Enter the destination URL to open when cell or hotspot is clicked by the user.

Enter the target frame for the URL to be opened in when cell or hotspot is clicked.

Enter the alternate text that appears if the image doesn't load or if users have images disabled in their browsers.

Select which optimizer to use when saving the cell.

Opens previously saved table data and uses it for the basis of the sliced rows and columns.

Saves the current slice information to file.

Clears all the sliced lines, resetting the image.

Hides or displays image map hotspot areas while you work in Slicer mode and JavaScript.

Opens previously saved hotspot data and uses it for the basis of mapping hotspots inside the current image.

Saves current hotspot information to file.

Creates a hotspot based on the existing transparency mask.

Creates a hotspot based on data from an outside image file.

Clears all the hotspot areas, resetting the image.

Hides or displays slicer lines while you work in Image Map mode.

Sets the Optimizer to GIF mode. Any files saved while in this mode are saved as GIFs.

Sets the Optimizer to JPG mode. Any files saved while in this mode are saved as JPGs.

Sets the Optimizer to PNG mode. Any files saved while in this mode are saved as PNGs.

Saves the file as an Indexed (8-bit) Color GIF file. Maximum number of distinct colors is 256.

Saves the file as a Grayscale (8-bit) GIF file. Maximum number of distinct shades of gray is 256, including white and black.

Select a optimizer preset of previously saved settings to be applied to the current image.

Saves the current settings as a preset.

Blurs the image by the amount selected from the drop down menu. This is useful when heavily compressing a file for hiding some of the more obvious loss in quality by blending pixels together.

Enter the number of colors you want the GIF file to contain, up to 256. Fewer colors result in a smaller file size, but not all images can retain their overall quality with less.

Compensates for colors not found on the GIF color palette by creating patterns of existing colors to mimic the missing ones.

Choose which color channel recieves emphasis when SmartSaver builds the GIF color palette.

Activates the image's interlacing option, which creates a fuzzy preview as the image loads in the viewers web browsers. **Note**: animated GIF files do NOT support interlacing of image layers beyond the first one.

Select the type of color palette to build: **Optimized** creates palettes based on the most frequently occuring colors in the original image, while **Web 216** uses the standard web browser color palette. **Original** builds the palette with the colors origin from the image before optimization. And **User defined** lets you load a previously saved palette and use that.

Enter the number of shades of gray you want the GIF file to contain, up to 256. Fewer shades result in a smaller file size, but not all images can retain their overall quality with less.

Saves JPG images as True Color (24-bit) images, allowing more than 16 million colors.

Saves JPG images as Grayscale (8-bit) images, allowing only 256 shades of gray.

Select the type JPG file to create: **Progressive** generates a fuzzy preview of the image as it loads into the viewer's web browser. (**Note**: not all web browser or HTML editors can handle JPGs with this option set.) **Standard** creates an image that is compatible with all browsers, although the file size tends to be slightly larger than Progressive JPGs. **Standard optimized** creates the smallest possible image using non-progressive compression. Often this mode can create smaller files than the Progressive mode.

Mathmatical algorithms that analyze pixel data for compression. **YUV411** creates the smallest possible file size, but sacrifices the most in quality, while **YUV422** generates an acceptable balance between compression and quality. Each file algorithm works best on specific types of images, so you'll have to experiment to find the one that suites you best. **None** leaves the image as is without applying subsampling.

Allows you to specify the quality you desire in the final image (the quality value directly affects the amount of compression applied to the image - a lower quality means more compression while a higher quality means less.) Quality, compression and file size have a very clear correlation.

Saves PNG images as True Color (24-bit) images, allowing more than 16 million colors.

Saves PNG images as Grayscale (8-bit) images. Maximum number of shades of gray is 256, including black and white.

Saves the file as an Indexed (8-bit) Color PNG file. Maximum number of distinct colors is 256.

Select a filtering algorithm to enhance compression. Each filter works best with certain types of images, so it's best to experiment until you find one that suites your needs.

Activates the image's interlacing option, which creates a fuzzy preview as the image loads in the viewers web browsers.

