

ABOUT THE CAST

JOHNNY DEPP (Inspector Fred Abberline) has earned both critical and popular acclaim for his work in an array of memorable film roles. He starred in Tim Burton's "Sleepy Hollow," co-starring Christina Ricci, marking his third collaboration with Tim Burton. Their previous efforts, "Ed Wood" and "Edward Scissorhands," earned Depp Best Actor Golden Globe nominations.

Depp's recent films include "Chocolat," "The Man Who Cried," "Blow," "The Astronaut's Wife," Roman Polanski's "Ninth Gate" and Terry Gilliam's "Fear and Loathing in Las Vegas," based on the Hunter S. Thompson novel. Depp's latest film project is "Once Upon A Time In Mexico," directed by Robert Rodriguez.

Hailed as the "Best Actor" of his generation for his performance in "Donnie Brasco," in which he co-starred with Al Pacino, Depp then starred in "Dead Man," an 1880s western directed by Jim Jarmusch.

In "Don Juan DeMarco," Depp portrayed a man convinced he is the world's greatest lover, opposite legendary actors Marlon Brando and Faye Dunaway. He was honored with a Golden Globe nomination for his role in "Benny & Joon," an offbeat love story co-starring Aidan Quinn and Mary Stuart Masterson.

Depp's other films include "What's Eating Gilbert Grape?" directed by Lasse Hallström, which starred Depp in the title role; "Arizona Dream," directed by Emir Kusturica, in which he starred with Jerry Lewis and Faye Dunaway; and "Nick of Time," directed by John Badham.

The Kentucky-born actor grew up in Florida where he developed an early interest in music. Joining a rock band named Kids, Depp found considerable regional success, eventually following the group to Los Angeles. When the band broke up shortly thereafter, he turned to acting on the advice of a friend. He soon landed his first important role, in "Nightmare On Elm Street." He appeared in several other films, including "Slow Burn" and the Academy Award®-winning "Platoon" before earning a breakthrough role as undercover detective Tim Hanson on the hit Fox series "21 Jump Street." He starred on the show for four seasons before segueing to the big screen in the lead role of John Waters' "Cry Baby."

Depp starred and made his feature directorial debut in “The Brave,” based on the novel by Gregory McDonald. Depp co-wrote the screenplay with his brother, D.P. Depp.

HEATHER GRAHAM (Mary Kelly) is widely considered one of the most promising young actresses in Hollywood. She recently starred in Ed Burns’ ensemble film “Sidewalks of New York,” and will next be seen starring opposite Joseph Fiennes in “Killing Me Softly,” directed by Chen Kaige, and in “The Guru” opposite Jimi Mistry and Marisa Tomei.

Graham displayed her comedic skills in the Farrelly brothers-produced comedy “Say It Isn’t So” opposite Chris Klein, as ‘Felicity Shagwell’ opposite Mike Myers in the box-office hit “Austin Powers: The Spy Who Shagged Me,” and in Frank Oz’s “Bowfinger” opposite Steve Martin and Eddie Murphy.

She also starred in Lisa Krueger’s poignant drama “Committed,” in James Toback’s “Two Girls and a Guy” with Robert Downey, Jr., and as ‘Rollergirl’ in Paul Thomas Anderson’s “Boogie Nights.”

Graham’s credits include “Lost in Space,” “Swingers,” “Drugstore Cowboy” and “Six Degrees of Separation.” On television she starred in David Lynch’s cult series “Twin Peaks” and opposite Jessica Lange in “O’ Pioneers.”

ROBBIE COLTRANE (Peter Godley) is well-known to filmgoers for his role as ‘Valentin Zukovsky’ in the James Bond films “The World Is Not Enough” and “Goldeneye.” His some twenty-five other films include “Tutti Frutti,” which earned him a Best Actor BAFTA nomination, “Mona Lisa,” “Krull,” “Henry V,” “Nuns On the Run,” “Message in A Bottle” and the upcoming “On the Nose.”

Coltrane received a CableACE Award and three consecutive BAFTA Best Actor awards for his towering role as ‘Fitz’ in the highly-acclaimed filmed drama series “Cracker,” which received numerous awards during its three-year run. He began his career in live theater before making an impact on TV’s live alternative comedy scene in the early ‘80s on such shows as “Saturday Night Live,” “Kick Up the Eighties” and Alfresco.” He has been a frequent performer on “The Comic Strip Presents” and was awarded the 1991 Evening Standard Peter Sellers Award for Comedy.

IAN HOLM (Sir William Gull) is one of the world's most acclaimed and accomplished actors, with more than one hundred film and stage credits. Internationally known for his performances in such recent films as "Big Night," "A Life Less Ordinary," "The Sweet Hereafter" and "The Fifth Element," Holm will be featured as 'Bilbo Baggins' in the highly-anticipated "Lord of the Rings" trilogy.

Holm received an Academy Award® nomination as Best Supporting Actor for his performance in Oscar® winning Best Picture "Chariots of Fire." He won BAFTA Awards as Best Supporting Actor for his roles in "Chariots of Fire" and "The Bofors Gun," and received BAFTA nominations for his work in "The Madness of King George" and "Greystoke, The Legend of Tarzan."

His numerous other film credits include "Joe Gould's Secret," "eXistenZ," "Night Falls on Manhattan," "Frankenstein," "Naked Lunch," "Kafka," "Hamlet," "Henry V," "Brazil," "Alien," "Robin and Marian," "Juggernaut" and "Nicholas and Alexandra."

