

Macintosh®

Adobe Illustrator™

**New
Version!**

includes
Deluxe Edition on CD-ROM
Regular Macintosh and
Power Macintosh® Versions
220 Fonts
Adobe Acrobat®
Type on Call®



The leading illustration and page design tool

Adobe Illustrator—the best-selling Macintosh illustration program—gives you powerful yet easy-to-use drawing tools and superior text-handling features. Graphic artists and enthusiasts, technical illustrators and desktop publishers will find unlimited creative options in this innovative design program.



Adobe Illustrator



About Adobe Systems...

At Adobe, our goal is to help people effectively use computers to create and share information. That is why we invented the PostScript™ page-description language in 1985. Today, Adobe is a \$313 million company with offices worldwide and Adobe™ PostScript software is the industry standard, giving you the ability to create, communicate and print documents which incorporate text, graphics and images across a full range of desktop computers and output devices.

Building on the foundation of PostScript software, we offer the world's leading products for visual communication. Whether you work with printed documents or with moving pictures and sound, on a Macintosh, IBM PC or other computer. Adobe's range of innovative software tools includes the Adobe Type Library – the world's broadest, highest quality collection of typefaces in the Type 1 digital format. Award-winning Adobe Illustrator, Adobe Photoshop™ and Adobe Premiere™ programs are standards for graphic design, image processing and digital video production. And Adobe Acrobat™ products give your computer a whole new way to exchange documents.

With Adobe software, you can express yourself in more ways than you ever dreamed possible.

Draw Upon Your Imagination

Adobe Illustrator 5.5 software gives graphic artists and enthusiasts, technical illustrators and desktop publishers the power to create layouts and artwork for packages, brochures, ads and more.

Now Adobe Illustrator is available with both regular Macintosh and Power Macintosh versions. This extra processing power dramatically speeds up screen redraws, and scaling and rotating objects. Start by sketching, tracing over scans or entering precise object dimensions. Use the Calligraphic Pen tool to create stylised effects with your favourite pressure-sensitive brush and tablet.

Apply innovative plug-in filters to instantly create objects and complex special effects, and perform time-saving tasks that are painstaking to do by hand.

Use the Pathfinder tools to create new objects from the intersections between other objects. Instantly mix colour where objects intersect, simulating effects such as shadowing and transparency. And trap colour to compensate for colour plates shifting on press.

Adobe Illustrator also gives you powerful ways to use colour. Quickly create high-quality multicolour gradients. And instantly pick up and apply colour using the Eye Dropper and Paint Bucket tools.

Adobe Illustrator offers a variety of easy ways to manage your designs. Increase your design control with layers management and custom page sizes. And work more efficiently by using custom views

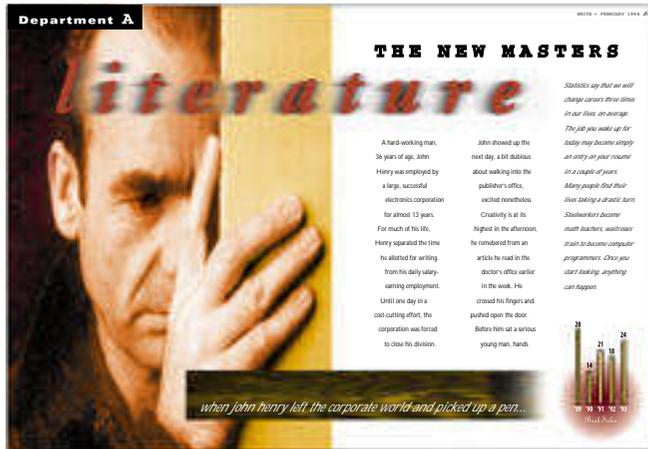
to save “snapshots” of view settings that you can use later.

Superior text layout features in Adobe Illustrator give you as much flexibility with text as with graphics. Place text on any path, within or around an object. Create text blocks of any shape and link them together. Instantly apply tabs, rows and columns to text. Use the Spell Checker to prevent costly typos. And create font outlines to make special text effects quickly.

