

Dear Windows user,

enclosed please find some useful information about Cubasis and other Steinberg products.

WHO ARE STEINBERG?

With the introduction of the MIDI Standard 10 years ago, Steinberg became one of the world's first companies to develop a software sequencer.

Ten years of experience go into today's products, enabling us to meet some very tough demands: A program has to be easy-to-use and as intuitive as possible before it receives the Steinberg name.

Steinberg don't sell complexity, we build a special clarity into each and every program. Our technology isn't limiting - it opens up a whole new range of possibilities.

THE STEINBERG UPGRADE POLICY

The family of Cubase MIDI recording programs is available for Windows, Macintosh, Power Macintosh and Atari. Your songs can be easily exchanged between them. You can grow with Cubase, thanks to Steinberg's comprehensive upgrade policy. Upgrade from one program to any other - or even switch to another computer!

Ask your Steinberg dealer for details.

LEVEL 5	Cubase Audio
LEVEL 4	Cubase Score
LEVEL 3	Cubase
LEVEL 2	CUBASIS, MusicStation
LEVEL 1	Cubase LITE

CUBASIS

With Cubasis you have all you need to explore music and Multi Media! It is based on Steinberg's open-ended Cubase concept, designed to embrace today's important technologies and tomorrow's technological advances.

Cubasis is intuitive! You can do what you want, when you want without losing the creative flow. **CUBASIS is the right tool for you to get into MIDI music!**

The Arrange Window

... will become the window on your new world. Everything, from the details of instrumentation to the overall design of your music, is instantly displayed and immediately transparent.

But this window is not just for looking at: We provide a collection of tools that work directly on your music. You can cut & move, copy & paste - build & delete, secure in the knowledge that these tools are the same as used by top musicians all over the world. And they don't use Steinberg technology because it's difficult.

They demand fast, effective and realtime tools, and so should you!

You can always see what's going on. What you see is what you hear. Cubasis is clear, simple and always intuitive.

The Editors

All editors are fully real time! It's another level of details without imposing limitations. Our editors are fully featured recording environments, too.

All changes are easily undoable. You can even undo a whole series of edits, not only the last one - Hit the 'Escape' button and the original music will be restored. A truly unique Cubase feature.

Key Edit is a fast, intuitive piano-roll editor, with additional graphic editing of controller data. Song Position can be displayed as bars and beats or as time code. Specialized tools work directly on your recordings.

List Edit is a unique marriage of a traditional list-editor with Cubasis' event based graphics. With additional graphic editing of velocity or other controller data.

Score Edit displays MIDI data as real notes. A wealth of settings lets you decide how you want the MIDI data shown. This is a real editor with comprehensive tools, not a 'convert-to-note-picture' function. You edit using the standard Cubase tool box. All changes are immediately reflected in the MIDI output. Cubasis prints too: Print it out in high quality standard notation, for the world to see - and maybe to play!

Key Features: •Intuitive user interface •Mouse controlled Tools for easy editing •Fully Real Time •16 Arrangements per Song •64 tracks of GM-sequencing per Arrangement •Arrange Window •Programmable Auto-Quantize •Cubase tool box with graphic tools •Key Edit •List Edit •Score Edit •General MIDI editor with sound names •Roland GS support •Score printing with text input •Synchronization via MIDI Clock •File compatible with all current Cubase versions •Optimized MIDI File support •Comprehensive upgrade path •WavePlayer compatible •Soundcard compatible (MME)

All you need to get going

- Any MIDI instrument (General MIDI recommended)
- Any standard MIDI interface
- 386SX/25 or higher, VGA monitor
- 4 MB of RAM
- Windows 3.1

MORE STEINBERG PRODUCTS

MusicStation

The ultimate music program for Windows. MIDI recording, automatic accompaniment, score printing and digital audio playback, it's got it all!

