

ABOUT THE CAST

Antonio Banderas (Pierre Dulaine)

Antonio Banderas recently starred in *The Legend of Zorro*. His work in *The Mask of Zorro* opposite Catherine Zeta Jones and Anthony Hopkins earned him a Golden Globe nomination. Other recent work includes voicing the character “Puss in Boots” in the blockbuster animated film, *Shrek 2*, a role which he will revisit for *Shrek 3*.

Born in Malaga, Spain, Banderas attended the School of Dramatic Arts in his hometown, and upon graduation he began his acting career working in a small theater company based there. He later moved to Madrid and became an ensemble member of the prestigious National Theater of Spain.

In 1982, Banderas was cast by writer/director Pedro Almodovar in *Labyrinth of Passion*. It was the first of five films Banderas would do with Almodovar, the others being *Matador*, *Law of Desire*, *Women on the Verge of a Nervous Breakdown* and *Tie Me Up! Tie Me Down!* The international success of these films introduced him to Hollywood. Notably, for his American film debut in *Mambo Kings* in 1992, he spoke no English yet learned all of his dialogue phonetically.

He went on to land his first starring role in *Desperado* and continued with the follow up - *Once Upon a Time in Mexico* alongside Johnny Depp and Salma Hayek. Since then, he has starred in such films as *Spy Kids*, *Spy Kids 2*, *Original Sin*, *Four Rooms*, *Assassins*, *Miami Rhapsody*, *Never Talk to Strangers*, *Interview with a Vampire*, *House of the Spirits* and *Philadelphia*.

Banderas received critical praise and a Best Actor Golden Globe nomination for his acting and vocal talents as ‘Che’ opposite Madonna in the big-screen adaptation of the musical *Evita*. Other awards to his credit include a Tony nomination for Best Actor in a Musical for his Broadway debut in the Roundabout Theater Company production of “NINE”, a musical inspired by Fellini’s *8 ½*. He also received a Best Actor Drama Desk Award, Outer Critics Circle Award, Drama League Award and Theatre World Award.

Banderas made his directorial debut with *Crazy in Alabama*. He also recently directed the Spanish film *El Camino de Los Ingleses*.

Rob Brown (Rock)

Rob Brown recently finished filming the independent film, *The Orphan King*, starring opposite Alexis Bledel and Chris Evans.

Born in Harlem and raised in Brooklyn, Brown took a chance and went on an open casting call for extras on the Gus Van Sant film *Finding Forrester*. He landed the lead role of 'Jamal Wallace' in the film that had him starring opposite Sean Connery. The film also had him co-starring with the Oscar winning actress Anna Paquin and F. Murray Abraham. His performance earned him the 2000 Las Vegas Critics Award for Best Male Newcomer and also won the Golden Satellite Awards for Outstanding New Talent.

Brown went on to star alongside Samuel L. Jackson and Ashanti in *Coach Carter*, the story of a controversial high school basketball coach (Jackson) who benched his undefeated team due to poor grades. Brown plays a member of the team involved with a schoolmate (Ashanti.)

He is currently attending college in New England.

Yaya DaCosta (LaRhette)

Yaya DaCosta makes her feature film debut in *Take the Lead*. She previously appeared in Isaac Mizrahi's short film "SuperModelHero", for internet release. DaCosta's work in television includes roles in the Nickelodeon pilot, "Always There," UPN's "Eve" as well as "America's Next Top Model."

Born and raised in Harlem New York, DaCosta graduated from Brown University with a degree in Africana Studies/International Relations.

Dante Basco (Ramos)

Dante Basco has appeared in the feature films *Biker Boyz*, *Naked Brown Men*, *Extreme Days*, *But I'm a Cheerleader*, *The Debut*, *Faking' Da Funk*, *Rave* and *Riot*.

Born and raised in the City by the Bay, Dante started out break-dancing at the age of 8 with his three brothers. They quickly became one of the top dance groups in San Francisco, opening for acts like Ice T and performing during half-time shows for the San Francisco 49ers and the Oakland As.

Dante and his family moved to Los Angeles in the mid '80s where he started to work immediately. He was introduced to audiences in Steven Spielberg's *Hook* as 'Rufio' the leader of the Lost Boys, starring opposite Robin Williams and Dustin Hoffman.

A young man of many talents, Dante writes poetry and hosts open mike poetry readings, billed as "Da Poetry Lounge," every Tuesday night at the Greenway Court Theatre in L.A. Upon attending a reading, hip-hop mogul Russell Simmons was so impressed with the concept of spoken word poetry, it inspired him to create "Def Poetry Jam" for HBO. Dante has appeared on the HBO special several times to share his spoken word poetry.

He and his brothers are currently shopping around a scripted sitcom in which they would star, and are also busily recording a hip-hop/rap album.

John Ortiz (Mr. Temple)

John Ortiz is currently filming *Pride and Glory* starring Nick Nolte, Ed Norton and Colin Farrel. He recently finished filming *El Cantante* starring Marc Anthony and Jennifer Lopez and Michael Mann's *Miami Vice*. Ortiz has also appeared in *Narc*, *Ransom*, *Carlito's Way*, *Amistad*, *Riot*, *Side Streets*, *Sgt. Bilko*, *Before Night Falls* and *The Opportunists*.

On television, Ortiz was recently a series regular on CBS' "Clubhouse." He also spent two seasons playing rookie detective Ruben Sommariba in the ABC series "The Job" with Denis Leary.