Uses the original image's alpha channel as a mask for creating transparency.

Enter the number of colors you want the PNG file to contain, up to 256. Fewer colors result in a smaller file size, but not all images can retain their overall quality with less.

Compensates for colors not found on the PNG indexed color palette by creating patterns of existing colors to mimic the missing ones.

Choose which color channel recieves emphasis when SmartSaver builds the PNG indexed color palette.

Select the type of color palette to build: **Optimized** creates palettes based on the most frequently occuring colors in the original image, while **Browser safe** uses the standard web browser color palette. **User defined** lets you load a previously saved palette and use that.

Enter the number of shades of gray you want the GIF file to contain, up to 256. Fewer shades result in a smaller file size, but not all images can retain their overall quality with less.

Select the frame in the GIF animation you want to work on.

Advances to the next frame in the animation.

Advances to the previous frame in the animation.

Select the cell in the sliced image you want to work on.

Saves the color palette to file with the *.pal extension.

Click here to open the Browse dialog box and search for the browser you want to add.

Displays the filename of the next file in the queue.

Switches to Auto-process mode, running the batch processing in the background and not asking for confirmation each time.

Opens the settings dialog box where you set up the parameters of the batch process.

Click here to batch process the rest of the queue without confirmation.

Click here to process the next image.

Click here to skip the next image.

Select an image rather than a single color to appear in the background for transparencies or during a preview.

Displays the name of the current image being used as the background.

Opens the browse dialog box allowing you to locate an image to use as the background.

Shifts the image *n* pixels along the X-axis. Negative values shift the image left, positive values shift it right.

Shifts the image *n* pixels along the Y-axis. Negative values shift the image down, positive values shift it up.

Includes all subfolders when scanning the folder entered under By Folder.

Closes this dialog box.

Select the area you want to emphasize in this workspace.

Select the preset you wish to use for optimization when exporting the base image layer or cell.

Select the animation frame/image layer you wish to export.

Select the cell you wish to export.

Check this option to save as an animated GIF file. If you export a single frame only, then this option is grayed out.

Check this option to apply emphasize area settings to the exported file.

A single color in the indexed color file. Color data appears at the bottom of the palette when you mouse-over color cells.

Select the source image from which you want to copy attributes.

Select this option to duplicate the source image attributes across all cells.

Lists all of the cells in the working image.

Copies the source image's URL attribute to the destination cells.

Copies the source image's target attribute to the destination cells.

Copies the source image's alt text attribute to the destination cells.

Copies the source image's optimization options to the destination cells.

Select this option to duplicate the source image attributes across only the selected cells.

Check this to display the JPG history images.

Check this to display the GIF history images.

Check this to display the PNG history images.

Displays the selected image from the history menu. Mouse over the image to view optimization properties.

Click this to open the image in the Optimizer.

Select an image from the history menu.

Select and work with your transparent areas in this window.

Click this to open a new file for creating a transparency.

Enter a threshold value for adjusting the mask.

Click this button to browse for a custom palette file.

Displays the file name of the current custom palette.

Displays the original file size.

Displays the original file size when uncompressed

Displays the new, optimized file size, compressed.

Displays the average download time of the optimized file based on the modem speed defined in Preferences.

Displays the original image, unmodified.

Displays the modified, optimized image.

Displays or hides the original image.

Saves the optimized image with no associated HTML file, slice information or image map data.

Displays the Image History window.

Adds the current image and its modifications to the history window.

Lists the name and location of the default folder used when saving web images.

Opens the Browse dialog box allowing you to locate the folder you want to save web images to by default.

Enter a name or a description for the new preset.

Displays the number of currently selected files.

Shows you a list of all the currently selected files.

Adds a new file to the list.

Removes the selected file from the list.

Removes all of the files from the list.

Lets you load a previously saved file set.

Lets you save the current file set to file. This file set can be used again by clicking the Load button.

Select this option to have SmartSaver scan for all supported file types.

Select this option to have SmartSaver scan for only the selected file types.

