fast action theme.  
Short version of above.  
Determined action theme.  
Short version of above.  
End statement to above.  
Lonely atmospheric theme.  
Short version of above.  
Gradual building tension to violent climax.  
Alternative neutral end to above.  
Sad, introspective underscore.  
Linking section to above.  
Tense, apprehensive atmosphere.  
Frantic, headlong flight.  
Tense underscore to stabs and tail.  
Apprehensive underscore building to violent climax  
Floating, hypnotic textures.  
Neutral opening to dream-like sequence.  
Sombre, pensive atmosphere.  
Suspended strings building to climax.  
Tense, anticipatory underscore.  
Simple lullaby, gradually becoming mysterious and discordant  
Quiet, atmospheric theme.  
Calm, reflective theme.  
Pensive underscore.  
Tense, suspended underscore.  
Apprehensive opening, transition at 1.02 to menace, building to climax and tail.

## Sheet1

Menacing chase building to climax and tail.  
Alternative end to above.  
Tense, expectant underscore.  
Alternative end to above, with climax.  
Mysterious, suspended underscore.  
Tense, ethereal underscore with echoed percussion figures.  
Short stab.  
Mysterious atmospheric background.  
Suspended opening, sudden transition at 0.39 to chase and tail.  
Ominous opening to neutral underscore.  
Menacing underscore.  
Serio-comic stealth.  
Ethereal, suspended atmosphere.  
Interweaving, nebulous background.  
Disturbing, atonal electronic effect.  
Abrasive 'rising' tension with percussion accents building to climax.  
Lighter alternative mix without percussion accents  
Accelerating tension to climax.  
Dark, sonorous textures with dissonant piano figures.  
Tender, romantic solo piano theme with echo effect  
Alternative mix without echo effect.  
Tense underlay with metallic staccato figures gradually building to percussive climax.  
Tense underlay with building pulse to percussive climax.  
Heavy pulse and percussion figures building throughout.  
Ascending effect with quiet pulse to 'laser shock' end.  
Sustained tension with gradual build.  
Metallic percussion 'hit' to long echo.  
Metallic percussion 'hits' to long echo.  
Building metallic figures to long echo.  
Light piano introduction - transition at 0.07 to menacing tension.  
Relentless chase building and unfolding to climax.  
End link.  
Link to timpani figure.  
Dramatic rising figure.  
Atmospheric opening gradually building to determined action and optimistic resolve.  
End section to dramatic stab chords and tail.  
End to stab chords.  
Optimistic end to pizzicato figure.  
Underscore to (b).  
Underscore to (c).  
Gradually rising tension to 'stab' end.  
End section without stabs.  
End stabs.  
Mysterious atmosphere to crescendo at 0.56 and tail.  
Poignant reflection.  
Alternative mix of above - strings only.  
Poignant, evocative urban theme featuring sax and drums.  
Alternative mix without drums.  
Alternative mix - strings, piano and brass.



## Sheet1

Lonely sax improvisation over low string atmosphere.  
Lonely sax improvisation.  
Tense anticipation to chase action sequence building and evolving throughout.  
Light, neutral opening to growing anxiety - transition at 1.30 to happy resolution.  
Light neutral opening to growing anxiety to tragic end.  
Underscore of the first section of (a) to abrupt, alternative end.  
Underscore of (b).  
Neutral opening to building tension, panic and chase.  
Sustained, tense action.  
Strange, disorientating atmosphere.  
End link.  
Rising, discordant effect.  
Shock opening to quiet, sustained apprehension, with soft heartbeat.  
Underscore.  
Quiet, suspended atmosphere.  
Sad, introspective atmosphere.  
Quiet, threatening atmosphere building to climax.  
Alternative version of above to held note.  
Strange, ethereal atmosphere to neutral end.  
Mysterious exotic atmosphere with building punctuated drama to neutral end.  
Quiet, expectant atmosphere thematic to above.  
Eerie suspended strings to dramatic figures.  
Metronomic quasi clockwork.  
As above, with flute and celeste melody.  
Tense atmospheric opening - transition at 0.35 to building dramatic action.  
Abridged underscore.  
Romantic nostalgia.  
Quiet, mysterious atmosphere.  
Lingering sadness.  
Ominous, dramatic build to climax.  
End section to above.  
Building drama.  
Build to brass accent.  
Ominous rising strings to brass stabs.  
Rising string shock.  
Alternative mix with echo effect.  
Powerful dramatic figures.  
Dramatic low string figures.  
Hushed, suspended opening to fanfares and imposing statements, developing to triumphant climax. Many editing points.  
End fanfare.  
End logo.  
End link.  
A Bolero, steadily building throughout to climax.  
Alternative mix without synthesizer.  
End climax.  
Prestigious opening fanfare to broad, uplifting theme building throughout to climax.  
Opening fanfare.  
Fanfare to 'News Bulletin' tail.  
Smooth, airy classical motif with swirling synthesizer effects.

Smooth, airy classical motif.  
Positive progress and communication.  
Opening statement.  
Opening statements with menacing synthesizer figures.  
Opening as above, to prestige finale.  
End logo.  
'Bulletin' linking section.  
Abridged underscore building to full score.  
Percussion joined by bass pulse.  
Poignant, reflective theme for strings and harpsichord.  
Poignant, reflective theme.  
Dramatic, punctuated introduction to building action and climax.  
Introduction.  
Underscore.  
Broad, prestigious fanfare - transition at 0.20 to stately theme building to grandiose finale.  
Opening fanfare.  
Exhilarating international theme (Index 28.2) 1.20  
End link.  
Abridged underscore.  
Elegant classical theme in canonic form.  
Dramatic opening statements to building action theme.  
Individual opening and end statements.  
Two stately fanfares - four trumpets, and variation with brass ensemble and percussion.  
Two ceremonial fanfares - four trumpets, and variation with brass ensemble and percussion.  
Two heraldic fanfares - four trumpets, and variation with brass ensemble and percussion.  
Variation of (a) for synthesizer and percussion (Index 37.2) 0.16.  
Variation of (b) for synthesizer and percussion (Index 38.2) 0.08.  
Variation of (c) for synthesizer and percussion (Index 39.2) 0.08.  
Short Version  
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Short Version  
Powerful rock featuring a powerful guitar.  
Mix without the guitar.  
Fast and exhilarating pop music.  
Underscore.  
Hard Latin house.  
Percussion mix.  
Strong, confident theme.  
Frantic, crazy funk.  
A different mix of the chilled-out mid section.

Happy, uptempo guitar feature.  
Mix without the lead guitar.  
Haunting, introspective theme.  
Build to expansive, propulsive theme.  
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Serious funk.  
Cool reggae.  
Alternative mix without brass.  
Dance and classic with a disco beat.  
Underscore.  
Relaxed groove with guitar.  
High power rock.  
A bit on the steamy side.  
Tough urban groove.  
Alternative mix without sax.  
Slow heat.  
Dance with easy feel.  
You got to get up to get down.  
Impact and energy utilizing sampling techniques.  
Alternative mix of above.  
Short Version  
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Short Version

[illegible]

Short Version  
Short Version  
Short Version  
Exhilarating open-air movement.  
Romantic, lyrical theme.  
Spiritual tranquillity.  
Bright tempo fugue for string orchestra.  
Dreamy relaxation.  
Bleak, atmospheric.  
Light-hearted pizzicato theme.  
Carefree, open-air movement.  
Dignified 'old-school' theme.  
Understated variation for string orchestra.  
Bustling activity.  
End link.  
Gentle, floating theme.  
Romantic, tranquil setting.  
Hurried movement.  
Dramatic, propulsive 'movement' in the style of Vivaldi.  
Bright, rhythmic string patterns gradually building throughout.  
As above, with horn, oboe and trumpet figures.  
As (a), with oboe and trumpet melody.  
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Short Version  
Romantic, lyrical.  
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Short Version  
Short Version  
Three Odone talking drums of various pitches. - AFRICA  
Two Atumpan talking drums. - AFRICA  
Small drum, two Atumpan drums. - AFRICA  
Gong, medium drums and chanting voices. - AFRICA  
African marimba, two drums and shaker. - AFRICA

African atmosphere. - AFRICA  
Hypnotic African flutes and percussion. - AFRICA  
Insistent log drum patterns. - AFRICA  
National anthem of Australia. - AUSTRALIA  
Orchestral arrangement. - AUSTRALIA  
Flute and acoustic guitar. - AUSTRALIA  
Atmospheric didgeridoo and clapsticks. - AUSTRALIA  
Aboriginal vocal and clapsticks. - AUSTRALIA  
Atmospheric didgeridoo solo. - AUSTRALIA  
Happy, joyful - featuring sitar. - INDIA  
Sweetness, sadness and longing. - INDIA  
Solo sitar followed by solo tabla. - INDIA  
Solo zam (Arabic flute). - MIDDLE EAST  
Rhythmic ganun and tabla. - MIDDLE EAST  
Arab dance. - MIDDLE EAST  
Moslem call to twilight prayer. - MIDDLE EAST  
Mysterious Eastern atmosphere. - MIDDLE EAST  
Plaintive Jewish lament. - MIDDLE EAST  
Authentic belly dance. - MIDDLE EAST  
Authentic belly dance. - MIDDLE EAST  
Grandiose Arabic setting. - MIDDLE EAST  
Provocative Middle-Eastern dance. - MIDDLE EAST  
Oriental, nebulous. - THE ORIENT  
Light, oriental. - THE ORIENT  
Mysterious, Eastern atmosphere. - THE ORIENT  
Gong. - THE ORIENT  
Flowing, pastoral. - THE ORIENT  
Chinese festival dance. - THE ORIENT  
Magnificent Eastern procession. - THE ORIENT  
Neutral street scene. - THE ORIENT  
Bustling street scene. - THE ORIENT  
Tranquil, pastoral atmosphere. - THE ORIENT  
Grandiose quick march. - USA  
Modern concert march medley. - USA  
Bright parade march. - USA  
Bright parade march. - USA  
Bright parade march. - USA  
Reveille. - USA  
Taps. - USA  
First call (assembly). - USA  
Cavalry charge (to the rescue). - USA  
Charge. - USA  
Accordion and violin. - USA  
Ensemble. - USA  
Clarinet and voices. - USA  
Homespun 'Polly Wolly Doodle'. - USA  
Humorous ragtime piano. - USA  
Light guitar/banjo interplay. - USA  
Fast moving fingerpicking. - USA

Sentimental, featuring harmonica. - USA  
Happy bluegrass. - USA  
Lazy Western guitar and harmonica. - USA  
Plaintive solo harmonica. - USA  
Spaghetti Western theme. - USA  
Tom-toms. - USA  
Bright, melodic calypso - steel band. - WEST INDIES  
West Indian folk song - steel band. - WEST INDIES  
West Indian work song - steel band. - WEST INDIES  
Cheerful - steel band. - WEST INDIES  
Cheerful calypso - steel band. - WEST INDIES  
Happy, bouncy reggae. - WEST INDIES  
Gentle marimba solo. - WEST INDIES  
Bright hula. - HAWAII  
Light, romantic. - HAWAII  
Romantic waltz. - HAWAII  
Colourful Spanish/Mexican theme. - SOUTH AMERICA  
Romantic Tijuana brass. - SOUTH AMERICA  
Emotive pan-pipes and strings. - SOUTH AMERICA  
Festive dance from Bolivia. - SOUTH AMERICA  
Vibrant carnival music. - SOUTH AMERICA  
Latin salsa. - SOUTH AMERICA  
National anthem. - FRANCE  
Accordion waltz. - FRANCE  
Accordion and harmonium. - FRANCE  
Solo accordion. - FRANCE  
Light jazz waltz. - FRANCE  
Relaxed French atmosphere. - FRANCE  
Musette waltz. - FRANCE  
Can-can gallop. - FRANCE  
Arrangement of Offenbach's can-can. - FRANCE  
Relaxed, rhythmic holiday theme. - SPAIN  
Proud, sensuous. - SPAIN  
Solo guitar melody and strings. - SPAIN  
Proud, dignified flamenco. - SPAIN  
Dark and mysterious. - SPAIN  
Fiery, dramatic flamenco. - SPAIN  
Broad, unfolding panorama. - SPAIN  
Romantic guitar and orchestra. -SPAIN  
Romantic, nostalgic. - SPAIN  
Folk song - brass band. - GERMANY  
Traditional march - brass band. - GERMANY  
Folk dances - brass band, woodwind and accordion. - GERMANY  
Traditional - male voices. - GERMANY  
Bright country dance - brass band. - AUSTRIA  
Fast, humorous polka. - AUSTRIA  
Haunting alphorn melody. - AUSTRIA  
Slow, lilting - featuring zither. - AUSTRIA  
Humorous yodelling. - AUSTRIA

Traditional - mandolins and guitar. - ITALY  
Barrel organ. - ITALY  
Traditional - mandolins and guitar. - ITALY  
Barrel organ. - ITALY  
Mandolin serenade. - ITALY  
Mandolin and guitar ballad. - ITALY  
Folk song - guitar and bass. - GREECE  
Folk dance - guitar and bass. - GREECE  
Folk dance - two guitars and bass. - GREECE  
Melodic guitars and xylophone. - GREECE  
Warm, romantic - bouzouki. - GREECE  
Gay, melodic - bouzouki. - GREECE  
Modern theme building in tempo. - GREECE  
National Anthem - orchestral. - ENGLAND  
National Anthem - brass band. - ENGLAND  
Majestic brass band. - ENGLAND  
Traditional quick march. - ENGLAND  
Traditional brass band. - ENGLAND  
'Jerusalem' - brass band. - ENGLAND  
'Widdecombe Fair' - brass band. - ENGLAND  
'Queen's Navee' - brass band. - ENGLAND  
'Pirates' Chorus' - brass band. - ENGLAND  
Traditional - harp. - ENGLAND  
Guitar and recorder. - ENGLAND  
Guitar and recorder. - ENGLAND  
Badly played bar piano. - ENGLAND  
March - pipes and drums. - SCOTLAND  
Retreat - pipes and drums. - SCOTLAND  
Strathspey - pipes and drums. - SCOTLAND  
Pastorale - bagpipes. - SCOTLAND  
Jig! - pipes and drums. - SCOTLAND  
Reel! - pipes and drums. - SCOTLAND  
Gay Gordons - orchestral. - SCOTLAND  
Silver band. - SCOTLAND  
Solo flageolet. - SCOTLAND  
Solo harp. - SCOTLAND  
Traditional - silver band. - SCOTLAND  
Solo harp. - SCOTLAND  
Brass band. - SCOTLAND  
Brass band. - SCOTLAND  
Brass band. - SCOTLAND  
Violin and tambourine. - SCOTLAND  
Slow march. - SCOTLAND  
'All Through the Night' - silver band. - WALES  
Traditional, dignified - brass band. - WALES  
Traditional march - brass band. - WALES  
Haunting Irish pipes. - IRELAND  
Traditional reel. - IRELAND  
Flute, violin, accordion, strings and harp. - IRELAND



## Sheet1

Reflective folk theme - harp and flute. - IRELAND  
Traditional clog dance - solo pipe. - IRELAND  
Traditional - silver band. - IRELAND  
Traditional march - brass band. - IRELAND  
Quaint, rustic - harp. - IRELAND  
Lively dance - harp. - IRELAND  
Relaxed, floating textures featuring soprano sax.  
Alternative version of above featuring guitar.  
Underscore.  
Quiet, restless and predatory.  
Underscore.  
Serious vein, exploratory atmosphere gradually building.  
Quiet, suspended variation without sequencer.  
Lighter variation.  
Haunting, lyrical theme featuring flute.  
Underscore.  
A quiet conspiracy.  
Solo piano.  
Haunted children's lullaby.  
Serious, investigative.  
Mysterious underwater atmosphere.  
Atmospheric, urban theme featuring sax.  
Short version.  
Passionate, sensual theme featuring alto sax.  
Abridged atmospheric version without piano.  
Abridged alternative mix - solo alto sax.  
Passionate, sensual theme - piano and alto sax.  
Mysterious atmospheric theme.  
Mysterious atmospheric theme.  
The mysteries of science.  
Variation.  
Variation.  
Variation.  
Variation.  
Strong motive theme in a classical idiom building and developing throughout.  
High speed drama action.  
Abridged rhythmic underscore.  
Tense atmosphere building throughout.  
End link in alternative key.  
Short link.  
Sophisticated flugelhorn feature. Plaintive opening; edit point at 0.51.  
Alternative version without flugel - undercurrent of tension  
Introspective nostalgia - string orchestra.  
End section to unresolved end.  
Neutral link.  
As above, but with solo violin.  
Gentle lyrical theme to edit point and questioning end - strings and harp.  
Alternative mix without harp.  
Disturbing metronomic arrangement of 'Prelude to a Story' - pizzicato strings.

## Sheet1

Ominous opening to unpleasant angular statement of theme and dramatic end statements.  
End statements.  
Dissonant metronomic underscore - gradual build.  
Muted trumpet statement of theme over dissonant underlay - punctuated end and tail.  
Unpleasant cutting stabs to end statement.  
Dark, dramatic statements.  
Statement of theme to dark atmospheric conclusion.  
Solo horn statement.  
Gentle link.  
Low, sonorous opening to mysterious underlay gradually building to dramatic climax.  
Uptempo dramatic action.  
Abridged rhythmic underscore.  
Dramatic end figures.  
Tongue-in-cheek American street gang music.  
Abridged underscore.  
Rich string textures.  
Anxious - string textures over metronomic background.  
Abridged version without metronomic background.  
Gradually building anxiety to light motif and dramatic conclusion.  
Sustained tense atmosphere.  
Bleak alternative mix.  
Alternative version - additional rhythmic elements with discordant end figure.  
Rhythm patterns only.  
Discordant end figure - solo piano.  
Neutral strings.  
Anxious mood - featuring solo violin.  
As above, without solo violin.  
Solo violin.  
Emotional underlay with piano motif. Thematic to 'Raising the Stakes'.  
Variation of above, without piano.  
Menace to stabs.  
Sustained tension with eerie effects to string figures.  
As above, without effects.  
Neutral opening to dark suspenseful underscore. Thematic to 'Changes 3'.  
Alternative mix without percussion or effects.  
Crescendo to stabs.  
As above, without percussion.  
Dramatic statement to uneasy tail, featuring solo cello.  
Opening to above.  
As (a), without solo cello.  
Dramatic build to poignant solo violin and shock end.  
Opening to above.  
Heavy dramatic string statement.  
Solo piano statement.  
Urgent figures.  
Ominous figure to tail.  
Short version of above.  
Dramatic string statement to tail.  
Rising piano figure.

## Sheet1

Controlled urgency - solo violin over constant rhythm.  
Underscore to above, without violin.  
Mounting tension to editing point and poignant conclusion.  
Sustained tension to stab and piano figures with long die-away.  
As above, without piano, to stab end.  
Version of (a) for solo piano.  
String link.  
Piano and strings.  
Lyrical - featuring violin.  
As above, without violin.  
Solo violin.  
Piano and string texture to held note.  
Poignant strings featuring cello. Thematic to 'A Touch of Style'.  
Suspended low underscore - acoustic and electric basses.  
String statement to tail.  
Lyrical solo violin to tense atmosphere.  
Dramatic statement to lyrical solo violin.  
As above, to lyrical solo bassoon.  
Neutral opening to tension and resolve. Thematic to 'Premeditation 3'.  
Opening figure to tail.  
Light pizzicato statement.  
Light pizzicato statement to descending cello gliss.  
As above to alternative end.  
Quizzical bassoon feature.  
Eccentric movement featuring cello.  
Short version.  
Short version.  
Lively pop theme featuring saz.  
Abridged solo saz.  
Ethnic statement to modern technological theme combining traditional and contemporary instruments  
Alternative mix - contemporary instruments only.  
Expressive saz improvization over suspended background.  
Solo saz.  
Relaxed leisure pursuits.  
Exuberant, carefree theme featuring saz.  
Ethnic solo saz.  
Poignant saz improvization over airy background textures and constant heartbeat - flute entry at 2.04.  
Solo saz.  
Slow, building theme combining traditional and contemporary instruments.  
Lively traditional folk music.  
Saz only.  
Mystical, atmospheric texture to saz entry at 1.07 and gradual development.  
Abridged alternative mix - no saz.  
Abridged solo saz.  
Bright, vivacious pop featuring traditional and contemporary instruments.  
Lively dance featuring bouzouki and contemporary instruments.  
Alternative version featuring saz. This combination of national instruments symbolizes the friendship between both countries.  
Relaxed, sophisticated theme featuring bouzoukis and contemporary instruments.  
Alternative version - contemporary instruments.

## Sheet1

Happy outdoors theme featuring bouzouki and contemporary instruments.  
Slow building theme over constant pulse - bouzouki and contemporary instruments.  
Alternative version - contemporary instruments.  
Sustained, ominous background.  
Lighter variation.  
Variation with bouzouki figures.  
Contemporary pop featuring bouzouki.  
Light, airy textures featuring bouzouki.  
Greek dance building in intensity.  
Exhilarating, driving theme combining traditional and contemporary instruments.  
Abridged, alternative mix - contemporary instruments only.  
Evocative nostalgia featuring bouzouki.  
Bouzouki improvisation.  
Traditional dance - bouzouki and percussion.  
Fragmentary images of war using percussion.  
Short ethereal logo.  
As above with trumpet.  
Active hi-tech opening developing into orchestral statements  
As above without sequencer effects.  
Short corporate fanfare.  
Building synth logo to climax.  
As above to held note.  
Opening - expansive, scientific theme building to fanfare with fade end.  
Closing - as above with fanfare end.  
Exciting sequencer build to shock chord.  
Short build to aggressive logo.  
Powerful build to prestigious climax.  
Ethereal arpeggios.  
Short expansive logo.  
Sequencer underlay to trumpet statement.  
Sequencer underlay to above.  
Fast-moving news theme.  
Urgent news theme with positive statements at beginning and end.  
Underscore.  
Insistent, active underscore.  
Confident, contemporary fanfare.  
Brass and percussion only.  
Building orchestral statements.  
Brass statement.  
Short orchestral statement.  
Vocal textures building to prestigious fanfare.  
Heavenly choir.  
Light current affairs theme.  
Dramatic build to powerful statement.  
Light, floating movement to fanfare.  
Alternative longer version of above.  
Haunting, ethnic atmosphere.  
Gentle, relaxed link.  
Bright pop jingle.

## Sheet1

Dramatic, heavy metal.  
Driving uptempo pop.  
Optimistic, pulsating underscore.  
Powerful opening effect to space atmosphere building to climax.  
Lighter version of above without opening effect.  
Powerful space effect.  
Opening effect with ethereal atmosphere.  
Portentous build to prestigious statement.  
Light, mesmeric scientific background.  
Lighter mix of above.  
Rippling, underwater atmosphere.  
Tense, brooding atmosphere.  
Steadily ascending progression.  
Constant synth pulse.  
Low synth drone with phasing effect.  
Machine hum.  
Heartbeat effect.  
Sustained nebulous atmosphere.  
Light random bleeping.  
Deep wind effect.  
Light wind effect.  
Constant helicopter effect.  
Intermodulating tones.  
Electronic space game.  
Component effects of above.  
Deep explosion.  
As above with long tail.  
Overhead impact.  
Similar to above.  
Distant rumble.  
Electrical explosion.  
Collapsing building.  
Six zaps, approach and pass. 0.02, 0.03, 0.02, 0.02, 0.01, 0.01  
Three electrical zaps. 0.03, 0.04, 0.03  
Five reverse cymbals. 0.01, 0.02, 0.04, 0.03, 0.08  
Three thunderclaps. 0.03, 0.04, 0.05  
Three sparks. 0.01, 0.01, 0.01  
Three white noise hits - hard fronts. 0.01, 0.02, 0.06  
Three white noise hits - soft fronts. 0.01, 0.02, 0.05  
Four white noise zaps - hard fronts. 0.01, 0.03, 0.02, 0.07  
Two white noise zaps - rising. 0.03, 0.01  
Eight assorted zaps and whooshes. 0.03, 0.06, 0.09, 0.02, 0.03, 0.03, 0.02, 0.01.  
Taking off.  
Passing.  
Landing.  
Constant flight.  
Interior background.  
Control room.  
Medium sized.

Large.  
Small.  
Very large.  
Pneumatic.  
Pneumatic.  
Enormous.  
Wailing siren.  
Squealer.  
High pitched pulsing.  
Low pitched pulsing.  
Malfunction warning.  
Discreet warning.  
Urgent mini alarm.  
Sparking.  
Sparks, arcs and bangs.  
Two sharp bangs. 0.01, 0.01  
Radio tuning.  
Constant radio static.  
Cardiogram bleeps.  
Sonar bleeps.  
Morse code at different pitches.  
Bubbling liquid.  
Drips.  
'Jumping at the Lab'.  
Mad laboratory rhythm.  
Escaping steam.  
Lettering at constant pitch.  
Lettering at lower pitch.  
Lettering at higher pitch.  
Lettering at random pitch.  
Random synth pattern - high.  
Random synth pattern - lower.  
Random synth pattern - slow.  
Random synth pattern - jazz bass.  
Dot matrix printer.  
Six synth runs - up/down. 0.01 (each)  
Six synth runs - up/down. 0.02 (each)  
Six synth runs - up/down. 0.03 (each)  
Six synth runs - up/down. 0.02 (each)  
Five synth slides - up. 0.02 (each)  
Five synth slides - down. 0.02 (each)  
Long synth slide - up.  
Long synth slide - down.  
Three lettering 'glows' - hard front. 0.04, 0.04, 0.03  
Four lettering 'glows' - soft front. 0.05, 0.04, 0.04, 0.04  
Single bleeps - short/long at five different pitches.  
Shutter blinds - fast.  
Shutter blinds - slow.  
Shutter blinds - medium.

Shutter blinds - fast, down.  
Hermetically sealed.  
Two approval stamps. 0.01, 0.01  
Heavy door slam.  
Magic 'zing' - up.  
Magic 'zing' - down.  
Magic 'zing' - up.  
Magic 'zing' - down.  
Two sparkles (teeth etc.) 0.01, 0.01  
Trings - up.  
Trings - down.  
Three whizzes - up. 0.01 (each)  
Two glides - down. 0.01, 0.03  
Four humorous stabs. 0.02 (each)  
Four 'you lose' effects. 0.02, 0.01, 0.02, 0.02  
Two duck calls. 0.01 (each)  
Window smash.  
Three swannee whistles. 0.02 (each)  
0.02 - Whee tock boing. 0.01 - Whee tong. 0.02 - Wheee ahhh quack tong. 0.07 - Quack whizz bong quack boing swannee cr  
Six whizzes (slide guitar). 0.03, 0.02, 0.02, 0.01, 0.01, 0.02  
Five twangs. 0.02, 0.02, 0.01, 0.01, 0.04  
Fast, punctuated action.  
Fast punctuated action.  
Insistent current affairs.  
Light technological awakening.  
Uneasy technology.  
Wacky entertainment.  
Wacky entertainment - link.  
Bubbly holiday fun.  
Lively, uptempo pop.  
Cheerful light-hearted.  
Good-humoured sing-along.  
Exotic leisure.  
Hard-hitting, stylish groove.  
Hard-hitting stylish groove - short version.  
Macho, exciting action.  
Heavy rock.  
Ice cool jazz.  
Crazy anarchy featuring sax.  
Brash, urban groove.  
Techno-mania.  
Relaxed, rhythmic underscore.  
Sensuous, hypnotic.  
Exclusive, sensual.  
Tender, romantic - featuring guitar.  
Tender, romantic - featuring guitar - short version.  
Tender, romantic - featuring guitar - short version.  
Warm, relaxed - featuring sax.  
Warm, relaxed - featuring sax - short version.

Warm, relaxed - featuring sax - short version.  
Gentle, romantic - featuring guitar.  
Gentle, romantic - featuring guitar - short version.  
Drifting, sparkling textures.  
Drifting, sparkling textures - short version.  
Bluesy organ feature.  
Dramatic contrasts to power build and reprise.  
Optimistic, technological progress.  
Strange suspensions and driving riffs.  
Rugged electro-rock.  
Accelerating pressure build to sax relief.  
Contrasting relaxed electric piano and manic rock.  
Contrasting relaxed electric piano and manic rock - short version.  
Warm, relaxed electric piano.  
Manic rock.  
Fast, punctuated action - short version.  
Fast, punctuated action - short version.  
Insistent current affairs - short version.  
Light technological - short version.  
Uneasy technology - short version.  
Wacky entertainment - short version.  
Bubbly holiday fun - short version.  
Lively uptempo pop - short version.  
Cheerful, light-hearted - short version.  
Good-humoured sing-along - short version.  
Exotic leisure - short version.  
Exotic leisure - short version.  
Hard-hitting stylish groove - short version.  
Hard-hitting stylish groove - short version.  
Macho, exciting action - short version.  
Heavy rock - short version.  
Ice cool jazz - short version.  
Crazed anarchy featuring sax - short version.  
Brash urban groove - short version.  
Techno-mania - short version.  
Relaxed, rhythmic underscore - short version.  
Sensuous, hypnotic - short version.  
Exclusive, sensual - short version.  
Tender guitar feature.  
Tender, romantic - featuring guitar - short version.  
Tender, romantic - featuring guitar - short version.  
Warm, relaxed - featuring sax - short version.  
Warm, relaxed - featuring sax.  
Warm, relaxed - featuring sax - short version.  
Gentle, romantic - featuring guitar.  
Gentle, romantic - featuring guitar.  
Drifting, sparkling textures - short version.  
Drifting, sparkling textures - short version.  
Bluesy organ solo - short version.



## Sheet1

Dramatic contrasts to power build and reprise - short version.  
Optimistic, technological progress - short version.  
Strange suspensions and driving riffs - short version.  
Rugged electro-rock.  
Accelerating pressure to sax relief - short version.  
Contrasting relaxed electric piano and manic rock - short version.  
Contrasting relaxed electric piano and manic rock - short version.  
Relaxed electric piano.  
Manic rock - short version.  
Prestigious, contemporary achievement.  
Prestigious, contemporary achievement.  
Busy activity.  
Bright, optimistic.  
Bright, topical.  
Fast activity.  
Designer technology.  
Good humoured relaxation.  
Good humoured relaxed - link.  
Tranquil piano solo.  
Tender, romantic.  
Tender romantic - link.  
Tender romantic - link.  
Romantic, sensual.  
Casual, slinky.  
Warm, comforting.  
Warm, comforting.  
Delicate piano solo.  
Expressive solo piano.  
Light-hearted repartee.  
Silly routines.  
Silly routines.  
Silly routines - link.  
Silly routines - link.  
Tip-toe suspense.  
Angular violin and piano trio.  
Cheerful.  
Cheerful - link.  
Cheerful - link.  
Slightly ponderous tuba feature.  
Jaunty march.  
Rugged, dramatic build.  
Rugged, dramatic build.  
Serious vein, investigative.  
Floating, relaxed.  
Floating drums.  
Sophisticated, atmospheric.  
Thoughtful, atmospheric.  
Dramatic building textures.  
Gradual build to resolve.

Information update.  
Energy and excitement.  
Determined progress.  
Determined progress - link.  
Good humoured.  
Reflective, mystical.  
Charming contented.  
Charming, contented - link.  
Charming, contented - link.  
Charming contented - link.  
Poignant reflection.  
Poignant reflection.  
Genteel piano solo.  
Delicate piano solo.  
Measured simplicity.  
Prestigious, contemporary achievement - short version.  
Busy activity - short version.  
Bright, optimistic - short version.  
Bright topical - short version.  
Fast activity - short version.  
Designer technology - short version.  
Good humoured relaxed - short version.  
Tranquil, piano solo - short version.  
Short Version  
Romantic, sensual - short version.  
Casual, sleek - short version.  
Warm, comforting - short version.  
Short Version  
Delicate piano solo - short version.  
Expressive piano solo - short version.  
Light-hearted repartee - short version.  
Silly routines - short version.  
Silly routines - short version.  
Tip-toe suspense - short version.  
Angular violin & piano trio - short version.  
Cheerful - short version.  
Slightly ponderous tuba feature - short version.  
Jaunty march - short version.  
Rugged, dramatic build - short version.  
Rugged, dramatic build - short version.  
Serious vein, investigative - short version.  
Floating relaxed - short version.  
Floating relaxed - short version.  
Sophisticated, atmospheric - short version.  
Thoughtful, atmospheric - short version.  
Dramatic building textures - short version.  
Gradual build to resolve - short version.  
Information update - short version.  
Energy and excitement - short version.

Determined progress - short version.  
Good humoured - short version.  
Reflective mystical - short version.  
Charming, contented - short version.  
Poignant reflection - short version.  
Poignant reflection - short version.  
Genteel palm court trio - short version.  
Delicate palm court trio - short version.  
Measured simplicity - short version.  
Powerful, driving sports theme.  
Underscore.  
Rock underscore.  
Tense, evocative jungle atmosphere.  
Urban alternative.  
Hard-hitting current affairs theme.  
Driving House.  
Unhurried, questioning.  
Sting.  
Futuristic, industrial landscape.  
Raunchy guitar rock.  
Introspective urban groove.  
As (a) - guitar.  
As (a) - flute.  
Underscore.  
Mechanized mayhem building to explosive climax.  
Catchy, understated funk.  
Relaxed, carefree groove featuring guitar.  
Underscore.  
Fun pop.  
Underscore.  
Mechanical, angular rhythms.  
Warm, relaxed groove.  
Outrageous fashion.  
Floating atmosphere with eccentric piano patterns.  
Relaxed romantic ballad.  
Lighter version - no drums.  
All night groove.  
Sting.  
Sting.  
Impact.  
Update.  
News.  
News.  
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Warm, relaxed groove.  
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Busy street scenes.  
Jolly family outing.  
Carefree movement.  
Busy activity.  
Bright pizzicato strings.  
Bright situation comedy theme.  
Busy traffic scenes with horn effect.  
Gay holiday mood.  
Light-hearted eccentricity.  
Bright, pizzicato movement.  
Light, delicate.  
Bright, orchestral.  
Bright, humorous.  
Light, bouncy activity.  
Bustling activity.  
Bright, light-hearted activity.  
Happy activity.  
Jaunty, carefree.  
Light-hearted swingalong.  
Jaunty, serio comic march.  
Light-hearted amble.  
Perky, active.  
Glamorous shopping trips.  
Happy, tuneful jaunt with romantic middle-section.  
Train journeys or fast industrious activity (U.S. flavour).  
Busy activity (U.S. flavour) - archive recording.  
Busy street scenes (U.S. flavour) -archive recording.  
Fast, busy - featuring strings.  
Fast, busy, light.  
Glamorous day-trip.  
Eccentric situation comedy.  
Light-heared pizzicato feature.

Light, glamorous activity.  
Bright situation comedy.  
Comedy ending.  
Bright ending.  
Dramatic opening building to chase and climax.  
Relentless dramatic action.  
Swirling mysterious atmosphere.  
Serio-comic stealthy activities.  
Heavy dramatic build to climax - military overtones.  
Classic American gangster music.  
Dick Barton style dramatic chase.  
Serio-comic drama sequence.  
Big band dramatic statements to build and tail.  
Sleazy big band theme.  
Descending link to tail.  
Blusey big band scenesetter.  
1940s style detective theme.  
Fast big band chase.  
Classic horror film sequence.  
Eerie music saw feature.  
Mysterious uneasy atmosphere.  
Sustained tension.  
Sparse mysterious opening building to climax with stab chords.  
Menacing build to climax.  
Unpleasant nocturnal goings-on.  
Heroic adventure on the high seas.  
Historical adventure.  
Battle sequence on land or sea.  
Epic stylized march.  
Heroic endeavour.  
Busy, adventurous.  
Heroic drama.  
Triumph of Right over Wrong.  
On active service.  
Scenes of chaos and conflict.  
Scenes of great tragedy.  
Heroic theme.  
Mission accomplished.  
Uneasy underscore.  
Mounting tension.  
Heavy drama.  
The aftermath of war.  
Dramatic action.  
Dramatic tension.  
Dramatic tension.  
Build to unresolved climax.  
Dramatic action.  
Shock revelation.  
Exclamation.

Dramatic cliffhanger.  
Tense scene-closer.  
Dramatic staccato brass statements.  
Shock horror disclosure.  
Sinister link.  
Rising tension.  
Descending chords.  
Rising excitement.  
Dramatic statement to tail.  
Moment of horror.  
High drama.  
Dramatic mood change.  
Mystery sting.  
Mystery sting.  
High drama to tail.  
The thrill of the chase.  
Dark and doomy.  
Happily ever after.  
Tearful conclusion.  
Bright showbiz fanfare - two statements.  
Big exciting opening number.  
Fanfare opening to bright show theme.  
Uptempo showbiz theme.  
Light, glamorous theme.  
Effervescent, glamorous theme.  
Lively revue number.  
Rousing variety show.  
Exciting, glamorous.  
Bright activity.  
Epic love story.  
Glamorous scene-setter.  
Big opening into romantic theme.  
Strong, romantic theme.  
Blissful romance.  
Warm and tender.  
Sentimental underscore.  
Glamorous, romantic waltz.  
Glamorous cascading strings.  
Romantic, orchestral waltz.  
Romantic 1940s dance band.  
Lilting Italian theme.  
Solo sax intro to bluesy, romantic theme.  
Lush orchestral theme.  
Lilting, glamorous waltz building to grand finale.  
Romantic, orchestral theme.  
Quick-tempo romantic waltz.  
Quiet, sentimental.  
Romantic drama.  
Panoramic, romantic.

Famous news fanfare.  
Impressive fanfare.  
Short fanfare.  
Spectacular opening.  
Building, orchestral.  
Short, bright.  
Broad orchestral scene-setter.  
Patriotic accolade.  
Extended orchestral fanfare.  
Heroic announcement.  
Short brass fanfare.  
Short announcement.  
Busy, uptempo news theme.  
Busy, industrious.  
Scenes of industry and manufacture.  
Bright industrial activity.  
Descriptive of trains and train journeys.  
Bright, industrial.  
Light-hearted, bright.  
Britain at work.  
Busy, eccentric.  
Heroic wartime adventure.  
Stately theme in the style of Elgar.  
Fanfare opening to light ceremonial march.  
Scenes of pomp and ceremony.  
Stirring patriotic march.  
Dignified, patriotic.  
Patriotic theme to rousing climax.  
Traditional, orchestral patriotic march.  
Tense build to heroic climax.  
Glamorous orchestral showpiece.  
Bright sports/documentary march.  
Fanfare to above.  
Bright documentary march.  
News report intro. Edited version of above.  
Lively sports march.  
Bright orchestral march.  
Rousing sports theme.  
Newsreel fanfare to right sports march.  
Light-hearted, uptempo string feature.  
Fast gallop.  
Lively American sports march.  
Thrilling spectator sports theme with dramatic punctuations.  
Newsreel sports theme.  
Rousing sports march.  
Lively US sports march.  
Jovial US parade march.  
Authentic archive crackle.  
Tough, insistent.

Rock version.  
Propulsive media theme.  
Blockbusting sports theme.  
Relaxed, stylish groove.  
Underscore.  
Propulsive current affairs theme.  
Bright dayglo groove.  
Confident international fashion.  
Alternative end.  
Determined, corporate theme.  
Dirty dancing.  
12 inch dance groove.  
As above - no vocal effects.  
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Glockenspiel, sleigh bells and piano.  
Children's voices and piano.  
Swinging orchestral arrangement.  
Bright woodwind and sleigh bells.  
Atmospheric church organ.  
Children's voices and organ.  
Traditional carol in slow time - brass  
Recorders and percussion.  
Traditional - woodwind quintet.  
Traditional - choral.  
Traditional - woodwind quintet.



