

Revolution Studios and
Imagine Entertainment Present
A Brian Grazer Production
In Association with Daniel Ostroff Productions
a Ron Howard Film

Tommy Lee Jones
Cate Blanchett

THE MISSING

Eric Schweig
Evan Rachel Wood
Jenna Boyd
Steve Reevis
Ray McKinnon
Val Kilmer
and
Aaron Eckhart
Simon Baker
Jay Tavare
Sergio Calderon
Clint Howard
Elisabeth Moss

Casting by Jane Jenkins, CSA and Janet Hirshenson, CSA

Associate Producers
Louisa Velis
Aldric La'auli Porter
Kathleen McGill

Co-Producers
Thomas Eidson
Sue Berger Ramin

Costume Designer Julie Weiss

Music Composed by James Horner

Edited by Dan Hanley, A.C.E. - Mike Hill, A.C.E.

Visual Consultant Merideth Boswell

Art Director Guy Barnes

Director of Photography Salvatore Totino

Executive Producers

Todd Hollowell

Steve Crystal

Produced by

Brian Grazer

Daniel Ostroff

Ron Howard

Based on the novel "The Last Ride" by Thomas Eidson

Screenplay by Ken Kaufman

Directed by Ron Howard

Cast

Samuel Jones	Tommy Lee Jones
Maggie Gilkeson	Cate Blanchett
Lilly Gilkeson	Evan Rachel Wood
Dot Gilkeson	Jenna Boyd
Brake Baldwin	Aaron Eckhart
Lt. Jim Ducharme	Val Kilmer
Emiliano	Sergio Calderon
Chidin	Eric Schweig
Two Stone	Steve Reevis
Kayitah	Jay Tavare
Honesco	Simon Baker
Russell J. Wittick	Ray McKinnon
Isaac Edgerly	Max Perlich
Grummond	Ramon Frank
Naazhaa_ – Hunter	Deryle J. Lujan
Ts_ Bé_yu__ – Blowing Tree	Matthew Montoya
Mba'tsu Naabiti_ – Wolf Trail	Joe Saenz
'Izhashe – Bird	Gandi Shaw
Hudlu – The One Who Laughs	Rod Rondeaux
Chau_i__ – Evening Time	Juddson Linn
___ si_nz___ – Wild Horse	Dutch Lunak
Anne	Elisabeth Moss
Sally	Josephine Schwan
___ Dahit'ee_ – Dancing Horse	Alexandra Elich
Captive Girls	Yolanda Nez
	Heather Gulas
	Scarlett McAlister
	Aura Jensen-Curtis
	Shelby Kocurek
	Molly McAlister
Esmerelda Nunez	Angelina C. Torres
Maria Nunez	Deborah Martinez
Sheriff Purdy	Clint Howard
Telegraph Operator	Rance Howard
Rancher	Arron Shiver
Apache Scout	David Midthunder
Stokley	Paul Scallan
Drunk Soldiers	Jerry King
	Jim Tarwater
Barker	David Garver
Captured Apache	Clemente Spottedhorse
Mexican Slave Traders	Brian Brown
	Toby Holguin
	Eddie Fernandez
	Jason Rodriguez
Stunt Coordinator	Walter Scott
Mr. Jones' Stunt Double	Clifford Happy
	Stunts
Julie Adair	Rio Alexander
Tony Boggs	Samantha Brainard
Macy Devenport	Robert Harman

Second Unit Director	Ann Scott
Set Decorator	Todd Hallowell
Property Master	Wendy Ozols-Barnes
Script Supervisor	Keith Walters
Location Manager	Sherry Gallarneau
Production Supervisor	Michael Dellheim
Production Accountant	Gregg Edler
“A” Camera/Steadicam Operator	Stevie Lazo
“B” Camera Operator	William Shackleton Arnot
First Assistant Camera	Dyanna Taylor
	Jesse Green
	Jeb Byers
Second Assistant Camera	Dominic Aluisi
	Peter Geraghty
Supervising Sound Mixers	Chris Jenkins
	Frank Montano
1 st Assistant Editor	Richard Friedlander
2 nd Assistant Editor	Glenn Allen
Costume Supervisor	Dan Moore
Costumers	Laurie L. Hudson
	Richard Lange
	Felicia Molinari
	Daniela Moore
Costumer for Mr. Jones	Ninalou Risolio
Assistant Costumer	Tracy Collins
Key Seamstress	Marsha M. Barton
Department Head Makeup/Makeup for Mr. Jones	John Blake
Makeup Artists	Leslie Devlin
	Audrey Maxwell
Makeup for Ms. Blanchett	Elaine Offers
Chidin Makeup Designed & Created by	Matthew W. Mungle
Prosthetics/Makeup	Jamie Kelman
Makeup Effects Technicians	Tony Alvarez
	Chris Burgoyne
	Kris Kobzina
	Ryan McDowell
Department Head Hair / Hair Stylist for Ms. Blanchett	Emanuel Manny Millar
Hair Stylists	Miia Kovero
	Gary J. Perticone
Hair Stylist for Mr. Jones	Jeri Baker
Chief Lighting Technician	Robert Jason
Assistant Chief Lighting Technicians	Jordan Lapsansky
Electricians	Theodore Y. Bott
	Chris Hoehnk
	Lee Nakagawa
	Lou Nelson
	Ramon Ortega
Rigging Gaffers	Dale Holmen
	Steve Mullen
Key Grip	Doug Cowden
Second Grip	Brady Majors
Dolly Grip	Bruce Hamme
	Grips
Jamie Garcia	Hank Herrera
Robert M. Johnston	Michael J. Manzanares