Ortiz is an Obie award-winning stage actor who co-founded LAByrinth Theatre Company and is co-Artistic Director of the company with actor Philip Seymour Hoffman. Some of the highlights of his 23 theatre credits are Stephen Adly Guirgis' "Jesus Hopped the A Train" (Drama Desk Nomination – Best Lead Actor) and "The Last Days of Judas Iscariot"; the Broadway production of Nilo Cruz' Pulitzer Prize winning play "Anna in the Tropics"; John

Patrick Shanley's "Where's My Money?"; Jose Rivera's "Cloud Tectonics" (New York premiere), "Sueno" (world premiere), "References to Salvador Dali Make Me Hot" (world premiere), and the upcoming "School of the Americas" (Public Theater). Ortiz performed in two world tours of "The Persians" and "Merchant of Venice" both directed by Peter Sellars as well as "The Skin of Our Teeth" (Delacourte Theatre) and "The Rose Tattoo" (The Goodman). Regionally, he has performed at the Mark Taper Forum, The Goodman, Hartford Stage, Arena Stage, Yale Repertory, South Coast Repertory and Cincinnati Playhouse. John was born, raised and lives in Brooklyn, New York.

Laura Benanti (Tina)

Laura Benanti is a critically acclaimed actress who has starred on Broadway and in film and television. Laura is currently starring in the Broadway bound, New Line production of "The Wedding Singer" and has recent television credits that include a leading role in the FX comedy, "Starved." She also shot her first independent feature *Social Grace* which was directed by B.D. Wong.

Benanti previously worked with Antonio Banderas as 'Claudia' in the Broadway revival of "Nine," for which her work was recognized with an Outer Critics Circle Award nomination. Her other stage performances include the role of Cinderella in "Into the Woods" which she received nominations for both the 2002 Tony Award for Best Featured Actress in a Musical and the 2002 Drama Desk Award for Outstanding Actress in a Musical. Laura also received a Tony nomination for her performance as the female lead in "Swing" on Broadway and has additional Broadway and Off-Broadway credits that include "The Sound of Music," "Wonderful Town", and "Time and Again" . Recently, she has performed in "A Little Night Music" at the LA Opera House and in "The Winter's Tale at the Williamstown Theater Festival.

Benanti also writes and performs her own music.

Marcus T. Paulk (Eddie)

Marcus T. Paulk recently appeared in *Roll Bounce* directed by Malcolm Lee. Other feature film credits include *Nothing to Lose* and *One Night Stand*.

Paulk starred for six years as Myles Mitchell, the precocious little brother in UPN's popular

comedy series "Moesha." His work in television include roles in "Hammerman," "Me and the Boys," "Thea," "Grace Under Fire," "The Fresh Prince of Bel Air," "The Sinbad Show," and "Martin." In addition, he had a supporting role in the Disney TV movie "Safety Patrol" and did voice-over work on the children's series "Happily Ever After." He is also currently working on his CD under the name of MP.

Jenna Dewan (Sasha)

Jenna Dewan recently completed a starring role in the film *Untitled Music High* for Disney, Summit Pictures and producer Adam Shankman. Dewan has also starred in *Tamara* for Lionsgate and *Waterborne*. She has also appeared in *Hip Hopera: Carmen* and *The Hot Chick*. For television, she has had roles in "Quintuplets," "Dark Shadows" and "Boston Public." She is currently shooting *The Grudge 2* for Columbia and producer Sam Raimi.

Dewan was an award recipient for Teen People's "What's Next" 2000. She is also a trained dancer, specializing in Jazz, Hip Hop, Ballet, Tap, Lyrical, Modern and Salsa.

Alfre Woodard (Augustine James)

Alfre Woodard recently starred in *Something New* as well as *Beauty Shop* with Queen Latifah. The four time Emmy award winning actress has also been named the newest cast member of the ABC drama, "Desperate Housewives."

Woodard's extensive list of feature film credits include roles in *The Forgotten*, *Radio*, *The Core*, *The Singing Detective*, *K-Pax*, *Love 'n Basketball*, *How To Make an American Quilt*, *Passion Fish* and *Crooklyn*. She has also lent her voice to animation and recently portrayed the cheetah mother in *The Wild Thornberry's Movie* and the voice of a lemur named "Plio" in the blockbuster *Dinosaur*.

Woodard has appeared in numerous television series including "Hill Street Blues," "St. Elsewhere," "L.A. Law," "The Practice" and "Inconceivable." The Disney channel telefilm "A Mother's Courage: The Mary Thomas Story" earned her an Emmy nomination and she was awarded an ACE award for her portrayal of Winne Mandela in the HBO presentation of "Mandela." Woodard also received a Golden Globe and Emmy award for her role in HBO's "Miss Ever's Boys".

Always drawn to the theater, she numbers among her stage credits Broadway's "Drowning Crow", "Map of the World", "Horatio," "Me and Bessie" on Broadway and at San Francisco's ACT, and "Split Second" at the Mayfair Music Hall. She also appeared in the long running Los Angeles production of "Love Letters" as well as executive produced "East Texas Hot Links" at the Met Theatre.

Katya Virshilas (Morgan)

Katya Virshilas says she's been dancing since she could walk, but in fact never got into it professionally until her mother paid her to take her first class after moving to Canada.

Born in Lithuania, Katya moved to Israel at the age of 6, and then to Vancouver at the age of 13. Once she started dancing, her rise to the top of the competitive dance world was swift. In 2001, she and her partner won the Canadian Latin Dance Championship, and competed on the world stage in St. Petersburg, where they were ranked 20th in the world.

When casting began for the feature, *Shall We Dance*, starring Richard Gere, she was a natural choice for one of the dancers in that film. Bitten hard by the acting bug, she began taking classes, and was soon booking gigs on such projects as "Smallville" and "Reefer Madness." Katya has just wrapped a guest lead on the upcoming pilot for NBC/Universal, "Underfunded," and will be seen in a recurring role on the new series, "Alice, I Think."