Lists the file type to be scanned.

Opens the Image Types dialog box where you can specify the types of images SmartSaver should scan for.

Check this option to apply this setting to Preferences. This action replaces the current Preferences setting.

Enter a color similarity value for selecting colors with the Magic Wand tool.

Check this option to invert your selection as you draw it with the Magic Wand tool.

Creates a selection based on color similarity.

Batch processes an entire folder of images when you select this option.

Enter the location and name of the folder you want to batch process.

Batch processes only the selected files.

Select the files you want to batch process.

Select this option to hide the SmartSaver program window during batch processing.

Select this option to save the batched files to the same folder as the original.

Enter the location and name of the folder where you want to save batch processed files. Click the Browse button to open the Browse dialog box.

Select this option to save batch processed files to an 'images' subfolder.

Select an optimization preset to apply to the batch processed files.

Select this option to slice all batch processed files using the same parameters.

Select this option to slice all images evenly by column and row.

Enter the number of rows to slice the images into.

Enter the number of columns to slice the images into.

Select this option to import previously saved table data to use as the template for slicing all batch processed files.

Enter the location and name of the folder of the table data you want to use to slice all batch processed images.

Select this option to resize images before they are batch optimized and/or sliced.

Select this option to maintain the relative proportions of the images as they are resized.

Enter the number of pixels or the percentage you want to resize the image width by.

Enter the number of pixels or the percentage you want to resize the image height by.

Select the unit of measurement to use when enter the width and height resampling values.

Select the tab you want SmartSaver to open on each time your run the program.

Enter the maximum number of Undo's available to you when working in SmartSaver.

Select this option to save web-ready images to the same folder as the original.

Select the folder and location you want to save web-ready images to by default.

Select this option to place the SmartSaver command on the Windows Explorer right-click pop-up menu.

Sets the default line color when working in Slicer mode.

Sets the line color for lines to be erased when working in Slicer mode.

Sets the line color when viewed while working in Image Map mode.

Sets the default URL for all sliced image cells. **Note**: this makes all cells 'hot' by default.

Sets the default target frame for all sliced image cells. **Note**: this makes all cells 'hot' by default.

Sets the default alternate text for each sliced cell.

Sets the default hotspot color when working in Image Map mode.

Sets the reference hotspot color when working in Slicer mode.

Sets the amount of similarity to be considered when mapping colors from outside image files to be used in creating hotspots.

Sets the default URL for each newly created hotspot.

Sets the default target frame for each newly created hotspot.

Sets the default alternate text for each newly created hotspot.

Sets the default file format mode when switching to the Optimizer tab.

Sets the default presets loaded when switching to the Optimizer tab.

Sets the base modem speed used when calculating the download for optimized images.

Select this option to have SmartSaver beep and notify you when the optimization process is complete.

Select the default background to be used with transparencies and in previews.

Indicates which browsers you have currently available. Select a browser from the list to preview your work in it.

Click this button to preview your work in the selected browser.

Click this button to add a new browser to the list.

Click this button to edit the browser title and/or location.

Enter the title of the browser as it will appear in the browser list.

Enter the location and program file of the browser, including any switches.

Deletes the selected browser from the list.

Zooms out on the image.

Zooms in on the image.

Displays the image at its actual size.

Allows you to select the color or colors to made transparent.

Erases a transparent area and replaces it with the image's original colors.

Resets the image to its previous state before opening the transparency dialog box.

Inverts the transparency.

Select the kind of transparency you want to create.

Select how the transparency is created.

Sets the amount of fading is applied to the area defined as transparent. This removes the transparency and replaces it with the faded color.

Choose this option to select colors that fall within the range of similarity and are directly adjacent to one another.

Sets the range of similarity.

Select the default background to be used with transparencies and in previews.

Zooms out on the image.

Zooms in on the image.

Displays the image at its actual size.

Selects the current working image.

Selects the original image, discarding all edits and restoring it to the last saved version.

Use the bounding box to create the area to be saved. Everything else is cropped and discarded.

Selects the current working image as the target of resampling.