The Adobe Illustrator 5.5 package includes the free Deluxe Edition on CD-ROM. This disc contains QuickTime™ movies that show new features and expert tips, 220 Adobe™ fonts, third-party clip art, and the Adobe Collector's Edition with more than 200 patterns and textures.

Adobe Illustrator 5.5 also includes Adobe Acrobat™ Distiller™ and Acrobat Exchange software that allows you to import files from any application into your Adobe Illustrator artwork. Then use any Adobe Illustrator tool to change colours and curves, add gradients and correct typos.

What's more, when you convert them into Acrobat software's Portable Document Format (PDF), your Adobe Illustrator files retain all text, graphics and colour, and are readable by any other Acrobat user, whether they use Macintosh or Windows™. And even if they don't have Adobe Illustrator. It's a great way to share design ideas and speed up review cycles.



Adobe Illustrator 5.5 combines precise illustration and page design capabilities in one package.



Key Features

Drawing Tools

- Sketch freehand, draw rectangles, squares, rounded rectangles, ellipses or circles, or enter object dimensions precisely.
- Create Bézier curves and lines with the powerful Pen tool for ultimate precision.
- Autotrace scanned images or manually trace templates with the Pen tool.
- Mask a background image with any object, including text.

Edit In Preview

- Edit illustrations quickly in full-colour preview. Options include previewing by layer or selection.

Layers

- Manage illustrations more effectively with the easy-to-use floating palette.
- Name, move, arrange and hide layers quickly.
- View layers in Preview or Artwork mode.

Custom Views

- Work more efficiently by saving different views of a document to work on later.
- Customised views automatically include layer information and previewing mode.
- Name and save up to 25 different views per document.

Multiple Levels of Undo

- Correct unwanted changes easily with up to 200 levels of undo.

Paint Style Palette

- Use the intuitive Paint Style palette to pick colours.
- Import gradients, custom colours and patterns from other documents.
- Place commonly used colours, patterns and gradients in a custom palette to apply to objects quickly and easily.
- Use the new Eye Dropper and Paint Bucket tools to select object attributes and quickly apply them to other objects.

Gradient Fills

- Create eye-catching effects with multicoloured blends, tuned for the smoothest gradations.
- Blend between custom colours.
- Create linear or radial gradients.
- Fine-tune blends on-screen with the Gradients palette.

Superior Text Features

- Use the Spell Checker to find and change misspelled words, and create custom dictionaries.
- Search and replace by text or font.
- Create rows and columns instantly, controlling the number of columns and rows, their height and width, text flow, gutter size and spacing.
- Apply the Text Smart Punctuation filter to replace straight quotes, combinations of "f" with "i" and "l", and hyphens with curly quotes, ligatures and dashes.
- Use the Change Case feature to change case to upper, lower or mixed.

- Place text on a curve, or within any shape, then edit and transform it easily.
- Treat each character's size, style and colour individually.
- Create customised letterforms by converting Type 1 or TrueType™ fonts to outlines.
- Precisely control point size, leading, tracking, kerning, vertical shift, horizontal scale, hyphenation, paragraph indentation, letter and word spacing, hanging punctuation and alignment with easy-to-use floating Type and Paragraph palettes.
- Hyphenate all text automatically.
- Choose from 220 Adobe Type 1 typefaces, included free.
- Get clean, crisp type at any point size with Adobe Type Manager™ software, also included free.

Document Setup

- Define custom artboard up to 110 inches by 110 inches.

Pressure-Sensitive Brush and Calligraphic Pen

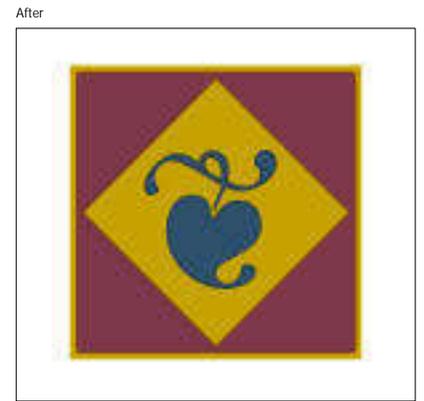
- Use Calligraphic Pen tool to automatically create stylised paths and effects.
- Full support of pressure-sensitive brush and tablet devices.

