

NOT FINAL AS OF 5/25/06

Columbia Pictures/Revolution Studios present
A Happy Madison/Original Film Production

CLICK

Directed by
Frank Coraci

Written by
Steve Koren & Mark O'Keefe

Produced by
Adam Sandler
Jack Giarraputo

Produced by
Neal H. Moritz

Produced by
Steve Koren
Mark O'Keefe

Executive Producers
Barry Bernardi
Tim Herlihy

Director of Photography
Dean Semler, ACS, ASC

Production Designer
Perry Andelin Blake

Film Editor
Jeff Gourson

Adam Sandler

Kate Beckinsale

Christopher Walken

Henry Winkler

David Hasselhoff

Julie Kavner

Jennifer Coolidge

Sean Astin

Jake Hoffman

Sophie Monk

Rachel Dratch

Joseph Castanon

Katie Cassidy

Tatum McCann

Casting by
Roger Mussenden, CSA

Music by Rupert Gregson-Williams

Music Supervision by
Michael Dilbeck
Brooks Arthur

Special Make-Up Effects
by Rick Baker

Costume Designer
Ellen Lutter

A Frank Coraci Movie

Cast

Michael Newman	Adam Sandler
Donna Newman	Kate Beckinsale
Morty	Christopher Walken
Ammer	David Hasselhoff
Ted	Henry Winkler
Trudy	Julie Kavner
Bill	Sean Astin
Ben at 7-Years-Old	Joseph Castanon
Ben at 17-Years-Old	Jonah Hill
Ben at 22-30 Years-Old	Jake Hoffman

Samantha at 5-Years-Old	Tatum McCann
Samantha at 14-Years-Old	Lorraine Nicholson
Samantha at 27-Years-Old	Katie Cassidy
Kevin O'Doyle	Cameron Monaghan
Janine	Jennifer Coolidge
Alice/Alan	Rachel Dratch
Stacy	Sophie Monk
Linda	Michelle Lombardo
Janine	Jennifer Coolidge
Julie	Jana Kramer
Bed, Bath & Beyond Guy	Nick Swardson
Dr. Bergman	Sid Ganis
Watsuhita Head Executive	Michael Yama
Watsuhita Executives	Mio
	Eiji Inoue
	Toshi Toda
Ancient Executive	George K. Eguchi
Kirsten	Katheryn Cain
Male Nurse	Frank Coraci
Band Leader	John Pagano
Doctor	Tim Herlihy
Jogger	Ireesha
Michael at 10 Years Old	Emilio Cast
Ping Woo	Elliot Cho
Lakeside Camp Boy	Willy Goldstein
Lakeside Camp Girl	Lily Mo Sheen
Kathy O'Doyle	Carolyn Hennesy
Body Double – Fat Michael	Gary Holm
Samantha's Friends	Elena Patten
	Cheyenne Dean
Ping Woo	Elliot Cho
Ping Woo's Father	Alan Au
Firecracker Teens	Ryan Keiser
	Christopher Gutierrez
	Nickole Reyes
	Brianna Davis
	Robert Jones
Judy	Jenae Altschwager
Habeeboo Entourage	Manish Goyal
	Marco Khan
	Ahmad Jordan
	Jamil N. Hodaly
	Alireza Tanbakoochi
Band Leader	John Pagano
Singer	Dolores O'Riordan
Aunt Peggy	Sally Insul
Stunt Coordinator	Paul Eliopoulos
Stunts	J. Mark Donaldson
	Michael Barnett
	JJ Perry

	Max Daniels Nathan Siebring Vanessa Motta
Unit Production Manager	Daryl Kass
First Assistant Director	Josh King
Second Assistant Director	Marcei Brubaker
Visual Effects Designer	Jim Rygiel
Visual Effects Supervisor	Peter G. Travers
Co-Producer	Tania Landau
Associate Producer	Kevin Grady
Art Directors	Alan Au Jeff Mossa
Set Decorator	Gary Fettis
Property Master	Tim Wiles
Script Supervisor	Nancy Karlin
"A" Camera Operator	Ian Fox
First Assistant "A" Camera	Tony Rivetti
Second Assistant "A" Camera	Chad Rivetti
"B" Camera Operator	Richard Merryman
First Assistant "B" Camera	Fred McLane
Second Assistant "B" Camera	Roger Wall
	Megan Forste
Assistant Costume Designer	Jessica Peel
Costume Supervisor	Valerie Zielonka
Key Costumer	Sanford Slepak
Costumers	Lori Harris
	Andrew Slyder
	Mary White
Costumer for Mr. Sandler	Leslie Brown
Costumer for Ms. Beckinsale	Nancy Smytka
Department Head Makeup Artist	Ann Pala Taylor
Key Makeup Artist	Kathleen Freeman
Makeup Artist	Corina C. Duran
Makeup Artist for Ms. Beckinsale	Vasilios Tanis
Makeup Effects Supervisor	Kazuhiro Tsuji
Special Effects Makeup Artists	Bill Corso
	Clinton Wayne
	Jamie Kelman
	Justin Stafford