Josh Steinberg	Peter Weidenfeller
Key Rigging Grip	Philip Ho
Best Boy Rigging Grip	Michael Warren
Production Sound Mixer	Bayard Carey
Boom Operators	David Allen Smith
	David Schneider
Cable Person	Lieven Van Hulle
Video Assist	David Katz
	Ian Pauly
Special Effects Coordinator	James Roberts
Special Effects Best Boy	Richard Lee Jones
Special Effects Gang Boss	Ken Gorrell
Special Effects Technicians	Robert Harmon
	Scott Hastings
	Geoffrey C. Martin
	Jeff Stampfer
	Bob Clark
Sculptor	Linda Taylor Hutchison
Assistant Location Manager	Michelle Brattson
Assistant Production Coordinator	Kathleen Switzer
Production Secretary	Mindy Weissman
Travel Coordinator	Liz Probst
Payroll Accountant	Jim Dunlap
Assistant Accountants	Thomas Dames
	Jimmy Ray Sorrells
Construction Coordinator	Christopher Windisch
Construction General Foreman	Arlen J. Johnson
Propmaker Foreman	Jim Barth
	David W. Phillips
Gang Bosses	Robin Blagg
	Miguel Gurulé
	George A. Kruff
	Kirk Newren
Construction Set Painter	Randy Paul Ortega
Key Greensman	Ralph Diaz
Lead Greensman	Johnny Long
Greensman	Mark Purtill
Set Designer	James Oberlander
Illustrator	John Mann
Buyer	Amy Morrison
Leadman	Benjamin J. Bustos
Assistant Property Master	Jason J. Davis
Armourer	John C. Cameron
Set Dressers	Joel Goodell
	Mike J. Hanrahan
	Lelan Keffer
	Michael Lovato
	P. Allen McDougal III
Unit Publicist	Rachel Aberly
Still Photographer	Eli Reed
2nd Second Assistant Director	Chemen A. Ochoa
Assistants to Mr. Howard	Gary Williams
	Benn Martenson
Assistant to Mr. Grazer	Miguel Raya
Assistant to Mr. Hallowell	Eva E. Burkley

Assistant to Mr. Jones	Dawn Jones	
Assistant to Ms. Blanchett	Danlee Winegar	
Production Assistants		
James Dalton	Doug J. Elsass	
Elizabeth Forster	Ben Hammock	
Jai James	J. Alexander Leimone	
Amy Elizabeth Marsh	Scott R. Meyers	
John Nasraway	Elizabeth Rinella	
Carol J. Roberts	Mollie Stallman	
Rowan Stanland	Lucas Mathew Stein	
Local Casting	Jo Edna Boldin	
Extras Casting	Joyce Wainwright	
Casting Associate	Michelle Lewitt	
Historical Consultant	Dr. Paul Hutton	
Apache Consultant	Dr. Scott Rushforth	
Apache Translators	Elbys Hugar	
	Berle Kanseah	
Spanish Translator	Richard Campiglio	
Dialect Coach	Judi Dickerson	
Studio Teachers	Judith M. Brown	
	Jenny Noble	
Medic	Ken Garcia	
Livestock Coordinator	Tim Carroll	
Wrangler Gang Boss	Reid Overstreet	
Livestock Gang Boss	Tom Berto	
Wranglers	Tay Cline	
	Guy Small	
Catering	Mario's Catering	
	Christian Gonzalez	
	Mario Gonzales	
Craft Service	Lisa Van Allen	
	Jon Hendry	
Transportation Coordinators	Gary Shephard	
	Larry Shephard	
Transportation Captain	William K. Ballard	
Drivers		
Michael Allegro	Art Bauer	Benette Cantu
Arthur E. Claunch	Cindy Claunch	Billy Getzwiller
Michael McMahan	Lewie Meador	Steve Meador
Chris Quintana	Jas. William Ray	William Ray
Boots Southerland	Jeff J. Williams, Sr.	Kenny Youngblood

