

Trivia

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Chapter 1

Trivia

1.1 Star Trek Trivia

TRIVIA

This section is for the die hard Trek fan. It contains info that was obtained from the Internet. I claim no ownership for any of this material and is only included for completeness.

Syndication Notes	Kirk's Women
I'm a Doctor . . .	Self Destruct
Security Codes	Shuttlecraft
Money	Religion
How Many Episodes	Did You Know
Inside Jokes	Shakespeare
Bloopers	Scotty's Finger
Star Trek Theme	Duplicate Charactors
Ferengi Rules of Acquisition	

1.2 Syndication Notes

Syndication Notes

United States

Star Trek (Originals) is distributed to local stations by Paramount. It has been edited down in order to fit in more commercials, and is aired according to production code order, not according to original air dates.

Australia

Both the original series and the animated series are shown on Channel 7, which has perpetual rights to the series.

England/United Kingdom

The BBC is currently showing the original series Wednesdays at 6 PM, but is often pre-empted for sport coverage. "Miri" was shown only once, and it's airing caused a lot of mail from angry parents that the BBC decided to preview episodes before airing them. "Whom Gods Destroy", "The Empath", and "Plato's Stepchildren" were *never* shown in the UK, as they were deemed unsuitable for children.

Germany

The series is titled "Raumschiff Enterprise", which, translated, means "Starship Enterprise". It started airing in 1972 (?) on the German Public Network ZDF, and, after not being aired for several years, the series began it's current run on July 1, 1993. Part of the name change is because it would give the German viewer the idea of a western series in space, while the literal translation, "Zug zu den Sternen", would have suggested a documentary. The episode, "Patterns Of Force" was not aired in Germany due to its Nazi theme, although SAT1 may air this episode.

Incidentally, all references to the "Warp Drive" was changed to a "SOL drive" in ZDF version. However, the rights is now owned by SAT. 1 (a private network), and Warp drives are now referred to as Warp Drives.

The opening into is:

Der Weltraum, unendliche Weiten.
Wir schreiben das Jahr 2200.
Dies sind die Abenteuer des Raumschiffs Enterprise,
das, mit seiner vier hundert Mann starken Besatzung
fuenf Jahrelang unterwegs ist, um neue Welten zu erforschen,
neues Leben, und neue Zivilizationen.
Viele Lichtjahre von der Erde entfernt dringt die Enterprise
in Galaxien vor, die nie ein Mensch zuvor gesehen hat.

... which, translated, is:

Space, unending expanse.
We write the year 2200. [i.e., this is the year 2200 AD]
These are the adventures of the spaceship Enterprise,
which, with its four-hundred-man crew
is five years long underway, in order to explore new worlds,
new life, and new civilizations.
Many light years distant from the earth, the Enterprise
forges ahead into galaxies which no man has seen before.

Some of the titles were changed in translation. Here are the new episodes with English titles on the left:

SEASON ONE

The Man Trap	The Last of Its Kind
Charlie X	The Charlie Case
Where No Man Has Gone Before	The Tip of the Iceberg
The Naked Time	Implosion in the Spiral
The Enemy Within	Kirk : 2 = ?
What Are Little Girls Made Of?	The Old Dream
Miri	Miri, A Small One
Dagger Of The Mind	The Central Nervous System Manipulator
The Corbomite Maneuver	Poker Games
The Menagerie	Talos IV, Taboo
The Conscience of the King	Kodos, the Hangman
Balance Of Terror	Spock under Suspicion
The Galileo Seven	Forced Landing on Galileo Seven
The Squire of Gothos	Deadly Games on Gothos
Arena	Totally New Dimensions
Court Martial	Kirk on Trial
The Return of the Archons	Landru and the Eternity
Space Seed	The Sleeping Tiger
A Taste Of Armageddon	War of the Computers
This Side of Paradise	False Paradises
The Devil in the Dark	Horta Saves Her children
Errand of Mercy	Battle for Organia
The Alternative Factor	On Razor's Edge
The City on the Edge of Forever	Reach into History
Operation - Annihilate	Spock out of Control

SEASON TWO

Amok Time	Space Fever
Who Mourns for Adonais?	The Temple of Apollo
The Changeling	My Name is Nomad

Mirror, Mirror	A Parallel Universe
The Apple	The Hour of Knowledge
The Doomsday Machine	Planet Killer
Catspaw	The Haunted Castle in Space
I, Mudd	The Trained Sovereign
Friday's Child	In the Name of the Young Tiru
The Deadly Years	How Fast Time Passes
Obsession	Deadly Clouds
Wolf in the Fold	The Wolf in Sheep's Clothing
The Trouble with Tribbles	Do You Know Tribbles?
The Gamesters of Triskelion	Master of the Slaves
A Piece of the Action	Epigones
The Immunity Syndrome	The Hole in Space
A Private Little War	The First War
Return to Tomorrow	Spirit Seeks Body
By Any Other Name	Stone and Dust
The Omega Glory	The Year of the Red Bird
The Ultimate Computer	Computer M5
Bread and Circuses	Bread and Games
Assignment: Earth	A Planet, Called Earth

SEASON THREE

The Enterprise Incident	The Invisible Trap
The Paradise Syndrome	The Obelisk
And The Children Shall Lead	Set Course For Marcus 12
Is There In Truth No Beauty?	The Strange Matter
Spectre of the Gun	Wild West in Space
Day of the Dove	The Balance of Power
For The World Is Hollow...	The Planet that Lost Its Way

