Architect

Copyright 1990 by Hank Gillette

Architect is a font that I whipped out one weekend (version 1.0). It simulates hand printing of the type typically done by architects. It was inspired by Adobe's font Tekton™. It has a full set of letters, numbers, and punctuation, and quite a few extra characters. I am interested in comments about this font. You may contact me at my Compuserve address of 73627,3612 or at my mail address:

Hank Gillette
432 Tyrella Ave
Mt. View, CA 94043

Architect is free. If you send me money anyway, I won't give it back. If enough people send money, I'll probably go out and buy a copy of the real Tekton. (I don't think I have to worry about that.) You may freely give away this font to your friends or upload it to your favorite bulletin board. Please keep this text file with it if you do distribute it. If you wish to get a copy directly me from me, please send a disk and a stamped, self-addressed mailer. If you are a commercial enterprise selling disks of shareware and freeware, you may not distribute this font without my permission. If you sell it, you should send the money to me.

Architect was generated with Fontographer 3.1. and is offered as is. To the best of my knowledge, it will work with any Postscript printer. It is a type 1 font which means it will work with Adobe Type Manager. I will not accept responsibility if it doesn't work for you or if you use it in an important report and your boss hates it and fires you. So, beware!

Installation Instructions For Novices

If you've never installed a Postscript font before, don't worry, it's pretty easy. You do have a Postscript printer, don't you? Ok, then all you have to do is 2 things.

1. Install one or more of the Architect screen fonts (the ones in the suitcase icon named Architect) into your System file, using Apple's Font/DA mover. If this doesn't make any sense to you, then you are either a beginner or Dan Quayle. In either case you should read the documentation that came with your Mac, concentrating on the stuff about installing fonts and the Font/DA mover.

2. Put the printer font named Archi into your system folder.

That's it. You're ready to use Architect in your favorite word processor, drawing program, or other program that uses fonts. (If you are using Microsoft Word, you will have to do addition procedures to get Architect to appear in the FONT menu; consult your documentation.) Be advised that your output will look much better that it does on screen; it is impossible to make a screen font at smaller sizes that accurately represents

the final output. Even though there are only three sizes of screen fonts, you can print Architect out at any size that your software supports. I'm sure it won't look all that great at really large sizes and am not responsible it you print it out at a very large size and get nauseous.

If you have Suitcase II or Master Juggler, you probably aren't really a novice, but just in case – all you have to do is make sure the screen font and printer fonts are in the same folder and then open the screen font with Suitcase or Master Juggler. If you don't have either of these programs and use a lot of fonts or DAs then you should have one of them. I have Suitcase and am quite satisfied, but I'm given to understand that Master Juggler is just as good – indeed, some people prefer it.

Installation Instructions for Everyone Else

Hey, you already know to install a Postscript font, right? What can I tell you that you don't already know? Get out of here.

Version History

1.3   Minor fixes of some characters that showed white space rather than solid black due to the way the characters were originally generated. Changed some of the punctuation characters.

1.2   Corrected a problem that caused the font not to work with Adobe ATM at sizes larger than 72 points.

1.1   Original release of Architect as a Type 1 font.

1.0   Original release of Architect as a Type 3 font.