

This document briefly describes PrintIt™ from a lowly apprentice production. As a demonstration version, it is exactly like the production version. However, note that while loaded, any demonstration XTension® alters QuarkXPress® such that saved documents cannot be opened by normal versions of QuarkXPress, and all printed pages include a “QuarkXPress Demo” banner.

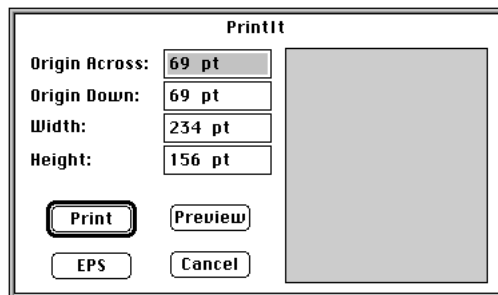
Introduction

PrintIt lets you select any portion of a page and print just that area, which is great for checking picture placement, the appearance of a headline, etc. In addition, you can save the selected area as a DCS or an EPS file. For example, you might create a logo in QuarkXPress and then save it as an EPS object for use in other applications—easy to place and scale, with maximum resolution.

Using PrintIt



PrintIt adds the PrintIt tool to the QuarkXPress palette. To use PrintIt, simply select the tool and drag out a marquee (selection rectangle) that encloses the area you want to print. When you release the mouse button, the PrintIt dialog box is displayed.

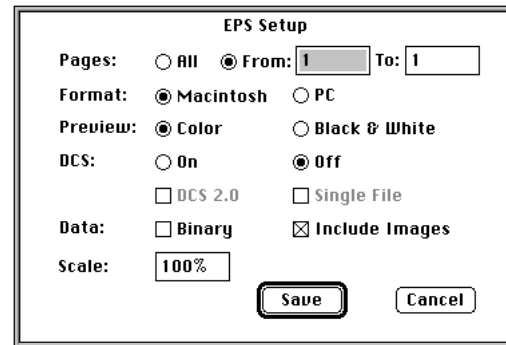


In this dialog box you can enter new values to change the position of the selection marquee (the origin is the upper left corner) and its width and height.

Click the *Preview* button to display (in the PrintIt dialog box) a thumbnail of the area enclosed by the selection marquee, or to update the preview.

Click the *Print* button to print the selected area.

To save the selected area as a DCS or an EPS file, click the *EPS* button. The EPS Setup dialog box is displayed.



The *Pages* option in the EPS Setup dialog box lets you save the same area from each of a range of pages in your QuarkXPress document. That is, the selection area from each of the specified pages is saved in a separate file.

The PrintIt area can be saved as either a Macintosh- or PC-format file. EPS files include a PICT preview of the image for display purposes; you can specify whether this preview is to be in *Color* or *Black & White*.

If *Binary* is selected, the image information is saved as binary data; otherwise, the information is saved as ASCII data. Binary data may print more quickly than ASCII, but ASCII is recognized by more printers.

If *Include Images* is selected, any pictures in the marquee area are included in the EPS file; otherwise, OPI comments are included in place of EPS and TIFF images in the selected area.

If you click *On* in the *DCS* section, the selected area is saved in DCS format, rather than EPS format. When *DCS* is *On*, the *DCS 2.0* checkbox is available. If *DCS 2.0* is selected, the DCS files are saved in DCS 2.0 format (otherwise, they are saved in DCS 1.0 format), and the *Single File* checkbox is available. Select *Single File* if you want the DCS information to be saved in one file, rather than the usual multiple files.

The value in the *Scale* field determines the size of the PICT preview; valid values are 10% to 100%.

Compatibility

PrintIt is compatible with QuarkXPress version 3.2 or later. PrintIt has also been optimized for the Power Macintosh, to take advantage of this enhancement you must also be running the Power Macintosh version of QuarkXPress.

For More Information

To obtain more information about PrintIt, or to purchase a copy, please contact:

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KitchenSink

Does everything but the dishes! Featuring Command Pad and the Co-Pilot palette. This XTension provides one-click access to nearly every QuarkXPress menu item plus some other commonly used features. For example: one click opens a document; show or hide the Measurements palette with a click; scroll to any part of the page with one click; click to check spelling; and so on.

KitchenSink also includes window-management controls, a page pop-up menu, a customizable document-magnification menu (define your own magnification levels up to 1200%, three times the QuarkXPress limit), a Nudge palette and a palette for control of text scaling & baseline shift.*

And that's not all: advanced copy and paste features; quick color conversion from spot to process colors and back; preference settings for image import, interface appearance, and measurements; an option that fits a box to a picture.... And we're probably forgetting to mention something—this is not just an XTension, it's everything but the kitchen sink!

ScaleIt

Have you ever wished there was an easy way to resize items in QuarkXPress? How about a command, or better yet, a tool you could use for scaling, just like in most graphics programs? Well, with ScaleIt, you can use the Scale tool or the Scale command to quickly and easily scale lines, text boxes, picture boxes (and their contents) in seconds—you can even scale groups!

FaceIt

At last! Completely flexible character level text styling with the ease of Style Sheets....

Changing the attributes of a word or phrase within a paragraph used to involve choosing a variety of options from the Style menu and the process had to be repeated for each instance of the word or phrase. Further, if you changed the Style Sheet assigned to the paragraph, all such refinements were lost. Now, *faceIt* provides the same flexibility for highlighted text that Style Sheets provide for paragraphs.

