

The Layouts Menu

Selections in the Layouts menu affect the configuration of one or more printed specimen pages. They facilitate creation of a Type Specimen Catalog more closely tailored to individual requirements.

No Measurements

This option applies only to the main specimen page. When selected, the copyfit data which is normally printed will be replaced by an additional display of the typeface in a large size.

The display is the sequence of Aa to Zz or as much as will fit on one line. The size of the display is affected by the “Extra Color Samples” selection (see below). If Extra Color Samples are selected then the display size is 48 pt., otherwise it will be 96 pt..

Extra Color Samples

The “Extra Color Samples” is designed for those having more emphasis on body copy than display type. This layout is a modification to the main specimen page layout. The difference is the addition of 3 more color sample paragraphs for a total of 6 independently controlled samples. This affects the 48 pt display which is reduced to 36 pt and the alternate 96 pt display is reduced to 48 pt.

If measurements are enabled then only the Characters per Pica (or per Cicero) will displayed, the Cap Height data will not be shown.

The current selection state of “Extra Color Samples” is saved and restored when you Quit and Launch theTypeBook.

Layout Fonts & Measures

Fonts used for font names, titles and data on the sample pages may now be changed via the “Layout Fonts & Measure” menu selection.

The dialog contains a scrolling list of available fonts. Selecting a name in the list enables the two “Set Font” buttons. Click one or the other to set either the Fontname/Title font or the bodyfont respectively. The list may be automatically scrolled to an alphabetical position by pressing a letter a through z.

If either of the selected typefaces are not available you will be notified when launching theTypeBook.

NOTE: If you use lengthy AKAs or Comments you may find it useful to change the FontNames/Line Showings Font to a Condensed typeface.

Measurements radio buttons provide selection between decimal and metric typesetting statistics. The selections made affect the display characters used in the specimen pages. There are two separate sets of display characters, the american english and one containing additional european characters.

The “Don’t Use Reversed Heads” checkbox provides control over whether or not font names are printed in reversed type on the Line Showings and Type Showings pages. Fonts names on these pages are normally printed white on a black background so that they stand out from the specimen displays. Turning this option “on” cause the font names to print black on white with a line above and a line below instead.

Line Showing Title

Since each font name appears in the body of the page allow with its two-line specimen the page title is available for other uses. Select “Line Showings Title” from the Layouts menu or press the Command-L key combination to change or examining the current Line Showings title.

he default title is “Line Showings” which is appropriate if all fonts are simply printed in alphabetical order. When fonts are being categorized it is desirable to reflect the category in the page title.

Some examples would be:

Serif Fonts
Shareware Fonts
Cheltenham Family
Package #198

Sixup Showing Title

The Sixup Showings page title operates exactly the same as the Line Showings title above.

Index Page Title

The Index page title operates exactly the same as the Line Showings title above.

Color Samples Specs

The Color Samples Specs dialog provides the setup of the size and leading used for each of the sample paragraphs. Each paragraph is setup independent of the others and are shown in the order in which they appear on the printed page.

he sizes may range from 4 to 60 points, though not many 60 point characters will fit in the space available. The leading value is an absolute leading independent of the size for that paragraph.

The tab-key may be used to move between the fields and paragraphs.

Line Showing Specs

Selecting Line Showings Specs in the Layouts menu displays a dialog indicating the point size and the number of samples per page that will be used in the Line Showings layout. It permits adjusting the look or economy of the specimens.

he dialog also indicates the “Maximum” samples possible based on the currently selected page size (from the Page Setup dialog) and the sample’s point size. By decreasing the point size the maximum number of samples per page may be increased. As the point size increases the maximum number of samples is reduced. If the OK button is pressed with an invalid combination a beep will sound and the appropriate item to change highlighted and set to the closest allowable value.

The Maximum Number of Samples is updated every time a numeric key is pressed. The message “<Error>” indicates that the combination of the point size and the number of samples would exceed the printable area of the selected page.

Sample point sizes must be in the range of 10pts to 51pts. The number of samples must be in the range of 4 to 15 samples per page.

Turning on “Names on Outer Margin’ will cause the names of each of the typefaces to be printed on the outer margin side of the font specimen. When Font ID comments are enabled, they will still be printed opposite the Outline name but switch back and forth between the left and right side of the page as well.

Sixup Showing Specs

This dialog provides control for the sizes used for the type sample at the top and each specimen and the color sample paragraph at the bottom. An absolute leading value for the color sample paragraph may also be set. Using the checkbox the color sample paragraph may be set to automatically fill in the extra space that appears in the type

sample with smaller fonts are used. Or, it may be set to be fixed at the original default position.

Characters Specs

This dialog allows you to specify a starting size for the automatic font scaling used in Characters layout. The starting size must be in the range 36 to 300 pts. If automatic scaling is enabled via the checkbox theTypeBook will begin with the size you specify and scale downward until all characters in its template can be printed on a single page. If automatic scaling is disabled the starting size will be used as a fixed size value and no downward scaling will occur. Characters will wrap down the page until the page is full and any remaining characters will be ignored.

Index Showing Specs

Index Showing Specs, is almost identical to the Line Showings Specs. Enter a valid point size in the range of 12 pt to 36 pt. The maximum number that will fit in one column will be displayed. Enter a number per column less than or equal to the maximum number displayed. On all pagesizes, except tabloid, there are three columns. At 12 pts on a letter pagesize the maximum is 30 per column or 90 specimens per page. On a tabloid (11"x17") pagesize, the maximum per column is 50 yielding 200 fonts per page.

Notes About printing massive index pages...

Be sure that the fonts you are printing are in perfect condition, ideally you would have already printed them at least once. This is mainly due to the amount of time required to download and image a large number of fonts.

When "Unlimited Downloadable Fonts" is on, postscript printers usually keep only those fonts for which there is an immediate need. Others are discarded and redownloaded if needed again later. Typically not more than the last three fonts used remain in the printer memory. In a nutshell... providing that not one of the characters in any of the fonts produce a postscript error, the printer will NOT run out of memory. It works on my 1.5MB LaserWriter Plus though it takes 45 minutes for the 90 specimen letter page!

SuperATM and Multiple Masters provide for an interesting twist. They require that "Unlimited Downloadable Fonts" be disabled (off). This indicates that SuperATM must manage the printer's memory in some other way. What this implies is still unclear and I would like to hear about any experiences other may have.