

Adobe System Incorporated  
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Thank you for browsing through the software products from Adobe Systems on this compact disk. Information on Adobe Bitmapped Screen Fonts and Adobe Illustrator™ 3.0 is provided below.

### Adobe Screen Fonts

Adobe Systems is pleased to provide you with the bitmapped screen fonts complementing the Adobe Type Library, a continually growing collection of PostScript® software based typefaces. This library includes many implementations of the most popular typeface designs in the world. The current library is comprised of over 230 separate packages, each containing between one and eight distinct typefaces.

Bitmapped screen fonts are “bit mapped” images of each of the characters in a given typeface used to display an approximation of the printed page on the Macintosh™ computer's video screen. You can install Adobe screen fonts in your system with the FONT/DA MOVER desk accessory. Refer to the *Macintosh Utilities Users Guide* for detailed instructions.

To print documents using the screen fonts on this disk, you will need access to the associated printer fonts, either at a PostScript equipped service bureau, or by purchasing the typefaces for your own PostScript printer. (Many PostScript printers come with fonts resident in their memory for your use.) For more information on the Adobe Type Library, or to order the printer fonts matching the screen fonts on this disk, please call Adobe's Type Sales Representatives at (800) 83-FONTS.

Adobe Systems is shipping an on-screen rasterizer, Adobe Type Manager™. With Adobe Type Manager (ATM), users will be able to scale type on their Macintosh displays, resulting in greater flexibility in using type and far better WYSIWYG (what you see is what you get) capabilities. With Adobe Type Manager the need for bit-mapped screen fonts will be reduced, because printer, or outline, fonts are more accurately rendered and scaled on the display.

### Adobe Illustrator 3.0

Adobe Illustrator 3.0 software is the first graphics program for beginners and experts alike. It's a program with so much capability and power, so many features, that the creation and production of high quality artwork becomes automatic.

Built into the Adobe Illustrator 3.0 program are features for freehand sketching and automatic tracing, for rapidly turning scanned images into finished art. There's also a powerful blending tool, so you can create airbrush effects with just a few clicks of the mouse. Even a PostScript language patterning tool, and of course, full four color support. With Adobe Illustrator 3.0, you can manipulate and refine artwork endlessly without starting over. And you'll see how easy it is to create artwork that's almost impossible to do by hand, in a fraction of the time.

For a quick tour of Adobe Illustrator 3.0, simply click the movie camera icon called “Double Click to Start.” (You'll need a Macintosh Plus™ computer, or better, to run this demonstration program.)

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