The Tholian Web	The Web Of A Spider
Wink of an Eye	What's Buzzing There?
The Empath	The Plan of the Vians
Elaan of Troyius	Brideship Enterprise
Let That Be Your Last Battlefield	Bele hunts Lokai
The Mark Of Gideon	Almost Immortal
That Which Survives	Dangerous Planetgirls
The Lights of Zetar	Beams are Attacking
Requiem for Methuselah	Planet of the Immortals
The Way to Eden	The Journey to Eden
The Cloudminders	The Cloudcity
The Savage Curtain	Since there is Man
All Our Yesterdays	Portal in the Past
Turnabout Intruder	Dangerous Exchange

Iran

The series is titled "Pesh taxan e' faza", which, literally translated, means "Space, The Final Frontier"

Israel

The series is titled "Masa beyn haKokhavim", which, translated, means "Trek among the Stars". It is broadcast in English with Hebrew and Arabic Subtitles.

Japan

The series is titled either "UCHUU Patrol", which, translated, means "Space Patrol", or as "UCHUU DAISAKUSEN", which, translated, means "Mission In Space".

Some of the titles were changed in translation. Here are the original titles, and the alternate titles translated back to English:

Where No Man Has Gone Before	The Glittering Eyes
The Naked Time	The Evil Space Disease
The Menagerie	Phantomatic Mystery Beings on Talos
The Devil in the Dark	Horuta: The Underground Monster
Errand Of Mercy	The Invasion of the Klingon Empire

The City On The Edge Of Forever	The Dangerous Trip to the Past
The Doomsday Machine	The Gigantic Monster in Space
Journey To Babel	The Invasion of the Planet Orion
Wolf In The Fold	The Bloodthirsty Felon of Planet Arugirisu
The Trouble With Tribbles	The New Species
The Tholian Web	The Crisis of Captain Kirk Entering the Other Dimensional Space

Mexico

The series is titled "Viaje a las Estrellas".

Quebec

The series is titled "Le Patrouille du Cosmos", which, translated, means "Cosmos Patrol". The original series has not aired in Quebec since 1985.

Sweden

TOS is being shown on TV5/Nordic. They are currently (7/93) in the middle of season two.

Video Tape

The entire series is also available uncut from Paramount Home Video, and includes the original promos for the following episode. The ordering of the tapes is according to production numbers, with "The Cage" considered to be episode one.

Laser Disc

All 79 episodes+pilot are available from Paramount. They are packaged 2 to a disc, not in numerical order. If you want specific titles, catalog numbers, etc. "The Laser Video File" offers a complete listing, or they are available in electronic form from the Barr LD data base. The complete set of the animated series episodes is also available in a boxed LD set. Only the recent all-color release of The Cage has digital sound. Some of my discs were made by PVI in the US; some by PVC in Japan. The PVC ones are mostly in the second and third seasons, and tend to have fewer defects. Many don't even have CX, although some (mostly the later/PVC ones) do. The original TV trailers are enclosed. At least one of the trailers contains slightly different composition from the actual episode. On the positive side, the colors are significantly more saturated than the broadcasts.

1.3 Kirk's Women

Kirk's Love Interests

Where No Man Has Gone Before - Kirk is infatuated with a blond lab technician, and says that he almost married her.

Mudd's Women - Kirk was attracted, although short-lived and artificial, to Eve McHuron, but no formal romance is established.

What Are Little Girls Made Of? - Kirk meets Andrea, an android built by the Exoites. Her relationship with Kirk was purely artificial and for ulterior reasons by Roger Korby. She was later destroyed.

Miri - Miri becomes infatuated with Kirk, who remained on "Earth." It was Spock and McCoy who had to open his eyes to the fact that she was "becoming a young woman," and even then, Kirk showed more romantic interest in Rand than he ever did in Miri.

Dagger Of The Mind - Kirk had a previous encounter with Dr. Helen Noel at a science lab Christmas party, and was reminded of it when they visited the Tantalus colony with her as Kirk's unexpected assistant. Kirk's feelings of attraction to her were artificially swelled by Dr. Adams' Neural Neutralizer.

Conscience Of The King - Kirk forges, somewhat blantly, a relationship with Lenore Karidian, the daughter of Anton Karidian (also known as Governor Kodos of Tarsus IV), in order to find out more about Karidian. However, later, Kirk was developing some level of more sincere feelings for her. However, at the end of the episode, Lenore goes insane.

Shore Leave - Ruth is reincarnated as an old flame of Kirk while he was at the Academy. However, she is seen as an artificial construct on the caretaker's world.

Court Martial - Kirk refers to an old fling with JAG officer Areel Shaw during court martial proceedings.

City On The Edge Of Forever - Kirk gets romantically involved and falls in love Edith Keeler while in Earth's past to find McCoy. However, he was forced to let Edith be killed by an automobile accident in order to get history right.

Mirror, Mirror - Kirk becomes romantically involved with Marlena Moreau on the mirror Enterprise.

The Deadly Years - Although there was no real relationship offered between Kirk and Dr. Janet Wallace, a past romance was very definitely referred to. Kirk was simply dedicated to his ship, and Dr. Wallace was dedicated to her science.

