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Special Thanks to:

Michael L. Detroit

Howard S. Colby

Brad Rice

Miles Abernathy (Miles is this better?) critic

Franceine Rees

Zenon Jakubiw(First Registered user of CatCaps)

C. L. Graves

Vineyard Chrisian Fellowship Metrowest

The fee for this typeface is $5 as is, check or money order (preferred). Or send $10 and a disk and a list of the sizes of the bitmaps you would like to have and I will try to oblige (within reason...like, don't ask for 127 point,etc...). Also, I can include (and probably will anyway) varying spaces to help you set your own type. I like very close spacing, but if you like to spread out your type, then this will be available from within the font itself. This capability will be for those people who don't have all the fancy new software that will do manual kerning, etc. (available only to registered owners). [proposed spacing - units based on selected point size - 1,1/2,1/4,1/8,1/16,1/32,1/64 and maybe smaller]

Also I can make available eps and pict versions if you wish.

Hello Font Lover,

My creating type faces for image setting all started with Bedrock. I call it that because it reminds me of chunky rock letters and all I could think of was the Flintstones town. An artist (Tony Balquin) had a layout to do and the ad agencie gave him a sample velox (black and white print) of the typeface. I told him give me two days and you can have the font on the Mac. He was amazed. And it all went from there, all typefaces are created from scannned in images from type books or samples from our other type setting equipment.

Bedrock started out as BamBam, so you can get rid of it if you got

that version.

PonchVia   1.0.1 is a type that resembles the face use in

the credits of Perry Mason.

Madri   is a tall slim face used mainly for display, invitations, etc.

Madrid2   is a tall slim face used mainly for display, invitations, etc.

with upper and lowercase.

CATCAPS

Demo is a sample of the type face with cats on letters. For the complete version mail $15.00 or $14.00 and a blank disk. Specify disk format.

Limehouse   is from press type scanned in from LetraSet® template.

PonchVia   is from press type scanned in from LetraSet® template.

All of my creations or convertions have been tested to download to imagesetters such a Varityper 4200 and BirmySetter; also to laser writers and Oce' printers.

I will assume you know what to do with this typeface.
  (use Font/DA Mover 3.2 or higher, don't let Font/DA Mover change the
   font id, etc...)
        ....if you don't know how to work these, call!!! (not collect)
        ....if you can't call, write

Concerning bitmaps; there is a good chance that it is not very clean (some of them are however, and even print fairly well on ImageWriter - besides, LaserWriter doesn't care what the bitmaps look like - you can use geneva first, then switch to this face before printing). It will however, automatically download to any PostScript Device i.e. LaserWriter, Linotronic, or any of the new PostScript printers that are accessed by AppleTalk. (Versions of this typeface can be prepared for manual downloading as a text only file for non-Macintosh computers if the need should arise.)

If you should happen to investigate any of the other typefaces I've uploaded you will probably discover that this is a form letter tacked on to every one of them. You can skip reading the others, however, the ShareWare fee remains. These typefaces may not be distributed without my permission and without this read me file.

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