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## ABOUT THE CAST

From his comedic portrayal of David Wooderson in Richard Linklater's coming-of-age comedy, "Dazed and Confused," to his critically acclaimed Jake Brigance in "A Time To Kill," **MATTHEW MCCONAUGHEY** (Van Zan) has exhibited a wide range of talent on the big screen. Boasting a diverse resume, he has earned a wide array of credits working with some of the industry's top actors and directors.

McConaughey earned rave reviews and almost overnight stardom with his performance in "A Time To Kill" (Dir. Joel Schumacher), which also starred Kevin Spacey, Samuel L. Jackson, and Sandra Bullock. McConaughey then went on to star in "Amistad" (Dir. Steven Spielberg) working alongside Sir Anthony Hopkins and Morgan Freeman in his portrayal of Roger S. Baldwin. Next, he took the lead in Robert Zemeckis' "Contact" opposite Jodie Foster. Later, McConaughey teamed up with Woody Harrelson, Jenna Elfman and Ellen DeGeneres in Ron Howard's "Edtv." Other credits include "Dazed and Confused," "Angels in the Outfield," "Lone Star," "Glory Days," and "U-571," which co-starred Bill Paxton. Most recently, McConaughey appeared opposite Jennifer Lopez in Adam Shankman's romantic comedy, "The Wedding Planner."

McConaughey most recently appeared in "Frailty," which was released by Lion's Gate in April. McConaughey played the role of Fenton Meiks, the narrator of the film and the most complex and surprising character.

McConaughey has his own production company, j.k. livin, which is currently in development for projects with Warner Bros., Universal Pictures, Paramount and Imagine Entertainment. j.k. livin executive produced the acclaimed feature documentary "Hands On a Hardbody." The company collaborated with Sandra Bullock's Fortis Films to produce "Making Sandwiches," which debuted at the Sundance Film Festival. McConaughey also wrote and directed the short films "The Rebel" and "Chicano Chariots."

Named by Entertainment Weekly as one of the "Most Creative People in Entertainment," by Premiere Magazine as one of the "Hottest Leading Men Under 30," and by Interview Magazine as one of the "Most Wanted Actors of the new Millennium," **CHRISTIAN BALE's** (Quinn) decade-plus career spans a variety and versatility unique for a 28-year-old actor. Audiences were first introduced to Christian when he starred in Steven Spielberg's WWII epic, "Empire of the Sun." His performance scored a National Board of Review award. Christian went on to break hearts around the world opposite Winona Ryder in the American classic, "Little Women," and garnered praise for a number of memorable performances, including: Jane Campion's "The Portrait of a Lady"; Todd Haynes' glam rock epic, "Velvet Goldmine"; as Jesus Christ in Eunice Kennedy Shriver's NBC telefilm, "Mary, Mother of Jesus"; and as a misguided suitor opposite Calista Flockhart in "A Midsummer Night's Dream." Critics were unanimous in their acclaim for Christian's gruesomely comic turn, starring in the controversial "American Psycho." For his performance as the fashion-conscious serial killer, Christian earned Best Actor nominations from the London Film Critics Circle, Empire Magazine as well as from the Online Film Critics Society.

Christian next went mano-a-mano with Samuel L. Jackson in the action thriller "Shaft." He returned to heartthrob status as a hunky Greek fisherman in a tragic love triangle with Nicolas Cage and Penelope Cruz in last summer's WWII romance, "Captain Corelli's Mandolin."

This year, in addition to "Reign of Fire," Christian stars in the futuristic action pic, "Equilibrium," with Emily Watson and Taye Diggs for Dimension Films. He has just completed shooting "Laurel Canyon," which co-stars Kate Beckinsale and Frances McDormand and is directed by Lisa Cholodenko.

The handsome and charismatic Welsh-born actor has also attracted one of the largest fandoms on the Internet, which led Entertainment Weekly to declare Christian to be one of the "most powerful cult figures of the past decade." He is also very active supporting various animal rights causes and was recently named to the Honorary Board of Directors of Ark Trust.

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Born in the northern Polish town of Bialystok, **IZABELLA SCORUPCO** (Alex Jensen) moved to Sweden with her mother as a young child. She studied drama and music and at 17 was discovered by a Swedish film director, who cast her in the movie "No One Can Love Like Us," which made her a local teenage idol.

She then became a successful model in Sweden and throughout Europe, where she made good use of her fluency in four languages. In 1989, Scorupco displayed another facet of her talents, launching her career as a pop singer with her first single, "Substitute." The single and subsequent album, "IZA," both went gold and she followed with another hit single, "Shame, Shame," which she recorded in 1991.

