

Mario F. Kassar and Andrew G. Vajna  
Present

In association with  
Metro-Goldwyn-Mayer Pictures

A C2 / Intermedia Production

In association with IMF 3

A Film by  
Michael Caton-Jones

Sharon Stone

David Morrissey

# BASIC <sup>2</sup>INSTINCT

Charlotte Rampling

David Thewlis

Hugh Dancy

Flora Montgomery

Indira Varma

Heathcote Williams

Casting by  
Karen Lindsay-Stewart CDG

Music by  
John Murphy

Costume Design by  
Beatrix Aruna Pasztor

Edited by

John Scott  
Istvan Kiraly  
Production Designer  
Norman Garwood

Director of Photography  
Gyula Pados

Associate Producer  
James Middleton

Co-Producer  
Laura Viederman

Executive Producers  
Moritz Borman  
Matthias Deyle

Executive Producers  
Denise O'Dell and Mark Albela

Produced by  
Mario F. Kassar  
Andrew G. Vajna  
Joel B. Michaels

Based on Characters Created by  
Joe Eszterhas

Written by  
Leora Barish & Henry Bean

Directed by  
Michael Caton-Jones

## CAST

|                    |                 |
|--------------------|-----------------|
| Kevin Franks       | STAN COLLYMORE  |
| Catherine Tramell  | SHARON STONE    |
| Detective Ferguson | NEIL MASKELL    |
| Roy Washburn       | DAVID THEWLIS   |
| Solicitor          | JAN CHAPPELL    |
| Michael Glass      | DAVID MORRISSEY |
| Henry Rose         | TERENCE HARVEY  |
| Adam Tower         | HUGH DANCY      |
| Prosecutor         | ELLEN THOMAS    |

|                     |                    |
|---------------------|--------------------|
| Court Reporter One  | MARK SANGSTER      |
| Court Reporter Two  | TIM BERRINGTON     |
| Denise Glass        | INDIRA VARMA       |
| Milena Gardosh      | CHARLOTTE RAMPLING |
| Jakob Gerst         | HEATHCOTE WILLIAMS |
| Michelle Broadwin   | FLORA MONTGOMERY   |
| Magda               | KATA DOBO          |
| Peter Ristedes      | IAIN ROBERTSON     |
| David Bard          | CHARLIE SIMPSON    |
| Susan Bard          | DANIELE LYDON      |
| Angry Patient       | CHRISTOPHER BRAND  |
| Snuffly Patient     | CHARLOTTE PURTON   |
| Skinhead            | ADAM ALLFREY       |
| Thai Prostitute     | VEE VIMOLMAL       |
| Big Man in Bar      | SIMON LENAGAN      |
| Big Man's Wife      | CLAIR TEBBUT       |
| Screaming Woman     | AISLING O'NEIL     |
| Stunt Co-ordinators | ANDY BRADFORD      |
|                     | NRINDER DHUDWAR    |

#### Stunts

|              |                        |
|--------------|------------------------|
| LLOYD BASS   | JULIETTE CHEVELEY      |
| SARAH FRANZL | CHARLES JARMAN         |
| PETER MILES  | NIKKI BERWICK          |
| GLENN FOSTER | FRANK HENSON           |
| MAURICE LEE  | PETER 'WHITIE' WHITE   |
| Stand-Ins    | CLAIR CHRYSLER • JAMES |

#### LINTON

|                                    |                        |
|------------------------------------|------------------------|
| Line Producer                      | STEVE MORPHEW          |
| First Assistant Director           | JANINE MODDER          |
| Second Assistant Director          | MARK GODDARD           |
| Post Production Supervisor         | PAUL MORRIS            |
| Additional Director of Photography | JEANETTE HALEY         |
| IMF Producer                       | ADRIAN BIDDLE BSC      |
| IMF Executive Producer             | ASLAN NADERY           |
| IMF Production Executives          | VOLKER SCHAUZ          |
|                                    | DAN MAAG               |
|                                    | PHILIP SCHULZ-DEYLE    |
| First Assistant Editor             | PAUL ELMAN             |
| Second Assistant Editor            | TOM HARRISON-READ      |
| Titles Designer                    | SIMON TAYLOR           |
| Production Co-ordinator            | SIOBHAN LYONS          |
| Assistant Production Co-ordinator  | JAKE BOGERT            |
| Production Assistant               | MATTHEW LEE            |
| Production Runner                  | ADAM BYLES             |
| Unit Publicist/PR Consultants      | JULIA JONES/DDA PUBLIC |