Selects the original image as the target of resampling, discarding all changes and edits since the last save

Select this option to maintain the relative proportions of the images as they are resized.

Enter the number of pixels or the percentage you want to resize the image width by.

Enter the number of pixels or the percentage you want to resize the image height by.

Select the unit of measurement to use when enter the width and height resampling values.

Enter the number of rows to slice the image by.

Enter the number of columns to slice the image by.

Zooms out on the image.

Zooms in on the image.

Displays the image at its actual size.

Picks and manipulates existing areas.

Draws rectangular areas.

Draws circular areas.

Draws polygonal areas.

Imports a mask from an outside file and uses that as the emphasized area.

Enter a percentage of the original image's quality level to be applied to the de-emphasized areas if saving as a JPG.

Enter the number of colors out of the original palette to be reserved exclusively for colors within the emphasized area when saving as a GIF or PNG.

Single Cell

Select this option to create a standard rollover event for a single image or a single part (cell) of a larger image.

Multiple Cells

Select this option for images that have been sliced and you want the mouse event to reveal part of an underlying background image.

Rollover Events

Select the type of event you would like to trigger the rollover: *onMouseOver*, *onClick*, *onMouseDown* and *onMouseOut.*

OnMouseOver

Select to make your image appear when your mouse moves over it.

OnClick

Select to make your image appear when you release your left mouse button over it.

OnMouseDown

Select to make your image appear when you press the left mouse button down on the image.

Rollover cells

Select the cell you want for the selected rollover image to appear on.

Select audio

Select an audio file by clicking the Browse button.

Current cell

Select the cell you want to work on. You can also simply click on the cell you want.

Enable audio

Select this option to play an audio file when the selected rollover event is called.

Rollover cells

Select the cell you want for the selected rollover image to appear on.

Rollover image

Shows the path of your selected rollover image.

Select Rollover Image button

Click to select an image to appear when the rollover event is called.

Show rollover

Click this button to preview the rollover.

IE Path

Displays the path of your default browser - Internet Explorer in your local.

IE Browser Button

Click to look for Internet Explorer executable file (iexplore.exe) as your default browser.

Auto-Detect Browser

By clicking this option SmartSaver Pro will automatically locate the *.exe files of the two default browsers: Internet Explorer and Nescape Navigator for you. You don't have to find them in folders.

NN Path

Displays the path of your default browser - Netscape Navigator in your local.

NN Browser Button

Click to look for Netscape Navigator executable file (netscape.exe) as your default browser.

Custom Browser Path

Displays the path of your selected browser in your local.

Custom Browser Button

Click to select any other browser than the above two defaults for displaying your animation file.

Preset List

Lists all of the presets for the selected mode.

Preset

Click the drop down list to select a preset.

Move to Top

Moves the selected preset to the top of the list.

Move Up

Moves the selected preset up.

Move Down

Moves the selected preset down.

Move bottom

Moves the selected preset to bottom of the list.

Set Selection as Default

Sets the preset you chose from the list as default. It will be applied whenever you optimize a GIF animation file.

Default Preset Name

Shows the preset name after you select it as default.

Rename Preset

Click to revise the name of the selected preset.

Delete Preset

Deletes the selected preset you are not using anymore.

Open Preset - JPG

Click to open the JPG presets to Presets Manager.

Open Preset - PNG

Click to open PNG presets to Presets Manager.

Open Preset - GIF

Click to open GIF presets to Presets Manager.

Open Preset - JavaScript

Click to open JavaScript presets to Presets Manager.

Open Preset - Slicer

Click to open Slicer presets to Presets Manager.

Open Preset - Image Map

Click to open Image Map presets to Presets Manager.

Don't Output HTML

Click this option to stop generating HTML files during the batch process.

Method

Choose one of two optimization engines for your image - **Median Cut** and **Minimum Variance**.

Quality

Select the output quality of color remapping performed on the resampled image.

High Color Dithering

Set this option as default your image will be automatically dithered after opened to workspace when your monitor color display is set to high color.