Returning to acting in 1994, she immediately won the lead role in the Swedish film "Petri Tears." Scorupco starred as a woman who lives her life as a man in the medieval drama, which was released in August 1995. Most recognized for her role as Natalya Siminova, a "Bond Girl," in "Goldeneye," Scorupco was seen recently in Columbia TriStar's "The Vertical Limit," alongside Chris O'Donnell.

**GERARD BUTLER** (Dave Creedy) landed in Los Angeles in January 2000 and in the span of one year has created quite a name for himself. He has landed the leading roles in four major features and starred in one of the highest-rated miniseries.

He is currently shooting the Paramount big-budget feature "Timeline." Based on acclaimed author Michael Crichton's novel, "Timeline" is a suspenseful time-travel adventure set in 14th century medieval France. He was also recently seen in the ITV miniseries "The Jury," opposite Sir Derek Jacobi and Anthony Sher.

Born in Glasgow, Scotland, the actor is the youngest of three children. Graduating with a law degree from Glasgow University and President of the Law Society, he was a week away from completing his internship at a leading Edinburgh law firm when he saw the movie interpretation of the Irvine Welsh novel "Trainspotting," and he was convinced to exit law to try his hand at acting. Butler moved to London and after a few months working odd jobs such as demonstrating Lego toys at conventions and selling boilers, he had a chance meeting in a London café

with actor/director Steven Berkoff, and asked if he could read for his play. He was then cast in "Coriolanus," and thus began his career. After only his second audition, he landed the lead role as the heroin-addicted Renton in the acclaimed stage adaptation of "Trainspotting," the play that had inspired him to change careers, which he performed at the Edinburgh Film Festival.

He has starred in a number of British features including Stuart Sugg's "Fast Food" in 1997, "The Cherry Orchard" in 1998 starring opposite Alan Bates and Charlotte Rampling, and in the London gangster film "Shooters" with Matthew Rhys, Ion Guffudd and Adrian Dunbar in 1999. Butler also starred in "Harrison's Flowers" opposite Adrian Brody and Andie McDowell, due to be released later in the year throughout Europe. Another feature, "One More Kiss," directed by Vadim Jean is scheduled for release in the states in the early part of 2002.

He has also had his share of television roles in the U.K. In 1998, he starred in the ITV production of "Lucy Sullivan Is Getting Married," as well as the Channel 4 telefilm "Young Person's Guide to Being a Rock Star," and in the two-part drama "Little White Lies" for the BBC.

On stage, the ruggedly handsome actor has starred in "Suddenly Last Summer," opposite Rachel Weisz in London's West End directed by Sean Mathias.

Last year, Butler played the title roles in both the Miramax feature "Dracula 2000" and in USA Network's epic miniseries "Attila," directed by Dick Lowry. "Attila" was the highest rated made-for-television miniseries since "Moby Dick."

## ABOUT THE FILMMAKERS

**ROB BOWMAN** (director) is an Emmy-nominated director who has helmed many of the most commercially and critically successful TV series of the past two decades. He directed and produced many episodes of "The X-Files" (for which he received 3 Emmy Award nominations), and in 1998, brought the characters to the big screen as the director of "The X-Files" movie.

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Bowman's other credits include more than 20 hit series, including "Star Trek: The Next Generation," "Alien Nation," "The Hat Squad," "21 Jump Street," and "MacGyver."

**GREGG CHABOT & KEVIN PETERKA** (story by/screenplay by) are natives of Wisconsin and continue to live and work in Milwaukee. Both 1991 graduates of NYU's Tisch School of the Arts, Chabot and Peterka conceived "Reign of Fire," their first screenplay, during a backpacking trip across England, Scotland, and Ireland.

Whether the genre is fantasy, horror, or historical epic, writer **MATT GREENBERG** (screenplay by) blends vivid imagination and distinct style into his work.

Currently in development at Warner Bros. is "Books of Magic," Greenberg's adaptation of the comic book created by Neil Gaiman. Greenberg recently served as creator, writer, and executive producer of the Sci-Fi Channel's "The Invisible Man," one of the network's first original series. A darkly comedic take on the classic premise, it starred Vincent Ventreska as a petty thief who avoids prison by working for the government – and takes part in a risky experiment that makes him invisible. For each of the two years that it aired, the show was nominated for the Saturn Award for the Best Syndicated/Cable Television series.

Greenberg's writing credits include Dimension Films' "Halloween H20: Twenty Years Later." This sequel to the 1978 horror classic found Jamie Lee Curtis back in the role that launched her career, giving Curtis' Laurie Strode the chance to settle the score with Michael Myers once and for all.

In 1998, Greenberg was the writer and associate producer of Dimension's "The Prophecy II." The sequel to the 1995 action-horror hit stars Christopher Walken, Jennifer Beals, and Eric Roberts in the continuing saga of warring archangels.