Stills Photographer  
Casting Associate  
Unit Nurse  
Co-Second Assistant Director  
Crowd Co-ordinator  
Floor Runner  
Floor Runner/Post Assistant  
Supervising Art Director  
Set Decorator  
Property Master  
Art Directors  
  
Standby Art Director  
Assistant Art Directors  
  
Storyboard Artists  
  
Draughtsperson  
Graphics  
Production Buyer  
Assistant Prop Buyer  
Props Storeman  
Chargehand Standby Props  
Chargehand Dressing Props  
Standby Props  
B Camera Operator  
A Camera Focus Puller  
B Camera Focus Puller  
Clapper Loader  
Video Assist Operator  
Script Supervisor  
Gaffer  
Best Boy  
Construction Electrician  
Rigging Gaffer  
Electricians

RELATIONS  
JAAP BUITENDIJK  
CAROLYN McLEOD  
NATASHA HOOK  
ALEX STREETER  
BETH ELLIOT  
DAVE HIGGS  
DAISY CATON-JONES  
CHRIS LOWE  
MAGGIE GRAY  
BRUCE BIGG  
JAMES FOSTER  
PAUL INGLIS  
PETER JAMES  
DEAN CLEGG  
STEPHEN FORREST-SMITH  
DOUGLAS INGRAM  
TRACEY WILSON  
LUCY RICHARDSON  
CAROL KUPISZ  
KATE VANNER  
ZOE SMITH  
GED DALE  
WARREN STICKLEY  
PETER BIGG  
SIMON WILKINSON  
PETER ROBERTSON  
RAWDON HAYNE  
CARLOS DE CARVALHO  
IAIN MACKAY  
DEMITRI JAGGER  
PAT RAMBAUT  
EDDIE KNIGHT  
STUART MONTIETH  
JOSEPH McGEE  
RONNIE PHILLIPS  
PETER CASEY  
GARY COLKETT  
LEE ELDRED  
LEE KNIGHT  
JAMIE KNIGHT  
JOE KNIGHT  
BEN KNIGHT  
JIM SMART  
TERRY STONE  
MARK THOMAS

|                                |                         |
|--------------------------------|-------------------------|
| Key Grip A Camera              | BILL GEDDES             |
| Key Grip B Camera              | GARY HUTCHINGS          |
| Production Sound Mixer         | ROSIE STRAKER AMPS      |
| Boom Operator                  | CHRIS GURNEY AMPS       |
| Utility Sound                  | CHRISTOPHER E. ATKINSON |
| Assistant Costume Designer     | GABRIELLA LOUISE LORIA  |
| Costume Supervisor             | ANNIE CRAWFORD          |
| Costume Assistants             | HELEN INGHAM            |
|                                | MARK SUTHERLAND         |
| Costume Shopper                | JO RODERICK             |
| Seamstress                     | ALISON O'BRIEN          |
| Ms. Stone's Dresser            | SUNNY ROWLEY            |
| Costume Driver/Shopper         | ZOLTAN SZAUVER          |
| Chief Hair and Make-Up         | CHRIS BLUNDELL          |
| Hair and Make-Up Artists       | NURIA MBOMIO            |
|                                | LESA WARRENER           |
|                                | CHARMAINE A. FULLER     |
| Make Up Artist to Ms. Stone    | TRICIA SAWYER           |
| Ms. Stone's Hairstylist        | JAMES D. BROWN          |
| Construction Manager           | JOHN BOHAN              |
| Assistant Construction Manager | TOM MARTIN              |
| Supervising Carpenter          | EAMON McLOUGHLIN        |
| Carpenters                     | BARRY ABBOTT            |
|                                | DAVE ABBOTT             |
|                                | JOE ALLEY               |
|                                | JAMES BUXTON            |
|                                | GRAHAM COLE             |
|                                | NICK COOK               |
|                                | RICHARD DENYER          |
|                                | PETER GROVES            |
|                                | JAMES FRANCIS HENRY     |
|                                | BRYCE JOHNSTONE         |
|                                | DAVE LOWERY             |
|                                | CATHAL MACILWAINE       |
|                                | BERNIE MAYOR            |
|                                | GEOFF NOLAN             |
|                                | DUNCAN McNEIL           |
|                                | JAMES McNEILL           |
|                                | BARRY O'BRIEN           |
|                                | JOHN O'BRIEN            |
|                                | ROY O'BRIEN             |
|                                | DANNY O'REGAN           |
|                                | JOHN O'REGAN            |
|                                | MARK OVERALL            |
|                                | MIKE SMITH              |
|                                | GORDON TEVERSON         |

