

METAMORPHOSIS PROFESSIONAL

It's as easy as 1... 2... 3...

A MINI-TUTORIAL

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INTRODUCING METAMORPHOSIS PROFESSIONAL...

One of the best ways to discover how a program works is to use it. This demonstration is designed to give you a quick overview of Metamorphosis Professional's concepts and capabilities.

The demonstration program functions in the same manner as the actual Metamorphosis application. It lets you convert and use your own fonts almost immediately while introducing you to a number of its major features. However, the only characters that will convert are the numbers 0-9 and the uppercase consonants. You should read this manual while sitting in front of your computer so you can follow along with the examples.

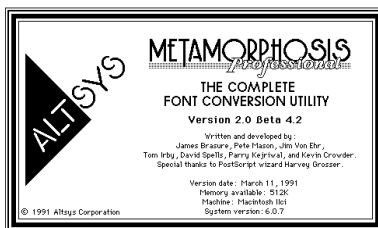
1. Start Meta Pro.

- Click on the Meta Pro icon.

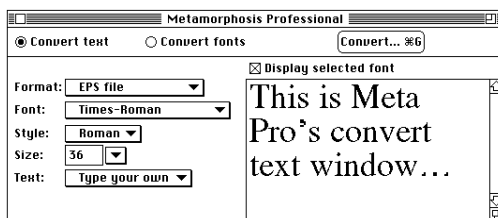


- Go to the File menu and choose "Open."

MetaPro displays a screen that contains copyright and version information.



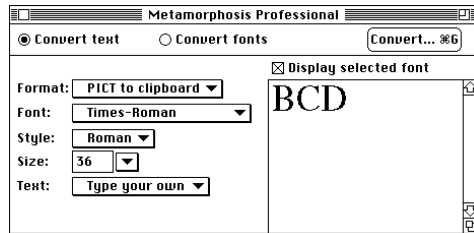
After a brief pause, Meta Pro's main window appears. The main window is where you choose all your conversion options.



You can move the main window by clicking on its title bar with the selection pointer and dragging it.

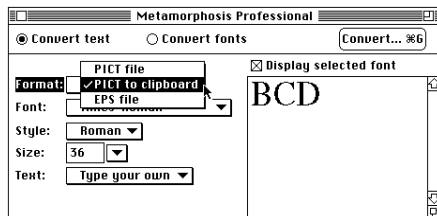
2. Select (or type) the text you wish to convert.

- Type "BCD" (or anything else) in the text edit box on the right.



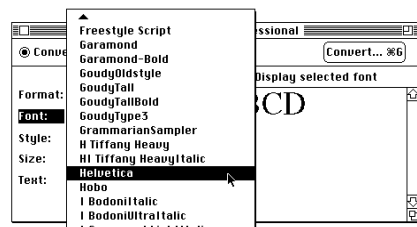
3. Choose the format you wish to convert to.

- Drag through the “Format:” menu to select the “PICT to clipboard” format.



4. Choose your font.

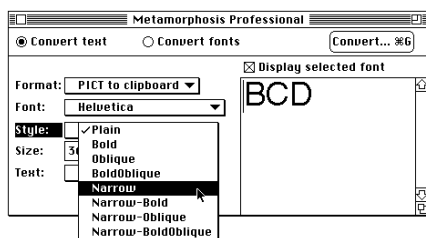
- Drag through the “Font:” menu to select another font.



5. Choose your font style.

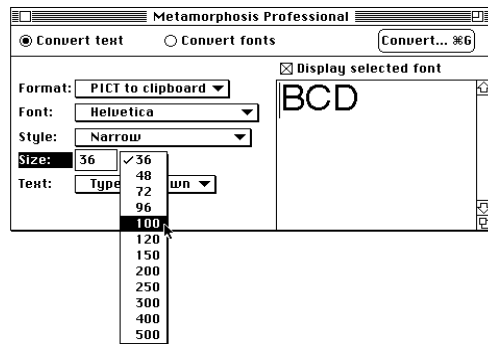
- Drag through the “Style:” menu to select another style.

Notice that the font automatically changes in the text edit box .



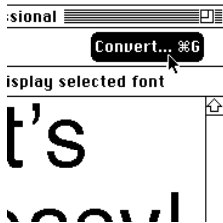
6. Choose your font size.

