

## **ABOUT THE FILMMAKERS**

BART FREUNDLICH (Director) wrote and directed his first feature, “The Myth of Fingerprints,” when he was 26 years old. The film starred Julianne Moore, Roy Scheider, Blythe Danner and Noah Wyle, was produced by Tim Perell in association with Good Machine, and premiered at the Sundance Film Festival, later winning the Audience Award in Deauville.

In 2001, Freundlich wrote and directed the drama “World Traveler,” his second project with producer Tim Perell, which starred Billy Crudup and Julianne Moore.

Freundlich grew up in New York City and attended film school at New York University’s Tisch School of the Arts. He wrote and directed the short film “A Dog Race in Alaska,” starring Sam Waterston and James Waterston, as well as the documentary “Hired Hands.”

MICHAEL BRANDT & DEREK HAAS (Screenplay) started writing together after they both attended graduate school at Baylor University, where Brandt studied film and Haas studied English Literature.

During their early collaboration, Brandt was an editor, working with filmmakers Robert Rodriguez and Quentin Tarantino. At the same time, Haas worked for a large Atlanta advertising agency, producing commercials with budgets that rivaled some independent films.

Prior to CATCH THAT KID, Brandt & Haas wrote the screenplay for the summer 2003 action hit “2 Fast 2 Furious.” The pair has also written films for Lion’s Gate, Sony, Universal, DreamWorks and MGM. Brandt & Haas are working on a remake of the western “3:10 to Yuma” for director James Mangold and Sony Pictures, and are prepping their original script “Battle World” for Fox 2000 Pictures.

In 1995, ANDREW LAZAR (Producer) formed the production company Mad Chance with a mandate to focus on smart, intriguing material in every genre and budget range. Based at Warner Bros., Mad Chance has a non-exclusive first look deal with the studio that has enabled Lazar to set up projects all around town.

Lazar and Mad Chance are in pre-production on “Godforsaken,” an action-comedy about an assassin who takes

a hit out on himself. Academy Award®-winning director Mike van Diem will helm the project.

Lazar produced “Confessions of a Dangerous Mind,” marking the directorial debut of George Clooney and starring Sam Rockwell, Clooney, Drew Barrymore and Julia Roberts.

In 2002, he produced Danny DeVito’s “Death to Smoochy,” a black comedy starring Edward Norton, Robin Williams, and Catherine Keener. In 2001 he produced “Cats & Dogs,” a live action/CGI hit about the high-stakes world of espionage and domesticated pets. Lazar produced Clint Eastwood’s “Space Cowboys,” an inspirational adventure about a group of retired pilots sent on a NASA mission, followed by Nora Ephron’s lottery comedy “Lucky Numbers,” starring John Travolta and Lisa Kudrow. The independent dramedy “Panic,” starring William H. Macy and Neve Campbell opened in 2001, after a successful debut at the Sundance Film Festival.

Born in New York City and raised in Los Angeles, Lazar attended New York University. After making several student films, he got his first break working for Academy Award-winning producer Richard Zanuck. He next joined Dino

De Laurentiis Communications, starting as a file clerk and ascending through the ranks to become executive vice president of production. He earned his first major film credit serving as executive producer on “Unforgettable,” starring Ray Liotta.

Eager to broaden his range, Lazar began producing on the side, making his debut with Richard Donner’s “Assassins,” a big-budget action film starring Sylvester Stallone and Antonio Banderas as dueling rival hit men. Lazar’s next two projects were the Wachowski Brothers’ noir thriller “Bound” and the HBO film “The Maker.” Starring Gina Gershon and Jennifer Tilly, “Bound” won accolades for its stylish, Sapphic twist on the classic suspense genre. “The Maker” was a raw and riveting journey into the world of reckless youth directed by Tim Hunter (“River’s Edge”), starring Matthew Modine, Mary Louise Parker and Michael Madsen.

Lazar kicked off Mad Chance with the Shakespeare-influenced teen comedy “10 Things I Hate About You,” starring Julia Stiles and Heath Ledger. Next came “The Astronaut’s Wife,” starring Johnny Depp and Charlize Theron, which marked the directorial debut of “The Maker” screenwriter Rand Ravich.

