

1 INT. YOUR OFFICE

The light cascades from the monitor to your face, as you sit and watch the formatting of your script automatically happen as you write it...

TED ALSPACH

Well, now that this has been tested and is in working order with little or no bugs, I am finally making it available to the public at an incredible low price.

OBSERVANT BYSTANDER

Excuse me, but what the hell are you talking about?

TED

This is a set of QuicKeys and other files that will automate your scriptwriting without having to plunk down \$500 for a package designed specifically for that.

BYSTANDER

What do I need?

TED

MS Word 5.0, QuicKeys, and, of course, your imagination.

BYSTANDER

I'm doing okay everywhere but in the imagination department.

TED

I'm sure you can work on that. This collection of QKs provides the scriptwriter with INT & EXT lines, numbered, of course; description lines, character lines, dialog lines, stage direction lines, and transition lines.

BYSTANDER

It sounds too difficult for me.

TED

It's not difficult at all! We've used the power of Word and QK to automate everything but the typing! For example, I have hardly hit any function key while typing this. The computer knows exactly what line to go to! I start with INT. or EXT. and then push return. My next line is automatically formatted for description! When I am done with descriptive paragraphs, I type a F9, and I can type a character's name, *pre-0formatted!* When I hit return, it goes to the dialog format *automatically!* Another return and I am ready for another character! If, at any time I want to change lines I just type the appropriate F key, and I am ready to go. And there are only 8 different f-keys to know!

BYSTANDER

It does sound truly amazing. But you wouldn't just give this out for free, would you? I mean, what will it cost me?

TED

(snickering loudly)

A mere ten dollars.

BYSTANDER

Wow! I would pay several hundred!

TED

That is also acceptable. But ten dollars will be adequate. Just send it to this address:

TED points to the wall behind him, and an address mysteriously comes into view, with words printed on it:

Send \$10 to:  
Ted Alspach  
25 Knollwood Building  
Middletown, PA 17057

BYSTANDER turns to leave.

TED

Hey, where are you going?

BYSTANDER  
(turning his head almost 180°)  
I'm gonna send my check!

2 EXT. BYSTANDER'S HOUSE, ON THE FRONT LAWN

BYSTANDER is quickly licking envelope, and places it in his mailbox, putting the little red flag in the "up" position.

3 INT. YOUR OFFICE

BYSTANDER arrives, taps TED on shoulder.

BYSTANDER  
Uh, how do I install it?

TED  
Simple. Take the files from the Sequences folder and the KeySets folder and put them in your Sequences folder and KeySets folder in the QuicKeys folder in your Preferences folder.

BYSTANDER  
Then what do I do?

TED  
Replace the MS Word Prefs file in your preferences folder with the MS Word Prefs file.

BYSTANDER  
And then?

TED  
Write a script!

BYSTANDER  
What about all those F-Keys?

TED  
(turning red)  
Oops. I almost forgot. Here they are:

Magically, the wall behind TED changes into a listing:

F1 INT. Slug Line

F2 EXT. Slug Line

F5 Description

F9 Character

F10 Dialog

F12 Stage Direction (for characters)

F13 Delete Previous Paragraph

F15 Transition Line

BYSTANDER

Anything else I need to know?

TED

Well, feel free to give this to your friends. It is ShareWare, and all the documentation must be enclosed if you do give it to someone else. It may NOT be distributed as part of a package unless I have given written consent. And, of course, don't forget to send your \$10.

BYSTANDER

No copyright info?

TED

Oh, What the heck. Sure. Copyright ©1992 Ted Alspach, all rights reserved. And, if you have any questions, just E-Mail me at AOL, Toulouse.