Traditional - woodwind quintet.  
Woodwind and percussion.  
Traditional church rendition.  
Traditional - woodwind quintet.  
Traditional - woodwind quintet.  
Bright - recorders, flutes and percussion.  
Traditional - woodwind quintet.  
Traditional - woodwind quintet.  
Traditional - choral arrangement.  
Traditional arrangement based on 'Adeste Fideles'  
Recorders and organ.  
Recorder consort.  
Traditional - woodwind quintet.  
Bright, traditional.  
Contemporary arrangement with female lead vocal.  
Solo harp.  
Children's voices and organ.  
Recorder consort.  
Children's voices and organ.  
Bright woodwind and sleigh bells.  
Bright, festive jingle.  
Swinging big band arrangement of 'The Holly and the Ivy'.  
Swinging big band arrangement of 'O Come All Ye Faithful'.  
Bright orchestral arrangement.  
Jolly, big band arrangement of 'Jingle Bells'.  
We Wish You a Merry Christmas; 0.12 Hark, the Herald Angel Sing; 0.56 Good King Wenceslas; 1.33 O Come All Ye Faithful.  
A festive medley of Christmas songs and carols.  
Lively uptempo version of 'Jingle Bells'.  
Jaunty version of 'Here We Come A-Wassailing' featuring tin whistle.  
Auld Lang Syne.  
Genteel orchestrated rag.  
Genteel orchestrated jazz - short version.  
Contented, relaxed.  
Contented, relaxed - short version.  
Carefree - featuring bassoon.  
Carefree - featuring bassoon - short version.  
Carefree - featuring bassoon - short version.  
Carefree - featuring bassoon - short version.  
Light stealth and mystery.  
Light stealth and mystery - short version.  
Light stealth and mystery - short version.  
Cheerful, orchestrated ragtime.  
Cheerful orchestrated ragtime - short version.  
Gentle innocence.  
Gentle innocence - short version.  
Gentle innocence - short version.  
Gentle, lyrical.  
Gentle, lyrical - featuring piano - short version.  
Cheerful light activity.

Cheerful light activity - short version.  
Gentle humour.  
Happy-go-lucky.  
Happy-go-lucky - short version.  
Happy-go-lucky - short version.  
Happy-go-lucky - short version.  
Light solo clarinet.  
Carefree solo cello.  
Poignant, evocative.  
Bright and cheerful - featuring woodwind.  
Bright, cheerful - featuring woodwind - short version.  
Bright, cheerful - featuring woodwind - short version.  
Bright, cheerful - featuring woodwind - short version.  
Bright cheerful - featuring woodwind - short version.  
Calm, reflective.  
Jaunty, carefree.  
Jaunty, carefree - short version of above.  
Jaunty carefree - short version.  
Jaunty, carefree - short version.  
Busy movement building throughout.  
Friendly, good natured - featuring bassoon.  
Friendly, good-natured - featuring bassoon - short version.  
Friendly, good-natured - featuring bassoon - short version.  
Friendly, good-natured - featuring bassoon - short version.  
Friendly, good-natured - featuring bassoon.  
Lyrical, pastoral theme.  
Lyrical, pastoral theme - short version.  
Eccentric saxophone and piano.  
Warm, evocative.  
Playful, whimsical theme for oboe and bassoon.  
Playful, whimsical theme for oboe and bassoon - short version.  
Playful, whimsical theme for oboe and bassoon - short version.  
Playful, whimsical theme for oboe and bassoon - short version.  
Lyrical theme featuring flute and harp.  
Lyrical theme featuring flute and harp - short version.  
Jolly tuba solo.  
Ponderous tuba - editing point at 0.38.  
Humorous tuba - editing point at 0.38.  
Running sequencer patterns with electronic pan-pipe melody.  
Restless sequencer patterns.  
Quirky melody over rhythmic elements.  
Bleak and desolate imagery.  
Everyday sounds from home and office used to create rhythm.  
Light, insistent rhythm overlaid with swirling chords.  
Cool, atmospheric textures with evocative electronic pan-pipes.  
Brooding and menacing theme in a heavy classical manner.  
Light melody over quirky background.  
Suspended opening to 0.52, then sequencer pattern with electronic pan-pipe melody.  
Forward-looking theme over light sequencer patterns.

## Sheet1

Dark, swirling chords with lonely melody.  
Dramatic electronic images.  
Light, fragmentary melody using computer sounds to create rhythm.  
Strange, haunting melody using pipe-like sounds over light underlay.  
Intense, frenetic movement with dramatic, staccato punctuations.  
Pacey, prestigious. Good edit points.  
Strange, mystic atmosphere building throughout to climax.  
Swirling, nebulous textures building to statement at 1.06.  
Mysterious, timeless atmosphere.  
Melodic, rhythmic patterns utilizing video game sound effects.  
Hurried, insistent movement with insectile effects  
Warm, interweaving textures.  
Turbulent, ethereal textures.  
Dramatic, staccato figures over frenetic, irregular rhythm patterns.  
Light, metronomic underlay with sparkling, balletic melody and clockwork effect.  
Swirling, nebulous textures.  
Light, quasi-classical counterpoint.  
Dramatic, malevolent.  
Processed laughs, grunts and giggles.  
Funky, syncopated grunts and groans.  
Innovative rhythmic underlay.  
Suspended opening to light sequencer underlays.  
Suspended opening - transition at 1.15 to distant melody over rhythmic pulse.  
Sweeping white noise.  
Two white noise ricochets.  
Two descending synthesizer notes.  
Bubbling effect.  
Majestic opening fanfare to triumphant, victorious theme; transition at 1.04 to quiet, dignified bridge, to reiteration of main theme.  
Majestic fanfare.  
Stirring, patriotic march. (Dedicated to the Royal Air Forces ex-POW Association)  
Coda.  
Rousing theme depicting the days of the British Empire.  
Lively waltz in the Viennese style, with military overtones.  
Polka in the Viennese style, with military overtones.  
Dreamlike grand waltz.  
Stately period theme.  
Fanfare.  
Statement.  
Abridged lighter version - strings and horns.  
Stirring orchestral arrangement.  
Logo to dramatic suspension.  
Orchestral arrangement in minor key.  
Abridged version of main theme - strings only.  
Arrangement of the British national anthem.  
Solemn, majestic theme building to climax and tail  
Arrangement of traditional theme for solo trumpet and strings.  
Arrangement of traditional theme for piccolos and military drums.  
Haunting melody for piccolos and side drums.  
Solemn opening into dignified fanfare theme, building to climactic end.

Expansive arrangement of traditional theme.  
Rousing orchestral arrangement.  
Arrangement of the US national anthem.  
As above, slower tempo.  
Arrangement of traditional theme building to climax.  
Hesitant version of above performed on pipe organ.  
Arrangement of the US presidential march.  
Arrangement of traditional theme building to rousing climax.  
Short version of above to quiet, reflective end.  
Arrangement of traditional theme for fife and drums.  
Arrangement of traditional theme for fife and drums.  
Arrangement of traditional theme for fife and drums.  
'Palm Court' waltz.  
Lilting 'Palm Court' melody.  
Slow 'Palm Court' waltz.  
Genteel Victorian melody.  
Lively quadrille.  
Light, active scenes.  
Sprightly cornet solo with string accompaniment.  
Salon orchestra.  
Victorian waltz.  
Melodramatic scene-setter.  
Plaintive coronet feature.  
Dramatic chase.  
Prim Victorian waltz.  
Industrious activity.  
Sprightly version of 'The Tritsch-Tratsch Polka'.  
Strict tempo arrangement of 'The Washington Post'.  
Bright tempo version of 'Over the Waves'.  
Genteel arrangement of 'The Blue Danube'.  
Light-hearted arrangement of 'See Me Dance the Polka'.  
Lively traditional gallop.  
Afternoon tea dance - popular during the 20s, 30s and 40s.  
Lilting music hall medley.  
Lively music hall rendition of 'Ta-Ra-Ra-Boom-De- Ay'.  
Rousing two beat.  
Bright music hall medley.  
Lively revue number.  
Sentimental patriotism.  
Lively dance routine.  
Speciality acts.  
Variation.  
Knockabout antics.  
Soft-shoe routine.  
Comic repartee.  
Separated ascending chords.  
Pit band fanfare.  
Pit band fanfare.  
Pit band fanfare.

Pit band fanfare.  
Pit band fanfare.  
Pit band fanfare.  
Rousing comedy play off.  
Short version.  
Variety play off.  
Short version.  
Washboard band in the Clarence Williams style.  
Mid-tempo blues in the New Orleans style.  
Mid-tempo in the Jelly Roll Morton style.  
Uptempo blues in the Jelly Roll Morton style.  
Fast stomp in the South Side Chicago style.  
Fast ragtime.  
1917 - the first recordings in the style of the original Dixieland Jazz Band - uptempo.  
1920's - in the Bix Beiderbecke or Red Nichols style - medium tempo.  
1920's - in the Bix Beiderbecke or Red Nichols style - relaxed.  
Late 1920s - in the Joe Venuti style - medium tempo.  
1920's - Bright Charleston in the Bix Beiderbecke style.  
'Hot Club of France' - violin feature.  
Bright tempo quickstep with clipped phrasing in the Lew Stone and Jack Hylton style.  
Dreamy, romantic foxtrot in the Guy Lombardo and Maurice Winnick style.  
Lilting, romantic foxtrot in the Guy Lombardo and Maurice Winnick style.  
Bright, rhythmic quickstep in the Paul Whiteman style.  
Patriotic, soul stirring march.  
Bright and breezy marching style.  
Smoochy waltz in romantic 30s style.  
Bright big band swinger.  
Glenn Miller  
Lively big band showstopper.  
Glenn Miller  
Swinging big band march.  
Bouncy big band feature.  
Military two-step.  
Gay Gordons.  
Charleston.  
Black bottom.  
Uptempo quickstep.  
Lively rag.  
Slow foxtrot.  
Slow sentimental waltz.  
Quickstep.  
Slow romantic waltz.  
Slow nostalgic foxtrot.  
Paso Doble.  
Old fashioned waltz.  
Samba  
Tango.  
Lively quickstep.  
Lively quickstep.

Strict tempo tango.  
Slow romantic waltz.  
Lively rhumba.  
Dreamy foxtrot.  
Quick waltz.  
Lively foxtrot.  
Uptempo samba.  
Cake walk. (Turn of the century).  
Twenties charleston.  
Twenties charleston.  
Traditional conga.  
Raucous Rock 'n' Roll.  
Early sixties twist.  
Badly played strict tempo waltz.  
Badly played piano accompaniment to children's dancing class.  
Big show opener.  
Interlude fanfare.  
Hollywood style build-up.  
Bright introduction.  
Linking section.  
Linking section.  
Bright finale.  
Lively show number.  
Bright show number.  
Bright show number.  
Bright show number.  
Bright reprise.  
Glamorous show opener.  
Glamorous showbiz - big band and strings.  
Without strings.  
Uptempo glamorous showtime.  
Grand opening to bright showbiz theme.  
Light, glamorous background.  
Closing - reiteration of above.  
Star-studded international revue.  
Opening - lively, uptempo game theme.  
Light version.  
Closing - reiteration of theme.  
Relaxed glamour theme.  
Fanfare.  
Fanfare and let-down.  
Comic organ.  
Uptempo showbiz theme.  
Exuberant showbiz theme.  
Exciting, vivacious.  
Glamorous occasions.  
Vintage Hollywood glamour.  
Glamour and action.  
Bawdy burlesque.

Short version.  
Big stripper number.  
Strip club.  
Sleazy play on.  
Badly played version.  
Sleazy play off.  
Badly played version.  
Bright 50s situation comedy.  
Terry and June - BBC.  
Exclamation.  
Jaunty 30s piano.  
Happy review - piano.  
Driving urban sax feature.  
Driving country rock.  
My special guest tonight...  
Slick jazz-rock.  
An American journey.  
Slinking in the city.  
Variation featuring sax.  
Underscore.  
Bright and appealing.  
Wailing sax funk.  
Fun rock.  
Optimistic, driving.  
Warm, romantic theme.  
Relaxed, sophisticated groove.  
Relaxed, unhurried groove.  
Relaxed sophistication.  
Gentle, lyrical theme for two guitars.  
Short Version  
Short Version  
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Short Version  
Short Version  
Driving country rock.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Bright and appealing.  
Short Version  
Short Version  
Optimistic, driving.  
Short Version  
Relaxed, sophisticated groove.  
Relaxed, unhurried groove.  
Short Version

## Sheet1

Sophisticated and relaxed.  
Short Version  
Broad American panorama.  
Short version of above.  
Alternative mix featuring banjo.  
Warm, emotional theme portraying the American spirit.  
Alternative mix featuring piano.  
Expansive orchestral development of traditional and contemporary motifs.  
Short version - orchestral hoedown.  
Driving, contemporary theme.  
Contemporary gospel theme featuring piano.  
Traditional blues - harmonica and piano.  
Alternative mix - solo harmonica.  
Dignified hymn - solo harmonium.  
Exciting, driving country music featuring fiddle.  
Alternative mix featuring banjo.  
Happy, easy-going blue grass.  
Alternative version featuring solo banjo.  
Optimistic, carefree theme over strong, syncopated rhythm.  
A musical chronicle of American history utilizing traditional and contemporary motifs.  
Contemporary country-rock ballad building throughout to exhilarating climax.  
Exuberant, uptempo country-rock featuring electronic harmonica.  
Lilting country waltz featuring piano and pedal steel guitar  
Lilting country waltz featuring country fiddle and banjo.  
Uptempo fiddle and banjo duet.  
Jaunty bar-room piano rendition.  
Traditional cajun square-dance.  
Solo fiddle rendition.  
Uptempo country music.  
Urban 'dub' featuring trombone.  
Gradually building riff featuring guitar, sax, organ and clarinet solos.  
Bluesy piano and sax.  
Evocative clarinet feature.  
Atmosphere - use of repeat echo effects.  
'Dub' alternative of above with occasional vocals.  
Happy, bright brass feature.  
Fast, insistent, rhythmic underlay with atmospheric effects.  
Easy-going theme featuring harmonica and penny whistle.  
Tense, atmospheric urban underscore.  
Exuberant, jazz-influenced sax feature.  
Typical 'toasting' number (an evolved form of improvised vocals originated by Jamaican DJs).  
Happy, bright guitar feature.  
'Dub' with easy-going 'one-drop rhythm' (emphasis on the third beat of the bar).  
Happy, out-going Jamaican bounce.  
An appeal to Jah (God) about the condition of the Black Man in Jamaica - vocal.  
Typical rasta rhythm - vocal.  
Uptempo - featuring wistful sax.  
Vocal version of above.  
Powerful opening to triumphant, prestigious theme with many developments.



Brass fanfare.  
Descending string statement.  
As above, with brass.  
Understated opening gradually building to powerful motive theme.  
Alternative version without strings and brass.  
Dynamic, strident opening figures building to urgent prestigious theme.  
Stirring, powerful theme.  
Opening build to fanfare; without rhythm.  
Stirring, orchestral.  
Emotive orchestral build to heroic statement.  
Piano and sax intro building to purposeful contemporary theme.  
Cool.  
Also cool - no sax.  
Light, intricate movement. Thematic to 'The Great Adventure'.  
Light and festive. Thematic to 'The Great Adventure'.  
Relaxed, easy going.  
Short statement.  
Sparkling contemporary statement.  
Prestigious contemporary fanfare.  
Light, technological statement.  
Light, hi-tech movement.  
Imposing statement.  
Prestigious accomplishment.  
Horn fanfare from above.  
Powerful, prestigious statement.  
Imposing reveal.  
The wonders of nature.  
Linking section.  
End link.  
Light middle section.  
Serene atmosphere.  
Alternative opening - abridged version.  
Linking section.  
Building link.  
Warm, evocative theme featuring piano.  
Link.  
Linking section.  
Mysterious atmosphere.  
Alternative opening - abridged version.  
Linking section.  
Linking section - piano and strings.  
Soaring, airy, atmospheric.  
Light alternative opening.  
Alternative opening featuring horn.  
Linking section.  
Linking section.  
Glockenspiel gliss with voices.  
Science and natural world.  
Linking section.

Linking section to tail.  
End link.  
End link - unresolved.  
Floating, evocative atmosphere featuring pan-flute  
Alternative opening - abridged underscore.  
Alternative opening - abridged underscore.  
Poignant desolation.  
Soft, reflective - featuring piano.  
Insectivorous activity.  
Ceaseless microbiological movement.  
Restless, constant movement.  
Running figures - flute and harp.  
Flute, glockenspiel and harp linking section.  
Link to short end.  
Quiet, introspective theme - synthesizers, acoustic guitars and flutes.  
End link.  
Short version - acoustic guitars and flute.  
Solo horn opening.  
Full version - synthesizers, horns, flute and acoustic guitars - drum figures at 1.52.  
End link - full version.  
Tranquil, drifting.  
Short horn statement to above.  
Gentle movement with distant figures.  
Gentle interweaving chords.  
Suspended atmosphere with gently surging chords.  
Light sequencer patterns.  
Fragmentary statements over held tones.  
Suspended intermodulating tones.  
Suspended modulating tones.  
Chords of varying lengths may be superimposed over above.  
Low throbbing pulse.  
Fast low throbbing pulse.  
Purposeful progress.  
Abridged light version.  
Technology and communications.  
Alternative mix featuring trumpet and strings.  
End link - trumpet and synthesizers.  
Full version with rhythm.  
Optimistic progress.  
Light version - technology.  
Topical technology.  
Light version.  
Rhythmic progression.  
Electronic interplay to light development.  
Purposeful mechanical activity.  
End link.  
End link.  
Understated technological theme.  
Broad, futuristic theme.

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Short Version

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Short Version

Poignant theme featuring oboe; transition at 0.45 to atmospheric bridge; reprise at 1.26.

Opening section to above.

Pensive, suspended atmosphere. Thematic to 'Destiny'.

Lyrical, pastoral theme.

Light, delicate period mood with tempo and instrumental variations.

Reflective, pastoral theme.

Quiet, anticipatory opening building to horn statement and light, optimistic theme.

Solitary, nostalgic theme.

Lilting theme of the Baroque period played by recorder and harpsichord.

Stately dance of the Baroque period, featuring recorder and harpsichord.

Lively Baroque motif, featuring recorder and harpsichord.

Baroque harpsichord and recorder.

Strident theme building to climax.

Light ceremonial in the style of Handel - trumpets and strings.

Suite in four parts for recorder, strings and harp - presented as a Baroque pastiche.

Elegant period motif.

Alternative version of above - harpsichord.

Romantic folk idyll, building throughout.

Lyrical, classical theme. Piano introduction; transition at 0.49 to string ensemble.

Flamboyant baroque period.

Sprightly classical motif for strings and flute.

Stately baroque overture.

Solo cello introduction to reflective folk theme featuring harp and recorder.

Evocative arrangement of a period melody.

Impressive description of past civilizations.

Stately chamber orchestra.

Introspective, sentimental movement of Bach's pastoral style - featuring oboe.

An elegant minuet in 18th century Italian style.

Lyrical, pastoral theme in the English impressionist style.

A stately Elizabethan pavan for oboe and string quartet.

A lively Tudor court dance.

Sentimental English folk song in the style of Delius.

Agitated confrontation.

Faster version of above.

Theme for string quartet in the style of Haydn.

Variation for cello.

Dissonant, angular.

Dramatic classical theme over sonorous background.

## Sheet1

Abridged version of above - strings only.

Short link - strings only.

End link - strings only.

Broad Bucolic underscore.

Expansive, pastoral.

Lively traditional dance.

Spirited folk tune.

Medium tempo traditional dance.

Lilting, melodic.

Plaintive, nostalgic.

Poignant, wistful.

Fast and furious.

Medium tempo dance.

Gentle, pastoral.

Krakowiak (lively dance).

Kujawiak (waltz tempo).

Oberek (fast waltz).

Polonaise (stately dance).

Dumka (poignant, Slavonic folk tune).

Mazurka (traditional Polish dance).

Csardas - slow and sentimental, building in tempo.

Csardas - lively, uptempo.

Light, charming.

Poignant.

Expressive solo clarinet.

Sentimental, passionate gypsy refrain.

Fast and furious opening, transition at 0.29 to reflective improvisation.

Slow Csardas featuring clarinet and violin.

Light-hearted folk tune - fragmentary.

0 - 1.13 Medium tempo, exuberant. 1.13 - 2.15 Fast and furious folk dance.

Fast gypsy dance - trio.

Sorrowful repetitive background between cymbalom and violin.

Sentimental melody featuring cymbalom.

Medium tempo dance.

Expansive opening fanfare developing at 0.46 into driving, prestigious theme with variations. (Index 1.2) 2.07 Gentle interlude

Opening fanfare to abridged underscore.

Opening fanfare.

End statement.

Unfolding, mystical opening to fresh, open-air theme developing throughout.

Abridged rhythmic underscore.

Confident, upward progress building to triumphant finale. 2.36 Light, airy interlude; 3.23 Restatement of piano theme building to

Abridged, lighter mix (Index 8.2) 1.42; (Index 8.3) 2.08.

Suspended atmospheric opening building to transition at 0.49 to prestigious contemporary 'classical' theme. (Index 9.2) 0.49 F

Contemporary classical theme.

A bleak atmospheric opening developing to an episodic theme incorporating music from various ethnic cultures.

Bleak panorama.

Plaintive theme featuring bamboo flutes.

Tribal Celtic folklore.

Restless, unfolding events.

## Sheet1

Tense atmospheric opening building to broad, panoramic theme with exhilarating episodic movement, gradually developing to Brooding, malevolent atmosphere. Dramatic build at 1.25 to optimistic resolve.  
As above, without aggressive percussion effects.  
Opening.  
Percussion effects.  
Building panorama - transition at 0.59 to episodic forward movement and imposing finale.  
Powerful, exciting.  
Underscore.  
Sensuous, hypnotic.  
Underscore.  
Smooth, sensuous.  
Variation of (a), building to climax.  
Confident, propulsive.  
Intro only.  
Underscore.  
Light, rhythmic sampled voices.  
As (a) - voices only.  
As (a) - percussion only.  
Bright, exhilarating fun.  
Underscore.  
The day's headlines.  
Variation of (a).  
Underscore.  
Determined ambition.  
Underscore.  
Warm and friendly.  
Underscore.  
Short version.  
Quirky but nice.  
Underscore.  
Alternative end.  
Grandiose classical statement.  
Short alternative version.  
Exciting rock statement.  
Dance fun.  
Short alternative version.  
Sting.  
Wintery scenes.  
Underscore.  
As (a) - no sleigh bells.  
Adults only!  
As (a) - no voice.  
Mystical atmosphere.  
Information exchange.  
Underscore.  
Weird, hypnotic.  
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Serious vein, pulsating movement.  
Variation.  
Variation.  
Syncopated pulse.  
Gentle motion.  
With 'time' effect.  
With underlying pulse.  
Insistent electronic pulse.  
Link.  
Link.  
Link.  
Light understated theme over constant rhythmic background.  
Underscore.  
Alternative end link.  
Timeless wilderness.  
With more movement.  
With subtle pulse.  
Forward looking exploration.  
Variation with pulses.  
Smooth, floating textures.  
Interweaving sequencer patterns.  
Fast, rhythmic sequence.  
Bell-like sequence.  
Alternative version.  
Thought-provoking fragmentary motif.  
Optimistic research.  
Lighter version.  
Lighter version without pulses.  
Statement.  
Statement.  
Smooth, optimistic movement with string accents.  
Alternative version without string accents.  
Busy sequencer figures.  
Rippling movement.  
Light interweaving chords.  
Sustained, suspended atmosphere.  
Sustained drone.  
Statement to tail.

## Sheet1

Accented link.  
Gentle awakening.  
Light, sparkling motif.  
Gentle, lyrical motif.  
End link to above.  
Flute-like figures over warm, suspended background  
Slowly evolving chords.  
Expansive, serious vein - climax at 0.30 to sustained atmosphere.  
Cold, crystalline atmosphere.  
Underscore to above.  
Running sequencer patterns over slowly emerging background.  
Revolving patterns over gentle underlying movement  
Gentle, interweaving textures.  
Nebulous, suspended atmosphere.  
Busy, progressive movement.  
Light, active movement.  
Sparkling texture.  
Electronic texture.  
Electronic texture.  
Electronic texture.  
Quick paced, happy. 'Tempo di Marcia'.  
Link.  
Link.  
Link.  
Cheeky. 'Not too fast'.  
Link.  
Alternative link.  
Link.  
Light-hearted. 'Not fast'.  
Link.  
Link.  
Link.  
Leisurely, very descriptive. 'Not fast'.  
Link.  
Link.  
Link.  
Unhurried. 'Play a little slow'.  
Link.  
Link.  
Link.  
Link.  
Link.  
Link.  
Link.  
Fluid, with an understated march feel. 'Slow march tempo'.  
Link.  
Link.  
Link.  
A descriptive rag inspired by Wall Street. 'Very slow march time'.  
Link.



Link.

Link.

Link.

Slow and sentimental. 'Very slow march time'.

Bright showtime feel. 'Allegro Moderato'.

Link.

Link.

Link.

Distinctive, with mood changes. 'Allegretto Ma Non Troppo'.

Link.

Link.

Link.

Leisurely. 'Slow march tempo'.

Link.

Link.

Link.

Link.

Fast and exciting. 'Allegretto'.

Link.

Link.

Link.

Bold and vivacious. 'Slow march tempo'.

Light - uptempo.

Rag in classic Scott Joplin style, pre 1914.

Light - classic style.

Catchy piano rag.

Piano rag in Scott Joplin style.

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Leisurely, descriptive.

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Short Version

Bouncy dance tune in the style of a barrelhouse stomp.

Link.

Slow, relaxed blues.

Link.

Fast, rhythmic boogie.

Link.

Link.

Hittin' the road.

Link.

Link.

As (a) with drum.

Fast 'big band' boogie style.

Link.

Link.

Mean and fast, two piano boogie with a locomotive feel.

Link.

Slow, lyrical stride in Vaudeville style.

Link.

Link.

Bright, tuneful stride.

Link.

Relaxed, glamorous stride.

Link.

A 'quick and slick', two piano, southern style blues.

Link.

Quick and slick, two piano blues.

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Bouncy dance tune - piano.

Short Version

Fast boogie - piano.

Short Version

Short Version

Short Version  
Short Version  
Slow, lyrical stride-piano.  
Short Version  
Relaxed, glamorous stride.  
Short Version  
Short Version  
Fast comedy burlesque.  
Humorous gallop or chase - very fast.  
Chase - panic - fight.  
Fast comic action.  
Fast comedy chase.  
Fast and furious - dramatic pursuit.  
Chase to capture.  
Alternative ending to above.  
Military quick march.  
Pompous march.  
Patriotic march.  
Ceremonial march.  
Stirring documentary titles.  
Mechanical urgency.  
Busy industrial movement.  
Determined, patriotic.  
Apprehensive.  
Serio-comic suspense.  
Variation increasing in tempo to climax.  
Villainous menace.  
'Enter the baddy'.  
Menacing stealth.  
'Enter the goody'.  
Comedy routine.  
Light-hearted comedy.  
Droll.  
Unsteady gait.  
Simulated laughter.  
'Falling down'.  
'Slipping up'.  
'Scratching head'.  
'Surprise'.  
'Encore'.  
'Push'.  
Heartrending pathos.  
Genteel, innocent love.  
Heartrending, sentimental waltz.  
Lilting country idyll.  
Passionate 'wooing'.  
Sad, forlorn.  
Funeral march - depressing, miserable.  
Pathos, sadness.

Dejection, poverty.  
Jolly Charleston.  
Polka.  
Fiery Apache tango.  
Refined sedate waltz.  
Humorous hornpipe.  
Lively hornpipe.  
Slapstick humour.  
Light-hearted 'marking time'.  
Quasi street organ waltz.  
Light-hearted activity.  
Bright, optimistic.  
Light, picturesque.  
Announcement.  
Imposing.  
Happy ending.  
Light.  
Heraldic.  
Military.  
Period.  
Ominous.  
Mounting terror.  
Comedy sounding 1.  
Comedy sounding 2.  
Triumphant closing titles.  
Confident horn statement - transition at 0.43 to expansive, corporate theme. Thematic to 'The Positive Approach' (KPM 99 CD)  
Middle section - orchestra only.  
Opening horn statement.  
Fanfare.  
Statement.  
Alternative.  
End statement.  
Serious vein, investigative.  
End link to held note.  
Alternative mix of (a), without strings.  
End link to held note.  
Determined forward movement.  
Rock underscore featuring drums and guitar.  
As above, with strings.  
Synthesizer underscore with strings.  
Confident, assured progress.  
Short version.  
A confident approach to the future. Thematic to 'Steps of Progress' - KPM 99 CD.  
End link.  
Opening fanfare to 'bulletin' underscore and reprise.  
Fanfare to above.  
Faster version with guitar figures.  
As above, with brass figures.  
Fanfare to above.

## Sheet1

Building orchestral fanfare.  
High energy variation featuring 'rock' guitars.  
Imposing fanfare with underlying technological movement.  
Opening fanfare.  
Closing fanfare.  
High energy variation featuring 'rock' guitar and drums.  
Abridged version - synthesizer and sequencer.  
Without sequencer.  
Statement.  
Reflective, episodic theme building to expansive conclusion.  
Atmospheric opening to tail.  
Abridged opening to above, featuring guitars and synthesizers.  
Insistent, determined theme with gradual build throughout.  
Alternative version of above, without rhythm section.  
Alternative version of above - light technology.  
Abridged version of above - current affairs.  
Gradual build to imposing, contemporary fanfare.  
Expansive fanfare, scored for synthesizer and brass.  
Expansive theme building throughout to prestigious climax. Scored for synthesizers and orchestra.  
Short version of above featuring piano.  
End section of (a), brass and percussion.  
End statement.  
End statement to timpani accents.  
Short end statement.  
Majestic contemporary fanfare.  
Orchestral version.  
Orchestral end statement.  
Brass opening fanfare.  
Trumpet fanfare.  
Horn statement.  
Short horn link.  
Strident, punctuated movement.  
Link to 'button' end.  
Smooth, effortless movement.  
Brass stabs to 'button' end.  
Prestigious, expansive theme - synthesizers, strings, brass and drums.  
Alternative opening - flutes and synthesizers.  
Brass statement unresolved.  
Brass statement resolved.  
Powerful, driving rock.  
Hypnotic, driving energy.  
Lighter Version - no guitars, no drums.  
Tough and reliable.  
Abridged underscore.  
Dramatic rock fanfare to purposeful, confident theme.  
Serious current affairs theme.  
Fast, driving rhythms.  
Underscore.  
Hi-tech version of (a).

Hi-tech underscore.  
Propulsive action theme.  
Rocky, uptempo sports theme.  
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Hard, driving excitement.  
Underscore.  
End link.  
Punctuated high energy.  
End link to long tail.  
End link - full version.  
End link - full version.  
Underscore.  
End link - underscore.  
End link - underscore.  
Fragmented.  
Funky groove.  
Variation featuring sax.  
Underscore.  
Underscore - rhythm only.  
Fragmented, with crazy effects.  
A musical dialogue of funk and country.  
Hard driving groove.  
Underscore.  
End link.  
Easy country groove featuring bottleneck guitar.  
Underscore.  
Bottle-neck guitar and electric piano.

Solo bottle-neck guitar.  
Relaxed country groove.  
Expansive 'Big Country' theme.  
Variation - no drums or bass.  
Fragmented - piano and guitar.  
Fragmented - solo piano.  
Bawdy cockney swagger.  
Variation - featuring sax and tuba.  
Variation - piano, bass and drums.  
Musical mayhem with crazy effects.  
Variation with bizarre effects.  
Manic comedy action.  
Variation.  
Fragmented.  
Light-hearted dialogue between tuba and pizz.  
Fragmentary - tuba and pizz.  
Fragmentary - solo tuba.  
Light musical anecdote - piccolo and tuba.  
Variation - tuba and celeste.  
Fragmented - tuba and celeste.  
Fragmented - featuring piccolo and tuba.  
Fragmented - solo tuba.  
Fictional spy stories - features zither.  
Variation - zither, bass and vibes.  
Solo zither.  
Variation - featuring harmonica.  
Variation - featuring whistle.  
Variation - harmonica and vibes.  
Variation - vibes and bass.  
Fragmented - vibes and bass.  
Stealth on tip-toe.  
Variation - whistle and tuba.  
Fragmented - whistle, tuba and vibes.  
Fragmented - bassoon, pizz and calliope.  
Cool and slinky, featuring sax.  
Variation - synth lead.  
Underscore featuring finger clicks.  
Fragmented - solo sax.  
Happy eccentricity.  
Variation - tuba and whistle.  
Fragmented - calliope and whistle.  
Fragmented - solo calliope.  
A classic adventure story.  
Underscore.  
Variation featuring whistle and horns.  
Variation featuring military drums.  
Mystical fairyland.  
Variation - no guitar or bass.  
Variation - solo oboe.

Warm underscore.  
Relaxed feel featuring guitar.  
Underscore.  
Guitar and electric piano.  
Tender, romantic featuring piano.  
Solo piano.  
Warm nostalgia.  
Solo piano.  
Fragmented - solo piano.  
Wistful opening to warm conclusion.  
Solo piano.  
Fragmented - solo piano.  
Powerful, exciting action.  
Driving exhilaration.  
Exciting sports theme.  
Lively, energetic.  
Catchy, uptempo.  
Expansive, building.  
Exhilarating, uptempo.  
Confident.  
Heavy pop-rock.  
Underscore.  
Aggressive pop-rock.  
Exhilarating, uptempo.  
Fun-pop workout.  
Version with hoo-haas.  
Bright, outgoing.  
Warm, evocative.  
Underscore.  
Light-hearted, bouncy.  
Underscore.  
Bouncy junior pop.  
Light, happy activity.  
Relaxed, easy-going.  
Underscore featuring guitar riff.  
Relaxed swing-along.  
Underscore.  
Bright, easy-going.  
Underscore.  
Bright, tuneful pop.  
Evocative 60s electric guitar feature.  
Light-hearted, happy.  
Light, relaxed, melodic.  
Light-hearted ragtime piano feature.  
Bright, easy-going - featuring guitars.  
12 inch dance groove.  
As above, no vocal effects.  
High power rock.  
Dance and classic with a disco beat.



Serious funk.  
Cool reggae.  
Let's play house!  
Fast and exhilarating pop music.  
Underscore.  
Pumping dance music.  
Light-hearted, extrovert pop featuring sampled voices.  
Zany, uptempo pop.  
Underscore.  
Serio-comic stealth.  
Alternative version featuring violin.  
Underscore.  
Catchy violin feature.  
Alternative mix, featuring brass.  
Underscore.  
Bright, effervescent.  
Busy comedy action - piano and trombone.  
Cheeky, easy-going.  
Relaxed, easy-going.  
Underscore.  
Romantic theme featuring guitar.  
Alternative version featuring strings.  
Alternative version without rhythm.  
Tender, romantic with piano lead.  
Poignant, romantic with piano lead.  
Without piano lead.  
Mystical, oriental.  
Alternative version featuring strings.  
Charming, lyrical acoustic guitar feature.  
Underscore.  
Tender, romantic - featuring acoustic guitar.  
Confident, prestigious.  
Alternative version - piano lead.  
Underscore.  
Insistent, contemporary movement building to climax.  
Forceful, futuristic build to climax.  
Without bass pulse.  
Imposing, futuristic - building throughout.  
Lighter, alternative mix of above.  
Underscore featuring choir.  
Menacing suspense building to climax.  
Underscore - strings only.  
Suspended, ethereal texture.  
Underscore.  
Ethereal opening to magical, elusive theme.  
As above, featuring recorder.  
Haunting, atmospheric - featuring pan-pipes.  
Dramatic opening to exhilarating build and smooth panoramic theme.  
Tense, atmospheric opening to imposing statement, building to fanfare and tail.

## Sheet1

Fast, dramatic action building to climax and tail.  
Heavy, building progression to climax and tail.  
Tranquil suspended theme.  
An inventive interpretation of movement.  
Smooth, expansive orchestral theme over synthesizer underlay  
Development to broad panoramic theme and tail.  
Expansive orchestral build over underlying movement.  
Opening piccolo trumpet fanfare to positive theme with trumpet figures.  
Strident, punctuated classical motif to light, rhythmic underscore and reprise.  
Powerful, emotive theme in a classical style.  
Smooth, suspended theme over light sequencer pulse  
Poignant string theme evolving throughout, with high trumpet figures.  
Quiet, optimistic theme over constant rhythm.  
Buoyant, optimistic theme over relaxed rhythm.  
Slowly building ominous progression.  
Agitated, apprehensive.  
Threatening, confused swarming shapes.  
Emotive, interweaving shapes.  
Rising and falling figures.  
Inhospitable, static.  
Menacing build to climax.  
Gradual awakening.  
Rural landscape.  
Bright village activity.  
Light rural pastimes.  
Serenity.  
Stillness.  
Arranged for trumpet, organ and strings.  
Arranged for trumpet, organ and strings.  
Arranged for flute, bassoon and harp.  
Arranged for flute and strings. (Handel)  
Arranged for chamber group featuring double bass. (Haydn)  
Chamber orchestra. (Haydn)  
Chamber orchestra. (Mozart)  
Alternative version without clarinet. (Mozart)  
Chamber orchestra. (Mozart)  
String quartet. (Beethoven)  
Orchestra. (Schubert)  
Arranged for voice and orchestra. (Schubert)  
Alternative version with vocalise. (Schubert)  
Instrumental version. (Schubert)  
Arranged for clarinet and strings. (Schumann)  
Orchestra. (Offenbach)  
Orchestra. (J. Strauss II)  
Orchestra. (J. Strauss II)  
Arranged for harp and strings. (Brahms)  
Arranged for flute and harp.  
Arranged for voice and orchestra. (Saint-Saens)  
Instrumental version featuring solo viola. (Saint-Saens)

Voices and orchestra. (Delibes)  
Instrumental version. (Delibes)  
Arranged for flute and harp. (Bizet)  
Arranged for trumpet and strings. (Mussorgsky)  
Orchestra. (Tchaikovsky)  
Orchestra. (Tchaikovsky)  
Arranged for string orchestra. (Tchaikovsky)  
Orchestra. (Tchaikovsky)  
Orchestra. (Tchaikovsky)  
Arranged for orchestra featuring flute. (Dvorak)  
Arranged for voice and orchestra. (Faure)  
Instrumental version. (Faure)  
Orchestra. (Mahler)  
Orchestra. (Dukas)  
Arranged for chamber group, featuring flute. (Satie)  
Orchestra. (Khachaturian)  
Lyrical nostalgic - string orchestra. (Trench)  
Relentless building power - Orchestra. (Trench)  
Evocative urban scenesetter - Version for solo trumpet, clarinet, harp and strings. (Trench)  
Alternative version for alto flute, bassoon and harp. (Trench)  
Bright whimsical theme for flute, bassoon and harp. (Trench)  
Building documentary theme - chamber orchestra. (Trench)  
Arranged for trumpet, organ and strings. (Purcell)  
(Clarke)  
Arranged for flute, bassoon and harp. (B. Marcello)  
Arranged for flute and strings. (Handel)  
Arranged for chamber group featuring double bass. (Haydn)  
(Haydn)  
(Mozart)  
(Mozart)  
(Beethoven)  
(Schubert)  
Arranged for voice and orchestra. (Schubert)  
Alternative version with vocalise. (Schubert)  
Instrumental version. (Schubert)  
Arranged for clarinet and strings. (Schumann)  
(Rossini)  
Alternative version without opening fanfare. (Rossini)  
Version for solo bassoon with flute and harp. (Rossini)  
(Offenbach)  
(J. Strauss II)  
(J. Strauss II)  
Alternative version with quiet ending. (J. Strauss II)  
Arranged for harp and strings. (Brahms)  
Arranged for flute and harp. (Alternative version on KPM 57 CD, Essential Classics Vol. 1). (Brahms)  
(Delibes)  
Instrumental version. (Delibes)  
(Bizet)  
Arranged for trumpet and strings. (Mussorgsky)

(Tchaikovsky)  
(Tchaikovsky)  
Alternative version for clarinet and strings. (Tchaikovsky)  
Arranged for string orchestra. (Tchaikovsky)  
(Tchaikovsky)  
(Tchaikovsky)  
Arranged for orchestra featuring flute. (Dvorak)  
Version for solo bassoon. (Dvorak)  
Version for solo contrabassoon. (Dvorak)  
Arranged for string orchestra. (Debussy)  
Alternative version for alto flute, bassoon and harp. (Debussy)  
(Dukas)  
Version for solo bassoon. (Dukas)  
Arranged for chamber group, featuring flute. (Satie)  
(Khachaturian)  
Short Version  
Short Version  
Version for solo trumpet, clarinet, harp and strings.  
Alternative version for alto flute, bassoon and harp.  
Short Version  
Short Version  
Constant propulsion with gradual build throughout.  
Introduction to descending synthesizer effect and drum fill.  
Introduction.  
Opening logo.  
End logo.  
Understated rhythmic development.  
Propulsive energy with brass stabs.  
Underscore.  
Atmospheric introduction to gentle, understated theme.  
Introduction.  
Positive, business-like.  
Without drums.  
A celebration of success, gradually building throughout.  
Urgency and excitement.  
Underscore.  
Determined, punctuated progression.  
Without drums.  
Robotic automation with crazy effects.  
Light, prestigious building theme.  
Light building theme.  
Futuristic textures - no rhythm.  
Light-hearted, rhythmic underlay and catchy theme.  
Variation featuring human whistling.  
Underscore.  
End link.  
Syncopated, mechanical underlay.  
Light, sparkling theme over flowing, rhythmic background.  
Underscore to above; soft, suspended chords over rhythmic background.

