

TWENTIETH CENTURY FOX Presents

THE OMEN

JULIA STILES
LIEV SCHREIBER
MIA FARROW
DAVID THEWLIS
PETE POSTLETHWAITE
MICHAEL GAMBON
And Introducing
SEAMUS DAVEY-FITZPATRICK

Directed by..... JOHN MOORE
Written by DAVID SELTZER
Produced by GLENN WILLIAMSON
..... JOHN MOORE
Executive Producer JEFFREY STOTT
Director of Photography JONATHAN SELA
Production Designer..... PATRICK LUMB
Film Editor..... DAN ZIMMERMAN
Music by MARCO BELTRAMI
Costume Designer..... GEORGE L. LITTLE
Casting by SUSIE FIGGIS

CAST

(In Order of Appearance)

Vatican Observatory Priest PEDJA BJELAC
Cardinal Fabretti CARLO SABATINI
Pope BOHUMIL SVARC
Robert Thorn..... LIEV SCHREIBER
Father Spileto..... GIOVANNI LOMBARDO RADICE
Damien – Newborn.....BABY ZIKOVA, BABY MORVAS
..... BABY MULLER, BABY LITERA
Katherine Thorn..... JULIA STILES
Damien - 2 Years OldTOMAS WOOLLER
Rome Embassy Marine..... RAFAEL SALLAS
Ambassador Steven Haines..... MARSHALL CUPP
Haines' Limo Driver..... MARTIN "MAKO" HINDY
Damien..... SEAMUS DAVEY-FITZPATRICK
Nanny..... AMY HUCK
Birthday Party Photographer..... VINCE VALITUTTI
Keith Jennings..... DAVID THEWLIS
Mom at Birthday Party..... KLARA LOW
Tabloid Reporter # 1LAURIE TALLACK
Tabloid Reporter # 2MYANNA BURING
Tabloid Reporter # 3HARVEY STEPHENS
Saudi Ambassador KAMMY DARWEISH
Tom Portman REGGIE AUSTIN
Thorn's Secretary TONYA GRAVES
Father Brennan.....PETE POSTLETHWAITE

London Embassy Guard CHANGA BELL
Mrs. Horton JANET HENFREY
Mrs. Baylock MIA FARROW
Wedding Limo driver PAVEL CAJZL
Mom at Zoo SARA HOUGHTON
Psychiatrist Hugh Greer RICHARD REES
Dr. Becker..... NIKKI AMUKA-BIRD
Rome Cab Driver..... FEDERICO PACIFICI
Elderly Nun ALESSANDRA VANZI
Subiaco Monk..... MASSIMO BELLINZONI
Katherine's Nurse - London Hospital VEE VIMOLMAL
Hospital Guard..... JOE TOWNE
Bugenhagen MICHAEL GAMBON
Secret Service Agent CURTIS MATTHEW

Stunt Coordinator PAVEL CAJZL
Stunt Supervisor LADISLAV LAHODA
Stunt Rigging..... ROBERT "ROBIN" LAHODA
Stunts by ZUZANA DRDACKA, KAREL TROJAN
..... JAKUB BERDICH, MIROSLAV LHOTKA
..... JAROSLAV PSENICKA, JIRI KRAUS
..... RENE HAJEK, JAN PETRINA, JINDRICH KLAUS
..... PAVEL KRATKY, PETR HNETKOVSKY
..... JAN SCHMIED, IVAN MARES, TOMAS TOBOLA
..... JAN LOUKOTA, MIROSLAV VALKA
..... KAREL VAVROVEC, FRANTISEK DEAK
..... DAVID MOTTI, PAVEL DVORSCIK
..... KAMILA ZENKEROVA
Associate Producer PETER VEVERKA
Unit Production Manager JIM BEHNKE
Unit Production Manager IVAN FILUS
First Assistant Director..... JULIAN WALL
Unit Production Manager JEFFREY STOTT
First Assistant Director CZ..... MIREK LUX
Second Assistant Director MARK TAYLOR
Art Directors.... MARTIN KUREL, KATERINA KOPICOVA
On Set Art Director KLARA HOLUBOVA
Construction Art Director..... JAN ZAZVORKA
Set Decorator PATRICK "PAKI" SMITH
Assistant Set Decorator KATERINA KOUTSKA
Art Department Coordinator..... TEREZA KEILOVA
Storyboard Artists/Conceptual Design
..... CHRIS ROSEWARNE
Illustrator KURT VAN DER BASCH
..... ROMEK DELIMATA
Graphic Designer TOMAS POLIVKA
Draftsmen PETR GRIG
..... PAVEL TATAR, JAROSLAV RERICH
Second Second Assistant Director HELENA FRANKOVA
Third Assistant Director SHAKIR HAFODH
Camera Operators CIARAN BARRY
..... JAROMIR SEDINA
First Assistant Camera..... ALAN BUTLER
..... JAN CARDA, LADISLAV HRUBY
Second Assistant Camera PAVEL KURAK
..... PETR ZAVREL

