

FOREWORD

by Jim Holliday

Open the CD-ROM Interactive Adult Movie Almanac as if it were a box filled with crazy toys. Explore the incredible contents like a child on Christmas. The end result will be an increased enjoyment of the unique world of adult entertainment so often dismissed by smug mainstream society as "porn."

As the most recognized adult-film historian, I am deeply honored to provide the introductory remarks to what must be acknowledged as the first significant venture on this technical format. The overwhelming economic impact of the adult industry on the United States economy should serve as reason enough to make accurate information about adult movies mandatory for CD-ROM.

I have often referred to the term "film critic" as an oxymoron equivalent to "military intelligence" or "airline cuisine." Adult-reviewing is even more subjective than for Hollywood films, since so much depends on individual taste and preference. Everything I ever needed to know about adult reviewing came courtesy of a fan in Indiana who told me that "Teenage Pony Girls" was a far superior film than "The Opening of Misty Beethoven." While 99% of us might hope he seek admission to a mental institution, who among us can really argue with the fellow. It's his own opinion and he's entitled.

Fortunately, that problem does not occur here. I have known each of the principle contributors for nearly ten years, some longer. While I do have some personal difference of opinion from time to time, I can assure you that they represent my concept of "universal normal Americana sensibilities" far better than any other review source available anywhere on adult films and videos.

Although the name Howard Roark may be unfamiliar to longtime adult buffs, he has impeccable credentials. Consider him a behind the scenes observer who has more than paid his dues. He's been widely published all over the world for years under more than a dozen pseudonyms, and with the advent of electronic publishing, he reaches a milestone so significant that he reveals himself.

Contributor Lenny Wilde is well-known to readers of adult-review magazines and has written a book and tons of reviews and articles under many pseudonyms.

Arturo Bandini has had close to ten years of reviewing experience for national publications, as well as writing feature articles and screenplays for adult films and videos.

Senior Editor Scott Mallory is well-known as the editor of "Hustler's Erotic Video Guide," and was formerly either editor or reviewer for many other adult publications.

All of the above are either current or past members of the X-Rated Critics Organization (XRCO), the only awards body to include editors and/or reviewers from every single adult publication nationwide.

In terms of factual accuracy, this Almanac represents the best available. There is no source or directory in the adult world that has better cast and production credits, running times, years of release and video availability sources. It must be noted, however, that films and videos reviewed were based on original versions. The Almanac cannot be responsible for cuts or scene changes of current videos. That is an area that makes me want to cry. Many films and videos have been cut, altered or doctored so that

video manufacturers comply with acceptable community standards throughout America. That means they do not want to risk potential prosecution at the hands of some overzealous, self-righteous censoring county prosecutor.

The Performer Profiles are quite simply the very best on the market. They are not designed as some phony, smarmy public relations ploy. Although they are only profiles, the information contained is error free. Other guides are available, but they pale by comparison. These are right on the money, and most adult fans know my fixation with accuracy.

I give the CD ROM Interactive Adult Movie Almanac project concept my "Superlative" rating.

Have fun tinkering with the various indexing choices that are open to you. You are certain to derive endless hours of pleasure from this most unique adult film, video and performer information base. What comes with the turn of the century is the excitement of further options, but always remember that it began right here in 1992. Congratulations, good luck and I wish you Only The Best... .

Jim Holliday

SELECTION OF TITLES AND PERFORMERS

This Almanac contains more than 1000 entries. As thousands of adult films and videos have been made since the dawn of X-rated cinema, our list is necessarily selective. We have tried, however, to be as wide-ranging and far-reaching as possible. We hope that not only do we have almost every significant movie available--classics that have stood the test of time or works that are integral to cinema history--but also big box-office successes and movies, which regardless of quality or current appeal, are representative of trends, fashions, styles and developments.

Although we have included some movies that are difficult to see for various reasons, our choices have been dictated, to a large extent, by features that have been publicly released in the United States and are still in circulation as of this writing.

In the case of several directors of exceptional stature or reputation--among them John Stagliano, John Leslie, Anthony Spinelli, Gerard Damiano, Henry Paris, and others who have movies that remain available--we have dealt with their complete, or almost complete oeuvres. With others, such as Henri Pachard and Paul Thomas, who are phenomenally prolific, we have included most of their mature extant works, together with examples of their early works of quality.

On the whole we have omitted movies that are virtually impossible to buy on a retail or mail-order level. These are movies that may still be seen in rental outlets and select adult video markets, but no reliable source can provide a genuine copy in its original form.

PROFILE NAMES

We have tried to be as accurate as possible in the spelling of names, standardizing where there are discrepancies in source material. These occur very often when performers change the way their names are spelled. The difficulty can be summarized by the case of Dutch-born adult starlet, Diedre Holland. She personally conveyed her

preferred spelling of her first name as written here. The traditional way to spell her choice would be "Deidre." While under contract to Vivid Video, she was featured as Diedra, Deidre and Diedre. As far as we know, she still prefers her own choice of billing.

Explanatory notes

PERFORMERS: There are more than 250 performers profiled here. Some 200 starlets, from newcomers to superstars, are covered. There are 50 of the top-name and most-seen male performers covered, from the classic leading man types, to the workhorses of hardcore. Their best movies and performances are listed. In some cases these movies are not featured in this Alamanac. Because of the comprehensive nature of the profiles, it was necessary to credit the performers' best work, though certain movies aren't worthy of inclusion in an edition that features 750 titles. Future editions will expand on the movie listings and more, lesser productions will be featured.