Department Head Hair Stylist	Thomas Real
Key Hair Stylist	Nanxy Tong-Heater
Hair Stylist for Ms. Beckinsale	Cydney Cornell
Chief Lighting Technician	Jim Gilson
Assistant Chief Lighting Technician	Joe Martens
Key Grip	William Paul
Best Boy Grip	Craig S. Riley
Dolly Grips	Jeff Howery
	John Murphy
Key Rigging Grip	Kim Heath
Production Mixer	Thomas Causey
Boom Operators	Joseph F. Brennan
	Linda Murphy
Digital Video Assist Operator	David Katz
Special Effects Coordinator	John Hartigan
Special Effects Foreman	Christopher Walkowiak
Location Manager	Ralph Coleman
Assistant Location Manager	Robert S. Frank
Production Coordinator	Jason Tamez
Assistant Production Coordinator	Georgina Marquis
Production Secretaries	Michael Piehler
	Rita Smith
Production Accountant	Gwendolyn Everman
Assistant Accountant	Elizabeth A. Bergman
Construction Coordinator	David Elliott
Paint Supervisor	Thomas E. Brown
Greens Foreman	Jeff Arndt
Standby Painter	Bill Kauhane Hoyt
Standby Greens	Pedram Pezeshran
Set Designers	Jeff Markwith
	Hugo Santiago
	Evelyne Barbier
	Cosmas A. Demetriou
Assistant Art Director	John Collins
Art Department Coordinator	Dru Homer
Graphic Designer	William G. Eliscu
Storyboard Artists	Eric Ramsey
	Peter Von Sholly
Leadman	David Potter
On-Set Dresser	John Maxwell
Assistant Property Master	Chuck Askerneese

Unit Publicist
Still Photographer
2nd Second Assistant Director
DGA Trainee

Tammy Sandler
Tracy Bennett
Marisa Ferrey
Kate Boyle

Assistant To Mr. Coraci
Assistants To Mr. Sandler

Aimee Keen
JD Donaruma
Jennifer Masters

Assistants To Mr. Giarraputo

Sean Madaras
Jeremy Tate

Assistant To Mr. Moritz
Assistant To Mr. Bernardi
Assistant to Mr. Koren
For Ms. Beckinsale

Nikki King
Noessa Higa
Bill Narducci

Costumer
Makeup Artist

Nancy Smytka
Vasilios Tanis
Cydney Cornell

Hair Stylist

Missy Coggiola
Keri Moorhouse

Assistant

Production Assistants

Scott Yamano
Jeff Ketcham
Chad Saxton
Brandon Cournoyer
Justin Bonilla
Brittany Pala
Tyler Blake
Anthony Hoffman
Dana Vinet

Casting Associate
Casting Assistant
Extras Casting

Pam Thomas
Melissa Kostenbauder
Chris Bustard
Jeni Thornell

Craft Service
Catering

Charlie Scott
Gala Catering

Studio Teacher
Animals Provided by
Head Animal Trainer

Pat Jackson
Steve Berens Animals of Distinction
Steve Berens

Transportation Captain
Transportation Co-Captain

Edward Flotard
Juan J. Rodriguez

NEW YORK UNIT

Unit Production Manager
First Assistant Director
Second Assistant Director

Cheryl Quarantiello
Thomas A. Reilly
Deanna Leslie Kelley

Property Master	Jeff Butcher
Director Of Photography	Jack Green
Second Assistant "A" Camera	Deborah Lipman
"B" Camera Operator	Michael Green
Chief Lighting Technician	Petr Hlinomaz
Key Grip	Charles Sherron
Location Manager	Lauri Pitkus
Production Office Coordinator	Philip Ramos

