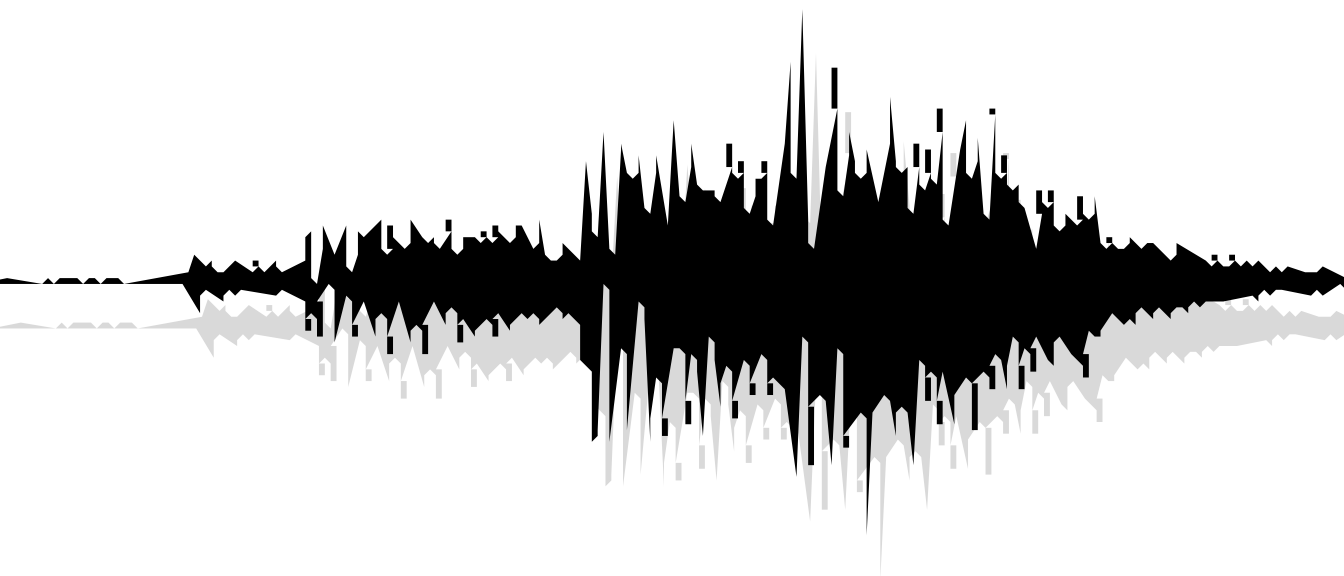


Index



Index

Symbols

.au 23, 150, 209
.paf 24, 150
.WAV 21
μLaw 25
μlaw compression 25
16 bit 50
24-bit 49
44.1kHz 50
48kHz 50

A

Action Menu 157
Actions 192
Adaptec JAM 24, 85, 92
Adaptec Toast 85, 92
Add 97, 166
Adobe Premiere Plug-Ins 115
AIFF 23, 73, 86, 91, 150, 209
AKAI 175
AKAI samplers 138
Allocating additional RAM to Peak 5
Allow Servers 32, 64, 178
Allow Servers checkbox 32
amplifier 13
Amplitude Fit 98, 166
analog-to-digital converter 19
Anchor 72
Append to document 40, 163
Apple Events 128
Apple Sound Manager 39
Apple System Profiler 200
AppleTalk 5
Arboretum 115, 120, 176
Arm External Sync 165
ASIO 14, 15, 16, 29, 47, 209
 Active in Background 48
 Clock Source 48. *See also* Clock Source: ASIO
 Deactivate for Previewing 48
 Digidesign Direct IO 195

 Driver Setup 48
 Installation 47
 Play Through 48
 Record Settings 48
 Recording 48
 Bit Depth 49
 Channels 49
 Record Through 49
 Sample Rate 49
 Sample Rate 48
Asynchronous SCSI transfer 136
audio
 playing 51
Audio between adjacent markers
 selecting 60
audio card 42, 209
Audio Cards 14
Audio CD 45
Audio CD Import Options 46
Audio Compression 25
Audio Connections 13
audio document 209
 creating 21
Audio Document Window 55, 192
Audio Engineering Society's file format 24, 150
Audio Extraction 45
Audio Info 179
Audio Info Area 58
Audio Info Dialog 58
Audio Info dialog 32
Audio Interchange File Format 23, 150
Audio Levels
 setting for recording 40, 163
Audio Librarian Pak™ 128
Audio menu 43, 161
audio source 44
Audio Waveform Overview 56
Audio Waveforms 56
Audio Window 26
AudioSuite 115, 176
 using Plug-Ins 120

