

Type-Designer 3.1

Introduction

With Type-Designer you can create your own high-quality Adobe Type 1 and TrueType fonts.

Type-Designer was developed for people who want to

- create high-quality fonts,
- need special symbols, i.e. for mathematics, chemistry or multilingual use,
- want to modify kerning pairs
- want the best commercially available Type 1 to TrueType converter
- want to enhance or modify existing fonts
- want to have an in-depth look into fonts from various sources
- change every aspect of a font (name, attributes, spacing ...)
- ...

Features

- Simultaneous editing of up to 8 fonts
- Overview in full Type 1 or TrueType quality
- Automatic and manual kerning
- Automatic transformations, i.e. bolder, oblique, outline, stretching
- Automatic and manual hinting
- Direct testing of design and hinting on screen and printer
- Background images in B/W-, DIB-, WITEX- und HP-Softfont format
- Import of EPS-graphics in Adobe Illustrator format
- Individual encoding (also saveable into a file)
- Easy combination of characters
- Direct control over each coordinate
- Control panel for efficient selection of important options
- 10 times UNDO- und REDO-function
- Automatic calculation of intersections
- Cutting and joining for lines and curves

Reviews

The following reviews from international editors show the extra class of Type-Designer:

»Type-Designer is the only program available on the PC that correctly converts Type 1 fonts into TrueType. All other programs distort the original letterforms and lose the original hints, but TrueType fonts generated by Type-Designer are virtually indistinguishable from the original Type 1 designs – even at small

sizes and low resolutions.

The program is a major achievement. Everyone who is seriously interested in fonts will want it.«

– Edward Mendelson, Contributing Editor, PC Magazine

»Der Type-Designer braucht einen Vergleich mit seinen doppelt bis dreimal so teuren Konkurrenten wie FontLab und oder Fontographer keineswegs zu scheuen. Mit der 3.0-Version hat die Software erheblich an Funktionalität zugelegt und eignet sich bestens dafür, Schriften zu modifizieren, zu ergänzen, zu optimieren oder zu konvertieren. Den positiven Eindruck des neuen Releases rundet ein stark überarbeitetes und erweitertes Handbuch ab, das eine Vielzahl von nützlichen Hintergrundinformationen über Fonts enthält.«

(Free translation: »Type-Designer needn't fear a comparison with its two to three times more expensive competitors FontLab and Fontographer. With Version 3.0 the software increased its functionality considerable and is best suited for modifying, completing, optimizing or converting fonts. The positive impression of the new release is completed by a fully overworked and enhanced manual, giving a lot of helpful background information about fonts.«)

– Kasper Brand, Page

»Autokerning, Autohinting mit einstellbaren Parametern, Kerningeditor, globales Strecken, Kursivieren, Verschieben oder Spiegeln von Zeichen oder die Möglichkeit, Bitmap-Grafiken in den Hintergrund zum optimalen Nachzeichnen zu stellen, zeigen rasch, das hier ein Programm vorliegt, das in seinem Einsatzspektrum auf der Stufe aller hochentwickelter Font-Editoren steht.«

(Free translation: »Auto kerning, auto hinting with optional parameters, a kerning editor, globale stretching, italicisation, moving or morroring of characters and the possibility to use bitmap graphics in the background for optimal drawing, quickly shows that it is a program, which is on the same level as all the other high-developed font editors.«

– Alfred Görgens, Layout

»Auch in puncto Dokumentation macht das Programm aus Aachen eine gute Figur, sieht man einmal vom fehlenden Index ab (ist jetzt enthalten). Das deutschsprachige Manual ist zwar nicht sehr dick (wurde um ca. 50 Seiten erweitert), enthält aber alle benötigten Informationen (wie auch die vorzügliche Hilfe-Funktion). Beispiel: Sachverhalte wie die Ersetzung von Hints, die in anderen Programmen gar nicht implementiert sind, werden hier auf wenigen Seiten knapp und verständlich erklärt.«

(Free translation: »Also with regards to documentation the program from Aachen makes a good figure, if you disregard the missing index (now included). The German manual is not very thick (enhanced by

about 50 pages), but includes all necessary information (as well as the excellent helping function). Example: Facts like the replacement of hints, which are not implemented into the other programs, are explained just on a few pages in an understandable manner.«

– Ulrich Hilgefort, Lucas de Groot, Thomas März, c't

System Requirements

You will need a 80386 compatible computer, Windows 3.1 and a mouse.

Recommended is:

- a 80486 computer with Windows 3.11 in enhanced mode for 386 PCs,
- a monitor graphic adapter combination with at least 800 * 600 pixel.

And is compatible to Windows 95!

Installation and start of Type-Designer

You can simply copy all files into a subdirectory and add TD30.EXE to a group into Program Manager.

Start Type-Designer by double-clicking on its icon.

Limitation of demo version

The only limitation of the demo version is, that it is not possible to save or export a font.

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Since this is a demo version, you are allowed to give a copy to any other person, provided all files are included unchanged.

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We accept trademarks and registered trademarks of any vendor named in the program, the interactive help and other material.

Price and Distribution

Type-Designer 3.1 is available as a German and English Version. The price is:

249,- DEM incl. German VAT of 15%.

Shipping and Handling for inside Germany: 10,- DEM

Shipping and Handling to countries within EC: 25,- DEM

Shipping and Handling world wide: 35,- DEM

Shipping to non EC countries or if you have a European VAT identification No.: Subtract German VAT (divide by 1,15).

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International Distribution

For a growing number of foreign countries we can advise you directly to a Type-Designer vendor. The national prices may however be slightly different to German prices. Please contact us for details.

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Hints

Many functions of Type-Designer are much faster if Adobe Type Manager, version 2.5 or higher is installed. We therefore always recommend to install it.

Since the number of different hard- and software configurations is very large, it may happen, that with some PostScript devices problems arise while printing.

You will then normaly see characters from the font Courier instead of the expected ones. Especially with the PostScript driver of Windows 95 and Adobe Type Manager 2.6 this problem arises.

In this case please use Adobe Type Manager 3.01 or newer.