Born in Tacoma, Washington, Greenberg grew up in Connecticut and New York. He received a B.A. in Medieval Studies from Yale University, where he found an interest in acting and became heavily involved in theater. After training for a year at Actors Theatre of Louisville, one of America's premiere

theater companies, Greenberg went on to study at The Central School of Speech and Drama in London.

Greenberg performed in regional theater in New York before launching his writing career in 1993 with "The Killing Box," a supernatural thriller set during the American Civil War. Adrian Pasdar and Corbin Bernsen star as a Union officer and Confederate POW who join forces to investigate a series of random murders occurring around the battlefields. The MPCA film is directed by George Hickenlooper ("Heart of Darkness: A Filmmaker's Apocalypse").

Greenberg is an accomplished classical guitarist – inheriting his interest in music from his grandfather, Saul Goodman, a renowned timpanist who performed with the New York Philharmonic for 46 years. Greenberg lives happily in Studio City with his wife and two daughters.

**ROGER BIRNBAUM** (producer) founded the Disney-based production and finance company Spyglass Entertainment with partner Gary Barber, where they share the title of Co-Chairman and CEO. The company develops and finances all of its projects independently.

"Instinct," starring Anthony Hopkins and Cuba Gooding, Jr., and "The Insider," starring Al Pacino and Russell Crowe and directed by Michael Mann, were two of Spyglass' early releases along with "The Sixth Sense," the record-breaking hit starring Bruce Willis. In 2000, Spyglass released "Shanghai Noon," the action/comedy starring Jackie Chan and Owen Wilson, and "Keeping the Faith," starring Edward Norton, Ben Stiller and Jenna Elfman. Spyglass also released "Unbreakable," the follow-up film from Oscar®-nominee M. Night Shyamalan, which stars Bruce Willis, Samuel L. Jackson and Robin Wright Penn.

Spyglass recently released "The Count of Monte Cristo," directed by Kevin Reynolds and starring Jim Caviezel, Guy Pearce and Richard Harris. The film was shot on location in Ireland and Malta.

In post production at Spyglass is "The Recruit," a thriller starring Al Pacino and Colin Farrell, which was directed by Roger Donaldson ("Thirteen Days," "Dante's Peak," "No Way Out"). Currently in

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production, Spyglass is filming "Shanghai Knights," the sequel to "Shanghai Noon," which is being directed by David Dobkin ("Clay Pigeons").

Birnbaum and Barber are co-financiers and international rights holders on "Dragonfly," which starred Kevin Costner, and "Bruce Almighty," which will start filming in July of 2002. The director of both films is Tom Shadyac ("Patch Adams," "Liar Liar"). They also hold the foreign rights to "Abandon," starring Katie Holmes and Benjamin Bratt. Steve Gaghan, who wrote "Traffic," directed the film, which will be released in 2002.

Spyglass recently entered into television and recently completed the TV pilot "Miracles," which has been picked up by ABC. The one-hour drama stars Skeet Ulrich and Angus MacFadyen. Spyglass is also producing "The Ranch," which is being directed by Garry Marshall for Showtime.

Prior to founding Spyglass Entertainment, Birnbaum, through Caravan Pictures (the production company he helped build with partner Joe Roth) was responsible for such box office hits as "Rush Hour," "Six Days/Seven Nights," "Inspector Gadget," "Grosse Pointe Blank," "The Three Musketeers," "Angels in the Outfield," and "While You Were Sleeping."

Before joining Caravan, Birnbaum held the title of President of Worldwide Production and Executive Vice President of Twentieth Century Fox, where he developed such films as "Rain Man," "Home Alone," "Sleeping with the Enemy," "Edward Scissorhands," "Hot Shots," "My Cousin Vinny," "The Last of the Mohicans," "Die Hard 2," and "Mrs. Doubtfire," among others.

Earlier in his career, he produced "The Sure Thing," directed by Rob Reiner, and "Young Sherlock Holmes," which he presented in association with Steven Spielberg's Amblin Entertainment. For television, he executive produced the telefilms "Scandal Sheet," "Happily Ever After," "When Your Lover Leaves," and the award-winning "All the Kids Do It."

Born in Teaneck, New Jersey and educated at the University of Denver, Birnbaum built a successful career as Vice President of A&M Records and Arista Records before entering the film business to produce motion pictures.

**GARY BARBER** (producer) founded Spyglass Entertainment with partner Roger Birnbaum, where they share the title of Co-Chairman and Chief Executive Officer.

Spyglass released the blockbuster film "The Sixth Sense," starring Bruce Willis and Haley Joel Osment (cume \$661 million worldwide) in August of 1999. This was followed by the international release of the highly acclaimed film "The Insider," starring Al Pacino, Russell Crowe, and directed by Michael Mann. Both films garnered numerous Academy Award® nominations.