StyleIt

A major breakthrough in the selection of text in Quark XPress. StyleIt will change the way you work in QuarkXPress forever. So smooth in its use and application, StyleIt will quickly become that extra pair of hands you've been wishing for! Here's how it works.

StyleIt places a special marquee tool in the Quark XPress tool bar. With this tool you draw a marquee around the text you wish to select. All the text within or touching the marquee will be selected, including text that is not contiguous!

The selection of the text is only the first part of the process. Once you drag a marquee across an area on the spread containing text, you have the choice of applying styles in a variety of formats and combinations to that selected text. The styles can be, character level attributes you choose from the StyleIt dialog, *faceIt* styles created with the *faceIt* XTension (also from alap), or paragraph style sheets used in the document.

You'll soon get used to the ease and power of StyleIt and it will become a valued tool in your production repertoire.

MarkIt

You do everything else to get your job ready for printing, why not place the press marks too? With MarkIt, you can make your pages completely press-ready. Position press marks such as trim lines, registration targets, and color/gray-scale bars — simply by dragging them into a proxy of the active document. You can customize MarkIt by adding your own marks (created in any graphics program and saved as EPS files).

Adding custom-marks such as trim lines, registration targets, and color/gray bars to QuarkXPress is easy with MarkIt. You can even add your company logo.

Crop&RegIt

Select any element or group of elements on a QuarkXPress page and instantly have crop marks, registration targets, color indicators and gray-scale bars drawn around that selection. The marks Crop&RegIt places on the page are completely editable items so you can easily modify them.

LayerManager II

As you know, doing more in QuarkXPress means more boxes, more lines and more time spent moving between them. Fortunately, whatever the job, from newsletter layout to magazine design, LayerManager II makes dealing with QuarkXPress elements much simpler.

LayerManager II lets you create “view” groups—items in a view group are moved and made visible or invisible as a unit. This can eliminate the need for multiple versions of a partially variable document. For example, with a regional ad in which only dealer addresses change, each region’s address information would be assigned to a separate view group and made visible or invisible as necessary.

And, while you are working, you can use LayerManager II to hide those pictures that take so long to redraw....

With LayerManager II you can, lock layers, easily move items from layer to layer, send layers forward or backward, automatically return items to pre-set layers. As well as, view the total number of layers (items) per spread, you can even specify the layer to which an item is to be moved.

ScriptIt

ScriptIt, featuring the Script Player and NameIt, bring new power and accessibility to QuarkXPress by making AppleScript and other OSA compliant languages readily available and compoundable. Multiple scripts are linked into a chain that is executed as if it is one script, thus, each script becomes part of a larger “script-chain.”

The Script Player is a sizeable palette with two adjustable, scrollable lists. The top list is composed of scripts loaded into the Script Player roster. The bottom list is of “script-folders” that each contain a “script-chain.” To launch a single script from the top list, just double-click the name of the script. To launch a script-chain from the bottom list, just click on the name of the script-folder. To create a script-chain, you can drag the name of each of the the scripts from the top window onto the name of a folder in the bottom window.

NameIt, actually part of the Script Player, is a useful tool for those users writing or performing scripts within XPress. When activated, a small, non-printing box is placed at the bottom of any object. NameIt will display either a number indicating the box’s position in the stacking order of the page or the box’s name, or both. You can also use NameIt to apply a custom name to an object, thus allowing that object to be referenced by name from a script.

ScriptIt represents a conceptual shift in the way XTensions are developed. Scripting can tailor QuarkXPress to fit your precise publishing needs.

WhatzIt

If you’ve ever worked on a project containing numerous images, such as a catalog, you know how frustrating it can be. Not only in getting information about the placed images, but also accessing the various image controls buried in layers of menus.

WhatzIt gives you quick access to information and controls of images and graphics placed in a QuarkXPress layout. The WhatzIt pop-up palette is summoned by clicking on a small gold triangle placed on the upper left corner of all picture boxes. Information regarding the placed graphic is displayed on the palette. Buttons to access control dialogs are also displayed.

In addition, WhatzIt will produce a complete report of the settings and status of all placed images in the document.

WhatzIt is a step toward reversing the direction you currently use when working with QuarkXPress. Rather than working from the program to the item, try working from the item to the program.

LinkIt

LinkIt is the comprehensive answer to those linking/unlinking challenges faced by all QuarkXPress users. LinkIt offers features not existing in QuarkXPress, such as, the joining of two or more existing text chains, easily creating a series of linked textboxes, splitting a text chain into smaller chains, duplicating or deleting a textbox containing text, “Smart Paragraph” sensing that will retain the proper appearance of text when chains are split or boxes unlinked.

LinkIt is not only a time saver but a much needed tool when working with linked text in QuarkXPress.

UnGroupIt

UnGroupIt addresses a frustrating task users often face in QuarkXPress. Many times boxes and lines are combined in a compound group or one that contains groups that are grouped themselves. Ungrouping a compound group can be a repetitive task of clicking, ungrouping, clicking, ungrouping, etc.

UnGroupIt makes it a one step process. Just click on the group and select UnGroup All from the Item menu. That’s it. Done.