Import JavaScript Data

Allows you to import a pre-saved JavaScript information file (*.usj).

Export JavaScript Data

Click to export the JavaScript settings into a SmartSaver JavaScript information file format (*.usj).

Folder Path

Displays the path of the selected favorite folder.

Folder List

A place to list all of your favorite folders.

Folder Top

Moves the selected folder to the top.

Folder Up

Moves the selected folder up.

Folder Down

Moves the selected folder down

Folder Bottom

Moves the selected folder to the bottom.

Rename Folder

Click to rename the selected folder.

Remove Folder

Click to remove the selected folder.

Add Folder

Click to search for a new favorite folder.

Save Image Files to Subfolder

Select this option to save image files used in the specified HTML to an 'images' subfolder.

Save Audio Files to Subfolder

Select this option to save audio files used in the specified HTML to an 'audio' subfolder.

Recreate Original Subfolders

Generate a subfolder in target folder which is named as same as the original subfolder.

Naming - Add prefix

Select to add prefix for naming your processed file(s).

Prefix Fill

Enter your desired prefix for the name of the processed image file(s).

Options - Prefix

Select to choose the preset name or settings as your prefix for your batch-optimized images.

Options - Suffix

Select to choose the preset name or settings as your suffix for the batch-optimized images.

Naming - Add Suffix

Select to append suffix for naming the processed image file(s).

Naming - Suffix Fill

Enter your desired suffix for the name of the processed image file(s).

Auto Delect File Type

Automatically select an optimization preset that matches the file type of your batch processed image files.

Slice - Use Preset

Select to apply a predefined preset to slice your image.

Slice - Select Preset

Select a preset from the menu to slice your opened image.

Slice - Use Optimizing setting

Select to apply the optimization settings that are already saved in your sliced data file.

Resample Quality

Select the desired output quality of color remapping performed on the batch resampled image files.

General - Use Visual Open

Select this option to open the Visual Open dialog box for selecting files to place in the workspace. You will see the hierarchy of folders on your disk drive in the left pane. Clicking a folder displays thumbnails of recognized image file types in the right pane.

OnMouseOut

Select to make your image appear when your mouse moves away from it.

Save Comment

Lets you save a comment block for your image file. The maximum number of characters allowed is 512, including empty spaces. Try to include copyright and authorship information with the image layers where it is appropriate.

Preference - Show Bounding Box

Select to display a border around the image when viewing in Full Screen Preview mode.

Output Absolute Position to HTML

Saves the image and its associated HTML so that it is positioned on the page according to the coordinates specified in Full Screen Preview mode.

Slice entire image

Select this option to entire image.

Slice the selected Cell

Select this option to only slice the image only within the selected cell.

Optimizer Chroma

Select a color quality for the compression, ranging from 1 to 100. A higher value results in larger file sizes, while a lower value results in smaller file sizes.

Link Quality

Select this option to lock the ratio of the current Quality and Chroma values for the compression.

Compress by Size

Allows you to compress the image based on either a target file size or an overall compression ratio.

Increase JPG Quality

Increases a percentage of the JPG Quality settings and applies them to specific areas in the image.

Increase JPG Quality Slider

Drag the slider set up the percentage of JPG quality. Ranges from 10 to 80.

Reserve Index Color

Gives precedence to colors that fall within the Emphasize Area bounding box when building the GIF color palette.

Reserve Slider

Drag the slider to set the percentage of indexed color in the palette.

Similarity for Magic Wand Tool

Defines the color similarity used when selecting colors with the Magic Wand tool.

Similarity Slider

Drag the slider to define the degree of similarity.

Mask Option - None

Select to use no transparency masks on the image.

Mask Option - Pick Color

Selects the color in the image to base the transparency on.

Adjacent Color Only

Allows you to select a range of colors by using the Similarity tool.

Similarity

Defines the degree of color similarity between the selected pixel and its adjacent pixels.

Fading Ratio of Eyedropper Tool

Allows you to create faded areas rather than absolute transparency. These faded areas will remain visible in your image when displayed in a browser, and thus do not constitute absolute transparency.