TITLES: Movies can be sorted in any fashion. The titles are written as billed. We retain the initial article and use Arabic numbers for multiple titles. Thus, "The Devil in Miss Jones 1" is how one would find a movie commonly referred to as "Devil in Miss Jones." This is done to simplify sorting procedures. Most original releases, such as "Pretty Peaches" aren't referred to as "Pretty Peaches 1." We have done this to create a uniformity of listing. All numbers used are in Arabic, though some titles use Roman numerals in general release, such as "Deep Throat II." Again, this is to aid in the sorting process.

TECHNICAL RATING: We rate on a basis of one to five stars, with five being the highest rating. This rating gauges the quality of the movie from a production stand point--how well it is shot, and its overall look and execution. We are very selective about handing out the highest rating, making those few even more special. Less than 5% of the titles here qualify as being the best. Four stars are for exceptional movies that guarantee quality throughout. Three stars are given to very good productions that may be lacking in certain elements of expertise and execution. Two stars are for routine releases that are pretty much standard sex features. One star is for something that is almost a complete failure. Since we are listing only the best productions, we have eliminated all one-star movies. Half stars are used when something is a cut above or below.

HEAT QUOTIENT: Since a poorly produced adult movie may have incredible sexuality, though be rather pedestrian in technical values, we also rate on heat. It certainly has never hurt though. A rating of "Orgasmic" is the highest of the three ratings. We consider it to be the filmic equivalent of a sexual climax. It is given as the highest form of compliment. A movie listed as "Arousing" is filled with sensual excitement and should prove very satisfying. A measurement of "Titillating" should incite stimulation, but not necessarily be an incendiary piece of erotic material. You will decide for yourself which rating works best for you.

FETISH: We have limited this list to two dozen of the most common erotic obsessions in adult movies. A complete list is featured. You can sort out movies by fetish, or at a

glance find what specific themes are featured in a movie.

CAST: All leading players are named, as well as significant supporting cast of sexual performers. The cast is listed as per the movie credits and/or box-cover billing. The current name of a performer, if it differs from the movie, is featured in parentheses.

DIRECTOR: The name or pseudonym of the director is listed as credited, if credited.

RUNNING TIME: This is always a contentious subject. Pictures are often cut after initial release. There are original cuts, theatrical cuts, distributor cuts, re-release cuts, censored edits and specialized edits for use on short format tapes. This can cause a great deal of confusion and we have opted, as far as possible, to give the original running time. Because of this, all times are approximate.

YEAR OF RELEASE: This refers, wherever possible, to the date of the movie's first release.

AVAILABLE FROM: We list the current manufacturer or manufacturing source for the movie at the time of this writing. Many adult lines have been bought and sold over the years. Some retain their original manufacturing name, while others take on the name of the company that has acquired the rights to distribute them.

TEXT: Each piece opens with a plot summary. We have tried to detail the sexual action and pairings where important, and keep the surprises just that. We don't give away the sexual revelations or plot twists. We have generally matched players to leading roles except where role attributions have proved contradictory or unavailable. Plot is followed by critical comment and any information of special interest.

AUTHORS' ACKNOWLEDGEMENTS

It only remains to thank those who have helped to make this undertaking possible.

Jim Holliday is regarded as the adult-film historian. He has spent the past 15 years inside the industry, researching the films and the inhabitants. He has written three books and thousands of magazine columns, articles, profiles and reviews. He is best known for the book "Only The Best...Jim Holliday's Adult Video Almanac and Trivia Treasury" and for the "Only the Best" and "Legends of Porn" video series. He is presently supervising and hosting "The Adult Cinema History Series" for VCA Pictures, a project that will eventually be a 24-tape collectors library. He is the Hall of Fame Historian of the X-Rated Critics Organization.

Bill Cates has been an adult-film fan and completist for 20 years. He has been on hand for the loan of research material and with an eagle eye on performer credits and accurate running times. He and Jim Holliday will collaborate on a Silver Anniversary Adult Handbook.

The members of the X-Rated Critics Organization have been on hand throughout with advice, erudition and special contributions.

My heartfelt thanks also to Jeremy Stone, Tony Lovett, Bill Van Loan, Scott St. James, Hal Lipton and Stuart Wilde who helped get me through it.

Howard Roark
Hollywood 1992

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Fetishes

AGGRESSIVE MEN
AGGRESSIVE WOMEN
ANAL
BIG TITS
BISEXUALITY
BLOWJOBS
COUPLES ORIENTED
DOUBLE PENETRATION SEX
EXTRA-MARITAL SEX
INCEST
INTERRACIAL SEX
KINK
LESBIAN SEX
MASTURBATION
ORGIES
PROSTITUTES
RAPE
SEX GAMES
SEX TOYS
SHAVING
SHE-MALE SEX
SUBMISSIVE MEN
SUBMISSIVE WOMEN
YOUNG STUFF

Ratings Legend

Technical Ratings

- ***** A classic work. The best example of erotic filmmaking or video that can be realized.
- **** An exceptional erotic movie with high quality production values.
- *** A very good adult feature that may be lacking in some key areas of expertise.
- ** A fair production that could have, would have and should have been better for a number of reasons.
- * A technical failure. The best example of how not to make an erotic movie.

Heat Quotient

Orgasmic:

The film equivalent of a sexual climax. Undeniable heat and commitment from the performers and subject matter.

Arousing: Stimulating sexuality that will capture your erotic interest.

Titillating: Something that will pique your sexual interest in a small or slight way.