

Not Final as of 3/6/07

Revolution Studios Presents

“PERFECT STRANGER”

Directed By
James Foley

Screenplay by Todd Komarnicki

Story by Jon Bokenkamp

Produced by
Elaine Goldsmith-Thomas

Executive Producers
Ron Bozman
Deborah Schindler
Charles Newirth

Director of Photography
Anastas Michos, ASC

Production Designer
Bill Groom

Edited by
Christopher Tellefsen, A.C.E.

Music by
Antonio Pinto

Halle Berry

Bruce Willis

Giovanni Ribisi

Gary Dourdan

Richard Portnow

Patti D'Arbanville

Clea Lewis

Casting by
Todd Thaler

Co-Producers
Stephanie Langhoff
Daniel A. Thomas

Music Supervisor
Denise Luiso

Costume Designer
Renée Ehrlich Kalfus

A Film by James Foley

Unit Production Manager
Harvey Waldman

Unit Production Manager
Ron Bozman

First Assistant Director
Glen Trotiner

Second Assistant Director
ddie Micallef

Associate Producer
Stephen Eads

Cast

| | |
|-------------------|--------------------|
| Rowena | Halle Berry |
| Harrison Hill | Bruce Willis |
| Miles | Giovanni Ribisi |
| Narron | Richard Portnow |
| Cameron | Gary Dourdan |
| Lieutenant Tejada | Florencia Lozano |
| Grace | Nicki Aycox |
| Elizabeth Clayton | Kathleen Chalfant |
| Senator Sachs | Gordon MacDonald |
| Josie | Daniella Van Graas |
| Mia Hill | Paula Miranda |
| Esmeralda | Patti D'Arbanville |
| Gina | Clea Lewis |
| Bethany | Tamara Feldman |
| Jon Kirshenbaum | Gerry Becker |
| Kenneth Phelps | Jared Burke |
| Jesse Drake | Jay Wilkison |
| Gunnar Hope | Aaron Nauta |
| Toni | Jane Bradbury |
| Capital Policeman | Jeffrey Bellamy |

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|-----------------------------|--------------------------|
| Coroner | Charles Thomas |
| Bill Patel | Jason Antoon |
| As Herself | Heidi Klum |
| District Attorney | Daniel A. Thomas |
| Defense Attorney | Jack Menz |
| Jury Foreman | Liliane Thomas |
| CSI Witness | Todd Komarnicki |
| CSI Guy | Daniel Cheswick |
| CSI Analyst | James Mazzola |
| Donna | Emma Heming |
| Carol Whittier | Kristy Hinze |
| Banker | Jay Coyle |
| Photographer's Assistant | Stephen Eads |
| Judge | Michael Tolan |
| Ro's Mother | Yvonna Kopacz |
| Ro's Mother (Older) | Jacqueline Cannon |
| Ro's Father | Vincent Lamberti |
| 9-Year-Old Ro | Maya N. Blake |
| 9-Year-Old Grace | Nadine Jacobson |
| Reebok Executives | Jonathan Ave |
| | Thomas Sullivan |
| Human Resources Woman | Pat Pritchett Lewis |
| Newsstand Vendor | Gaetano Lisi |
| Coffee Stand Vendor | Brandhyze Stanley |
| Security Guard | Maurice Ballard |
| Man On Elevator | Justin Ritson |
| Clients | Lauren Potter |
| | Robert L. Haber |
| | Mitch Giannunzio |
| NYPD Computer Tech | John Heinlein |
| Man In Bar | Mike O'Brien |
| Hill's Doorman | Joe Paparone |
| Singer | James "D-Train" Williams |
| | |
| Stunt Coordinators | George Aguilar |
| | John Cenatiempo |
| Stunts | Anthony Vincent |
| Helicopter Pilot | Al Cerullo |
| | |
| Art Director | Charley Beal |
| Set Decorator | Susan Tyson |
| Property Master | Jim Mazzola |
| Script Supervisor | Massoumeh Emami |
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| Location Manager | Maria T. Bierniak |
| Production Coordinator | Anne Nevin |
| Production Accountant | Mike Phillips |
| | |
| "A" Camera Operator | Patrick Capone |
| First Assistant "A" Camera | Heather Norton |
| Second Assistant "A" Camera | Ed Nessen |