MusicStation is an intuitive realtime program with everything you need. Especially designed for users who want to explore music and multimedia. MusicStation offers full General MIDI, Roland GS and Yamaha XG support.

Key Features:

- Everything in Realtime: Don't stop the music!
- 16 Arrangements per Song
- 16 tracks of GM-Sequencing per Arrangement
- Arrange Window
- Programmable Auto-Quantize
- Cubase Toolbox with graphic tools
- Key Editor • Score Editor
- General MIDI editor with sound names
- Score printing with text input
- Programmable auto-accompaniment with up to 64 Variations per Style
- 15 Styles per Song
- Style Library, MIDI Hit Songs, MIDI Xplained and WavePlayer program for Digital Audio Playback included

Cubase Music Starter PAC

Turn your IBM-PC into a MIDI Music Workstation!

Steinberg make it simpler than ever before, to create music on your IBM-PC compatible computer. We give you all the essential components in one affordable box: **CUBASIS** Music Software, MIDI Interface, on-line Expert MIDI Help Software and even a Song disk as an added plus!

CUBASIS MIDI Music Software

CUBASIS' natural graphic approach lets you follow your instincts - nothing should stand in the way of you and your music. Nobody wants a maze of windows or a multitude of menus, when all you wanted to do is try one idea somewhere else. If you want it over there, just put it over there!
CUBASIS *IS* that simple.

Be proud of your music - publish it!

Without having to suffer the torments of other sequencers that have printing glued on as an afterthought, the CUBASIS scoring is as easy to use as the Arrange Window! There is nothing more satisfying than seeing the results of your musical endeavours printed in *high quality* standard notation, for the world to see, and maybe to play!

Complete with MIDI Interface!

The **PC MIDI 1** Interface is your gateway to the world of MIDI music. Just install and your PC becomes a creative musical tool with 1 MIDI In and 1 MIDI Out.

Getting started in no time!

With CUBASIS there is no need to sit in front of a blank canvas: The **10 MIDI Songs** provided, give you the right foundation to explore the exciting possibilities opened by

CUBASIS!

On-line expert help!

MIDI Xplained has all the answers where you need them! This HyperText application makes it really easy. A few clicks on the highlighted keywords will lead you exactly to the answer you require. Take a journey through MIDI and its exiting possibilities. Let MIDI Xplained be your guide!

Minimum Requirements: 386SX with 25MHz or higher, VGA Graphics, Windows 3.1, MultiMedia Extensions (MME) supported, MIDI Instrument (GM/GS recommended).

CUBASE for Windows

Version 2.6

Steinberg's Cubase for WINDOWS is a professional MIDI Recording program for IBM and compatibles. It gives you Steinberg's industry standard graphic user interface and a whole host of other features that make Cubase one of the world's leading sequencers. The easy-to-use concept lets you record your music so effortlessly, that you can concentrate on the essential things: your music.

The new version 2.6 now includes the score printing features of MusicStation.

Key Features:

- Realtime Program, all functions work while your music plays
- Graphic User Interface
- Mouse-controlled Toolbox
- 64 Tracks x 16 MIDI Channels
- Up to 16 Arrangements in a Song-File
- Multirecord (on up to 4 Tracks at a time)
- Dedicated Graphic Editors (KEY, LIST, DRUM)
- 6 Quantize-Modes incl. unique Groove-Quantize
- Resolution: 384 ppq
- Advanced Synchronisation features (MTC / MIDI Clock)
- MIDI-File compatible
- File compatible with all CUBASE products
- MROS Multitasking Extension
- MPU compatible.
- MME compatible (e.g. simple connection to PC MIDI Express Interface).

CUBASE SCORE for Windows

Cubase Score for Windows integrates professional Score Printing into the Cubase MIDI

recording system. It features full multi-stave and multi-page editing and printing with full control over Grand Staves, polyphonic voicing, text and lyrics.