## Sheet1

Underscore to above; tense anticipation.  
Powerful corporate images.  
Opening fanfares.  
Dedicated, purposeful motif, gradually building.  
Short version of above.  
Alternative short version.  
Opening logo into light optimistic theme featuring acoustic guitar.  
Abridged underscore.  
Opening logo.  
White noise surf effect.  
Steady forward progress.  
Abridged alternative mix - building.  
Without drums.  
Opening effects.  
Strong, building corporate.  
Abridged underscore.  
End fanfare.  
Rhythmic link to end logo.  
Suspended atmosphere with emerging brass motif building to imposing climax.  
Abridged suspended atmosphere.  
Horn fanfare.  
As above, with synthesizer.  
Vivacious international theme.  
Lighter, abridged version.  
Powerful guitar and percussion over sustained background.  
Percussion link.  
Abridged underscore - no guitar.  
Synthesizers only.  
Abridged underscore - no guitar.  
Synthesizers only.  
Steady mechanical progression, gradually building.  
Intricate, building patterns.  
Lighter, alternative mix.  
End logo.  
Smooth ascending chords with overflow effects.  
Tranquil, floating textures developing to initial statement of the theme at 3.02 on acoustic guitar; rhythm section entry at 4.33 t  
Glamorous, optimistic and uptempo.  
Underscore to above.  
Sting.  
Driving style.  
Orchestral middle section.  
Underscore to (a).  
Sting.  
Uplifting, expansive theme.  
End link.  
Swirling mystery with light sequencer movement.  
Underscore to above.  
Carefree, lively and optimistic.  
Underscore to above.

Sting.  
Epic voyage, building throughout.  
Sting.  
Sophisticated movement, featuring piano.  
Underscore to above.  
Warm, sophisticated groove.  
Underscore to above.  
Sting.  
Raunchy and off the wall.  
Underscore to above.  
Sting.  
Emotive piano feature - building throughout.  
Version for solo piano.  
Abridged underscore of (a).  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Expressive love theme featuring alto sax.  
Accessible jazz with a French flavour, featuring French accordion.  
Accessible jazz with French flavour.  
On the wild side - new jazz-rock.  
Driving, hard-rock groove.  
Soulful, romantic ballad featuring alto sax.  
Urban night groove featuring strong bass.  
Atmospheric theme featuring French accordion.  
Evocative, sensual theme featuring alto sax.  
Late night dub jazz in Miles Davis style.  
Relaxed, sophisticated flugel horn feature.  
Uptempo 'big band' play-on music.  
Reflective ballad featuring alto sax.  
Soulful love 'song' featuring alto sax.  
Classic be-bop.  
Expressive alto sax feature.

## Sheet1

Lyrical, floating soprano sax feature.  
Medium tempo foxtrot - dance band.  
Poignant sax trio.  
Alto solo.  
Wistful alto solo.  
Sleazy alto solo.  
Sleazy tenor solo.  
Alto improvisation.  
Tenor sax on the sidewalk.  
Plaintive soprano sax - thematic to 'Parisian Story'.  
Sophisticated, contemporary - jazz trio.  
Medium slow, relaxed - trio.  
Medium slow reflective movement - trio.  
Medium fast jazz - trio.  
Very slow soliloquy - trio.  
Romantic, gentle jazz waltz - trio.  
Slow, reflective - piano and bass.  
Medium slow - solo piano.  
Slow, plaintive - solo piano. Not strict tempo.  
Slow, relaxed 12 bar blues - solo piano.  
Medium tempo swinging blues - solo piano.  
Medium fast blues - jazz trio.  
Medium pace in the Garner style - jazz trio.  
Jazz Rock - jazz trio.  
Blues improvisation - solo piano.  
Intimate, reflective - solo piano.  
Lively development of a baroque motif - baroque jazz trio.  
Reflective, romantic - baroque jazz trio.  
Lively variations on a baroque theme - baroque jazz trio.  
Relaxed, contented - baroque jazz trio.  
Quiet, introspective mood - baroque jazz trio.  
Relaxed contemplation - trio and strings.  
Whimsical blues in swing style - piano and bass.  
Light, intricate theme in five-four time - solo piano.  
Forties style cocktail lounge piano.  
Romantic ballad in the style of Ivor Novello - solo piano.  
Romantic waltz in the style of Ivor Novello - solo piano.  
Lilting, sentimental waltz - solo piano.  
Lilting, romantic melody - solo piano.  
Gentle, romantic - solo piano.  
Ethereal opening featuring effects and guitar, building to majestic climax.  
As above, without guitar.  
Version with guitar and alternative ending.  
Positive progress and communication.  
Underscore.  
Sting.  
Sting with held piano note ending.  
Optimistic, smooth running sequencers.  
Luxurious travel.

## Sheet1

[illegible]



Quiet, atmospheric theme.  
Without drums.  
Poignant variation - solo piano.  
Bright, optimistic country style.  
Casual, with a light country feel.  
Without drums.  
Relaxed variation - solo piano.  
Relaxed variation - solo piano.  
Relaxed variation - solo piano.  
Short Version  
Abridged underscore.  
Relaxed variation - solo piano.  
Easygoing, melodic theme.  
Alternative version without acoustic piano.  
Relaxed variation - solo piano.  
Relaxed variation - solo piano.  
Relaxed variation - solo piano.  
Optimistic, driving country theme.  
Reflective variation - solo piano.  
Tuneful, light-hearted.  
Abridged version without drums.  
Relaxed variation - solo piano.  
Relaxed variation - solo piano.  
Exhilarating, driving.  
Relaxed, warm-hearted theme.  
Abridged version without drums.  
Abridged underscore.  
Relaxed variation - solo piano.  
Relaxed variation - solo piano.  
Optimistic, driving theme with a country feel.  
Relaxed variation - solo piano.  
Relaxed variation - solo piano.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Bright, optimistic country music.  
Casual, with a light country feel.  
Short Version

Easy going, melodic.  
Short Version  
Short Version  
Short Version  
Relaxed, warm hearted.  
Short Version  
Even.  
Light crescendo.  
Even, quiet.  
Crescendo.  
Multiple crescendo/decrescendo.  
Dynamic.  
Dynamic.  
Single drum.  
Single drum.  
Single drum.  
Single drum.  
Massed snares.  
Snares, bass drum, cymbals.  
Snares, bass drum, cymbals.  
Muffled snare, tenor and bass.  
Neutral.  
Neutral.  
Crescendo.  
Decrescendo.  
Crescendo to 'f'.  
Crescendo/decrescendo.  
Accent to neutral roll.  
Accent, crescendo and hit.  
Accent, crescendo and hit.  
Accent to decrescendo.  
'Variety' roll - crescendo.  
'Variety' roll - neutral.  
'Variety' roll.  
Glissando up.  
Up.  
Down.  
Down.  
'Victory V'.  
'Victory V' - muffled.  
Slow march - muffled.  
Funeral march.  
Medium tempo.  
Fast tempo.  
Compound medium tempo.  
Compound medium tempo.  
Dark, ominous.  
Single hit - 'p'.  
Single hit - 'f'.

Roll - crescendo.  
Battlefield atmosphere. (Bass drum)  
Steady. (Bass drum)  
Getting faster. (Bass drum)  
Large - 'f'. (Cymbals)  
Large - 'mf'. (Cymbals)  
Large - 'p'. (Cymbals)  
Small - 'mf'. (Cymbals)  
Small - 'p'. (Cymbals)  
Small - 'pp'. (Cymbals)  
Large. (Cymbals)  
Small. (Cymbals)  
Small. (Cymbals)  
(Cymbals)  
(Cymbals)  
(Cymbals)  
(Cymbals)  
(Cymbals)  
(Cymbals)  
(Cymbals)  
(Cymbals)  
(Cymbals)  
Damped. (Cymbals)  
Bell. (Cymbals)  
(Cymbals)  
(Cymbals)  
(Cymbals)  
Multiple crescendo/decrescendo. (Cymbals)  
(Cymbals)  
(Cymbals)  
(Cymbals)  
Damped. (Cymbals)  
Damped. (Cymbals)  
Damped. (Cymbals)  
(Cymbals)  
(Cymbals)  
(Cymbals)  
(Cymbals)  
(Cymbals)  
(Cymbals)  
(Cymbals)  
(Cymbals)  
(Cymbals)  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Crescendo.

Small.  
Small  
Large.  
Large.  
Various hits.  
Chimes.  
Door bell.  
Six regular single chimes.  
Dramatic discord.  
Dramatic discord.  
Dramatic glissando.  
Short Version  
Short Version  
Short Version  
Short Version  
'p'.  
Short Version  
Short Version  
(Drum kit).  
(Drum kit)  
(Drum kit)  
(Drum kit)  
(Drum kit)  
(Drum kit)  
(Drum kit)  
(Drum kit)  
(Drum kit)  
(Drum kit)  
(Drum kit)  
Crazy. (Drum kit)  
Red Indians. (Drum kit)  
Sand dance. (Drum kit)  
Short Version  
Short Version  
Short Version  
Various hits and rolls.  
Various hits.  
0.10, 0.08, 0.08, 0.06.  
Striking.  
112 beats per minute.  
130 beats per minute.  
170 beats per minute.  
0.04, 0.04, 0.01, 0.01.  
0.04, 0.01, 0.01, 0.04, 1.40.  
(Castanets)  
(Castanets)  
(Castanets)  
0.01, 0.01, 0.01.  
With reverb. 0.01, 0.01  
105 beats per minute.

130 beats per minute.  
150 beats per minute.  
With claves, triangle and shaker.  
Short Version  
0.01, 0.01, 0.01, 0.01, 0.01.  
0.07, 0.09.  
0.01, 0.01.  
Sensible.  
Crazy!  
0.03, 0.03, 0.03.  
Short Version  
Various hits and rolls.  
Short Version  
Short Version  
0.01, 0.03.  
0.12, 0.12, 0.10.  
Hard sticks.  
Soft sticks.  
Dodgy.  
Various.  
Short Version  
Regular.  
Sparse.  
Short Version  
Lighter.  
Various.  
Short Version  
Short Version  
Short Version  
Short Version  
Oriental.  
Desert atmosphere.  
Regular.  
Sparse.  
Various.  
Short Version  
Short Version  
Various.  
With reverb.  
Various hits.  
Glissandos.  
Scales up and down.  
Short Version  
Short Version  
Short Version  
Short Version  
With handbells, tubular bells and glockenspiel.  
Short Version  
Short Version

Short Version  
Various random patterns.  
Various.  
Spanish.  
16's.  
Various.  
Short Version  
Various.  
Hopalong.  
Slower.  
Various.  
0.05, 0.08, 0.03.  
Ethnic pattern.  
Ethnic pattern.  
Ethnic pattern - crescendo.  
Ethnic pattern - regular.  
Red Indian 1.  
Red Indian 2 - crescendo.  
Mysterious atmosphere.  
0.03, 0.03.  
With reverb.  
Slow.  
Fast.  
Various effects.  
Short Version  
Short Version  
Short Version  
Various.  
Various.  
Classical theme arranged from 'Piano Study No.3' by J.B. Cramer, featuring piano.  
As Above, featuring acoustic guitar.  
Evocative orchestral theme.  
Warm, romantic - piano and orchestra.  
Alternative version of theme - strings only.  
Piano and orchestra ending.  
Reflective oboe and piano. Transition at 1.07 to orchestral theme.  
Introspective solo piano.  
Poignant, romantic theme.  
Expressive, lyrical theme.  
Tender classical theme in the style of Vivaldi.  
Romantic baroque theme for piano and string orchestra.  
Romantic baroque theme.  
Contemporary romantic theme - piano, strings and harp.  
Lush, romantic string orchestra.  
Rich orchestral theme.  
Reflective classical theme for guitar and strings.  
Tender, emotional theme.  
Evocative theme featuring guitar and piano.  
Gentle melody over flowing background.

Acoustic guitar feature.  
Expressive guitar duet.  
Tender solo piano theme.  
Short Version  
Short Version  
Short Version  
Classical arrangement featuring piano.  
Short Version  
Evocative, orchestral.  
Warm, romantic - piano and orchestra.  
Reflective oboe and piano.  
Short Version  
Tender theme in the style of Vivaldi.  
Romantic - piano and string orchestra.  
Short Version  
Short Version  
Short Version  
Expressive guitar duet.  
Tender solo piano.  
Atmospheric build to unusual, contemporary theme, climax and reprise.  
Evocative voice textures and French horn over gently surging underlay.  
Peaceful, timeless movement featuring French horn.  
Lilting rustic dance - female voice and string quartet.  
As above, string quartet only.  
Gently evolving voice textures with distant bell-like sounds  
Gentle evolving voice textures.  
Gentle, romantic theme.  
Abridged underscore to above.  
Mysterious, suspended atmosphere.  
Alternative mix of above.  
Brooding underlay with distant discordant voices and staccato punctuations building to climax.  
Low, suspended opening building to climax - strings and choir.  
Apprehensive opening building to forceful climax.  
Light, nebulous opening with gradual build.  
Dramatic opening to neutral tail.  
Soft, expansive French horn and voices.  
Interweaving textures to evocative and expansive main theme.  
Interweaving textures to expansive main theme.  
Warm, floating textures.  
Underscore.  
Dramatic, atmospheric build to climax.  
Threatening, apprehensive.  
Atmospheric Spanish guitar.  
Positive, strident progression.  
Atmospheric opening gradually evolving to gentle development of theme.  
Short vocal reprise of theme.  
Floating, vocal textures over constant rhythm.  
Alternative version of above, without rhythm.  
Ethereal pastorage.

## Sheet1

Expressive, emotional theme.  
Strident vocal introduction softening to vocal theme over developing pulse.  
Opening sequence with heavy echo effect.  
Insistent, robotic progression.  
Mystical, nebulous opening building to smooth, open-air theme featuring flute.  
Haunting, emotional theme.  
Haunting, lyrical theme featuring pipe and voices.  
Alternative mix of above with slow build. Editing point and pipe entry at 0.59.  
Awe-inspiring panorama. Thematic to 'Forces Unleashed'.  
Alternative mix of above, without voices.  
Dramatic, turbulent.  
As above, without voices.  
Who's coming for dinner?  
Who's coming for afters? Lighter mix of above.  
Slow, insidious, building throughout.  
Short, alternative mix of above, without strings.  
Dignified, optimistic theme.  
Gentle awakening.  
Drifting, suspended.  
Ethereal atmosphere.  
Shimmering, suspended.  
Slow unfolding.  
Pure and natural. Editing point at 1.26 for 0.59 version.  
As above, without female voice.  
Evocative.  
Calm, lyrical.  
Calm introspective.  
As 'Inner Sanctuary', with Spanish guitar arpeggios.  
Slowly building vocal textures to classical theme featuring female voices.  
Opening to above.  
Lyrical, expansive theme building throughout.  
Soft, floating voice and synthesizer textures.  
Alternative version of above, without female lead vocal.  
Emotional, atmospheric theme featuring cello.  
Timeless, religious atmosphere - voices and French horn.  
As above, without French horn.  
Religious atmosphere.  
Timeless, enigmatic theme - voices and solo trumpet.  
Timeless, enigmatic theme.  
Triumphant, expansive theme building to climax.  
Ascending vocal and string figures.  
Ascending vocal figures.  
Ascending vocal and string figures.  
Haunting, atmospheric theme over muted constant drum beat.  
As above, without drum.  
Alternative mix of (a), featuring pipe.  
Poignant, reflective theme.  
Short version of above.  
Calm, reflective.



## Sheet1

Linking section - solo oboe.  
Positive, forceful.  
Punchy, purposeful groove.  
Bright, propulsive theme.  
Abridged underscore.  
Hard driving rock.  
Alternative mix - no guitar.  
Sophisticated, relaxed.  
Abridged underscore.  
Punchy good times.  
Abridged underscore.  
Catchy, confident shuffle.  
12" mix.  
Racy techno-pop.  
Abridged underscore.  
Gentle, contented.  
Thoughtful caring logo.  
Light-hearted groove.  
Good solid funk.  
Abridged underscore.  
Exciting Latin groove.  
Abridged version featuring drums and percussion.  
Pulsating house music.  
Late night groove - prowling bass.  
Abridged underscore.  
Uptempo, uptown reebokalula.  
Alternative mix. without solos.  
A pop fantasy.  
Latin house music.  
Abridged underscore.  
Fast, exciting pop.  
Abridged underscore.  
A luxurious lifestyle.  
Triumphant opening fanfare to a stirring, adventurous theme building to climax.  
Opening fanfare.  
Broad, timeless panorama.  
Expectant orchestral opening - transition at 2.11 to exhilarating, dramatic action with rhythm section.  
Pensive opening to broad, uplifting theme, development and reprise.  
Expressive, aspirational theme.  
Exhilarating, open-air theme.  
Restless ocean panorama.  
Peaceful, floating suspension.  
Mysterious, atmospheric opening - gradual build and development to heroic theme and triumphant finale.  
Developing, heroic theme.  
Insistent, pulsating energy in the 'minimalist' style, gradually building.  
Dramatic, punctuated opening to turbulent development and sombre climax.  
Abridged alternative version with overlaid effects.  
Confused, interwoven textures.  
Dramatic, relentless bolero building throughout to climax.

Dark, uneasy atmosphere.

Broad, descriptive theme over understated ethnic drumbeat.

Poignant, reflective theme.

Idyllic, pastoral introduction to broad, emotional theme.

Lyrical, pastoral theme gradually developing.

Calm reflection.

Wistful nostalgia.

Poignant, nostalgic theme.

Exciting, propulsive theme with episodic passages and reprise to action climax.

Dark, brooding opening figures to agitated string build; transition at 0.56 to desolate orchestral atmosphere and reiteration of t

Exhilarating action theme from the 1960s.

Moving heroic orchestral theme building throughout to majestic finale.

Dick Barton style dramatic chase.

Uptempo big band chase typical of the 1960s.

Dramatic hard hitting detective theme.

Mysterious big band action theme.

Dramatic opening to orchestral action theme.

Suspended ethereal opening building throughout to majestic finale.

Grandiose opening to mysterious, atmospheric theme.

Broad panoramic opening to triumphant western theme.

Atmospheric opening to dramatic spaghetti western theme featuring vocal harmonies and whistling.

Strident western theme featuring harmonica.

Opening from above.

Broad orchestral panorama.

Broad opening statement to strident theme; transition at 0.56 to desolate, suspended atmosphere reverting to main theme at 2

Tense western scenesetter building to climax and tail.

Rousing military march.

Stirring, patriotic march.

Determined military movement.

Romantic orchestral theme.

Suggestive big band teaser.

Light sophisticated theme evoking 1960s situation comedies.

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Triumphant Western theme.

Short Version

Dramatic Spaghetti Western.

Short Version

Strident Western theme.  
Broad Western panorama.  
Tense, western scenesetter.  
Stirring patriotic march.  
Short Version  
Determined military movement.  
Short Version  
Sophisticated 60's sit-coms.  
Slow, majestic build to climax.  
Optimistic heroic theme.  
Warm, lyrical. Thematic to The Adventurers.  
As above - strings only.  
Heroic adventure theme.  
Underscore - no brass.  
Panoramic opening to broad, lyrical theme.  
Underscore - strings and woodwind.  
Wistful, sentimental. Thematic to Far Away Lands.  
Majestic orchestral build.  
Ominous brass theme.  
Spritely theme featuring woodwind and strings.  
Magical, wistful theme.  
Reflective, pastoral theme featuring oboe.  
Reflective solo oboe.  
Happy rural pastimes.  
Sinister ending to above.  
Spritely balletic theme.  
Airy, lilting.  
Romantic theme for flutes and strings.  
Charming romantic theme.  
Fairytale waltz thematic to Dreamland.  
Rising string figures.  
Rising string figures to suspenseful tail.  
Rising string glissando.  
Rising string statement.  
Dreamlike, pastoral link.  
Pastoral link with wind chimes.  
Rising orchestral glissando.  
Falling orchestral glissando.  
Haunting, nocturnal atmosphere.  
Dramatic and menacing scenesetter.  
Ponderous and eerie build to climax.  
Mysterious and uneasy atmosphere.  
Comic stealth with sinister goings-on.  
Dramatic opening to lilting oboe theme with horror climax.  
Orchestral exclamation.  
Orchestral exclamation to full stop.  
Sharp punctuation.  
Sharp punctation, with held chord.  
Happy children's theme with 'clockwork' rhythm.

Bright festive jingle.  
Jaunty 'clockwork' woodwind.  
Jovial orchestral theme.  
Arrangement for piccolo and side-drum.  
Cheeky tune for clarinet and strings.  
Short version of above.  
Pompous, ceremonial.  
Light-hearted brass band.  
Comic brass band.  
Cumbersome comedy tuba.  
Lugubrious clarinet melody.  
Lyrical theme exuding pathos.  
Building drama to fearful climax.  
Bright medieval merry-making.  
Lively medieval dance featuring recorders.  
Brass hunting calls over galloping rhythm.  
Proud military theme.  
Brass fanfare opening into confident military march.  
Fanfare. Thematic to above.  
Impressive brass fanfare.  
Short trumpet fanfare.  
Horn call.  
A journey to the mystic East.  
Wistful solo oboe.  
Mysterious Eastern atmosphere with rhythmic tabla at 1.05.  
Gong.  
Hypnotic African flutes and percussion.  
Rumbustuous 'oom-pah' band.  
Zany comedy march.  
As above, with comedy effects.  
Soft-shoe shuffle.  
Fast comedy action.  
Light-hearted suburbia.  
Adventures of a trivial kind.  
Nellie, this is the bottle talking - not me!  
Alternative version of above - violin and piano.  
Version with badly played piano.  
Zany runaround.  
Cheap and cheerful.  
Slapstick comedy.  
As above, with raspberries!  
Children's march.  
Ponderous, lumbering movement.  
Jovial woodwind hornpipe.  
Quizzical, playful activity.  
Crazy comedy routine.  
As above, with comedy effects.  
Happy-go-lucky jaunt.  
Comedy drama.

Cheeky march.  
Alternative, zany version of above.  
Silly walks - featuring slide trombone.  
The magic of the 'Big Top'.  
Manic 'yakety sax'.  
Comic pathos - trombone feature.  
Corny Turkey Trot or quickstep.  
Comical joggy trombone feature.  
Uptempo minstrel banjo feature.  
Comic badly played trumpet solo.  
Rousing march.  
Badly played version.  
Uptempo finale.  
0-0.20 Droll sax introduction. 0.21-1.40 Bright comic movement featuring alto sax.  
The 'Villain' - comedy grotesque march. 0.32-0.56 'The Hero'. 0.56-1.30 'The Villain'. 1.30-1.45 'The Hero'.  
Comic ascending figure.  
Comic descending figure.  
Comedy hunt.  
Ponderous industry, featuring anvil.  
Musical portrait.  
Romance with duck squawk.  
Cheerful tune with duck squawk.  
Eccentric foxtrot.  
Jazz with comedy insert.  
Opening statement.  
Confused activity.  
Medium tempo Tijuana parade.  
Dramatic building suspense.  
Jolly cavalcade.  
Light-hearted soprano saxophone tune.  
Mid-tempo, cheery.  
Children's parade.  
1930's foxtrot featuring alto saxophone.  
Dreams and nightmares.  
Comic march.  
Grotesque waltz.  
Bizarre activity.  
Knockabout action.  
Ponderous progress.  
Civic ceremonial.  
Children's march.  
Frantic activity.  
Whimsical.  
Slapstick parade featuring double bass.  
Jazz march featuring trombone.  
Musical portrait.  
Baroque interlude.  
Sleazy night clubs.  
March of the toy soldiers.

Bright American collegiate march.  
Vaudeville finale.  
Fast cheerleaders' march.  
Circus act.  
Frantic juggling.  
Bavarian bierkellers.  
Gumshoe blues.  
Village festivities.  
Happy conga.  
Comic cha cha.  
Irish jig.  
Bullfight parade.  
Caribbean interlude.  
Child's lullaby.  
Caribbean cruise.  
Happy samba.  
Mexican cha cha.  
Relaxed West Indian theme.  
Bouncy theme tune.  
Eccentric waltz.  
Pathos.  
Romantic melody.  
Jazzy stealth.  
So it doth.  
Fast dancing.  
Underscore.  
Manic thrash.  
Lighter mix - with build.  
Developing, dynamic groove.  
Sparse percussive intro to solid funk riff at 1.28.  
Lighter mix.  
Atmospheric opening to light percussive groove.  
Light, propulsive.  
Bizarre, eclectic.  
Punchy link with sampled voices.  
Exciting techno-house.  
Alternative version.  
Alternative end.  
Broad, optimistic.  
Abridged version.  
Abridged underscore.  
Alternative underscore.  
End sting.  
Relaxed, friendly.  
Abridged underscore.  
Rock-steady urban groove.  
Underscore.  
Alternative underscore.  
Natural, optimistic.

Happy, bouncy pop.

Underscore.

Warm and friendly.

Intro only.

Abridged underscore.

Stylish sports and leisure.

Abridged version.

Intro only.

Dreamy relaxation.

Underscore.

Alternative ending.

Suspended atmosphere with fragmentary figures, building to resolve.

Warm, suspended atmosphere with flute figures.

Underscore.

Short version of (a).

Short version of (a).

Gradually building panorama.

Abridged underscore - arpeggios.

Short version of (a).

Short version of (a).

Fresh, open-air atmosphere.

Poignant, emotional theme featuring flute and cello.

Sustained, uneasy atmosphere with fragmentary figures.

Descriptive oriental atmosphere.

Short version.

Short version - alternative.

Short version.

Short version - alternative.

Desolate atmosphere featuring cello and flute.

Bowed cymbal effect.

Sustained, shimmering atmosphere.

Abridged underscore.

Short version of (a).

Short version of (a).

Poignant theme featuring acoustic guitar and cello.

Lofty, suspended atmosphere featuring piccolo.

Short version.

Jaunty theme featuring santur and flute.

Building, panoramic atmosphere.

Short version.

Ponderous tread with sharp discordant figures.

Suspended atmosphere with Indian flute figures.

Delicate, oriental atmosphere featuring flute.

Short version.

Eerie, dramatic atmosphere.

Constant, plodding undercurrent with dissonant effects, building throughout.

Dramatic, faltering steps to extinction.

Strange, unearthly primeval atmosphere. The instrument featured in this recording is a primitive member of the ocarina family.

Variation.

## Sheet1

Sultry, tropical underlay featuring ethnic woodwind over atmospheric background.

Alternative version without woodwind.

Alternative version for woodwind and percussion only.

A conch shell sounded over various durations.

Rich, hypnotic Indian atmosphere.

Lighter variation.

Alternative version of above - solo ethnic flute introduction, drum entry at 0.45.

Variation of above for higher register, ethnic flute; drum entry at 0.27.

Haunting, lyrical theme featuring pan-pipes.

Alternative version for solo pan-pipes.

Plaintive, emotional theme for pan-pipes and strings.

Tranquil setting featuring pan-pipes.

Pan-pipe lament.

Serene tranquillity featuring pan-pipes.

Alternative version featuring recorder.

Plaintive sopranino recorder and strings.

Peaceful, rural idyll - recorder and strings.

Peaceful, rural idyll.

16th century dance performed by recorder consort.

Light baroque theme for solo recorder. The recorder played in these performances is C1735 and was formerly in the Hever C

Bright baroque theme for solo recorder.

Traditional Irish lament.

African flute over rhythmic, ethnic percussion.

Alternative version for ethnic percussion.

Solo African flute.

Chinese festival dance.

`Steamy' `jungle' background featuring a variety of ethnic instruments.

Lighter variation.

Sultry eastern arabesque.

Sultry middle-eastern background featuring Arabic reed-pipe.

As above, without reed-pipe.

Variation for reed-pipe and atmospheric background.

Mysterious, atmospheric variation.

Parched, Australian background with occasional `kangaroos'!

Interwoven, mystical textures.

Plaintive flute soliloquy.

Light, airy atmosphere.

Haunting, mystical theme.

Traditional.

Bright rendition of the traditional ballad.

Run up.

Run down.

Run up and down.

Trill.

Trill.

Run up to trill.

Walk up.

Walk down.

Solitary, wistful.



Gentle, pastoral images.  
Subtle mystery and intrigue.  
Gentle, pastoral images.  
Gentle mystery and imagination.  
Intriguing mystery drama.  
Traditional.  
Jaunty, comical ditty.  
Bright, cheeky tune.  
Carefree.  
Run up.  
Run down.  
Run up and down.  
Walk up.  
Walk down.  
Expansive, atmospheric.  
Abridged, quieter version.  
As above - more strident.  
French Horn.  
Quieter version - French Horn.  
French Horn.  
Lively jig.  
Happy jig.  
Lament.  
Lively rendition.  
Atmospheric, evocative.  
Wistful soprano sax.  
Sexy alto sax.  
Lonely, urban tenor sax.  
Quirky strut for baritone sax.  
Traditional.  
Traditional.  
Traditional.  
Good-hearted cornet theme.  
Traditional - Solo cornet.  
Children's march - muted trumpet.  
Descending figure.  
Ascending figure.  
Ascending figure to exclamation.  
Alternative version.  
Ascending wah wah.  
Descending wah wah - Trumpet.  
Slide up - Trumpet.  
Slide down - Trumpet.  
A 'well oiled' trombone.  
A 'very well oiled' trombone.  
Humorous short link.  
Variation to rasping end note.  
Descending figure.  
Variation - higher register.

Trombone `fart'.  
Three slide ups - each 0.02.  
Three slide downs - each 0.02.  
Three ups and downs - each 0.03.  
Three fast slide ups - each 0.01.  
Three fast slide downs - each 0.01.  
Three fast slide ups and downs - each 0.01.  
That's yer lot!  
A `well rounded' happy tune.  
A cheerful tune.  
Traditional.  
Traditional.  
Traditional.  
One octave lower.  
Stealthy link.  
Walk up.  
Walk down.  
Walk up and down.  
Tuba `fart'.  
Jolly sailor's hornpipe.  
Lament.  
Light hearted nostalgia in the style of Genevieve.  
Link.  
Link.  
Run up.  
Run up.  
French musette waltz.  
Merry Alpine festival.  
Plaintive, solitary concertina style.  
Jolly sailor's hornpipe.  
Traditional.  
Traditional.  
Traditional.  
Traditional.  
Lament - optional drone introduction.  
Traditional.  
Wind on the moors!  
Driving rhythm featuring female voice and saxophone.  
Underscore without female voice and saxophone.  
Floating, ethereal atmosphere.  
California dance beat.  
First class luxury and sophistication.  
First class luxury and sophistication.  
Bright current affairs.  
Gentle and caring.  
Percussive opening into strong, driving rhythm.  
Mysterious build to reveal.  
Check this out!  
Fluid, percussive movement.

Wonder, exploration and discovery.

A nice warm bed!

Short Version

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Short Version

Driving rhythm featuring female voice.

Short Version

Floating, ethereal.

California dance beat.

Luxury and sophistication.

Bright current affairs.

Short Version

Short Version

Smooth, dreamlike textures.

Short Version

Fluid percussive movement.

Wonder, exploration and discovery.

Short Version

Insistent news theme.

Abridged, alternative strings and percussion.

End link.

End link.

Pure, sparkling textures and emerging, evocative theme.

Abridged variation for string orchestra.

Abridged variation for string orchestra.

Prestigious, soaring panorama building throughout.

Prestigious, soaring panorama.  
Abridged version - drum entry into main theme.  
Broad, evocative theme.  
Alternative version featuring military snare.  
Broad, evocative theme.  
Sustained, exhilarating movement.  
End link.  
Gentle, timeless pasturale.  
Alternative version featuring harpsichord.  
Gentle, solo harp.  
Abridged version for string orchestra.  
Abridged version for string orchestra.  
String link.  
End link - strings only.  
Prestigious theme reflecting an age of elegance.  
Prestigious theme reflecting an age of elegance.  
Light baroque theme featuring flute and harpsichord.  
Light Baroque theme.  
End link with harpsichord.  
End link without harpsichord.  
Link with harpsichord.  
Link without harpsichord.  
Smooth, suspended panorama.  
Alternative entry into abridged version.  
An unusual blend of contemporary and classical styles featuring sampled voice.  
Abridged, alternative version without sampled voice.  
Link.  
'Classic Rock' arrangement of `Beethoven's Fifth Symphony'.  
Alternative version without electric guitar.  
Abridged, lighter version.  
Linking section.  
Link.  
End link.  
End link without drums.  
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Short Version  
Lively, open-air.  
Underscore.  
Light, relaxed movement. Thematic to 'Pacific Highway'.



Easy, melodic dance groove.  
Late night groove featuring alto sax.  
Warm, free flowing.  
Funky dance groove.  
Warm, friendly theme.  
Cool, late night sax feature.  
Bright holiday theme.  
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Short Version  
Easy-going relaxed.  
Carnival!  
Relaxed, unhurried - featuring guitar.  
Relaxed, easy groove.  
Gentle, romantic ballad.  
Short Version  
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Short Version  
Warm, friendly theme.  
Short Version  
Bright holiday theme.  
Lazy, atmospheric theme for piano and dobro.  
Variation for solo piano.  
Bright, appealing theme combining jazz and classical influences.  
Introspective urban theme for piano and sax.  
Abridged variation with solo sax introduction.  
Variation for clarinet and piano.  
Variation for solo piano.  
Intriguing, with an element of mystery.  
Lighter version for piano and bass.  
Abridged variation for solo piano.  
Gentle introduction to light, open-air pastoral movement.  
Restful contemplation.  
Restless urban commerce.  
Urban angst and urgency.

Alternative end.  
Lighter version for piano and percussion.  
Abridged percussion underscore with heavy guitar chords.  
Poignant solo piano.  
Romantic piano and saxophone.  
Light jazz extemporization for solo piano.  
Tender, expressive theme for solo piano.  
Warm, lazy solo piano.  
Variation for piano and sax.  
Eccentric nostalgia.  
Stark despair - piano and sax.  
Solo piano.  
Mysterious, pensive atmosphere.  
Variation for solo piano.  
Alternative end to above with `stab' chord.  
Cold, static atmosphere - piano and synthesizer.  
End link to above.  
Abridged variation of (a), one octave higher.  
End link to above.  
Abstract sequence - solo piano.  
Slower variation.  
Abstract synthesizer sequence.  
Abstract synthesized sequence.  
Abstract imagery - piano and percussion.  
Neutral abstract progressions.  
Static atmosphere - solo piano.  
Angular, dissonant.  
Hard-hitting exuberance.  
Abridged underscore.  
Large-scale prestigious theme. Alternative opening at 2.38.  
Alternative end to (a).  
Alternative mix of (a) without drums. Alternative opening at 2.38 (Index 5.2).  
Alternative end to (c).  
Understated theme over powerful Afro-rock percussion.  
Hypnotic, dreamlike saga.  
Uplifting, energetic.  
Exuberant dance/funk.  
Abridged groove mix - no solos.  
Positive, driving. Alternative opening at 2.13 (Index 12.2).  
Bright, vivacious dance music.  
Abridged underscore.  
Purposeful, uplifting. Alternative openings at 2.07 (Index 15.2); 2.54 (Index 15.3).  
Vibrant festivities.  
Underscore.  
An arrangement of Mendelssohn's Wedding March in a `cathedral' acoustic.  
As above - parish church.  
`Unfortunate', eccentric variation.  
Bridal chorus from Lohegrin - (Here Comes the Bride).  
Short version.

## Sheet1

Link to discordant chord.  
Quiet, optimistic 'walk-in' music.  
Bright baroque in the style of Vivaldi.  
Extract from the Chopin Piano Sonata.  
Sombre funereal background. An arrangement of the Beethoven Piano Sonata Opus 26.  
One verse of the British national anthem.  
Traditional performance.  
Joyful finale.  
Arrangement of the familiar chorale for voice and organ.  
Stirring arrangement.  
Short version.  
Link to discordant chord.  
Stirring, patriotic.  
Abridged version - quiet, thoughtful.  
An arrangement of the Victorian march by Van Eyken in a pompous, processional style.  
Unchanging rural scenes for church organ.  
Rustic festivity.  
Neutral, medieval atmosphere.  
Dark, vengeful atmosphere.  
Low, atmospheric underlay.  
Awesome grandeur.  
Discordant, dramatic build.  
Demon laughter.  
Horror revelation.  
Shock chord.  
Discordant, punctuated chord.  
Discordant, punctuated chord.  
Discordant punctuated chord.  
Jubilant fanfares.  
Majestic build.  
Short version.  
Atmospheric, interwoven textures - sea or space.  
Dark images of conflict for church organ.  
Awesome, turbulent seascape with seaman's hymn postscript.  
Swirling turbulence.  
Traditional arrangement - two verses.  
Traditional arrangement of the harvest hymn - one verse.  
Quiet 'walk-in' music in the baroque style.  
'Walk-in' music - parochial performance.  
One verse of the traditional hymn.  
Two verses of the evening hymn.  
Lively arrangement of the traditional Christmas carol - two verses.  
Short version.  
Arrangement for voice and organ - two verses.  
Arrangement for voice and organ.  
Arrangement of the aria from Handel's Messiah for voice and organ.  
An arrangement of the traditional carol - two verses.  
An arrangement of the traditional carol - three verses.  
An arrangement of the traditional carol - three verses and refrain.