In 2000, Barber produced "Shanghai Noon," an action/comedy starring Jackie Chan and Owen Wilson, and "Keeping the Faith" a romantic comedy, starring Ben Stiller and Edward Norton. Barber also served as an executive producer on the hit film "Unbreakable," written and directed by M. Night Shyamalan and starring Bruce Willis.

Recently, Barber produced "The Count of Monte Cristo," a remake of the classic, directed by Kevin Reynolds ("Robin Hood: Prince of Thieves") and starring Jim Caviezel, Guy Pearce, and Richard Harris, and "Dragonfly," a supernatural thriller, starring Kevin Costner and directed by Tom Shadyac ("The Nutty Professor," "Liar Liar").

Future Spyglass releases, all of which Barber and Birnbaum will produce, include: "Abandon," written and directed by Academy Award®-winner Stephen Gaghan ("Traffic,") and starring Benjamin Bratt and Katie Holmes; "The Recruit," starring Al Pacino and Colin Farrell, and directed by Roger Donaldson; and the highly anticipated sequel to "Shanghai Noon," titled "Shanghai Knights."

An 18-year veteran of the business, Barber has been directly responsible for operating companies in feature film production and distribution, foreign theatrical, video and TV distribution, exhibition and pre-recorded music and music publishing. His experience also extends to animation and interactive production. He was responsible for building these companies from the ground up.

In managing these businesses, Barber was instrumental in making many landmark deals, identifying and breaking new talent and producing major worldwide hits. His international expertise is considered one of the best in the business with

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extensive relationships in worldwide theatrical, video and television. As a seasoned executive with unparalleled experience and financial savvy, Barber has also developed strong relationships in the commercial and investment banking community and earned the respect of this tightly knit group through constant and successful deal making.

Barber is the former Vice Chairman and Chief Operating Officer of Morgan Creek Productions. During his eight-and-a-half years at the company, he was in charge of all day-to-day operations for each of Morgan Creek's business entities including feature film production, foreign distribution, music, exhibition and interactive.

Barber has produced or executive produced over 35 feature films including the 1994 hit that rocketed Jim Carrey to stardom, "Ace Ventura: Pet Detective," and its highly successful sequel, "Ace Ventura: When Nature Calls," and the 1991 blockbuster, "Robin Hood: Prince of Thieves," starring Kevin Costner.

Prior to his appointment at Morgan Creek, Barber was President of Vestron International Group, the largest independent video company in the world. During his tenure at Vestron, Barber acquired and distributed many international hits including "The Princess Bride," "Young Guns," "Hamburger Hill," and "Dirty Dancing." Additionally, Barber served at Producers Sales Organizations, and prior to that Barber spent seven years at Price Waterhouse as a member of the entertainment specialty group. Barber is qualified as a Certified Public Accountant (C.P.A.) and Chartered Accountant (S.A.).

Barber is involved in many charitable and corporate organizations. He is currently an executive committee member of the Los Angeles Police Department's Crime Prevention Advisory Board (DARE Program) and a member of the board of directors of the Foundation of Motion Picture Pioneers. Barber is also a member of the Academy of Motion Picture Arts and Science.

In a career as celebrated as it is accomplished, producer **RICHARD D. ZANUCK** (producer) commands a distinguished reputation in the motion picture industry as one of its most progressive and honored leaders.

Preeminent as an independent producer and former studio executive, Zanuck has earned numerous awards and citations for his achievements in his more than 40 years of filmmaking. Among them, perhaps the most significant and the one that bears the greatest testament to his well-earned stature, is the Irving G. Thalberg Memorial Award, which was bestowed upon him and long-time associate David Brown in 1991. This illustrious accolade, given only 29 times in the Academy's history, recognizes Zanuck as "a creative producer whose body of work reflects a consistently high quality of motion picture production." A precedent-setting honor and personal milestone as well, this particular Thalberg Award makes Zanuck the only second-generation recipient ever, in company with his father, Darryl F. Zanuck.

Only one year prior, Richard Zanuck, along with Lili Fini Zanuck, took home an Oscar® as producer of the Academy Award®-winning Best Picture of 1989, "Driving Miss Daisy," for which he also received a Golden Globe Award, the National Board of Review Award and Producer of the Year honors from the Producers Guild of America. Zanuck's "Driving Miss Daisy" win set another industry precedent – making Richard and Darryl the only father and son in motion picture history to both win Best Picture Oscars®.