- Drag through the “Size:” menu to select “100” as the point size.



7. Convert.

- Press the “Convert” button.



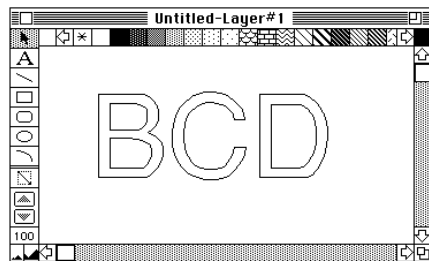
A dialog box will show which font is being generated and its progress.

When the font is finished converting, since Meta Pro automatically places your PICT into the clipboard, you can paste your PICT file directly into Mac Draw (or another drawing program).

Note: If you are running under MultiFinder or System 7, you can have Meta Pro and your drawing program open at the same time.

8. Paste.

- “Paste” your newly converted PICT file into your drawing program. Our example is in MacDraw II.



- Select one or several characters, fill them with patterns, change their line sizes, or use the “Reshape” tool to drag the points.

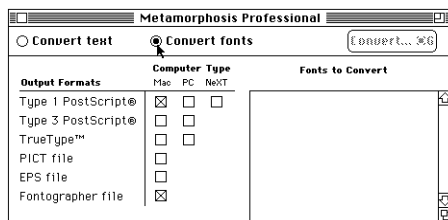


You see how simple that was? Go back and experiment with the settings, the sky's the limit!

You can experiment with the other text formats to see how each choice affects the text in the text edit box. Remember that although you will be able to see all the characters (in each selection), the only characters that you will be able to generate with this tutorial are the numbers 0 through 9 and the uppercase consonants. You will find that Metamorphosis Professional provides a great way to preview your typeface; kind of like a deluxe Key Caps, so to speak!

CONVERT FONTS

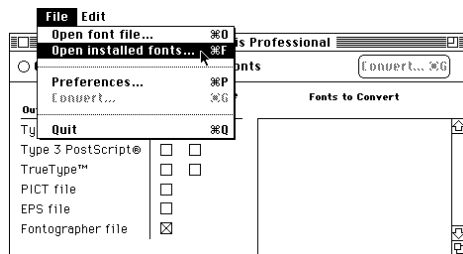
To change to the "Convert fonts" mode, simply click on the "Convert font" Radio button.



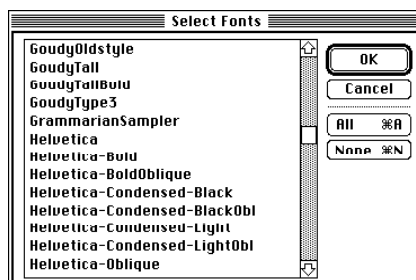
Before you can convert fonts, you must first select your font(s). You can select as many fonts as you like.

1. Open an installed font:

- Choose "Open installed fonts..." from the File menu.



This presents the "Select font" dialog box which allows you to choose any font installed in your System file, or fonts installed with Suitcase II, Master Juggler, or programs like them.

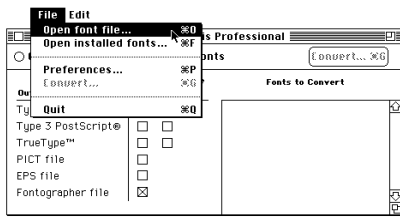


All your installed PostScript fonts will be listed in the "Select Fonts" dialog. You have the option of selecting one, several, or all fonts from this dialog. You can also choose "None."

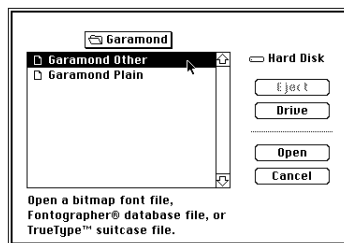
Or you may want to select fonts which are stored in a folder or a locations different from your System file.

2. Select a font file:

- Choose “Open font file...” from the File menu.

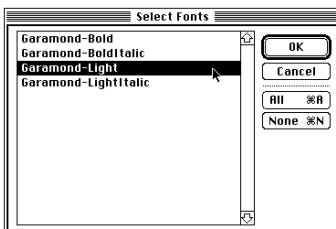


This presents the standard file selection dialog, which allows you to choose a bitmap font file, TrueType suitcase file, or a Fontographer database file from the folder in which it is stored.