A Private Little War - Nona was an artificial relationship brought about by the drugs and charms of the mystic wife of Kirk's friend Tyree on the planet Neural. When Nona is killed while betraying her tribe, Kirk does not shed a tear.

The Gamesters of Triskelion - Kirk gets involved with Shahna, a fellow "thrall", while in captivity on the planet Triskelion. And, as an example

of Kirk being his stereotypical worst, he succeeds in convincing Shanna that personal freedom, idealism, and kissing is the way to love before leaving her (voluntarily) behind on Triskelion.

By Any Other Name - Kirk seduces Kelinda in an attempt to expose the "weaknesses" of the Kelvans now that they have assumed human form. Kelinda later settled with Rojan.

Bread and Circuses - Claudius Marcus, wanting to give Kirk a few last moments "as a man", has Kirk doing a one-nighter with Drusilla, Claudius's personal slave.

The Paradise Syndrome - Kirk, when he lost his memories, has a romance with Miramanee. In this case, Kirk was totally dedicated, sincere, and willing to settle down and be a family man in the Native American style. Of course, once Kirk regains his memories, this side of Kirk goes away. Miramanee was later killed.

Wink Of An Eye - This was a rather amusing, and probably a little ridiculous, romance between Kirk and Deela, a member of the accelerated Scalosian society. Deela, however, stays behind on Scalos.

Elaan of Troyius - Kirk was infatuated with Elaan of Elas, mainly due to the intoxicating effects of the chemical composition of Elann's tears. While Elann married the ruler of Troyius, Kirk gets over the intoxication by remembering that his first love is the Enterprise.

The Mark Of Gideon - Kirk is romancing Odonia instead of interrogating her as to why the entire Enterprise crew has disappeared. Odonia's purpose was to contact the potentially fatal disease Vegan Choriomengitis in order to reduce some of her planet's overpopulation.

Requiem For Methuselah - While visiting Holberg 917-G and investigating Flint, he has a romance with Rayna Kapek. Kirk soon discovers that Rayna was an android built to be the "perfect woman" by Flint, and when both Flint and Kirk fight over Rayna, she short-circuits, being unable to deal with the intensity of her emotions for both men. Kirk, later, is allowed to forget the pain associated with the incident with Spock's mindmelding help.

Turnabout Intruder - Dr. Janice Lester was another old relationship of Kirk's that was doomed to end because of Lester's domineering resentment of Kirk's superior capabilities as a starship Captain. Dr. Lester uses a device on Camus II to switch bodies with an unwilling Kirk. She later goes insane.

Star Trek II - Dr. Carol Marcus was an old, serious romance of Kirks. He finds out that he had a son, David. This was a relationship on Kirk's part, and his love for his ship and her love for her work would never allow them to be happy together. She continued on her scientific career.

Star Trek IV - While on 20th century Earth, Kirk has a subdued, intellectual romance with Dr. Gillian Taylor, a cetacean biologist. However, once back in the 23rd century, they go their separate ways.

Star Trek VI - Kirk is seduced by Martia, but only to escape from the Klingon Mine/Prison. However, Kirk sees through Martia's deception, and Martia is later killed by the Klingons.

1.4 I'm a Doctor. . .

I'm a Doctor, Not a . . .

Bricklayer	Devil In The Dark
Engineer	Mirror, Mirror
Mechanic	The Doomsday Machine
Escalator	Friday's Child
Coal Miner	The Empath
	Seconds later, McCoy also says "I'm not a mechanic.

...and Variations Thereof

"What am I, a doctor or a Moon shuttle conductor?"
The Corbomite Maneuver

"I'm a scientist, not a military man." - Mr. Jaeger,
The Squire of Gothos

"I don't know. I'm a doctor. If I were an officer of the line, I'd--" - McCoy,
A Taste of Armageddon

"What do you mean? I'm a Doctor" - McCoy,
This Side of Paradise

"I'm a soldier, not a diplomat." - Kirk,
Errand Of Mercy

"I'm a surgeon, not a psychiatrist."
The City On The Edge Of Forever

"Well, are you a doctor or aren't you?" - Kirk,
Amok Time

"I'm not a magician, I'm just an old country doctor."
The Deadly Years

These lines may have originated with Heinlein's 1952 novel "The Rolling Stones." In that book, Dr. Edith Stone says, "How can I be sure? I'm a doctor, not a fortune-teller."

Also, there was a 1933 film called "The Kennel Club Murder Case" starring William Powell as Philo Vance, who was a popular book/movie detective back then. In this film, there was a Doctor Finnegan, who made the comments "I'm a doctor, not a magician!", and "I'm a doctor, not a detective!"

1.5 Self Destruct Episodes

Attempts at Self-Destruct (Originals)

By Any Other Name

Let That Be Your Last Battlefield

1.6 Security Codes

SECURITY CODES STAR TREK ORIGINALS

"Condition Green" - In "Bread and Circuses", Kirk says "Condition Green", which really was, "I am in trouble, but, do not interfere."