Adobe Acrobat Software

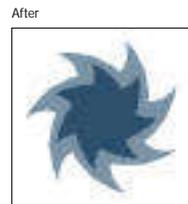
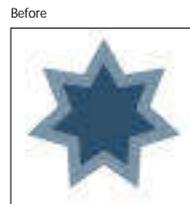
- Includes Acrobat Exchange and Acrobat Distiller software
- Import any file from your favourite programs, including QuarkXPress®, Aldus® PageMaker® and Microsoft® Excel.
- Edit imported artwork by using any Adobe Illustrator tool to change curves and colour, add gradients and correct typos.
- Save your artwork in a format that any Acrobat user can view and print on Macintosh or Windows, even if they don't have Adobe Illustrator.

Filters

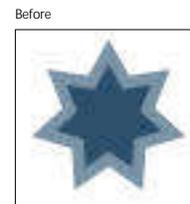
The comprehensive set of more than 40 filters allows you to instantly create objects, perform time-saving tasks and apply special effects. Use the Pathfinder tools to create new paths by choosing the union, intersection or difference of two or more overlapping objects, and trap colour to compensate for colour plates shifting on press. Use the Create filters to instantly make complex shapes such as stars, spirals and polygons. Adjust colours globally and interactively with the Colour filters. Create and modify objects instantly with the Object filters. Apply a variety of styles and effects to objects using the Stylise and Distort filters. And use the Text filters to export text, check spelling, and search and replace by text, font and case.



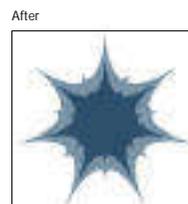
Trapping



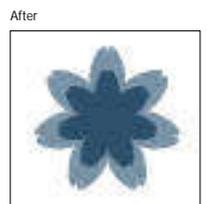
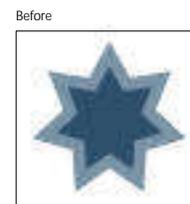
Twirl



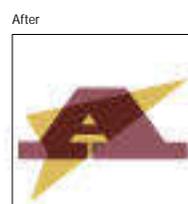
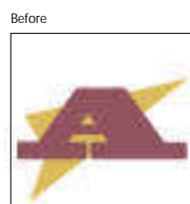
Free Distort



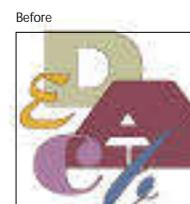
Punk



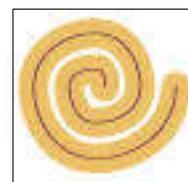
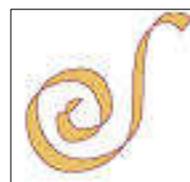
Bloat



Mix Hard



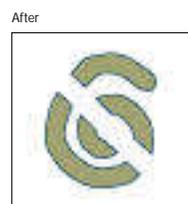
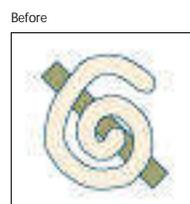
Invert Colours