Arrangement for voice and organ - two verses.  
Arrangement for voice and organ - one verse.  
Bright arrangement.  
Quiet, nostalgic arrangement.  
Light-hearted, brisk melody - small brass band.  
Jaunty - cornet and strings.  
Short version.  
Carefree, relaxed - small brass band.  
Sprightly - cornet with strings.  
Good humoured 'oom-pah' march.  
Warm, nostalgic cornet feature.  
Exuberant country dancing.  
Take your partners!  
Lively, rustic.  
Jolly, amateurish.  
Cornet and euphonium introduction to light, catchy tune.  
Introspective solo cornet.  
Whimsical, good natured.  
Dignified - brass quartet.  
Quaint, nostalgic - brass quartet.  
Oppressive atmosphere.  
Emotive, building - cornet and strings.  
Small brass ensemble.  
As above, more echo.  
Wistful arrangement.  
Nostalgic version.  
Cornet and strings.  
Solo cornet.  
Sombre, thoughtful - string orchestra.  
Traditional hymn - cornet and piano.  
Brass ensemble.  
Arrangement for brass ensemble. also known as 'The Red Flag' and 'Maryland, My Maryland'.  
Short link.  
Solo Eb tuba.  
Lively string arrangement of traditional folk song.  
Evocative setting for string orchestra.  
Bright string feature.  
Setting for cornet and strings.  
Warm, hymn-like - string orchestra.  
Jaunty rural activities.  
Pensive, restrained setting for string orchestra.  
Delicate - string orchestra.  
Stillness.  
Warm, lyrical theme.  
Peaceful country scenes.  
Light rural activity.  
Gentle, unfolding.  
Three links.  
Wistful, evocative.

Short link.  
Solo cornet and piano.  
Link - solo cornet.  
Unchanging rural scenes.  
Two linking sections.  
Short version of (a).  
Crisis. What crisis?  
As above, no clarinet.  
As (a), no celli.  
Modern jazz licks, man.  
Underscore.  
Whacky game show.  
Hard core sax.  
Underscore.  
Caribbean cocktail.  
Time is running out!  
Another fine mess.  
The milkman's lot.  
Inspector Wally investigates.  
Neighbours hi-jinx.  
What is it?  
Underscore.  
Cool street groove.  
Underscore.  
One man band.  
One man band featuring kazoo.  
First time on the ice.  
Saturday morning TV.  
Children's games.  
Just playing the game.  
Saving the world again.  
Sailor's hornpipe.  
Nebulous images.  
Solo ukelele.  
Solo banjo.  
Romantic banjo ballad.  
Get up and give us a tune.  
Char-a-banc outing.  
Soulful love story.  
The man in the mask.  
Sweet, romantic.  
Solo talking flute.  
Free-form jazz.  
Short Version  
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Short Version  
Solo ukelele.  
Short Version  
Romantic banjo.  
Cheeky, one man band.  
Char-a-bang outing.  
Short Version  
Short Version  
Sweet, romantic.  
Ensemble.  
Ensemble.  
Children's voices.  
Ensemble.  
Chimes.  
Ensemble.  
Children's voices.  
Solo child's voice.  
Ensemble.  
Children's voices.  
Horn and snare drum.  
Children's voices.  
Ensemble.  
Featured accordion.  
Children's voices and piano.  
Featured recorder.  
Bassoon and clarinet.  
Link to humorous held note.  
Solo harp.  
Celeste and glockenspiel.  
Celeste and glockenspiel.  
Solo harp.  
Children's voices.  
Celeste and glockenspiel.  
Faster version of above.  
Ensemble.  
Ensemble with clock effect.  
As above, without clock effect.  
Accordion and harmonium.  
Solo celeste.  
Clarinet and guitar.  
Solo harp.  
Ensemble.

Solo horn.  
Horn, bassoon and glockenspiel.  
Pan-pipes and piano.  
Solo piano.  
Children's voices and piano.  
Tuba and piano.  
Ensemble.  
Lumbering bass clarinet.  
Jaunty bass clarinet.  
Bass clarinet.  
Tuba and organ.  
Solo tuba.  
Recorder consort.  
Solo harp.  
As above, at a faster tempo.  
Ensemble.  
Children's voices and piano.  
Recorder, drum and moneybag.  
Solo flageolet.  
Bassoon and violin.  
Solo harp.  
Ensemble.  
Children's voices.  
Ensemble.  
Solo child's voice.  
Children's voices with piano.  
Light heart, big feet.  
Pantomime drama.  
Happy holiday theme featuring tuba.  
Cheerful, uptempo melody featuring bassoon.  
Light-hearted comedy chase.  
Lively children's theme featuring tuba.  
Gentle lullaby.  
Short underscore - solo celeste.  
Tranquil, pastoral atmosphere - may be looped.  
Sinister, brooding atmosphere - may be looped.  
Broad. pastoral theme - may be looped.  
Wistful, introspective theme - may be looped.  
Light, perky theme for woodwind quartet.  
Light, jaunty theme.  
Charming, lyrical theme featuring clarinet.  
Gentle pastoral theme.  
Fresh, appealing theme.  
Spoof spooks.  
Light-hearted, extrovert pop.  
Light, humorous, frenetic activity.  
Synthesized trad jazz.  
Fast and furious arrangement of Rimsky-Korsakov work.  
Amusing adaptation of Strauss waltz.



Short Version  
Short Version  
Short Version  
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Short Version  
Short Version  
Short Version  
Stylish fashion.  
Racey, energetic.  
Short Version  
Slow and dreamy.  
Short Version  
Exciting street rock.  
Catchy dance beat.  
Short Version  
Short Version  
Short Version  
Sophisticated and sexy.  
Short Version  
Short Version  
Regal fanfare into prestigious, military activity. Many editing points.  
Alternative version of above.  
End statement.  
End statement to tail.  
Link to held note.  
Neutral woodwind link.  
Dignified - serious vein.  
Link to held note.  
Fanfare featuring piccolo trumpet.  
Short fanfare to accent.  
Reflective linking section.  
Regal build to climax and tail.  
Dignified, ceremonial march building to triumphant finale.  
End statement.  
Neutral woodwind link to held note.  
Alternative opening to resolve.  
End statement to held note.  
Determined, military advance building in intensity to climax.  
Powerful, determined.  
Alternative end to climax.  
Contemporary, military movement.  
Solemn anticipation building to climax.  
Neutral link.  
Aggressive, military action.  
Pensive, atmospheric.  
Lively pastoral scenes.  
Poignant, reflective.  
Lively, pastoral activity.

End statement.  
Balletic. black comedy - thematic to 'The Pursuit of Power'.  
Broad, panoramic fanfare.  
End statement to held chord.  
End statement to accent.  
Dignified, alternative version of (a).  
Arresting statement.  
Fanfare building to imposing climax.  
End statement.  
Neutral link to tail.  
Timpani and brass.  
Piccolo trumpets.  
With full brass.  
Regal fanfare.  
French horns.  
Urgent - timpani and brass.  
Determined military movement.  
Woodwind and brass to tail.  
Military percussion to woodwind and string tail.  
Military percussion building to dramatic woodwind statement.  
Dramatic brass figures to low string tail.  
Active military movement building to held chord.  
Forceful active movement with brass punctuation.  
Tense military underscore.  
Brass and percussion statements to low tail.  
Ominous brass and percussion figures.  
Strident brass and percussion figures.  
Brass statement to tail.  
Dramatic, punctuated brass statement.  
Short, building orchestral statement.  
Building snare and timpanis to brass statement.  
Building snare and timpanis to brass statement with end chord.  
Determined military march.  
Short end link to above.  
Tense, expectant underscore.  
Solemn, restrained brass.  
Foreboding brass statements.  
Short brass statement.  
Short brass statement to tail.  
Brass statement to held chord.  
Brass statement, with ominous held chord.  
Timpani figures to held low brass.  
Uneasy calm with optional build to held chord.  
Solemn, emotional - thematic to above.  
Poignant underscore.  
Woodwind and strings.  
Suspended strings with interjections.  
Timpani roll to statement.  
Timpani roll to statement.

Distant timpani statement.  
Snare and timpani rolls.  
Snare and timpani rolls and statements.  
Military timpani figures.  
'Marching' timpani and snare to roll.  
Quick march timpani and snare.  
Agitated timpani and snare figures.  
Sustained timpani roll to accent.  
Sustained timpani roll, joined by snare to accent.  
Snare roll to accent.  
Strident snare roll to accent.  
Neutral timpani and snare.  
Strident neutral timpani of snare figures.  
Timpani beats to snare rolls.  
Majestic opening statement to punctuated statements.  
Majestic opening to tail.  
Bright movement to tail.  
Punctuated statements to held chord.  
Slow majestic build to impressive held chord.  
Short statement.  
Propulsive movement to statement and dissolve.  
Short version of above.  
Short version of above.  
Short link to chord.  
Short link to chord.  
Woodwind link to held strings.  
Linking section slow version percussion movement to brass.  
As above to echo end.  
Fanfare to held organ chord.  
Strident horn opening to full brass.  
As above to unresolved end.  
Short version of above.  
Thematic to above with trumpet counter melody.  
Building fanfare to resolve.  
Forceful, determined march.  
Tense anticipation of conflict.  
Ceremonial - fife and drums.  
Dramatic battle scenes - charge - full battle - climax.  
Empty battlefield - desolation - aftermath.  
Jubilant celebration - feasting - jousting.  
Heraldic imposing fanfare.  
Drums in death march time, building to full climax.  
Dramatic horseback chase to capture.  
General military underscore - non active.  
Disciplined assault to climax and tail.  
Jubilant triumphant processional.  
Heraldic fanfare in slow march time.  
Stately ceremonial religious procession.  
Jubilant royal accolade.



## Sheet1

Stately court dance - recorder consort.  
Popular dance of the renaissance.  
Strict tempo pavan - recorder consort.  
Slow and stately dance with religious feeling.  
Medium tempo imposing rhythmic dance in 3/4 time, with religious feeling.  
Medium tempo serious, but lively, dance, with religious undertones. Of German origin.  
A lilting dance in 3/4 time, with religious undertones. Of Italian origin.  
Lively rustic dance.  
Slow and stately dance with religious feeling.  
A medium tempo majestic dance with religious feeling, in 3/4 time intentionally written in completely opposite character to the  
A lively and vigorous dance with religious undertones.  
A gay lilting dance in 3/4 time.  
Medium tempo serious, but lively, dance, with religious undertones. Of German origin.  
Impressive, dignified counterpoint.  
Lighter instrumentation of (a).  
Slower version of (a) - processional.  
Joyous gigue - grows in instrumentation to end.  
Longer version of above, full instrumentation throughout.  
Starts slowly and grows in speed to end. Instrumentation as (b).  
A dignified slow dance in 3/4 time.  
A gentle slow dance in 3/4 time.  
Slow dignified dance form. Early English flavour.  
Triumphant march.  
Imposing slow march or fanfare.  
Insistent fast drum rhythm with brass fanfare interjections - gallop.  
Serene, melodic. Early English flavour.  
Light quick march - fast.  
Light quick march - slow.  
Urgent drum figure, with two trumpets, sounding the charge in cannon.  
Urgent drum figure, with two trumpets, sounding the rally in cannon.  
Chamber orchestra. (A. Marcello)  
Arranged for string orchestra. (Corelli)  
Alternative version for string quintet. (J.S.Bach)  
String orchestra. (J.S. Bach)  
Harp, stings and pipe organ. (Handel)  
String orchestra. (Handel)  
Orchestra. (Roman)  
Arranged for string orchestra. (G.B. Martini)  
Voice and chamber orchestra. (Gluck)  
Instrumental version. (Gluck)  
Orchestra. (Haydn)  
Arranged for flute and harp. (Alternative version on KPM 57 CD - Essential Classics - Vol 1). (Boccherini)  
Orchestra. (Mozart)  
String orchestra - (1st movement on KPM 57 CD - Essential Classics - Vol. 1).  
Voice and string orchestra. (Mozart)  
Instrumental version. (Mozart)  
Voice and chamber orchestra. (Mozart)  
Orchestra. (Beethoven)  
Orchestra. (Beethoven)

Orchestra. (Beethoven)  
Arranged for flute and harp.  
Arranged for string quintet. (Beethoven)  
Voice and chamber orchestra. (Weber)  
Instrumental version. (Weber)  
Orchestra. (Rossini)  
Arranged for chamber group. (Schubert)  
Orchestra. (Glinka)  
Arranged for flute and harp. (Mendelssohn)  
Arranged for string quintet and harp. (Chopin)  
Arranged for flute and harp. (Schumann)  
Arranged for chamber group. (Schumann)  
Orchestra. (Wagner)  
Orchestra. (Wagner)  
Orchestra. (Wagner)  
Voice and orchestra. (Verdi)  
Instrumental version. (Verdi)  
Orchestra. (Verdi)  
Voice and chamber orchestra. (Verdi)  
Instrumental version. (Verdi)  
Arranged for chamber group. (Offenbach)  
Chamber orchestra. (Brahms)  
Orchestra. (Mussorgsky)  
Orchestra. (Grieg)  
Arranged for string orchestra. (MacDowell)  
Alternative version for string quintet. (MacDowell)  
Arranged for flute and string quartet. (MacDowell)  
Flute, strings and harp. (Trench)  
Imposing ceremonial - full orchestra.  
(A. Marcello)  
Arranged for string orchestra. (Corelli)  
Alternative version for string quintet. (Corelli)  
(J.S. Bach)  
(Handel)  
(Handel)  
(Roman)  
Arranged for string orchestra. (G.B. Martini)  
Vocal version. (Gluck)  
Instrumental version. (Gluck)  
(Haydn)  
Arranged for flute and harp. (Alternative version on KPM 57 CD - Essential Classics - Vol. 1). (Boccherini)  
(Mozart)  
(1st movement on KPM 57 CD - Essential Classics - Vol. 1). (Mozart)  
Vocal version. (Mozart)  
Instrumental version. (Mozart)  
(Beethoven)  
(Beethoven)  
Alternative version: unison cellos and basses only. (Beethoven)  
(Beethoven)

Arranged for flute and harp. (Beethoven)  
Arranged for string quintet. (Beethoven)  
Vocal version. (Weber)  
Instrumental version. (Weber)  
(Rossini)  
Arranged for chamber group. (Schubert)  
(Glinka)  
Arranged for flute and harp. (Mendelssohn)  
Arranged for string quintet and harp. (Chopin)  
Arranged for flute and harp. (Alternative version on KPM 114 CD - Essential Classics - Vol. 2). (Schumann)  
Arranged for chamber group. (Schumann)  
(Wagner)  
(Wagner)  
(Wagner)  
Instrumental version. (Verdi)  
(Verdi)  
Arranged for chamber group. (Offenbach)  
(Brahms)  
(Mussorgsky)  
(Grieg)  
Arranged for string orchestra. (MacDowell)  
Alternative version for string quintet. (MacDowell)  
Arranged for flute and string quartet. (MacDowell)  
(Trench)  
(Trench)  
Optimistic, easy-going theme.  
Underscore.  
Smooth, effortless movement.  
Alternative version, featuring guitar.  
A celebration of achievement.  
A celebration of achievement.  
Alternative version, featuring piano.  
Fitness, fun and fashion.  
Fitness, fun and fashion.  
It's 'fun in the sun' time!  
Lighter version, without sax.  
Bright, happy-go-lucky.  
Bright, catchy holiday theme.  
Relaxed, easy groove.  
Alternative version, featuring L.A. percussion.  
Positive, energetic movement.  
Pulsating, insistent energy.  
Lighter variation, featuring echo motif.  
Smooth groove.  
Warm, relaxed theme.  
Short Version  
Short Version  
Short Version  
Short Version

## Sheet1

Short Version  
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Short Version  
Optimistic, easy going.  
Smooth, effortless movement.  
Short Version  
Short Version  
Bright and fun.  
Bright, happy-go-lucky.  
Bright, catchy holiday theme.  
Relaxed, easy groove.  
Short Version  
Short Version  
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Short Version  
American R & B with optimistic lyric and female lead vocal.  
Backing track with vocal chorus - 'We Can Make It'.  
Building underscore.  
Happy dance track featuring female lead vocal, recorded as a live performance.  
Alternative version - studio recording.  
Warm, romantic ballad featuring male vocal.  
Powerful, evocative gospel message featuring male lead vocal and gospel choir.  
Alternative version featuring piano and male vocal.  
Sensual ballad featuring female lead vocal.  
Backing track with vocal chorus - 'Let's Do It'.  
Warm, 'Latin' groove with repeated vocal phrase.  
Instrumental backing track.  
Romantic ballad featuring female vocal.  
Harmonious male acapella.  
Backing harmonies.  
Bright, 'Latin' influenced instrumental featuring steel pans.  
End statement.  
Uptempo swingbeat featuring male lead vocal.  
Instrumental backing track.  
Atmospheric opening building by repeated statements to powerful climax.  
End brass statement.  
Brass statements.  
Rhythmic underscore to fade.  
Rhythmic underscore to fade.  
Funky R & B party track featuring duet with group vocals.  
Vocal.  
Instrumental.  
Vocal.  
Vocal.

Vocal.  
Instrumental.  
Vocal.  
Vocal phrases.  
Instrumental.  
Vocal.  
Vocal.  
Light, easy-going - featuring piano.  
Underscore to above.  
Constant percussive groove - featuring bass.  
Underscore to above.  
Rhythmic, bright and exotic.  
Bouncy Caribbean fun - featuring brass.  
Laid-back, funky groove.  
Abridged underscore to above.  
Strident, percussive action theme.  
Underscore to above.  
Rhythmic funk - featuring electric guitar.  
Underscore to above.  
Relaxed open-air theme.  
Tense urban movement.  
Tough street action.  
Bright, funky percussion.  
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Short Version  
Finger picking - country style.  
Fifties guitar in the style of Duane Eddie.  
Easy country picking.  
Roaring guitar solo.

Lazy blues.  
Slower tempo.  
Hot, atmospheric `shimmer'.  
Sentimental country ballad.  
Expressive Spanish guitar.  
Simple childlike theme.  
Furious flamenco.  
Easy country style.  
Traditional Hawaiian atmosphere.  
Ascending figure.  
Exotic.  
Lilting period melody.  
Gentle period melody.  
Tranquil period setting.  
Wistful period setting.  
Wistful Irish setting.  
Jaunty carefree.  
Plaintive nostalgia.  
Wistful military refrain.  
Traditional.  
Form 2B - Could do better!  
Lively jig.  
Typical Jewish dance.  
Heart rending `Hearts and Flowers'.  
Lively barn dance.  
Rupert aged 4 3/4 - coming along nicely!  
Run up - run down.  
Slide up - slide down.  
Descending tremolo.  
Wolf whistle.  
Emotional lovelorn theme.  
Nostalgic, rural theme.  
Lament.  
Medium tempo.  
Light-hearted `tubby' theme for arco bass.  
Low slide up (bowed) - Double Bass.  
Low slide down (bowed) - Double Bass.  
Low slide up (plucked) - Double Bass.  
Low slide down (plucked) - Double Bass.  
High slide up (plucked) - Double Bass.  
High slide down (plucked) - Double Bass.  
Sexy and slinky.  
Lighter version.  
Medium tempo walking bass.  
Funky bass groove.  
Lazy fretless bass.  
A walk on the heavy side.  
Tender, romantic theme.  
Frantic rock `n' roll piano.

First tentative steps to stardom!  
Innocent, childlike.  
Eccentric piano rag.  
Gentle lullaby.  
Ascending figure.  
Sprightly baroque.  
Baroque elegance.  
Mysterious, atmospheric theme.  
End link.  
Mysterious chord.  
Original church hymn.  
Quiet church atmosphere.  
Gentle refrain - celtic harp.  
Gentle pastoral image - celtic harp.  
Sprightly rural scenes.  
Cascade.  
Up and down (fast).  
Up and down (fast).  
Up and down (slow).  
Up (fast).  
Down (fast).  
Up (slow).  
Down (slow).  
Mysterious up.  
Mysterious down.  
Traditional.  
Fast silent movie chase.  
Eccentric, mechanical movement.  
Simple, mechanical movement.  
Relaxed calypso.  
Hot African atmosphere.  
Quiet, atmospheric theme.  
Sexy, jazzy blues.  
Up and down with motor.  
Sustained chord.  
Joyous celebration.  
Twelve chimes.  
Relaxed calypso.  
Traditional.  
Eerie, atmospheric theme.  
Chilling, unearthly atmosphere.  
Hard hitting excitement.  
30 second atmospheric opening to energetic, insistent theme.  
Steady, uplifting progression.  
Abridged underscore.  
Warm and caring, developing throughout.  
Abridged underscore without percussion.  
Dynamic and exhilarating.  
Gentle evolving mystery.

Abridged underscore.  
Strident progress and communication.  
Long end statement.  
Short end statement.  
Steady positive movement.  
Steady positive movement.  
Exhilarating, heroic theme, building throughout.  
Pensive, exploratory atmosphere.  
Ethereal opening, developing into a grand panoramic theme.  
Proud, expansive theme with gradual build throughout.  
Abridged underscore.  
Serious current affairs.  
Abridged underscore.  
Short Version  
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Short Version  
Happy `DIY' with effects.  
Cheerful countdown.  
Light technology with printer.  
Eccentric fun.  
Brisk activity with effects.  
Brisk activity - underlay.  
Underscore.  
Fast-moving current affairs.  
Underscore.  
Light, sparkling movement.  
Gentle, expansive build.  
Dramatic building panorama.  
Stylish, abstract groove.  
Cool and slinky.  
Developing suspense.  
From jagged tension into tranquillity.  
Tense `spaghetti western'.  
Underscore.  
Catchy, rhythmic sax.  
Lively up-beat rhythm.  
Cool, urban style.  
Exciting hard-sell.  
Warm sax feature.



Underscore.  
Friendly, reassuring.  
Alternative, featuring sax.  
Gentle reassurance.  
Lilting, pastoral.  
Light underscore.  
Relaxed leisure theme.  
Oriental tune.  
Cheerful kid's theme.  
Underscore.  
Tongue-in-cheek humour.  
Ponderous tuba feature.  
Furtive goings-on.  
Happy 'DIY' with effects.  
Underscore with tools.  
Music only.  
Tools only.  
Cheerful countdown.  
Light technology with printer.  
Printer effects only.  
Eccentric fun.  
Alternative version.  
Brisk activity with effects.  
Brisk activity - underlay.  
Fast-moving current affairs.  
Underscore.  
Light, sparkling movement.  
Gentle, expansive build.  
Dramatic building panorama.  
Stylish, abstract groove.  
Cool and slinky.  
Mystery and imagination.  
Developing suspense.  
From tension into tranquillity.  
Tense 'spaghetti' western.  
Underscore.  
Catchy sax feature.  
Underscore.  
Lively up-beat rhythm.  
Cool, urban style.  
Exciting hard-sell.  
Fresh, appealing.  
Warm sax feature.  
Underscore.  
Friendly, reassuring.  
Alternative, featuring sax.  
Gentle reassurance.  
Lilting, pastoral.  
Light underscore.

## Sheet1

[illegible]

Short Version  
Short Version  
Short Version  
Exciting, exuberant, percussive.  
Abridged underscore.  
Exciting punctuated underscore.  
Eerie build to climax.  
End link.  
Pulsating tribal drums with light, expansive melody.  
Abridged underscore.  
Drums only.  
Gentle build to vibrant percussive groove.  
Alternative end.  
Powerful, prestigious theme over driving percussion.  
Underscore with guitar figures.  
Slow build to brass statement.  
Groove underscore.  
End edit.  
End fanfare.  
Pumping, enthusiastic; false end at 1.41.  
Rhythm underscore.  
Emotive folk song - featuring South American pipes.  
Abridged version without hand-drums.  
Indian atmosphere. Tabla entry at 0.45.  
Alternative mix without high voices.  
Jazz influenced world music.  
Gentle pan-pipe over light, rhythmic percussion.  
Abridged underscore.  
Developing percussion rhythms.  
Hot, sultry - with marimba.  
Cooler version.  
Poignant ocarina solo with building string textures.  
Building string textures.  
Haunting, echoing calls.  
Wistful, exotic - wood flute.  
Mournful - wood flute.  
Dreamy, peaceful atmosphere.  
Dreamy peaceful atmosphere - underscore.  
Indian dance - percussion only.  
Indian dance with pipe.  
Busy percussion.  
Hectic street life.  
Pipe and percussion.  
Solo pipe.  
Light atmosphere.  
Emotive Gaelic atmosphere - featuring tin whistle.  
Dark, sonorous - featuring tin whistle.  
As above without percussion effects.  
Strange, Eastern.

Short Version  
Short Version  
Short Version  
Emotive South American pan-pipes.  
Gentle pan-pipe over light percussion.  
High energy entertainment.  
As above, without guitar.  
Laid-back, sophisticated.  
Build into energetic fun.  
Tranquil atmosphere featuring solo treble voice.  
Lighter variation of above.  
Dreamy, exotic, featuring treble voices.  
Light, optimistic activity.  
Warm and caring.  
Young, fresh and fun.  
Relaxed Bossa Nova.  
As above, without sax.  
Warm and friendly.  
Raunchy rock, featuring electric guitar.  
Delicate, whimsical woodwind.  
Cool and slinky.  
Pacey, exhilarating.  
Elegant, quasi-classical.  
Dramatic atmosphere - featuring electric guitar.  
As above - acoustic guitar.  
Jovial, light-hearted jazz.  
Luxurious, spacious.  
Steamy, atmospheric blues.  
Old time nostalgia.  
Light, melodic.  
Warm, pastoral.  
Emotional, nostalgic - strings.  
Hard-hitting jazz rock.  
No time to stop.  
Distant, understated prestige.  
Aggressive, relentless.  
As above, with sax.  
Rhythmic good times.  
Confident winning theme.  
Funky, rhythmic groove.  
Bright, confident.  
As above, with trumpet.  
High energy entertainment.  
Short Version  
Short Version  
Tranquil featuring solo treble.  
Short Version  
Voice only.  
Short Version

Short Version  
Warm and caring.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Delicate, whimsical.  
Cool and slinky.  
Short Version  
Short Version  
Dramatic, electric guitar.  
Short Version  
Jovial, light-hearted jazz.  
Fiddle version.  
Guitar and violin.  
Sax and violin.  
Luxurious.  
Raunchy blues.  
Old time nostalgia.  
Short Version  
Alternative version.  
Short Version  
Emotional, nostalgic.  
Short Version  
As above, without sax.  
Short Version  
As above, without sax.  
Short Version  
Short Version  
Rhythmic goodtimes.  
Short Version  
Short Version  
Short Version  
Short Version  
Positive, exuberant theme.  
Optimistic, appealing.  
Dynamic, propulsive.  
Alternative version.  
Urgent news titles.  
Lively, modern baroque.  
Bright classical fugue.  
Easy-going, contented.  
Hi-tech underscore.  
Relaxed - featuring saxophone.  
Carefree, open-air.  
Leisurely, relaxed.  
As above, with guitar.  
Exotic, rhythmic, adventurous.

## Sheet1

[illegible]

Short Version  
Short Version  
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Jolly antics - pub piano.  
Light-hearted comedy vamp.  
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Short Version  
Suspended, atmospheric opening building to grandiose statements and reprise.  
Building end statement to climax - no tail.  
Dramatic, electronic underscore - may be faded at 0.29.  
Powerful, driving technology.  
Prestigious, orchestral theme.  
End statement - no tail.  
End statement to tail.  
Short version.  
Powerful, orchestral movement.  
Opening statements.  
Short version.  
Romantic nostalgic theme for string orchestra and oboe.  
Delicate sequencer patterns.  
Haunting, emotional theme for string orchestra.  
Abridged version for solo flute.  
Bright classical motif for string orchestra.  
End statement.  
Alternative version with drums and sequencers.  
Short version of (a).  
Short version of (c).  
Purposeful, classical motif.  
Purposeful classical motif

## Sheet1

Suspended opening building to panoramic statements, triumphant climax and tail.  
Alternative end statement without tail.  
Underscore.  
Broad, panoramic theme.  
Broad, orchestral theme.  
Light technology variation.  
Smooth, technological progress.  
Prestigious, orchestral theme.  
Prestigious, orchestral build - no sequencers.  
Opening fanfare.  
Opening statement.  
Futuristic technology.  
Caring ecology.  
Broad, expansive theme featuring piccolo trumpet.  
Trumpet statement.  
French horn statement.  
Tranquil variation for strings and French horns.  
Neutral, atmospheric scenesetter.  
Alternative version.  
Ethnic flute statement.  
Ethnic flute statement.  
Ethnic flute statement.  
Steady progression.  
Short version with alternative end.  
Broad, atmospheric panorama.  
Opening to resolve.  
Linking section.  
Horn statement.  
Horn statement.  
Horn statement.  
Stealthy, mysterious movement.  
Stealthy movement with 'jungle' atmosphere.  
Abridged orchestral mix.  
Rhythmic percussion feature.  
Uneasy, atmospheric scenesetter.  
Opening statement - strings only.  
Closing statement - strings only.  
Mysterious, tropical scenesetter.  
Abridged, orchestral version.  
Abridged underscore.  
Horn motif.  
String end link.  
Desolate, sombre landscapes.  
Without percussion.  
Opening statement.  
Closing statement.  
Strings and synthesizers.  
Mysterious, atmospheric texture.  
Horn opening statement.



Brass closing statement.  
Horn statement.  
Tranquil, mystic atmosphere.  
Atmospheric underlay with percussive figures.  
Sustained tension.  
Quiet, mysterious atmosphere.  
Determined, military preparation.  
Gradually building dramatic action.  
Orchestral linking section.  
Horn statement.  
Short statement - horns and strings.  
Steady, military movement.  
Horn statement.  
Intense, dramatic action.  
Alternative mix - strings and percussion.  
Rapid, military movement.  
Condensed version of main theme to rapid, military movement.  
Opening statement.  
Short statement.  
Sustained, atmospheric tension.  
Alternative, dramatic end.  
Abridged, alternative mix.  
Opening statement to tail.  
Shock chord.  
Oninuous string figure.  
End link.  
Aggressive, military action.  
Powerful, relentless theme building to strident climax.  
Alternative end.  
Linking section.  
Heavy, relentless advance.  
Dark, atmospheric tension.  
Linking section.  
Linking section.  
Short statement.  
Abridged alternative arrangement.  
Atmospheric opening to rising tension.  
Abridged lighter mix.  
Linking section.  
Dramatic end link.  
Subtle, mysterious atmosphere.  
Alternative mix.  
Sustained, underlying tension.  
Alternative opening.  
End statement.  
Broad panoramic opening with horn, building, with drums and voices, to climax.  
Active movement, featuring large horn and Kayamba.  
Broad, idyllic atmosphere.  
Exciting, rhythmic interplay.

As above, with vocals.  
Medium tempo plucked harp and ankle bells.  
As above, with male vocal and small drum.  
Rhythmic movement featuring drums and percussion.  
Childlike wooden flute and light percussion.  
Gentle percussive textures - Giriama tribe.  
Approaching Luo warriors.  
Dynamic tribal drums, gradually building.  
Individual chanting and cries - male and female voices.  
Alternative version with sung phrases.  
Lofty, mysterious atmosphere.  
Wild dance featuring tsumari, percussion and vocal interjections.  
Male vocal and chorus over percussive rhythm.  
East coast one-string fiddle.  
Luo tribal drums and vocal interjections.  
Dark ritual chanting and rhythm.  
Bells of various pitches.  
Mysterious spirit atmosphere.  
Night atmosphere.  
Dawn atmosphere.  
Two one-string armadillo guitars.  
As above, with male vocal.  
Complex rhythmic interplay - one-string guitar and percussion.  
Female voices and clapping rhythm - Wodaabe tribe.  
Male charm competition - strange, individual chanting.  
Duet for female voices and clapping rhythm.  
Solo female voice.  
Girls' voices over drum rhythm.  
Broad travelogue.  
Dramatic tribal drums - ambient acoustic.  
Strummed African harp.  
Lyrical Kalimba pattern.  
Gentle rhythmic Kalimba pattern.  
More insistent alternative.  
Children singing and clapping.  
Male vocal and chorus.  
Male vocal, chorus and ching chang.  
Solo flute.  
Mystical flute duet.  
Polyrhythmic singing and drums.  
Timeless atmosphere.  
Slow Kra and drum.  
One-string fiddle.  
One-string fiddle, vocal and drum.  
Sacred harp - Ethiopian church.  
Solo wood flute.  
Hot, desert atmosphere, with voices.  
Hot desert atmosphere.  
Technology in action.

Underscore.  
End link.  
Driving, syncopated energy and smooth, expansive theme.  
Understated `corporate' variation.  
Building, aspirational theme.  
Abridged, alternative mix.  
Atmospheric variation.  
Understated theme depicting science and technology.  
Warm and reassuring.  
Quietly confident opening.  
Futuristic, new technology.  
Serious vein, investigative theme.  
Underscore.  
Confident, assured progress.  
Lighter, alternative mix.  
Opening logo.  
Smooth, futuristic, with underlying sequencer movement.  
Practical construction.  
Lighter variation.  
Sting.  
Assured progress.  
Lighter, alternative mix.  
Sting.  
Propulsive, rhythmic technology.  
Lighter, alternative mix.  
Serious vein, dramatic action.  
Lighter variation.  
Short Version  
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Short Version  
WurliTzer tuning up.  
Bright review opening or closing.  
Short version.  
A steam train journey.  
Vintage science fiction.  
Short version.  
Short version.  
Dramatic build.  
Traditional western feel with 'hoof-beats'.

Fast and humorous.  
Alternative version.  
Fast comedy action.  
Happy charleston.  
Dreamy, schmaltzy romance.  
Tender, romantic theme.  
Sentimental nostalgia.  
Tasteless alternative.  
Nostalgic, schmaltzy.  
Lilting and melodic.  
Ballroom tango.  
Mysterious Oriental atmosphere.  
Exotic Middle-Eastern atmosphere.  
Gentle, Hawaiian atmosphere.  
Bright and bouncy.  
Lively novelty.  
Happy playtime.  
Arrangement of 'The Blue Danube'.  
Traditional holiday theme.  
Short version.  
Bright seaside scenes.  
Sad, minor key variation.  
Vintage transport.  
Children's march.  
Happy march, featuring mass whistling.  
Light and tuneful.  
Brisk, wartime march for wurlitzer organ.  
Nostalgic melody for wurlitzer organ.  
Building, warlike underscore.  
Alternative version.  
Gentle lullaby.  
Charming and childlike.  
Soft carillon.  
Big and brassy.  
Eccentric movement with 'cuckoo' effect.  
More eccentric!  
Cuckoo effect.  
Magical and childlike.  
End link.  
End link.  
Short version.  
Happy activity.  
Spooky atmosphere with effects.  
Sustained, mysterious atmosphere.  
Eerie atmosphere.  
Building, eerie atmosphere.  
Eerie atmosphere to dramatic climax.  
Building chords.  
Building chords - unresolved.

Dramatic bass sting.  
Dramatic bass sting.  
Dramatic minor statement.  
Dramatic chords.  
Dramatic sting.  
Traditional fairground.  
Traditional concert march.  
Humourous rendition.  
Peaceful pastoral scenes.  
Traditional air.  
Romantic, free-flowing melody.  
Bright current affairs theme.  
Thematic statement.  
End statement.  
Underscore into full theme.  
Aggressive punctuated figures.  
Punctuated figures over pulse.  
Thematic statement.  
Extended version.  
Extended version.  
Punctuated figures over piano motif.  
Extended version.  
Thematic statement.  
Short statement.  
Serious - punctuated figures.  
Short version of above.  
End statement.  
Unison brass announcement.  
Brass ensemble announcement.  
Rising statement.  
Simple statement - 2 trumpets.  
As above - longer hold.  
Solo trumpet statement.  
As above - longer hold.  
Classic trumpet statement.  
As above - longer hold.  
Irish flute and harp.  
Slower version of above.  
Solo flute.  
Slower version for solo flute.  
Traditional type reel.  
End statement.  
Evocative - musette accordion.  
Short version of above.  
Lively dance - bouzoukis.  
Short version of above.  
Link - unresolved.  
Link - unresolved.  
End statement.

Evocative - mandolin theme.  
Short version of above.  
Evocative - bouzouki theme.  
Short version of above.  
Relaxed Mediterranean theme.  
End statement.  
As (a), without bells.  
End statement.  
Lilting waltz.  
Link - unresolved.  
End link.  
End statement.  
Relaxed steel band.  
End statement.  
Sombre orchestral and vocal type atmosphere.  
Traditional oriental-style theme.  
Thematic link with tam tam.  
Simple, thematic link.  
Flute and koto.  
Oriental motifs.  
Short version of above.  
Gentle koto and flute.  
Street celebration.  
Busy theme featuring flute.  
Small Indian ensemble.  
Sitar statement.  
Traditional atmosphere.  
Short statement.  
Relaxed harmonica and guitar.  
End statement.  
Link - unresolved.  
With hooves.  
End statement.  
Link - unresolved.  
Evocative ethnic flute theme.  
Short version of above.  
Solo ethnic flute.  
Short version of above.  
Alternative version featuring pan-pipes.  
Short version of above.  
Jungle atmosphere.  
Jungle atmosphere, with native drums.  
Suspense.  
Building tribal drums.  
Rhythmic drums.  
End statement.  
Cold, desolate atmosphere.  
Underwater atmosphere.  
Church bells and organ.

Church bells.  
Tolling bell.  
Bell motif.  
Roll up! Roll up!  
Short statement.  
Piccolo and snare drum theme.  
End statement.  
Solo piccolo.  
End statement.  
Solo snare drum.  
End statement.  
Solo snare drum.  
Marching pattern.  
Short marching pattern.  
Drum ensemble.  
Marching pattern.  
Short marching pattern.  
A lot of whistling.  
Lively recorder and harpsichord.  
End statement.  
Short end statement.  
Stately theme - recorder.  
Link - unresolved.  
Courtly romance - recorder and harp.  
Short link.  
Ominous.  
Eerie, insistent.  
Threatening - end build.  
Threatening end build featuring heartbeat.  
Haunting, mystical atmosphere.  
Eerie atmosphere.  
Eerie build to climax.  
Personal problems.  
As above, without flute.  
Slow, uneasy build.  
As above, with cello.  
Uneasy resolution.  
Poignant - flute and harp.  
Neutral - flute and vibes.  
Haunting soprano saxophone.  
Haunting soprano sax over heartbeat effect.  
Constant heartbeat with cold string textures.  
Constant heartbeat.  
Accelerating heartbeat with cold string textures.  
Accelerating heartbeat.  
Orchestral tuning-up with baton.  
As above, without baton.  
Bright theme - saxophone.  
Short version of above.

Sheet1

End statement.  
Lazy theme featuring sax.  
Short version of above.  
Contemporary rhythm and sax.  
Short version of above.  
Contemporary rhythm - no sax.  
Short version of above.  
Light-hearted, catchy theme.  
Short version of above.  
Link - unresolved.  
End statement.  
Groovee....sax and rhythm.  
Short version of above.  
Rhythm - no sax.  
Short version of above.  
Relaxed jazz theme - saxophone.  
Link - unresolved.  
End statement.  
Sax and rhythm rock 'n' roll.  
Short version of above.  
End statement.  
No sax.  
Short version of above.  
End statement.  
Exuberant country dancing. (Extended version on KPM 145 CD - Town and Country).  
End statement.  
End statement.  
Sentimental country music - featuring violin.  
Short version of above.  
Country dancing.  
Short version of above.  
End statement.  
Lively - featuring violin.  
Short version of above.  
End statement.  
Rustic dance. (Extended version on KPM 145CD - Town and Country).  
Short version of above.  
Take your partners! Featuring violin (alternative version on KPM 145CD - Town and Country).  
Short version of above.  
Short statement.  
End statement.  
Main theme featuring whistle.  
Short version of above.  
Short statement.  
End statement.  
Classic organ fanfare.  
Classic organ fanfare.  
Finale.  
Longer finale.