Beam up safety code from "Whom Gods Destroy":

Query: Spock - Queen to Queen's Level Three

Response: Kirk - Queen to King's Level One

Self-destruct code from "Let That Be Your Last Battlefield":

Part 1: Kirk - 1-1A

Part 2: Spock (Scotty) - 1-1A-2B

Part 3: Scott (Chekov) - 1D-2D-3

Part 4: Kirk - 0-0-0-Destruct-0 Initiate

Abort: Kirk - 1-2-3-Continuity Abort Destruct Sequence

(Name in parenthesis is who said it in Star Trek III: The Search for Spock)

1.7 ShuttleCraft

Shuttlecraft used in the Original Series

The following are the shuttlecraft used on the original series:

NCC-1701-2 - "Columbus"

The Galileo Seven

NCC-1701-7 - "Galileo" (destroyed over Taurus II in

The Galileo Seven

NCC-1701-7 - "Galileo II"

This Way To Eden

No available registry - "Copernicus"

The Galileo Seven

Ironically, during the first season, for the episode "The Enemy Within", the production crew did not have the budget to construct a shuttlecraft.

1.8 Money

MONEY IN THE FUTURE

Errand Of Mercy - Kirk tells Spock, "Starfleet has invested a great deal of money in our training. They're about due for a small return."

Operation - Annihilate - Kirk says "I don't care what it takes or costs, just help him."

Mirror, Mirror - "You want credits, Spock? I'll give 'em to you. You'll be a rich man." - Alternate Kirk

The Apple - Kirk says to Spock, "Do you know how much Starfleet has invested in you?" Spock starts to reply, "Twenty-two thousand, two hun . . ". Also, in this episode, Kirk says to Sulu, "You've earned your pay for the week."

The Doomsday Machine - "Scotty, you've earned your pay for the week." - Kirk

Catspaw - "I'll bet credits to navy beans we can punch a hole in it." - Lt. DeFalco.

The Trouble with Tribbles - There was some credit-bartering going on between Cyrano Jones and the bartender over the sale of several tribbles.

1.9 Religion

Religion In The Future

The Cage/The Menagerie - The keepers in the cage subject Pike to the hallucination that he is burning in Hell, complete with a lake of fire and brimstone. The Keeper refers to this as "a fable you once heard in childhood" Also, Vina compares herself and Pike to Adam and Eve.

The Man Trap - McCoy, just before he shoots Nancy Crater, says "Lord, forgive me."

Where No Man Has Gone Before - Gary Mitchell gets god-like powers, and creates a "Garden of Eden" on a desolate planet.

The Corbomite Maneuver - Balok states, "We make assumption you have a deity, or deities, or some such beliefs which comfort you."

Court Martial - Cogley makes a reference to Moses (The Ten Commandments) as the basis of Federation law. Also, during Kirk's trial, he refers to the Bible as part of a long list of documents as part of the list referring to rights.

Return of the Archons - In reference to soulless creatures, Kirk comments to Spock, about Landru: "He may have been able to give (his computer) his knowledge, but he could not given it his knowledge, his wisdom, his soul, Mr. Spock."

Errand of Mercy - Spocks says, "Even the gods did not spring into being overnight."

The City On The Edge of Forever - While the closing credits list a "Sister Edith Keeler", and while she does work at the "21st Street Mission", Edith Keeler probably isn't a nun. Many who work in such missions are referred to as "brothers" and "sisters". (For a cinematic example, see "Guys and Dolls")

Who Mourns For Adonais - Apollo journeyed to Earth 5000 years ago from Pollux 4, and was worshipped along with the other gods by the populace. Chekov says, "Sorry, I've never met a god before." McCoy says, "Scotty doesn't believe in gods." Kirk also states, "Man has no need for gods. We find the One quite sufficient."

The Apple - Spock, Kirk, and McCoy make references to the biblical story of Genesis.

The Doomsday Machine - Matt Decker says, "They say there's no devil, Jim. But there is. Straight out of Hell, I saw it...."

Catspaw - Spock says to Kirk, "There are Earth legends of wizards and their familiars: demons in animal form, sent by Satan to serve the wizard."

I, Mudd - Harry Mudd makes reference to not surviving by bread alone, a direct reference, in part, to Jesus: "Man does not survive by bread alone, but by every word that proceedeth out of the mouth of God."

Journey to Babel - The name of the planetoid Babel is lifted directly from the story of the Tower of Babel in Genesis 11.

Obsession - Scotty says, "Thank heavens", to which Spock promptly replies, "Mr. Scott, there was no deity involved, it was my cross-circuiting to B that recovered them." McCoy then says, "Well, then, thank pitchforks and pointed ears. As long as it worked, Jim."

The Trouble With Tribbles - Korax said, "Kirk may be a swaggering, overbearing, tin-plated dictator with delusions of godhood, but he's not soft." Also, Spock paraphrases Matthew: "They remind me of the lilies of the field. They toil not, neither do they spin."

A Private Little War - After Nona heals Kirk, she says "Our souls have been together."

Return to Tomorrow - Sargon refers to Adam and Eve as possibly being travelers from their planet.

Patterns of Force - Kirk, in reference to a helmet that Spock is wearing, says "That helmet covers a multitude of sins", a play on words of the apostle Peter: "Charity covereth the multitude of sins."

The Omega Glory - Capt. Tracey uses Spock's devilish appearance against him by likening him to "the servant of the Evil One" in the Yang's "Holy Book".

The Ultimate Computer - M5 says "Murder is contrary to the laws of God

and man." Kirk adds, "Daystrom felt that such an act was an offense against the laws of God and man, and the computer that carried his engrams also believed it."