Lazar has several projects in development at Mad Chance, including a sequel to “Cats & Dogs” and a feature remake of the ‘60s television series “Get Smart.” In addition to his feature film work, Lazar is partnered with writer/director Rand Ravich in EXIT 135, a television production company housed at Fox Television.

DAMIEN SACCANI (Executive Producer) executive produced the feature “Out of Time,” starring Denzel Washington. He is executive producing “Godforsaken” and “The Well,” both of which are in active development. During a stint at Universal Pictures, Saccani worked on “The Grinch That Stole Christmas,” “Gladiator,” and the Steve Martin comedy “Bowfinger.”

JAMES DODSON (Executive Producer) is currently an independent producer/writer/director. Previously, he was Vice President of Production for Twentieth Century Fox. During his four and a half years in this capacity he worked with such filmmakers as Joel Schumacher (“Tigerland”), the Hughes Brothers (“From Hell”), Steven Soderbergh (“Traffic” – during

the film's development period at Fox), Mike Newell ("Best Laid Plans"), Art Linson ("Sunset Strip") and John Davis ("Behind Enemy Lines").

Prior to that, Dodson was a director and CEO of Onelight Pictures, a Hollywood- based production company.

Dodson's career in the film industry spans sixteen years, during which he has worked on over 30 film productions, including producing six feature films, three of which he also directed and photographed. He worked under the Academy Award-winning cinematographer, the late John Alcott, BSC, who photographed Stanley Kubrick's "The Shining," "A Clockwork Orange" and "Barry Lyndon." Dodson also studied cinematography under Vilmos Zsigmond, the award-winning cinematographer of "Close Encounters of the Third Kind" and "The Deer Hunter."

Dodson's most recent film, executive produced for Twentieth Century Fox, is "Sunset Strip," a nostalgic look back at the Sunset Strip circa 1972. He produced, with Abra Edelman, "Changing Habits," a bittersweet romantic comedy starring Christopher Lloyd, Moira Kelly, Shelly Duvall, Teri Garr and Eileen Brennan.

His most recent directorial effort was “Quest of the Delta Knights,” a fantasy adventure starring David Warner, Olivia Hussey and Corbin Allred. Prior to that, Dodson produced and directed “Deadly Rivals,” starring Andrew Stevens, Joe Bologna, Margot Hemmingway and Richard Roundtree.

MIKKEL BONDESEN (Executive Producer) is a partner in Bondesen-Graup, a literary management and production company. Bondesen and partner Jeff Graup have focused their efforts around emerging writers and directors, with great success.

Bondesen came to the United States in 1996 from his native Denmark, where he produced commercials. Before starting and running his own management company in Los Angeles, he was a film student at the American Film Institute, earning an MFA degree in producing in 1998.

Since the inception of Bondesen-Graup, Bondesen has sold projects to every major studio, and has been named one of the top ten people in Hollywood to watch in *Details* magazine.

Bondesen is the founder of the Young Storytellers Program, an inner city program designed to teach fourth graders how to tell and write stories. He teaches film and story development at a Los Angeles high school, and he is a professor at the University of Southern California, where he teaches the screenwriting program.

Bondesen-Graup is producing “If Only,” starring Jennifer Love Hewitt, as well as a movie based on the successful videogame “Return To Castle Wolfenstein.”

JULIO MACAT’s (Director of Photography) first film was the box-office smash “Home Alone.” He also photographed “Home Alone 2: Lost in New York,” “Ace Ventura: Pet Detective,” “The Nutty Professor,” “The Wedding Planner,” “Cats & Dogs” and “Bringing Down the House,” all of which opened in the number one position at the box office.

Among his other credits are the features “Ballistic: Ecks vs. Sever,” “A Walk to Remember,” “Crazy in Alabama,” “Home Alone 3,” “So I Married an Axe Murderer,” “My Fellow Americans,” the remake of “Miracle on 34<sup>th</sup> Street,”



“Moonlight and Valentino,” “Only the Lonely” and “The Borrower.”