- Auditioning 30, 180
- Auditioning Audio 61
- Auditioning command 61
- Authorization 13
 - Product Authorization Code 13
- Auto Import Dual Mono 23
- Auto Snap To Zero 180
- Auto-Import Dual Mono 30
- Auto-Import Dual Mono command 179

B

- Balloon Help 7
- Batch File Processor 125, 153
 - Available Processes 126
 - File Name Suffix 127
 - Input Area 126
 - Process Area 126
 - Save Changes Area 127
 - with TDM Plug-ins 119
- BIAS Deck 22, 30, 40, 152, 163
- bit depth 41
- bit resolution 19, 209
- Blend enable/disable button 180
- Blending 30, 67, 180
 - Envelope Editor 68
 - parameters 68
- blending 209
- Blending Envelope 68
- Blending Envelope
 - custom
 - saving 69, 76
- Blue-Book 85
- Burn Audio CD 92
- bypass 118

C

- CD
 - recording from 45
- CD-ROM drives 45
- CDDB 46, 152
- CDDBLib 46
- Change Duration 98, 167
- Change Gain 99, 167
- Change Pitch 100, 167

- Choosing a Time Format 31
- Choosing Colors 30
- Clear Clipboard 64
- Clear Clipboard command 156
- Clicks 108, 172
- Clip Indicator 59, 165
- clipboard 64
- clipping 209
- Close 25
- Close All 25
- Close command 150
- Colors 177
 - choosing 30
- Colors command 31
- Compressed Audio support 21, 25
- Compression 25
 - μ law 21
 - MACE 21, 25
 - QDesign 21, 25
 - selecting for recording 41, 163
- compression 115, 120
- Compute File Max dB 178
- Contents Palette 27, 85, 184, 194
- Convert Sample Rate 100, 168
- Convolve 101, 168
- Copy 65
- Copy command 155
- creating an audio document 21
- Creating Loops 74
- Creating Markers 71
- Crop 66, 156
- Crossfade Loop 101, 168
- Crossfade Loops 75
- Crossfades 67
- Cursor Location Display 59
- Cursor Palette 26, 184, 193
 - Hand Tool 26
 - Magnifying Glass 26
- Cursor Palette
 - Arrow Cursor Tool 26
- Cut command 155
- Cycling '74 176
- Cycling '74 120

D

- DAE 15, 29, 49, 209
 - Playback 50
- dB (decibel) 209
- DC Offset 110, 173
- decibel 209
- Deck 22, 30, 152
- Decrease Vertical Zoom 158
- Delete 65, 156
- Delete button 72
- Delete Except Audio 156
- Device and Sample Format 41, 163
- Digi 001 199
- Digidesign 15, 49, 198, 209
 - DAE 15, 16
 - AudioSuite 120
 - Playback Engine Setup 50
 - TDM 118
 - DAE 5.0 199
 - MasterList CD 85
 - Pro Tools 30
 - Pro Tools III 50
 - TDM 15, 118
- Digidesign Audio Engine(DAE) 49
- Digigram 15, 209
- Digigram VX Pocket 42
- Digital Audio explained 19
- digital sampling 19
- Digital Signal Processing 97
- Disk Cache 205
- Disk I/O 50
- Disk-At-Once 92
- Disk-based Recording 20
- Dither 25, 102, 168
- dithering 25
- Document From Playlist 149
- Drag and Drop
 - folders, disks, CD audio tracks 23
- Draw Tool 27
- DSP 97, 210
- DSP Menu 166
- DSP Preferences 99, 181
- Dual Mono 23, 40, 163
 - auto-import 30

- Dual Mono files 22
- Dual Mono format 23
- DUY 115, 176
- dynamic range 19, 210
- Dynamic Scrub Time 29, 179
- Dynamic Scrub Time command 29, 61, 179
- Dynamic Scrubbing 49
- Dynamic scrubbing 29, 61

E

- E-magic
 - WaveBurner 85
- E-mu 176
- Echo 209
- Edit Marker dialog 71, 159
- Edit Menu 155
- Editing
 - Cut 64
 - Nondestructive 20
- Editing Audio 55
 - Auto-Zero 57
- Edits Command 63
- Edits command 155
- Ensoniq 175
 - Paris System 24, 150
- Ensoniq ASR-X 176
- Ensoniq Error Messages and Troubleshooting 145
- Ensoniq Sampler dialog 142
- Ensoniq Samplers 141
- EQ 120
- equalization 115
- Error Messages 140
- Errors
 - 108 196
 - 2804 196
 - 2807 196
 - 2817 196
 - 2821 196
 - DAE -9095 199
 - Type -1 196
 - Type -2 196
 - Type -3 196
- Export Dual Mono command 152
- Export Marker Regions 80
- Export Regions