POST PRODUCTION

Post Production Supervisor	Patsy Bougé
Additional Editing	Tamara McDonough
Assistant Editors	Morgan Foehl
	Terry Hubbard Legorreta
Supervising Sound Editors	Elmo Weber
	David Bach
Sound Effects Designer	Marc Glassman
Assistant Sound Editor	Matthew P. Hanson
Dialogue Editors	Cameron Steenhagen
	David V. Butler
Sound Effects Editors	Orada Jusatayanond
	Clay Weber
	Mark Allen
Supervising ADR Editor	Russell Farmarco
Foley Supervisor	Dennis Patterson
Foley Artists	Gary A. Hecker
	Michael J. Broomberg
Foley Mixer	Brian Ruberg
ADR Mixer	Howard London, C.A.S.
Supervising Sound Mixers	Jeffrey J. Haboush
	Bill W. Benton
Loop Group	The Reel Team
Post Sound Services Provided by	Sony Pictures Studios
	Culver City, California
Associate Music Supervisor	Bryan Bonwell
Music Consultant	Betsy Hammer
Music Editors	JJ George, M.P.S.E.
	Stu Grusin
	Michael Ryan
	Kevin Crehan
Orchestrations	Bruce Fowler

Conductor	Walt Fowler Suzette Moriarty Blake Neely
Titles by Digital Intermediate Digital Color Timer	Framework EFILM Steve Bowen Brian Buongiorno

RICK BAKER/CINOVATION STUDIOS CREW

Administration	Brian Morishita Jose Sandoval Sara Bayles
Production Supervisor	Bill Sturgeon
Sculptors	Mitch Devane
Hair	Sylvia Nava Diana Yunsoo Yoo
Costumes	Maria Sundeen Jeanne Vosloo
Molds	Jim Mcloughlin Gil Liberto Brian Van Dorn Hiroshi Yada Rich Arguijo Carl Crandall, Jr.
Silicone	John Calpin Chris Walker Steve Katz Derik Wingo Jack Firman, Jr
Dentures	Yoichi Art Sakamoto Jurgen Heimann Chet Zar
Mechanic	Doug Beswick
Seaming	Patricia Urias
Makeup Effects Artists	Bill Corso Clinton Wayne Jamie Kelman Justin Stafford

Special Visual Effects and Animation by Sony Pictures Imageworks Inc.
Culver City, California

Visual Effects Producer	David Taritero
Visual Effects Executive Producer	Debbie Denise
Visual Effects Plate Producer	Christian Hejnal

Computer Graphics Supervisor	Bob Peitzman
Digital Associate Production Managers	Frederick Lissau Jeremie Winslow
Visual Effects Plate Coordinator	Christopher Antonini
Visual Effects Coordinators	Tom Core Rebecca Rinn Shaun Michel
Visual Effects Editor	Roxanne Dorman
IAC Production Manager	Dawn Guinta
IAC Coordinator	Jason Anderson
Interactive Compositors	Rob Blue Tony Diep Yann Doray Doug Forrest Max Harris Todd B. Mesher David Takayama
Digital Artists	Blaine Kennison Enrique Munoz
Digital Matte Painters	Ivo Horvat Steve Matson
Digital Effects Animation	Daniel Kessler Kevin Sheedy
Roto Artists	Alicia Bissinger Andrew Goldstein
Matchmove Artists	John Giffoni Neha Wickramasekaran Fabio Zapata
Lead Production Services Technician	Mathew Thomas
Production Services Technicians	Christopher Blazick Matt Brown Toby Rosen
Robot Technician	Ivo Panayotov
Systems Research and Development	Stephen Kowalski Jean-François Panisset
System Engineers	Gerardo De La Cruz Stewart Hoffman Joe Stevano
Software Engineers	Michael Ball Mitch Dobrowner Junko Igarashi Ken McCloskey Michael Song
VFX Assistant Editor	Annie Mahlik
High Definition I/O Supervisor	Dennis Webb

