Star Trek: The Next Generation
Submission Guidelines
1993

Each year the *Star Trek* offices at Paramount Pictures in Hollywood receive thousands of speculative script submissions for *Star Trek: The Next Generation*. Since only a limited number of episodes can be produced each season, most of the script submissions cannot be used. In fact, nearly 99.9% of all submissions are rejected.

If you are among the thousands of individuals each year who attempt to defy the odds, then these guidelines were designed for you. Please read through these pages in their entirety. It is very important to follow all instructions very carefully. Your cooperation will help the process flow smoothly for everyone involved.

The Legal Department at Paramount has a very strict policy which prevents any employee of the studio from reading unsolicited story and script material. Unsolicited material must be returned to its author <u>unread</u>. The producers of *Star Trek: The Next Generation*, however, have a special arrangement with the studio which allows them to consider freelance material under the following conditions:

[ ] Only complete scripts will be considered on a speculative basis. No treatments, story outlines, ideas, short stories or novel manuscripts will be accepted. Any material which is <u>not</u> a script, will be returned <u>unread</u>.

[ ] All scripts must be submitted by a recognized agent registered with the Writers Guild of America (WGA)…

-- <u>OR</u> --

[ ] Each script must be accompanied by a Paramount Television Release Form; a copy of which is enclosed herein. Only an unaltered Paramount Release Form will be accepted. Please feel free to make photocopies.

All script submissions must be address to:

Eric A. Stillwell, Script Coordinator
Star Trek: The Next Generation
Paramount Pictures Corporation
5555 Melrose Avenue, Hart 104
Los Angeles, CA 90038-3197

[ ]   For information on obtaining additional copies of the Submission Guidelines, please call (213) 956-8301.

[ ]   Please do not send copies of your scripts to our actors, directors, producers, story editors or other staff. All submissions must be processed by the Script Coordinator.