

# CATCH THAT KID

FOX 2000 PICTURES Presents  
In Association with MEDIASTREAM III  
A MAD CHANCE / NIMBUS FILM  
Production

Directed by.....BART FREUNDLICH  
Screenplay by.....MICHAEL BRANDT &  
.....DEREK HAAS  
Based on.....the film "KLATRETØSEN"  
.....Written by NIKOLAJ ARCEL,  
.....HANS FABIAN WULLENWEBER and  
.....ERLEND LOE  
Produced by.....ANDREW LAZAR  
Executive Producers.....DAMIEN SACCANI,  
.....JAMES, DODSON, MIKKEL BONDESEN  
Director of Photography.....  
.....JULIO MACAT, A.S.C.  
Production Designer.....TOM MEYER  
Film Editor.....STUART LEVY  
Co-Producers.....GYM HINDERER,  
.....JEFF GRAUP  
Executive Music Producers.....  
.....DARREN HIGMAN and  
.....LAURA Z. WASSERMAN  
Music by.....GEORGE S. CLINTON  
Costume Designer.....SALVADOR PEREZ  
Casting by.....DONNA ISAACSON, CSA,  
.....DOUGLAS AIBEL  
  
Unit Production Manager.....  
.....MICHAEL D. BEUGG  
First Assistant Director.....  
.....JAMES SBARDELLATI  
Second Assistant Director....PETER MERWIN

## CAST:

Maddy.....KRISTEN STEWART  
Austin.....CORBIN BLEU  
Gus.....MAX THIÉRIOT  
Molly.....JENNIFER BEALS  
Tom.....SAM ROBARDS  
Mr. Hartmann.....JOHN CARROLL LYNCH  
Ferrell.....JAMES Le GROS  
Brisbane.....MICHAEL DES BARRES  
Brad.....STARK SANDS  
Flagler.....LENNIE LOFTIN  
Nuffaut.....FRANÇOIS GIRODAY  
Sharon.....CHRISTINE ESTABROOK  
Skip.....KEVIN G. SCHMIDT  
Nurse.....AUDREY WASILEWSKI  
Doctor.....MEAGEN FAY

Brisbane's Assistant.....LUCY BUTLER  
Brisbane's Secretary.....ELIZABETH DECKER  
Max.....GRANT HAYDEN SCOTT &  
.....SHANE AVERY SCOTT  
Blonde.....DAWN A. F. LEWIS  
Gate Guard.....MARCUS HESTER  
Detective.....ROBERT HARVEY  
Reporter One.....TODD M. HOFACKER  
Reporter Two.....CLAUDIA DiFOLCO  
Reporter Three.....PATRICK STINSON  
Reporter Four.....JERRY PENACOLI  
Reporter Five.....MARIA T. QUIBAN  
Kid Two.....KANE RITCHOTTE  
Enforcer.....FRANKLIN DENNIS JONES  
Kid #3.....LINUS MERWIN  
Mom.....KRISTEN KERR  
Racer.....GIANINA SBARDELLATI  
Mom 2.....CHELSEA BOND  
Boy.....DANIEL DOTTERER

Stunt Coordinator.....GARY PAUL  
Stunts by.....KEN ALEXANDER  
.....JANE AUSTIN, DEAN BAILEY  
.....JACOB CHAMBERS, LISA COLEMAN  
.....BRET DAVIDSON, LOREN DENNIS  
.....CHRISTOPHER DOYLE, ROEL FAILMA  
.....JEREMY FITZGERALD, SHAN GROFF  
.....THOMAS ROBINSON HARPER  
.....TERRANCE JAMES, M. EVAN JENSEN  
.....PAUL LANE, SHAWN LANE  
.....DAVE LEA, KURT LOTT  
.....KENT WARREN LUTTRELL  
.....RICHARD MALL, EDDIE MATTHEWS  
.....GREGG SARGEANT, JOHN SARVISS  
.....PAUL SHORT, GARY WAYTON  
.....LEE WHITTAKER