- Output Directory 80
- Output Format 80
- Region Detection 80
 - through Batch File Processor 80, 153
- Export Regions command 152, 153
- Exporting Playlist as a Text Document 91
- Exporting Regions 79

F

- fade envelope editor 70
- Fade In 169
- Fade In Envelope 180
- Fade In Envelope command 69, 103
- Fade In/Out Envelope
 - loading 70
- Fade Out 169
- Fade Out Envelope 180
- Fade out Envelope command 69, 103
- Fade-In 69, 102
 - custom, saving 70
- fade-in 210
- Fade-ins and Fade-outs 69
- Fade-Out 69, 103
- fade-out 210
- Fast-Forward 161
- File Format
 - selecting for recording 40, 162
- File formats 23
- File Menu 149
- File menu 22
- File Sharing 5
- Filemaker Pro 129, 130
- FileMaker Pro template 33
- Find Peak 105, 170
- Fit Selection command 158
- Fragmentation 20
- fragmentation 20
- frequency 210

G

- gain 210
- Gain Envelope 103, 169
- Go To command 160
- Guess Tempo 78, 160

H

- Hard Disk Maintenance 20
- Hard Drive
 - recording to 40, 162
- hard drive requirements 4
- Hardware Options 42, 164
- Hardware Settings 165
- headroom 39, 210
- Help 7
- Help Menu 185
- Hertz 19, 210
- Hz (Hertz) 210

I

- IMA 25
- IMA 4:1 compression 25
- Import CD Track command 45, 151
- Import Dual Mono 152
- Import Dual Mono command 22, 151, 152
- Increase Vertical Zoom 158
- Info Strip 26, 58
- Insert 66
- Insert command 156
- Insert Silence 67
- Insert Silence command 156
- Insertion Point
 - at Selection Start /End 157
- Installing Peak 11
- Interactive Editing 55
- Invert 102, 169

J

- JAM Image 86, 91
 - Audio CD burning 93
 - regions 92
- JAM image 150
- Jam Image 85
- jog scrubbing 62

K

- key range 179
- Keyboard Shortcuts 189
 - "cue card" 33

- customizing 33
- removing 33
- Korg 209
- Kurzweil 176

L

- Levels for Recording 39
- linear recording 20
- Links Menu 185
- Location submenu 160
- Loop
 - crossfade 101
 - Loop Tuner 104
 - using Threshold command 111
- loop 211
- Loop End 72
- Loop End button 75
- Loop Start 72
- Loop Start button 75
- Loop Surfer 77, 160, 211
- Loop Surfing 211
- Loop This Selection 158
- Loop This Selection command 75
- Loop Tuner 79, 104, 169, 211
- Loops 58, 192, 193
 - creating 74
 - Use Loop in Playback 75
- loops 70
- Lucid 209

M

- M-Audio
 - Delta 47
- MACE 25
- MACE 3:1 compression 25
- MACE 6:1 compression 25
- Make Loop button 77
- Mark of the Unicorn 15, 209
 - PCI-324 47
- Marker
 - Show Marker Time 29
- marker 211
- Markers 57, 70, 192
 - Audio between adjacent markers 58

- Delete 73
- dynamic scrubbing 72
- Nudge 73
- Markers to Regions 159
- master output volume 181
- Memory Control Panel 205
- Memory control panel 5
- Meters 59, 165
- MIDI Man 209
- MIDI Meters 59, 60, 165
- MIDI Sample Dump 140, 176
- MIDI Sample Dump Standard 139, 176
- MIDI Time Code 165
- Minimum Size field 5
- Mix 105, 170
- mixer 13
- Modulate 106, 171
- Monitor 40, 163
- Mono command 149
- Mono to Stereo 104, 170
- mono-to-mono 119
- mono/stereo 119
- Move Waveform During Play 29
- Move Waveform During Playback 178
- Movie Sound Tracks 181
- Movie Window 194
- Movie window 184
- MP3 24, 151, 205
- MPEG-3 24, 151, 205
- mute 118

N

- New Audio Document from a Playlist 91
- New command 21, 149
- New Document
 - from Selection 66
- New Marker 158
- New Region 159
- Next Selection 157
- noise reduction 115
- Non-Destructive Editing 55
- non-destructive recording/editing 20
- non-linear recording/editing 20
- nondestructive editing 85
- Normalize 106, 171

