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MACWORLD, Boston
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**ARTBEATS ANNOUNCES NEW MARBLED PAPER
TEXTURES COLLECTION**

Novice and Expert Users can Access nearly Two Gigabytes of Digitized Marbleized Paper for use in High-end Publishing, Slide and Multimedia Presentations and 3D Texture Mapping; The Only Collection of its Type.

Boston, MA --August 1, 1993-- ARTBEATS®, a leading developer and publisher of background images for desktop publishers, graphic designers and users of multimedia authoring software, today announced the addition of *Marbled Paper Textures* to the company's comprehensive collection of CD-ROM clip art titles.

Marbled Paper Textures, due to ship in September, will be distributed as a triple CD-ROM set containing a comprehensive library of digitized hand-marbled paper images. The collection is designed for use by graphic designers, video, slide and multimedia presentation developers, and 3D renderers.

Diane Maurer, Susan Pogany and Mimi Schleicher, three internationally recognized marblers, were recruited to provide images for this release. The papers were drum-scanned, then optimized for printing at 150 lpi (lines per inch) at a full 8.7" x 11.2" (2610 x 3360 pixels @ 25mb). Several dual page spreads (11.2" x 17.2") are also provided (5160 x 3360 pixels @ 49mb). The result is reproduction quality images at a fraction of typical marbled paper use fees. The images come royalty free and are not compressed, nor are any files locked. ARTBEATS has also included designer EPS (Encapsulated PostScript®) borders for use with the textures.

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