

QT-Pro-Ad-V13-Mac.jpg "

Welcome to QuickTime 7, the world's digital media standard. Please take a moment to read the important information below.

## Requirements

QuickTime 7.0.4 requires Mac OS X version 10.3.9 or higher.

Make sure you have the latest update of Mac OS X. Get the latest update by choosing Apple menu > System Preferences, then clicking Software Update, and then Update Now or Check Now. After you install an update, it's a good idea to click Update Now or Check Now again to make sure you've gotten all the latest versions.

## What's new in QuickTime 7.0.4

QuickTime 7.0.4 is an important release that delivers numerous bug fixes, support for iLife '06, and H.264 performance improvements. This update is highly recommended for all QuickTime 7 users.

### New in QuickTime 7 Player

QuickTime 7 Player provides many exciting new features.

- **H.264 video support.** Watch movies created with this state-of-the-art, standards-based codec which delivers exceptional-quality video at the lowest data rate possible.
- **Live resize.** Playback continues smoothly as you change the size of the QuickTime Player window.
- **Zero-configuration streaming.** Now QuickTime automatically determines the best Internet connection speed for your computer and adjusts it as necessary. And if a connection is lost during streaming, QuickTime automatically reconnects to the server.
- **Surround sound.** QuickTime Player can now play up to 24 channels of audio. With QuickTime 7, your Mac, and surround speakers, you can enjoy the full effect of your surround sound movie or game.
- **New and improved playback controls.** Use new playback controls to adjust settings for the best viewing experience. Easily change settings including jog shuttle, playback speed, bass, treble, and balance.
- **Spotlight-friendly media.** When combined with Mac OS X v10.4, QuickTime content can be easily searched with the new Spotlight feature. Spotlight can search for movie attributes such as artist, copyright, and codec.
- **Screen reader compatibility.** Using VoiceOver, included with Mac OS X v10.4, visually impaired users can enjoy QuickTime Player features.
- **All-new content guide.** The new QuickTime Content Guide provides access to the latest in entertainment on the Internet.

### New in QuickTime 7 Pro

QuickTime 7 Pro users enjoy not only all the great features in QuickTime Player, but also the following new QuickTime Pro capabilities:

- **Record audio and video.** With an iSight or other FireWire camera connected to your computer, you can quickly create movies to share with family and friends or even produce your own podcasts.
- **Create video for iPod.** QuickTime Pro allows you to easily convert your existing movie collection into a format that can be played back on iPod.
- **Share movies.** Easily create a movie file for sending via email or posting to a website.

- **Floating controls.** Easily access functions like pause, play, fast-forward, and rewind while watching full-screen movies.
- **Create H.264 video.** Create incredible-looking video for any use, from 3G (for mobile devices) to HD (high definition) and everything in between.
- **Create surround audio.** Create a rich multimedia experience by adding multichannel audio to your movie. QuickTime automatically mixes the audio to work with the speaker setup of each user.
- **Concurrent exports.** Export multiple files at once—and continue with your next playback or editing task.
- **Improved movie authoring.** Editing tasks are much easier with new hot keys for in and out points. In addition, Movie Properties has been completely redesigned to facilitate simple and efficient movie authoring.
- **New AAC constant-quality mode.** Create AAC audio files optimized for constant quality rather than a constant bit rate for a consistently high-quality listening experience.
- **3G streaming.** Create 3G files for RTSP streaming that are interoperable with 3G streaming handsets and delivery architectures.
- **Automator-compliant.** With Mac OS X v10.4, employ the easy-to-use interface of Automator for streamlining your QuickTime workflow.

## For more information

For more information about using QuickTime, open QuickTime and choose Help > QuickTime Player Help.

To purchase QuickTime 7 Pro, visit [www.apple.com/quicktime](http://www.apple.com/quicktime) or open QuickTime and choose QuickTime Player > Buy QuickTime Pro.

To find the latest in QuickTime content, visit [www.apple.com/quicktime](http://www.apple.com/quicktime) or open QuickTime and choose Window > Show Content Guide.

To access technical support, visit [www.apple.com/support](http://www.apple.com/support) and choose QuickTime.

## Important notice to QuickTime Pro users

Installation of QuickTime 7 and later will disable the QuickTime Pro functionality in prior versions of QuickTime, such as QuickTime 5 or QuickTime 6. If you proceed with this installation, you must purchase a new QuickTime 7 Pro registration code to regain QuickTime Pro functionality. After installation, visit [www.apple.com/quicktime](http://www.apple.com/quicktime) to purchase a QuickTime 7 Pro registration code.

## A note about copyright

This software may be used to reproduce materials and is licensed to you only for reproduction of non-copyrighted materials, materials in which you own the copyright, or materials you are authorized or legally permitted to reproduce. If you are uncertain about your right to copy any material, contact your legal advisor.

## About Roland's Sound Set for General MIDI and GS Format

This release of QuickTime includes an instrument sound set licensed from Roland Corporation that makes a complete General MIDI compatible sound set. It also includes additional sounds necessary to make a complete GS Format compatible sound set.

What is the GS Format?

The GS Format is a standardized set of specifications for sound sources that defines the manner in which multitimbral sound generating devices will respond to the MIDI messages. The GS Format complies with the General MIDI System Level - 1. The GS Format also defines a number of other details over and above the features of General MIDI. These include unique specifications for sound and functions available for tone editing, effects, and other specifications concerning the manner in which sound sources will respond to MIDI messages. Any device that is equipped with GS Format sound sources can faithfully reproduce both General MIDI sound recordings and GS Format MIDI sound recordings.

How to contact Roland:  
Roland Corporation  
1-4-20 Sonezaki-Shinchi, Kita-ku,  
Osaka 530-0002 Japan

For more information about Roland and its line of products, visit their website at <http://www.roland.co.jp>.

#### Limitations

Roland reserves all rights to the Sound Set not expressly granted by Roland Corporation U.S. or by Apple under the terms of Apple's Software Distribution Agreement.

.Mac is available to those who are 13 years of age or older. Requires Internet access (fees may apply). Additional terms and conditions apply.

©1991-2006 Apple Computer, Inc.

Apple, the Apple logo, Macintosh, Power Macintosh, iPod and QuickTime are trademarks of Apple Computer, Inc., registered in the U.S. and other countries. .Mac is a service mark of Apple Computer, Inc. All other trademarks are the property of their respective owners.