Notepad 44, 162
Nudge 159
Nudge Loop Backward 158
Nudge Loop Forward 158
Nudge Regions 90

O

OMS 60, 137, 140, 165
Online Help 7
Only Regions 80
Open command 149
opening existing documents 21

P

Palettes 25
Panner 107, 171
Paste 65
Paste command 156
Pause 161
Peak
 installing 11
Peak (finding) 103, 169
Peak Envelopes Folder 69, 76
Peak Features 3
Peak Hold 59, 165
Peak LE
 unsupported features 6
Peak SE 7
Peavey 176
Pencil 27
Performance
 maximizing 4
Phase Vocoder 107, 171
Pitch Change 100, 167
Play 161
Play Selection 161
Play with Auditioning 161
Playback 51, 192
Playback Buffer 28, 182
Playback buffer size 28
playback buffer size 181
Playback Master Volume 28, 181
Playback Preferences 181
Playing Audio 51

Playlist 184, 193, 211
 auditioning 88
 post-roll 90
 pre-roll 90
Bounce 87, 91
Burn CD 87
creating 87
Crossfade 87
crossfade 87
DSP inserts
 Premiere plug-ins 90
DSP Plug-ins 197
DSP plug-ins 87
gain 87
gap time 87, 89
modifying events 89
Nudge Regions 90
scrubbing 89, 193
VST Plug-ins 90
Playlist Document 87, 149
Playlist Event 87
Playlist Regions 86
Playlists
 about 85
 opening 92
 saving 92
Plug-In Memory 116, 182
Plug-in Memory 116
Plug-In Preview Time 116
Plug-Ins 211
 AudioSuite 115, 176
 install 120
 installing 115
 Premiere 115, 176
 RealTime 117
 processing 115
 TDM 176
 bounce 119
 insert 118
VST 120, 176
 bounce 121
 insert 120
 install 120
 record through 121
 with Batch File Processor 121

- Plug-ins
 - Premiere
 - install 115
- plug-ins 49
 - using TDM 118
- Plug-Ins folder 116
- Plug-Ins Menu 176
- pops and clicks 197
- Position field 71
- postroll 61
- Preferences 27
- Preferences Menu 177
- Preferences menu 28
- Preferred Size field 5
- Premiere 115, 176
 - audio plug-in standard 211
- Premiere Envelope 117, 180
- Premiere Plug-Ins and memory 182
- Premiere™ Plug-Ins
 - general info 115
 - recording through 43, 118, 164
- Previous Selection 157
- Pro Tools 22, 152, 163
- Process 120
- Processing. *See* Plug-in
 - Channel Independent 57
- Product Authorization Code 13
- progress bar 59
- Proper Levels 39

Q

- QDesign 25
- Qualcomm 25
- QuickTime 211
- QuickTime file format 24, 150
- QuickTime file support 21
- QuickTime™ Movies
 - editing soundtracks 81
- Quit command 154
- Quitting 34

R

- Ram
 - crossfades 88

- RAM requirements 4
- random-access recording/editing 20
- Rappify 108, 172
- Raw Audio Files 24, 150
- Real Audio
 - file format 150
- RealAudio 24, 201, 204
- RealAudio Player 202, 204
- RealAudio Server 202
- RealNetworks 201
- RealTime Premiere™ Plug-Ins 117
- Recently Opened Documents 22, 154
- Record 43, 161
- Record command 40, 162
- Record Dialog 43
- Record Settings 50
 - ASIO 48
- Record timer 41, 163
- Recording 50
 - ASIO 48
 - initiating 44
 - through Premiere™ plug-ins 43, 118, 164
- Recording levels 39, 40
- Recording Options 40, 162
- Red-Book 85
- Redo command 63, 155
- Reference Point 72
- region 211
- Regions 73, 85, 192, 211
 - Creating 86
 - Editing 86
 - exporting 79
 - while recording 44
- Remove DC Offset 110, 173, 204
- Replace 66, 156
- reverb 115, 120
- Reverse 110, 173
- Reverse Boomerang 110, 173
- Rewind 161
- Roland 136
- Roland S-760 175
- root key 179