Lead High Definition I/O Technician	Derrick Quarles
High Definition I/O Technicians	Christopher Arreola
	Andrew Foote
	David Lensch
	Robert Davis Oh
Visual Effects Production Assistants	Ian McIntosh
	Elizabeth Tyszkiewicz
Production Accountants	Barbara Dillon
	Jennifer Juen
Production Infrastructure	Suzanne Labrie
Digital Production Management	Dana Vanhove
Senior Staff	Jenny Fulle
	Tom Hershey
	George H. Joblove
	Stan Szymanski
	Barry Weiss
	Tim Sarnoff
DVD Menu World Design by BlackBox	
Creative Lead	Kent Demaine
Digital Compositors	Rene Chamberlain
3D Artists	Paul Luna
Motion Graphics	Miles Kinghorn
Match Move Artist	Bruce Jurgens
Roto Artist	Diana Wells
Flame Assistant	Clint Cebulak
Additional Visual Effects by Pixel Magic	
General Manager	Ray Scalice
Digital Effects Supervisor	Tyler Foell
Digital Compositors	Brad Moylan
	Patrick Flanagan
	Jim Gorman
	John McConnell
	Stephen Lloyd
Executive Producer	Bonnie Kanner
Visual Effects Coordinator	Franklin Cofod
Additional Visual Effects by FrameFlow	
Executive Producer	Hitesh Shah
VFX Producer	Madhu Sudhanan
Creative Supervisor	Krishnakant Mishra
Digital Effects Supervisor	N. Shoban Babu
Line Producer	Navin Venkatesh
3D Artists	R. Thangaperumal
	Joe Cherian
	E. Dharanidharan
	K. Sathyaseelan
	Jerin Mathew

	G. Gomathi Ramalingam
	Ram Kumar
Digital Compositors	Chirag Shah
	T. Karthik
	V. Sumundeshwari
	Gurpreet Kaur
	Ranjan
Roto Artists	Jai Kishan
	Karim
	Manikandan

Additional Visual Effects by Lola Visual Effects

Visual Effects Supervisor	Edson Williams
Visual Effects Producer	Thomas Nittmann
2D Technical Supervisor	Colin Strause
Lead Inferno Artist	Greg Strause
Inferno Artists	Loeng Wong-Savun
	Casey Allen
	Brian Nugent
	Chris Ingersoll
Facial Anatomy Consultant	Dr. Andrew Frankel

Additional Visual Effects by Yannix Technologies

Lead VFX Engineer	Xye
VFX Producer	James P. Noon

Filmed at Sony Pictures Studios
Culver City, California

MUSIC

“Beautiful Day”

Written by Paul Hewson, Dave Evans, Larry Mullen and Adam Clayton

Performed by U2

Courtesy of Universal-Island Records Ltd.

Under license from Universal Music Enterprises

“Do It Again”

Written by Ray Davies

Performed by The Kinks

Courtesy of Koch Records

“Come Out And Play”

Written by The Offspring

“Cool”

Written by Dallas Austin and Gwen Stefani (TBC)

Performed by Gwen Stefani

Courtesy of Interscope Records

Under license from Universal Music Enterprises

“Everybody”

Written and Performed by Ric Ocasek
Courtesy of Metro Tube Productions Limited

“22 Days”

Written by Martin Trimble and Glen Bartup
Performed by 22-20's
Courtesy of Astralwerks
Under license from EMI Film & Television Music

“I Feel The Earth Move”

Written by Carole King
Produced by Sherwin Charles
Performed by Stephanie Crews

“Be Anything (But Be Mine)”

Written by Irving Gordon

“Sequence Groove”

Written Sean Spuehler
Performed by ESP
Courtesy of Riptide Music Inc.

“Give Up The Funk (Tear The Roof Off The Sucker)”

Written by George Clinton, Jr., William Earl Collins
and Jerome Brailey

“Match Game Theme”

Written by Robert Arnold Isreal

“Theme From S.W.A.T.”

Written by Barry De Vorzon
Performed by Rhythm Heritage
Courtesy of Geffen Records
Under license from Universal Music Enterprises

“The Price Is Right Theme”

Written by Robert Arnold Israel

“Yakety Sax”

Written by James Rich and Boots Randolph
Performed by Boots Randolph
Courtesy of Sony/ATV Music Publishing LLC d/b/a Tree Productions

“The Family Feud Theme”

Written by Robert Arnold Isreal

“\$25,000 Pyramid Theme”
Written by Robert Cobert
Courtesy of Sony Pictures Television, Inc.