Helicopter Pilot.....KEVIN LA ROSA  
Voice Actors.....STEPHEN F. APOSTOLINA  
.....ROBERT CLOTWORTHY  
.....WENDY E. CUTLER, ELISA GABRIELLI  
.....BRIDGET HOFFMAN  
.....CAITLIN A. McKENNA  
.....PAUL PAPE, STEVE SUSSKIND  
Art Director.....DENISE HUDSON  
Assistant Art Directors.....KIM HIX  
.....JONAH MARKOWITZ  
Art Department Coordinator.....  
.....MARK MELOCCARO  
Set Decorator.....MELISSA LEVANDER  
Leadman.....MICHAEL KLINGERMAN  
Buyer.....PAULA MASLOWSKI  
On Set Dresser.....JOHN McELROY  
Swing Gang.....CHRIS PAPPAS  
.....CHRISTOPHER FUENTES  
.....JOE GARCIA, RION WALLER  
Property Master.....GUILLAUME DELOUCHE  
Assistant Property Master....TREY HOWARD

Storyboard Artist.....MARK MESSENGER  
 Art Department Assistants.....  
     .....RICHARD ROGERS  
 . MELANIE BURGESS, COURTNEY BRANDT  
 A Camera Operator.....ROB MOREY  
 First Assistant A-Camera. TREY CLINESMITH  
 Second Assistant A-Camera.....CHRIS MAC  
 B Camera Operator/Steadicam.....  
     .....DAVE CHAMEIDES  
 1st Assistant B-Camera...CRAIG KOHLHOFF  
 2nd Assistant B-Camera...RYOTARO KINNO  
 Loader.....MARQ EDWARDS  
 Video Playback Operator.....MICHAEL BAIRD  
 Still Photographer.....  
     .....RICHARD FOREMAN, JR. SMPSP  
 Sound Mixer.....ED WHITE C.A.S.  
 Boom Person.....CHRIS SPOSA  
 Cable Person.....MICHAEL MESIROW  
 Script Supervisor.....SHARON CINGLE  
 Gaffer.....ROBERT KRATTIGER  
 Best Boy Electric.....LONNIE GATLIN  
 Electrics.....TOM CANTRELL  
     .....JERRY EUBANKS  
     .....KENNETH SCHNEIDER  
     .....JEFFREY STANMAN  
 Rigging Gaffers.....TIM MARSHALL  
     .....JIMMY KEYS  
 Key Grip.....RICHARD MALL  
 Best Boy Grip.....TOM CRAWFORD  
 Dolly Grips.....DAVE PEARLBERG  
     .....JEFF ANDRUS  
 Grips.....KENNY CARCELLAR  
     .....JOHN MINARDI, ALEC SHEPHARD  
 Rigging Key Grips.....TONY SOMMA  
     .....BLAKE PIKE  
 Best Boy Rigging Grip.....MIKE CAMPBELL  
 Rigging Grip.....RON SANTOYO  
 Costume Supervisor.....LARRY VELASCO  
 Costumers.....ARTEMIO CAPRIO  
     .....DEVON PATTERSON  
     .....JALENE MURPHY, SABINE HUBER  
 Department Head Hairstylists.....  
     .....CAMILLE FRIEND, LORI McCOY-BELL  
 Key Hairstylist.....MELANIE VERKINS  
 Department Head Makeup.LAINI THOMPSON  
 Key Makeup Artist.....EDNA M. SHEEN  
 Location Manager.....MICHAEL LEON  
 Assistant Location Manager.STEVIE NELSON  
     .....DAVID DIAMOND  
 Location Scouts.....BOB LPUCKI  
     .....PTAH SHABAF, EMRE SONMEZ  
 Second Second Assistant  
 Director.....LINCOLN MYERS  
 Additional Second Second AD's.....  
     .....GARY EDWARDS, CARRIE RUDOLF  
 Supervising Sound Editors.....  
     .....DAVID WHITTAKER, M.P.S.E.  
     .....AVRAM D. GOLD, M.P.S.E.