|                       |                   |
|-----------------------|-------------------|
|                       | PAUL WEBB         |
|                       | MARK WESTON       |
|                       | MATT WHELAN       |
|                       | COLIN WOODBRIDGE  |
|                       | DAVE YOUNGS       |
| Wood Machinists       | DANIEL WELLS      |
|                       | STEVE WESTON SNR. |
| Construction Buyer    | ZOË ROBERTSON     |
| Supervising Painter   | CLIVE WARD        |
| Painters              | PERRY BELL        |
|                       | PAUL BUDD         |
|                       | DEAN BUDD         |
|                       | PETER EDGE        |
|                       | TREVOR EVE        |
|                       | MICHAEL FINLAY    |
|                       | ALAN GRENHAM      |
|                       | WARREN GRENHAM    |
|                       | BOB HARPER        |
|                       | TERRY HEGGARTY    |
|                       | JOHN IVALL        |
|                       | NICHOLAS KAIL     |
|                       | STAN LATTIMORE    |
|                       | BRIAN MORRIS      |
|                       | GRAHAM PEARCE     |
|                       | DOUG REGAN        |
|                       | JEFF SULLIVAN     |
|                       | KENNY WELLAND     |
|                       | MICHAEL WESTCOTT  |
|                       | PAUL WHITELOCK    |
| Supervising Plasterer | KENNY BARLEY      |
| Plasterers            | MEL COLEMAN       |
|                       | CHRIS GREENWOOD   |
|                       | MICHAEL GARDENER  |
|                       | PAUL KING         |
|                       | GARRY SPRAGGON    |
|                       | ETTORE VENTURINI  |
| Labourer              | BARRY WHITE       |
| Electrical Rigger     | BILL BEENHAM      |
| Supervising Stagehand | GEORGE KING       |
| Stagehands            | CLIVE DRINKALL    |
|                       | DEREK EDE         |
|                       | ROB FLINT         |
|                       | JOHN MARTIN       |
|                       | KEITH MUIR        |
|                       | DES O'BOY         |
|                       | JOHN RUSSO        |

|                            |                    |
|----------------------------|--------------------|
| Standby Painter            | RICHARD STACHINI   |
| Standby Rigger             | TOMMY ROBERTS      |
| Riggers                    | ALAN WILLIAMS      |
|                            | KEITH BATTERBEE    |
|                            | MARTIN GODDARD     |
|                            | CHRIS HAWKINS      |
|                            | PETER HAWKINS      |
|                            | SCOTT HILLIER      |
|                            | ROB HOOKER         |
|                            | WILLIAM KEENAN     |
|                            | STEVE POLLECUTT    |
| Special Effects Supervisor | STEVE HAMILTON     |
| Location Manager           | KEITH HATCHER      |
| Unit Managers              | GAVIN MILLIGAN     |
|                            | CHARLIE SOMERS     |
| Assistant Location Manager | ELLIOT MEDDINGS    |
| Locations Assistant        | PAUL LANGFORD      |
| Financial Controller       | ALISTAIR THOMPSON  |
| Production Accountant      | JANE TROWER        |
| Assistant Accountants      | MAGGIE MURRAY      |
|                            | HAYLEY LYON        |
| Cashier                    | LIAM ROBINSON      |
| Guild Trainee              | NWACHUKWU "CHUCKS" |
|                            | AGHANYA            |
| Post Production Accountant | TARN HARPER        |
| Transportation Manager     | GERRY TURNER       |
| Drivers                    | PETER CASEY        |
|                            | TERRY COLLINS      |
|                            | EDWARD COOK        |
|                            | PETER ELLERY       |
|                            | PHIL ELSOM         |
|                            | LEN FURSSSENDONN   |
|                            | GEORGE GREEN       |
|                            | ALAN JONES         |
|                            | DAVE JONES         |
|                            | PAUL JONES         |
|                            | BRIAN KELLY        |
|                            | MARTIN LEWIS       |
|                            | DAVID MANNING      |
|                            | STEVE MEEK         |
|                            | RON NARDUZZO       |
|                            | ROY ROWLANDS       |
|                            | COLIN SIMMONS      |
|                            | JIM STEPHENS       |
|                            | BOB TURNER         |
|                            | JIMMY WALTERS      |