As head of his own production entity, The Zanuck Company, in which he is partnered with his wife, Lili, Zanuck continues a successful career forged on a solid foundation. Upon graduation from Stanford University and military service as an army lieutenant, Zanuck joined his father as a story and production assistant on two Twentieth Century Fox films, "Island in the Sun" and "The Sun Also Rises." At age 24, he made his debut as a full-fledged producer with the feature film "Compulsion," which went on to win the Best Actor award at the Cannes Film Festival for the ensemble work of its stars Orson Welles, Dean Stockwell and Bradford Dillman. He followed that up with "Sanctuary," based on the William Faulkner

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novel, and with “The Chapman Report,” directed by George Cukor.

At 28, Zanuck was named president in charge of production of Twentieth Century Fox and became the then-youngest corporate head in Hollywood annals. During his eight years at the helm, the studio recaptured the luster of its heyday and received an unprecedented 159 Oscar® nominations. Three of the films – “The Sound of Music,” “Patton,” and “The French Connection” – went on to win Best Picture of the Year Oscars®. Other successes include the “Planet of the Apes” series, “Butch Cassidy and the Sundance Kid,” and “M\*A\*S\*H.”

Zanuck subsequently moved from Fox to become senior executive vice president at Warner Bros., where he and soon-to-be-partner David Brown oversaw production of such box-office hits as “The Exorcist” and “Blazing Saddles.”

With the formation of the Zanuck/Brown Co. in 1971, one of the motion picture industry’s most distinguished and successful independent production entities was born. Over the ensuing decade and a half, Zanuck/Brown was responsible for such critical and box-office hits as “Jaws,” a triple Oscar® winner and Best Picture nominee; “Jaws II”; “The Sugarland Express,” Best Screenplay winner at the Cannes Film Festival and Steven Spielberg’s first directorial effort; “The Sting,” winner of seven Academy Awards® including Best Picture; and “The Verdict,” nominated for five Academy Awards®. Along with Lili Fini Zanuck, Zanuck/Brown also produced the double-Oscar® winner “Cocoon,” and its sequel, “Cocoon: The Return.”

The Zanuck Company, formed in 1988, scored a phenomenal success with its debut production, “Driving Miss Daisy.” Nominated for nine Academy Awards® and winning four, including Best Picture, the Pulitzer Prize-winning play-turned-feature film grossed in excess of \$100 million at the domestic box-office and with its cost of \$5 million now ranks one of the most profitable releases in Warner Bros. history.

Zanuck followed up the major success of “Driving Miss Daisy” with the critically-acclaimed “Rush” starring Jennifer Jason Leigh and Jason Patric, based on the best-selling book by Kim Wozencraft. The film represented the directorial debut of Lili Fini

Zanuck, and its score by Eric Clapton became one of the most acclaimed of 1992.

Other producing credits with Lili Fini Zanuck include “Rich in Love,” which reunited the “Driving Miss Daisy” creative team of the Zanucks with director Bruce Beresford and writer Alfred Uhry; and “Wild Bill,” Walter Hill’s fact-based look at the legendary frontiersman Wild Bill Hickok, starring Oscar® nominee Jeff Bridges, which won widespread critical acclaim; as did “Mulholland Falls,” a drama set in the ’50s about a team of elite L.A. police officers with an all-star cast including Nick Nolte, Melanie Griffith and John Malkovich.

Zanuck’s release “Deep Impact,” for DreamWorks SKG and Paramount, grossed \$350 million in the worldwide marketplace, making it the first bona fide blockbuster of the 1998 summer season. “Rules of Engagement,” which Zanuck produced with Scott Rudin, starring Tommy Lee Jones, Samuel Jackson, Guy Pearce and Ben Kingsley, was also enormously successful.

The Zanuck Company joined forces with Academy Award® winner Clint Eastwood to produce “True Crime,” a suspense/thriller based on Andrew Klavan’s best-selling novel, in which Eastwood also stars and directs for Warner Bros.

In March of 2000, Richard and Lili Zanuck produced the 72nd annual Oscar® presentation, which garnered nine Emmy nominations and earned the highest network ratings of the last five years.

Zanuck’s last film, the re-imagining of “Planet of the Apes” directed by Tim Burton, was released by 20th Century Fox in July of 2002 and became one of the top grossing films of that year in both the domestic and international markets.

The most recent project from the Zanuck Company includes DreamWorks SKG’s “The Road to Perdition,” directed by Sam Mendes (“American Beauty”) and starring Tom Hanks, Paul Newman and Jude Law (which Zanuck produced with his son Dean Zanuck).

In October, Zanuck will produce another Tim Burton film, entitled “Big Fish,” for Columbia Pictures.

Working with his wife Lili and his two sons, Harrison and Dean, Zanuck has many films in preparation including a yet-to-be-titled thriller, also to be directed by Tim Burton, and the suspense thriller

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“The Ninth Man,” both for DreamWorks; as well as “Yeager,” to be directed by John Moore for 20th Century Fox.