2ND UNIT

Director of Photography	Keith Peterman
First Assistant Director	William M. Connor
Second Assistant Director	Kristen Ploucha
Script Supervisor	Jane Goldsmith
First Assistant Camera	Michael Endler
	Chuck Whelan
Second Assistant Camera	Jimmy Ferguson
	Craig Grossmueller
Production Supervisor	Eva E. Burkley
Production Coordinator	Michelle Brattson

Gaffer	Jeff Murrell
Best Boy Electric	Steve Reinhardt
Key Grip	Mike Anderson
Best Boy Grip	Butch Von Bulow
Property Master	Jason Davis
Sound Mixer	Andrew Adams
Special Effects	Joe Montenegro
Video Assist	Michael Herron

AERIAL UNIT

Director of Photography	Steve Koster
Pilot	Rick Shuster
Aerial Coordinator	Ron Shuster
Spacecam Technician	Carlos Cibils

POST PRODUCTION

Post Facilities Supervisor	Steve Castellano
Supervising Sound Editor	Chic Ciccolini III
Assistant Sound Editor	Lynn Sable
Dialogue Editors	Stan Bochner
	Lou Cerborino
	Branka Mrkic-Tana M.P.S.E.
Sound Effects Editors	Daniel Pagan
	Eytan Mirsky
	Sean Garnhart
Supervising ADR Editor	Deborah Wallach
Assistant ADR Editor	Angela Organ
Foley Supervisor	Steven Vischer
Foley Editor	David Barnaby
Foley Artist	Marko Costanzo
Foley Engineer	George A. Lara
Additional Re-recording Mixers	Tony Volante
	Bob Chefalas
Assistant Editor	Guy Barresi
Apprentice Editor	Tom Elkins
Voice Casting by	Lynne Redding
Post Services Provided by	Todd-AO Studios
Music Supervisor	Julyce Monbleaux
Supervising Music Editor	Jim Henrikson
Music Editor	Ramiro Belgardt
Assistant Music Editor	Nancy Fogarty
Music Recorded And Mixed by	Simon Rhodes
Assistant Engineer	David Marquette
Orchestrations	J.A.C. Redford
Ethnic Percussion	Michael Fisher
	Brian Kilgore
Synthesizer Programming	Ian Underwood
	Randy Kerber
Music Contractor	Sandy De Crescent
Music Preparation	Bob Bornstein
Negative Cutter	Gary Burritt
Digital Intermediate by	EFILM
Digital Color Timer	Steve Bowen
Digital Intermediate Producer	Josh Haynie
Digital Intermediate Editor	Nate FitzGerald
Digital Color Timer Assistant	Ben Estrada

Special Visual Effects and Digital Animation

By
Digital Domain
Venice, CA

Visual Effects Supervisor	Joel Hynek
Visual Effects Producers	Todd Isroelit Julian Levi
Computer Graphics Supervisor	Markus Kurtz
Compositing Supervisor	Darren M. Poe
Digital Production Manager	Brian Peyatt
CG Modeling & Lighting Artists	Brad Herman John Karner Patrick Perez
3D Integration Artist	Scott Tessier
Technical Developer	John Michael Courte
Digital Compositors	Alette Boyce Dan Cobbett
Digital Matte Painters	Ron Gress Dark Hoffman
Digital Rotoscope / Paint Artists	Bryan Taylor Byron Werner
Visual Effects Editor	Heather J. Morrison
Digital Effects CG Coordinator	Colleen Murphy
Visual Effects Executive Producer	Nancy Bernstein

Visual Effects and Titles by Pacific Title

Visual Effects Producer	Rick Sparr
Visual Effects Supervisor	Kevin Braun
Visual Effects Associate Producer	Cindy Bond
Visual Effects Coordinator	Don Paul Abbott
Visual Effects Compositor	David Geoghegan

Visual Effects by & Company

VFX Producer	Chris Gelles
VFX Supervisor	David Isyomin
Head of Technology	Gregory Gelles
Digital Artist	Adam Osterfeld

Visual Effects by Custom Film Effects

Visual Effects Supervisor	Mark Dornfeld
Visual Effects Producer	Michele Ferrone
Digital Artist	Laurie Powers

Filmed entirely in the State of New Mexico

Soundtrack On Sony Classical / Sony Music Soundtrax

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MPAA Globe #40119

I.A.T.S.E.

KODAK

DOLBY Digital

SDDS

DTS

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American Humane Association monitored the animal action. No animal was harmed in the making of this film

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The Missing has been rated "R" by the MPAA for violence.