Chase music, with hooves.  
Link - unresolved.  
Link - unresolved.  
End statement.  
Chase music, without hooves.  
Link - unresolved.  
Link - unresolved.  
Choo-choo train music.  
Hurry-hurry music.  
End statement.  
Harmonica and tuba theme.  
Link - unresolved.  
Wah-wah trumpet theme.  
Link - unresolved.  
End link.  
Comic end statement.  
As (a) - solo wah-wah trumpet.  
Link - unresolved.  
End link.  
Comic end statement.  
Cheerful solo whistling tune.  
Honky-tonk piano theme.  
Link - unresolved.  
End statement.  
End statement.  
Hurry, hurry! - honky tonk.  
Short version of above.  
Unsteady honky tonk theme.  
Short version of above.  
Honky tonk piano theme.  
Short version of above.  
Romantic honky tonk theme.  
Short version of above.  
Emotional honky tonk theme.  
Short version of above.  
Chase music - honky tonk.  
Short version of above.  
Comic bustle.  
End statement.  
Link - unresolved.  
Comic - trombone slides and tuba.  
Flute and tuba link.  
Solo tuba link.  
End statement.  
Church bells to catastrophe.  
Church bells to downward gliss.  
Busy xylophone theme.  
As above - solo xylophone.  
End statement featuring xylophone.

End link - xylophone.  
Downward link - xylophone.  
Upward gliss - xylophone.  
Downward gliss - xylophone.  
Downard gliss go hold - xylophone.  
Down and up glisses - xylophone.  
Solo xylo end statement.  
Solo xylo upward gliss.  
Short downward gliss - xylophone.  
Longer downward gliss - xylophone.  
Solo xylo down and up.  
Oriental style motif.  
Oriental style motif.  
Comic link.  
Comic link.  
Busy link.  
Jaunty upwards link.  
Jaunty downwards link.  
Heavy - honky tonk.  
Very light - honky tonk.  
Light - honky tonk.  
Dramatic - honky tonk.  
Short statement - honky tonk.  
As (a) - longer hold.  
As (b) - more dramatic start.  
Increasing drama - honky tonk.  
Rising drama to hold.  
Rising drama - dramatic finish.  
As above to hold.  
Catastrophe! - honky tonk.  
Horrid revelation! - honky tonk.  
Take that! - honky tonk.  
Situation comedy theme.  
Link - unresolved.  
End statement.  
Sit-com/quiz show theme.  
Link - unresolved.  
End statement.  
Light hearted whistling theme.  
Link - unresolved.  
Solo whistling version.  
Link - unresolved.  
Bright woodwind quintet.  
Link - unresolved.  
End statement.  
Jaunty theme.  
Link.  
End statement.  
Here Comes the Bride - tubular bells.

Bells to comic end.  
Church bells.  
Bells to comic end.  
Bright link.  
Questioning link.  
Busy.  
Comic wah trumpet.  
Suspense.  
Running upstairs.  
Running downstairs.  
Comic tuba link.  
Good-humoured transition.  
Good-humoured transition.  
Busy link to comic tension.  
Busy - getting faster.  
As above, to hold.  
Good-humoured transition.  
Sitcom link.  
Friendly link.  
Bright, friendly transition.  
Sitcom transition.  
Good-humoured end link.  
End link.  
Sitcom transition.  
Quizzical link.  
End statement.  
Statement to hold.  
Upwards dissolve.  
Upwards dissolve.  
Gentle logo.  
Short version of above.  
Downwards dissolve.  
Slow upwards dissolve.  
Gentle theme.  
Gentle theme to question.  
Bright theme - featuring recorder.  
Link - unresolved.  
Short statement.  
End statement.  
Gentle lullaby - featuring recorder, celeste and voices.  
End statement.  
As (a), without voices.  
End statement.  
Solo recorder.  
End statement.  
Carefree waltz - featuring recorder.  
End statement.  
Christmas...  
End statement.

Bright, carefree theme.  
Link - unresolved.  
End statement.  
End link.  
Jack-in-the-box with hooves.  
Link - unresolved.  
End link.  
As (a), without hooves.  
Link - unresolved.  
End link.  
Warm, romantic theme featuring alto saxophone.  
Link.  
Alternative end link.  
Solo piano.  
Warm, romantic.  
Underscore - piano and strings.  
Subtle, atmospheric theme featuring EWI.  
Ethereal underscore featuring voices.  
Gentle, lilting theme.  
Alternative mix - featured violin introduction.  
Variation for solo piano.  
Short version.  
Carefree, outdoor theme with many editing points.  
Carefree outdoor theme.  
Tranquil, pastoral theme featuring harp and oboe, developing throughout.  
Reflective variation for solo piano.  
Short version.  
Underscore without oboe.  
Tranquil pastoral theme.  
Underscore without oboe.  
Classical sonatina for string quartet.  
Link.  
Link.  
Classical string quartet.  
Plaintive solo cello opening to quiet episodic theme, developing throughout.  
Link.  
Short version with pizzicato introduction.  
Short version to piano conclusion.  
Wistful, reflective piano solo.  
Short version.  
Short version.  
Atmospheric, episodic tension.  
Atmospheric, episodic tension.  
Broad, romantic theme with military undercurrents.  
Alternative mix without military snare drum.  
Abridged version with military snare.  
Link.  
Short version with military snare.  
Warm, nostalgic piano solo.

Link.  
Short version.  
Elegant baroque theme for string orchestra.  
Short version.  
Smooth, sophisticated designer styling.  
Underscore.  
Hot Latin fashion featuring acoustic piano.  
Sensual late night atmosphere featuring flugel horn.  
Underscore.  
Stylish entertainment and presentation.  
Underscore.  
Play-off.  
Link.  
Link.  
End link.  
Stylish main title theme.  
Driving energy, with a hint of danger.  
Underscore, without drums.  
End stab.  
Romantic theme featuring soprano sax.  
Relaxed Bossa Nova featuring acoustic guitar.  
Variation - percussion only.  
Short version - solo guitar.  
Warm, romantic theme.  
Opening statement.  
Opening reveal to atmospheric African panorama.  
Opening reveal.  
Suspended strings.  
Solo ethnic flute.  
Solo percussion.  
Short Version  
Hot latin fashion.  
Short Version  
Short Version  
Short Version  
Short Version  
Romantic theme featuring soprano sax.  
Relaxed Bossa Nova featuring acoustic guitar.  
Short Version  
Dynamic energy.  
Alternative end to tail.  
Driving rhythm with rock guitar figures.  
Abridged version - no drums or guitar.  
Alternative version of Classic Power (a), featuring Spanish guitar and castanets.  
Alternative version, featuring Spanish guitar, castanets and hand claps.  
Confident, assured progress.  
Confident, assured progress.  
Outrageous propulsion.  
Abridged alternative version, featuring rock guitar.

Ruthless pace.  
Abridged version - no introduction.  
Abridged underscore.  
Sting.  
Sting.  
Catchy 'new world' theme.  
Abridged underscore.  
Uplifting, aspirational theme.  
Light alternative version.  
Light, atmospheric - building throughout.  
Relaxed, rhythmic 'new world' theme.  
Atmospheric opening to explosive action theme.  
Confident, prestigious theme building to climax.  
Confident, prestigious theme.  
End link.  
End link.  
Propulsive excitement.  
Propulsive, excitement.  
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Dynamic energy.  
Short Version  
Confident assured.  
Short Version  
Short Version  
Catchy 'New World' theme.  
Uplifting, aspirational.  
Relaxed 'New World' theme.  
Explosive action.  
Short Version  
Short Version  
Prestigious build to climax.  
Dynamic opening into building atmosphere and climax.  
Opening.  
Building atmosphere to climax.  
Exciting, sustained action.  
Powerful, upbeat.  
End link.  
End link.  
Expansive logo to industrious underlay and reprise.

Opening logo.  
Fresh appealing theme.  
Understated variation.  
End link.  
Expansive, unfolding.  
Serious-vein titles.  
Logo.  
Light, insistent movement.  
Propulsive media theme. Underscored mid-section at 2.22.  
Short version.  
Build to statement.  
Prestigious news montage.  
Short 'bulletin' mix.  
Alternative end.  
End link.  
Serious-vein investigation, building to climax.  
Enquiring, documentary theme.  
End statement.  
Hi-tech bulletin.  
Short statement.  
Friendly, relaxed theme.  
End link.  
Lighter version.  
End link.  
Underscore.  
Exciting current affairs theme.  
End link.  
End stab.  
Light version of main theme.  
Fast, pulsating underlay.  
Short version without brass theme.  
Unhurried, prestigious.  
Short statement.  
End link.  
Solo fanfare.  
Relentless, rhythmic build.  
Rugged and purposeful.  
Alternative held end.  
Alternative stab end.  
Broad, prestigious.  
Abridged underscore.  
Fanfare end.  
End link.  
Alternative version with trumpet and driving percussion.  
Abridged underscore with pulse.  
End link.  
End link.  
Bright chart countdown.  
End link.

End link.  
Urgent news titles.  
Short version.  
Light news underscore.  
End link.  
End link.  
Light technology in a serious vein.  
Abridged underscore.  
End sting.  
Bright current affairs.  
Urgent, propulsive action.  
Insistent current affairs.  
Short version.  
Insistent news theme.  
Short version.  
Gradual awakening.  
Grand panorama.  
Lazy, sultry.  
Version for solo bamboo flute.  
Contentment.  
Rich, romantic.  
Dignified, pastoral.  
Version for solo flute.  
Version for solo oboe.  
Cold, pensive - transition at 1.56 to lilting country dance featuring solo violin.  
Broad and romantic in Spanish style.  
Variation featuring cor anglais and Spanish guitar.  
Version for solo alto flute.  
Version for solo cor anglais.  
Version for solo guitar.  
Warm, romantic.  
Version for flute and guitar.  
Version for oboe and guitar.  
Solemn, poignant.  
Measured, thoughtful.  
Version for solo guitar.  
Brooding seascape.  
Playful pizzicato.  
Variation for woodwind and strings.  
Version for flute and oboe.  
Exotic, dreamlike.  
Version for solo flute.  
Version for solo oboe.  
Gentle, nostalgic.  
Version for solo flute.  
Short Version  
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Short Version

Exhilarating, uptempo action.

Underscore.

Triumphant, atmospheric theme.

Abridged underscore.

Constant, determined groove.

Underscore.

Bouncy, energetic fun.

Underscore.

Leisurely, rhythmic theme.

Underscore.

Energetic action, featuring breathing effects.

Underscore.

Bright and bouncy, featuring brass.

Abridged underscore.

Fast and frenzied brass feature.

Abridged underscore.

Constant percussive groove.

Abridged underscore.

Showbiz style sports theme.

Abridged underscore.

Short Version

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## Sheet1

Short Version

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Short Version

Bouncy, energetic.

Short Version

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Short Version

Short Version

Dynamic and exciting montage building in steps to exhilarating climax - full orchestra.

Emotional, reflective theme featuring solo trumpet - transition and editing point at 2.06 to broader development of theme and r

Peaceful, delicate scenes featuring solo violin - developing to impressionistic images - full orchestra.

Insistent rhythmic energy in the minimalist style, building in steps to forceful climax - full orchestra.

Percussive, rhythmic collage in a neo-classic style - full orchestra.

Strange and enigmatic allusions and textures - full orchestra.

Strong, positive theme and variation depicting industry and current affairs - full orchestra.

Intensive, percussive mechanization - full orchestra.

Building, aspiration theme - full orchestra.

Electronic realization.

Electronic realization.

Electronic realization.

Electronic realization.

Electronic realization.

Electronic realization.

Electronic realization.

Electronic realization

Electronic realization.

Juxtaposed themes and statements in a contemporary style.

Short Version

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Short Version

Unfolding landscape.

Quiet opening statement building and developing to optimistic resolution.

Constructive progress.

Sombre, pensive atmosphere.

Build to edit point at 0.40 and light, open-air theme featuring trumpet to reprise.

Romantic nostalgia.

Quiet, atmospheric scenesetter.

A planned response - thematic to above.

Tense, desolate.

Broad, pastoral theme with gradual build throughout.

Descriptive, historical chronicle.

Descriptive historical chronicle.

Warm, lyrical theme with development to reprise.

Poignant, atmospheric theme.

Panoramic theme, in bolero rhythm, building and developing in steps.

Tranquil, rural scenes.

Dramatic string entry to solitary, emotive theme - gradual development to transition at 2.30 and introduction of sweeping, expansive

Delicate, pastoral theme.

Light-hearted, open-air.

Swirling, romantic waltz.

Short Version

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Short Version

Atmospheric panorama featuring solo trumpet.

Alternative, featuring guitar.

Lively holiday theme.

Gentle build to proud theme.

Fanfare - trumpets and castanets.

Easy going, melodic - guitars.

Bright, festive Salsa featuring trumpets.

Guitars and percussion only.

Serene, panoramic - featuring Spanish guitars.

## Sheet1

Broad, emotional theme; mid-section featuring electric guitar.

Lilting, melodic with percussive mid-section.

Poignant link.

Happy, exuberant.

Underscore.

Warm and relaxed.

Alternative mix - no percussion.

Happy, vivacious.

Slow, romantic - guitar and strings.

Alternative, featuring trumpet.

Delicate, peaceful guitar duet.

Medieval air for solo guitar.

Reflective guitar duet.

Duet for flamenco guitars.

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Short Version

Triumphant theme featuring electric guitar.  
Alternative version featuring sax.  
Nostalgic variation for piano, sax and bass.  
Bright progression.  
Alternative end link.  
Underscore.  
Insistent momentum.  
Underscore.  
Atmospheric variation.  
Positive progress.  
Underscore.  
Atmospheric opening to broad fanfare - transition at 0.44 to prestigious, rhythmic theme building to triumphant finale.  
Alternative opening with acoustic guitar figures.  
Orchestral fanfare.  
Orchestral fanfare.  
Confident, assured theme.  
Opening to resolve.  
End statement.  
End statement.  
Exhilarating action featuring rock guitar.  
End link.  
Power sting.  
Alternative version without rock guitar.  
Underscore.  
Consistent, driving momentum.  
Underscore.  
Underscore.  
End statement to tail.  
End statement.  
Determined fast action.  
End statement.  
Abridged variation - technology.  
Bright, relaxed, appealing.  
Abridged - no drums.  
Variation featuring strings and horns.  
End link.  
End link.  
Link.  
Slower variation.  
Smooth, understated achievement thematic to 'The Legend'.  
End link.  
End link.  
Short Version  
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## Sheet1

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Short Version

Dramatic opening statements to energetic prestigious theme over dance rhythm.

Alternative version of above, featuring Spanish guitar, trumpet solo and castanets.

Powerful, contemporary theme with many developments.

Alternative version without guitar.

Emotive opening featuring trumpet; transition at 0.32 to proud, uplifting theme.

Proud, uplifting theme.

Alternative opening featuring oboe.

Solo trumpet introduction.

Solo piano introduction.

Hypnotic, pulsating theme utilising western and ethnic instruments building to expansive climax and tail.

Statement of theme to alternative end.

Abridged underscore featuring pipes and marimba over rhythm.

Sparse underscore featuring pipes and marimba over bodhran drum pattern.

Uptempo alternative version of 'One Earth'.

Dramatic quasi-classical opening to powerful prestigious theme over contemporary rhythm.

Abridged underscore.

Opening without explosion effect.

Wild explosion.

Bright and catchy.

Dramatic, emotional theme building throughout to expansive climax.

Sophisticated, classy groove.

Happy, exuberant, fun.

Abridged underscore.

Short Version

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Short Version  
Broad, romantic theme - guitar and rhythm section.  
Variation for acoustic guitars.  
Driving R & B - slide guitar, blues harp and rhythm section.  
Expansive, suspended guitar feature.  
Solo electric guitar.  
Aggressive, urban theme - guitar and rhythm section.  
Alternative end link.  
Alternative opening section, without guitar effects.  
Abridged, rhythmic variation.  
Atmospheric bottleneck guitar figures.  
Variation with underlying tension.  
Urban groove featuring blues harp.  
Variation featuring sax.  
End link.  
Emotional blues ballad building throughout - guitar and rhythm section.  
Easy, rhythmic feel - guitar and blues harp.  
Solo electric guitar.  
Up-tempo movin' on - guitar and blues harp.  
Electric guitars.  
Dramatic, urban scenesetter featuring electric guitar.  
Steady rock boogie - slide guitar, piano and rhythm section.  
Tranquil, descriptive - featuring guitar.  
Link.  
Triumphant power-rock - guitar and rhythm section.  
Moody, urban theme - guitar and rhythm section.  
Alternative end link.  
Moody urban theme.  
Short version of above.  
Introspective urban blues - guitar, sax and rhythm section.  
Dark, threatening atmosphere.  
Bleak, inhospitable.  
Short Version  
Short Version  
Driving R 'n' B.  
Expansive, suspended guitar feature.  
Sultry, atmospheric.



Aggressive urban theme.

Short Version

Atmospheric bottleneck guitar.

Short Version

Short Version

Short Version

Easy rhythmic feel.

Short Version

Dramatic urban scenesetter.

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Bleak, inhospitable.

Driving theme in the style of Little Walter featuring amplified harmonica.

A lonely blues guitar joined by the blues, tremolo of a mandolin and the weary far-off sound of an acoustic harmonica. This ac

In this number, piano playing in the mould of Jimmy Vancey, and harmonica, in a Jimmy Cotton/ Junior Wells style, play the le

This title, with its almost jug-band quality, is the type of music that was played in jook joints and bars during the 1920s and wa

Elmore James was a Delta bluesman who moved up to Chicago. Here the band puts down a slow blues groove while the elec

Acoustic guitar and harmonica in the 1920s style of Charlie Patton and Willie Brown.

The gospel style of pianists such as Professor Longhair and Ray Charles.

Driving blues in the late 1930s style of Robert Johnson.

Electric blues guitar was very much influenced by B.B. King, Albert King and Freddie King. This number gathers together the

Delta blues in the 1950s style of Muddy Waters.

Distinctive blues in the 1920s style of Leroy Carr and Scrapper Blackwell.

Mississippi delta blues in 1920s style.

Chicago blues in the style of Bo Diddley.

Tampa Red played a slide/bottleneck guitar, which was a steel-bodied resonated instrument, and, with the barrelhouse pian

An example of Delta blues from the 1940s with bottleneck guitar, mandolin and harmonica. This strong and lonely melody ech

The playing of Jimmy Reed, Louisiana Red and many other Chicago bluesmen was based on a fast, heavy and dirty sounding

Chicago blues in 1940s style featuring finger picking guitar, harmonica and piano.

Happy, joyful dance tune popular in the 1920s and 30s.

Driving, amplified country blues in the style of Jimmy Reed.

Short Version

Short Version

Short Version

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Short Version

Short Version

[illegible]

- Patriotic theme building throughout.
- Brisk, war-time patrol march.
- Bright, glamorous concert march.
- Bright, quick-march - full band.
- Dignified, patriotic slow march - full band.
- Descriptive, panoramic montage.
- Typical cadet or boys brigade drum and trumpet band.
- Celebratory feasting and jousting - full band.
- Pensive opening - transition at 0.16 to building section.
- Three challenges to climax.
- Period battle march.
- Lighter alternative version.
- Excited anticipation to emerging, triumphant statement.
- Grand ceremonial - full band.
- Spirited processional - full band.
- Heraldic statements to acclamation.
- Opening proclamation to rousing battle charge.
- Abridged version of above.
- Extended variation with battle calls.
- Opening proclamation.
- Clam, reflective.
- Full band and fanfare trumpets building throughout.
- Imposing fanfare trumpets and band.
- Lyrical opening to imposing fanfare trumpets and band.
- Dignified band and fanfare trumpets.

The Day Thou Gavest - two verses.  
Arrangement for antiphonal trumpets.  
Abridged for antiphonal trumpets.  
Traditional salute.  
Fanfare trumpets and full band.  
Fanfare trumpets.  
Fanfare trumpets.  
Horns and trombones.  
Short fanfare - trumpets.  
Short fanfare - horns.  
Short fanfare - trumpets.  
Short fanfare - horns.  
Short fanfare - trombones.  
Short fanfare - trumpets and horns.  
Short fanfare - trombones.  
Reflective link - horns and tubas.  
Short fanfare - brass ensemble.  
Short fanfare - brass ensemble.  
Short fanfare - brass ensemble.  
Short fanfare - brass ensemble.  
Short fanfare - brass ensemble.  
Short fanfare - brass ensemble.  
Announcement fanfare - trumpets, horns and trombones.  
Descending statement - trumpets, horns and trombones.  
Period fanfare - trumpets.  
Period fanfare - horns.  
Three verses - building orchestration.  
Two verses - quiet orchestration, alternative ending.  
Bright arrangement of traditional march tune - full band.  
Brisk, stirring rendition of the Scottish song.  
Traditional Scottish air - brass ensemble.  
Dvorak extract for brass.  
Three verses - brass ensemble.  
Two verses - brass ensemble.  
Old English carol - two verses.  
Traditional European carol - two verses.  
Three verses building to triumphant finale - brass ensemble.  
Dramatic, turbulent images and emerging, dynamic theme.  
Dynamic theme.  
Eccentric progress.  
Mysterious scenesetter.  
As above with dramatic climax.  
Period brass and percussion.  
Lilting period setting.  
Wistful, atmospheric scenesetter.  
Period brass and percussion.  
Traditional 'toast' song - full band.  
Traditional 'toast' performed as a salute.  
Three verses - building orchestration.

Traditional hymn in Salvation Army style.  
Traditional hymn in Salvation Army style.  
Traditional hymn in Salvation Army style.  
Traditional - full band.  
Traditional - brass band.  
Traditional English song - brass ensemble.  
Slower version of above.  
Traditional patriotic song - full band.  
Traditional quick march.  
Traditional quick march.  
Traditional - full band.  
Traditional spirited polka.  
Traditional Strauss waltz.  
Sullivan chorus for brass ensemble.  
Brass ensemble - also known as 'Maryland'.  
Traditional funeral march - Handel.  
Traditional funeral march - Chopin.  
March and trio themes from 'Pomp & Circumstance No 1' - full band. (Elgar)  
National song of Wales - full band.  
Traditional Sousa march.  
Traditional Sousa march.  
Fast traditional march.  
Fast and furious dance - Khatchaturian.  
National song of Australia - full band.  
Advance Australia Fair - Brass Band arrangement.  
La Brabanconne - Brass Band arrangement.  
March of the Volunteers - Brass Band arrangement.  
Kong Kristain - Brass Band arrangement.  
La Marseillaise - Brass Band arrangement.  
Deutschland-Lied - Brass Band arrangement.  
God Save the Queen - Brass Band arrangement.  
Segnorees Apotin Kopsi - Brass Band arrangement.  
Himnusz - Brass Band arrangement.  
The Soldier's Song - Brass Band arrangement.  
Hatikvah (The Hope) - Brass Band arrangement.  
Inno di Mameli - Brass Band arrangement.  
Kimi ga yo (The Peaceful Region) - Brass Band arrangement.  
Wilhelmus van Nassowe - Brass Band arrangement.  
God Defend New Zealand - Brass Band arrangement.  
Marcha Real (Royal March) - Brass Band arrangement  
Soyuz Neruskimi Respublik Svobodnikh - Brass Band arrangement.  
The Star-Spangled Banner - Brass Band arrangement.  
Strong and purposeful, building throughout.  
Strong and purposeful.  
Insistent energy and motion.  
Underscore, without effects.  
Enquiring, poignant melody that builds in sections.  
Atmospheric, poignant.  
Alternative version with heartbeat.

Confident, building throughout - featuring guitar.  
 Confident, building.  
 Grand majestic theme - featuring solo tenor voice.  
 Majestic theme.  
 Assured progression with strong melody.  
 Abridged underscore.  
 Emotional, haunting theme - featuring guitar.  
 Alternative end.  
 Emotional, haunting theme - featuring guitar.  
 Ethereal textures with underlying momentum throughout.  
 Robotic dance with electronic effects.  
 Calm, therapeutic atmosphere.  
 Atmospheric wonderment to warm conclusion.  
 Quietly confident with subtle builds.  
 Abridged underscore.  
 Desolate atmosphere.  
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 Short Version  
 Enquiring poignant melody.  
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 Short Version  
 Robotic dance with electronic effects.  
 Short Version  
 High energy dance pop.

Underscore.

[Link.](#)

[Link.](#)

[Link.](#)

Lively and topical.

Underscore.

[Link.](#)

[Link.](#)

[Link.](#)

[Link.](#)

[Link.](#)

Bright and competitive.

Underscore.

[Link.](#)

Warm, tender theme.

Solo piano.

[Link.](#)

[Link.](#)

Good time rock featuring Honky-tonk piano.

Underscore.

[Link.](#)

[Link.](#)

A fusion of classical and contemporary music styles.

Classical underscore.

[Link.](#)

Spoof horror with vocal effects.

Alternative mix without vocal effects.

Spoof horror.

Spoof horror.

Prestige and glamour - alternating contemporary fanfares and rhythmic underlay.

Underscore.

[Link.](#)

[Link.](#)

Sensual, romantic theme.

Underscore.

[Link.](#)

[Link.](#)

[Link.](#)

Punchy fun.

Underscore.

[Link.](#)

[Link.](#)

[Link.](#)

[Link.](#)

Insistent, international news theme.

Underscore.

[Link.](#)

[Link.](#)

Fun and funky.

Underscore.  
Link.  
Link.  
Quiz show countdown.  
Slower version of above.  
Short Version  
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Short Version  
High energy dance pop.  
Short Version  
Short Version  
Short Version  
Short Version  
Warm, tender theme.  
Good time rock.  
Fusion of classical and contemporary music styles.  
Spoof horror.  
Short Version  
Sensual, romantic.  
Punchy fun.  
Short Version  
Short Version  
Stylish, contemporary theme featuring alto sax.  
Link.  
Link.  
Link.  
Link.  
Link.  
Link.  
Link.  
Exotic, sophisticated leisure theme.  
Underscore.  
Spectacular, high-energy theme featuring trumpet.  
Glamorous, active lifestyles.  
Underscore.  
Warm affectionate theme.  
Abridged alternative version featuring guitar.  
Link.  
Stylish guitar feature.  
Groove mix.

Warm, romantic theme with a touch of nostalgia.  
Improvised variation for solo piano.  
Sophisticated urban groove.  
Underscore featuring L.A. percussion.  
Underscore featuring bass motif.  
Short atmospheric link featuring tenor sax.  
Atmospheric link featuring solo sax.  
Stylish, soft jazz.  
Easy urban groove.  
Neutral, rhythmic scenesetter.  
Underscore.  
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Tough power groove.  
Evolving 'minimalist' atmosphere.  
Alternative mix of above - rhythm entry at 2.17.  
Relentless, building power with metallic effects.  
Rhythmic metallic effects.  
Deranged, nightmarish drama.  
Fast, propulsive.  
Underscore.  
Heavy, industrial.  
Strange, dream-like fantasies.  
Suspended opening to positive corporate theme.  
Shorter alternative mix.  
Light introduction to driving urban theme.  
Determined, industrious activity.



Abridged underscore to face ending.

Sad, reflective.

Short Version

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Short Version

Rock ballad building to triumphant chorus.

Instrumental version with vocal choruses.

Alternative opening to instrumental version.

Aspirational rock ballad.

Backing track.

Triumphant rock ambition.

Abridged version with dynamic opening.

Instrumental version with vocal choruses.

Instrumental version featuring acoustic guitar.

Exhilarating rock celebration.

Congratulations.

Backing track.

Optimistic rock anthem.

Instrumental version featuring acoustic guitar.

Abridged backing track.

No credit given.

Backing track.

Relaxed vocal greetings.

Alternative lyric.

Instrumental version featuring acoustic guitar.

Backing track.

Relaxed American A.O.R. with optimistic vocal choruses.

Abridged backing track.

Short Version

Short Version

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Short Version  
Raunchy male vocal.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Sensual female vocals.  
Lighter version of above.  
Sensual female vocals.  
Short version of (b).  
Hushed, exotic female vocals.  
Hushed, exotic.  
Hushed, exotic female vocals.  
Short version of (b).  
Wistful, romantic female voice.  
Short version.  
Sensual, romantic female voices.  
Sensual, romantic - female vocals.  
Magical, dreamlike female voice.  
Short version.  
Simple, evocative female voice.  
Short Version.  
Floating, ethereal female voice.  
Short version.  
Simple, childlike close harmony.  
Light, airy female voice.  
Short version.  
Swirling, caressing female voices.  
Short version.  
Racquets and rhythms.

Racquets and rhythms.  
Quirky human effects in a rhythmic groove.  
Alternative version of above - a capella.  
Quirky human effects.  
Short version of (b).  
Close harmony - a capella.  
The sounds of communication technology over a house beat.  
Short version.  
Airy, carefree female voice over clock effect.  
Short version.  
Rhythmic groove punctuated by tribal voices.  
Rhythmic groove - tribal voices.  
Uplifting, resolute theme featuring ethnic vocals.  
Uplifting, resolute theme featuring ethnic vocals.  
Eastern European a capella chant.  
Eastern European chant.  
Alternative version of above with rhythmic underlay.  
Alternative version - rhythmic underlay.  
Lilting South American ballad.  
Short version.  
Relaxed Brazilian vocal over samba rhythm.  
Alternative version of above with rhythm.  
Joyous soprano vocal over rhythmic underlay.  
As above without vocal.  
Joyous and rhythm.  
Short version of (b).  
Uplifting, inspirational female voices.  
Uplifting, inspirational featuring female voices.  
Easy rock groove with female voice.  
Short version.  
Dreamy female voice over funky rhythm.  
Alternative version of above without rhythm section.  
Dreamy female voice over funky rhythm.  
Short version of (b).  
Choral textures in the style of Palestrina.  
Short version.  
Tranquil atmospheric featuring solo treble voice.  
Tranquil, featuring solo treble voice.  
Tranquil featuring solo treble.  
Short version of (b).  
Joyful madrigal in traditional style.  
Short version.  
Unison male voices.  
Short version.  
Peaceful, religious atmosphere featuring solo treble voice.  
Alternative version with secular words.  
Atmospheric female voice over background textures.  
Alternative version.  
Short version.

Short version.  
Laid back male vocal with guitar and brushes.  
As above without vocal.  
Laid back guitar and brushes.  
Short version of (b).  
Lazy male vocal and guitar.  
Short version.  
Travelling blues - male vocal with guitar and brushes.  
Short version.  
Female voice and piano improvisation.  
Short version.  
Bright carefree theme.  
Short version.  
Short version.  
Link.  
Link.  
Pretty, reflective.  
Short version.  
Link.  
Haunting, atmospheric theme.  
Short version.  
Short version - closing title.  
Short version - opening title.  
Link.  
Link.  
Link.  
Link.  
Active, travelling sequence.  
Short version.  
Short version.  
Link.  
Bleak, solitary.  
Short version.  
Link.  
Gentle, romantic variation of above.  
Short version.  
Link.  
Country rural theme.  
Short version.  
Short underscore.  
Short version.  
Link.  
Link - solo piano.  
Link - solo piano.  
Tranquil variation of above.  
Short version.  
Fond, reflective variation of 'A Day in the Country'/  
Short version.  
Link - solo piano.

Link - solo piano.  
Gradual change.  
Short version.  
Short version.  
Understated texture.  
Link.  
Link - solo piano.  
Pensive opening to string theme.  
Link.  
Breezy, lighthearted.  
Short version.  
Short version.  
Link.  
Affectionate, building.  
Short version.  
Dramatic action.  
Underscore.  
Link - solo piano.  
Bittersweet memories.  
Link.  
Link.  
Link.  
Link.  
Link.  
Bright, classical motif.  
Short version.  
Link.  
Link.  
Link - solo piano.  
Neutral, pensive.  
Short version.  
Watchful, secretive.  
Short version.  
Short version.  
Mysterious, childlike theme.  
Short version.  
Short version.  
Happy activity.  
Short version.  
Link.  
Reflective, tranquil - solo piano.  
Various dramatic stings.  
Various humorous stings.  
Various impact stings.  
Tense, apprehensive, to dramatic conclusion.  
Tense, apprehensive.  
Dramatic, building pace.  
Rising tension with heartbeat.  
Alternative end without heartbeat.

Reflective piano theme.  
Tense, suspended.  
Determined, military.  
Alternative mix.  
Floating, mysterious.  
Tense, calculated movement.  
Abridged underscore.  
Rising aggression to violent conclusion.  
Frenzied strings.  
Light, insistent motion.  
Controlled pace with brass stabs.  
Alternative version.  
Unnerving, mysterious textures.  
Abridged underscore.  
Glass rim effect.  
Dreamlike, mechanical innocence.  
Dramatic military.  
Alien, threatening  
Alien threatening underscore.  
Melancholy, featuring piano.  
Slower variation of above.  
Guitar harmonic variation of (b).  
Menacing heavy movement.  
Swirling, mysterious.  
Abridged version of (a) with church bells.  
Insistent rhythmic.  
Ghostly antics.  
Disturbing version of 'Boys and Girls Come Out to Play'.  
As above without breathing effects.  
Rising tension with heartbeat effect.  
Mysterious texture with heartbeat effect.  
Unnerving, with horror effects.  
Underscore.  
Haunting, with church bells.  
Ethereal, floating textures.  
Celestial, conclusion.  
Tense, punctuated build.  
Dramatic action.  
Short Version  
Tense calculated movement.  
Dramatic military.  
Short Version  
Short Version  
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Short Version

Short Version

Tense, apprehensive, to dramatic conclusion.

Tense, calculated movement.

Rising aggression to violent conclusion.

Rising aggression to violent conclusion.

Controlled pace with brass stabs.

Melancholy, featuring piano.

Atmospheric, evolving textures.

[Link.](#)

Cheeky and cheerful.

Concerned, caring.

[Link.](#)

Warm contemplation.

[Link.](#)

Virtuoso romp.

[Link.](#)

Delicate motife in the style of Debussy.

[Link.](#)

Romantic nostalgia.

[Link.](#)

Innocent, childlike.

[Link.](#)

Understated classical genre.

Light-hearted caricature.

[Link.](#)

Elegant and sophisticated in the style of Satie.

Flowing classical motif.

Reflective classical motif in the style of Chopin.

[Link.](#)

Understated romantic theme in a classical style.

Jaunty, syncopated.

Quiet achievement.

[Link.](#)

Simple, reflective.

Romantic, reflective.

[Link.](#)

Subtle, intriguing.

[Link.](#)

Bright, cheerful.

Unfolding romantic theme.

Erratic, syncopated rag.

Warm, conversational.

Simple, childlike.

[Link.](#)

Static, timeless atmosphere.

Warm, caring.

[Link.](#)

Gentle, romantic.

Link.  
Rapturous, soaring.  
Relaxed blues.  
Expressive, romantic theme in the style of Debussy.  
Melodic, reflective.  
Gentle, lilting.  
Slow poignant theme in the style of Chopin.  
Romantic reflections.  
Sentimental, romantic.  
Thoughtful, sentimental theme.  
Restless, unresolved.  
Atmospheric evolving textures - solo piano.  
Cheeky and cheerful.  
Concerned, caring for solo piano.  
Short Version  
Short Version  
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Innocent, childlike.  
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Simple, reflective.  
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Short Version  
Late 50s or early 60s pop guitar feature.



Late 50s or early 60s local pop group.  
Fun pop vocal.  
Driving Hammond organ feature.  
Uptempo rhythm and blues.  
West coast surfing vocals.  
60s pop song about 'one night stands'.  
Satire on Mod fashion - vaudeville flavour.  
Pop vocal in the style of The Beach Boys.  
70s soulful pop vocal.  
Early Mersey sound.  
Bright Mersey pop featuring flanged guitar.  
Early flower power pop.  
Atmospheric psychedelic electric guitar feature.  
Bright sporty signature tune.  
Theme to the famous celebrity show introduced by Eamonn Andrews/Michael Aspel.  
60s uptempo action.  
60s all action fight sequence.  
60s mystery and suspense.  
Drama series starring Patrick McGoochan.  
Big band drama theme.  
Bright comedy theme featuring Hammond organ.  
Early television news theme.  
Children's television theme.  
Children's television theme featuring solo accordian.  
Children's wildlife series introduced by Johnny Morris.  
Current affairs programme - old theme.  
Vintage hospital schmaltz.  
Comedy show starring Charlie Chester.  
Situation comedy starring Terry Scott and June Whitfield.  
Driving big band 'superheroes' theme.  
Punchy big band sports theme.  
Catchy, uptempo theme.  
Bright fashion theme.  
Bright tropical theme.  
Glamorous international theme.  
Sleazy late-night blues featuring Hammond organ combo.  
60's atmospheric urban scenesetter with a touch of mystery.  
Neutral 'wallpaper' music.  
Bright situation comedy theme.  
Appealing glamour theme.  
Intimate, romantic Bossa Nova.  
Glamorous international theme.  
Punchy, exhilarating theme featuring chorus.  
Bright and topical.  
Smooth, exhilarating progress.  
Vibrant, colourful celebration.  
Positive and assured.  
Confident, understated theme.  
Catchy, rock groove.



Backing track.  
Driving hard-sell rock.  
Backing track.  
Rock band warming up.  
Short Version  
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Short Version  
West coast pop.  
Short Version  
Short Version  
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Short Version  
Short Version  
Macho rock.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Good time rock.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Joyous, Christmas rock.  
Warm, uplifting theme.  
Bright, festive.  
Light alternative mix.  
Blissful activity.  
Nostalgic, dignified.  
Funky, party groove.  
Happy, caring feature sax.  
A joyful canter.  
Alternative lighter version.  
Fresh, sparkling atmosphere.  
Bright and happy.  
Exciting, energetic rock.  
Modern jazz groove.

Warm and tender.  
50's Rock 'n' Roll.  
Joyous building theme - featuring choir.  
Warm, theme with a dance groove.  
High-speed rock.  
Warm and gentle.  
Version for solo piano.  
Merry and festive.  
Reflective pastoral theme.  
Happy, Caribbean.  
Gentle, reflective theme.  
Party dance mix with vocal samples.  
A joyful celebration.  
Exhilarating, classical movement.  
Grandiose, baroque theme.  
Elegant, old-fashioned waltz.  
Warm and sentimental.  
Uplifting, jubilant - building throughout. Thematic to 'Christmas Day'.  
Emotive, nostalgic.  
Version for solo piano.  
Energetic, contemporary - building to climax.  
Joyous, Christmas rock.  
Warm, uplifting theme.  
Bright, festive.  
Light alternative mix.  
Blissful activity.  
Nostalgic, dignified.  
Funky, party groove.  
Version without vocals.  
Happy, caring featuring sax.  
A joyful canter.  
Fresh, sparkling atmosphere.  
Bright and happy.  
Exciting, energetic rock.  
Modern jazz groove.  
Warm and tender.  
50's Rock 'n' Roll.  
Joyous building theme - featuring choir.  
Warm, theme with a dance groove.  
High-speed rock.  
Warm and gentle.  
Version for solo piano.  
Merry and festive.  
Reflective, pastoral theme.  
Light alternative mix.  
Happy, Caribbean.  
Gentle, reflective theme.  
Party dance mix with vocal samples.  
Version without vocal samples.