|                                  |                       |
|----------------------------------|-----------------------|
| Title Animation                  | GARETH TANSEY         |
| Supervising Sound Editor         | MARTIN EVANS          |
| Dialogue Editor                  | DAN LAURIE            |
| Foley Editor                     | ROBIN WHITTAKER       |
| Foley Artists                    | JENNIE LEE-WRIGHT     |
|                                  | JACK STEW             |
|                                  | LUCY BARNES           |
| Sound Editor                     | PAUL APTED            |
| Post Production Co-ordinators    | SIOBHAN BOYES         |
|                                  | ALEXANDRA MONTGOMERY  |
|                                  | HUGO FOWLER           |
| Post Production Assistant        | LUCY YATES            |
| Re-Recording Mixers              | PAUL MASSEY           |
|                                  | CHRIS BURDON          |
| Foley Mixer                      | ED COLYER             |
| ADR Mixer                        | PETER GLEAVES         |
|                                  | JAMIE RODEN           |
| Voice Casting                    | BRENDAN DONNISON MPSE |
|                                  | VANESSA BAKER         |
| Assistants to Joel B. Michaels   | HEATHER NOBLE         |
|                                  | KELLY GILLESPIE       |
| Assistant to Mario F. Kassar     | CHRISTOPHE COLLETTE   |
| Assistant to Andrew G. Vagna     | GABRIELLA SZEGEDI     |
| Assistant to Michael Caton-Jones |                       |
| and Laura Viederman              | JUSTINE REDFERN       |
| Assistant to David Morrissey     | ADRIAN LENAGAN        |
| Assistant to Sharon Stone        | PAULETTE PIEROTTI     |
| FT2 Trainees                     | CAROLINE BOWKER       |
|                                  | ANG RICHARDS          |
|                                  | SIMON THORPE          |

#### UNDERWATER UNIT

|  |                     |
|--|---------------------|
| Director of Photography/Camera Operator  | MIKE VALENTINE      |
| Underwater Unit Co-ordinator             | FRANCOISE VALENTINE |
| Diving Supervisor                        | DAVE SHAW           |
| Underwater Safety Diver/Camera Assistant | BOB JOHNSON         |
| Underwater Focus Puller                  | DEAN MORISH         |
| Underwater Clapper Loader                | JAMES LEWIS         |
| Underwater Grip                          | MARK ELLIS          |
| Stunt Safety                             | PAUL KENNINGTON     |

#### SECOND UNIT

|                           |              |
|---------------------------|--------------|
| Second Unit Director      | SHAUN O'DELL |
| First Assistant Director/ |              |



|  |                             |
|--|-----------------------------|
| Production Manager                     | TERRY BAMBER                |
| Second Assistant Director/Unit Manager | DAVID CAIN                  |
| Aerial Pilot                           | MARC WOLFF                  |
| Visual Effects By                      | FRAMESTORE CFC              |
| VFX Supervisor                         | MARK NELMES                 |
| VFX Producer                           | CHARLES HOWELL              |
| Lead Compositor                        | ALEX PAYMAN                 |
| Compositors                            | JOHN SHARP                  |
|  | ALBERTO MONTANES            |
|  | TRAVIS PORTER               |
|  | JOHN PECK                   |
|  | HELEN BUNKER                |
|  | DENIS SCOLAN                |
|  | DAVID SHERE                 |
| Digital Paint Artist                   | JEREMY SAWYER               |
| Senior TD                              | BEN SCHRIJVERS              |
| VFX Editorial                          | GAVIN ROUND                 |
| Avid Operator                          | RICHARD POET                |
| Digital Intermediate by                | FRAMESTORE CFC              |
| Colourist                              | ADAM GLASMAN                |
| Additional Colourist                   | ADAM INGLIS                 |
| Producer                               | SARAH MICALLEF              |
| Senior Producer                        | CLAIRE McGRANE              |
| Executive Producer                     | JAN HOGEVOLD                |
| Digital Grading Assistant              | BRIAN KRIJGSMAN             |
| Film Editorial                         | GAVIN ROUND                 |
| Scanning & Recording Manager           | ANDY BURROW                 |
| Film Recording Supervisor              | DAN PERRY                   |
| Scanning & Recording                   | JASON BURNETT               |
|  | PAUL DOOGAN                 |
|  | JOE GODFREY                 |
| Digital Clean Up                       | ANNABEL WRIGHT              |
|  | OLIVER DEEN                 |
|  | ADAM HAWJES                 |
|  | AARON LEAR                  |
|  | STUART NIPPARD              |
|  | LYNDALL SPAGNOLETTI         |
|  | NICK STANLEY                |
| Data Operators                         | CHARLIE HABANANANDA         |
|  | MARIA MICHALOPOULOU         |
| Orchestra Contractor                   | ISOBEL GRIFFITHS            |
| Orchestrated & Conducted by            | MATT DUNKLEY                |
| Additional Conducting                  | JAMES SHERMER               |
| Additional Orchestration               | STEPHEN COLEMAN             |
| Orchestra Leader/Violin Soloist        | ROLF WILSON                 |
| Music Preparation by                   | DAVID HAGE FOR DAKOTA MUSIC |

