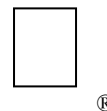


# New Technical Notes

Macintosh



---

Developer Support

## HW 30 - Sense Lines

### Hardware

Revised by: Rich Kubota and Don Moccia

August 1994

Written by: Rich “I See Colors” Collyer and Blake Roberts

September 1992

Ever wonder how your Mac knows what monitors are connected to it? Well, this Technical Note will tell you more than you probably wanted to know.

**Changes since February 1993:** Added discussion of the new extended type-6 sense code. This new code is in addition to the previously discussed extended sense code protocol which is now designated as type-7. Gave the new type-6 sense codes for three multiple scan monitor configurations. Removed monitor depth tables as irrelevant to topic. Corrected some figures. *Because of extensive changes to the text, change bars are used only on the tables and diagrams.*

---

### Sense Lines

The sense line protocol was implemented when Apple recognized the need for a mechanism that would allow a display card to identify the monitor connected to it. For example, the built-in video display circuitry on CPUs such as the Macintosh Quadras and the PowerBook 160 and 165c can configure itself according to the monitor that is connected at boot time. The identification scheme works fine, but there is one problem. There are only three sense lines and this limits the number of different monitors to seven plus the no-connect case. To overcome this limitation, newer display cards and built-in video use extensions to the sense line scheme that allow for new codes.

The first extension, type-7, is based on the following idea: When the display circuitry senses a configuration that in the original scheme signals “no display connected” (i.e. when none of the three sense lines are grounded), the card pulls down each sense line, one by one, and reads what the other lines return. To return a unique code, the only requirement is that the sense lines be interconnected, in the cable or the monitor itself, by wires or diodes. The beauty of this idea is that existing monitors are detected correctly and newer monitors can have their own encoding. The circuitry for detecting new monitors is relatively simple and has no active components. Adding the encoding to new or existing monitors involves only inexpensive diodes and wire. The type-6 extension has a similar approach.

## **The Original Scheme**

In the original scheme, the display circuitry determines the type of monitor attached by reading three sense lines and comparing the signal value to ground. By convention, the sense lines are identified as 2, 1, and 0. Given three lines and two different states, on or off, there are a total of eight possible combinations. For a monitor to be recognized, a sense line on the monitor side is connected to ground to be read as a binary 0, or left unconnected to be read as a binary 1.

The first seven monitors listed in Table S-1 show the required sense line states for them to be recognized using the original sense line scheme. It's worth noting that monitors using the

original scheme need only have their sense lines read once to determine the monitor type. As new monitor types became available for the Macintosh, the extended sense line protocol was implemented.

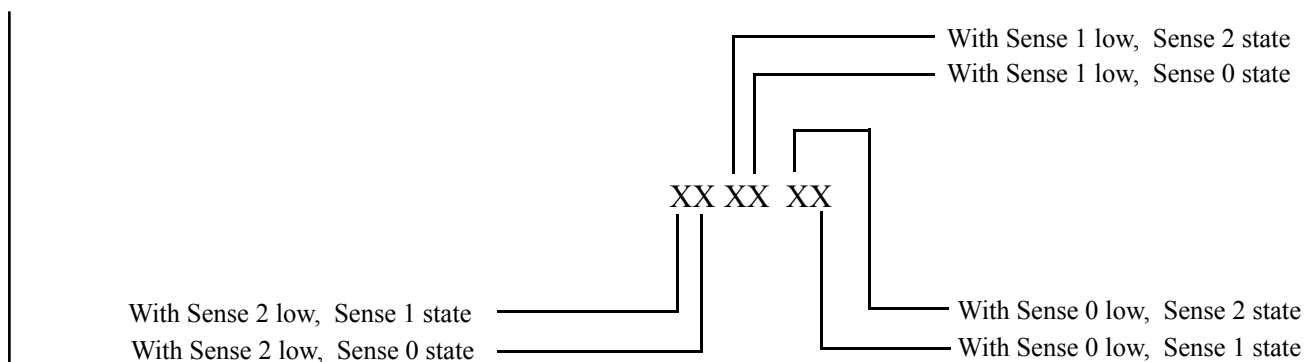
## Extended Type-7 Sense Codes

The extended sense line protocol is one of those oddities of software engineering that at first seems to defy logic. One wonders how late it was in the evening and how many cans of Mountain Dew were consumed before the protocol notation was defined. The protocol sets a standard for defining a 6-bit binary number that represents how the sense lines must respond for the monitor to be recognized correctly.

With this unusual introduction, let's step back. Under the original scheme, sense lines were compared to ground to determine their state. To reiterate, with three pins there are a total of eight possible combinations, 000 (all grounded) to 111 (none grounded). Seven combinations of the sense line states are assigned to early monitor types. The eighth combination, 111 (signifying "no display connected" in the original scheme), is used to signal the extended type-7 sense line code protocol. This is also known as the no-connect sense line code protocol. The type-7 designation derives from the fact that the three sense lines are high relative to ground and can be represented in binary format as 0b111 or \$07.