First Assistant Editor.....JONNY WINOGRAD  
 Visual Effects Supervisor.....  
     .....COSMAS PAUL BOLGER, JR.  
 Visual Effects Editor. SHANNON LEIGH OLDS  
 Music Supervisor.....DIANE STATA  
 Key Set Production Assistant. .ADAM MARTIN  
 Set Production Assistants.....  
     .....LEE SBARDELLATI  
     .....ZACHERY KNIGHT, BETHANY BILSKY  
 Production Coordinator.....CINDY J. GRAY  
 Assistant Production Coordinator.....  
     .....MARISSA CARUS  
 Production Secretary.....MAHESH PAILOOR  
 Office Production Assistants...AMY JARVELA  
     .....RYAN MALLOY, NICK HILTGEN  
 Special Effects Coordinator.....  
     .....DENNIS PETERSEN  
 Special Effects Foreman.....JOHN ELLIOT  
 Special Effects.....PHIL BARTKO  
     .....BRENT BELL, DAVID SANDLIN  
     .....GEORGE VRATTOS  
 Assistant to Bart Freundlich.....  
     .....TODD M. HOFACKER  
 Assistants to Andrew Lazar.....MIRI YOON  
     .....LESLEY KALLET  
 Assistant to James Dodson.....  
     .....JAMES RENFROE  
 Assistant to Damien Saccani...JAYNIE CHEN  
 Assistant to Mikkel Bondesen  
 & Jeff Graup.....AGUSTINA PEREZ  
 Production Accountant.....PETER McMANUS  
 1st Assistant Accountant.....  
     .....ALEJANDRA GRAVIER  
 Payroll Accountant.....SHERRY KECSKES  
 2nd Assistant Accountants .....AMY DAVILA  
     .....JOE B. HALL  
 Post Production Accountant.....RICK SULIER  
 Casting Assistant. CHRISTOPHER BUSTARD  
 NY Casting Associate.....CINDY TOLAN  
 Extras Casting.....CENTRAL CASTING  
     .....LEE MILES, KIM JU  
 Cast Assistants.....CHRIS DEGUZMAN  
     .....MATT LYONS, ADAM MUTCHLER  
 Casting Consultant.....DOUGLAS AIBEL  
 Studio Teacher.....JIM HARTZ  
 Unit Publicist.....ALEX WORMAN  
 Construction Coordinator....CURTIS CROWE  
 Construction Foreman.....BRIAN BARNHART  
 Construction Office Coordinator.....  
     .....JENNIFER BLAIR  
 Propmaker Gang Bosses. CRAIG DAVIDSON  
     .....NEIL GAHN, DAN FREY  
     .....TOM WOESSNER, RODNEY WRIGHT  
 Lead Painter.....MARY GUSTAFSON  
 Paint Foreman.....DONN CROSS  
 Paint Gang Boss.....GARY McMAHON  
 Stand-By Painter.....KEVIN CLEARY

Plasterer Foreman.....KEN HOWARD  
 Plasterer Gang Boss.....MICHAEL WATTS  
 Labor Foremen.....RAYMOND BORTON  
 .....RICHARD CLENDENEN  
 Transportation Coordinator...ROBERT EHRIG  
 Transportation Captains.....STEVEN POLON  
 .....MICHAEL HELGESEN  
 Transportation Office  
 Coordinator.....JENNY TALLENT

**Special Visual Effects by  
 DIGITAL FILMWORKS, INC.**

Senior 3D Artist.....EDWARD QUIRK  
 Senior Compositing Artist...MARCO PAOLINI  
 Compositing Artist.....TOMMY TRAN  
 Supervising Production  
 Coordinator.....SHARON STETZEL  
 Production Coordinator...HEATHER IGNARRO  
 Film Technicians.....ROBERT LUKACS  
 .....GILBERT DeLaGARZA  
 .....AANAND SHRESTHA

**Additional Effects by  
 11:11 MEDIAWORKS**

Compositing Supervisor.....ROGER NALL  
 Lead 3D Artist.....KO MARUYAMA  
 2D Compositors.....MIKE "TV" WALSH  
 ...ANTHONY DOUBLIN, JEFFREY G. VARGA  
 3D Match Move Artist /  
 Compositor.....CHRIS HOPKINS  
 Lead Rotoscope Artist /  
 Compositor.....LEAH NALL  
 Production Assistant.....JEFF M. SHARAR