An Argentinian native of Italian descent, Macat began his career at age 19, working his way up the ranks of the Hollywood Cameraman’s Union. He trained under distinguished cinematographers Mario Tosi, ASC, John Alcott, BSC, and Chris Menges, BSC. After studying filmmaking at UCLA, Macat became a camera operator in Los Angeles and collaborated with Russian director Andrei Konchalovsky on four films, including “Runaway Train” and “Shy People.” As a cinematographer, Macat’s early work includes numerous music videos and commercials shot in the U.S. and abroad.

TOM MEYER (Production Designer) was production designer on “Welcome to Collinwood,” directed by Anthony and Joe Russo, and “Blue Crush,” directed by John Stockwell. He was art director on “Crazy/Beautiful,” also directed by John Stockwell; “The Way of the Gun,” directed by Chris McQuarrie; “The Crow: Salvation,” directed by Bharat Nalluri; and “No Vacancy,” directed by Marius Balchumus. He has

worked on television shows, commercials, music videos and theater productions.

STUART LEVY's (Editor) credits include James Foley's "Confidence," Renny Harlin's "Driven," Oliver Stone's "Any Given Sunday," and "Jesus' Son," starring Billy Crudup. Levy was supervising sound editor on "Living Out Loud," "Madeline," "Kama Sutra: A Tale of Love," "Julian Po," "Beautiful Girls," "The Ref" and "Who's The Man."

SALVADOR PEREZ (Costume Designer) studied his craft at the Fashion Institute of Design & Merchandising in Los Angeles. He gained practical experience while working as a wardrobe manufacturing foreman on his first major feature, "Super Mario Bros."

Perez continued working as a costume manufacturing foreman on "The Flintstones," "Stargate," "Casper," "The Brady Bunch," "Ace Ventura: When Nature Calls" and the Oscar®-winning epic "Titanic." He was assistant costume designer on "Nothing to Lose," "The Phantom," "Barb Wire" and "Operation Dumbo Drop."

Perez graduated to costume designer on Twentieth Century Fox's "Soul Food" and "Light It Up," both produced by Kenneth "Babyface" Edmonds and Tracey Edmonds.

Perez reunited with filmmaker George Tillman ("Soul Food") on the historical drama "Men of Honor," and also designed the wardrobes for "The Man in the Iron Mask," Patrick Tatopoulos' directorial debut, "Bird of Passage," and the debut season of the Fox television drama "413 Hope Street."

Perez was costume designer on the Fox hit "Drumline," directed by Charles Stone III, and on the Fox comedy "Chasing Papi," directed by Linda Mendoza.

GEORGE S. CLINTON (Music) was born in Chattanooga, Tennessee, and began his professional career in Nashville, where he wrote songs and did session work while earning degrees in both music and drama from Middle Tennessee State University. After graduation, he moved to Los Angeles, formed the acclaimed but short-lived George Clinton Band, and signed a songwriter deal at Warner Bros. Music. At Warner, Clinton's songs were recorded by Michael Jackson,

Joe Cocker, Diana Ross, Johnny Mathis, The Four Tops, Smokey Robinson, The Jackson Five, Bobby Darin and others. He also studied acting and appeared in the Broadway production of “Pump Boys and Dinettes” with Maria Muldaur, Shawn Colvin and Tom Chapin.

Clinton’s film scores include “Speaking of Sex” for director John McNaughton, as well as the hits “Austin Powers: International Man of Mystery,” its blockbuster sequel, “Austin Powers: The Spy Who Shagged Me” and “Austin Powers in Goldmember.”

His first film scores were for the Cheech and Chong movies “Still Smokin’” and “The Corsican Brothers,” but he first gained public awareness in 1992 as the result of his association with Zalman King on the features “Wild Orchid 2” and “Delta of Venus,” as well as the Showtime television anthology “The Red Shoe Diaries,” narrated by David Duchovny.

Since then, Clinton has composed music for a number of films, including “Joe Somebody,” “The Santa Clause 2,” “Mortal Kombat” and its sequel, “Mortal Kombat: Annihilation,” “Beverly Hills Ninja,” “Wild Things,” “The

Astronaut's Wife" and "Resident Evil." His other works include two musicals for theatre, "Smoky Mountain Suite" and "Spirit of the Mountain," both of which were commissioned by the Cumberland County Playhouse near his hometown.

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