Fading Ratio Slider

Drag the slider to define the ratio for the fading area.

Adjust Mask

Defines how the mask is blended with the original image in order to create transparent and visible areas.

Dither (GIF)

Enter the dither value for your GIF file when it is displayed in a monitor set to high color.

Dither Slider

Drag the slider to determine the percentage that your image will be dithered. The higher rating you apply, the larger the file size.

Web snap (GIF)

Converts the current colors to their nearest web-safe colors. The higher the value, the greater number of colors will be converted.

Web Snap (PNG)

Converts the current colors to their nearest web-safe colors. The higher the value, the greater number of colors will be converted.

Lossy

Removes pixels from the image, based on the value that you enter. The higher the value, the more pixels will be removed, and the smaller the resulting file size

Lock Color

Retains the selected color so that it is not affected by any changes to the color palette.

Replace with Current Color

Lets you reassign a color to an existing color in the palette.

Snap to Web Safe

Converts the selected color(s) to the nearest web-safe color(s).

Add Color

Click to add the current working color to the color palette. This command is activated only when the current working color is not included in the color palette.

Delete Color

Click to remove the selected color from the color palette.

Save Palette

Saves the current palette to a desired location in your computer for later use.

Load Palette

Click to use a previously saved palette to replace the current palette or selected indexes.

Gradient

Click to replace the selected indices with a range of colors so that when shown sequentially produces a gradual shift in the image. The colors in these cells will be particularly useful with the Add Color Animation command in the Layer menu.

Sort Palette Color

Allows you to sort the colors in the palette by the method you specify.

Sort by R Channel

Reorganizes the selected colors by Red color channel, hue, saturation, or brightness.

Sort by G Channel

Reorganizes the selected colors by Green color channel.

Sort by B Channel

Reorganizes the selected colors by Blue color channel.

Sort by Hue

Reorganizes the selected colors by their hue value.

Sort by Saturation

Reorganizes the selected colors by their saturation.

Sort by Brightness

Reorganizes the selected colors by their brightness.

Sort by Popularity

Reorganizes the selected colors by the sequence of frequency that they appear in the image.

Unsorted

Select to return color cells to their original order in the palette.

Remove Settings

Abandons all the settings that you just defined to the color palette.

Working Color

Use the eyedropper to choose a color from the Windows color picker for adding or replacing color in the current color palette.

Table Width

Enter the width of your new table.

Table Height

Enter the height of your new table.

Table Rows

Enter the number of rows in your new table.

Table Columns

Enter the number of columns in your new table.

Looping

Select to have the GIF animation play repeatedly on a Web page for a specific number of times.

Number of Looping

Enter the number of times you want the animated GIF to loop in the box adjacent to it. If you uncheck the Looping option, the animation file will loop infinitely. If you set the Looping value to 0, then it will play only once.

Remove Method

Select the method for switching to the next image layer.

Delay Time

Enter the length of time (in 1/100ths of a second) that you want the image to remain visible before showing the following layer.

Preview Window

Select to preview your animation within SmartSaver Pro.

Frames

Select to indicate the position (in pixels) from the top left corner of the composite animated GIF where the top left corner for the current layer's image appears. (You can also adjust this by dragging the image in the image pane to the desired location.)

256-Color Simulation

Select to preview your image file as it would appear in a 256-color display.

Macintosh Simulation

Select to preview your image file as it would appear in an Apple Macintosh system.

Show Bounding Box

Select to display the bounding frame around the image in Full Screen Preview mode.

Show Image and Info when Moving

Select this option so that your image and its position coordinates remain visible as you are moving it in Full Screen Preview mode.

Reset Offset to Zero

Select to set your image position back to zero (in pixels).

Apply Offset Setting

Apply and save the position settings you have set for the previewed image.

Cancel Offset Setting

Abandons the position settings you have set for your image and returns it to zero.

File Type (JPG)

Sets the image data type for your JPG file. True Color allows more than 16 million distinct colors while Grayscale only allows up to 256 distinct shades of black, white and gray, similar to GIF. JPG Grayscale images tend to be significantly smaller than GIF Grayscale due to its lossy nature.