LoadersMIROSLAV PAVLIK, MAREK HAVEL
 Video Assist..... VIKTOR LONEK
KAREL SCHNEIBERG
 Still PhotographerVINCE VALITUTTI
 Production Sound Mixer IAN VOIGT
 Boom Operator SIMON FIRSHT
 Script Supervisor..... NADA PINTER
 Post Production Supervisor..... AARON DOWNING
 First Assistant Editors TZARINA V. EDILLON
DIRK WESTERVELT
 Visual Effects Supervisor / Cinesite MATT JOHNSON
 Visual Effects Producer / Cinesite
AIMÉE DADSWELL-DAVIES
 Visual Effects Supervisor / Prague KAREL BENES
 Visual Effects Producer / Los AngelesJULIA FREY
 Supervising Sound EditorJAY WILKINSON
 Dialogue/ADR SupervisorJIM BROOKSHIRE
 First Assistant Sound Editor SKIP LONGFELLOW
 Sound Mixing ANDY KOYAMA
CHRIS CARPENTER
 Digital Film Colorist..... SKIP KIMBALL
 Digital Conform and OpticalsROGER BERGER
 Department Head Make-up Artist.....FIONA CONNOR
 Key Make-up Artist GABRIELA POLAKOVA
 Department Head Hair STEPHEN ROSE
 Key HairdresserBARBARA KICHI
 Make-up/Hair..... TOMAS KUCHTA
 Costume Supervisor.....SARKA ZVOLENSKA
 Costume Coordinator.....DITA VALENTINOVA
 Assistant Costume Designers.....
CARLANE PASSMAN LITTLE, GABRIELA HORSKA
 Set Costumers MARIA HUBACKOVA
ZUZANA BURSIKOVA, BELA FRIEDLOVA
PATRICIE SOPTENKOVA
 Property Master.....JIRI ZUCEK
 LeadmanJIRI DUSEK
 Property BuyersPAVEL HEMMY, STEFAN MILY
 PropsJUNE CONNOR, STANISLAV GLUGAR
JOSEF VECEREK, PETR RICHTER
TOMAS HAIS, TOMAS LEHOVEC, MICHAL PETR
 Gaffer.....JAMES DAVIS
 Gaffer CZ..... PETR KONRAD
 Best Boy ElectricPETR SULC
 Electricians PETR CEJKA, JAN MATEJKA
 ALES KOHOUT, DALIBOR SUCHY, MARTIN TICHY
 JAN BRUMLICH, DANIEL KUTAJ
TOMAS ROZLER, ROBERT MULLER
 Rigging Electricians..... MARTIN BUBLIK
 JIRI ZELENKA, IVAN JANOUSEK
ROMAN TOMANA, PETR BOUBELIK
MICHAL FILUS
 Rigging Gaffer VLADIMIR HOLZKNECHT
 Rigging Best Boy Electrician..... WERNER SCHELZIG
 Key GripMARK HYDE
 Key Dolly GripJOHN MURPHY
 Best Boy GripROBERT KODERA

