

SCRIPTWRITING ASSISTANT 2.0

Scriptwriting Assistant 2.0 is a set of QuicKeys and Word 5 files that automate the Scriptwriting process. All you need to get started is to glance at the instructions below, drag the files as explained, and print out and fasten the template to your keyboard. The rest is up to you!

This version is updated from the original SA, which had a limited feature set and sparse instructions. Being a major overhaul, the instructions have been entirely re-written.

Scriptwriting Assistant 2.0
is Shareware. \$5. Please send
a check and any comments to
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collection unless written
permission is given by the

author.

Enclosed:

Two QuicKeys pref folders, one Word Settings(5) document, one "SA 2.0 Instructions" file (Word doc.—this one), and three "Ext. Keyboard Template" files (Word docs.—one each for letter, legal, and tabloid paper).

Installation:

Drag the Word Settings(5) file into your Preferences folder (In the System Folder).

Drag the QuicKeys files from their folders into the corresponding folders in your system folder (Should be in the Preferences folder, in the QuicKeys folder)—Make sure you only drag the contents of the folders, not the folders themselves!

Dragging the Word Settings(5) file into your Preferences folder will

replace your current Word Settings. There is no way (that I know of) to easily combine the two. You will have to go through your prefs when you open Word and reset them to your liking, or not install this file but instead double-click on it before you begin typing to use these prefs. They are set currently to what seems the average user's preferences. The Settings file includes style sheets and removes conflicting F-Keys from the menu.

Print out the "Ext. Keyboard Template" Word Doc, cut it out and fasten it to your extended keyboard above the function keys. The 11x17 and 8.5x14 docs will print one piece, while the 8.5x11 will print two sheets.

Use:

All your actions are accomplished by using F-Keys. A description of each F-Key follows:

F1 INT. Slug Line

Changes the Style to "Slug Line" and types "INT. " with the cursor blinking right after the space. (For Interior scenes) After Return is pressed, it will automatically change the style to "description".

F2 EXT. Slug Line

Changes the Style to "Slug Line" and types "EXT. " with the cursor blinking right after the space. (For Exterior scenes) After Return is pressed, it will automatically change the style to "description".

F3 Fade In:

Changes the Style to "Slug Line" and types "FADE IN:", Returns to the next line, and changes to "Slug Line" style. F1 or F2 were not pressed because it is up to the writer to decide if they will have an interior or exterior scene.

F4 Fade Out:

Changes the Style to "Transition" and types "FADE OUT:", Returns to the next line, and changes to "Slug Line" style.

F5 Description

Changes the Style to "Description". A Return will keep the style set to

"Description", which will never break a paragraph between pages.

F6 ---

No Function.

F7 Header/Page Number Setup

First, this automatically sets up your pages to display the page number in the upper right corner.

Second, F7 creates a Header, choosing the "Header" style, and types the word "Title" in quotes. "Title" is then highlighted. At this point you would type in the title of your script.

Important: After you type the title, type Command-W to close the header window and to resume typing your script.

F8 Scene Renumbering

Goes through all the scenes and renumbers them. If you haven't used this feature yet, all the scenes will say "1" to the right of the scene. If

you have, the numbers will be changed to reflect any inserted or deleted scenes. (During final revisions, it is proper to put a note such as "Deleted" or "Removed" next to a scene that has been cut so that actors/directors etc. don't have to re-learn the scene numbering).

F9 Character

Changes the Style to "Character". A Return will automatically change the style to "Dialog"

F10 Dialog

Changes the Style to "Dialog". Dialog paragraphs will *never* be split at the end of a page. A Return will change the style to "Character", so if you wish for your character to speak more than one paragraph, you will have to push F10 again.

F11 ---

No Function.

F12 Stage Direction

Changes the Style to "Stage Direction" and types an opening parentheses. A return will change the style to "Dialog".

F13 Delete ¶

Deletes the previous paragraph. (This helps with Word's safeguarding of deleting between styles—otherwise you would have to use the arrow keys or the mouse.)

F14 Title

Changes the Style to "Title".

F15 Transition

Changes the Style to "Transition" and types "CUT TO:", Returns to the next line, and changes to "Slug Line" Style.

Comments are welcome.

Scriptwriting Assistant is Shareware, and it costs only \$5!

To become a registered user of Scriptwriting Assistant 2.0, or even if you find the software useful and don't care about becoming a registered user, please send \$5 to:

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