Set Medic.....LAURA SIMMONS  
 Construction Medic.....JEFF PORTER  
 Catering by.....ECLIPSE CATERING, INC.  
 Caterers.....LAURANT MARCHAND  
 Crafty.....DAVID ALAN KASUBOWSKI  
 .....CHANCE P. TASSONE

**Digital Sound Recording and Re-  
 recording provided by**

**WILSHIRE STAGES, LOS ANGELES, CA**

Re-recording Mixers.....CHRIS DAVID  
 .....TERRY RODMAN  
 Mixing Recordist.....ROB CARR  
 Mixing Engineer.....MICHAEL MORONGELL  
 Foley Mixer.....SHAWN KENNELLY  
 Foley Artists.....JOAN ROWE, SEAN ROWE  
 ADR Mixers.....MATT BEVILLE  
 .....ERIC THOMPSON, CAS  
 ADR Recordist.....CHRIS NAVARRO  
 Mix Facility Coordinators.....  
 .....PAUL RODRIGUEZ, CLARISSA KELLER

**Sound Editorial Services  
 TECHNICOLOR WEDDINGTON**

Dialogue Editor.....CLIFF LATIMER, M.P.S.E.  
 Sound Editors.....JUSSI TEGELMAN

.....MARK A. LANZA, M.P.S.E.  
 .....LISA HANNAN, PIERO MURA  
 Supervising Foley Editor. GEORGE SIMPSON  
 Assistant Sound Editor...SONNY PETTIJOHN  
 Sound Effects Recording.....ERIC POTTER

Recording GoKarts supplied by.....  
 .....ENCORE CASES  
 Supervising Music Editor.....MIKE FLICKER  
 Music Editor.....MATT FRIEDMAN  
 Score Recorded at.....  
 .....THE NEWMAN STAGE,  
 .....TWENTIETH CENTURY FOX  
 Score Mixed at...SIGNET SOUND STUDIOS  
 Score Recorded and Mixed by.....  
 .....STEVE KEMPSTER  
 Score Conducted by...GEORGE S. CLINTON  
 Score Orchestrated by....SUZIE KATAYAMA  
 .....RICK GIOVINAZZO  
 Scoring Contractor .....DEBBIE DATZ-PYLE  
 Music Preparation.....  
 .....EIDSVVOOG-KATAYAMA MUSIC  
 .....PREP.

Newman Scoring Stage Crew:  
 Recordist.....JOHN RODD  
 Engineer .....BILL TALBOTT  
 Stage Managers.....TOM STEEL  
 .....DAMON TEDESCO  
 Assistant Mix Engineer.....TIM LAUBER  
 Negative Cutter.....GARY BURRITT  
 Color Timer.....MATVEY SHATZ  
 Preview Engineer.....LEE TUCKER  
 Main Titles by.....BLIND  
 End Titles by.....SCARLET LETTERS  
 Opticals by.....PACIFIC TITLE

**SECOND UNIT**

Second Unit Directors.....MIC RODGERS  
 .....JAMES DODSON  
 Director of Photography.....  
 .....MICHAEL A. BENSON  
 UPM/First Assistant Director.....  
 .....ROEE SHARON PELED  
 Second Assistant Director..GREG ZEKOWSKI  
 Second Second Assistant  
 Director.....DAN SUHART  
 Script Supervisor...DAWN (DEDE) DREILING  
 .....DIANA VALENTINE  
 Camera Operators.....RICHARD CANTU  
 .....JOSEPH V. CICIO, DANIEL TURRETT  
 First Assistant Camera.....JEFF HAND  
 Additional First AC.....BOB HALL  
 .....JOHN A. WALDO  
 Second Assistant Camera.....  
 .....ADAM BARAL  
 Additional Second AC.....J.P. BHEEGLEY  
 .....PHIL SHANAHAN  
 Key Grip.....DAVID L. MERRILL  
 Best boy Grip.....LIONEL POTUGAL

Dolly Grip.....TROY N. WADE  
 Grips.....DAVID CLAYTON  
 .....BRIAN KAZAN, DAVID A. SANTANA  
 Rigging Key Grip.....FERNANDO FRAUSTO  
 Costume Supervisor.....ARTEMIO CAPRIO  
 Key Set Production Assistant.....  
 .....STEVEN HACKER  
 Set Production Assistants...MARTY PISTONE  
 .....SARA KENNEDY, RYAN DEAN