Grips JAN HLADIK , PAVEL PROISL
 JIRI POSPISIL, JIRI KLASKA, ROMAN KUCHAR
 Construction SupervisorJIRI MATOLIN
 Set Painter.....PAVEL MEHES
 Location Manager.....BARBORA JURKOVICOVA
 Location Assistants.....ANDREA BYSTRA
JAKUB EXNER, PETR MATUSCAK
 Production CoordinatorLENKA MARSALKOVA
 Unit/Transportation CoordinatorJIRI HUSAK
 Transport Captain PAVEL VORACEK
 Accomodation CoordinatorSARKA CIMBALOVA
 New York Casting byANN GOULDER
 Italian Casting bySHAILA RUBIN
 Prague Casting byNANCY BISHOP
JESSICA HORVATHOVA
 Extras Casting by JIRI HRSTKA
 Unit PublicistKYM LANGLIE
 Special Effects SupervisorsMARTIN OBERLANDER
 IAN WINGROVE
 Special Effects DAVE DUNSTERVILLE
 RON HONE, NICK COOPER, ALAN HAWES
 JAMES FERGUSON, PETR LUKAVEC
 ONDREJ PRYCA, MARTIN MOTTI, JIRI VATER
ROMAN TUDZAROFF, TOMAS PETRAK
 JIRI MARAN, JAN PETRAK, JAKUB VIT
 Prosthetic & Make-up Effects Designer
 MATTHEW W. MUNGLE
 Prosthetic Make-up Application CHRIS BURGOYNE
 Special Effects Make-up.....BRIAN WADE
 Prosthetic Lab Work.....RYAN McDOWELL
 .. EDDIE VARGAS, KRIS KOBZINA, AURELIO GUZMAN
 MATT JORGENSEN, RICH KNIGHT
 Knife Design byCHRIS ROSEWARNE
 Blacksmith Artist RUDOLF BALVAR
 Animated ExtrasNIK WILLIAMS, PETER ELLIOTT
 Animal Wrangler FAUNA & FILM PRAHA
MARTIN MARES
 Assistant Production Coordinator..... PETR KAVALEK
 Assistants to John Moore..... HANKA DUPLINSKA
 DENISA PUGLIOVA
 Assistants to Glenn Williamson..... MICHAELA BERKOVA
 Assistants to Jeffrey StottBRIAN SCHORNAK
ALICE S. KIM
 LUCIE POKORNA
 Assistant to Liev Schreiber..... LAUREN BARNHART
 Artist Assistant KATERINA GALOVA
 Italian Translations / Dialogue CoachVERA CERBARA
 Financial Controller.....ERIC LAYNE
 First Assistant Accountant.....JANETTE EVANS
 Key Accountant CZ..... VERA TROUSILOVA
 First Assistant Accountant CZ..... MICHAL ENGRTH
 Payroll Accountant KAROLINA CERNA
 Cashier LANNY NENICKA
 Post Production AccountantNATALIE MATHES
 Picture Vehicle CoordinatorJAN KUZEL
 Key Office Production AssistantJAN SEIDL

Production Secretary MARKETA PORUBOVA
 Set Production Assistants KAREL KUBIS
 KAMILA OSTRA
 Office Production Assistant ALEXANDER GURLICH
 Key Caterer EDA RABAN

SECOND UNIT

Second Unit Director VLADO STRUHAR
 Directors of Photography JURAJ CHLPIK
 ASEN SOPOV
 Production Manager PAVEL TYPOLT
 First Assistant Director FRANTISEK REZEK
 Script Supervisor STANA HOSKOVA

ROME / MATERA UNIT

Supervising Production Manager
 GIOVANNI LOVATELLI
 Production Manager GABRIELLA DI SANTO
 Production Supervisor FILIPPO LOVATELLI
 First Assistant Director SERGIO ERCOLESSI
 Second Assistant Director BARBARA PASTROVICH
 Art Directors MARIO IZEVIC
 LAURA POZZAGLIO
 Wardrobe Supervisor STEFANO DE NARDIS
 Key Costumer CLAUDIO MANZI
 Key Hairdresser DESIREE CORRIDONI
 Additional Photography DANIELE MASSACCESI
 Camera Assistants MAURIZIO CREMISINI
 ALESSANDRO DI MEO, GIANCLAUDIO GIACOMINI
 IVAN MASSACCESI
 Production Coordinator CECILIA ALVARENGA
 Location Manager ANDREA ALUNNI
 Assistant Production Coordinator MILENA BONO
 Production Accountant MARIA FIORITO
 Location Liason Matera LUCA GAGLIARDI
 Key Grip IT CLAUDIO DEL GOBBO
 Gaffer FRANCESCO ZACCARIA

DUBLIN UNIT

Supervising Production Manager RUSS RUSSELL
 Production Manager ANNE-MARIE CURRAN
 First Assistant Director LIZ GILL

Dialogue Editor BENJAMIN BEARDWOOD
 Sound Effects Editor R.J. PALMER
 Additional Sound Effects Designers TIM NIELSEN
 DAVID FARMER
 Second Assistant Sound Editor CHRIS INGRAM
 Foley Artists DAN O'CONNELL, JOHN CUCCI
 Foley Mixers JAMES ASHWILL, RICARD DUARTE
 Foley Editors FRANK SMATHERS, JOHN M. MURRAY
 Editorial Assistant - Los Angeles EMILY CALDERONE
 Dailies Film Assistant - Prague TAMARON D. GREENE
 Editorial Assistant - Prague MICHAL KRUMPAR
 ADR Voice Casting CAITLIN McKENNA-WILKINSON
 Voice Actors PIETRO ARPESELLA, IRIS BAHR