File Type (GIF)

Sets the image data type for your GIF file. Indexed allows up to 256 distinct colors while Grayscale only allows up to 256 distinct shades of black, white and gray.

File Type (PNG)

Sets the image data type for your PNG file. True Color allows more than 16 million distinct colors; Grayscale only allows up to 256 distinct shades of black, white and gray; Indexed only allows up to 256 distinct colors.

Original File Size

Displays the image file size before the compression process.

Desired File Size

Check to enter your desired file size for this opened image file after compression.

Unit Box

Select either Bytes or Kilobytes as the file size unit.

Compress Ratio Button

Select this option to compress your file by a specific percentage.

Compression Ratio

Enter the ratio by which you want to compress your file size.

Help

Click the Help button to invoke the help content for this dialog box.

Start

Click to begin the process of file compression.

Dither (PNG)

Enter the value of the percentage for your PNG image will be dithered after opened to workspace.

Only One Cell

Click to show the selected cell only in the Optimizer panes.

Modem Speed

Click to select a modem speed from the menu for the estimated download time.

Warning Sign (File Size Too Large)

The sign pops up when the compressed file size is larger than the original file size.

Select Small History Image

Click to choose the image with a smaller file size from the history menu.

Select Large History Image

Click to choose the image with a larger file size from the history menu.

Batch

Opens the dialog box that runs the test compression process by generating a specified number of files.

History Menu

Click the menu to display the history of optimized images and select one with the desired results.

Fewest Colors

Enter the number of colors you want your test run GIF or PNG files to contain at least during the batch compression process. Less colors result in a larger file size.

Most Colors

Enter the number of colors you want your test run GIF or PNG files to contain at most during the batch compression   process. More colors result in a larger file size.

Lowest Quality

Specify the minimum quality you expect from the test run images during the batch compression process.

Highest Quality

Specify the maximum quality you expect from the test run images during the batch compression process.

Number of Tests

Enter the number of test optimized files to be created. A maximum 30 of test results are allowed.

Increment

Enter the number of colors or image quality by which each test in the batch should differ.

Apply Current Mask to All Frames

Applies the current mask settings to all frames in an animated GIF.

Import Mask from Plug-in Layer Transparency

Allows you to use transparency layers from images exported directly from Adobe Photoshop to SmartSaver.

Import Emphasize Area from File

Click to import the file that saves emphasized section to the opened image.

Remove All Emphasize Area

Abandons the sections that has been emphasized on the image

Import/Export Slice Date Only

Imports or exports only your sliced lines and without the property settings.

Slice Line Data Only

Imports or exports only your sliced lines and without the property settings.

No Background

Select this option so that no background color or image appears before the cell image loads onto the web page.

Background Color

Select this option to pick a color as the cell background before the cell image loads onto the web page.

Select Background Color

Choose a color from color picker by eyedropper as a cell background.

User Selected Image (Cell)

Allows you to choose another image to be the background of your cell image.

Cell Background Image

Displays the selected background image.

Browse for Folders

Click to search for an image to be the cell background.

Cell Image Name

Displays the file name of the selected cell image.

No Table Background

Select this option so that there is no background underlying the entire table.

Table Background Color

Select this option to pick a color as the table background before the images load on the web page.

Select Table Background Color

Choose a color from color picker by eyedropper as your table background.

User Selected Image

Select to choose an image from folders as the background of your entire table.

Table Background Image

Displays the selected table background image.

Browse for Folders

Click to look for an image to be the table background.

Animation (PSD Style)

Select to open the selected PSD file as an animation file.

Still Image (PSD Style)

Select to open the selected PSD file as a single layer of image file.

Image Preview (PSD file)

Displays the selected layer of image in the window.

Animation Control

Click to open the animation control dialog box to define the settings for your PSD file, if the separate layers are meant to be separate frames in an animated GIF.

Layer Pane

Lists all of the layers of the PSD image file.