An Oscar®-winning producer with a talent for finding and transforming unconventional material into box-office champions, **LILI FINI ZANUCK** (producer) stands out in the motion picture industry as one of its most creative producer-directors.

Zanuck established her reputation for extraordinary taste and tenacity with her very first film, “Cocoon,” and fortified her stature with an Academy Award® for her third effort, 1989’s Best Picture of the Year, “Driving Miss Daisy.” Together, these two movies have grossed in excess of \$200 million, garnered six Oscars® out of 11 nominations between them, and twice led to Zanuck being labeled Producer of the Year.

Lili Zanuck was born in Leominster, Massachusetts, raised throughout Europe, attended college in Northern Virginia and began her professional career as a research assistant at the World Bank in Washington, D.C. Her move to Los Angeles in 1977 proved to be both a professional and personal turning point in her life when, soon after her arrival, she met and married producer Richard D. Zanuck.

At the urging of David Brown, her new husband’s then-partner in the Zanuck/Brown Company, Zanuck began working as a part-time researcher on a project in pre-production at the time, “The Island,” based on the novel by Peter Benchley. Crediting the producers with giving her an invaluable “intensive internship program,” Zanuck gradually became involved with the company full-time, acting as production assistant and coordinating various behind-the-scenes activities on “Neighbors,” starring John Belushi and Dan Aykroyd, and on the multi-Oscar®-nominated “The Verdict,” starring Paul Newman and directed by Sidney Lumet.

After two and a half years of “hands on” production work, Zanuck began tapping new, non-mainstream sources of material for the company — soliciting work from never-before-produced writers and cultivating working relationships with little-known agents. Her unconventional approach led to her discovery and the company’s subsequent

optioning of an unpublished science fiction manuscript “about aliens and old people” which she personally oversaw through every stage of development over a four-year struggle to get the film made. Co-produced by Zanuck, “Cocoon” was released in 1985 to critical and box-office acclaim, and went on to win Academy Awards® for Don Ameche as Best Supporting Actor and for Best Visual Effects, and earned the Zanucks and David Brown the title Producer of the Year by the National Association of Theater Owners. Two years later, the entire cast was reassembled for the film’s successful sequel “Cocoon: The Return.”

In 1988, Zanuck and her husband formed The Zanuck Company in partnership with entrepreneur Jerry Perenchio. With the same perseverance that brought “Cocoon” to the screen, the producers struggled to find a home for another “unlikely” project — their new company’s first endeavor, “Driving Miss Daisy” starring Jessica Tandy, Morgan Freeman and Dan Aykroyd, written by Alfred Uhry and directed by Bruce Beresford.

Although based on Uhry’s Pulitzer Prize-winning play, “Driving Miss Daisy’s” commercial value as a feature film was considered by many to be questionable. All skepticism was proven wrong, however, when the humorous tale of an elderly Jewish matron and her black chauffeur earned nine Academy Award® nominations and won Oscars® for Best Picture of the Year, Best Actress, Best Screenplay and Best Achievement in makeup. It was also named Best Picture of the Year (Best Musical or Comedy category) by the Hollywood Foreign Press and the National Board of Review, and the Zanucks were named Producers of the Year by the Producer’s Guild of America. Honored internationally as well, it won two golden Bears at the Berlin Film Festival and was nominated for Best Picture by the British Film Academy. As successful as it was celebrated, “Driving Miss Daisy” has grossed more than \$100 million and ranks as one of the most profitable films in Warner Bros. history.

Firmly established as an award-winning producer, Zanuck made her directorial debut with the compelling drama “Rush” in 1992. Based on the best-seller by first-time author Kim Wozencraft, “Rush” starred Jason Patric and Jennifer Jason Leigh

as two undercover narcotics officers facing their own struggle with drugs, and featured rock legend Gregg Allman in a classic film performance. "Rush" went on to win enormous critical praise for Zanuck's unyielding direction and the film's outstanding performances. The score, composed by Eric Clapton, became one of the most acclaimed of the year with the "Rush" soundtrack being certified Gold and the single "Tears in Heaven," Platinum. In addition, it was voted both Record of the Year and Song of the Year at the Grammys in 1992.

Zanuck directed an episode of the multi-Emmy winner "From the Earth to the Moon," a joint production of Tom Hanks, Imagine Entertainment and Home Box Office, a 12-part miniseries based on the Apollo Space Program, which first aired in April 1998. Produced with the cooperation of NASA, this was the biggest, most extensive original programming venture in HBO history.