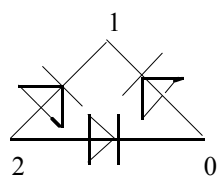
To implement the type-7 sense line protocol, the sense lines get tied to each other within the monitor using a combination of straight wire and/or diode connections. When the display system software reads the state of the three monitor sense lines and finds that none of them are grounded, it begins dynamic polling. The software tells the video card/hardware to assert each sense line and read the other two lines. Instead of being compared to ground, each line is compared to the asserted line. If a sense line has the same state as the asserted sense line, the state equates to a binary 0, otherwise it is binary 1.

The diagram in Figure 1 illustrates the type-7 sense line protocol notation. There are three pairs of binary numbers. Each pair of binary digits represents the relative state of two sense line pins to the third, which is held low. The pairs are always in the order: sense 2 low, sense 1 low, sense 0 low. Each bit in a pair is sense line specific, with the higher sense line bit to the left.



## **Figure 1—Extended Type-7 Sense Line Decode Method**

To make “sense” of the protocol notation, we now present a diagram showing a hypothetical sense line interconnection. Given the extended sense line notation 11 00 01, Figure 2 shows how the monitor cable sense lines would be connected for the system to detect that extended monitor type. The diagram uses the type-7 ordering, going from sense line 2 on the left to line 0 on the right.



11 00 01

The circuitry to the left produces this code:

With Sense 2 low, Sense 1 & Sense 0 = 11

With Sense 1 low, Sense 2 & Sense 0 = 00

With Sense 0 low, Sense 2 & Sense 1 = 01

**Figure 2—Extended Type-7 Sense Line Decode Example**

In Figure 2, the three points of the triangle correspond to the three sense lines. The diodes and wires show the required connection. The 6-bit binary number below the diagram corresponds to the result that will be read when polled. It is read: when 2 is pulled low, 1 and 0 return the first two digits (11); when 1 is pulled low, 2 and 0 return the second two bits (00); when 0 is pulled low, 2 and 1 return the last two bits (01).

<p>PAL Encoder 00 00 00</p>	<p>NTSC Encoder 01 01 00</p>	<p>VGA/Super VGA 01 01 11</p>
<p>RGB 16" 10 11 01</p>	<p>PAL Monitor 11 00 00</p>	<p>RGB 19" 11 10 10</p>

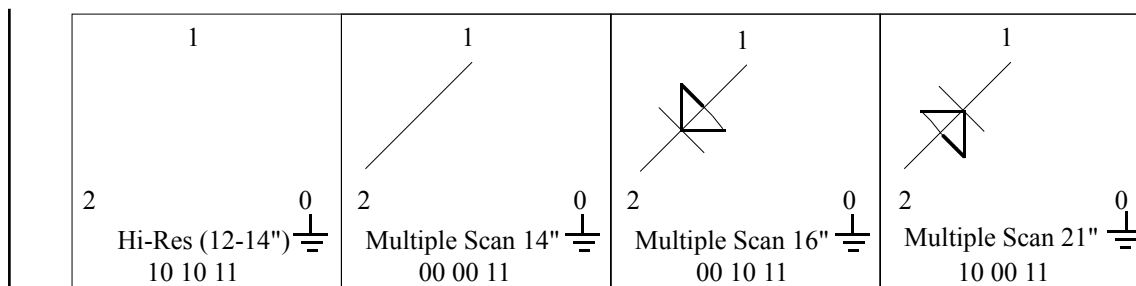
**Figure 3—Extended Type-7 Sense Line Decode Diagram**

Figure 3 shows the sense line connections for the monitors that require type-7 coding. It is important to clarify the NTSC Encoder and PAL Monitor diagrams where it might appear a diode is missing. For the NTSC Encoder the binary extended notation is 01 01 00. One might think for the last pair of binary digits, 00, to make sense there must be diode between sense lines 0 and 1. In fact, since sense line 1 is wired to sense line 2, asserting sense line 0 means that sense lines 2 and 1 will be read as the same state. Similar logic applies to the PAL Monitor diagram. This technique saves the cost of an extra diode. Also, for the PAL Encoder diagram, any one of the three sense line interconnections could be removed while maintaining the same extended sense line logic.

## Extended Type-6 Sense Line Protocol

With the implementation of the Display Manager, the sense line protocol was extended further for a new family of monitors. The same method that gives the extended type-7 sense line protocol its designation applies to the three cases where one sense line is grounded. For the

extended type-6 sense line protocol, pin 4, i.e. sense line 0, is grounded to pin 11 (see Table S-3) and the binary notation is expressed as 0b110 (\$06) with the least significant bit representing sense line 0. From Table S-1 below, note that the sense line configuration for this case corresponds to the Apple Hi-Res monitor. To extend the support of monitors in this family, one can add three new codes by connecting sense lines 1 and 2 with a jumper, or a diode in either direction. These new extended type-6 sense codes support three new monitor types which are capable of supporting the standard 640x480 resolution and other resolutions. See "Multiple Scan Monitors" below. The extended type-6 sense line decode diagram is presented in Figure 4.