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| "B" Camera Operator/Steadicam Operator | Will Arnot |
| First Assistant "B" Camera | Geb Byers |
| Second Assistant "B" Camera | Amanda Hudson |
| Film Loader | Pierson Silver |
| Assistant Costume Designer | Richard Schurkamp |
| Costume Supervisors | M.J. McGrath |
| | Thomas Stokes |
| Key Costumers | Jennifer M. Moore |
| | Rhonney Greene |
| Dresser for Ms. Berry | Nina Johnston |
| Dresser for Mr. Willis | Michelle Teague |
| Costume Shop Supervisor | Joni M. Huth |
| | |
| Department Head Hair | Wayne Herndon |
| Key Hair Stylist | Diana Sikes |
| Hair Stylist for Ms. Berry | Barbara Lorenz |
| Hair Stylist for Mr. Willis | Linda Arnold |
| | |
| Co-Key and Makeup Artist for Mr. Willis | Richard Dean |
| Co-Key Makeup Artist | Leslie Fuller |
| Makeup Artist for Ms. Berry | Norma Hill-Patton |
| Makeup Artist | Frances A. Kolar |
| | |
| Gaffer | Andrew Day |
| Best Boy Electric | Ralph Crowley |
| Lighting Board Operator | Kelly Britt |
| Lamp Operators | David Baney |
| | Peter Russell |
| | Bill Almeida |
| | Michael Hunold |
| | William MacGhee |
| | Joshua Van Praag |
| | Jamie Gallagher |
| | Charles Grubbs |
| | William Hines |
| | |
| Rigging Gaffer | Tommy Prate |
| Best Boy Rigging Electric | Chris Kilduff |
| | Matt Blades |
| Key Grip | Gregory Cahill |
| Best Boy Grip | Tony Arnaud |
| Dolly Grips | Balint Pinczehelyi |
| | Gerald Gloster |
| | William Moran |
| | Kevin W. Flynn |
| | Franz J. Yeich |
| | |
| Key Rigging Grip | Allan Byer |
| Best Boy Rigging Grip | Alfredo Viteri |
| | John Gutierrez |
| | Brian Carmichael |
| | |
| Sound Mixer | |
| Boom Operators | |
| | |
| Video Assist | |

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|----------------------------------|---------------------|
| 24 Frame Video Supervisor | Joe Trammell |
| Special Effects Coordinator | James Domorski |
| Special Effects Foreman | Mark Bero |
| | Bob Scupp |
| Assistant Location Managers | Ian MacGregor |
| | Guy Efrat |
| Parking Coordinators | Kip Davis Myers |
| | Maurice Cabrera |
| | Mike Fermin |
| Assistant Production Coordinator | Meegan Neeb |
| Production Secretary | Betsy Davis |
| Assistant Accountants | Theresa L. Marsh |
| | Deborah A. Becker |
| Payroll Accountant | Darryl A. Smith |
| Accounting Clerks | Katherine DeJesus |
| | Jennie Myers |
| Construction Coordinator | Raymond M. Samitz |
| Key Shopcraftsman | Gerard Furey |
| Shopcraft Foremen | Charles Romanello |
| | Brian Becker |
| Key Construction Grips | Todd MacNicholl |
| | Rolf H. Bortner |
| Best Boy Construction Grip | Vincent J. Biscaino |
| Stage Manager | Jan Claire Tynes |
| Master Scenic Artist | Robert Topol |
| Camera Scenic Artist | M. Tony Trotta |
| Scenic Foreman | Lyvan A. Munlyn |
| Scenic Foreperson | Maggie Ryan |
| Scenic Artists | Rand Angelicola |
| | Diane Rich |
| | Stephen Caldwell |
| Assistant Art Directors | Emily Beck |
| | Michael Auszura |
| | Heesoo Kim |
| Assistant Art Director/Graphics | Mark Pollard |
| Graphic Artist | Kevin L. Raper |
| Storyboard Artist | Steven Glazman |
| Art Department Coordinator | Judith L. Buckley |
| Assistant Set Decorator | Alyssa Winter |
| Leadman | Bruce Lee Gross |
| 2nd Set Dresser | D. Scott Gagnon |
| On-Set Dressers | Ruth A. Deleon |
| | Steve Brennan |
| Set Dressers | Hank Liebeskind |
| | Jason A. Brown |
| | James Whelan |