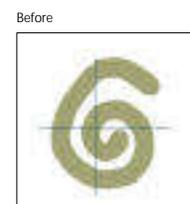
Calligraphy



Star



Front Minus Back



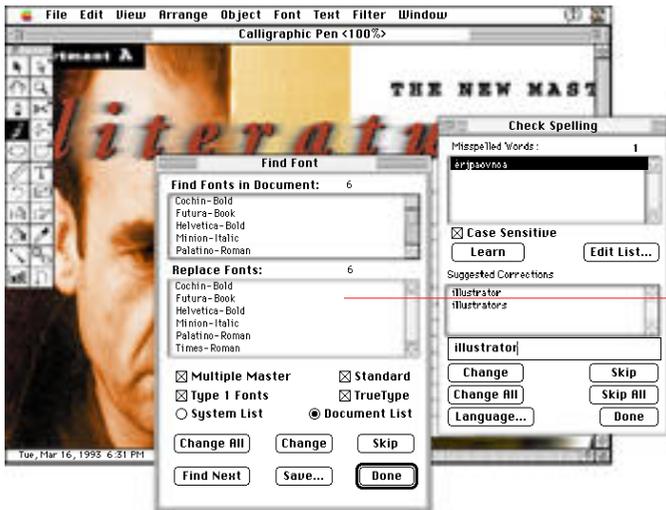
Divide



Unite

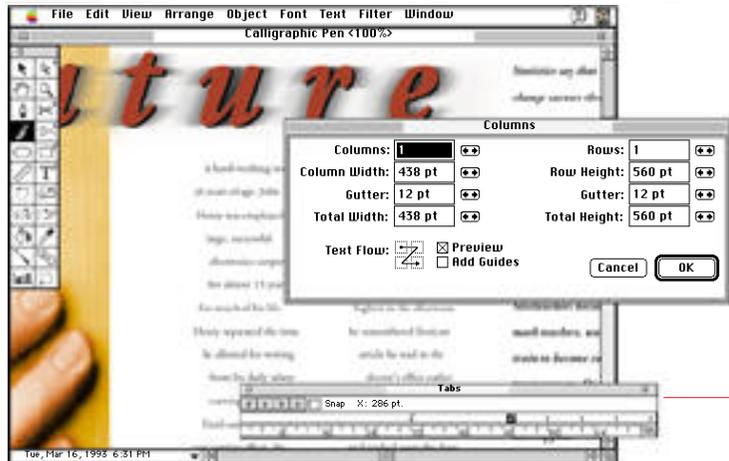


Exclude



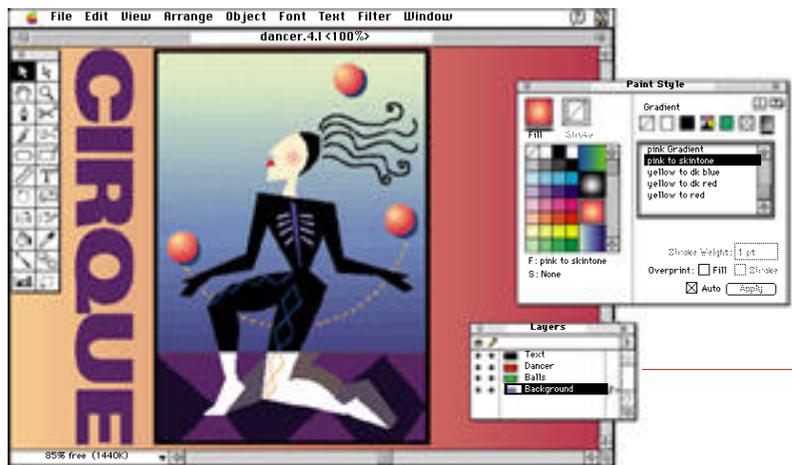
With the new Spell Checker, you can correct costly typos instantly.

The Search and Replace filter allows you to find and change fonts throughout your document.