Layer Pane Check Box

Check the layer that you want to open to the workspace.

Move Layer Up

Moves the selected layer up.

Move Layer Down

Moves the selected layer down.

Move Layer Top

Moves the selected layer to top of the layer list.

Move Layer Bottom

Moves the selected layer to bottom of the layer list.

Select All Layers

Click to select all layers for this PSD file to be opened as an animation file to the workspace.

Merge All Layers

Click to merge all layers of the PSD file and open them as one still image file to the workspace.

Current Cell

Allows you to select any cell of a sliced image from the list. You may switch to a different cell by clicking another cell in this panel.

Rollover Event

Indicates the rollover event you have specified for this selected cell image.

Rollover Cell

Indicates the cell you selected for the rollover image to appear on.

Cell Property

Displays information on the name, size, and position of the image in the selected cell (for sliced images only). Allows you to change the name of individual cells.

Image Type

Click to switch between the cell image and rollover image in order to reveal them on the optimizer panel.

Load Image

Allows you to insert an image into the selected cell.

Load Image Path

Shows the path of the image file that is loaded to the current cell.

Cell Image Name

Displays the file name of the selected cell image.

Snap to Load Image

Click to resize the image to its original size (this also resizes the cells accordingly).

Snap Cell to the Rollover Image Size

Click to have the rollover image appear in its original size (It also resizes the cells accordingly).

Audio File Path

Shows the path of the audio file that is loaded to the current cell.

Comment Block

Displays image information and allows you to edit it or add to it.

Open HTML file in HTTP protocol

Search for the HTML files by entering the http protocol. This links you to the specified web page and finds its associated images for batch processing.

Open HTML File

Click to browse for the HTML file in your computer and find all of its associated images for batch processing.

Open HTML file in Local Directory

Click to search for an HTML file in local folders.

Select all

Click to select all of the image files in the HTML file.

Clear

Deselect all the image files that you have selected.

Image Box

Click to select the images displayed in the box for batch processing.

User Name

Enter the user name for the URL you want to enter.

Password

Enter the password for the URL you want to enter.

Encoding

Select an option from the list to view web pages that use specific language encoding.

Remove Redundant Pixels

Deletes the unnecessary or repeated pixels between image layers. Click this to help to reduce your file size.

Optimization Engine (PNG)

Choose one of the two engines for optimizing your image - Median Cut and Minimum Variance.

Save Comment

Select to save the text in the comment block.

Comment Box

Allows you to enter information for the image (512 max, including spaces).

Normal / Advanced Button

Click to toggle beween Normal and Advanced mode for optional optimization controls.

Reset to Original Mask

Abandons all the masks you have set for your image and resets to the original image.

Show Mask as Checkerboard

Click to reveal your background as a checkboard. This is convenient for viewing the transparent or faded areas in your images.

Auto Detect Original File Type

If selected, SmartSaver will detect the original file type of the image (for GIF, JPEG, and PNG images only) and automatically select that file type in Optimizer mode.

Select All Frames

Click to select all the frames that need to apply the current mask.

Clear All Selected Frames

Click to abandon all the frames that you have selected.

Destination Frames

Click the target frames listed in the box to apply the current mask. You may press shift or control key to select more than one frames.

Snap to Load Image

Click to resize the image to its original size when it gets loaded to the table (this also resizes the cells accordingly).

Alternative Image Path in Preset

Indicates the path of the folder in which to automatically store all image files in the project each time you save it.

Browse for Alternative Image Path

Click to select a folder in which to automatically store all image files in the project each time you save it.

Alternative Audio Path in Preset

Indicates the path of folder in which to automatically store all audio files in the project each time you save it.

Browse for Alternative Audio Path

Click to select a folder in which to automatically store all audio files in the project each time you save it.

Use Proxy

Select to enter the proxy address if you have a proxy configuration file set up at your compute to access to the Internet

Proxy Address

Type the name or numeric IP address of the proxy server for each type of servers: HTTP, FTP, and Gopher.

Port Number

Type each proxy server's port number.

end