

A lot of information in a small space...your DTP SIG is growing and improving with many exciting plans for the future.

July 23, 1991 Meeting – Interfacing with your Printer was hosted by David Shough of Digitech, Inc., and Lea Bromley of MacServices. The meeting started with a review of some terms and concepts related to printing. Then the discussion moved to the subject of working with your service bureau and printer.

On deck for the future are:

QuarkXPress for August 27, the discussion to be led by Kelly Corder (with a lot of experience in the audience);

Color on the Desktop for September 24, to be hosted by Greg Seay of Agfa/Compugraphic (this one may take place in the Keystone conference facilities, keep an eye out for announcements);

October 29, Typesetting and Typography, discussion leaders will be Marty Marsh of Phoenix Offset and Jerry Roethig of Typography Unlimited;

November 19, PageMaker 4.0 with the hosts yet to be confirmed; and

December 16th meeting will be hosted by a small but enthusiastic Video/Animation branch of the DTP SIG.

With the possible exception of the Color meeting, all are scheduled for the Pyle Adult Recreation Center in Tempe (on Southern, just west of Rural). Some members have expressed a wish that some meetings could be held further west. If anyone can find a facility to host 40 to 60 people, say four times a year, we would love to hear about it.

Specials available to SIG/AMUG members:

Pocket Pal, by International Paper Co., softback, for \$5.75 each. Has an exceptional amount of information about every aspect of the printing industry.

The Right Type, by ***Publish*** magazine, a sample of the magazine plus a copy of the pamphlet which teaches the basic fundamentals of typesetting for \$1.00, plus your name and address.

Initial Caps, a Designers Toolkit, by Berkana International, a superior software package. See the review in this issue and the special in the "President's Desk."

New project—a Clip Art Professional Collection (including PostScript titles). If you would be interested in helping with this project, contact me at the address/phone below or at a meeting. We will need volunteers to collect and/or create the clip art. From these, a special Best of... collection will be created and sold at the Best of... table at each meeting, by mail and at our own DTP SIG meetings. The SIG will receive a percentage of each disk sold. Please do not submit any copyrighted material. If it is your own, please realize that this is to benefit the SIG. If anyone out there has already created such a disk personally, AMUG has a program whereby the club will assist you with its promotion. If you have software of your own creation and would be interested in this program, contact Michael Bean (see President's Desk) or myself.

Project—a Special Interest Group "Journal" (as yet unnamed) is in its infancy. We are interested in talking with any individual or organization who would like to contribute articles, advertising, printing, illustrations, materials, etc. Editor: David Shough of Digitech; Senior Art Director, Randy Irvine of Randy's Artworks; Advertising Director, Mark Seckinger of Keystone.

Project—a Services Directory. We are seeking a third team member. Editors Tom Best and Robert Grey, both freelancers; Sponsor, MacServices. Listings will include service bureaus, freelancers, prepress services, video/multimedia services, printers, etc.

For additional information about the desktop publishing special interest group or any of the foregoing specials and projects, or if you have ideas and services to provide, please contact Lea Bromley, 1030 E. Manhattan Drive, Tempe, AZ 85282, or call 838-4036.