ABOUT THE FILMMAKERS

Liz Friedlander (Director)

Liz Friedlander makes her feature film directorial debut with *Take the Lead*.

Recognized as one of the music clip industry's pre-eminent directors, Friedlander has many music videos to her credit. She has worked with such artistic legends as U2, Celine Dion and REM. Her video for Michelle Branch, 'Everywhere,' was nominated for MTV's Viewer's Choice Video of 2002. Prior to working as a video director, Friedlander worked as a video producer, teaming up with the Red Hot Chili Peppers and others. She has also worked as an editor on over eighty music videos.

She continued her studies at the University of California Santa Cruz before moving to UCLA's Film School where she continued to direct theatre productions. Her short film "Eleven-Twenty" won the Frank S. Glicksman award at UCLA.

Dianne Houston (Writer)

Dianne Houston is an Oscar nominated writer/director with numerous film and television credits to her name including *Tuesday Morning Ride* (Oscar nominated short film); "The Knights of the South Bronx" (TV movie); and the upcoming indie film: *Three Dates*.

Houston's TV credits include "NYPD Blue" (director); "Brewster Place" (writer); "City of Angels" (writer/director); "Crossing Jordan" (director); and "The Education of Max Bickford" (writer). Houston is currently pairing with hip hop superstar Missy Elliott, writing and directing a feature film based on Elliott's life.

Diane Nabatoff (Producer)

In 2000 Diane founded her own company Tiara Blu Films. Since then she has produced *Take The Lead* starring Antonio Banderas to be released by New Line on April 7 and *Narc*, a Paramount release, written and directed by Joe Carnahan, starring Ray Liotta and Jason Patric. She Executive-Produced "Knights of the South Bronx" starring Ted Danson (nominated for a SAG award) for A&E; as well as Co-Executive Produced the pilot for the HBO series "Baseball Wives" by Tom Fontana and Julie Martin. She is currently developing projects at a number of studios and cable networks as well as several features that will be

independently financed. Her projects include: The novel White Jazz by James Ellroy, to be adapted and directed by Joe Carnahan with Warner Independent; To Begin With by Jonathan Feldman with Stratus; God's Mistress by Jeannine Dominy. Not In This Life by Craig Bolotin, The Girl Who Struck Out Babe Ruth by Rocky Lang starring Erika Christensen, and Friends Again, written by George Gallo, starring Ray Liotta all to be independently financed; "Abraham House" to star Susan Sarandon with A&E; and "Racing For Time" to be directed by Charles Dutton for Lifetime. She will be shooting the series "After Hours" featuring Daniel Boloud for iN DEMAND this spring.

Prior to founding her own company, Diane was a Producer at Interscope Communications, where she developed and produced films that include: *Very Bad Things*, written and directed by Pete Berg and starring Christian Slater, Cameron Diaz and Daniel Stern; *The Proposition* starring Kenneth Branagh, Madeleine Stowe and William Hurt; *Operation Dumbo Drop*, directed by Simon Wincer and starring Danny Glover, Ray Liotta and Denis Leary; *Separate Lives* starring Jim Belushi and Linda Hamilton; *Holy Matrimony*, directed by Leonard Nimoy and starring Patricia Arquette; and *Body Language* starring Tom Berenger.

Earlier in her career, Diane was the Senior Vice President of Production for Henry Winkler's Fair Dinkum Productions and Vice President of Vestron Pictures where she served as Executive Producer of *Hider in the House* and *Fear* which received an Ace Award nomination. She began her film career in Los Angeles at The Feldman-Meeker Co. working on *The Golden Child* starring Eddie Murphy and serving as Associate-Producer of *The Kindred* and *Near Dark*.

In addition to her career in the film industry, Ms. Nabatoff has had diverse experiences in the entertainment field: she worked with the legendary Joseph Papp at The New York Shakespeare Festival; consulted with a London-based documentary film company; worked in programming at HBO; understudied both female roles in the Broadway Production of "I Love my Wife"; and performed in off- Broadway shows, nightclubs and television commercials as a singer-actress.

Prior to receiving a Masters of Business Administration from Harvard Business School, she earned a Bachelor of Arts degree from Harvard University, where she was the first female

producer of Hasty Pudding Theatricals and the founder of The Radcliffe Pitches, the first Harvard female vocal group.

Christopher Godsick (Producer) Christopher Godsick is the President of LSG Industries, a film and television production company. He acquired *Take the Lead* while serving as a Senior Vice President of Production at New Line Cinema. Mr. Godsick supervised the development of the project and then transitioned into a producing capacity prior to start of pre-production. He was a production executive on many of New Line's "tentpole" development projects including *Shazam*, *Rush Hour 3* and *Samurai Jack*. Mr. Godsick was also the executive on the New Line blockbuster *The Texas Chainsaw Massacre*.

In addition to producing, Mr. Godsick became a member of the Writer's Guild by co-creating two one-hour dramas for network television. Taking advantage of his knowledge in military affairs, he co-created "In Harm's Way" in 2003 and sold it to CBS through Spelling Entertainment. In 2004, Mr. Godsick continued his relationship with CBS and Spelling through the sale of a one-hour drama entitled "The Bible Code."

Godsick was a Partner in WCG Entertainment where he was an Executive Producer of the John Travolta film, *Broken Arrow* for Twentieth Century Fox; Executive Producer on the television series "Once A Thief" of which 22 episodes were produced for syndication; Producer on the Paramount Pictures feature *Face Off*, starring John Travolta and Nicholas Cage; Executive Producer on the Columbia Pictures film *Replacement Killers* starring Chow Yun-Fat and Mira Sorvino; and Executive Producer on "Black Jack," a television pilot for the USA network.