Holm's television work includes an Emmy®-nominated lead role in 1998 adaptation of "King Lear," the miniseries "The Borrowers," "The Deep Blue Sea," "All Quiet On the Western Front," "S.O.S. Titanic," "Les Miserables," "Thief of Baghdad" and two acclaimed miniseries, "Holocaust" and "Jesus of Nazareth." He made his television debut in the 1966 miniseries "War of the Roses." Born in Goodmayes, England, Holm was knighted in 1998.

JASON FLEMYNG (Netley) rose to prominence for his role in Guy Ritchie's hit crime caper "Lock, Stock & Two Smoking Barrels" and starred in Ritchie's "Snatch." His other films include George Romero's "Bruiser," "The Red Violin," "Deep Rising," "Stealing Beauty," "Rob Roy" and "Jungle Book."

Fleming won the Best Actor Award at the Geneva Film Festival for his role in 1996's "Alive and Kicking." He has appeared in several British television productions, including "Tess of the D'Urbervilles," "The Double," "Beck" and "The Young Indiana Jones Chronicles." On stage, he has appeared with the RSC Barbican in "Coriolanus," "As You Like It" and "Moscow Gold."

LESLEY SHARP (Kate Eddowes) is an accomplished London stage actress who has performed with the National Theater in such productions as “Mother Courage,” “Uncle Vanya,” “Murmuring Judges,” “On” and “Ting Tang Mine.” She has starred with the Royal Shakespeare Company in “Macbeth” and “King Lear,” among other works, and has been featured at the Royal Court Theater in “Top Girls,” “Greenland,” “Road,” “Gone” and “Who Knew McKenzie?”

Sharp has been seen in such feature films as “The Full Monty,” “Naked” and “Priest,” and in more than a dozen BBC television productions, including “Clocking Off,” “Nature Boy,” “Great Expectations,” “Moonstone,” “Road” and “The Lost Child,” a segment of the “Prime Suspect” series directed by John Madden. Sharp was trained at the Guildhall School of Music and Drama.

SUSAN LYNCH (Liz Stride) is a native of Nerwy, Northern Ireland and is now based in London. The sister of actor John Lynch, she moved to London at age 18 to study drama at Central School. She has since acquired several film credits, including “Beautiful Creatures,” “Nora,” “Commedia,” “Waking Ned Devine,” “The Secret of Roan Inish,” “Interview With A Vampire” and “Northern Lights.”

Lynch has been seen on television in the miniseries “Amongst Women,” “Ivanhoe” and “Kings in Grass Castles,” as well as in the telefilms “A Royal Scandal” and “Truth Or Dare.” She appeared opposite Robbie Coltrane in the role of Tina Brown in a guest starring appearance on the acclaimed series “Cracker.”

KATRIN CARTLIDGE (Dark Annie Chapman) is another theatrically-trained London actress who has made a mark in feature films. She received a London Film Critics Circle nomination as Best Actress for her performance in “Breaking the Waves” and won the Evening Standard Best Actress Award for her role in “Claire Dolan.” Her other films include “Before the Rain,” a Best Foreign Film Oscar nominee, “Sacred Hearts,” “Fever,” “The Lost Son,” “Narance,” “The Cherry Orchard,” “Hotel Splendide,” “Weight of Water,” and Mike Leigh’s “Career Girls” and “Naked.”

Cartlidge has performed at London's Royal National Theater in "The Shape of the Table," "Salome" and "The Trial," and at the Royal Court in "Apart from George" and "The Terrible Voice of Satan."

TERENCE HARVEY (Ben Kidney) has appeared on film in "Secrets & Lies," "Big Surprise," "Across the Lake," "Phantom of the Opera" and "The Man Who Knew Too Little." He has played roles in dozens of several television series and miniseries, including "City Central," "Grafters," "Invasion Earth" "The Detective" and "Families."

A self-described "Liverpool Irishman," Harvey was trained and worked as an accountant until age 34, when illness and the birth of his son prompted him to pursue his dream of an acting career. He wrote a persuasive letter to the Royal Shakespeare Company, and was granted an audition. Accepted into the company, he performed in several notable productions, leading to his casting in the acclaimed "Nicholas Nickelby," which he played in for three years, including a tour of the United States.

ANNABELLE APSION (Polly) has screen credits in "This Year's Love," "The War Zone" and "Lolita." Her television work includes the miniseries "Sunburn" and "Big Women," as well as the telefilms "The Lakes," "Good Night, Mr. Tom," "Killing Me Softly," "Hillsborough," "Framed" and "The Widowmaker." She has played roles on the British series "My Good Friend" and "Soldier, Soldier."

IAN RICHARDSON (Sir Charles Warren) is, along with Ian Holm, one of Britain's most esteemed theatrical performers and a member of the Royal Shakespeare Theater since 1960. His more than 50 stage credits, most occurring in London and New York, include a Tony® nomination as Best Actor for his role as Henry Higgins in "My Fair Lady."

Richardson has performed in films since 1962. His other films include "Dark City," "102 Dalmations," "M. Butterfly," "The Year of the Comet," "Cry Freedom," "Brazil" and "Man of La Mancha." He played Sherlock Holmes in "The Hound of the Baskervilles" and "The Sign of Four." Richardson was born in Edinburg, Scotland, and educated at the city's Tynecastle School. After completing national service in the military's broadcasting group, he studied at the Royal Scottish Academy of Music and

Drama in Glasgow, where he won the James Bridie Gold Medal, and is today a Fellow.