The Edit mode/Page mode duality offers a concise method for speedy editing and layout of music notation, yet maintains the smooth relationship between MIDI recording and data handling that Cubase owners have come to expect.

Key Features

- Intuitive graphic user interface
- 64x16 Tracks MIDI Recording, up to 512 MIDI channels
- Key-, List-, Score-, Drum- and Logical Editors
- 6 Quantize-Modes
- Unique Groove Quantize for authentic "Real Life Feel."
- MIDI Mixer for editing MIDI devices (Templates included)
- Professional Score Layout and Printing with up to 4 voice polyphony per stave
- MPU support
- File compatibility with all current Cubases

CUBASE AUDIO for Windows

- **supporting Yamaha CBX-D3 and D5**
- **Digidesign Session8**

The long awaited transparent integration of MIDI recording, Score Printing and Digital Audio for IBM compatibles has arrived, Cubase Audio for Windows.

It offers the same intuitive user interface as the Mac version but uses the Yamaha CBX -D5 for audio input/output . This 4-track Hard Disk Recorder provides integrated Digital Mixing, Equalization, and 2 independent professional quality Effects Processors. All controllable from within Cubase Audio. Up to 8 Tracks of Digital Audio are available with Cubase Audio for Windows, when you hook up 2 CBX units. The number of virtual tracks is unlimited.

If you use a Yamaha CBX-D3, you will have 4 physical tracks for Digital Audio and Volume control at a budget price! The CBX-D3 doesn't have EQ and FX.

Using Digidesign's Session8 (attention: different Audio version required!), you will have 8 physical audio tracks and a whole host of EQ and mixing features. There are two different In/Out boxes available for the system: a so called 'Studio I/O' with built in mixer and the affordable '882 I/O' for those of you, that already have a mixing desk. The Session8 system does not include Reverb.

Key Features

Intuitive graphic user interface
Complete integration of MIDI
and Digital Audio
Up to 8 physical tracks
of Digital Audio Recording (2 CBX-D5 or Session8)
Dedicated Audio Editor
and Pool Window
64x16 Tracks MIDI Recording,
up to 512 MIDI channels
Key-, List-, Score-,
Drum- and Logical Editors
6 Quantize Modes
Unique Groove Quantize
for authentic "Real Life Feel."
MIDI Mixer for editing MIDI devices (Templates included)
Professional Score Layout and Printing with up to 4 voice
polyphony per stave
Cross platform/version file compatible with all current Cubases
MPU support

Cubase Modules

The Cubase concept is open-ended. The Cubase modules offer you the opportunity of customising your program to fit your requirements. As a power-user, you will soon value the benefits of **CUETRAX***, **STUDIOMODULE** or **STYLETRAX***.

CUETRAX* is a fully featured tempo editor! A truly unique Cubase feature redefining the link between tempo and time. It lets you build feel, shuffle time, stretch or reduce tempo, and cut, copy & paste the most detailed tempo creations with the ease of Cubase's handling of MIDI data. It's also a set of tools for Post Production, and a graphic Fit-to-Time calculator.

STUDIOMODULE - the 'Total Recall' module for your MIDI setup. At the touch of a button, you can reconfigure all connected MIDI instruments: Sounds, Combinations, Presets ... All voices are directly accessible by name from the Cubase Arrange Window, and many instruments have their own Macro-Edit Page. *One* file could contain the entire contents of *ALL* your MIDI gear. Load this file and all connected devices will receive a complete update of their contents. Link this file to a Song, and you'll always have the right sounds and settings recalled.

STYLETRAX integrates a 'Band' with up to 8 musicians into Cubase. It's a completely programmable, realtime auto-accompaniment with a whole host of features: Each style can have up to 64 variations. There is a programmable MIDI-remote control for performance functions. Any Cubase Arrangement can be used as a Style. Up to 15 Styles can be loaded at a time. A style library is also included in the package.

*- Will be integrated with Cubase Score 2.0 and future Audio releases.