Mathew Hart (Executive Producer)

Mathew Hart has worked with several major and mini studios including Paramount, Universal, Columbia, Disney, Miramax, Nickelodeon and Broadway Pictures since 1978.

As an Executive Producer, his latest credits include the feature films *The Man* for New Line Cinema and *Confessions of a Teenage Drama Queen* for Disney Pictures. He also co-produced *John Q* for New Line Cinema and was an Associate Producer on *Undercover Brother* for Imagine Entertainment and Universal Pictures.

Hart's credits as a Production Manager include *How to Deal*, *The Recruit*, *John Q.*, *Undercover Brother*, *Frequency*, *The Hurricane*, *Down to Earth*, *The Corruptor* and *54*.

Alex Nepomniaschy (Cinematographer)

Alex Nepomniaschy recently completed work on the independent feature, *10th and Wolf*. His feature film work includes *The Prince and Me*, *Narc*, for which he was nominated for the Spirit Award for Best Cinematography, and *Safe*, which won the Best Cinematography Award from the Boston Society of Film Critics. Other film credits include *A Time for Dancing*, *It's The Rage*, *Never Been Kissed*, *The Alarmist*, *The Associate* and *Mrs Winterbourne*.

Paul D. Austerberry (Production Designer)

Paul D. Austerberry most recently designed *Assault on Precinct 13*. He has worked on such productions as *Resident Evil: Apocalypse*, *Highwaymen*, *The Tuxedo*, *Exit Wounds*, the Canadian feature *Men With Brooms* and *Mercy*.

As art director, Austerberry's credits include *X-Men*, *Forever Mine*, *The Corruptor*, *Half Baked*, *The Real Blonde*, *Extreme Measures*, *Harriet the Spy* and *Kids in the Hall: Brain Candy*. He was awarded a Gemini Award for his work designing *Inspired by Bach*.

Robert Ivison (Editor)

Robert Ivison was born in Montreal, Canada. He began his career editing music videos for artists such as U2, Eric Clapton, Blink 182, The Wallflowers, Whitney Houston, Celine Dion, Ben Folds Five and others. He has worked with Director Liz Friedlander since 1997 on music videos and commercials.

His other feature credits include *Walking Tall* and *Stander*.

Melissa Toth (Costume Designer)

Melissa Toth has been designing costumes for feature films for over a decade. Notable credits include *Eternal Sunshine of the Spotless Mind*, for which she was nominated for a Costume Design Guild Award.

She also designed the costumes for Kenneth Lonergan's *You Can Count On Me*, (Sundance Grand Jury Prize), Ben Younger's *Prime*, Woody Allen's *Hollywood Ending*, and Todd Solondz's *Welcome to the Dollhouse* (Sundance Grand Jury Prize). Melissa's latest film,

Kenny Lonergan's *Margaret*, is due out next fall.

Aaron Zigman (Music By)

One of the most accomplished new voices in film music, Aaron Zigman is rapidly establishing a glowing reputation for his exquisite, lyrical and highly evocative scores.

Mr. Zigman made his feature debut writing the music for director Nick Cassavetes' critically acclaimed drama *John Q*, starring Denzel Washington. Their collaboration continued with the romance *The Notebook*, starring Gena Rowlands and James Garner, based on the Nicholas Sparks.

Aaron's upcoming scoring projects include Lions Gate's *Akeelah and the Bee*, starring Angela Bassett and Laurence Fishburne and *Flicka*, the remake of the 1943 film which spawned the tv series, based on the novel My Friend Flicka, by Mary O'Hara. Fox will release the film in July 2006.

Zigman is an accomplished composer of concert works, having written numerous symphonic pieces. Among his works is a 35 minute-long tone poem divided into 5 movements, written as a tribute for Yitzhak Rabin, which was performed by the Los Angeles Jewish Symphony. The USC Symphony orchestra recently performed Zigman's "Impressions," a suite for wind ensemble.

Aaron has also worked extensively as a music producer, arranger and writer for such recording artists as Christina Aguilera, Seal, Aretha Franklin, Natalie Cole, Oleta Adams, Phil Collins, Tina Turner, Patti Labelle, Chicago, Nona Gaye, Carly Simon, the Pointer Sisters, Huey Lewis, and Big Mountain.

Zigman's song work has been featured on such film soundtracks as *Mulan*, *Buster*, *What's Love Got To Do With It?*, *The Bird Cage*, *License to Kill*, *Pocohantas* and *Corrina, Corrina*.

Swizz Beatz (Music By)

After selling more than 88 million records at the age of 26, Swizz Beatz aka Kaseem Dean is not only an accomplished producer, but also a successful business entrepreneur and the prominent force behind the evolution of hip-hop music. Through his talents alone, Swizz

Beatz is responsible for numerous top 10 Billboard singles throughout his 10 year career and continues to show the world that he is the leading music producer in the industry.

The music prodigy developed his talents at a young age by spinning at local clubs, parties and creating his own mix-tapes. At the young age of 16, Swizz was given the chance to work with his uncles, Joaquin "Waah" and Darrin "Dee" Dean, who founded the independent record label Ruff Ryders. Seizing the opportunity to make a name for himself with their unknown, but talented roster of artists, Swizz produced the label's first major chart breaking hit, DMX's "Stop, Drop". From there on, Swizz's career snowballed, and he started producing hit after hit for other influential talents like the First Lady of Ruff Ryders Eve and Jay-Z on his historic "Hard Knock Life" album. Having sold multi-platinum numbers before graduating high school, Swizz passed up the traditional role of attending college to shift focus on his explosive career as a producer.