Zanuck's other producing credits with Richard D. Zanuck include "Rich in Love" which reunited the "Driving Miss Daisy" creative team of the Zanucks with director Bruce Beresford and writer Alfred Uhry; "Clean Slate," a comedy starring Dana Carvey and Valeria Golino and directed by Mick Jackson ("The Bodyguard"); "Wild Bill," Walter Hill's fact-based look at the legendary frontiersman starring Oscar® nominee Jeff Bridges; and "Mulholland Falls," a drama set in the '50s about a team of elite L.A. police officers, directed by Lee Tamahori, featuring an all-star cast including Nick Nolte, Melanie Griffith, Chazz Palminteri and John Malkovich. The Zanuck Company joined forces with Academy Award® winner Clint Eastwood to produce "True Crime," a suspense thriller based on Andrew Klavan's best-selling novel, in which Eastwood starred and directed.

Richard and Lili Zanuck produced the 72nd Annual Academy Awards® presentation for the year 2000, which garnered 9 Emmy nominations and also marked the first time a woman produced the show. She has been honored by The Academy of Country Music for directing Faith Hill's "Breathe," which won Video of the Year in 1999, and was nominated for directing this same video by The Country Music Association. She also received three nominations from the Billboard Music Awards; two for Faith Hill's

"Breathe" video and one for "Let's Make Love," the Faith Hill/Tim McGraw video.

**JONATHAN GLICKMAN** (executive producer), president of production, is responsible for the development and production of all Spyglass films. In 1993, Glickman joined Caravan Pictures as an intern and, by 1997, he had worked his way up to president of the company. During this time he helped to bring in such projects as "The Jerky Boys" and "While You Were Sleeping," serving as associate producer on both films. Later, Glickman executive produced "Grosse Pointe Blank" and Walt Disney's "Inspector Gadget." In addition, he also produced the international smash hits "Rush Hour" and its sequel, "Rush Hour II." In 1998, Glickman was named president of production for Spyglass Entertainment. While at Spyglass, Glickman has produced "The Count of Monte Cristo," "Shanghai Noon," and its forthcoming sequel, "Shanghai Knights." He also executive produced "Keeping the Faith" and the upcoming release "The Recruit," starring Al Pacino and Colin Farrell, which is scheduled to be released in Fall 2002. Glickman, who is married to television writer Christine Callahan, graduated with honors in English from the University of Michigan and attended University of Southern California's Peter Stark program.

Academy Award® winning editor **THOM NOBLE** (Editor) has built a reputation as one of the film industry's most artistic and sought after collaborators. He received an Oscar® for "Witness," and was again nominated in 1991 for "Thelma & Louise."

Born and raised in London, Noble began his professional life in book publishing. He segued to a job in the story department at Pinewood Studios, which exposed him to the film industry. He discovered his affinity for film editing and was hired as an assistant on several films. The late, acclaimed director François Truffaut gave him his first opportunity to edit a film with the cinema classic, "Fahrenheit 451."

Since then, Noble has amassed credits such as "Vertical Limit," "Inspector Gadget," "The Mask of Zorro," "The Scarlet Letter," "The Hudsucker Proxy,"

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“First Blood,” “Red Dawn,” “Mountains Of The Moon,” “Mosquito Coast” and “The Apprenticeship of Duddy Kravitz.”

**ADRIAN BIDDLE, B.S.C.** (Director of Photography) had a successful early career in television commercials, where he won a number of prestigious awards, before moving into feature films in 1985 with James Cameron’s blockbuster hit “Aliens.”

Biddle continued to light successful movies such as “The Princess Bride,” “Willow” and “The Tall Guy” before working with Ridley Scott on “Thelma & Louise,” for which he received an Oscar® nomination, a BAFTA nomination and a British Society of Cinematographers nomination. He went on to receive another nomination from the British Society of Cinematographers for his next film with Ridley Scott, “1492: Conquest of Paradise.”

Since completing “101 Dalmatians,” Biddle has served as director of photography on many films including Neil Jordan’s “The Butcher Boy,” for which he won the European Cinematographer of the Year Award.

His other major credits include “City Slickers II,” “Judge Dredd,” “Fierce Creatures,” “Event Horizon,” “Holy Man,” “The Mummy,” “The World is Not Enough,” “The Weight of Water,” “102 Dalmatians,” and, most recently, “The Mummy Returns.” He is currently serving as director of photography on the Touchstone Pictures/Spyglass Entertainment feature film, “Shanghai Knights.”

**WOLF KROEGER’s** (Production Designer) attention to detail in design has become a hallmark of his work in a career spanning over 20 years in motion pictures and theatrical stage productions. Kroeger designed for “The Edge” starring Anthony Hopkins and Alec Baldwin, as well as for “White Fang II: The Legend of the White Wolf,” and director Michael Mann’s “The Last of the Mohicans.”

Kroeger has been a much sought after production designer, having continuing associations with such directors as Robert Altman for “Popeye” and “Streamers” and previously as art director for “Quintet,” with Michael Cimino for “The Year of the Dragon” and “The Sicilian,” as well as with Neil Jordan for “We’re No Angels,” Richard Donner for

“Ladyhawke,” Brian De Palma for “Casualties of War,” and Stephen Herek for “The Three Musketeers.”