|                           |                         |
|---------------------------|-------------------------|
| Music Editor              | SERVICES                |
| Score Recorded & Mixed at | MIKE HIGHAM             |
|                           | AIR STUDIOS, LYNTHURST, |
|                           | LONDON                  |
| Score Recorded & Mixed by | NICK WOLLAGE            |
| Assisted by               | OLGA FITZROY AND CHRIS  |
|                           | BARRETT                 |
| Additional Engineering    | TYLER BARTON & BRENT    |
|                           | ARROWOOD                |
| Score Produced by         | JOHN MURPHY             |

Theme from the motion picture "Basic Instinct" written by JERRY GOLDSMITH  
and  
published by LE STUDIOCANAL+ MUSIC, INC. (BMI)

Wolfgang Amadeus Mozart Violin Concerto No 5 -  
Tempo Di Menuetto  
Featured Violin Solo  
performed by ROLF WILSON

|                             |                   |
|-----------------------------|-------------------|
| Intermedia Executives       | LINDA BENJAMIN    |
|                             | STEVE FREEDMAN    |
|                             | JON GUMPERT       |
|                             | GAVIN JAMES       |
|                             | ANDREAS KONLE     |
|                             | SCOTT KROOPF      |
|                             | NOEL LOHR         |
|                             | OLLIE MADDEN      |
|                             | MARTIN SCHUERMANN |
| C2 Executives               | ERIC FEITSHANS    |
|                             | SAM FALCONELLO    |
| Legal Services              | SJ BERWIN         |
|                             | TIM JOHNSON       |
|                             | SARAH BING        |
|                             | ROBB KLEIN        |
|                             | ED FELLOWS        |
|                             | HANNAH WARDALE    |
|                             | ANGHARAD EVANS    |
| Film Finance Legal Services | THOMAS GARVIN     |
| Production Auditors         | AGN SHIPLEYS      |
|                             | STEVE JOBERNS     |

Production Financing to IMF Arranged by  
UNION BANK OF CALIFORNIA, N.A.  
CHRISTINE BALL • DANNY MANDEL

With the Participation of  
GROSVENOR PARK MEDIA LIMITED

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DEWITT STERN  
CHRISTIE MATTULL

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|                                 |                              |
|---------------------------------|------------------------------|
| Health and Safety               | DAVID DEANE ASSOCIATES       |
| Lighting Equipment              | LEE LIGHTING LTD             |
| Product Placement               | BELLWOOD MEDIA               |
| Post Production Consultancy     | J & E POST PRODUCTION        |
| Negative Cutting                | CUTTING EDGE                 |
| Dolby Consultant                | CHRIS STURMER                |
| DTS Consultant                  | JONATHAN GARDNER             |
| EPK                             | PIP AYERS FOR SPECIAL TREATS |
| Catering                        | CREW CATERING                |
| Telecine                        | ARION FACILITIES             |
| Editing Facilities              | MIDNIGHT TRANSFER            |
|                                 | CAPITAL FX                   |
| Sound Re-Recorded at            | DE LANE LEA                  |
| Editing Equipment               | HYPERACTIVE                  |
| Post Production Script Services | SDI                          |
| Payroll Services provided by    | AXIUM UK LTD                 |

The Producers Wish To Thank  
FRITZ HANSEN • SOPHIE HILL • MICHELLE HUBBARD  
DR. PETER KAPFF • CANDACE CORNELL MICHAELS  
ROY RAMM, COMMANDER SPECIALIST OPERATION SCOTLAND  
YARD(RTD)  
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CHOPARD

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and on location in LONDON, ENGLAND

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Rating: R