## SONGS:

### SOUL SLOSHING

Written by Clifford Kubin, Anthony Miracle  
 and Annette Marie Stean  
 Performed by Venus Hum  
 Courtesy of MCA Records under license  
 from Universal Music Enterprises / BMG  
 UK & Ireland, Ltd. By  
 arrangement with BMG Film & TV Music  
 Division

### FULL ON

Written by Ali Theodore, Zach Danziger  
 and Vincent Alfieri  
 Performed by Boomish  
 Courtesy of Deetown Entertainment

### PEDAL TO THE METAL

Written by Brian West and Mark Kasprzyk  
 Performed by Kazzer  
 Courtesy of Epic Records  
 By arrangement with Sony Music Licensing

### IN MY ARMS

Written by Kerry M. Jones  
 Performed by Trudy Lynn  
 Courtesy of DM Records, Inc.  
 By arrangement with Position Soundtrack  
 Services

### BEACHWOOD

Written by Jared Faber  
 Performed by J-Radical  
 Courtesy of Blind Lemon Music by special  
 arrangement with Groove Gravy Records

### GET GIGGI

Written by Regis Ducatillion and Ian A.V.  
 Burrell  
 Performed by The Dude  
 Courtesy of ULM-Universal Music  
 Licensing under license from Universal  
 Music Enterprises

### MICROPHONE CHECK

Written by Ryan Walker, Henry Rector and  
 Josh Atchley

Performed by Illegal Substance  
 Courtesy of Moonshine Music

### SEARCHING FOR YOU

Written and Performed by Kat Green and  
 Billy Lincoln  
 Courtesy of Associated Production Music  
 LLC

### PUT A CUT ON IT

Written by Gavin King and Rashia Fisher  
 Performed by Aphrodite  
 Courtesy of V2 Records, Inc.

### THE PARTY STARTS NOW

Written by Jacob Bunton  
 Performed by Lynum  
 Courtesy of Wishtunes Music

### STRING QUARTET NO. 1 IN F MAJOR

OP. 18/1 - ALLEGRO  
 Written by Ludwig Van Beethoven  
 Courtesy of Promusic, Inc.

### MIGHTIER THAN THE SWORD

Written by Richard Dahrouge  
 Performed by Borialis  
 Courtesy of Capitol Records  
 Under License from EMI Film & Television  
 Music

### PRESHA

Written by Simon Shackleton  
 Performed by Elite Force  
 Courtesy of Bell Management

### GO

Written by Andy Hunter and Tedd Tjornhom  
 Performed by Andy Hunter  
 Courtesy of Sparrow Records/Nettwerk  
 Productions

### CAN YOU FEEL IT

Written by K-Rec  
 Performed by K-Rec (featuring Angela  
 Kelman)  
 Courtesy of Nettwerk Productions

### DON'T ASK ME

Written by Damian Kulash, Jr.  
 Performed by OK Go  
 Courtesy of Capitol Records  
 Under license from EMI Film & Television  
 Music

### MIXED CALVARY

Written by Daniel Byrne, Jonathan  
Schubert and Christopher Lovell  
Performed by Panurge  
Courtesy of Netzwerk Productions

THE PRODUCER(S) WISH TO THANK  
THE FOLLOWING FOR THEIR  
ASSISTANCE:

KUBRICK TOYS and MEDICOM TOY  
CORPORATION

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SSC RACING

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PANAVISION REMOTE SYSTEMS

Camera Dollies provided by  
J.L. FISHER

Camera Cranes and Dollies provided by  
CHAPMAN/LEONARD STUDIO  
EQUIPMENT, INC.

Production Equipment provided by  
LEONETTI COMPANY

Animals provided by  
ALVIN ANIMAL RENTALS

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Cameras & Lenses ]  
KODAK  
FILM STOCK

DOLBY

DTS

American Humane Association monitored  
the animal action. No animal was harmed  
in the making of this film  
(AHA 00440)

Approved No. 40086 (MPAA Globe)  
MOTION PICTURE ASSOCIATION OF  
AMERICA  
IATSE "Bug"

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