His other film credits include “Enemy at the Gates,” “The 13th Warrior,” “Let It Ride,” “First Blood,” and “Split Image.” For television, Kroeger has designed for the miniseries “Mario Puzo’s ‘The Fortunate Pilgrim’” and for the telefilm “The Execution of Private Slovik.”

Kroeger was born in Germany and received his design training while working as a scenic artist for Australian television productions. When he returned to Germany, he joined the Munich Opera for two seasons, then moved to Canada and entered the film industry as an art director and production designer. His early work as a production designer on feature films soon earned him two Genie Awards (Canada’s Academy Award).

Emmy nominee **JOAN BERGIN** (costume designer) has designed the costumes for a wide range of productions. Her career includes a long association with director Jim Sheridan, including the films “The Field,” “My Left Foot,” “In the Name of the Father,” and “The Boxer.” Other credits include “Agnes Brown,” “An Everlasting Piece,” “An Awfully Big Adventure,” “The Winter Guest,” “Dancing at Lughnasa,” “Some Mother’s Son,” and “The Informant.” For television, she has designed the costumes for HBO’s “A Bright and Shining Lie” and TNT’s “David Copperfield,” for which she was nominated for an Emmy Award in 2001. She has also designed the costumes for the West End production of Andrew Lloyd Webber’s “The Beautiful Game” and the Broadway production of “Riverdance.” She is designing the costumes for Touchstone Pictures/Jerry Bruckheimer Films’ “Veronica Guerin,” directed by Joel Schumacher.

From the time he was a film student, **RICHARD R. HOOVER** (visual effects supervisor) has been inspired and motivated by the craft of visual effects. Since then, his work in both commercials and feature films has reflected his desire to combine visual effects and live action.

His is a style that has been honed over a dozen years as a director, in a career that began at Mid-Ocean Motion Pictures in Los Angeles. There, Hoover

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tackled both live action and visual effects assignments and his style attracted the attention of the renowned and innovative commercial filmmaker, Robert Abel.

Moving to Robert Abel & Associates, Hoover had the opportunity to direct a variety of high profile commercials for national clients. His projects combined live action, computer graphics and a wide range of visual effects. With spots for Levi's and Wang, Hoover won Clio Awards and honors at film festivals in Cannes, New York, and Chicago.

Like other top 'graduates' of Abel's studio, Hoover continued to build on his growing reputation. While he had become known for effects commercials, Hoover began to direct more live action sports in his association with New York-based Triplevision, strengthening his reel and his expertise. Knowing that his talents as a live action/visual effects director provided a unique advantage, Hoover joined the effects experts at Dream Quest Images in 1989, as one of the first directors in the company's new commercial division, DQ Films.

Hoover's skills were soon called upon at Dream Quest during the fourteen months he served as visual effects supervisor for the film "Freejack," designing, shooting and supervising effects shots. His strong design sense was also evident in his direction of the movie trailer for "Total Recall," a film whose visual effects won an Academy Award® for Dream Quest Images.

Hoover was also DQ's visual effects supervisor on "Armageddon." That film was nominated for an Academy Award® for Best Visual Effects. Hoover has also served as Visual Effects Supervisor on "Inspector Gadget" and "Unbreakable."

**EDWARD SHEARMUR** (Music by) is a composer who has garnered international acclaim from audiences and critics alike for his groundbreaking and diverse scores to such films as "The Count of Monte Cristo," "The Sweetest Thing," "Charlie's Angels," "Miss Congeniality," "The Wings of the Dove," "Blue Streak," "Cruel Intentions," "Jakob the Liar," and "The Governess."

Most recently, Shearmur completed the scores to "K-PAX," an Iain Softley film starring Kevin Spacey. That score, along with his score to "The Count of Monte Cristo," demonstrates Shearmur's great

versatility, in his use of contemporary electronica in the former and his command of a more sweeping orchestral style in the latter.

The composer is known for his use of both Western and Eastern Classical traditions, drawing from his studies at Cambridge University. But he is equally at home with the most current music technology and trends. His academic training was supplemented by frequent musical collaborations with composer Michael Kamen, with whom he worked on such films as the "Die Hard" series and the "Lethal Weapon" films. As a rock musician, Shearmur was the music director and keyboardist for Jimmy Page and Robert Plant (both former members of Led Zeppelin) on their "Unplugged" world tour and "No Quarter" CD. He has also collaborated with other noted rock artists and bands, including Annie Lennox, Bryan Adams, and Pink Floyd.

Born in London, Shearmur has made Los Angeles his home since 1998.

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