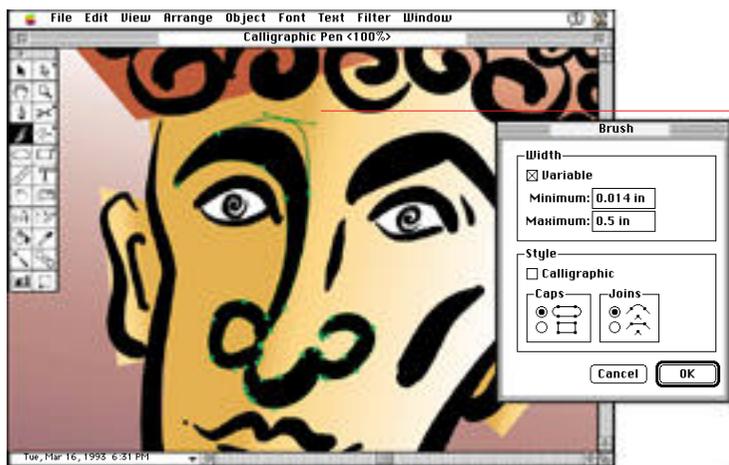
Use the Rows and Columns filter to control text flow.

The time-saving new Tabs palette allows you to instantly apply tabs to text blocks.



Use the enhanced Paint Style palette to quickly create and place colours, patterns and gradients in a floating palette for easy use. You can also import palettes from other documents.

Manage your illustrations more effectively with the Layers palette by naming, saving and editing individual layers.



The Edit in Preview feature allows you to see changes more quickly by previewing and editing by selection or layer.

Adobe Illustrator fully supports pressure-sensitive brush and tablet devices. You can also create stylised paths and effects automatically with the Calligraphic Pen tool.



Product Includes

- Adobe Illustrator software for regular Macintosh and Power Macintosh
- Adobe Type Manager™ software
- Adobe Separator™ software
- User guide, Tutorial and *Beyond the Basics* guide
- Adobe Acrobat Exchange
- Adobe Acrobat Distiller
- Adobe Type on Call 3.0
- Deluxe Edition on CD-ROM with:
 - Adobe Technical Notes
 - Adobe Illustrator Gallery, with artwork from leading artists
 - QuickTime Video Tips and Techniques
 - Adobe Collector's Edition I and II, with 200 artwork samples
 - High-quality clip art
 - Tryout versions of Adobe Dimensions™, Adobe Photoshop™ and Adobe Premiere™ software
- 220 Type 1 typefaces from the following Adobe Type Library families:
 - AG Old Face®
 - ITC American Typewriter®
 - ITC Avant Garde Gothic®
 - ITC Bauhaus®
 - ITC Belvue™
 - ITC Benguiat®
 - Berthold City®**
 - ITC Bookman®
 - Carta™
 - ITC Caslon 224®
 - CASTELLAR™

- ITC Cheltenham®
- Courier
- ITC Cushing®
- Dorchester Script™*
- ITC Eras®
- ITC Esprit®
- ITC Fenice®
- Friz Quadrata
- ITC Galliard®
- ITC Garamond Condensed®
- ITC Garamond®**
- Gill Sans®**
- ITC Giovanni®
- Goudy Text™*
- Helvetica®
- ITC Isadora®*
- ITC Kabel®
- ITC Korinna®
- ITC Leawood®
- ITC MACHINE®**
- Madrone™**
- ITC New Baskerville®
- Nuptial Script*
- Pepita™*
- POPPLAR™**
- ITC Officina Sans®
- ITC Officina Serif®
- ROSEWOOD™**
- Russell Square
- ITC Slimbach®
- ITC Souvenir®
- STENCIL**
- Symbol Σ ψ μ β ο λ

- ITC Tiepolo®
- Times®
- ITC Usherwood®
- ITC Veljovic®
- Willow™*
- Adobe Wood Type™ Ornaments 2
- ITC Zapf Chancery®*
- ITC Zapf Dingbats®

System Requirements

- Macintosh with a 68020 or greater processor, including Power Macintosh
- Apple® System Software version 6.0.7 or greater, including version 7
- 3.1 MB of application RAM
- Hard drive
- CD-ROM drive for Deluxe Edition

Recommendations

- 68030 or greater processor, or Power Macintosh
- 5 MB or more of application RAM
- Apple System Software version 7 or greater
- Colour monitor
- Pressure-sensitive tablet

For More Information

Call your local Adobe Distributor.

This brochure was created with Adobe Illustrator software, and font software from the Adobe Type Library.

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