A decade later Swizz continues to show the world that he is unstoppable. From Mary J. Blige's melodious rhythms to Nas' multi-platinum flow, Swizz Beatz is the ingenuity and mastermind behind the magnanimous impact of an endless roster of household name talent, which include such artists as Beyonce, R. Kelly, Busta Rhymes, Limp Bizkit, Metallica, Korn, Whitney Houston, Fat Joe, Nas, Ice Cube, Foxy Brown, Christina Milian, Lil' Kim and Redman to name a few. He has also produced scores for various Oliver Stone films including Biker Boys and XXX (Triple X).

Having been presented with numerous awards and honors, which include Grammy Awards, MTV Video Music Awards, BET Awards, Billboard Awards and many others, the natural fire burning inside him has led him to become a business entrepreneur.

Bonnie Greenberg (Executive Music Producer)

Bonnie Greenberg is as much as any person responsible for integrating music and motion pictures for the past decade. She is a firm believer that music should enhance and support the visual images of the film.

Bonnie Greenberg began her career in music and film as a child playing the piano, harp and flute and writing film reviews for the high school newspaper. She received a law degree and worked in business affairs at MCA Records and Paramount Pictures. Seizing upon the

opportunity to merge music and film she left the executive desk and entered the world of music supervision. Since then, she has been integrally involved with over 50 films spanning all budgets and genres from independent films including *Spanking the Monkey*, *Hairspray*, and *Menace II Society*, to mid budget independent and studio films such as *Undercover Brother*, *The Best Man*, *The Mask*, and *The Truth About Cats and Dogs*, to major big studio blockbusters including *My Best Friend's Wedding*, *How The Grinch Stole Christmas*, *What Women Want* and *Something's Gotta Give*, to the hit series "Desperate Housewives."

She received an NAACP award for album of the year for her work on *The Best Man*.

In addition to her music supervisor activities, Ms. Greenberg has worked for the State of New York in preparing materials to educate children in the State's drug program for which earned her the Governor's Plaque Award. She authored various music chapters of the Matthew Bender four volume practical law treatise entitled "Negotiating Contracts in The Entertainments Industry." She has been featured in several documentaries and is a frequent lecturer on the use of music in films. She teaches music supervision at UCLA Extension.

JoAnn Jansen (Choreographer)

JoAnn Jansen recently worked with Cameron Diaz and Shirley MacLaine in *In Her Shoes*, and with Orlando Bloom and Kirsten Dunst in *Elizabethtown*. Other recent projects include the upcoming *Mrs Harris* with Annette Bening and Sir Ben Kingsley, *Hounddog* with Dakota Fanning, *Lonely Hearts* with Salma Hayek and Jared Leto, *Rumor Has It* with Jennifer Aniston and Kevin Costner, and *Marilyn Hotchkiss' Ballroom Dancing and Charm School* starring Marisa Tomei, Mary Steenburgen and Danny DeVito.

Other film credits include *Shall We Dance*, *Havana Nights-Dirty Dancing*, *Pirates of the Caribbean*, *Along Came Polly*, *Uptown Girls*, *Remember The Titans*, *The Mexican*, *Lucky Numbers*, *Fear & Loathing in Las Vegas* and *What Dreams May Come*.

In television, she has choreographed for the series "Charmed" and "Strong Medicine." Other television work includes two episodes of "X-Files." Her credits also include numerous commercials including the Target Design campaign.

As an independent producer, she has co-produced several projects with Lawrence Bender

including *Havana Nights*—*Dirty Dancing*, *A Price Above Rubies* starring Renee Zellweger, and was associate producer on *Fresh* and *White Man's Burden*.

Inspired by the life of Pierre Dulaine

CAST

Pierre Dulaine
Rock
LaRhette
Augustine James
Mr. Temple
Tina
Kurd
Egypt
Big Girl
Ramos
Danjou
Sasha
Eddie
Monster
Caitlin
Morgan
Rock's Mom
Rock's Dad
Gretchen
Travis
Woodley
Trey
Easy
Laura
Taxi Driver
Street Kid
Ms. Rosemead
Supervisor
LaRhette's Mother
Security Guard
Smitty
Parent
Emcee
Rude Dancer
Rude Dancer's Partner
Pierre's Partner
Caitlin's Partner
Security Guard
Academy Dancers

Detention Kids

Antonio Banderas
Rob Brown
Yaya DaCosta
Alfre Woodard
John Ortiz
Laura Benanti
Jonathan Malen
Jasika Nicole
Shawand McKenzie
Dante Basco
Elijah Kelley
Jenna Dewan
Marcus T. Paulk
Brandon D. Andrews
Lauren Collins
Katya Virshilas
Alison Sealy-Smith
Phillip Jarrett
Jo Chim
Volodymyr Vynogradskyy
Kevin Hanchard
Joseph Pierre
Lyriq Bent
Heidi Von Palleske
Darren Marsman
Kofi Payton
Sharron Matthews
Frank Spadone
Yvonne Myers
Tony Craig
Ardon Bess
Quancetia Hamilton
Alan John Armsby
Natalli Reznik
Daniel Guajardo
Anna Dimitrie Melamed
Piotre Derus
Reuben Thompson
Ocean L'Ecuyer-Prytula
Brianna Nagy
Anthony Berardocco
Liliana Berardocco
Dimitry Ilyushenov
Kamil Studenny
Katya Fedeeva
Zoia Petrossian
Jarek Piwowarczyk
Valentin Mirosh
Katya Kerro
Ron Levitt
Soupy Souphommanchanh