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| Assistant Property Masters | Vinny Mazzarella Dave Schanker Tonero Williams |
| Unit Publicist | Eric Myers |
| Still Photographer | Barry Wetcher |
| Second 2nd Assistant Director | Chris DeAngelis |
| DGA Trainee | Matt McLoota |
| Assistant to Mr. Foley | Lindsay Jaeger |
| Assistants to Ms. Goldsmith-Thomas | Brooke Schaiberger Sean Dooley |
| Assistant to Mr. Bozman | Gabrielle Cran |
| Assistant to Ms. Schindler | Jessica Kantor |
| Assistant to Mr. Newirth | Dawn Clounch |
| Assistant to Ms. Langhoff | Brian Cruey |
| Assistant to Mr. Thomas | Michelle Vicidomini |

Production Assistants

| | |
|-------------------------|--------------------|
| Adam Bernard | Filipe Bessa |
| Antonio Bonilla | Natalie S. Brown |
| Kate Carcaterra | Brian Chang |
| Glenn Ferrara | Danielle Goldsmith |
| Amir Khan | Kendra Levenberg |
| Siddeeqah Malik | Jeremy Mohler |
| Matthew S. Pratt-Hewitt | Justin Ritson |
| Aton Roberts | Chris Rodriguez |
| Katie Ryan Roth | Omar Vaid |
| Ryan Westphal | Zach Wolf |
| John Wu | Zachary Zirlin |

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|--------------------|----------------|
| Casting Assistant | Philip Huffman |
| Background Casting | Lee Genick |

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|------------------------|---|
| Catering | Tomkats |
| Chef | John Edmunds |
| Craft Service | Wilson Rivas Angel Rivas Marcia Rivas |
| Security | Wayne Petrucelli |
| Security for Ms. Berry | G.S.I.S. |
| Set Medic | Kathleen Cossu |

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|---------------------------|----------------------|
| Transportation Captain | James P. Whalen, Jr. |
| Transportation Co-Captain | Timothy J. Shannon |

Drivers

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|--------------|--------------------------|
| Mike Buckman | Joseph J. Buonocore, Jr. |
| Dan Connolly | Telly Davis |
| Bob Dwyer | William Featherstone |

Roy Fortier
Joseph J. Parvis
Donald Yeager

Brian Hogan
Timothy J. Shannon

POST PRODUCTION

1st Assistant Editor/VFX Editor
Assistant Editor/VFX Production

Kent Blocher
John Sosnovsky

Post Production Supervisor
Post Production Coordinator

Paul A. Levin
Ann Gray

Supervising Sound Editor

Ron Bochar

Dialogue Editor
Supervising ADR Editor
ADR Editors

Branka Mrkic-tana
Gina R. Alfano
Marissa Littlefield
Mary Ellen Porto

Sound Effects Editor
Foley Editor
Assistant Sound Editors

Heather Gross
Kam Chan
Alexa Zimmerman
Chad Birmingham

Apprentice Sound Editors

Lidia Tamplenizza
Serge Stanley

Foley Engineer
Foley Artist
Voice Casting by

George A. Lara
Leslie Bloom
Sondra James

Re-recording Mixers

Ron Bochar
Michael Barry

Re-Recording Engineer
Post Services Provided by

Eric Hirsch
C5, Inc.
Sound One N.Y.

