

Columbia Pictures Presents

In Association With  
Senator Entertainment and  
The Canton Company

A Mandolin Entertainment/  
Propaganda Films Production

A Luis Mandoki Film

Charlize Theron  
Courtney Love  
Stuart Townsend  
and Kevin Bacon

# T R A P P E D

Pruitt Taylor Vince  
Dakota Fanning

Casting by Louis DiGiaimo

Co-Producers  
Carsten Lorenz  
Nathan Kahane  
Michael M<sup>c</sup>Donnell

Executive Producers  
Mark Canton  
Hanno Huth  
Neil Canton

Executive Producers  
Glen Ballard  
Rick Hess

Music by John Ottman

Costume Designer Michael Kaplan

Editor Jerry Greenberg, A.C.E.

Production Designer Richard Sylbert

Directors of Photography  
Frederick Elmes, ASC  
Piotr Sobocinski

Produced by  
Mimi Polk Gitlin  
Luis Mandoki

Based upon the novel 24 Hours by Greg Iles

Screenplay by Greg Iles

Directed by Luis Mandoki

## Cast

|                               |                     |
|-------------------------------|---------------------|
| Karen                         | Charlize Theron     |
| Cheryl                        | Courtney Love       |
| Will                          | Stuart Townsend     |
| Hickey                        | Kevin Bacon         |
| Marvin                        | Pruitt Taylor Vince |
| Abby Jennings                 | Dakota Fanning      |
| Hank Ferris                   | Steve Rankin        |
| Agent Chalmers                | Garry Chalk         |
| Mary McDill                   | Jodie Markell       |
| Peter McDill                  | Matt Kobay          |
| Dr. Stein                     | Gerry Becker        |
| Holden                        | Andrew Airlie       |
| Hotel Operator                | Randi Lynne         |
| Joan Evans                    | Colleen Camp        |
| Gray Davidson                 | J.B. Bivens         |
| SWAT Leader                   | John Scott          |
| Heins                         | Gregory Bennett     |
| Helicopter Pilot              | Jim Filippone       |
| Violent Man/Stunt Coordinator | Brent Woolsey       |

## Stunts

|                                      |                      |
|--------------------------------------|----------------------|
| Charles Andre                        | Annie Brebner        |
| Guy Bews                             | Paul Clover          |
| Duane Dickinson                      | Joe A. Dodds         |
| John Dodds                           | Jim Dunn             |
| Tom Eirikson                         | Jim Finkbeiner       |
| Corry Glass                          | Reg Glass            |
| Tom Glass                            | Alex Green           |
| David Hospes                         | Gaston Howard        |
| David Jacox                          | Michael Langlois     |
| Cotton Mather                        | David Mylrea         |
| Scott Nicholson                      | Fred Perron          |
| Fiona E. Roeske                      | Jacob Rupp           |
| Trish Schill                         | Greg Schlosser       |
| Melissa R. Stubbs                    | Mike Vezina          |
| Unit Production Manager              | Grace Gilroy         |
| First Assistant Director             | James Brebner        |
| Second Assistant Director            | Andrew M. Robinson   |
| Associate Producers                  | Christopher Borgmann |
|                                      | Brian Goldsmith      |
|                                      | Tanna Thompson       |
| Art Director                         | William Heslup       |
| Assistant Art Director               | Bill McMahan         |
| Set Decorator                        | Rose Marie McSherry  |
| Co-Set Decorator                     | Annmarie Corbett     |
| Script Supervisor                    | Christine Wilson     |
| “A” Camera Operator                  | Michael Chavez       |
| 1 <sup>st</sup> Assistant “A” Camera | Jay Levy             |
| 2 <sup>nd</sup> Assistant “A” Camera | Dean Heselden        |
| “B” Camera Operator                  | Roger Finlay         |