Bread and Circuses - McCoy says, "If you speak of worship of sorts, we represent many beliefs." Also, Uhura figures out that they aren't worshipping the sun, but the "Son of God". Also, Kirk specifically mentions, "Caesar and Christ, they had them both."

The Enterprise Incident - Scott says to Kirk, "You look like the Devil himself."

The Paradise Syndrome - Kirk is thought to be a god by the Indian tribe when he emerges from the "temple".

Is There In Truth No Beauty- McCoy tells Spock, "You look like you paid a visit to the Devil himself."

Day of the Dove - After Kirk says, "Go to the devil.", Kang replies, "We have no devil, Kirk, but we understand the habits of yours."

The Empath - Ozaba quotes Psalm 95:4: "In his hand are the deep places of the Earth." At the end of the episode, Scotty quotes the parable of the Pearl of Great Price from Matthew.

Requiem for Methuselah - Flint claimed that he was Methuselah, and that he knew Moses.

The Way To Eden - Space hippies search for the mythical planet of Eden.

Also, there are references to "purgatory", one by Spock in "This Side of Paradise", and one by Harry Mudd in "I, Mudd".

1.10 How Many Episodes

HOW MANY EPISODES

William Shatner	79 Original episodes
Leonard Nimoy	79 Original episodes +1 in "The Cage" +2 in TNG's "Unification"
DeForest Kelley	74 Original episodes +1 in TNG's "Encounter At Farpoint"
Nichelle Nichols	65 Original episodes
James Doohan	61 Original episodes +1 in TNG's "Relics"
George Takei	47 Original episodes
Walter Koenig	33 Original episodes

Majel Barret

?? Original Episodes

+1 in "The Cage"

Also See Guest Cast Listing for Next Generation

1.11 Did You Know...

DID YOU KNOW. . .

...Nichelle Nichols was planning to leave Star Trek at the end of the first season, but was persuaded to stay by Martin Luther King, Jr.?

...The Enterprise model is 11 feet in length, and weighs 200 pounds. The model is composed of plastic, wood, and rolled steel. The cost of materials, in 1964 dollars, was \$600. The original designer of the ship is Walter "Matt" Jeffries, who based the ship's registry number, NCC-1701, on his 1935 Waco airplane (and whom the term "Jeffries Tubes" was invented for). After the series, the model was donated to the Smithsonian in 1974, and was restored due to the appearance of cracking paint, stress cracks, and failures in the lighting system. A "streaking effect" has been added to make a "weathered" look, but the paint has changed the model color from gray to green. The restoration process took six weeks.

...That "Assignment: Earth" was originally a pilot for another series that Gene Roddenberry proposed but never got off the ground?

...That Majel Barrett's real name is Majel Leigh Hudec. The name change was in order to hire her as Christine Chapel.

...That "Plato's Stepchildren" was the first episode in television history to feature an interracial kiss?

...In "Assignment: Earth", Spock, upon reviewing 1968 Earth history, says that "There will be an important assassination today." A few days after this episode originally aired, Dr. Martin Luther King, Jr. was shot and killed.

...How the transporter effect was filmed:

- * Sprinkle glitter against a black background and shine a light through it. Film it.
- * Film the scene, first with the actor, then without (or vice versa)
- * Matte the glitter over the actor, and double-expose the film

...the title of "Bread and Circuses" comes from Juvenal, a Roman satirist of the first century AD, who wrote, "The people that once bestowed commands, consulships, legions, and all else, now concerns itself no more, and longs eagerly for just two things -- bread and circuses!" [ref The Best of Trek #13, p. 134]

1.12 In_Jokes

INSIDE JOKES

"The Man Trap" - Sulu says a line written by Gene Roddenberry, "May the Great Bird of the Galaxy roost on our planet". After this reference was filmed, Gene Roddenberry got the nickname of the Great Bird.

"The Trouble With Tribbles" - The writer, David Gerrold, came up with the idea independent of Heinlein. When Desilu or NBC discovered the crossover, Gene and David called up Heinlein, who simply laughed it off, then said to go ahead and use it.

"The Ultimate Computer" - The term "human engrams" may possibly come from a L. Ron Hubbard novel.

1.13 Shakespeare

SHAKESPEARE

William Shatner was trained as Shakespearean actors. The problem with Shatner's acting is that he apparently has never made the transition in style from stage acting to television acting. His overacting and wild motions work fine on stage, just not as well on a TV set where the camera picks up every move much better. Patrick Stewart had the same problem during the first season, as I remember. William Shatner holds Sir Laurence Olivier as his favorite performer because of the late actor's technical skill and ability to project emotion. Olivier continues to be revered as the greatest modern Shakespearean actor.

Anyways, there have been many references to Shakespeare on the original series, either through episode titles or through quotations by the characters. The key is that the title and reference are in quotations. The 2.1.39 means Act 2, Scene 1, Line 39.

"Dagger of the Mind" - This line is referenced in "Macbeth 2.1.39", and can be best summarized in "Macbeth 2.1.34-50".