	Laura Ricketts Darryl Reyes
Stunt Coordinator Rock Stunt Double Easy Stunt Double ND Stunt Driver	John Stoneham Jr. Efo Otuomagie Derrek Peels Matt Birman
Unit Production Manager First Assistant Director Second Assistant Director	Armand Leo Walter Gasparovic Penny Charter
Executive in Charge of Production Production Executive	Erik Holmberg Leon Dudevoir
Executive in Charge of Finance	Paul Prokop
Executive in Charge of Post Production Post Production Supervisor	Jody Levin Frank Salvino
Dance Consultant	Pierre Dulaine
Hip Hop Choreography by	Rich and Tone Talauega
Art Director First Assistant Art Director First Assistant Art Director/Graphics Second Assistant Art Director Art Department Coordinator Art Department Production Assistant Storyboard Artist Set Decorator Buyer Leadman On Set Dresser Lead Swing	Nigel Churcher Mayumi Konishi D. Scott Lyons Jennifer Heimpel H. Nancy Pak Hubert Hsu Jeremy Simser Gordon Sim S.D.S.A. Marlene Rain Keith Sly David Evans J. Tracy Budd
"A" Camera Operator "A" Camera First Assistant "A" Camera Second Assistant "B" Camera/Stedicam Operator "B" Camera First Assistant "B" Camera Second Assistant Second Unit Director of Photography/Operator Stedicam Operator Camera Loader Still Photographer Video Playback by	Mark Willis Jayson Clute Marcel Janisse Tim Merkel Diana Alvarez Deanna Ivy Cadette Renato Di Guiseppe Ray Dumas Emily Patterson Kerry Hayes Mark Lewandowski

Sound Mixer
Boom Operators

Pro Tools Music Playback
Video Assist

Canadian Casting by

Production Accountant
First Assistant Accountants

Payroll Accountant
Second Assistant Accountant
Third Assistant Accountant
Construction Auditor
Post Production Accountant

Production Coordinator
Assistant Production Coordinator
Production Secretary
Production Office Assistants

Third Assistant Directors

Trainee Assistant Director
Script Supervisor

Chief Lighting Technician
Best Boy Electrician
Electricians

Generator Operator
Rigging Gaffer
Rigging Electric Best Boy
Key Grip
Best Boy Grip
Dolly Grip
Grips

Rigging Key Grip
Rigging Grip Best Boy
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Mathew Waters

Sound FX Editors

Re-recording Mixers

John Ross, C.A.S.
Adam Jenkins
Rick Kline

Foley Mixer
Foley Artist
ADR Mixers

Jo Caron
Guy Francoeur
Alan Friedman
Eric Thompson
Chris Navarro
Caitlin McKenna
Barbara Harris

ADR Recordist
ADR Voice Casting

Construction Coordinator
Head Carpenter
Assistant Head Carpenter
Second Assistant Head Carpenter
On Set Carpenter
Metal Shop Foreman
Key Scenic Artist
Scenic Artist
Lead Painter
Assistant Lead Painter
Standby Painter

James Halpenny
Rob Bonney
Kevin Forstner
Kevin Hughes
Terry Davidson
Alex Tellnow
Matthew Lammerich
Erin Leslie
Miro Dziwik
Jamie Pounder
Kenneth Samaroo

Key Makeup Artist
Makeup Artist
Second Assistant Makeup Artist
Hair & Makeup for Mr. Banderas
Key Hairstylist
First Assistant Hairstylist
Second Assistant Hairstylist

Patricia Keighran
Brian Hui
Edelgard Pfluegl
Nena Smarz
Veronica Ciandre
Kelly Shanks
Fina Khan

Assistant Costume Designer, Toronto
Assistant Costume Designer, New York
Costume Supervisor

Cori Burchell
Leah Katznelson
Kim Child

Set Supervisor
Assistant Set Supervisor
Extras Supervisor
Costumer for Mr. Banderas
Costume Buyers

Production Assistant, New York

Location Manager
Assistant Location Managers

Location Production Assistants

Production Controller
Production Resources

Supervising Production Coordinator
Business Affairs Executive
Production Attorney
Contract Administrator

Assistant Choreographer
Dance Coach

Assistant to Ms. Friedlander, Toronto
Assistant to Ms. Friedlander, Los Angeles
Assistant to Ms. Nabatoff
Assistant to Mr. Banderas
Casting Associate
Casting Assistant
Extras Casting
Extras Casting Coordinator

Special Effects Coordinator

Isabel De Biasio
Trelawnie Mead
Maureen Curtin
Ciara Brennan
Natalie Bronfman
Nathalie Gysel
Diana Pappas

Richard Hughes
John Mendes
James Blacker
Marco Di Flaviano
Dino Mangos

Jon Davidson
Joshua Ravetch
Joe Steele
Emily Glatter
Craig Alexander
Jeannette Hill-Yonis
Ginny Martino

Allen Walls
Tony Meredith

Jas Chima
Natan Moss
Mark Nicholson
Yolanda Polonio
Kim Coleman
Eve Streger
Dupere Casting
Brad Gertsl

Kaz Kobielski

Visual Effects by Pacific Title

Visual Effects Producer
Visual Effects Associate Producer
Visual Effects Supervisor
Visual Effects Coordinator
Digital Optical Coordinator