“Mr. Fuzzy Gets Up”
Written by Tommer Biran and Haim Zinowitch
Performed by Zino & Tommy
Courtesy of Lovecat Music
By arrangement with Ocean Park Music Group

“So Nice (Summer Samba)”
Written by Marcos Valle, Paulo Sergio Valle and Norman Gimbel
Performed by Walter Wanderley
Courtesy of The Verve Music Group
Under license from Universal Music Enterprises

“Show Me The Way”
Written and Performed by Peter Frampton
Courtesy of A&M Records
Under license from Universal Music Enterprises

“Love Will Keep Us Together”
Written by Neil Sedaka and Howard Greenfield
Performed by Captain & Tennille
Courtesy of A&M Records
Under license from Universal Music Enterprises

“Hold The Line”
Written by David Paich
Performed by Toto
Courtesy of Columbia Records
By arrangement with SONY BMG MUSIC ENTERTAINMENT

“20th Century Boy”
Written by Marc Bolan
Performed by T. Rex
Courtesy of Wizard (Bahamas) Ltd.
By arrangement with Warner Music Group Film & TV Licensing
and Courtesy of Demon Music Group
Under license from Wizard (Bahamas) Ltd.

“Everybody Wants to Rule The World”
Written by Ian Stanley, Roland Orzabal and Chris Hughes
Performed by Tears For Fears
Courtesy of Mercury Records Limited

Under license from Universal Music Enterprises

“More, More, More”

Written by Gregg Diamond

Performed by Andrea True Connection

Courtesy of Buddah Records

By arrangement with SONY BMG MUSIC ENTERTAINMENT

“Love Hurts”

Written by Boudleaux Bryant

Performed by Nazareth

Courtesy of A&M Records

Under license from Universal Music Enterprises

“Working For The Weekend”

Written by Paul Dean, Matthew Frenette and Michael Reno

Performed by Loverboy

Courtesy of Epic Records /

SONY BMG MUSIC ENTERTAINMENT (Canada)

By arrangement with SONY BMG MUSIC ENTERTAINMENT

“I Love You”

Written by Lee Bernstein

“Home 3”

Written by Christophe Beck

Courtesy of Paramount Pictures Corporation

“With Plenty Of Money And You”

Written by Al Dubin and Harry Warren

Performed by Count Basie & Tony Bennett

Courtesy of EMI Records

Under license from EMI Film & Television Music

“Linger”

Written by Dolores Mary O’Riordan and Noel Hogan

Performed by The Cranberries

Courtesy of The Island Def Jam Music Group

Under license from Universal Music Enterprises

“I’m Gonna Live Till I Die”

Written by Al Hoffman, Walter Kent and Manny Curtis

Performed by Frank Sinatra

Courtesy of Capitol Records

Under license from EMI Film & Television Music

“Someday”

Written by Julian Casablancas

Performed by The Strokes

Courtesy of The RCA Records Label

And jRough Trade Records Ltd. (UK and Eire) (TBC)
By arrangement with SONY BMG MUSIC ENTERTAINMENT (TBC)

“Feelings Got To Stay”
Written and Performed by Ric Ocasek
Courtesy of Metro Tube Productions Limited

“Serious”
Written by Tyler Blake
Performed by The Mannequin
Courtesy of Criminally Vulgar Recordings

“The Best Things In Life Are Free”
Written by Lew Brown, Buddy DeSylva and Ray Henderson
Performed by John Pagano

“Call Me Irresponsible”
Written by Sammy Cahn and Jimmy Van Heusen

“Linger”
Written by Dolores Mary O’Riordan and Noel Hogan
Performed by Dolores O’Riordan
Dolores O’Riordan appears courtesy of Helter Ltd.

“Ultra Violet (Light My Way)”
Written by Paul Hewson, Dave Evans, Adam Clayton and Larry Mullen
Performed by U2
Courtesy of Universal-Island Records Ltd.
Under license from Universal Music Enterprises

“Making Love Out Of Nothing At All”
Written by Jim Steinman
Performed by Air Supply
Courtesy of Arista Records, Inc.
By arrangement with SONY BMG MUSIC ENTERTAINMENT

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Special Thanks to
Brian Gillis - Magic Consultant to Henry Winkler

Panavision Genesis

Prints by Deluxe

MPAA Globe #42007 I.A.T.S.E. KODAK

DOLBY SDDS DTS

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American Humane Association monitored the animal action. No animal was harmed in the making of this film.

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Rating PG-13