"The Conscience of the King" - This line is referenced in "Hamlet 2.2.606", and can be best summarized in "Hamlet 2.2.589-606". This episode is based largely on Hamlet. The basic plot is similar, and there are many plot devices that are duplicated in the episode from the play, such as the troupe of actors. Additionally, many of Shakespeare's characters find analogs in Star Trek. Here is a list of crossovers: Hamlet -> Kirk, Claudius -> Karidian (Kodos), Ophelia -> Lenore, and Ghost of Hamlet's Father -> Tom Leighton

This episode also contains several themes lifted from Macbeth, as one would expect since the episode opens with a scene from an "Arcturian Macbeth." The analogs seem to be: Macbeth -> Karidian, Lady Macbeth -> Lenore, and Macduff - Kirk

Toward the end of the episode, the Karidian Company of Actors performs Hamlet. Karidian, playing Hamlet's father, speaks the lines from "Hamlet 1.5.10-24", but, unfortunately, omits several lines.

Later, Lenore quotes the Soothsayer in "Julius Caesar 1.2.18&23":

"Caesar, beware the Ides of March", and then paraphrases Fortinbras from "Hamlet 5.2.36-63"

"By Any Other Name" - Kirk says as he holds out a rose-like flower and says, "As the Earth poet Shakespeare wrote, 'That which we call a rose by any other name would smell as sweet.'" This line comes from "Romeo and Juliet 2.2.43-44"

"Elaan of Troyius" - The plot for this episode was taken from The Taming of the Shrew. As with "The Conscience of the King," some of Shakespeare's characters find analogs within the episode: Petruchio -> Kirk, and Katherine - Elaan

"Whom Gods Destroy" - Martha quotes Shakespeare's eighteenth sonnet, which Garth replies, "You wrote that?". This was probably an allusion to the Elizabethan practice of rewriting pre-existing poems and stories, using huge amounts of the same text. (It was considered bad writing not to.)

"All Our Yesterdays" - This title comes from "Macbeth 5.5.22", with surrounding text from "Macbeth 5.5.17-28".

OTHER TREK SERIES' MAY BE ADDED IN THE NEXT RELEASE

1.14 Bloopers

STAR TREK BLOOPERS

The Original Series

Star Trek - The Next Generation

1.15 Bloopers - Star Trek Originals

BLOOPERS (ORIGINAL SERIES)

The number by each episode is airing order of each episode.

"Charlie X" - Kirk enters a turbolift with the boy Charlie, en route to the bridge, wearing his usual uniform shirt with the badge on the left breast. When they emerge from the lift, Kirk is wearing his yellow-green wrap-around shirt with the badge down near the waist. Yet for the rest of the show (after the bridge scene and some shirtless scenes in the Enterprise gymnasium) he retains his usual shirt. Also, after Kirk talks with the chef, he is seen in a closeup, but the image is reversed (look at the hair part). Then, Charlie is on McCoy's examination table, actively peddling. We switch to a camera view of the indicator panel, where a reflection of Charlie is shown, with Charlie motionless. The camera then cuts back to Charlie, who is fully active. Then, back to the panel, where shows Charlie's reflection motionless, and then back to Charlie.

"The Naked Time" - After Nurse Chapel infects Spock with "the disease", Spock goes into the conference room to get control of his emotions. The

doorplate on this room is on the LEFT side of the door. After Kirk enters, a bit of dramatics, Spock leaves, then Kirk leaves, we see that the doorplate has moved to the RIGHT side of the door.

"The Enemy Within" - When he's on the planet, Kirk's gold shirt has the usual emblem on. When he beams back aboard, the emblem is missing. He swoons, and Scotty helps him out of the transporter room. After the break, we see Scotty and Kirk in the corridor, and the emblem is back. (The order of these may be reversed, but the emblem definitely "winks" in and out.) Strange clothing changes. Bad-Kirk's scratch on his face switches sides. When Bad-Kirk demands brandy from McCoy, the closeup show shows him with the Good-Kirk uniform. When Good-Kirk is holding bad Kirk on the transporter pad, his hands are touching. Then he talks to Spock and his hands are apart. After that, a longshot shows his hands touching again. When Bad-Kirk demands brandy from McCoy, the closeup show shows him with the Good-Kirk uniform.

"Mudd's Women" - When the women are first beamed up to the Enterprise, it flashes back and forth between the women and Scott, Spock, and McCoy. If you watch it carefully, you will see that they spliced in a scene of McCoy standing in sick bay smiling, and he is wearing a different uniform and has the medical scanner behind him.

"What Are Little Girls Made Of" - Strange clothing changes.

"The Menagerie" - The ONLY door handle seen in a Federation setting (ship or starbase, etc.) was on the door to Christopher Pike's quarters, which was kind of ironic, since he's about the only person who COULDN'T use a door handle! Also, during the trial, every senior officer, including McCoy, is wearing dress uniforms, except for Scott, who is wearing his regular uniform.

"Shore Leave" - As you watch the Kirk/Finnegan fight, ask yourself when Kirk's tunic gets ripped. You'll notice that just before we fade to a commercial, the camera is on Kirk, who is down and out, and his tunic is perfectly whole. Camera cuts to Finnegan, who is standing over Kirk, gloating. The camera cuts back to Kirk, whose tunic is ripped to shreds, and we fade to a commercial. Maybe Kirk is Jewish, and rents his garment in anguish.... Also, when Spock is beaming down, Sulu says, "Look, someone is beaming down from the bridge." How could they determine that someone was beaming down from the bridge, never mind that it wasn't possible in TOS times. The yeoman gets her uniform torn by Don Juan, and then changes into the 'princess' costume. When she changes back into her uniform again, it has miraculously been repaired. Spock and Kirk are discussing the tiger that was seen and it appears. BUT it clearly has a chain around its neck and when it gets up, the chain is clearly seen to extend toward the ground. In the scene where the caretaker appears for the first time, you can see the shadow of a boom pass across the tree in the middle of the screen.