|                                      |                             |
|--------------------------------------|-----------------------------|
| 1 <sup>st</sup> Assistant “B” Camera | Terry McEwen                |
| 2 <sup>nd</sup> Assistant “B” Camera | Cary Lalonde                |
| Assistant Costume Designer           | Jana MacDonald              |
| Wardrobe Supervisor                  | Michelle Baines             |
| Assistant Wardrobe                   | Zina Chomani                |
|                                      | Cindy Evans                 |
| Key Makeup                           | Connie Parker               |
| Makeup for Ms. Theron                | Deborah Larsen              |
| Makeup for Ms. Love                  | Kathy Jeung                 |
| Assistant Makeup                     | Lise Kuhr                   |
| Hair Stylist                         | Sanna Seppanen              |
| Assistant Hair Stylist               | Cindy L. Larsen             |
| Chief Lighting Technician            | Scotty Allan                |
| Assistant Chief Lighting Technicians | Ray Boyle                   |
|                                      | Shawn Milsted               |
| Key Grip                             | Dillard Brinson             |
| Second Grip                          | Tom Gregg                   |
| Dolly Grip                           | Gil Forrester               |
| Production Mixer                     | Jose Antonio Garcia         |
| Boom Operator                        | Kelly M. Zombor             |
| Special Effects Coordinators         | Mike Vezina                 |
|                                      | Gord Davis                  |
| Location Manager                     | Rino Pace                   |
| Assistant Location Manager           | Jendrek Kowalski            |
| Production Coordinator               | Susan Crawford              |
| Assistant Production Coordinators    | Shalia Edl                  |
|                                      | Richa Thorpe                |
| Production Accountant                | Jacqueline E. Wechselberger |
| Assistant Production Accountant      | Carol Bailey                |
| Payroll Accountant                   | Rich Brown                  |
| Construction Coordinator             | Derick McLeod               |
| Set Designers                        | Anneke vanOort              |
|                                      | Geoff Wallace               |
| Property Master                      | Grant Swain                 |
| Assistant Property Master            | Max Matsuoka                |
| Key Greensman                        | Mike Siver                  |
| Unit Publicist                       | Lee Anne Muldoon            |
| Still Photographer                   | Rafy                        |
| 3rd Assistant Director               | Silver Butler               |
| DGC Trainee                          | Tarnya Cook                 |
| Assistant to Mr. Mandoki             | Rebecca J. Husain           |
| Assistants to Mimi Polk Gitlin       | Lisa Kelly                  |
|                                      | LeeAnn Lambright            |
| Assistants to Mark Canton            | Jim Miller                  |
|                                      | Michael Gordon              |
| Assistant to Mr. Huth                | Sigrid Osswald              |
| Assistant to Neil Canton             | Melanie Cadham              |
| Assistants to Mr. Lorenz             | Dana Taprogge               |
|                                      | Tobin Adams                 |
| Assistant to Mr. McDonnell           | Pamela Ferrari              |
| Assistants to Ms. Theron             | Adina Shore                 |
|                                      | Meagan Riley Grant          |
| Assistant to Ms. Love                | Zoe Black                   |
| Assistant to Mr. Bacon               | Susan Mieras                |
| Production Assistants                | Perry Beckham               |

|                            |                       |
|----------------------------|-----------------------|
|                            | Wayne Lloyd           |
|                            | Jason M. Collier      |
|                            | Kris Kadzielski       |
|                            | Frank Ciolfitto       |
|                            | Renee Bella           |
|                            | Ryan Chavez           |
|                            | Susan Messent         |
| U. S. Casting Associate    | Stephanie Corsalini   |
| U. S. Casting Assistant    | Lou DiGiaino, Jr.     |
| Canadian Casting by        | Stuart Aikins, C.D.C. |
| Canadian Casting Associate | Sean Cossey           |
| Canadian Casting Assistant | Frank Patt            |
| Extras Casting             | Andrea Brown          |
| Transportation Captain     | Jake Callihoo         |
| Transportation Co-Captains | Dean Rama             |
|                            | Walter M. Moroz       |
|                            | Lisa Chalmers         |
| First Aid                  | Georgina Kay          |