A joyful celebration.  
Exhilarating, classical movement.  
Grandiose, baroque theme.  
Arrangement for chamber ensemble.  
Solo harpsichord.  
Elegant, old-fashioned waltz.  
Warm and sentimental.  
Arrangement for small ensemble.  
Uplifting, jubilant - building throughout. Thematic to 'Christmas Day'.  
Emotive, nostalgic.  
Version for solo piano.  
Energetic, contemporary - building to climax.  
Light and simple - piano and flute.  
Version for solo piano.  
Joyous Christmas rock.  
Warm, uplifting theme.  
Warm theme with a dance groove.  
High-speed rock.  
A joyful celebration.  
Exhilarating classical movement.  
Relaxed outdoor theme.  
End link.  
Abridged underscore.  
Relaxed, sophisticated leisure theme.  
Lighter version without alto sax.  
Bright, easy-going theme.  
Lighter version.  
End link.  
End link.  
Bright, rhythmic feel.  
Lighter version.  
Warm, relaxed atmosphere.  
End link.  
Confident, building theme.  
End link.  
Alternative version featuring flugel horn.  
Alternative version featuring electric guitar.  
Clean, fresh and optimistic.  
Abridged alternative version.  
End link.  
End link.  
Understated achievement.  
Lighthearted strutting theme.  
Abridged rhythmic underlay.  
Alternative version featuring sax.  
End link to above.  
Relaxed, easy-going theme.  
Abridged alternative version.  
Tender lullaby with celeste introduction.

Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Relaxed outdoor theme.  
Relaxed, sophisticated.  
Short Version  
Bright, rhythmic feel.  
Warm, relaxed atmosphere.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Tender lullaby.  
Running, percussive.  
Drums only.  
Bleak, mysterious atmosphere.  
Sonorous bleak mysterious atmosphere.  
Dramatic Sting.  
Tense anticipation.  
Abridged version of above to snap end.  
As above to tail.  
Sultry, atmospheric theme.  
Solo bamboo flute.  
Caring, environmental theme - opening titles.  
As above - with closing titles.  
Wistful - alternative mix of (b).  
Underscore of (a).  
Underscore of (b).  
Lingering flute solo.  
Expressive solo flute.  
Strange, ethereal atmosphere building to dramatic climax.  
Alternative version.  
Crescendo.  
Evolving tropical atmosphere featuring marimba.  
Alternative end to (a).  
Alternative version of (a) without marimba.  
Distant calls - wood flutes.  
Short version.  
Delicate, fragmentary  
Tranquil, underwater atmosphere.

## Sheet1

Brooding, mysterious.  
Lyrical pastorelle.  
Alternative version for cor anglais and flute.  
Variation for solo cello.  
Sparkling opening to unfolding textures.  
Opening glissando.  
Quiet, thoughtful theme.  
Delicate, miniature movement.  
Solitary, wistful flute feature.  
Alternative end to above.  
Variation for solo flute.  
Playful antics.  
Tranquil rural setting.  
Intriguing, exotic travelogue.  
A world requiem accompanied by percussion and drums, building to triumphant climax.  
Tranquil, atmospheric opening to understated travelling theme.  
Gentle, rhythmic textures featuring kalimba.  
Linking section featuring harp.  
Changing rhythmic montage incorporating ethnic drums and instrumentation.  
Changing, rhythmic montage.  
Percussion textures.  
Forceful introductory statements to panoramic, environmental news theme.  
Underscore.  
Evocative textures incorporating wildlife sounds.  
Sparkling, hypnotic, bell-like textures with ethnic woodwind.  
Serene contemplation.  
Building anthem with plaintive solo cello development.  
Poignant solo cello.  
Building, aspirational theme for choir and orchestra, developing to triumphant finale.  
Building aspirational theme for orchestra.  
Opening section with choir.  
Female voices with soprano solo.  
Soprano solo.  
Turbulent evocation for choir and orchestra.  
As above without choir.  
Turbulent evocation for choir.  
Thought-provoking requiem.  
As above with tubular bells.  
Haunting whale calls.  
Haunting whale calls to evocative theme, building throughout to imposing climax and reprise.  
End link.  
Imposing end link.  
Descriptive, suspended textures.  
Intriguing, mysterious atmosphere.  
Ethereal opening with dramatic transition at 0.47 to ominous stabs and extinction.  
Uplifting world music featuring choir.  
Short Version  
Short Version  
Short Version

Short Version  
Short Version  
Short Version  
Short Version  
Pop R & B with a commercial lyric - female voice.  
Opening statement.  
Backing track with vocal chorus.  
Positive world conscious message over a contemporary dance beat - male and female voices.  
Backing track - vocal chorus.  
Instrumental groove section.  
Warm romantic contemporary soul ballad - female vocal.  
Opening statement.  
Backing track - vocal chorus.  
Hip-Hop beat with a positive message - male vocal.  
Backing track - vocal chorus.  
Warm-hearted ballad featuring acoustic guitar solo and female vocal.  
Backing track - vocal chorus and solo.  
Instrumental backing track.  
Sensual, soul love song featuring alto sax solo with male vocal.  
Backing track with vocal chorus and solo.  
Instrumental groove section.  
Mid-tempo pop song featuring alto sax solo and female vocal.  
Backing track with vocal chorus.  
Sophisticated West Coast ballad - male vocal.  
Instrumental backing track.  
Stylish, fashion conscious pop - male and female duet.  
Backing tack with vocal chorus.  
Jack swingbeat with a positive message - group vocal.  
Backing track - vocal chorus.  
Pop R 'n' B.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Mid tempo pop.  
Short Version  
Short Version  
Short Version  
Short Version  
Rock at a ruthless pace.  
Hip energetic groove with fast cutting points.  
Hooky good time feel featuring sampled voices and brass.  
Underscore.  
Bright, catchy, fun - with a dance groove.  
Underscore.  
Funky dance featuring guitar and saxes.  
Underscore.



Exhilarating rock.  
Daisy age rap.  
Abridged instrumental version.  
Indie dance featuring guitar.  
Streetwise hip-hop.  
Abridged instrumental version.  
Techno influence with varying moods.  
Eurostyle dance.  
Exciting and relentless.  
Italian House beat featuring piano.  
Atmospheric Chicago vibe.  
Deep hypnotic groove.  
Massive electro-urban dance wipe out!  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Rock at a ruthless pace.  
Short Version  
Hooky, goodtime feel.  
Bright catchy fun.  
Short Version  
Exhilarating rock.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Streetwise hip-hop  
Short Version  
Short Version  
Short Version  
Short Version  
Exiting, relentless.  
Short Version  
Short Version  
Short Version  
Short Version  
Enigmatic theme that wittily contrast moods of mystery and suspense.  
Broad panorama.  
Variation in a serious vein.  
Linking section in romantic mode.  
Atmospheric arpeggios and sustained chords.  
Linking section clarinet and viola.  
Lonely sustained chords.  
Wistful linking section for horn and harp.  
Linking section featuring horn and harp.  
Linking section.

Link.

Bright link.

Sombre opening with transition at 1.06 to restless turmoil.

Linking section.

Linking section.

Linking section.

Linking section.

Link.

Unhurried and simple theme with an unresolved feel.

Short version without unresolved phrases.

End link.

Linking section.

Extended variation featuring harp and viola.

Link.

Link.

Brooding string ostinato with ominous brass chords.

Linking section.

Variation featuring flute.

Variation featuring horn.

Link.

Link.

Listless horn theme over gentle string movement.

Poignant, reflective featuring bass, clarinet and viola.

Linking section

Link.

Link.

Nostalgic theme featuring lyrical and reflective woodwinds.

Linking section.

Variation featuring flute and viola.

Link.

Link.

Jaunty outdoor theme featuring trumpet.

Linking section.

Linking section.

Linking section.

Linking section.

Link.

Link.

Reflective variation featuring viola.

Slow, evocative string theme over sombre pulse.

Variation featuring horn.

Lighter variation.

Link.

Link.

Questioning woodwind figures over constant, unsettled string patterns.

Linking section.

Linking section.

Repetitive underscore.

Link

[Link.](#)

Suspended strings and alto flute gradually building to a climax.

As above to neutral end.

Neutral variation featuring horn and viola.

Linking section.

[Link.](#)

[Link.](#)

[Link.](#)

Poignant strings and harp.

Linking section.

Linking section featuring flute.

[Link.](#)

[Link.](#)

[Link.](#)

[Link.](#)

Suspended string chords, swelling and fading.

As above without dynamics.

Variation for horn and viola.

Variation featuring building chords.

[Link.](#)

[Link.](#)

[Link.](#)

[Link.](#)

String stabe and held chord with piano ripple.

Variation of above.

Variation of above.

String chord and tail with piano ripple.

Warm, inviting fusion of jazz and folk styles.

[Link.](#)

As (a) without percussion.

Lazy, evocative jazz trio.

[Link.](#)

Guitar ensemble jazz in the style of Hot Club of France.

[Link.](#)

Simple, appealing.

[Link.](#)

Haunting, evocative Celtic theme.

[Link.](#)

Happy, carefree twelve string guitar feature.

[Link.](#)

Bright, uptempo duet for six and twelve string guitars.

[Link.](#)

[Link.](#)

Constant, driving rhythm.

[Link.](#)

Gentle, evocative flute and classical guitar 0 flute entry at 0.55.

[Link.](#)

[Link.](#)

Gentle, innocent.

Link.  
Calm, reflective theme.  
Link.  
Link.  
Playful rag - two guitars.  
Link.  
Alternative version - solo guitar.  
Link.  
Relaxed, easy-going country blues.  
Gentle, evocative bottleneck guitar feature.  
Link.  
Link.  
Carefree movement - duet for guitar and flute.  
Link.  
Warm, tender theme.  
Link.  
Effortless, soaring flight.  
Alternative version without percussion.  
Bluesy ragtime guitar.  
Link.  
Link.  
Charming, carefree.  
Link.  
Charming pastoral images - flute and guitar.  
Link.  
Neutral, suspended.  
Warm, inviting.  
Short Version  
Lazy, evocative jazz trio.  
Short Version  
Simple, appealing.  
Short Version  
Happy, carefree.  
Bright, uptempo.  
Short Version  
Evocative flute and guitar.  
Gentle, innocent.  
Short Version  
Playful rag - two guitars.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Explosive, opening figures to dynamic action theme.  
Underscore.

Breathtaking spectator sports.

Underscore.

[Link.](#)

[Link.](#)

High speed thrills.

Underscore.

[Link.](#)

Restless urban pulse.

Underscore.

Dramatic, punctuated figures to fast cutting action theme.

Catchy TV show theme.

Underscore.

[Link.](#)

[Link.](#)

Understated, insistent progress.

Underscore.

Punchy, exhilarating theme.

Underscore.

[Link.](#)

[Link.](#)

Rising statement to fluent propulsive theme.

Underscore.

Confident, motivating theme.

Underscore.

Innovative, technological progression.

Underscore.

Successful culmination.

Underscore.

[Link.](#)

Short Version

Breathtaking, spectator sports.

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Good-time groove.

Abridged underscore.

[Link.](#)

[Link.](#)

[Link.](#)

Link.  
Link.  
Hip jazz-funk.  
Rhythmic underscore.  
End link.  
Easy, good-humoured catchy theme.  
Walking bass and brushes.  
Piano trio.  
Humorous end link featuring trombone.  
End link - sax lead.  
Up-tempo, happy theme.  
Piano trio.  
End link.  
Easy, relaxed alto sax feature.  
Underscore without sax.  
Sting.  
Lively jazz swing with alto sax solo.  
As above with guitar solo.  
End link.  
Sting.  
Sting.  
Sting.  
Sting.  
Sting.  
Sting.  
Cool alto sax feature.  
Laid-back underscore.  
End link.  
Exuberant latin fun.  
Virtuoso trumpets!  
Intimate, sophisticated late night jazz.  
Atmospheric underscore without sax.  
Expressive alto sax over quiet background.  
Solo sax.  
Variation - piano and trumpet improvisation.  
End link.  
Relaxed improvisation.  
Rising figure.  
Positive.  
Descending figure.  
Snappy end.  
Rising figure.  
Thoughtful, introspective theme.  
Atmospheric underscore.  
Muted trumpet improvisation.  
Short Version  
Hip jazz-funk.  
Easy, good humoured.  
Short Version

Short Version  
Uptempo, happy.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Bold, purposeful progress - featuring strings.  
Abridged underscore - no drums.  
Pounding, techno dance groove.  
Remix with vocal samples and fx.  
Dramatic hi-tech introduction.  
Relentless, determined progress.  
Version featuring strings.  
Relentless, determined progress.  
Driving action featuring rock guitars.  
Atmospheric power mix - without guitars.  
Exciting, dynamic action with 30 sec atmospheric intro.  
Exciting dynamic action.  
Information section.  
Atmospheric hip groove.  
Abridged underscore without guitar.  
Sports action remix.  
Uplifting good-time feel featuring sax.  
Abridged version featuring guitar.  
Underscore.  
Happy dance beat.  
Light and bouncy remix.  
Bold, purposeful progress.  
Short Version  
Pounding techno dance groove.  
C Schwartz  
Short Version  
Relentless, determined.  
Short Version  
Driving action.  
Short Version  
Short Version  
Short Version  
Atmospheric, hip groove.  
Short Version  
Short Version  
Short Version  
Happy dance beat.  
Short Version  
Short Version

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Short Version

Authentic rockabilly beat featuring electric guitar, fiddle and pedal steel.

'Back porch' rounds of bluegrass instruments featuring dobro, fiddle, mandolin and banjo.

Up-tempo banjo picking with pedal steel and drums.

Fast and furious hoe-down featuring country fiddle and acoustic guitar.

Nostalgic western theme featuring piano, dobro and fiddle.

Contemporary Nashville sound featuring electric guitar and drums.

Lazy, atmosphere dobro.

Fast picking electric guitar feature.

Boogie woogie featuring dobro and harmonica.

Evocative western theme featuring electric guitar and pedal steel.

Up-tempo swing beat - Texas style.

New Orleans cajun music featuring accordian and harmonica.

Slow country waltz featuring mandolin and pedal steel.

Stop-start activity featuring harmonica.

Nostalgic, harmonica feature.

Locomotive movement.

Fast moving country picking.

Descriptive travelling theme featuring mandolin and banjo.

Sentimental theme featuring harmonica

Bright country music.

Punctuated moving theme.

Sentimental waltz featuring fiddle and pedal steel.

Easy country feel featuring harmonica.

Sentimental solo fiddle and piano.

Solo bluegrass banjo.

Solo mandolin reel.

Snappy, virtuoso solo harmonica 'locomotive'.



Nostalgic solo harmonica with a Louisiana feel.

Short Version

Short Version

Uptempo banjo picking with pedal steel and drum.

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Uptempo swing beat - Texas style.

Short Version

Short Version

Short Version

Short Version

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Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Played on mandolin piano - published 1892.

Played on Forty-eight note street piano - published on 1909.

Played on a Forty-eight note street piano - published 1882.

Played on a Ninety- eight key gavioli fair organ - published in 1901.

Played on a Ninety-eight key gavioli fair organ - published in 1858.

Played on a Forty-one key de Kleist trumpet fair organ - published in 1891.

Played on a forty-one key de Kleist trumpet fair organ.

Played on Forty-one key de Kleist trumpet fair organ - published in 1858.

Played on a Forty-one key de Kleist trumpet fair organ.

Played on Forty-one key de Kleist trumpet fair organ - published 1891.

Played on Forty-six keyless Alfred Bruder fair organ. (traditional)

Played on Forty-six keyless Alfred Bruder fair organ - published 1908.

Played on Forty-six keyless Alfred Bruder fair organ - published 1908.

Played on a Regina Disc musical box.

Played on a Regina Disc musical box - published in 1821.

Played on a Regina Disc Musical box.

Played on a Regina Disc musical box - published in 1899.

Played on a regina disc musical box - published in 1896.

Played on a Regina Disc musical box - published in 1894.

Played on a Regina Disc musical box - published in 1897.

Played on a Regina Disc musical box - published in 1877.

Played on a Regina Disc musical box.

Played on a Regina Disc musical box - published in 1740.

Played on a Regina Disc musical box.

Played on a Disc Musical Box - published 1850.

Played on a Disc Musical Box - published in 1880.

Played on Musical Box.

Played on Musical Box.

Played on Musical Box.

Link. (Musical Box)

Played on Musical Box.

Played on a Musical Box.

Played on Musical Box.

Dissonant end. (Musical Box)

Played on a Musical Box.

Played on Musical Box.

Dissonant version. (Musical Box)

Wistful, atmospheric - played on Musical Box.

Played on a Musical Box.

Gentle and reflective.

Link.

Link.

Thoughtful and introspective.

Link.

Link.

Light-hearted dance - three in a measure.

Short Version

Link.

Plaintive soliloquy.

Link.

Link.

Short Version

Link.

Link.

Merry and appealing.

Link.

Link.

Lilting Saltarello.

Link.

Link.

Thoughtful and lingering.

Link.

Link.

Melodious courtly dance.

Link.

Link.

Gentle, beguiling Pavan.

Link.

Link.

Evocative, interweaving melody for two recorders.

Graceful Courante.

[Link.](#)

[Link.](#)

Gracious and elegant Musette.

[Link.](#)

[Link.](#)

Charming and dignified Matachin.

[Link.](#)

[Link.](#)

Pleasing and animated folk dance.

[Link.](#)

[Link.](#)

Stately and elegant prelude.

[Link.](#)

[Link.](#)

Measured and dignified prelude.

[Link.](#)

[Link.](#)

Music from the time of Chaucer.

[Link.](#)

Festivity and merry making.

[Link.](#)

As (a) without recorder.

Variation for recorder, lutes and drum.

Rustic period background featuring recorder, lute and drums.

[Link.](#)

Variation featuring sopranino recorder.

[Link.](#)

Whimsical period dance featuring recorder, lute and drum.

[Link.](#)

Variation for three lutes.

Innocent and childlike featuring recorder, lute and drum.

[Link.](#)

Variation for three lutes.

Traditional air played on a seven course lute.

Short Version

Short Version

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Short Version  
Short Version  
Short Version  
Opening fanfare to driving prestige and achievement.  
Driving prestige and achievement.  
End link.  
Prestigious opening fanfare with bass drone.  
Prestigious opening fanfare - brass only.  
Prestigious closing fanfare - brass only.  
Exhilarating action.  
Underscore.  
End link to long tail end statement.  
End link to long tail.  
Building, prestigious theme.  
Underscore.  
End link.  
End link.  
Nebulous, building introduction - transition at 0.43 to dynamic futuristic action.  
Alternative version with electronic effects.  
End link.  
End link.  
Driving international theme incorporating world rhythms.  
Underscore.  
Logo.  
End link.  
Assured international perspective.  
Underscore.  
End link.  
Confident, building progress.  
Underscore.  
End link.  
End link.  
Confident building progress.  
Celebration and achievement.  
Underscore.  
End link.  
End link.  
Powerful, relentless progress.  
Underscore.  
End link.  
Triumphant, building theme.

End link.  
Gentle, evocative theme expressing global awareness.  
Alternative mix without percussion.  
End link.  
Prestige and achievement.  
Exhilarating action.  
Prestigious theme.  
Dynamic, futuristic action.  
Driving, international theme.  
International perspective.  
Confident building progress.  
Short Version  
Celebration and achievement.  
Powerful, relentless.  
Short Version  
Evocative, expressing global awareness.  
Jaunty rural activities with countryside effects.  
As above without effects.  
Catchy honky-tonk tune with uncensored effects.  
As above without sex!  
Lighthearted piano lead - jazzy sextet with culinary effects.  
Light-hearted Jazzy sextet.  
Hollywood horror featuring choir.  
Funky dance beat with D.I.Y effects.  
As above without effects.  
Rhythmic D.I.Y effects.  
A fusion of operatic and ethnic vocal styles.  
As above without ethnic percussion.  
Soothing and relaxed.  
Link.  
Energetic rave beat with physical fitness effects.  
As above without effects.  
T.V. action theme with monetary effects.  
As above without effects.  
Light, funky underscore with travel effects.  
As above without effects.  
Surreal, dreamlike fantasy with watery effects.  
Surreal dreamlike fantasy.  
Duet for trombone and celeste.  
Alternative 'drunk' version.  
Trombone and organ - difference of opinion.  
Trombone and organ agree to differ.  
Jaunty rural activities with countryside effects.  
As above without effects.  
Light-hearted piano lead - jazz sextet with culinary effects.  
Light-hearted piano lead - jazzy sextet with culinary effects.  
Hollywood horror featuring choir.  
Funky dance beat with D.I.Y effects.  
Funky dance beat with D.I.Y effects.

A fusion of operatic and ethnic vocal styles.  
A fusion of operatic and ethnic vocal styles.  
Soothing and relaxed.  
Energetic rave beat with physical fitness effects.  
Energetic rave beat with physical fitness effects.  
T.V. action theme with monetary effects.  
T.V. action theme with monetary effects.  
Light, funky underscore with travel effects.  
Light, funky underscore with travel effects.  
Jaunty, rural with country effects.  
Jaunty rural activities with countryside effects.  
Catchy honky-tonk with uncensored effects.  
Catchy honky-tonk tune with uncensored effects.  
Catchy honky-tonk tune with uncensored effects.  
Catchy honky-tonk tune with uncensored effects.  
Piano led jazzy sextet with culinary effects.  
Light-hearted piano lead - jazzy sextet with culinary effects.  
Funky dance beat with D.I.Y effects.  
Funky dance beat with D.I.Y effects.  
Operatic and ethnic vocal styles.  
Soothing and relaxed.  
Energetic rave beat with physical fitness effects.  
Energetic rave beat with physical fitness effects.  
Energetic rave beat with physical fitness effects.  
T.V. action theme with monetary effects.  
T.V. action theme with monetary effects.  
Light, funky underscore with travel effects.  
Light, funky underscore with travel effects.  
Surreal, dramatic fantasy with watery effects.  
Surreal, dreamlike fantasy with watery effects.  
Duet for trombone and celeste.  
Duet for trombone and celeste.  
Trombone and organ - difference of opinion.  
Trombone and organ agree to differ.  
Lyrical, romantic theme for piano and orchestra.  
Bright, happy orchestral theme.  
Link.  
Delicate, open-air theme for orchestra.  
Link.  
Exhilarating, open-air theme for orchestra.  
Link.  
Gentle, pastoral theme for orchestra.  
Link.  
Jaunty, humorous theme for piccolo trumpet and small orchestra.  
Link.  
Poignant, descriptive theme for small orchestra.  
Link.  
Variation of 'Alice's Theme' for solo harp.  
Link.

## Sheet1

Bright, classical theme for piccolo, trumpet and small orchestra.

Bouncy, light-hearted theme for small orchestra.

Poignant, introspective theme for strings.

Jaunty, classical theme for piccolo trumpet and small orchestra.

[Link.](#)

Wistfull, evocative theme for small orchestra.

[Link.](#)

Lilting, pastoral theme for small orchestra.

[Link.](#)

[Link.](#)

Gentle, lingering theme for small orchestra.

Happy, whimsical theme for small orchestra.

Lyrical, romantic for solo piano.

[Link.](#)

[Link.](#)

[Link.](#)

Short Version

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Short Version

Short Version

Short Version

Short Version

Prestigious, arresting.

Prestigious, arresting.

Prestigious, arresting.

Short Version

Broad, insistent.

Broad, insistent.  
Urgent exhilarating.  
Urgent, exhilarating.  
Urgent, exhilarating.  
Urgent, exhilarating.  
Active, punctuated.  
Active, punctuated.  
Active, punctuated.  
Antiphonal fanfare.  
Antiphonal fanfare - brass only.  
Antiphonal fanfare.  
Expansive, prestigious.  
Expansive, prestigious - brass only.  
Expansive, prestigious.  
Expansive, prestigious.  
Light, airy.  
Light, airy.  
Light, airy.  
Light, airy.  
Gentle beauty.  
Gentle beauty.  
Gentle beauty.  
Gentle, unfolding.  
Gentle, unfolding.  
Light, spacious.  
Light, spacious.  
Warm, panoramic.  
Building statement.  
Light news.  
Light news.  
Light news.  
Light news.  
Driving house.  
Driving house.  
Driving house.  
Driving guitars.  
Driving guitars.  
Driving guitars.  
Dance beat.  
Dance beat.  
Dance beat.  
Dance beat.  
Dance beat.  
Dance beat.  
Sampled voices.  
Sampled voices.  
Sampled voices.  
Driving rock.  
Driving rock.



Driving rock.  
Driving rock.  
Weird, wacky.  
Weird, wacky.  
Weird, wacky.  
High energy.  
High energy.  
High energy.  
Heavy rock.  
Heavy rock.  
Heavy rock.  
Fast action.  
Fast action.  
Fast action.  
Work-out.  
Work-out.  
Work-out.  
Wacky groove.  
Wacky groove - without brass.  
Wacky groove.  
Positive, outgoing.  
Positive, outgoing - pipe lead.  
Positive outgoing.  
Positive outgoing.  
Upbeat announcements.  
Warm, atmospheric.  
Upbeat announcements.  
Upbeat announcements.  
Upbeat announcements - piano lead.  
Warm, caring.  
Warm, caring.  
Warm, caring.  
Warm, caring.  
Light, tuneful.  
Light, tuneful.  
Light, tuneful.  
Pure, simple.  
Pure, simple.  
Pure, simple.  
Optimistic groove.  
Optimistic groove.  
Optimistic groove.  
Optimistic groove.  
Heart warming.  
Heart warming.  
Heart warming.  
Heart warming.  
Bright, sporty.  
Bright, sporty.

Bright, sporty.  
Bright, sporty.  
Carefree, happy.  
Carefree, happy.  
Carefree, happy.  
Carefree, happy.  
Happy, rhythmic.  
Happy, rhythmic.  
Happy, rhythmic.  
Floating, dreamlike.  
Floating, dreamlike - no percussion or effects.  
Floating, dreamlike.  
Floating, dreamlike.  
Gradual awakening.  
Gradual, awakening.  
Gradual awakening.  
Pure, simple.  
Pure, simple.  
Pure, simple.  
Imposing build.  
Imposing build.  
Imposing build.  
Futuristic fanfare.  
Futuristic fanfare.  
Futuristic fanfare.  
Pumping house with vocals.  
Pumping house - with vocals.  
Pumping house with vocals.  
Pumping house.  
Pumping house.  
Pumping house.  
Pumping house.  
Pumping house.  
Hot and steamy.  
Hot and steamy.  
Hot and steamy.  
Hot and steamy with vocals.  
Hot and steamy.  
Hot and steamy.  
Hot and steamy.  
Confident and uplifting with saxophone.  
Confident and uplifting with saxophone.  
Confident and uplifting with saxophone.  
Confident and uplifting without saxophone.  
Confident and uplifting without saxophone.  
Heavy groove with vocal samples.  
Heavy groove with vocal samples.  
Heavy groove with vocal samples.  
Heavy groove with vocal samples.

Heavy groove without vocals.  
Heavy groove without vocals.  
Heavy groove without vocals.  
Light current affairs.  
Light current affairs.  
Light current affairs.  
Light current affairs - alternative mix.  
Light current affairs - version without drums.  
Light current affairs - version without drums.  
Garage vibed house - with vocals.  
Garage vibed house - with vocals.  
Garage vibed house - with vocals.  
Garage vibed house  
Garage vibed house.  
Garage vibed house.  
Slinky vibe featuring trombone.  
Slinky vibe featuring trombone.  
Slinky vibe featuring trombone.  
Relaxed soul featuring sax.  
Relaxed soul featuring sax.  
Relaxed soul featuring sax.  
Short Version  
Relaxed soul.  
Relaxed soul.  
Relaxed soul.  
Rave, hard and fast.  
Rave, hard and fast.  
Rave,hard and fast.  
Rave, hard and fast.  
Insistent current affairs.  
Insistent current affairs.  
Insistent current affairs.  
Insistent current affairs.  
Funky, exciting build.  
Funky, exciting build.  
Light-hearted signature tune.  
Light-hearted signature tune.  
Light-hearted signature tune.  
Light-hearted signature tune.  
Pumping techno featuring vocals.  
Pumping techno featuring vocals.  
Pumping techno featuring vocals.  
Pumping techno featuring vocals.  
Pumping techno featuring vocals.  
Pumping techno featuring vocals.  
Pumping techno featuring vocals.  
Techno with vocal effects.  
Techno with vocal effects.  
Techno with vocal effects.

Techno  
Techno.  
Techno.  
Sultry, sax feature.  
Sultry, sax feature.  
Hi-energy.  
Hi-energy.  
Hi-energy.  
Driving ambition.  
Driving ambition.  
Driving ambition.  
Driving ambition.  
Driving ambition.  
Driving ambition.  
Driving ambition.  
Percussive house groove.  
Percussive house groove.  
Percussive groove.  
Chunky groove.  
Chunky groove.  
Chunky groove.  
Contagious dance with effects.  
Contagious dance with effects.  
Contagious dance with effects.  
Contagious dance with effects - no drums.  
Contagious dance with effects - no drums.  
Contagious dance with effects - no drums.  
Cool dance groove.  
Cool dance groove.  
Cool dance groove.  
Cool dance groove.  
Exciting good times.  
Exciting good times.  
Exciting good times.  
Laid back and contented.  
Laid back and contented.  
Laid back and contented.  
Laid back and contented.  
Laid back and contented.  
Straight urban funk with vocals.  
Straight urban funk with vocals.  
Straight urban funk with vocals.  
Straight urban funk with vocals.  
Straight urban funk.  
Straigh urban funk.  
Straight urban funk.  
Strong funky groove.  
Strong funky groove.  
Strong funky groove.

Strong funky groove.  
Bouncy house groove.  
Bouncy house groove.  
Bouncy house groove.  
Bouncy house groove.  
Version without drums.  
Bouncy house groove - no drums.  
Bouncy house groove - no drums.  
Nostalgic ragtime band.  
Nostalgic ragtime band.  
Brash big band theme.  
Brash big band theme.  
Brash big band theme.  
Bright, cheerful featuring sampled voices.  
Bright, cheerful featuring sampled voices.  
Bright, cheerful featuring sampled voices.  
Confident, relaxed sax feature.  
Confident, relaxed sax feature.  
Confident, relaxed sax feature.  
Serious vein, investigative.  
Serious vein, investigative.  
Serious vein, investigative.  
Exciting uptempo.  
Exciting and uptempo.  
Exciting and uptempo.  
Smooth, progressive with communication effects.  
Smooth, progressive with communication effects.  
Smooth, progressive with communication effects.  
Warm, lazy sax feature.  
Warm, lazy sax feature.  
Warm, lazy sax feature.  
Pounding heavy rock.  
Pounding heavy rock.  
Pounding heavy rock.  
Cool funky brass feature.  
Cool funky brass feature.  
Cool funky brass feature.  
Cool, funky.  
Cool, funky.  
Cool, funky.  
Quick cutting impact.  
Quick cutting impact.  
Quick cutting impact.  
Bright, entertaining baritone sax feature.  
Bright, entertaining baritone sax feature.  
Bright, entertaining baritone sax feature.  
Power sport theme.  
Power sport theme.  
Power sport theme.

Sophisticated West Coast guitar feature.  
Sophisticated West Coast guitar feature.  
Sophisticated West Coast guitar feature.  
Exciting action sports.  
Exciting action sports.  
Exciting action sports.  
Funky and fun.  
Funky and fun.  
Funky and fun.  
Driving impact.  
Driving impact.  
Driving impact.  
Driving electric guitar feature.  
Driving electric guitar feature.  
Driving electric guitar feature.  
Dynamic action.  
Dynamic action.  
Dynamic action.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Powerful dance groove with female vocals.  
Powerful dance groove.  
Pumping House with heavy guitar.  
Mellow groove featuring sax and vocal samples.  
Backing track.  
Funky and athletic with vocal samples.  
Abridged version no vocal samples.  
Powerful European Techno.  
Version with vocal samples.  
Ragga meets Techno.  
Funky Garage groove. Viced-up mix with disco feel.  
Pumping House with distorted guitar.  
Steady work-out beat with vocal samples.  
Abridged version no vocal samples.  
Uplifting Garage.  
Pumping Techno.  
Melodic House groove.  
Atmospheric opening to trancey beat.  
Pumping Techno beat.  
Floating ambient textures.  
Energetic montage of dance styles.  
Powerful dance groove - female vocals.  
Pumping house with heavy guitar.  
Mellow groove - sax and vocal samples.  
Funky, athletic with vocal samples.

## Sheet1

Powerful European Techno.

Ragga meets Techno.

Short Version

Pumping house.

Steady workout beat.

Short Version

Pumping Techno.

Short Version

Uptempo guitar and rhythm.

Pumping techno.

Short Version

Short Version

Short Version

Short Version

Short Version

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Short Version

Short Version

Exhilarating fanfare introduction to warm, pastoral development. Transition at 1.59 to reprise and build to grand finale - full orchestra.

End link.

Poignant introduction featuring solo violin to reflective variation and reprise - chamber orchestra.

Abridged variation - chamber group.

Broad, dignified theme building to triumphant finale - full orchestra.

Lighter variation - chamber orchestra.

Abridged variation - chamber group.

Atmospheric opening to exhilarating adventure theme. Edit point at 1.31 to patriotic development and reprise to climax - full orchestra.

## Sheet1

Tender, romantic variation featuring piano - chamber orchestra.  
Abridged, intimate variation - chamber group.  
Abridged nostalgic variation - chamber group.  
Romantic, episodic theme - full orchestra.  
Colourful, uptempo variation - chamber orchestra.  
Warm, intimate variation - chamber group.  
Joyful, exhilarating movement - full orchestra.  
Lighter episodic variation - chamber orchestra.  
Exuberant ceremonial theme - full orchestra.  
Light, reflective variation - chamber group.  
Gentle, romantic theme featuring classical guitar - chamber orchestra.  
Romantic theme for classical guitar.  
Jaunty rural theme - chamber orchestra.  
Stately historical theme - chamber orchestra.  
Variation for brass quartet.  
Jaunty open-air theme - chamber orchestra.  
Prestigious and exhilarating.  
Short Version  
Broad, dignified.  
Exhilarating adventure. 33  
Short Version  
Romantic theme.  
Short Version  
Short Version  
Joyful, exhilarating movement.  
Short Version  
Exuberent, ceremonial.  
Gentle, romantic theme featuring classical guitar.  
Jaunty and rural.  
Short Version  
Short Version  
Jaunty open air theme.  
Stirring Hollywood adventure theme - full orchestra.  
Lighter variation - chamber orchestra.  
Lyrical variation - chamber group.  
Tender, romantic variation - chamber group.  
Reflective opening to heart-warming episodic theme - full orchestra.  
Warm, reflective variation - chamber orchestra.  
Gentle, lyrical variation - chamber group.  
Eerie, atmospheric opening to gradual development with mysterious textures, tender interlude and reprise - chamber orchestra.  
Broad, episodic theme building to triumphant finale - full orchestra.  
Warm, romantic theme building to finale and editing point at 2.20 to reprise - full orchestra.  
Solo cello introduction to light, reflective variation - chamber group.  
Light optimistic variation - chamber group.  
Exhilarating action theme - full orchestra.  
Light-hearted variation - chamber orchestra.  
Light variation - chamber group.  
Lyrical variation with long tail in a major key resolving to dissonance - chamber group.  
Swashbuckling adventure theme with romantic interlude - full orchestra.



## Sheet1

Light introduction to purposeful, rhythmic theme with climaxed and editing points - full orchestra.  
Colourful, descriptive travelogue - full orchestra.  
Lyrical pastoral theme in a folk idiom - chamber orchestra.  
Lighter variation - chamber group.  
Romantic pastoral theme - chamber orchestra.  
Stirring Hollywood adventure.  
Short Version  
Short Version  
Short Version  
Broad romantic theme.  
Broad, episodic theme.  
Warm romantic theme.  
Exhilarating action.  
Short Version  
Short Version  
Swashbuckling adventure.  
Short Version  
Gradually emerging textures.  
Alternative version featuring oboe.  
Solo oboe.  
Mysterious, enigmatic opening to gradual awakening.  
Lighter version featuring oboe.  
Drifting, hypnotic atmosphere.  
Variation - sequencer patterns.  
Warm spiritual evolution.  
Solo oboe.  
Subtle tension and anxiety.  
Alternative version featuring oboe.  
Unresolved emotional dilemma.  
Relentless, agitated movement.  
Unearthly, punctuated tension.  
Rising panic and confusion to climax and tail.  
Lingering, reflective atmosphere.  
Short Version  
Timeless mysteries.  
Mysterious, enigmatic.  
Drifting, hypnotic.  
Warm, spiritual.  
Mystery and anxiety.  
Short Version  
Relentless agitated movement.  
Unearthly punctuated tension.  
Relaxed and appealing piano melody.  
Expressive open-air theme.  
Sweeping piano phrases over constant rhythm.  
Flowing piano extemporization on a melody.  
Warm and romantic.  
Gentle, intimate.  
Fast-hand blues phrases over synthetic rhythm.

Bluesy piano phrases over quirky rhythm.  
Original punctuated action sequence.  
Urgent news and current affairs.  
Introduction to bulletin end.  
Charming and intriguing waltz featuring piano and accordian.  
Variation for solo piano.  
Link.  
Link.  
Calm neo-classical theme.  
Serious and emotional.  
Underlying tension.  
Link.  
Link.  
Poignant and thought provoking.  
Thoughtful piano melody over constant underlying movement.  
Slow, fragmentary variation.  
A classical approach to the blues.  
Tranquil, reflective mood.  
Terse abstract statements in a modernist style.  
Static and unchanging.  
Cold and crystalline.  
Light, innovative movement.  
Intimate, reflective theme.  
Wistful childrens' theme.  
Tender, romantic.  
Quiet piano jazz trio.  
Sophisticated gospel influenced jazz trio.  
Sophisticated, late night piano jazz trio.  
Cocktail lounge piano trio.  
Relaxed and appealing piano melody.  
Short Version  
Short Version  
Short Version  
Short Version  
Fast-hand blues phrases over synthetic rhythm.  
Bluesy piano phrases over quirky rhythm.  
Punctuated action sequence.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Light, technological motif building and developing.  
Variation of above with imposing brass figures.  
An optimistic look forward.  
Opening statement.  
Light scientific underscore.

Light and tuneful.  
Underscore.  
Serious vein motif with brass figures and fanfares.  
End link.  
Underscore.  
Abridged version of (a) without trumpets.  
Statement.  
Horn statement.  
Horn statement.  
Horn statement.  
Gentle, suspended textures with scientific motifs.  
Gentle, suspended textures.  
Scientific motifs.  
Gentle, timeless movement.  
Light, understated progress gradually building throughout.  
End statement.  
Harder rhythmic variation.  
Light opening to suspended chords and interweaving motifs.  
Suspended chords with underlying pulse and percussion effects.  
Light, technological version.  
Unhurried and appealing.  
Unhurried and appealing.  
Light, industrious variation of above.  
Putting people first.  
Opening statement.  
Light underscore.  
Short Version  
Short Version  
Short Version  
Short Version  
Gentle suspended textures.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Serious vein motif.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Rave extravaganza, building in excitement, featuring crowd fx.  
Alternative end without crowd fx.  
Atmospheric, flowing movement featuring sensual female vocals.