"The Galileo Seven" - After Boma leaves to prepare for one of the burials, the camera stays on the shuttlecraft door as it closes. A propman's hand is very visible on the lower part of the door, guiding it into place.

"The Squire Of Gothos" - Trelane sees Earth's history about 900 years late, and talks about Alexander's Hamilton's death (July 12, 1804), and how he had admired Napoleon (who reigned from November 9, 1799-April 11, 1814; March

20-June 18, 1815). This places the episode at around the 2700's, about a few hundred years after when TNG is stated to occur.

"Arena" - When Kirk and Spock are taking cover, at the beginning, behind a destroyed section of wall, every time Kirk leans against the wall, it moves as if it's a styrofoam prop.

"Tomorrow is Yesterday" - First off, Kirk says that the "United Earth Space Probe Agency" was the authority behind the Enterprise. Next, when Kirk and Sulu hand their belts to the security guard, the antenna grids were hanging open, yet the communicators didn't hail the Enterprise. A few seconds later, when the guard asked about the communicators, the antenna grids were closed. In addition, the Lieutenant Colonel who questioned Kirk was violating regulations by wearing his Wheel Hat indoors. The Berets on the guards, on the other hand, may have been ok. It seems to me that they are allowed indoors. Then, when they were just getting ready to beam Christopher back to his jet, he trotted down to the transporter console and hit the communicator switch. He sure learns fast, huh?

The worst problem in this episode, of course, is toward the end. The entire scenario of returning Christopher to his aircraft by beaming him into his own body is not acceptable. It certainly is possible that Christopher was beamed back into the aircraft at the same instant that the earlier version of the Enterprise beamed him out. This could explain the visual effect. However next he indicated that the UFO had disappeared and that he was returning to base. The tractor SHOULD have remained on from the earlier Enterprise, and the Christopher who was returned to the plane should have gone down with the destroyed aircraft--presumably bailing out and descending on parachute in such a way that the Enterprise sensors did not notice. Also, Christopher should have landed on the ground with the full memory of what had happened to him on the Enterprise, but hopefully he was ethical enough to not do anything with his knowledge that would change the future.

One last thing: In the closing credits, Captain Christopher is listed as a Major.

On the other hand, this episode, first broadcast in the U.S. on January 26, 1967, correctly indicated that Apollo 11 would be launched on a Wednesday (July 16, 1969, 9:32 A.M., EDT.) Also, the Starfleet uniform given to Captain Christopher had Lieutenant's braid on the sleeve. Oddly enough, this was correct. An Air Force Captain is equivalent to a Navy Lieutenant, and Starfleet follows Navy rank.

"Court Martial" - Kirk says "Gentlemen, this computer has an auditory sensor. It can, in effect, hear sounds. By installing a booster we can increase that capability on the order of one to the fourth power." Hmmm, either the writers or William Shatner seemed to think that it sound more impressive than just plain old "one". And, I guess we have to assume that both the voices and the other ship noises were masked out just like those heartbeats. Also, at the end when Kirk is fighting Finney, Kirk's shirt is ripped at his right shoulder but his stunt double's shirt is obviously undamaged in that area.

"Return of the Archons" - When the landing party is hemmed in by Landru's legions at both ends of an alley, Kirk orders them to fire (on stun). McCoy's phaser appears not to fire at all. I suppose animation forgot to do the effect. When Kirk's landing party starts running from the festival, a

quick shot shows a rock BOUNCING off the head of one of the landing party members and up into the air. Now THAT'S a thick head! When the landing party arrive at the hotel, it is daylight. Kirk talks a few minutes and then the landing party is escorted to their room. The owner opens a window and it is now pitch black outside. This planet might have a short day/night cycle, but their clock system seemed to be pretty close to that of the Earth's.

"Space Seed" - As Kirk is bashing in Khan's glass coffin, his phaser falls off his belt. McCoy keeps looking down at it, like he's wondering when they're going to yell 'cut' so they can re-shoot the scene. They never did re-shoot because they didn't want to invest in more glass. During the hearing at the end, when Kirk rings the ship's bell, watch McCoy closely. He has a strained, silly grin on his face, as if DeForest Kelley is desperately trying to keep from bursting out laughing. As Kirk finishes the last ring, McCoy sighs, as if in relief, and assumes a more appropriate expression.

"The City On The Edge Of Forever" - Clark Gable's first film was made in 1930, at which time he was hardly a major star, and it would hardly have seemed strange that Kirk and McCoy might not have heard of him. "Good Night, Sweetheart" wasn't written until 1931. Also, Kirk mentions Orion's belt and points to it in the sky. Orion should not be visible in the night sky at that time of year (according to a calendar shown on a wall). Also, in the panning shot of the city where a bunch of brick buildings are shown, there is a radiation trident on a sign on a wall, which normally signifies a fallout shelter. Fallout shelters shouldn't exist for *years*.