S

- Sample 41, 164
 - duration 58
 - key range 58
 - root key 58
 - sample rate 58
- sample 211
- Sample Rate 19, 41
 - conversion 100
- sample rate 212
- Sample Rate pop-up 41, 164
- Sample Units 177
- Sampler 180
 - ensoniq
 - keyrange 143
 - List menu 143
 - panning 143
 - send 134
- sampler 211
- Sampler Menu 174
- Sampler Preferences 136
- Sampler Support 133
- Samplers 133
 - AKAI 175
 - and Ultra-Wide SCSI cards 134
 - Asynchronous SCSI sample transfers 133
 - E-mu 133, 176
 - Ensoniq 175
 - ensoniq 133
 - wavesample 142
 - Kurzweil 133, 176
 - List of Samples 135
 - Peavey 133, 176
 - receive 135
 - Roland 175
 - Roland S-760 136
 - SMDI Device 134
 - SMDI Sampler Error Messages & Troubleshooting 135
 - troubleshooting & error msgs 140
 - Yamaha 136, 176
- samples list 134
- Sampling 19
- sampling 19
- Save 24
- Save A Copy As 151
- Save a Copy As 23
- Save As 24
- Save As command 151
- Save command 150
- Saving 23
- Scratch Disks 64
- Scratch Disks command 32, 64, 178
- Script (Batch File Processor) 127
- Script Definition 129, 130
- Scroll During Play command 178
- Scroll During Playback 29
- Scrubbing 62, 192
 - problems 198
- SCSI 50, 212
- SCSI Management 136
- Select All command 156
- Select Loop command 157
- selecting a region 60
- Selecting Audio 60
- Selections 192
- selections 57
- Set Selection 157
- SFX Machine 204
- Shockwave 24, 150, 204
- Shortcuts 182
- Show Edits 67, 178
- Show Marker Time 29
- Show Marker Times 178
- Show Overview 178
- Shuttle scrubbing 62
- Silence 66
 - insert 67
- Silence command 156
- SMDI 176, 212
- SMDI Sampler 134
- SMDI sampler 176
- SMDI Samplers 133
- SMIDI Samplers
 - supported in Peak 133
- SMPTE 165
- SMPTE/EBU 165
- Snap Selection to Zeros 158
- Sonic Solutions 24, 150

- Sound Control Panel 15
- Sound Designer II 23, 73, 85, 86, 91, 212
- Sound Designer II format 150
- Sound Dialog 41, 163
- Sound frequency 19
- Sound Manager 14, 15, 49, 209
- Source 42, 164
- Spacebar Operation 28, 182
- Speak Help 183
- speakers 13
- Split Stereo 40, 163. *See also* Dual Mono
- Stack Windows command 185
- Start Surfing button 77
- Steinberg 120, 195
- Steinberg Software und Hardware, GmbH 47
- Stereo command 149
- Stereo To Mono 105, 170
- Stereo to Mono 104, 170
- Stereo To Mono command 105, 170
- stereo/stereo 119
- Stop 161
- Stop & Extend Selection 161
- Storage Requirements 20
- SWA Export Extra 150
- SWA Export XTRA 204, 205
- SWA Export Xtra 24
- System Extensions 4
- System Requirements 4

T

- Tape-Style Scrubbing 29
- Tape-style Scrubbing
 - selecting 29
- TDM 15, 115, 176
 - Plug-Ins 118
- Tempo 32
- Tempo Calculator 77
- Theme pop-up menu 31
- Threshold 78
- Threshold command 111, 174
- Tile Windows command 185
- Time compression/expansion 98
- Time Display 59
- Time Format 31

- Time Units 177
- Timestamp 32
- Toolbar 33, 182, 183
 - customizing 34
- Track At Once 85
- Track-at-Once 92
- Transport buttons 51
- Troubleshooting 195

U

- Undo
 - unlimited 55
- Undo command 155
- Units command 31
- Unlimited Undo 55
- Unlimited Undo and Redo 63
- USB 16
- Use Loop in Playback 177
- Use Loop in Playback command 75

V

- Vertical Scaling 56
- Views 192
- VST 115, 120, 176
- VST Plug-Ins
 - Record through 43
- VstPlugIns 120

W

- WAVE 24, 150, 212
- Waveform Display 26
- Waves 115, 120, 176, 204
 - Premiere plug-ins 196
- Waves IDR 102, 168
- Window Buffer
 - settings 28, 182
- window buffer size 181
- Windows 25
- Windows Audio File Format 24, 150
- Windows Menu 183

X

- XPose Visual Sampler 60

Y

Yamaha 176
 DSP Factory 47

Z

zero-crossing 158, 213
Zoom All the Way Out 158
Zoom at Sample Level 158
Zoom at Sample Level (End) 158
Zoom In command 157
Zoom Out command 157
Zoom Tool 26