Metamorphosis Professional will list only the associated PostScript or TrueType fonts in the file you open. You have the option of selecting one, several, or all of the fonts from the “Select Fonts” dialog.

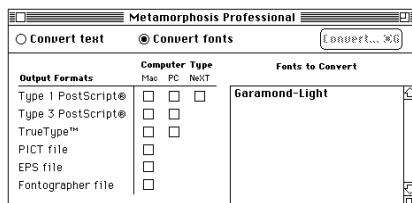
- Choose the font you wish to open by clicking on its name.



You can select more than one font simply by holding down the Shift key while you click on each font. You can select all of the fonts by clicking the “All” button. Clicking on a selected font deselects it. Clicking on the “None” button deselects all your fonts.

- When you have finished selecting fonts, click “OK.”

The font name(s) you select will then appear in Meta Pro's “Fonts to Convert” list.



Note: If the “Select Fonts” dialog list is empty, you do not have any PostScript font files.

To remove fonts:

- Click on the font name to select it.

- Choose “Clear” from the Edit menu or press either the “delete” or “clear” key.

Note: Removing fonts from the font conversion list will not affect your currently saved or installed fonts.

OUTPUT FORMATS

Now that your main window contains a complete font conversion list, the next step is to assign the font generation options.

| Output Formats | Computer Type | | |
|--------------------|--------------------------|--------------------------|--------------------------|
| | Mac | PC | NeXT |
| Type 1 PostScript® | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Type 3 PostScript® | <input type="checkbox"/> | <input type="checkbox"/> | |
| TrueType™ | <input type="checkbox"/> | <input type="checkbox"/> | |
| PICT file | <input type="checkbox"/> | | |
| EPS file | <input type="checkbox"/> | | |
| Fontographer file | <input type="checkbox"/> | | |

Select an Output Format:

- Click on the option's checkbox.

An “X” indicates that the option is selected.

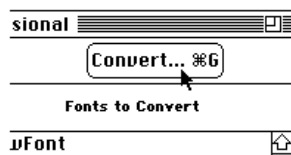
Deselect an Output Format:

- Click on the checked option box to deselect it.

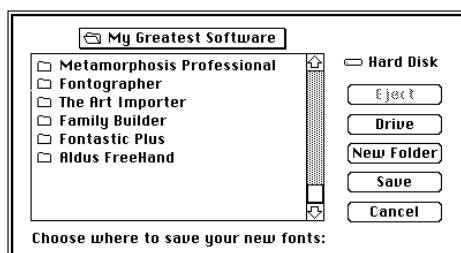
Converting fonts

Once you have selected your “Output Formats” and “Computer Types,” there is only one thing left to do: Convert your fonts.

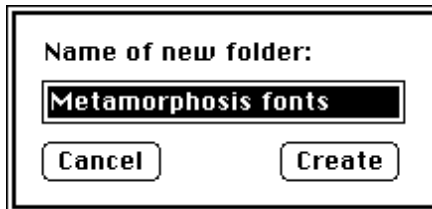
- Press the “Convert...” button in the upper right hand corner of the window.



Metamorphosis Professional gives you the option of determining where you would like to store your new fonts.

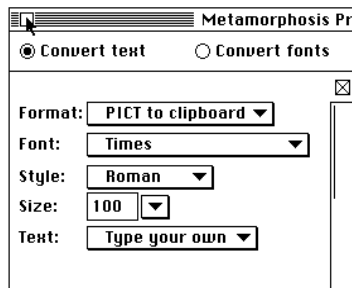


If you press the "New Folder" button, Meta Pro will allow you to create a completely new folder and determine where you would like it to be placed.



To quit Metamorphosis:

- Click on the close box or go to the File menu and choose "Quit."



Congratulations! You have just finished our demonstration.

We hope you have enjoyed the ABC's of MetamorphosisProfessional. Altsys invites you to share your Metamorphosis Professional Demonstration by showing it to your associates. You are welcome to let them use your disk or make a copy of the demonstration program.

If you would like to purchase a copy of MetamorphosisProfessional, call Altsys Corporation at (214) 680-2060 or contact your favorite software dealer.

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