**Figure 4—Extended Type 6 Sense Line Decode Diagram**

## Multiple Scan Monitors

The Power Macintosh VRAM expansion cards include support for three new monitor types which use the extended type-6 sense codes. These new types are multiple scan rate monitors which can display in multiple screen resolutions. The VRAM expansion cards being shipped with the Power Macintosh units will support the multiple scan monitors with the resolutions listed in Table 1 on the next page. Note that the Apple Multiple Scan 17 Display is sensed as a multiple scan 16 display type and the Apple Multiple Scan 20 Display is sensed as a multiple scan 21 display type.

**Table 1 Supported Multiple Scan Screen Resolutions**

<b>Monitor Type</b>	<b>Screen Resolution</b>	<b>Frame Rate (Hz)</b>
Multiple Scan 14	640 x 480	66.67
	832 x 624	74.55
Multiple Scan 16	640 x 480	66.67
	832 x 624	74.55
	1024 x 768	74.93
Multiple Scan 21	640 x 480	66.67
	832 x 624	74.55
	1024 x 768	74.93
	1152 x 870	75.08

## Summary

The three tables below summarize the contents of this tech note.

**Table S-1 Sense Line Code Assignments**

<b>Monitor Type</b>	<b>Sense 2</b>	<b>Sense 1</b>	<b>Sense 0</b>	<b>Frame Rate (Hz)</b>
RGB 21"	0	0	0	75.08
Full-Page (B&W 15")	0	0	1	75.08
RGB 12"	0	1	0	60.15
Two-Page (B&W 21")		0	1	1 75.08
NTSC Monitor	1	0	0	59.94 †
RGB 15"	1	0	1	75.08
Hi-Res (12-14")	1	1	0	66.67
Multiple Scan 14" *	1	1	0	See Table 1
Multiple Scan 16" *	1	1	0	See Table 1
Multiple Scan 21" *	1	1	0	See Table 1
No Display Connected		1	1	1 NA
PAL Encoder *	1	1	1	50.00 †
NTSC Encoder *	1	1	1	59.94 †
VGA *	1	1	1	59.94
Super VGA *	1	1	1	55.98
RGB 16" *	1	1	1	74.55
PAL Monitor *	1	1	1	50.00 †
RGB 19" *	1	1	1	74.93

\* These monitors require extended sense line support.

† Interlaced timing.

**Note:** The binary values in this table indicate the relative state of the sense pin measured against monitor ground, pin 11, on the DB-15 connector depicted in Table S-3 below.





**Table S-2 Extended Sense Line Code Assignments**

Monitor Type	Sense 2 Low	Sense 1 Low	Sense 0 Low
	1 & 0	2 & 0	2 & 1
Multiple Scan 14" *	00	00	11
Multiple Scan 16" *	00	10	11
Multiple Scan 21" *	10	00	11
PAL Encoder	00	00	00
NTSC Encoder	01	01	00
VGA/Super VGA	01	01	11
RGB 16"	10	11	01
PAL Monitor	11	00	00
RGB 19"	11	10	10
* Type-6			

**Note:** In this table, the column under "Sense 2 Low 1 & 0" indicates the values the software is reading from monitor sense lines 1 and 0 while driving sense line 2 low. Suppose you have a PowerBook 180c and you want it to believe there is an Apple 16" RGB monitor attached. The sense line code in Table S-2 for this monitor is 10 11 01. As shown in Figure 3, this sense code equates to sense line 2 being connected to sense line 0 with a jumper. Based on Table S-3, your tying pin 4 to pin 10 will make the PowerBook think that the 16" monitor is attached. It's important to recognize that pins 4 and 10 in this example must not be tied to ground, otherwise a 12" RGB monitor would be indicated.

**Table S-3 Signal Assignments for the DB-15 External Video Connector**

Pin	Signal Name	Signal Description
1	RED.GND	Red Ground
2	RED.VID	Red Video Signal
3	/CSYNC	Composite Sync Signal
4	SENSE0	Monitor Sense Line 0
5	GRN.VID	Green Video Signal
6	GRN.GND	Green Ground
7	SENSE1	Monitor Sense Line 1
8	n.c.	Not Connected
9	BLU.VID	Blue Video Signal
10	SENSE2	Monitor Sense Line 2
11	C&VSYNC.GND	Ground for CSYNC & VSYNC
12	/VSYNC	Vertical Sync Signal
13	BLU.GND	Blue Ground
14	HSYNC.GND	HSYNC Ground
15	/HSYNC	Horizontal Sync Signal

---

**Further Reference:**

- *Guide to the Macintosh Family Hardware*, Third edition, Video Displays
- *develop* Issue 3, "Macintosh Display Card 8•24GC: The Naked Truth"
- Technical Note HW 8 - Color Monitor Connections