#### SECOND UNIT

|                                      |                          |
|--------------------------------------|--------------------------|
| Second Unit Director                 | Simon Bross Soriano      |
| Director of Photography              | Eduardo Martinez Solares |
| First Assistant Director             | Kevin Fair               |
| Second Assistant Director            | Jeff Mosuk               |
| Property Master                      | Nevin Swain              |
| Script Supervisor                    | Jean Bereziuk            |
| “A” Camera Operator                  | Roberto Contreras        |
| 1 <sup>st</sup> Assistant “A” Camera | John Seale               |
| 2 <sup>nd</sup> Assistant “A” Camera | Nathan McTague           |
| “B” Camera Operator                  | Thomas Fillingham        |
| 1 <sup>st</sup> Assistant “B” Camera | Doug Lavender            |
| 2 <sup>nd</sup> Assistant “B” Camera | Mark Weinhaupl           |
| Spacecam Operator                    | Hans Bjerno              |
| Aerial Coordinator                   | Steven Wright            |
| Wardrobe Supervisor                  | Kristen Bond             |
| Makeup                               | Donna Stocker            |
| Hair Stylist                         | Jessica Rain             |
| Chief Lighting Technician            | Gates Jalbert            |
| Assistant Chief Lighting Technician  | Chantal Morin            |
| Key Grip                             | John LeRoy               |
| Second Grip                          | Derek LeBlanc            |
| Sound Mixer                          | Garrell Clark            |
| Boom Operator                        | Chris F. Higgins         |

#### MEXICO UNIT

|                            |                    |
|----------------------------|--------------------|
| Executive Producer         | Alberto Bross      |
| Line Producer              | Miguel Angel Lopez |
| Art Director               | Ruben Bross        |
| Camera Operator            | Alejandro Martinez |
| First Assistant Directors  | Juan Obregon       |
|                            | Raul Luque         |
| Second Assistant Directors | Fernando Noriega   |
|                            | Fernando Arzate    |

|                             |                   |
|-----------------------------|-------------------|
| Production Sound Mixer      | German Best       |
| Makeup                      | Alfredo Mora      |
| Wardrobe                    | Gilda Navarro     |
| Production Coordinator      | Andres Gonzales   |
| Special Effects Coordinator | Daniel Cordero    |
| Video Assist                | Jerry Garcia      |
| Transportation Coordinator  | Enrique Hernandez |
| Camera Rental               | Argos Television  |
| Security                    | Alpha Control     |

### **POST PRODUCTION**

|                             |                         |
|-----------------------------|-------------------------|
| Assistant Editors           | Glenn Cocco             |
|                             | Ron Stanik              |
|                             | Jason Dale              |
|                             | Mike Smith              |
|                             | Margaret Liu            |
|                             | Paul Klassen            |
| Sound Design & Editorial by | SoundStorm              |
| Supervising Sound Editors   | Bruce Stambler M.P.S.E. |
|                             | Paul Curtis             |
| Sound Editors               | Kim Secrist             |
|                             | Jay Neirenberg M.P.S.E. |
| Supervising ADR Editor      | Becky Sullivan M.P.S.E. |
| ADR Editor                  | Lee Lemont              |
| Supervising Foley Editor    | Michael Dressel         |
| Sound Design                | Tim Walston             |
| Re-recorded at              | Wilshire Stages         |
| Re-recording Mixers         | Ken Teaney, CAS         |
|                             | Marshall Garlington     |
| Recordist                   | Martin Schloemer        |
| Mixing Engineer             | Michael A. Morongell    |
| ADR & Foley Mixer           | Eric Thompson, CAS      |
| ADR Recordist               | Chris Navarro           |
| Foley Artists               | Laura Macias            |
|                             | Sean Rowe               |
| Orchestrations by           | John Ottman             |
|                             | Stephen Perkins         |
| Scoring Mixer               | Casey Stone             |
| Music Editor                | Sharon Smith            |
| Assistant Music Editor      | Shie Rozow              |
| Mixed at                    | Westlake Audio          |
| Digital Effects By          | Post Logic Studios      |
| VFX Producer                | Maureen O'Connor        |
| VFX Supervisor              | Bill Coffin             |
| Inferno Artists             | Max Harris              |
|                             | Tim Norman              |
|                             | Scott McLain            |
|                             | Mark Robben             |
|                             | Robert Ozaeta           |
| Main Titles by              | The Picture Mill        |
| Opticals by                 | Pacific Title           |
| Color Timer                 | Denny McNeil            |
| Negative Cutter             | Executive Cutting       |

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“The Breakfast Club” Courtesy of Universal Pictures

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MPAA Globe # 38424

I.A.T.S.E.

KODAK

DOLBY

SDDS

DTS

DGC

UBCP

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Rating R \_\_\_\_\_ Running Time 1 Hour, 39 Minutes