..... VANNA BONTA, MAX BURKHOLDER
 . LORENZO CACCIALANZA, VALENTINA CASTELLANI
 NANDO de STEFANO, NEIL DICKSON
 SAM FEUER, JEAN GILPIN, NICHOLAS GUEST
 YASMINE HANANI, FRANK ISLES, MARK IVANIR
 ... PETER LAVIN, CAITLIN McKENNA, DINA MORRONE
 JOEY NABER, PAULA JANE NEWMAN
 KEVIN OWERS, PAUL PAPE, ORI PFEFFER
 MOIRA QUIRK, FRANCESCO ROMANO
 IAN RUSKIN, ALYA SAKO, SAM SAKO
 ALAN SHEARMAN, RITA ZOHAR

Visual Effects By
 CINESITE (EUROPE) LTD.

CG Supervisor JON NEILL
 3D TDs SIMON MADDOCKS
 ALEXANDER SAVENKO
 3D Artists JOE ARNOLD, LAURENT CORDIER
 ARTEMIS OIKONOMOPOULOU
 MARC STEVENSON, JON MILLER
 Digital Compositors DAVE BANNISTER
 WARWICK CAMPBELL, GUY ELSON
 JOSÉ FERNANDEZ DE CASTRO, KAREN WAND
 KEITH DEVLIN, GLEN PRATT
 Matte Painting DAVID EARLY
 Digital I/O KATHY WISE, MIKE BRYANT
 Production COURTNEY VANDERSLICE-LAW
 GILLIAN ROBERTS HOWE
 Technical Services CHRISTIAN PERSCHKY
 DAVID RICHARDSON

Additional Visual Effects by
 COSFX FILMS / 11:11 MEDIAWORKS
 Special Operations STEPHEN FRENCH
 IVAN ANDRIJANIC

Music Editor ALEX GIBSON
 Temp Music Editorial LIQUID MUSIC
 Orchestra Conducted by PETE ANTHONY
 Orchestrations by MARCUS TRUMPP
 BILL BOSTON, DANA NIU, PETE ANTHONY
 Music Preparation by DAVE HAGE
 Orchestra Contracted by ISOBEL GRIFFITHS
 Electronic Score Production by BUCK SANDERS
 Recorded and Mixed by JOHN KURLANDER
 Score Recorded at ABBEY ROAD STUDIOS, LONDON
 Score Mixed at THE VILLAGE RECORDER
 Digital Recordists RICHARD LANCASTER
 KEVIN GLOBERMAN
 Orchestra Leader GAVYN WRIGHT
 Choir METRO VOICES

"OLD COMRADES"

Written by Andrew Pilmer

Courtesy of Associated Production Music, LLC.

"Ah! Ich habe deinen Mund geküsst, Jochanaan" from
"Salome"

Written by Richard Strauss

"AVE SATANI", "A DOCTOR, PLEASE", "KILLER
STORM"

Written by Jerry Goldsmith

SOUNDTRACK AVAILABLE ON VARESE SARABANDE
(LOGO)

Production Services in the Czech Republic Provided by Etic
Films

PETR MORAVEC VERONIKA FINKOVA

Dailies Processing by.....BARANDOV STUDIOS
Editorial and Telecine Facilities UPP - PRAGUE
High Definition Telecine Colorist..... GERARD WARD
Lighting and Grip Equipment Provided by.....
.....AFM LIGHTING AND GRIP
Aerial Photography byFLYING PICTURES LTD.
Camera Helicopter Pilot.....MARC WOLFF
Digital Intermediate FacilityMODERN VIDEOFILM
Deluxe Color Timers.....JIM PASSON, CHRIS REGAN
Main Title Design By.....PICTURE MILL
Re-recording Services Provided by.....
.....UNIVERSAL STUDIOS SOUND
Stage Recordist BILL MEADOWS
Negative CutterGARY BURRITT

THE PRODUCERS WISH TO THANK THE FOLLOWING
FOR THEIR ASSISTANCE:

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NATIONAL HERITAGE INSTITUTE OF THE CZECH
REPUBLIC
PRAGUE NATIONAL MUSEUM
LEDNICE CASTLE
THE CITY OF JAROMER - FORTRESS JOSEFOV
JOHN HIGGINS
DR. ANDREW WACHTEL
DR. MARY KERR

SPECIAL THANKS
RICHARD DONNER

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DTS
SDDS



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