Lead Composer

Compositors

Rick Sparr
Cindy Bond
Mark Freund
Lisa Marko
John Campuzano

Bob Wiatr

Chris Flynn
Kiley Bond
Ozzie Carmona
Maureen Healy
Antonio Torres

	Matthew Melis James Chul Rim Matthew Seckman David Geoghegan
Graphic Design	Bruce Schluter
Unit Publicist	Karen Tyrell
Publicity Intern	Allison Barber
Set Medic	Dianne Doyle
Security	Anthony McKeon
Studio Teacher	Laurie Farrance
Education Liaison	Laurel Bresnahan
Stand-In for Mr. Banderas	Hakan Coskuner
Stand-Ins	Althea Taylor Roy McKay Knickoy Robinson Shannon Nowak
Catering By	By Davids' EnRoute Catering Star Grazing Tina Dean Terri Dean
Craft Service	
Craft Service Assistants	
Transportation Coordinator	Dana Howes
Transportation Captain	James Beaudrow
Transportation Co-Captain	Wayne Ireland
Driver for Mr. Banderas	Michael K. Jones
Honeywagon Driver	Reg Reynolds (H.W.O.)

DRIVERS

G Baxter	John Brunt
Whitney Byron	Dave Cotton
Donald B. Morley	John Muir
Jean Ritchie	Brian Travers
Picture Vehicle Coordinator	Lowell Greenspoon
Picture Car Captain	Glenn Homer Hughes

NEW YORK CREW

Unit Production Manager	Cecilia Roque
First Assistant Director	Jude Gorjanc
Second Assistant Director	Kenyon Noble
Director of Photography	Welles Hackett
Camera Operator	Jason Harvey

Art Director
Set Decorator

Sarah Frank
Dan DeTitta

Construction Coordinator
Charge Scenic
Gaffer
Best Boy Electric
Key Grip
Best Boy Grip

Martin Bernstein
Jeff Glave
Dave Samuels
Shaun Sheridan
Kurt Swatz
Jim Nolan

Executive in Charge of Music for New Line
Music Executive
Music Business Affairs Executives

Paul Broucek
Erin Scully
Lori Silfen
John F.X. Walsh
Jessica Dolinger
Deborah Mannis-Gardner
Christy Gerhart
Ocean Cities Entertainment, Inc.

Music Clearances

Music Coordinator
Music Production Services

Supervising Music Editor
Music Editor
Music Contractors
Score Conducted by
Score Performed by
Score Recorded at

Angie Rubin
Jeff Potokar
David Sabee & Simon James
Aaron Zigman
Northwest Sinfonia
Bastyr University, Seattle
Monza Studios, New York City
Michael Stern
Erik "Erk" Vargas
Mateo Laboriel
Jessie Voccia
Nu-Mark

Score Recorded and Mixed by

Electronic Programming by

SOUNDTRACK ALBUM AVAILABLE ON UNIVERSAL RECORDS

"I Got Rhythm (Take The Lead Remix)"

written by George Gershwin and Ira Gershwin

performed by Lena Horne

additional vocals performed by Q-Tip

remixed by Swizz Beatz and Aaron Zigman

courtesy of RCA Victor Group

by arrangement with SONY BMG MUSIC ENTERTAINMENT

Q-Tip appears courtesy of Motown Records

a division of UMG Recordings, Inc.

“Lil’ Abner” from THE NOTEBOOK

written by Aaron Zigman

“Moon River”

written by Henry Mancini and John Mercer

“Move Your Body”

written by Kasseem Dean, Mashonda Tifrere and Mel Small

performed by Mashonda featuring Drag-on

produced by Swizz Beatz

Drag-on appears courtesy of Ruff Ryders Entertainment

“What Is This Thing Called Love”

written by Cole Porter

performed by Keely Smith

courtesy of Capitol Records

under license from EMI Film & Television Music

“I Like That”

written by Jarvis Mills, Andre Lyons and Marcello Valenzano

performed by Jae Millz

courtesy of SRC/Universal Records

a division of UMG Recordings, Inc.

“Looky Looky”

written by Tammar Chin, Tessanne Chin, Tyrone Jackson, Conroy Forte and Kwame Kandekore

performed by Tami Chynn

courtesy of Universal Records

a division of UMG Recordings, Inc.

“Cali Chop”

written by Chris Clarke and Armand Sabal-Lecco

performed by Chris Clarke

“Here We Go”

written by Timothy Z. Mosley and Jermany V. James

performed by Dirtbag

courtesy of Jive Records

by arrangement with SONY BMG MUSIC ENTERTAINMENT

“Whuteva”

written by Kasseem Dean, Remy Kioni Smith and David L. Shire
performed by Remy Ma
courtesy of SRC/Universal Records
a division of UMG Recordings, Inc.

“They Can’t Take That Away From Me”

written by George Gershwin and Ira Gershwin
performed by June Christy
courtesy of Capitol Records
under license from EMI Film & Television Music

“I Got Rhythm”

written by George Gershwin and Ira Gershwin
performed by Lena Horne
courtesy of RCA Victor Group
by arrangement with SONY BMG MUSIC ENTERTAINMENT

“What You Want”

written by J.T. Smith, Angelo Badalamenti, Albert Elias and Michael Oliver
performed by LL Cool J featuring Freeway
courtesy of The Island Def Jam Music Group
under license from Universal Music Enterprises
contains a sample of “Hot Wheels (Chase)”
performed by Badder Than Evil
courtesy of Buddah Records
by arrangement with Sony BMG Music Entertainment

“Fly Me To The Moon (In Other Words)”

written by Bart Howard
performed by Dinah Washington
courtesy of Capitol Records
under license from EMI Film & Television Music

“Cookie Pop”

written by Qaadir Atkinson and Randy Williams
performed by Neo
courtesy of Ruff Ryders Productions, Inc.