Alternative end.  
Light atmospheric flowing movement.  
Lighter mix of (c).  
Relaxed and confident.  
Version without drums.  
Dramatic unnerving atmosphere building in intensity.  
Version without drums.  
Driving and confident.  
Underscore.  
Suspended, swirling space atmosphere.  
Tense percussion atmosphere.  
End without strings.  
Cool and slinky jazz-funk.  
Fast and frenetic movement.  
Abridged alternative version with drums.  
Alternative ending.  
Heavy drums and percussion building throughout.  
Fluent serious and determined.  
Tense urban movement.  
Exotic, sultry rainforest atmosphere.  
Version without rainforest fx.  
Warm swirling textures.  
Low bass drone with punctuated beginning and end.  
Full end hit.  
End hit no anvil.  
End hit anvil only.  
Low base drone with pulse and ethereal fx.  
Rave extravaganza.  
Short Version  
Relaxed and confident.  
Dramatic unnerving.  
Short Version  
Swirling space atmosphere.  
Tense percussion.  
Cool and slinky.  
Heavy drums and percussion.  
Fluent, serious and determined.  
Short Version  
Warm swirling textures.  
Short Version  
Short Version  
Short Version  
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Short Version  
Short Version  
Short Version

Theme to the popular wartime radio show starring Tommy Handley - BBC Home Service.

Closing theme for one of radio's longest running quiz shows - BBC Home Service.

Glamorous theme - BBC Light Programme.

Comedy theme - BBC Light Programme.

Romantic drama - BBC Light Programme.

Famous comedy drama; the inspiration for the Eagle comic strip - BBC Home Service.

Romantic theme to the famous Australian soap opera.

Comedy theme - BBC Light Programme.

Exuberant, uptempo travel - virtuoso string feature.

Bustling urban scenesetter.

Travel in style.

Swift, luxurious travel.

Exhilarating, high speed travel.

Bright and breezy rail travel.

Bright, industrious.

Bright activity.

Bustling activity.

Bright and breezy pizzicato strings.

Busy activity.

Happy activities.

Bright and breezy activities.

Light and playful.

Lighthearted, sprightly romp.

Bustling, lighthearted activity.

Bright and busy.

Thrilling sporting spectacle.

Bright sports match.

Thrills and spills.

Spirited arrangement.

Stirring quick march.

Lively sports march.

Tranquil rural idyll.

Charming pastoral setting.

Official ceremony and celebration.

Grandiose opening incorporating traditional themes building to stirring march - Archive recording.

Bright, typical news round up.

Bustling Fleet Street activity.

Famous news fanfare.

Epic drama and adventure.

Dramatic tension building to climax.  
Sleazy big band detective theme.  
Heroic conflict.  
Dark and stealthy.  
Forceful dramatic scenesetter.  
Big band urban sceneseter with finger bops.  
Turbulent drama.  
Punctuated stabs.  
Intense action to climax.  
Action build.  
Rising drama to violent climax.  
Building statement.  
Tragic scenesetter.  
Violent conflict.  
Tense opening to action and climax.  
Dramatic big band jazz.  
Heroic wartime adventure.  
Exotic scenesetter.  
Glamorous romance and adventure.  
Stirring Hollywood fanfare to romantic big-screen extravaganza.  
'Wide-screen' biblical epic.  
Bright variety show theme.  
Romantic western scenesetter.  
Light, carefree mood.  
Dreamy and romantic.  
Broad, romantic scenesetter.  
Charming, innocent ballad.  
Light, romantic quickstep.  
Lilting, glamorous waltz.  
Charming, lilting waltz.  
Bright and perky.  
Cheerful situation comedy theme.  
Link.  
Link.  
Jaunty eccentricity.  
Lively Dixieland swing.  
Up tempo foot-tapper.  
Big band boogie.  
Catchy clarinet feature.  
Good time swing.  
Dance band cha cha featuring the trombone of Don Lusher.  
Concerned scientific research.  
Link.  
Link.  
Link.  
Abridged underscore.  
Purposeful, optimistic progress.  
Underscore.  
Link.

Understated introduction to flowing arpeggios.  
Logo.  
Logo.  
Optimistic, building theme.  
Link.  
Thoughtful evocative theme.  
Link.  
Link.  
Smooth, effortless technology with gentle, understated theme.  
Underscore.  
Link.  
Robotic movement and communication featuring synthetic voices and effects.  
Synthetic voices and effects.  
Link.  
Link.  
Serious vein research programme.  
Link.  
Pure and sparkling.  
Link.  
Gentle watery textures featuring harp.  
Quirky, rhythmic theme featuring computer voices and effects.  
Quirky, rhythmic theme without computer voices.  
Link.  
Link.  
Link.  
Link.  
Positive technological progress gradually building.  
Link.  
Underscore.  
Confident, building progression with thematic motif.  
Link.  
Short Version  
Short Version  
Flowing arpeggios.  
Short Version  
Thoughtful, evocative.  
Short Version  
Short Version  
Short Version  
Serious vein research.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Intense, manic - screaming guitars.  
Flash guitar frenzy.  
Slow atmospheric build featuring Sustainiac guitar.  
Relentless power rock.

Powerful, rugged - wah wah guitars.  
Fast and furious.  
Victorious rock anthem.  
Classic driving rock.  
Raucous, syncopated riff in 9/8.  
Strutting rhythm, building in power.  
Solid rock with proud mid-section.  
Rugged power-groove.  
Driving, fast and furious.  
Fast and crazy thrash.  
Hot urban rock-funk.  
Hi-tech with power fx.  
Intense, manic-screaming guitars.  
Flash guitar frenzy.  
Slow build featuring Sustainiac guitar.  
Short Version  
Relentless power rock.  
Powerful, rugged - wah wah guitars.  
Fast and furious.  
Victorious rock anthem.  
Classic, driving rock.  
Short Version  
Strutting rhythm, building in power.  
Short Version  
Rugged power-groove.  
Driving, fast and furious.  
Fast and crazy thrash.  
Hot urban rock-funk.  
Hi-tech with power fx.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Exciting, uptempo big band theme.  
Link.  
Link.  
Link.  
Bright big band theme.



Link.  
Link.  
Link.  
Atmospheric urban scene-setter.  
Link.  
Swing big band clarinet feature.  
Link.  
Link.  
Low-down dirty blues featuring muted trumpet.  
Alternative version without muted trumpet.  
Link.  
Link.  
Link.  
Link.  
Link.  
Exciting, uptempo theme.  
Link.  
Link.  
Link.  
Warm and relaxed.  
Unresolved link.  
Link.  
Bright, uptempo big band theme.  
Short version of theme.  
Link.  
Link.  
Link.  
Link.  
Link.  
Sleazy big band theme.  
Linking section.  
Link.  
Cool muted trumpet over relaxed, driving rhythm.  
Link.  
Link.  
Exciting big band.  
Bright, big band.  
Short Version  
Swinging big band - clarinet feature.  
Short Version  
Low-down dirty blues featuring muted trumpets.  
Exciting uptempo big band theme.  
Warm and relaxed big band.  
Bright uptempo big band theme.  
Sleazy big band.  
Short Version  
Swinging big band.  
Link.

Link.  
Link.  
Swinging big band.  
Swinging big band.  
Haunting atmospheric saxophone feature.  
Link.  
Link.  
Link.  
Link.  
Link.  
Link.  
Exciting big band theme.  
Link.  
Link.  
Link.  
Dreamy romantic ballad featuring saxophone.  
Alternative version featuring saxophone and rhythm section.  
Alternative version for cocktail lounge and rhythm section.  
Dreamy romantic ballad featuring saxophone.  
Dreamy romantic ballad featuring saxophone.  
Smooth and relaxed.  
Link.  
Link.  
Swinging medium tempo theme.  
Link.  
Link.  
Swinging piano and rhythm section.  
Swinging medium tempo theme.  
Swinging medium tempo theme.  
Swinging big band.  
Haunting, atmospheric.  
Short Version  
Exciting big band theme.  
Short Version  
Dreamy romantic - big band.  
Short Version  
Short Version  
Swinging medium tempo for big band.  
Short Version  
Three round for concert flutes.  
Atmospheric flute choir.  
Light activity in a contemporary, minimalist style.  
Poignant, fragmentary motif - bamboo flue and bass flute.  
Flowing, repetitive flute textures.  
Variation of above.  
Variation of above.  
Flowing, atmospheric flute figures.  
Traditional flutes and drum.  
Alternative version for solo wood flute.

Traditional flutes, hand-claps and drum.  
Alternative version for wood flute and drum.  
Timeless atmosphere for traditional flute and drones.  
[Link.](#)  
[Link.](#)  
Evocative air for solo flute.  
Alternative version for high traditional flute.  
Lilting air for solo flute.  
Alternative version for low penny whistle.  
Yearning air for solo flute.  
Alternative version for traditional flute.  
Lyrical folk melody on penny whistle joined by Irish flute.  
Alternative version for Irish flute.  
Alternative version for concert flute.  
Cheeky theme for two penny whistles.  
Brisk march for fife and drums - transition at 0.33 to advance.  
Medium tempo period activity.  
Uptempo dancing and merry-making.  
[Link.](#)  
[Link.](#)  
[Link.](#)  
Alternative version of above for solo whistle.  
Haunting, atmospheric textures - bass flute.  
Lament for traditional flute and bass drum.  
[Link.](#)  
[Link.](#)  
[Link.](#)  
Solitary flute.  
Forlorn flute.  
Stark, separated statements.  
Simple flute figure building in frequency.  
Lyrical bamboo flute with piccolo ostinato.  
[Link.](#)  
[Link.](#)  
[Link.](#)  
Bamboo flute over bass flute accompaniment.  
[Link.](#)  
[Link.](#)  
[Link.](#)  
Bamboo flute and bass clarinet.  
[Link.](#)  
[Link.](#)  
[Link.](#)  
Light bamboo flute phrases over rolling bass clarinet.  
[Link.](#)  
[Link.](#)  
[Link.](#)  
Sprightly bamboo flutes.  
[Link.](#)

Link.  
Spirited bamboo flute melody over drone.  
Lyrical solo bamboo flute in a high register.  
Link.  
Link.  
Link.  
Happy theme for bamboo flute and drum.  
Link.  
Link.  
Gently moving melody over flute flutters.  
Bamboo flute melody over vibrant rhythm.  
As above without drums.  
Link.  
Link.  
Link.  
Lively bamboo flute.  
Link.  
Link.  
Link.  
Lyrical bamboo flute over bass flute ostinato.  
Alternative version without bamboo flute.  
Link.  
Link.  
Eight gong strikes with bamboo flute answering figures.  
Dark, mysterious rhythmic pulse.  
Alternative end section.  
Timeless creation and disintegration.  
Beguiling and hypnotic - transition at 2.50 building optimism using choral textures.  
Deep space travel with shock 'meteor' effects.  
Quiet, investigative theme over metronomic rhythm.  
Nebulous, interweaving textures and pulses.  
Childlike fascination and movement - featuring water-drop effects.  
Fragile, suspended movement.  
Ethereal, suspended atmosphere.  
Light liquid patterns and movement.  
Building ethereal atmosphere.  
Dark, inexorable progress. Thematic to 'Dream Waves'.  
Menacing, unearthly atmosphere building to climax.  
Menacing unearthly.  
Shimmering, mysterious fantasy.  
Quirky sound images and perspectives.  
Stark, surreal cityscapes.  
Random electronic mechanization.  
Machines in fast forward.  
Eccentric robotic rib-tickler.  
Bizarre electronic jazz.  
Short version.  
Bizarre electronic jazz.  
Optimistic 'world' theme.

## Sheet1

Alternative end.  
Quiet evocative tribal calls and rhythms - utilizing a Buddhist mantra.  
Abridged mix without voices.  
Rhythmic, syncopated tribal voices with percussion entry at 0.57.  
Mysterious, atmospheric opening to diverse rhythmic percussion patterns.  
Gentle rhythmic percussion and flute motif.  
Meandering, evocative movement incorporating birdsong effects.  
Interactive percussion patterns and flute motif.  
High-speed action.  
Abridged underscore.  
Gradual build to relentless energy.  
Abridged underscore.  
Exotic, relaxed movement.  
Alternative version without brass.  
Optimistic, driving guitars.  
Hip, stylish groove.  
Atmospheric build to pulsating energy.  
Tough, driving.  
Energetic glamour-groove.  
Frenetic energy.  
Underscore.  
High-action entertainment.  
High action entertainment.  
Tribal rhythms featuring pan-pipes.  
As above featuring guitar.  
Drums only.  
Upbeat funk groove.  
Sultry, atmospheric opening with increase in tempo at 30 seconds.  
Sultry atmosphere featuring muted trumpet.  
As above featuring guitar.  
Energetic dance beat.  
Alternative mix.  
Dramatic driving energy to victorious finale.  
Alternative end.  
Alternative end.  
High-speed action.  
Gradual build to relentless energy.  
Exotic, relaxed movement.  
Short Version  
Optimistic, driving guitars.  
Short Version  
Atmospheric build to pulsating energy.  
Short Version  
Short Version  
Frenetic energy.  
Short Version  
High-action entertainment.  
Tribal rhythms featuring pan-pipes.  
Short Version

## Sheet1

Short Version  
Sultry, atmospheric.  
Energetic dance beat.

## Short Version

## Short Version

## Short Version

## Short Version

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## Short Version

Short Version

Short Version

Light, optimistic textures and cross rhythms.

Simple rhythmic pattern, building in instrumentation and complexity.

Light flute motif over ethnic rhythms.

Mechanical rhythmic interplay.

Desolate suspended atmosphere.

Continuous pulsating motifs featuring strings and flutes.

Complex rhythmic piano introduction with drum entry at 1.00 and gradual build.

## Sheet1

Soaring, expressive flute melody over suspended background textures to tail and bell strikes.  
Inexorable heavy advance.  
Constant sequencer patterns - transition at 1.15 to build in intensity and percussion.  
Surreal, atmospheric underlay with gentle dissonant piano passages.  
Atmospheric underlay.  
Constantly repeating piano motif with hypnotic rhythmic drum kit and soprano sax passages.  
Gradually evolving synthetic rhythms and textures.  
Alternative mix.  
Floating, ethereal textures.  
Sparse percussive effects increasing in intensity and instrumentation.  
Alternative mix without rhythmic pulse.  
Simple rhythmic underlay and reflective piano motif.  
Building percussive cacophony.  
Static, imposing panorama.  
Disturbing, interweaving voices and textures.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Simple rhythmic pattern, building in instrumentation and complexity.  
Short Version  
Short Version  
Sparse percussive effects increasing in intensity and instrumentation.  
Short Version  
Short Version  
An evocative and enchanted tribute to the magic of Hollywood. (RCS)  
Short version. (RCS)  
Timeless interpretation of a 15th century liturgical poem featuring solo treble. (BCC)  
Evocative, hymn-like reflection on the beauty of the countryside and sung in the Welsh tradition. (RCS)  
Warm, melodic theme evoking a childlike wonder and snug to a secular text. (BCC)  
Haunting and lyrical interpretation of a 19th century romantic poem. (RCS)  
Atmospheric lullaby in a modal style incorporating a haunting treble solo and sung to a 16th century text.  
An uplifting anthem portraying the spirit of achievement and endeavour. (RCS)  
A thought provoking journey that crosses the boundary between the real and the unreal. (BCC)  
Warm, dreamlike voices in a romantic vein. (BCC)  
Joyful Italian madrigal based on a 16th century text. (BCC)  
Calm, reflective hymn sung to a secular text. (BCC)  
Hypnotic, atmospheric textures. (RCS)  
A romantic 19th century poem reflecting on past pleasures. (RCS)  
Episodic religious motet set to the words of the Mass. (BCC)  
Episodic and descriptive contemporary work developing throughout. (RCS)  
Atmospheric textures gradually emerging from whispers to climax. (BCC)  
Religious motet with organ accompaniment building to grand finale and set to the words of the Mass. (RCS)  
Descriptive and episodic motet set to a secular Latin text. (BCC)  
Mysterious, dissonant textures gradually evolving. (BCC)

## Sheet1

Atmospheric textures, ebbing and flowing and set to a secular Latin text.

Dreamlike, floating textures using sampled voices. (BCC)

Variation of above. (BCC)

Warm and caressing female voices over light percussion.

Exuberant world music.

A glorious and eccentric journey through a plethora of vocal techniques.

Quirky human effects over a slinky guitar groove.

Exotic atmosphere featuring sensual female voices.

Alternative version featuring acoustic guitar and hushed voices.

Happy and carefree close harmony incorporating whistling.

Sweeping panorama featuring warm vocal textures.

Stylish, rhythmic vocal jazz with editing points.

A fusion of African and Western styles.

Exuberant gospel music.

Abridged a cappella of above.

Traditional rendering of an original composition.

Variation of above with humming.

Breathless vocal rhythms in a quasi-Baroque style.

Gentle, drifting textures featuring bluesy female voice.

Alternative version - solo voice.

Sombre chorus building in intensity and sung to a latin text.

Robotic rhythm and sampled voices.

Short Version

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Short Version

Sombre chorus building in intensity and sung to latin text.

Short Version

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Short Version



Short Version

Short Version

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Short Version

Sombre voices to latin text.

Short Version

Baroque allegro in the style of Vivaldi - guitar and strings.

[Link.](#)

[Link.](#)

Gentle romantic theme in the Baroque style of Vivaldi - guitar and strings.

[Link.](#)

[Link.](#)

Elegant and flmboyant in a Baroque style - guitar and strings.

[Link.](#)

[Link.](#)

A timeless classical theme portraying elegance and relaxation - guitar and strings.

[Link.](#)

[Link.](#)

[Link.](#)

Version for strings.

Lyrical romantic theme in the Spanish style - guitar and strings.

[Link.](#)

[Link.](#)

[Link.](#)

[Link.](#)

Light, appealing classical theme - guitar and strings.

[Link.](#)

[Link.](#)

Neutral guitar figures over smoothly changing textures.

[Link.](#)

Gentle, romantic.

[Link.](#)

[Link.](#)

Passionate Latin running guitar figures.

[Link.](#)

[Link.](#)

Exotic holiday locations.

[Link.](#)

[Link.](#)

Charming and innocent.

[Link.](#)

[Link.](#)

Link and whimsical romantic theme.

[Link.](#)

[Link.](#)

Gentle and lyrical.

[Link.](#)

[Link.](#)

Gentle and unhurried.

[Link.](#)

[Link.](#)

Baroque prelude in the style of J.S.Bach.

[Link.](#)

[Link.](#)

Dance from Baroque in the style of J.S. Bach.

[Link.](#)

[Link.](#)

A rondo in the early 19th century European style.

[Link.](#)

[Link.](#)

An etude in the early 19th century European style.

[Link.](#)

[Link.](#)

Suspended neutral forms and shapes.

[Link.](#)

[Link.](#)

Baroque allegro in the style of Vivaldi - guitar and strings.

Gentle romantic theme in the Baroque style of Vivaldi - guitar and strings.

Elegant and flamboyant in a Baroque style - guitar and strings.

A timeless classical theme portraying elegance and relaxation - guitar and strings.

Short Version

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Short Version

Light optimistic theme.

[Link.](#)

[Link.](#)

Lyrical, romantic theme for guitar and strings.

[Link.](#)

[Link.](#)

Alternative version of (a) for solo guitar.

[Link.](#)

[Link.](#)

Warm and caring.

[Link.](#)

[Link.](#)

Charming and lyrical.

[Link.](#)

[Link.](#)

Lyrical, reflective melody.

[Link.](#)

[Link.](#)

Unhurried movement.

[Link.](#)

[Link.](#)

[Link.](#)

Carefree, outdoor theme.

[Link.](#)

[Link.](#)

Carefree, lilting melody.

[Link.](#)

[Link.](#)

Carefree, folk-style melody.

[Link.](#)

[Link.](#)

Bright, appealing.

[Link.](#)

[Link.](#)

Relaxed and unhurried.

[Link.](#)

[Link.](#)

Contented and relaxed.

Contented and relaxed.

[Link.](#)

Haunting, romantic theme.

[Link.](#)

[Link.](#)

Haunting, romantic.

[Link.](#)

[Link.](#)

Version for acoustic guitars.

Version for solo oboe.

[Link.](#)

[Link.](#)

Relaxed ragtime guitar.

[Link.](#)

[Link.](#)

Light-hearted movement.

[Link.](#)

[Link.](#)

[Link.](#)

Light-hearted, eccentric rag.

[Link.](#)

[Link.](#)

Innocent fun.

Link.  
Link.  
Bell-like harmonics over interspersed chords.  
Link.  
Link.  
Light, optimistic theme.  
Short Version  
Short Version  
Warm and caring.  
Charming and lyrical.  
Short Version  
Short Version  
Short Version  
Carefree, lilting melody.  
Carefree, folk-style melody.  
Bright, appealing.  
Short Version  
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Short Version  
Strident prestigious theme with 'headline' punctuations.  
Short version.  
Link.  
Link.  
Arresting international news theme.  
Short version.  
Link.  
Alternative version of (a) without 'headline' pauses.  
Continuous news bulletin to end statement.  
Alternative version of above with introduction.  
Punctuated opening statements to serious vein news theme.  
Short version.  
Link.  
Link.  
Link.  
Urgent 'headline' bulletin.  
Lighter version featuring strings.  
Short version of (d).  
Exhilarating motif with building passages to climax.  
Short version.  
Link.  
Link.  
Link.

## Sheet1

Powerful, insistent theme with punctuations and editing points.

Powerful, insistent.

[Link.](#)

High impact opening to 'bulletin end'.

Continuous news bulletin.

[Link.](#)

Incisive current affairs theme with contrasting 'concerned' section at 1.12.

Short version.

[Link.](#)

Alternative version of (a) without contrasting section or guitar.

Short version of above.

[Link to above.](#)

Hard-hitting investigative theme.

[Link.](#)

[Link.](#)

Topical debate - minimalist rhythms with a classical motif.

Topical debate.

[Link.](#)

Underscore.

Investigative theme with descriptive 'focus points'.

Investigative theme.

[Link.](#)

[Link.](#)

Alternative version of (a) without sax and guitar.

Short version of above.

Optimistic Asian fusion.

[Link.](#)

[Link.](#)

Intricate electronic counterpoint.

Short version.

[Link.](#)

Fast moving music bed with punctuations.

Short version.

[Link.](#)

Continuous traffic update.

Bright and friendly.

Short version.

[Link.](#)

[Link.](#)

Gentle and relaxed.

Short version.

[Link.](#)

Evocative, nostalgic theme featuring cor anglais.

Evocative, nostalgic featuring oboe.

Evocative, nostalgic featuring flute.

Short version of above.

Building romantic theme.

Short version.

Warm, emotional theme.

Link.  
Prim, period waltz featuring violin.  
Short version.  
Link.  
Stately opening to sprightly Baroque theme.  
Short version.  
Short version.  
Link.  
Link.  
Charming lyrical theme.  
Short version.  
Link.  
Fast and furious comedy antics.  
Short version.  
Link.  
Link.  
Bouncy children's theme.  
Alternative version featuring acoustic guitar.  
Short version.  
Link.  
Wacky antics.  
Short version.  
Link.  
Link.  
Weather.  
Short version.  
Weather.  
Short version.  
Weather.  
Short version.  
Weather.  
People and places.  
Short version.  
Light mood.  
Good morning.  
Good morning.  
Exciting, TV sports theme.  
Tense, dramatic TV theme.  
Determined current affairs theme.  
Bright brass feature.  
Bouncy children's TV theme.  
Expansive, propulsive.  
Light, humorous ragtime.  
Prestigious international sports theme.  
Tense dramatic action.  
Powerful motive theme.  
Fanfare opening to light building sports theme.  
Jubilant active theme.  
Raunchy Rock guitar theme.

Dramatic action.  
Jaunty, Cockney theme in the style of 'Steptoe'.  
Uptempo 5/4 jazz.  
Light-hearted American soap.  
Light-hearted sit-com.  
Big band TV theme.  
American TV Western theme.  
American TV Detective theme.  
American society soap opera.  
Exciting American detective theme.  
Tense, sporting action.  
TV chart show.  
Tense, American scenesetter in the style of 'Shaft'.  
Urban American detective theme featuring wah-wah guitar.  
Disco dance number with vocals.  
Sensual female vocal.  
Romantic soul ballad.  
Powehouse big band.  
Slinky boogie-woogie.  
Bright and appealing.  
Dreamy relaxed flugel horn feature.  
Pounding rock.  
Relaxed swing-along featuring voices.  
Fast, intricate piano feature.  
Easy-going jazz-funk.  
Slow romantic female vocal.  
Driving funk with soft porn vocal.  
Romantic female vocal with relaxed rhythm.  
High impact theme.  
Grotesque, frantic pursuit.  
Tense underlying movement.  
Tense anticipation to build.  
Understated tension.  
Fierce fight or chase sequence to 'kill'.  
Pensive and atmospheric.  
Exhilarating, high-energy theme.  
Alternative end.  
Mid-section from (a) without guitar solo.  
End link.  
Prestigious opening fanfare building to episodic variations and reprise - orchestra.  
Opening fanfare.  
Exuberant, optimistic theme.  
Broad, unfolding theme - orchestra.  
Secondary theme from (a) - build to stirring climax and tail.  
Gradual build to prestigious optimistic theme.  
Alternative mix - no rhythm section.  
Uplifting and positive.  
Abridged underscore.  
Atmospheric opening featuring solo trumpet, building to broad dignified theme - orchestra.

Dignified solo trumpet theme.  
Tough determined action.  
Exhilarating international action.  
Abridged underscore.  
Uplifting, energetic celebration.  
Alternative arrangement of 6/8 theme - orchestra.  
Reflective, patriotic arrangement - orchestra.  
Poignant variation - strings and brass.  
Proud, relaxed variation - strings, brass and rhythm section.  
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Short Version  
Propulsive intricate cross-rhythms. Edit point at 1.20.  
Underscore. Edit point at 1.17.  
Light, confident and forward-looking.  
Underscore.  
Light alternative mix of (a).  
Underscore of (c).  
Gentle expressive theme.  
Underscore.  
Alternative lighter version of (a).  
Creative, building technology.  
Busy industrious activity. Edit point at 2.04.  
Alternative end to above.  
Underscore. Edit point at 1.47.  
Constant interweaving rhythm patterns with piano punctuations.  
As above without punctuations.  
Light, topical newsround. Edit point 1.46.  
End edit.  
Abridged underscore.  
Light, exuberant and carefree.  
Underscore.  
Orchestral ending.  
Complex, interactive movement with gradual build.  
Underscore.  
Simple, childlike. Edit point at 2.30.  
Underscore.  
Alternative underscore.  
Fast repeating patterns in a minimalist style. Edit point at 1.52.  
Underscore.



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Understated, purposeful activity.

Busy string figures and light woodwind punctuations.

Evocative string textures.

Slow and sombre - predominantly low strings.

Broad panorama building from quiet start.

Dignified, traditional.

Variation for cathedral organ.

Haunting, evocative theme featuring solo flute.

Underscore.

Three variations on a folk tune featuring solo violin.

Strange, atmospheric.

Punctuated string figures to 'pursuit'.

Opening for cues of total length 0.25-1.20.

Opening for cues to total length 0.50-1.40.

Opening for cues of total length 1.30-2.25.

Basic track extensions of up to 0.55 prolonging: 13-15 Getting Going (Openings a-c).

Alternative basic track extensions of up to 0.55, for prolonging: 13-15 Getting Going (Openings a-c).

Alternative basic track extensions of up to 0.55, for prolonging: Getting Going (Openings a-c).

Alternative basic track extensions of up to 0.55, for prolonging: 13-15 Getting Going (Openings a-c).

Alternative basic track extensions of up to 0.55, for prolonging: 13-15 Getting Going (Openings a-c).

Chords and stings that can be used to control the effect and timing of: 16-18 Getting Going (Extensions a-c).

Chords and stings that can be used to control the effect and timing of: 16-18 Getting Going (Extensions a-c).

Chords and stings that can be used to control the effect and timing of: 16-18 Getting Going (Extensions a-c).

Chords and stings that can be used to control the effect and timing of: 16-18 Getting Going (Extensions a-c).

Chords and stings that can be used to control the effect and timing of: 16-18 Getting Going (Extensions a-c).

Chords and stings that can be used to control the effects and timing of: 16-18 Getting Going (Extensions a-c).

Chords and stings that can be used to control the effect and timing of: 16-18 Getting Going (Extensions a-c).

Chords and stings that can be used to control the effect and timing of: 16-18 Getting Going (Extensions a-c).

Chords and stings that can be used to control the effect and timing of: 16-18 Getting Going (Extensions a-c).

Chords and stings that can be used to control the effect and timing of: 16-18 Getting Going (Extensions a-c).

Chords and stings that can be used to control the effect and timing of: 19-20 Getting Going (Extensions d-e).

Chords and stings that can be used to control the effect and timing of: 19-20 Getting Going (Extensions d-e).

Chords and stings that can be used to control the effect and timing of: 19-20 Getting Going (Extensions d-e).

Chords and stings that can be used to control the effect and timing of: 19-20 Getting Going (Extensions d-e).

Chords and stings that can be used to control the effect and timing of: 19-20 Getting Going (Extensions d-e).

Chords and stings that can be used to control the effect and timing of: 19-20 Getting Going (Extensions d-e).

## Sheet1

Chords and stings that can be used to control the effect and timing of: 19-20 Getting Going (Extensions d-e).

Chords and stings that can be used to control the effect and timing of: 19-20 Getting Going (Extensions d-e).

Chords and stings that can be used to control the effect and timing of: 19-20 Getting Going (Extensions d-e).

Chords and stings that can be used to control the effect and timing of: 19-20 Getting Going (Extensions d-e).

Chords and stings that can be used to control the effect and timing of: 19-20 Getting Going (Extensions d-e).

Two different cues assembled from elements in the Getting Going building block kit.

Two different cues assembled from elements in the Getting Going building block kit.

Opening cues of total length 0.15-1.25.

Opening for cues of total length 1.10-2.25.

Opening for cues of total length 2.10-3.10.

Basic track extension up to 1.14 for prolonging: 44-46 Activity (Openings a-c).

Chords that can be used to control the effect and timing of: 47 Activity (Extension).

Chords that can be used to control the effect and timing of: 47 Activity (Extension).

Chords that can be used to control the effect and timing of: 47 Activity (Extension).

Chords that can be used to control the effect and timing of: 47 Activity (Extension).

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Chords that can be used to control the effect and timing of: 47 Activity (Extension).

Chords that can be used to control the effect and timing of: 47 Activity (Extension).

Chords that can be used to control the effect and timing of: 47 Activity (Extension).

Cue assembled from elements in the Activity building block kit.

Basic track for cues of length 0.20-2.10.

Incidental sting and chord for 63 Dereliction (basic track).

Sting or chord for ending 63 Dereliction (basic track).

Cue assembled from elements in the Dereliction building block kit.

Basic track for cues of length 0.17-1.30.

Basic track for cues of length 1.47-3.10.

Chords and stings that can be used to control the effect and timing of: 67 Poignancy (Opening and Extension a) from 0.17 onw

Chords and stings that can be used to control the effect and timing of: 67 Poignancy (Opening and Extension a) from 0.17 onw

Chords and stings taht can be used to control the effect and timing of: 67 Poignancy (Opening and Extension a) from 0.17 onw

Chords and stings that can be used to control the effect and timing of: 67 Poignancy (Opening and Extension a) from 0.17 onw

Chords and stings that can be used to control the effect and timing of: 67 Poignancy (Opening and Extension a) from 0.17 onw

Chords and stings tha can be used to control the effect and timing of: 68 Poignancy (Opening and Extension b) from 1.47 onw

Chords and stings that can be used to control the effect and timing of: 68 Poignancy (Opening and Extension b) from 1.47 onw

Chords and stings that can be used to control the effect and timing of: 68 Poignancy (Opening and Extension b) from 1.47 onw

Chords and stings that can be used to control the effect and timing of: 68 Poignancy (Opening and Extension b) from 1.47 onw

Chords and stings that can be used to control the effect and timing of: 68 Poignancy (Opening and Extension b) from 1.47 onw

Cue assembled from elements in the Poignancy building block kit.

Fast and furious comedy action.

Light-hearted and luscious.

Slinky, light-hearted stealth brushes bass and piano.

Classic Seventies soul/funk.

Hip urban groove - brushes and bass.

Funky bass and guitar riff.

[illegible]

Short Version

Short Version

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Short Version

Short Version

Reflecting quiet pride in the American experience.

Solo piano.

Rural dignity expressed in a folk-inspired theme.

Solo piano.

Driving guitar strummer featuring piano lead.

Reflective solo piano.

Relaxed with a contemporary American flavour.

A nostalgic ramble through Hometown, USA.

A nostalgic ramble through Hometown, USA.

Solo piano.

The freedom of the open road.

Solo piano.

Whimsical, slightly inebriated Western saloon piano, fiddle and mandolin.

Warm, simple and heartfelt.

Solo piano.

Gospel inspired theme featuring organ.

Solo piano.

Reflective, evocative of the native American Southwest.

Acoustic folk round.

Uptempo and catchy birthday celebration.

Alternative version featuring electric guitar lead.

Uptempo, exuberant vocal.

Alternative version featuring electric guitar lead.

Short Version

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Short Version  
Short Version  
Exotic atmospheric panorama.  
Underscore.  
High flute call.  
Low flute call.  
Wistful flute call.  
Gambang.  
Anklungs.  
Dulcimer.  
Haunting lyrical theme featuring pipes.  
Atmospheric bass flute over tropical background with bird calls.  
Underscore - atmospheric chords and tropical background with bird calls.  
Underscore - bass flute and tropical background.  
Underscore - bass flute.  
Romantic evocative theme featuring Spanish guitars.  
Upbeat and traditional.  
Underscore.  
Traditional rendering featuring fiddle.  
Solo fiddle.  
Atmospheric, lyrical opening to colourful and vibrant celebration of the musical traditions of Madagascar.  
Atmospheric underscore.  
Atmospheric variation.  
Evocative South American pipes over light, ethnic rhythm.  
Lilting dreamlike theme featuring wood flute.  
Happy conviviality.  
Simple and tuneful.  
Lively Argentinian dance (Chacarera).  
Expressive, romantic theme featuring Spanish guitar.  
Timeless romantic theme for classical guitar.

## Sheet1

Gentle, lyrical theme featuring guitar and pipes.  
Evocative South American theme featuring bass pan pipes (Tojehos).  
Plaintive atmosphere featuring pipe.  
Alternative version featuring fiddle.  
Solo fiddle.  
Hypnotic, rhythmic atmosphere featuring Arabian Shawm.  
Ethnic drum pattern.  
Solo Arabic violin.  
Uptempo ethnic drums.  
Alternative pattern.  
Uptempo ethnic drums and marimba.  
Lighter version.  
Medium tempo ethnic drum patterns.  
Hypnotic, medium tempo ethnic percussion.  
Ethnic African percussion featuring marimba and talking drums.  
Optimistic, steady progress.  
Alternative version featuring lead guitar.  
Building excitement and power.  
Alternative version featuring lead guitars.  
Alternative end link.  
End link in modulated key.  
Friendly and appealing.  
Friendly and appealing.  
Link.  
Catchy dance beat.  
Alternative version featuring rhythm effects.  
Warm, relaxed theme featuring acoustic guitar.  
Alternative end.  
Link.  
Powerful, determined progress.  
Abridged underscore.  
Abridged underscore featuring drums.  
Happy celebration.  
Link.  
Warm, flowing textures with underlying movement.  
Abridged underscore.  
Link.  
Stylish, easy-going groove.  
Underscore.  
Stylish relaxation.  
Link.  
Relaxed dance beat.  
Funky, rhythmic interplay featuring drums.  
Link.  
Easy-going country rock.  
Link.  
Optimistic progress.  
Link.  
Stylish and innovative technology.

Link.

Warm, relaxed theme featuring acoustic guitar.

Alternative version with drums.

Link.

Short Version

Short Version

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Short Version

Short Version

Warm, relaxed theme featuring acoustic guitar.

Smooth and sophisticated.

Bright and optimistic.

Relaxed Bossa Nova.

Bright and carefree.

Relaxed Baroque jazz.

Relaxed piano medley.

Small group jazz featuring clarinet and vibes.

Cheap electronic realisation of (a).

Neutral and relaxed.

Realxed, romantic theme featuring piano.

Relaxed orchestral theme.

Warm, relaxed flute and piano.

Lush, romantic mood feautring flugel horn and strings.

Light jazz waltz featuring flute and flugel horn.

Warm, melodic.

Relaxed open air movement with

Intimate, romantic Bossa Nova.

Lush, romantic theme.

Baroque strings with telephone acoustic.

Alternative version - cheap, simple and electronic.

As above with alternative sound.

Simple, electronic.

I wish you'd turn that down.

I wish they'd turn that down.  
Typical computer game melody.  
Relentless computer game theme.  
Computer game music with firing effects.  
Version without effects.  
Computer game music and effects.  
Version without effects.  
Cheap electronic organ with rhythm box.  
Crematorium background.  
Hymn for crematorium organ (secular).  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Exhilarating, effortless movement.  
Underscore.  
Bright, optimistic movement.  
Confident and forward looking.  
Underscore.  
Exciting high speed action and contrasting lighter sections.  
Sting.  
Exciting, continuous sporting highlights.  
Exuberant, driving dance beat.  
Alternative end or link with power stabs.  
Exhilarating classical theme featuring French horns.  
Link.  
Piano and guitar introduction to aspirational theme.  
End link.  
Powerful, expansive build and reprise.  
Bright, happy sport and leisure.  
Underscore.  
Positive and forward looking.  
Link.  
Driving action sequence featuring guitars.  
Exhilarating expansive theme.  
Energy and achievement.  
Link.  
Friendly and appealing.  
Percussive introduction to dramatic, expansive action building throughout.  
Warm and relaxed.  
End link.  
Hip and stylish.  
Link.  
Atmospheric opening to light pulsating energy.  
Confident and positive.  
Exhilarating effortless movement.



Exciting high-speed action.  
Short Version  
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Short Version  
Lively pan celtic influenced dance.  
Abridged version - rhythm section only.  
Abridged version - acoustic instruments only.  
Slow and atmospheric featuring haunting female voices.  
Atmospheric dobro guitar and vocal textures.  
Slow, atmospheric.  
Jaunty melodic theme.  
Abridged underscore.  
Abridged acoustic version.  
Bombastic rock anthem.  
Gradual atmospheric build featuring low whistle.  
Gradual, atmospheric build featuring low whistle - no bagpipes.  
Optimistic melodic rock theme.  
Abridged underscore.  
Wistful variation of 'Homeward Bound' featuring wooden flute.  
Underscore.  
Version for solo wooden flute.  
Energetic electric celtic rock.  
Energetic celtic rock.  
Warm panoramic awakening.  
Warm panoramic awakening - underscore.  
Rhythmic world percussion and bagpipes.  
Rhythmic world percussion only.  
Haunting timeless atmosphere.  
Jig Ceilidh band.  
Gay Gordon set. Ceilidh band.  
Traditional song.  
Slow traditional waltz.  
Set of Jigs. Ceilidh band.  
Jig. Ceilidh band.  
Jig. Accordion, fiddle and whistle.  
Strathspey (Scottish dance).  
6/8 march. Fiddle and whistle.  
Slow traditional waltz.