Music Editors

Mick Gormaley
Nic Ratner

Orchestrator
Scoring Mixer
Conductor
Music Contractor
Copyist
Programmer
Score Coordinator

Ed Côrtes
John J. Kurlander
Bruce Fowler
Sandra Park
Tony Finno
Gui Amabis
Marilia Franco

End Titles

Nina Saxon Design
Scarlet Letters

Digital Intermediate by
Digital Colorist
D.I. Producer
D.I. Engineering

Technicolor
Joe Gawler
Dana Bloder
Mike Whipple
Emery Anderson

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|---|--------------------------------------|
| D.I. Editor | Jesse Morrow |
| Lab Color Timer | Chris Regan |
| Dailies Advisor | Joey Violante |
| Visual Effects and Main Title Design by | rhinofx New York City |
| Visual Effects Supervisor/Art Director | Arman Matin |
| Visual Effects Producer | Karen Bianca Bisignano |
| Design Lead | Chris DiFiore |
| Compositors | Nitant Karnik Rodrigo de la Parra |
| Lead TD | Vadim Turchin |
| Animation Lead | Jeff Lopez |
| Visual Effects Coordinator | Elena Casanova |
| Visual Effects Associate Producer | Mitchell Ferm |
| Visual Effects Executive Producer | Camille Geier |
| Additional Visual Effects by | & Company |
| Special Makeup Effects by | KNB Efx Group |

Soundtrack on Lakeshore Records

MUSIC

“Steady Baby”

Written by James Small, Cedric Lindsey and Anthony Carl Nollie
Performed by Dukes Of Daville
Courtesy of Hell Ya! Records

“These Arms Of Mine”

Written and Performed by Otis Redding
Courtesy of Atlantic Recording Corp.
By arrangement with Warner Music Group Film & TV Licensing

“Don’t Cry Baby”

Written by Saul Bernie, James Johnson and Stella Unger
Performed by Etta James
Courtesy of Geffen Records
Under license from Universal Music Enterprises

“Can’t Get You Out Of My Mind”

Written and Performed by Sonya Kitchell
Courtesy of Velour Music Group
By arrangement with Music For The Masses

“Feel Good Inc.”

Written by Damon Albarn, Jamie Hewlett,
Brian Burton and David Jolicœur
Performed by Gorillaz
Courtesy of EMI Records Ltd.
Under license from EMI Film & Television Music

“You Sexy Thing”
Written by Errol Brown
Produced by Matt Chiaravalle
Performed by James “D-Train” Williams

“My Funny Valentine”
Written by Richard Rodgers and Lorenz Hart
Produced by Matt Chiaravalle
Performed by James “D-Train” Williams

“Stir It Up”
Written and Performed by Bob Marley
Courtesy of The Island Def Jam Music Group
Under license from Universal Music Enterprises

“Like A Star”
Written and Performed by Corinne Bailey Rae
Courtesy of Capitol Records
Under license from EMI Film & Television Music

“Nausea”
Written by Beck Hansen
Performed by Beck
Courtesy of Interscope Records
Under license from Universal Music Enterprises

“Walk On By” (S&K Remix)
Written by Burt Bacharach and Hal David
Performed by Seal
Courtesy of Warner Bros. Records Inc.
By arrangement with Warner Music Group Film & TV Licensing

“I Put A Spell On You”
Written by Jay Hawkins
Performed by Nina Simone
Courtesy of The Verve Music Group
Under license from Universal Music Enterprises

“A Transa”
Written by Antonio Pinto and Ed Côrtes
Performed by Antonio Pinto, Ed Côrtes & Band
Courtesy of 02 Filmes Curtos Ltda. and Hank Levine Film GmbH
Under license from Milan Entertainment, Inc.

“White Flag”
Written by Dido Armstrong, Rollo Armstrong and Rick Nowels
Performed by Dido
Courtesy of Arista Records, Inc. /
SONY BMG MUSIC ENTERTAINMENT (UK) Limited
By arrangement with SONY BMG MUSIC ENTERTAINMENT

“The Lie”
Written and Performed by James Newton Howard
Courtesy of Revolution Studios Distribution Company LLC
Under license from Columbia Pictures Industries, Inc.

“Troubled Waters”
Written by Sam Coslow and Arthur Johnston
Performed by Cat Power
Courtesy of Matador Records

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