

Music Madness • Volume I

Available August 1, 1992

Volume I Hits the Streets...

600 Megabytes!

The Music Madness™ CD-ROM features over 600 megs of music, QuickTime examples, tools, and effects. Support is provided for System 7, QuickTime, HyperCard, AIFF, AudioShop and Sound Factory, our Tune sampling and building HyperCard interface.

With the tools provided on the Music Madness CD-ROM you can utilize the 318 music and effects clips provided to build your own tunes, add sound to your Macintosh, create sound files, add sound to your multimedia projects or applications, create music effects, learn about sound, or become your own sound stage manager. Six (6) music topics are available including Jazz, Rock, Funk, Multimedia, Phrases and Effects. These files can be utilized separately or together to create your desired sound piece.

All of the music was created and performed by Porcupine Productions. We composed the music, played the instruments and created the loops with Midi accuracy. The music on this CD-ROM may be utilized in your commercial or non-commercial works provided you are a registered user and give copyright credit to John Wroble for the music you use in any creations you may distribute with our sound files in them. The notice must read "Music Copyright ©1992, 1993 AMUG/John Wroble". Just send in your registration card to be a registered user!

System 7 Sounds

In the Sounds folder at the main level of the Music Madness CD-ROM you will find a 22K and 11K folder. These folders contain 318 System 7 files in each format. Sounds in this format may be used for startup sounds or other functions with programs like Sound Master. These sounds may be double clicked under System 7 and they will play. Selecting a group of these files with the "command A" keystroke or using the shift key will play them in order once they are double clicked under System 7.0.

Besides using System 7 to play these sounds you can use Sound Edit Pro to manipulate them along with other programs including the shareware program Sound Sampler. You can also import this format into Adobe Premiere™ for use in your QuickTime™ movies. System 7 format is currently the most adaptable format for sound.

AIFF Sounds

For those of you that want the real high quality sound, we have provided the AIFF format files at Audio CD quality of 44K. If you have a nubus sound card such as

AudioMedia™ or software based translation such as AudioShop you can hear the high quality of CD Audio in your projects. The reason we went with this format instead of just recording the tracks in audio format is that you will already have loopable sound segments at the highest quality (44K). Other projects require you to record their music and tackle the almost impossible task of creating loopable sound files without the original MIDI files and equipment.

Sound Factory™

Not only have we provided over 300 great Music and Effects tracks but Sound Factory™ is a great audition and creation tool in its own right. And its included FREE with the Music Madness CD-ROM series. Sound Factory allows you to choose between five (5) Music topics including, Jazz, Rock, Funk, Multimedia, or Effects in 22K or 11K formats.

How Do I Use Sound Factory?

First double click on Sound Factory. Then if you have a color Mac with 6 megs of ram and a 13 inch monitor or larger select continue. If not select the black and white option (B & W). At this point, in the color version you will see this screen:

et your sound quality by clicking on 11 Khz or 22 Khz then, select a topic by pushing its button.

ou can now select and try the tunes listed on the left hand side of the stack individually or play them all, using the Try it! or Play All! buttons. Next, you can select the sound or sounds you wish to add to the play list on the right side by selecting them and pushing the add button.

You will be asked for the number of repeats for the loop. You may put any number from 1-99 in the box. Select the next sound file you wish to place in the sequence and it repeats. You do this until your tune is built. You may then push the "Play My Song" button and hear the sequence of music. To stop playing any sound or group of sounds just push the "command period" keystroke.

On the left side the tune you have selected and its length in seconds and frames (30 frames per second) will display in the Selected Tune and Time boxes. On the right side the total time of your song is displayed so that you can create songs of the exact length you may need.

If you decide you would like to audition a tune loop you can turn on the repeats switch and indicate the number of loops you wish to hear. Be sure you have the timer switch off when doing this or it will add a gap in the loop. The timer switch can be used when you wish to time a particular selection. When you are done you can push the menu button and return to the main menu to quit or use quit under the file menu at any time.

The black and white version is very similar to this color version except smaller and a few less functions.

If you decide to change the number of repeats for a sequence you can click on the repeat field and it will prompt you for the new number of repeats you desire. Once you find the grouping you like best you can save it to your hard drive by pushing the Save... button. A dialog box will appear with the name of the stack appended to the file name. Select the untitled portion of the name, type your new name and push the Save... button.

To play the selection again just push the Load... button. Remember that the music files you save must be played back by the same exact stack that they were created within. When you save your selection it will give you a default name including info as to which stack created it. Keep that info with the name so you do not have difficulty later trying to play your creation. If you try to play this sound file with the wrong stack Music Madness will notify you of the error.

The Sound Factory interface on the Music Madness CD-ROM can give you hours of creative enjoyment. With the ability to create your own tunes and play them back your imagination is the limit to what you can do with the Music Madness CD-ROM.

[AMUG Info](#)

Inside the folder is the AMUG QT Remote player, the library stack, info on several other AMUG CD-ROM's and several quicktime movie examples using the tunes from the Music Madness series.

[AMUG QT Remote](#)

In order to properly play these movies you will need to be sure to install QuickTime 1.5 or higher as these movies use Apple's Compact Video compression. QT Remote allows you to play one of the clips provided or play them all in order.

To play a movie simply click its
the mouse. To play all
push the
"Play" button.

name with
movies

Selecting a file and then clicking

on "Play" will play all movies from

that point.

Clicking on the "Pause" button
the movie currently

will pause

playing and rename
the button

"Resume".

Clicking on the "Resume" button
the movie to continue

will cause

playing.

The AMUG Video Controller will

allow you

to view the movies

provided on the CD-ROM.

All of the files are in movie format, so

use your favorite QuickTime editor to

manipulate the files as you wish.

We have include some examples of our Music Madness sound series in the movies provided. We hope you enjoy them! You can order the Music Madness Series from AMUG or your favorite mail order house.

[Additional Products Available!](#)

AMUG has several other products available for Mac Users including BBS in a BOX, Art Madness, Flash, Music Madness I and Music Madness II, registered users can obtain discounts on these products by sending in their registration information. Send name, address, phone and product purchased to AMUG at 4131 N. 24th Street A-120, Phoenix, AZ 85016 (602) 553-8966 if you want to obtain registered user information.

[Audioshop™](#)

For those of you who would like a CD player interface complete with Music Madness setup, you can find these files in the Audioshop folder. Music Madness owners can purchase this great program at the reduced price of \$69.00. This program has most of the effects of Sound Edit plus several other nice features and a great CD interface with sound cataloging capabilities. Send \$69.00 to AMUG to purchase this great add on for Music Madness at 4131 N. 24th Street #A-120, Phoenix, AZ 85016 (602) 553-8966 or fax 602-553-8771.

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AMUG, 4131 N. 24th St. A-120, Phoenix, AZ 85016 (602) 553-8966.

QuickTime™

QuickTime is provided on this CD-ROM for your use and is licensed from Apple Computer. To use QuickTime simply drop the init on your System folder and System 7 will place it in the correct folder. We have also included several QuickTime movies with Music Madness sounds for your demonstration. You may view these movies with the Simple Player provided.

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