## Sheet1

Reel. Fiddle and whistle.  
Set of hornpipes. Ceilidh band.  
Jig. Flute and fiddle.  
Slow traditional waltz.  
Spontaneous session after several pints!  
Short Version  
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Short Version  
Jigs - solo fiddle.  
Reels - solo fiddle.  
Slow air - solo fiddle.  
Strathspeys - solo fiddle.  
Slow version of traditional song - solo fiddle.  
Pipe marches - solo fiddle.  
Slow air - solo fiddle.  
Reels - solo fiddle.  
Badly played reel - solo fiddle.  
Lament used on Remembrance Day - solo bagpipes.  
Strathspey - solo bagpipes.  
6/8 jigs - solo bagpipes.  
March - solo bagpipes.  
Slow air - solo bagpipes.  
Reels - solo bagpipes.  
9/8 jigs - solo bagpipes.  
Piobaireachd (Pibroch), Classical music for the bagpipe - solo bagpipes.  
Traditional march - solo bagpipes.  
Traditional air.  
Traditional song - solo bagpipes.  
Bagpipes tuning up - solo bagpipes.  
March - pipes & drum band.  
2/4 march - pipes & drum band.  
6/8 jig - pipes and drum band.  
Waltz - pipes and drum band.  
2/4 march - pipes and drum band.  
Highland schottische and reel - pipes and drum band.  
6/8 jig - pipes and drum band.  
3/4 march - pipes and drum band.  
Slow air, pipes only.  
Mid tempo to lively reel. Side drums and bass drum ensemble - solo drums.  
Soft, romantic - solo harp.  
Slow tempo, nostalgic - solo harp.

Mid tempo, melancholic, stately - solo harp.  
A hornpipe arranged as an air - solo harp.  
Uptempo, bright - solo harp.  
Slow tempo, nostalgic - solo harp.  
Slow tempo, poignant - solo harp.  
Gay Gordons - solo accordian.  
Waltz.  
Atmospheric, lonely lament - solo accordian.  
Reel, very energetic - solo accordian.  
Waltz - solo accordian.  
St Bernard's Waltz.  
Schottische dance - solo accordian.  
Waltz - solo accordian.  
Atmospheric, static lament - solo accordian.  
Fun pop theme.  
Underscore.  
Backing track.  
Hip brass riffs over exhilarating rhythm.  
Link.  
Underscore.  
Rugged, driving rock.  
Underscore.  
Funky, fashion groove.  
Underscore.  
Bright energetic pop.  
Underscore.  
Caring, relaxed, featuring acoustic guitar.  
Link.  
Link.  
Acoustic guitar version.  
Sting.  
Sting.  
Exhilarating driving action.  
Build up.  
Abridged underscore.  
Relentless pumping groove.  
Underscore.  
Good time fun.  
Underscore.  
Relaxed, classy and casual.  
Raunchy action with power guitars.  
Underscore.  
Fast moving insistent fusion.  
Alternative end.  
Underscore.  
Alternative end.  
Backing track.  
Short Version  
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Short Version  
Bright dance groove with vocals.  
Abridged version without vocals.  
Atmospheric ethnic rhythms with tribal chanting from 1.38.  
Version without vocals.  
Electronic Euro-fashion.  
Abridged underscore.  
Acid Jazz, featuring funky guitar and saxophone.  
Soul ballad featuring saxophone.  
Abridged underscore.  
Funky, pumping dance groove with vocals.  
Version without vocals.  
Abridged underscore.  
Heavy funky house with vocal fx.  
Fast trance beat.  
Energetic driving guitars.  
Drums and bass groove with thrash guitar choruses.  
Heavy guitar dance with rave vocals.  
Version without vocals.  
Melodic and uplifting.  
Jangly guitar pop.  
Grunge guitars.  
Building percussive groove with guitars and brass.  
Abridged version without lead guitar and brass with alternative end.  
Weird, heavy and dissonant.  
Hard and aggressive guitars.  
Bright dance groove with vocals.  
Short Version  
Atmospheric ethnic rhythms with tribal chanting.  
Short Version  
Electronic Euro-fashion.

Acid jazz, featuring guitar and saxophone.  
Soul ballad featuring saxophone.  
Funky, pumping dance groove with vocals.  
Short Version  
Short Version  
Short Version  
Energetic driving guitars.  
Drums and bass groove with thrash guitar choruses.  
Heavy guitar dance with rave vocals.  
Short Version  
Melodic and uplifting.  
Jangly guitar pop.  
Grunge guitars.  
Building percussive groove with guitars and brass.  
Weird, heavy and dissonant.  
Hard and aggressive guitars.  
Positive opening statement to classical theme alternating between active and passive moods.  
Stately, elegant Minuet and Trio in the style of Haydn.  
Measured classical motif.  
Gentle dignity.  
Classical romanticism.  
Elegant, restrained and stylish.  
Sprightly Minuet and Trio.  
Bleak, desolate.  
Jaunty outdoor theme.  
Bright, happy theme in a classical idiom.  
Lighthearted waltz in a Viennese style.  
Graceful, flowing theme.  
Light punctuated.  
Stirring, melodramatic activity.  
Animated frolics.  
Thoughtful, episodic theme.  
Tender, emotional theme.  
Thoughtful and poignant.  
Fond, wistful recollection.  
Nostalgic recollection.  
Charming rural theme.  
Lilting, descriptive theme.  
Timeless, episodic theme.  
Constant agitated movement.  
Genteel salon music.  
Strange, uneasy scenesetter.  
Stately, elegant Minuet and Trio in the style of Haydn.  
Short Version  
Gentle dignity.  
Short Version  
Short Version  
Short Version  
Short Version

Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Suspended, enigmatic atmosphere.  
Restless urban atmosphere featuring alto sax.  
As above without sax.  
Surreal musical phrases over constant mechanical rhythm.  
Variation of above.  
Stark, crystalline textures.  
Bleak aftermath.  
Link.  
Strange, enigmatic textures and forms.  
Frenetic and conflicting musical phrases.  
Tranquil meditation.  
Mysterious, understated movement featuring bass flute and percussion.  
Peaceful contemplation - Japanese singing bowls and single piano notes.  
Udu introduction to urgent, understated movement.  
Hot, static atmosphere.  
Swarming movement.  
Sonorous textures.  
Gentle flute and thumb piano (mbira).  
Gentle percussion groove.  
Lonely soprano sax.  
Serious vein investigation - crescendos and sustains.  
Alternative version of above - woodwind only.  
Link.  
Alternative version featuring balafon.  
Rhythmic interplay.  
Short Version  
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Short Version  
Walking.  
Travelling.  
Walking - slit drums.  
Running - slit drums.  
An extended sound poem for saxophone and percussion comprising of different abstract moods and tempos.  
'Images for nature'. Expressive flute phrases and atmospheric percussion.  
Determined heavy drum rhythms with tribal chanting.  
Determined, heavy drum rhythms.

End link.  
Futuristic running sequencers building throughout.  
Underscore.  
Bright, optimistic, melodic.  
Lighter mix featuring piano and guitars.  
Abridged underscore featuring strings.  
Cool glamorous fashion with sultry female vocals.  
Abridged underscore.  
Thrilling power featuring manic lead guitar.  
Abridged version without flute.  
Uplifting rhythmic world theme with vocals.  
Abridged underscore without vocals.  
Prestigious, dignified building theme.  
Lighter mix.  
End link.  
Glamour at a driving pace.  
Abridged underscore.  
Sting.  
Sting.  
Light technological movement.  
Lighter version.  
Determined urban pace - featuring electric guitars and saxophones.  
Underscore.  
Dreamlike, unhurried version featuring female voice and soprano saxophone.  
Underscore.  
Determined heavy drum rhythms with tribal chanting.  
Short Version  
Bright, optimistic, melodic.  
Cool, glamorous fashion with sultry female vocals.  
Thrilling power featuring manic lead guitar.  
Uplifting rhythmic world theme with vocals.  
Short Version  
Short Version  
Light technological movement.  
Short Version  
Short Version  
Bright and lively theme tune.  
Good-time game show theme.  
Closing titles.  
Big band opener.  
Relaxed catchy theme.  
Underscore.  
Short Version  
Brash up-tempo boogie.  
Bright showband theme.  
Pounding dance groove.  
Underscore.  
Exhilarating showbiz fanfare.  
Trumpets only.

[illegible]



[illegible]

[illegible]

## Sheet1

A descriptive theme combining traditional and contemporary styles.

[Link.](#)

Smooth high speed movement.

[Link.](#)

Floating atmospheric textures.

Gentle scenic journey - the theme is based on the traditional folk tune Komoro Bushi.

Alternative version without underlying movement.

[Link.](#)

Alternative version for solo shakuhachi.

Rapid technological progres..

[Link.](#)

[Link.](#)

Amusing stereo-type of Japanese life featuring culinary percussion.

Alternative end without voice.

[Link.](#)

[Link.](#)

Contemporary urban drama.

[Link.](#)

[Link.](#)

Timeless images.

[Link.](#)

Logo.

Forward looking contemporary theme.

[Link.](#)

[Link.](#)

Light, positive underscore.

[Link.](#)

[Link.](#)

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Mystical evocative atmosphere.

[Link.](#)

[Link.](#)

Neutral information underscore.

[Link.](#)

Suspended atmospheric percussion.

Gentle uplifting panoramas.

[Link.](#)

Sustained dramatic atmosphere featuring solo violin and koto.

Alternative mix without drone.

[Link.](#)

[Link.](#)

Link.  
Link.  
Link.  
Robotic, mechanical.  
Link.  
Timeless evocative images.  
Link.  
Propulsive uptempo theme featuring koto and rhythm section.  
Link.  
Mystical timeless atmosphere.  
Link.  
Heavy relentless progress.  
Link.  
Evocative unchanign atmosphere featuring koto and schakuhachi.  
Traditional ceremonial rituals featuring koto and schakuhachi.  
Delicate lyrical atmosphere featuring koto and schakuhachi.  
Lilting traditional theme featuring koto and schakuhachi.  
'Black Hair' Eighteenth century ballad by Ichijuro Koidi telling of love and yearning featuring female vocal.  
'8000 Years of the Lion' Ancient Japanese melody featuring koto and shakuhachi.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Lively 'foot-tapper'.  
Alternative mix featuring bathroom activities!  
Underscore with editing points.  
A lighthearted jaunt through the countryside.  
A light hearted jaunt through the countryside with farmyard effects.  
Bustling light jazz.  
Alternative mix featuring busy office effects.  
Lighthearted and catchy.  
Coughs, sneezes and other unhealthy sounds.  
Funky goove featuring brass.  
Alternative mix wihtout brass 'stabs'.  
A joyful celebration of musical styles from around the world.  
Dreamy female voice over relaxed rhythm featuring violin.  
Spoof horror.  
Alternative mix with ghoulish effects.  
Colourful rhythms and tribal voices.  
Alternative mxi featuring 'jungle' effects.  
Funky groove featuring brass section and rhythm loops.  
Funky groove featuring communication effects.  
Automated electro-rhythms.  
Alternative mix featuring robotic voices and effects.  
Driving power rock.  
Alternative mix with 'nightmarish' effects.  
Lively 'foot-tapper'.

A lighthearted jaunt thorough the countryside.  
Short Version  
Bustling light jazz.  
Short Version  
Lighthearted and catchy.  
Short Version  
Short Version  
Short Version  
A joyful celebration of musical styles from around the world.  
Short Version  
Short Version  
Dreamy female voice over relaxed rhythm featuring violin.  
Short Version  
Spoof horror.  
Colourful rhythms and tribal voices.  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Short Version  
Driving power rock.  
Short Version  
Poignant, thought provoking theme featuring horn and trumpet.  
Bleak, lonely atmosphere.  
Dramatic and aggressive.  
Sustained menacing atmosphere.  
Tender, caring theme featuring flute.  
As above featuring horn.  
Transition - light to dark.  
Transition - dark to light.  
Linking section.  
Linking section.  
Linking section.  
Bleak dissonant atmosphere.  
Bright, active underscore.  
Upbeat theme featuring horn.  
Linking section.  
Linking section.  
Three positive links - 0.04, 0.05, 0.04.  
Four negative stings - 0.03, 0.03, 0.04, 0.06.  
Rising tension to climax.  
Serious vein underscore.  
High technology underscore.  
Lighter version of above.  
Positive progress.  
Linking section.  
Linking section.  
Three positive stings - 0.07, 0.05, 0.03.

Three negative stings - 0.08, 0.06, 0.05.  
Building tension to dangerous climax.  
Building version to 'safe' neutral conclusion.  
Positive information underscore.  
Bright, optimistic progress.  
Linking section.  
Linking section.  
Three positive stings 0.04, 0.03, 0.04.  
Three negative stings - 0.07, 0.06, 0.06.  
Restless, uneasy movement to sad end link.  
Underscore to above.  
Bright, positive theme.  
Transition - light to dark.  
Transition - dark to light.  
Linking section.  
Linking section.  
Serious vein information underscore.  
Lighter version of above.  
Forward looking theme featuring trumpet.  
Linking section.  
Linking section.  
Three positive links - 0.05, 0.07, 0.04.  
Three negative links - 0.04, 0.04, 0.05.  
Relentless momentum to dramatic conclusion.  
As above to neutral end.  
Tense underscore with steady rhythmic pulse.  
Positive theme featuring trumpet.  
Linking section.  
Linking section.  
Three positive stings - 0.03, 0.03, 0.03.  
Three negative stings - 0.02, 0.03, 0.05.  
Powerful scenes of tragedy and destruction.  
Bleak aftermath.  
Bleak aftermath - trumpet and drum.  
Hopeful, caring activity.  
Scientific progress.  
Light scientific progress.  
Broad, triumphant theme featuring brass.  
Transition - light to dark.  
Transition - dark to light.  
Linking section.  
Linking section.  
As above - trumpet and drums.  
Linking section.  
Four positive links - 0.07, 0.07, 0.06, 0.03.  
Three negative stings - 0.02, 0.03, 0.02.  
Romantic tender interpretation of Largo from 'Xerxes' by Handel.  
Short version of above.  
Romantic, tender interpretation of the Largo from 'Xerxes' by Handel.

## Sheet1

Romantic tender interpretation of the Largo from 'Xerxes' by Handel.  
Short version of above.  
Short version of above.  
Solo voice.  
Sensual, evocative vocal textures - an interpretation of 'Prelude No. 4' by Chopin.  
Short version of above.  
Sensual, evocative vocal textures - an interpretation of 'Prelude No. 4' by Chopin.  
Instrumental underscore.  
Short version of above.  
Short version of above.  
Relaxed, easy-going interpretation of 'Air on a G String' by Bach.  
Relaxed, easy-going interpretation of 'Air on a G String' by Bach.  
A cappella version.  
Short version of above.  
Instrumental underscore.  
Short version of above.  
Atmospheric opening to uplifting interpretation of 'Jerusalem' by Parry.  
Short version of above.  
Atmospheric opening to uplifting interpretation of 'Jerusalem' by Parry.  
Interpretation of Jerusalem.  
Short version of above.  
Short version of above.  
Instrumental underscore.  
Short version of above.  
Short version of above.  
Dark, relentless energy - massed voices and orchestra.  
Short version of above.  
Instrumental underscore.  
Short version of above.  
Sting.  
Atmospheric opening to soothing, uplifting interpretation of 'Morning' from Peer Gynt by Grieg.  
Short version of above.  
Atmospheric opening to soothing, uplifting interpretation of 'Morning' from Peer Gynt by Grieg.  
Abridged instrumental underscore.  
Atmospheric opening without effects.  
Solo voice.  
Light, lilting theme featuring soprano voices.  
Light, lilting theme featuring soprano voices.  
Instrumental underscore.  
Short version of above.  
Plaintive yearning - an interpretation of 'Prelude No. 20' by Chopin.  
Short version of above.  
A cappella version.  
Short version of above.  
Playful, childlike interpretation of 'The Sugar Plum Fairy' by Tchaikovsky.  
Playful, childlike interpretation of the 'The Sugar Plum Fairy' by Tchaikovsky.  
Instrumental underscore.  
Short version of above.  
Link.

## Sheet1

Dreamy, airy interpretation of 'The Skaters Waltz' by Waldteufel.

Dreamy, airy interpretation of 'The Skaters Waltz' by Waldteufel.

Instrumental underscore.

Short version of above.

[Link.](#)

Expressive, romantic interpretation of the 'Moonlight Sonata' by Beethoven.

Short version of above.

Expressive, romantic interpretation of the 'Moonlight Sonata' by Beethoven.

Instrumental underscore.

Short version of above.

Short version of above.

Solo voice introduction building to a joyful celebration. A contemporary interpretation of Largo from 'The New World Symphony'.

Alternative version of (a) without introduction.

Short version of above.

Solo voice introduction building to a joyful celebration. A contemporary interpretation of Largo from 'The New World Symphony'.

Instrumental underscore.

Short version of above.

Short version of above.

Solo voice introduction.

Charming, lyrical theme in a classical style.

Charming, lyrical theme in a classical style.

Instrumental underscore.

Short version of above.

Light-hearted, witty interpretation of 'Humoresque' by Dvorak.

Light-hearted, witty interpretation of 'Humoresque' by Dvorak.

Light-hearted a cappella interpretation of 'Humoresque' by Dvorak

Short version of above.

Instrumental version.

Short version of above.

[Link.](#)

[Link.](#)

Swirling, romantic theme.

Swirling, romantic theme.

Instrumental version.

Short version of above.

Atmospheric lament featuring mezzo soprano voice over sonorous background.

Short version of above.

Alternative version of (a) without lead vocal.

Monastic chanting to secular text.

Sparse, dramatic atmosphere.

Mystical, atmospheric interpretation of 'Water Music' by Handel.

Mystical, atmospheric interpretation of 'Water Music' by Handel.

Instrumental underscore.

Short version of above.

Simple opening gradually building throughout - an interpretation of 'Canon in D' by Pachelbel.

Short version of above.

Simple opening gradually building throughout - an interpretation of 'Canon in D' by Pachelbel.

Instrumental underscore.

Short version of above.



## Sheet1

Short version of above.

Softly dissolving images - an interpretation of 'Für Elise' by Beethoven.

Softly dissolving images - an interpretation of 'Für Elise' by Beethoven.

Link.

Gentle, caring interpretation of 'Lullaby' by Brahms.

Gentle, caring interpretation of 'Lullaby' by Brahms.

Instrumental version featuring flute.

Short version of above.

Bright, swinging 60's jazz.

Catchy jazz waltz.

Light 'cocktail' jazz.

Late night jazz waltz.

Easy 'walking' jazz.

Bright jazz samba.

'Down home' jazz.

Moody 'after hours' jazz.

Bright, uptempo jazz.

Sophisticated, medium tempo jazz.

Relaxed jazz featuring vibraphone.

Easy listening jazz.

Relaxed, sentimental.

Driving big band jazz.

Relaxed big band featuring alto sax.

Relaxed blues featuring alto sax.

Alternative version - brighter tempo.

Short Version

Short Version

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Short Version

Light 'cocktail' jazz.

Late night jazz waltz.

Short Version

Bright jazz samba.

Short Version

Short Version

Short Version

Relaxed, sentimental.

The jive don't stop! (vocal)

Instrumental.

Hey baby let me swing you gently. (vocal)

Instrumental.

Schoolgirl heartbreak. (vocal)

Instrumental.

Slow dance to heaven. (vocal)

Instrumental.

She won't stop rockin'! (vocal)

Instrumental.

Country girl's lament. (vocal)

Instrumental.

Sun, sea and surfin' all the way. (vocal)

Instrumental.

The girls just wanna dance. (vocal)

Instrumental.

Mersey boy in love. (vocal)

Instrumental.

Guitar group rocks in Spain.

Guitar group just rocks.

I've got the bad woman who spends all my money blues! (vocal)

Instrumental.

One man's fight for justice. (vocal)

Instrumental.

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Short Version

Dramatic opening to tense atmosphere gradually building and developing to climax.

Lighter version of above.

Dramatic opening to light, percussive loop.

Building dramatic tension.

Lighter version.



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Lyrical, pastoral idyll featuring clarinet, flute and oboe.  
Lyrical pastoral idyll.  
Gently unfolding panorama.  
Atmospheric opening to relaxed ambient dub rhythm featuring ethnic female vocal.  
Alternative mix without female vocal.  
Short version.  
Wistful, atmospheric twelve string guitar.  
Smooth trance-like rhythms and surreal, futuristic female voices.  
Alternative mix without lead vocal.  
Short version.  
Mystical, nostalgic evocation featuring cellos.  
Mystical, nostalgic evocation.  
Gently unfolding textures and rhythms with atmospheric soprano sax.  
Gently unfolding textures and rhythms with atmospheric soprano sax.  
Understated atmosphere featuring ethnic woodwinds and percussion textures.  
Underscore.  
Atmospheric, dream-like textures.  
Warm, gentle textures featuring twelve string guitar.  
Underscore.  
Sparkling, hypnotic patterns over expressive fretless bass.  
Gentle floating image featuring female voices.  
Airy alternative mix.  
Atmospheric build to powerful, positive theme.  
Aspirational, uplifting theme building throughout.  
Aspirational, uplifting - building throughout.  
Gritty determined progress.  
Underscore.  
Relaxed, easy-going theme.  
Determined movement featuring percussion.  
Relaxed, stylish luxury.  
Questioning technology underlay.

Sheet1

Unnerving atmosphere developing over insistent rhythm.

Tense, suspended atmosphere.

Warm, drifting movement featuring acoustic guitar.

Moody introduction to expansive theme featuring piano.

Dark, mysterious atmosphere.

Tense, percussive atmosphere building to climax. A development of the Waiting Game (KPM 222CD).

Low bass drone with dramatic fx.

Low bass drone with futuristic fx.

Alternative version of Power Drone 2.

Short Version

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Relaxed, stylish luxury.

Short Version

Short Version

Unnerving atmosphere developing over insistent rhythm.

Warm, drifting movement featuring acoustic guitar.

Short Version

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Short Version

Relaxed country blues featuring steel guitar.

Link.

Link.

Gentle, romantic theme in episodic form.

Link.

## Sheet1

Link.

Haunting, atmospheric theme featuring pedal steel and mandolin.

Determined travelling theme.

Warm, Mediterranean theme featuring acoustic guitar and mandolin.

Link.

Lyrical floating textures - midi guitar.

Atmospheric urban theme featuring guitar and bass pulse.

Link.

Link.

Link.

Piano and bass pulse.

Piano and guitars figures over bass pulse.

Building underscore.

Driving electric guitars and rhythm section.

Link.

Link.

Understated guitar introduction - transition at 0.20 to uptempo, driving movement.

Link.

Underscore - bass guitar and drums.

Appealing theme for solo acoustic guitar.

Solitary Western theme featuring acoustic guitar.

Link.

Positive, uplifting electric guitar feature.

Link.

Lively and exuberant.

Link.

Short Version

Short Version

Short Version

Short Version

Warm, Mediterranean theme featuring acoustic guitar and mandolin.

Lyrical floating textures - midi guitar.

Short Version

Short Version

Short Version

Short Version

Short Version

Short Version

Solitary Western theme featuring acoustic guitar.

Short Version

Short Version

Airy, atmospheric opening to smooth, rhythmic development.

Airy atmosphere with ethereal voices.

Exhilarating uptempo action.

Uptempo bed.

Poignant, floating theme featuring piano.

Alternative mix featuring synthesizer lead.

Determined, progressive, featuring hypnotic ethnic percussion.

Powerful tribal movement building to emotive theme.

## Sheet1

Alternative mix - building jungle atmosphere.

Mysterious Eastern motif featuring guitar and hypnotic drum rhythms.

Abridged underscore to above.

Mysterious Eastern motif.

Dreamy, romantic featuring bottleneck guitar.

Abridged, alternative mix.

Aspirational opening to confident, rhythmic development and reprise.

Alternative mix.

Tense, anticipatory opening gradually building to powerful development featuring rock guitar.

Atmospheric abridged version without drums.

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Timeless voyaging.

Sequential chords.  
Gentle mysterious textures.  
Historical evocation.  
Timeless evocation.  
Quiet, enigmatic.  
Mysterious, pulsating textures.  
Strange, floating atmosphere.  
Interweaving textures of light.  
Dark suspended texture.  
Emptiness.  
Floating textures with accents.  
Floating textures with gentle descents.  
Neutral textures.  
Gentle floating textures.  
Airborne movement.  
Light flowing textures.  
Pure, ethereal.  
Gently evolving textures.  
Delicate suspended movement.  
Delicate beauty.  
Amphorous changing textures.  
Gentle neutral textures.  
Delicate balletic movement.  
Clear crystalline tones.  
Sparkling textures.  
Light, ethereal atmosphere with voice effects.  
Static electronic texture.  
Muffled throbbing pulses.  
Lighter version of above.  
Breathing effect.  
Timeless, mysterious.  
Glass-like textures.  
Sequential chords.  
Slower variation.  
Reverberant texture.  
Futuristic landscape.  
Ominous threatening textures.  
Dark descending textures.  
Barren landscapes.  
Deep abrasive textures.  
Surreal animal sounds.  
Variation of above.  
Variation of above.  
Variation of above.  
Static power.  
Sustained electronic textures.  
Musical radio interference.  
Strange atonal speed sounds.  
Building micro-movement.



Random pulse.  
Quirky mechanical movement.  
Cosmic collisions and explosions.  
Swooping white noise.  
Jarring metallic textures to rhythmic build and reprise.  
Relentless mechanical advance.  
Metallic friction.  
Deep, machine-like texture.  
Sonorous mechanical movement.  
White noise textures with punctuations.  
Machine-like pulse.  
Building machine-like pulse.  
Slow, descending sweeps.  
Lighter version of above.  
Slowly descending textures.  
Sustained drone.  
Dark, threatening.  
Undulating drone.  
Shimmering texture.  
Very deep pulse.  
Gradual build and die away.  
Bright and sunny rhythmic theme.  
Abridged rhythmic underscore.  
Warm, carefree theme.  
Underscore.  
Link.  
Fun and funky.  
Underscore.  
Funky.  
End link.  
Tender, emotional theme.  
Lonely.  
Cool, urban groove featuring muted trumpet.  
Underscore.  
Bright, positive driving theme.  
Evocative urban theme featuring soprano sax.  
Underscore to above.  
Poignant atmospheric textures - flute and sax.  
Poignant atmospheric.  
High energy driving rock.  
Underscore.  
End link.  
End link.  
Relaxed, mellow theme with a hint of country.  
Alternative version of above without drums.  
Link.  
Link.  
Happy, freewheeling theme featuring sax and voices.  
Abridged underscore.

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Short Version  
Evocative urban theme featuring soprano sax.  
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Short Version  
Bright and sunny rhythmic theme.  
Warm, carefree theme.  
Fun and funky.  
Tender, emotional theme.  
Cool, urban groove featuring muted trumpet.  
Short Version  
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Short Version  
Brash, 16th note funk.  
Underscore.  
Link.  
End link.  
Sting.  
Relaxed, stylish groove.  
Underscore.  
Happy, medium tempo swing featuring accordion.  
Underscore.  
Easy funk groove featuring walking bass.  
Alternative version of above with suspended opening and bridge.  
Sting.  
Short Version  
End link.  
Relaxed shuffle groove featuring flugel horn and block saxes - a fusion of 40s saxes and 90s rhythm section.  
Alternative version without block saxes.  
Upfront jazz funk.  
Underscore.  
Stylish jazz waltz.  
Underscore.  
Uptempo Be-Bop piano trio.  
Uptempo Be-Bop - bass and drums.  
Uptempo Be-Bop - solo piano.  
Punchy, tuneful theme featuring horn section.  
Showbiz underscore featuring Hammond Organ.

End link.  
Sting.  
Short Version  
Short Version  
Happy, medium tempo swing featuring accordion.  
Short Version  
Lilting reggae beat featuring steel drums.  
Short Version  
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Short Version  
Optimistic, motivated progress.  
End link to above.  
Fanfare introduction to driving energy building to triumphant conclusion and reprise.  
Logo.  
Logo.  
Steady purposeful progress building in optimism.  
Underscore.  
Link.  
Evocative piano introduction - transition at 0.59 to broad optimistic conclusion. Thematic to 'Endurance'.  
Exhilarating positive action.  
Alternative end to tail.  
Underscore.  
Alternative end to tail.  
Quiet, understated optimism.  
Warm, caring theme featuring soprano sax.  
Underscore.  
Exciting up tempo action.  
Link.  
Link to tail.  
Underscore.  
Relaxed, leisure theme.  
Lively, quirky and appealing.  
Extrovert lifestyles -  
Abridged version of main theme.  
Bright, easy-going theme.  
End link.  
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Short Version  
Quiet, understated optimism.  
Short Version  
Short Version  
Relaxed, leisure theme.  
Lively, quirky and appealing.  
Short Version  
Short Version  
Bright, easy-going theme.  
Baroque orchestra.  
Baroque orchestra featuring trumpet.  
Baroque orchestra featuring trumpet.  
Baroque orchestra.  
Baroque orchestra.  
Baroque orchestra.  
Solo harpsichord.  
String ensemble.  
Flute and string orchestra.  
String orchestra featuring violin.  
String orchestra featuring violin.  
String orchestra featuring violin. Tempo changes at 3.33 and 4.52.  
Two recorders and Baroque orchestra.  
String orchestra.  
Baroque orchestra.  
Trumpet and orchestra.  
Recorder, transverse flute and strings.  
Baroque orchestra.  
Brass ensemble.  
Guitar and lute duet.  
Solo harpsichord.  
String orchestra.  
String orchestra.  
Flute and chamber orchestra.  
Symphony orchestra.  
Symphony orchestra.  
French horn and chamber orchestra.  
String quartet.  
Symphony orchestra.  
Baroque orchestra Tempo change at 1.38.  
Baroque orchestra featuring French horns.  
Baroque orchestra.  
Baroque orchestra.  
Baroque orchestra.  
Violin and orchestra.

Symphony orchestra.  
Symphony orchestra.  
Solo piano.  
Strings and harpsichord.  
Strings and harpsichord.  
Baroque orchestra.  
Baroque chamber ensemble featuring violin.  
Oboe, strings and harpsichord.  
Oboe, strings and harpsichord.  
Piano and orchestra.  
Piano and orchestra.  
String orchestra. Tempo changes at 3.21 and 4.12.  
Symphony orchestra.  
Solo piano.  
Piano and orchestra.  
Violin and orchestra.  
Piano and orchestra.  
Solo piano.  
Symphony orchestra. Mood changes at 6.30, 9.27, 12.30, 14.11 and 15.29.  
Piano and orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Violin and orchestra.  
Symphony orchestra.  
Chamber orchestra.  
Piano and orchestra.  
String orchestra.  
Symphony orchestra.  
Cello and string orchestra.  
Violin and string orchestra.  
Symphony orchestra.  
Violin and string orchestra.  
Symphony orchestra.  
Chorus and orchestra.  
Chorus and orchestra.  
Soprano aria.  
Chorus and orchestra.  
Baritone aria.  
Principals, chorus and orchestra.  
Tenor and soprano recitative to tenor aria.  
Chorus and orchestra.  
Chorus and orchestra.  
Soprano, chorus and orchestra.  
Chorus and orchestra.  
Tenor and baritone duet with chorus and orchestra.  
Female chorus and orchestra.  
Soprano aria.  
Baritone aria.

Chorus and orchestra.  
Chorus and orchestra.  
Sopran, alto, tenor, baritone, chorus and orchestra.  
Tenor and bass-baritone duet.  
Bass, chorus and orchestra.  
Tenor aria.  
Soprano aria.  
Chorus and orchestra.  
Chorus and orchestra.  
Bass aria.  
Chorus and orchestra.  
Soprano aria.  
Soprano and baritone duet.  
Tenor aria.  
Soprano aria.  
Tenor aria.  
Chorus and orchestra.  
Tenor aria.  
Tenor aria.  
Tenor aria.  
Excerpt: Can-Can (Hell's Gallop) for chorus and orchestra.  
Chorus and orchestra.  
Flute and Baroque orchestra.  
String orchestra.  
String orchestra.  
String orchestra.  
Chamber orchestra.  
String orchestra.  
Symphony orchestra.  
String orchestra.  
Solo piano.  
Symphony orchestra.  
Symphony orchestra.  
String orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Violin and orchestra.  
String orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.

Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Trumpet and orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Piano and string quartet.  
Cello and strings.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
String orchestra.  
Symphony orchestra.  
String orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
String orchestra.  
Baroque orchestra.  
Baroque orchestra.  
String orchestra featuring violin.  
String orchestra featuring violin.  
Two oboes, strings and harpsichord.  
Oboe, strings and harpsichord.  
Solo guitar.  
Soprano, chorus and orchestra.  
Chorus and orchestra.  
Chorus and orchestra.  
Chorus and orchestra.  
Chorus and Baroque orchestra.  
Chorus and Baroque.  
Chorus and Baroque orchestra.  
Organ and Baroque orchestra.  
Baroque orchestra.

Baroque orchestra.  
Solo organ.  
Organ and trumpet.  
Solo organ.  
Baroque orchestra.  
Chorus and Baroque orchestra.  
Chorus and Baroque orchestra.  
Chorus and Baroque orchestra.  
String orchestra.  
Chorus and Baroque ensemble.  
Trumpet and organ.  
Male alto and Baroque ensemble.  
Chorus and Baroque orchestra.  
Soprano and bass duet with Baroque orchestra.  
Cello and string orchestra.  
Symphony orchestra. Mood change at 7.30  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Piano and orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Solo organ.  
Symphony orchestra.  
Baroque orchestra.  
Baroque orchestra.  
Brass ensemble.  
Trumpet and brass ensemble.  
Baroque orchestra.  
Baroque orchestra.  
String orchestra.  
Baroque orchestra.  
Baroque orchestra.  
Baroque orchestra.  
Two trumpets and strings.  
Chamber orchestra.  
Symphony orchestra.  
Chamber orchestra.  
Funeral march - symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.  
Symphony orchestra.



Symphony orchestra.  
Symphony orchestra.  
Alternative end.  
Poignant, emotional introduction - transition at 1.38 to impassioned statement to reprise.  
Alternative version to above without build.  
Quiet, measured theme rising and falling.  
Alternative arrangement of above - sustained.  
Short version of above.  
Building, aspirational theme to climax.  
Gently unfolding, enigmatic theme.  
Underscore.  
Variation for solo piano.  
Slower version of above.  
Expectant, uneasy atmosphere.  
Underscore.  
Gentle, intriguing textures.  
Sustained textures with gradual build.  
Poignant, emotional underscore.  
Constant, measured tension to held chord.  
Alternative arrangement - 'against the clock'.  
Alternative end to above to climax.  
Short version of (b).  
End link to above.  
Dark atmosphere - thematic to above.  
Urgent, understated activity.  
Alternative end.  
Dramatic link.  
Link.  
Underscore.  
Constant, repetitive motif featuring choral chanting.  
Purposeful, concerned activity - running piano motif.  
A sense of urgency.  
Repetitive underlay to sustained chord.  
Alternative end to above.  
Unsettling, rhythmic build to gradual resolve.  
A quiet, atmospheric underscore.  
Approaching menace.  
Rising tension.  
Conflict and struggle.  
Unrelenting pursuit.  
Frenzied attack.  
Individual stabs.  
Building stabs.  
Aftermath.  
Frenetic build to sustained chord.  
Frenetic build to stab.  
Pursuit to unresolved chord.  
Violent stab to held note.  
Heartbeat effect with descending chord.

As above without descending chord.  
Heartbeat effect with sustained chords.  
Sustained chord.  
Sustained chord.  
Sustained tremolando strings.  
Slow descending chords.  
Sustained, atmospheric chords.  
Sad, reflective underscore.  
Alternative arrangement of above for string quartet.  
Pensive, bleak atmosphere.  
Sustained, alternative version of above.  
Poignant, solo piano.  
Aspirational, episodic anthem encompassing cultures and languages from around the world, building to grandiose finale.  
Short version.  
Hopeful world music anthem featuring tribal voices.  
Underscore without voices.  
Short version.  
Quiet, understated atmosphere featuring piano.  
Haunting, atmospheric theme featuring electric guitar - thematic to above.  
Simple, unhurried theme featuring piano.  
Alternative version of above featuring 12 string guitar.  
Variation for solo piano.  
Warm hearted, romantic theme featuring soprano sax.  
Alternative version featuring piano.  
Short version.  
Warm, caring theme featuring soprano sax.  
Underscore.  
Warm, caring theme featuring soprano sax.  
Bright, friendly theme featuring sax.  
Underscore.  
Bright, friendly theme featuring sax.  
Hopeful, warm hearted theme featuring alto sax.  
Alternative version - piano and bass.  
Hopeful, warm hearted theme featuring alto sax.  
Peaceful, nostalgic theme featuring soprano sax.  
Alternative version featuring piano.  
Short version.  
Evocative solo piano.  
Variation for solo harp.  
Link.  
Gentle, romantic theme for string orchestra - thematic to above.  
Thoughtful, evocative theme.  
Thought provoking 'narrative' featuring flute.  
Short version.  
Gentle, episodic theme.  
Warm, lilting theme.  
Warm, caring textures.  
Personal recollections.  
Poignant, romantic theme featuring flute.

Light, carefree.  
Gentle, flowing theme featuring heavenly voices.  
Neutral, reflective solo piano.  
Reflective piano soliloquy.  
Broad, descriptive panorama building throughout.  
[Link.](#)  
Unhurried movement.  
[Link.](#)  
Ceremonial brass statements over timeless, traditional background.  
As above without brass.  
Timeless evocation.  
[Link.](#)  
Plaintive solo over ethnic drone.  
[Link.](#)  
Expansive theme over driving, ethnic percussion.  
[Link.](#)  
Shimmering heat.  
Relaxed, sophisticated.  
[Link.](#)  
Serious vein information bed.  
[Link.](#)  
Evocative, drifting textures featuring flute and percussion.  
[Link.](#)  
Dynamic change.  
[Link.](#)  
Information underscore.  
[Link.](#)  
A humorous sand dance.  
[Link.](#)  
[Link.](#)  
Unfolding, timeless evocation.  
[Link.](#)  
Alternative mix of above featuring oud and tabla.  
Bright holiday theme.  
[Link.](#)  
[Link.](#)  
Mysterious, shimmering.  
[Link.](#)  
Delicate, evolving textures.  
[Link.](#)  
Tranquil alternative version of (a).  
[Link.](#)  
Determined propulsion.  
Short version.  
Short version.  
Short version.  
A humorous sand dance.  
Short version.  
Short version.

Short version.  
Short version.  
Descriptive scene-setter.  
Link.  
Link.  
Prestigious, optimistic theme.  
Link.  
Atmospheric evocation of the past.  
Link.  
Driving technology.  
Link.  
Link.  
Timeless, evocative solo reed.  
Traditional solo reed.  
Lighthearted stereotype.  
Link.  
Determined progress.  
Link.  
Lonely, unchanging landscapes.  
Link.  
Nebulous, separated figures.  
Linking section.  
Dissonant, threatening.  
Link.  
Rich, ethereal tapestry.  
Link.  
Suspended atmosphere.  
Constant rhythmic bed - fast tempo.  
Constant rhythmic bed - medium tempo.  
Constant rhythmic bed - relaxed tempo.  
Timeless solo jumbush.  
Airy, ethnic flute figures with repeat echo.  
Traditional arrangement featuring oud, flute and tabla.  
Traditional arrangement featuring oud, flute and tabla.  
Link.  
Traditional arrangement featuring oud, flute and tabla.  
Traditional arrangement featuring oud, reed and tabla.  
Traditional arrangement featuring jumbush and flute.  
Solo gemshorn.  
Spirited traditional dance featuring shaum and drum.  
Lonely, evocative solo oud.  
Short version.  
Short version.  
Lighthearted stereotype.  
Short version.  
Short version.  
Short version.

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