“Back To Seabrook” from THE NOTEBOOK

written by Aaron Zigman

“Tango Mujer”

written by Elyse Schiller & Gina Felicetta Myrick
performed by Porkpie
courtesy of Shake-A-Leg Productions

“Chop Chop”

written by Scott Storch, Jeffrey Grigsby, Sean Paul Joseph and William Holmes
performed by Youngbloodz
courtesy of LaFace Records/Zomba Label Group
by arrangement with Sony BMG Music Entertainment

“Así Se Baila El Tango”

written by Emilio Haro, Veronica Verdier and Gabriel Barredo
performed by Bailongo! featuring Vero Verdier

“I Run Shit”

written by Earl Simmons, Kasseem Dean and Dennis Joyner
performed by DMX
courtesy of Columbia Records/Sony Urban Music
by arrangement with SONY BMG MUSIC ENTERTAINMENT

“Para La Calle”

written by Gustavo Rivera
performed by Capicu
courtesy of Next Plateau Entertainment

“Never Gonna Get It”

written by Ron Feemster, Sean Biggs, Damion Holman and Aliaune Thiam
performed by Topic featuring Sean Biggs & Akon
courtesy of SRC/Universal Records
a division of UMG Recordings, Inc.

“These Days”

written by Che Smith and Mark Ronson
performed by Rhymefest
courtesy of J Records
by arrangement with SONY BMG MUSIC ENTERTAINMENT
contains a sample of “Some Of These Days”
performed by Jerry Reed
courtesy of RCA Label Group RLG/Nashville
by arrangement with SONY BMG MUSIC ENTERTAINMENT

“I Like That You Can’t Take That Away From Me”

written by George Gershwin, Ira Gershwin, Jarvis Mills, Andre Lyons, Marcello Valenzano, William Griffin, Eric Barrier, Bob James, Kasseem Dean, Mashonda Tifrere and Mel Small

produced and mixed by Grant McSleazy

contains elements from “They Can’t Take That Away From Me”

as performed by June Christy

used courtesy of Capitol Records

under license from EMI Film & Television Music

contains samples of “I Like That”

performed by Jae Millz

courtesy of SRC/Universal Records

a division of UMG Recordings, Inc.

contains samples of “Follow The Leader”

performed by Eric B. & Rakim

courtesy of Geffen Records

under license from Universal Music Enterprises

contains samples of “Move Your Body”

performed by Mashonda featuring Drag-on

produced by Swizz Beatz

Drag-on appears courtesy of Ruff Ryders Entertainment

“Que Sera, Sera (Whatever Will Be, Will Be)”

written by Jay Livingston and Raymond B. Evans

performed by Sly & the Family Stone

courtesy of Epic Records

by arrangement with SONY BMG MUSIC ENTERTAINMENT

“Fascination”

written by Dick Manning and Dante Marchetti

“Baby Workout”

written by Jackie Wilson and Alonzo Tucker

performed by Jackie Wilson

courtesy of Brunswick Record Corp.

by arrangement with Ford Music Services

“Mooncrest” from THE NOTEBOOK

written by Aaron Zigman

“La Cumparsita”

written by Gerardo Matos Rodríguez

“Feel It”

written by William Adams, Stacy Ferguson and Allan Pineda
performed by Black Eyed Peas
courtesy of A&M Records
under license from Universal Music Enterprises

“Ya Ya (Al Stone Remix)”

written by Jamie Anderson, Simon Finch, Marcel Atteen, Enrico Morena, Deuan German, Rajan Datar
and Michael Choi
performed by The Empty Heads
courtesy of Surface2Air Ltd.
by arrangement with Zync Music Inc.

“Mi Mambo”

written by Daniel Indart
performed by Daniel Indart
courtesy of Latin Music Specialists

“La Cumparsita (Tango Remix)”

written by Gerardo Matos Rodríguez
vocals performed by Q-Tip
remixed by Swizz Beatz and Aaron Zigman
Q-Tip appears courtesy of Motown Records
a division of UMG Recordings, Inc.

“Fascination”

written by Dick Manning and Dante Marchetti
performed by Nat King Cole
courtesy of Capitol Records
under license from EMI Film & Television Music

“Take The Lead (Wanna Ride)”

written by Kasseem Dean, Steve Howse, Anthony Henderson, Charles Scruggs, Juan Luis Morera,
Llandel Vegilla, Melissa Jiménez, Isaac Freeman III and Mel Small
performed by Bone Thugs -N- Harmony and Wisin & Yandel featuring Fatman Scoop, Melissa
Jiménez and Drag-on
produced by Swizz Beatz
courtesy of Universal Records
a division of UMG Recordings, Inc.
Bone Thugs -N- Harmony appear courtesy of Full Surface Records
Drag-on appears courtesy of Ruff Ryders Entertainment

“Teach Me How To Dance”

written by Cheryline Lim, Marshall J. Leathers and Shawn Campbell
performed by Che’Nelle
produced by The Arkitects
courtesy of Virgin Records America, Inc.
under license from EMI Film & Television Music

“Fascination”
written by Dick Manning and Dante Marchetti
performed by Kem
produced by Kem
courtesy of Motown Records
a division of UMG Recordings, Inc.

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Opticals by
Negative Cutters

Digital Intermediate provided by
Colorist
On-Line Editor
Digital Intermediate Producers

Color Timer
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Chapman Camera Dollies provided by
Pictorvision XR provided by
Pictorvision XR Technician

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A.C.T.R.A.

D.G.C.

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“The Jerry Springer Show” Courtesy of Universal Studios Licensing, LLLP

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personal thanks to the following for their
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Dori Howard

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TAKE THE LEAD
A New Line Cinema Release

NEW LINE