"Amok Time" - At the marriage ceremony, as Spock is going up to hit the gong, we get two shots of this happening. In the first shot, from the view of T'Pol, Spock starts moving toward the gong and then on the right we see T'Pol start moving to issue the Kah-if-farr. Then, there is a cut looking at the face of T'Pol, who in this scene is standing still. After a second, T'Pol starts to move forward to issue the challenge. Nothing too bad but I have to look at something. Yeah, that scene has several well-known continuity errors. The most graphis one is a long shot of the set during Kirk's talk with T'Pol, where we see Nimoy leaning against a wall when, continuity-wise, Spock is supposedly kneeling, deep in "plak tow." It's also easy to see stage lights in a couple of scenes. Plus, when Spock goes to bang that gong, it rings before it's hit. Also, T'Pol speaks to everyone else in Elizabethan/Shakespearean/King James English -- to a point of using "thee" and "thy". However, she never uses "thou", but, incorrectly uses thee. Spock even uses this incorrectly in one instance.

"Mirror, Mirror" - In the beginning of the episode, Kirks calls up the Enterprise, requests beam up, and puts the communicator back on his belt. During the partial materialization on the transporter room, the communicator is in Kirk's hand with the antenna grid fully open. Then, when the landing party materializes fully in the mirror universe, the communicator is back on Kirk's belt.

"The Apple" - Near the end of the show, when the Big-E fails to break free of the tractor beam, Scotty falls against the captain's chair and one of the floorboards comes up off the floor.

"The Doomsday Machine" - There is at least one side shot of the device where the stars can be seen through the far side of the maw. Also, Scotty loses his brogue for one line. Also, while the Constellation is being flown into the doomsday machine, the model looks as if it was bumped.

"Obsession" - When Captain Kirk fights an ensign for the right to remain on the planet, Kirk tosses the ensign against a very solid rock. However, when that ensign is tossed against that same rock for a second time, that rock is not so solid and rolls slightly in the manner of a piece of plastic painted to look like a rock.

"A Piece of the Action" - When Kirk, Spock, and McCoy first beam down to the planet, a long shot shows the three of them approaching a bench. Kirk puts his hand on the bench and McCoy is behind him. A closer shot follows that shows McCoy standing behind the bench and then Kirk walks into the shot, behind McCoy, and then arrives at the bench.

"A Private Little War" - In the closing credits, the Mugato is listed in the closing credits as Gumato. (Let's just call the whole thing off...)

"Patterns of Force" - After Kirk and Spock enter the Zeon hideaway, Spock repairs a communicator which was disassembled by the Ekosians. As he tries to test it, he gives the wrist flip, but the antenna grid doesn't open. Spock glances down and opens it by hand.

"By Any Other Name" - In one scene Spock was talking with out moving his lips. It occurs when Spock and the Kelvin Rojan are playing chess and they are discussing Rojan's response to Kirk kissing the Kelvin woman Kelinda. Initially we see the two characters playing chess and talking, but the view then switches to close ups of each person's face as they talk. When Spock says the line "Captain Kirk seems find her quite attractive" he looks as if he is thinking about something, but does not say anything. Must be telepathy. :-)

"The Omega Glory" - Kirk, Spock, and McCoy are seated and bound, speculating that the Yongs are Yankees and Cohms are Communists. When the camera is on the three of them, Kirk's hair is parted one way, yet, when there is a close-up shot of Kirk, his hair is parted another way>

"The Ultimate Computer" - Spock and Scotty are in the Jefferies tube and Kirk and the scientist are below looking at what they are doing. Kirk is restraining the scientist. From the top view, Kirk is holding him by his arm. The shot from the floor shows Kirk's arm around his head.

"Assignment: Earth" - Kirk (in the briefing room) has Scotty on the tabletop viewscreen. Scotty (in Engineering) gives Kirk a report. Kirk ends the transmission with Kirk out and reaches to turn off the viewscreen but the viewscreen turns off before Kirk switches it off.

"The Paradise Syndrome" - The first time Kirk enters the temple he falls in through a (supposed) unseen trapdoor. However at the end when he manages to re-open the temple the entrance is clearly shown as a large raised sliding door, implying Kirk could not possibly have fallen in the first time. Also when Spock orders a full power phasor strike on the asteroid Scotty can be heard to say "Oh me bearings".

"And the Children Shall Lead" - At the end of the episode Kirk gives the order 'Set course for Starbase 4', yet he mentions a little earlier that the security detail was still on the planet Triacus.

"Is There In Truth No Beauty?" - At the beginning of the episode, it is

established that humans, even with the red visor, would go mad if they saw the ambassador being transported aboard. However, at the end of the episode, Kirk watches the ambassador being beamed out without the visor. Kirk should have gone mad at this point. [This could explain a lot about what happened during the third season...]

"Day Of The Dove" - There is a prop that is grey, and looks like a grey hydrant coming out of the wall approximately 18 inches from the floor. During the big sword fight, we see them fighting by this "hydrant", cut to another scene, then cut back to see this "hydrant" knocked over.

"The Tholian Web" - When Chekov goes mad and screams, his mouth doesn't move.

"The Lights Of Zetar" - Kirk has Romaine put into the pressure chamber in sick bay, and has the pressure increased by one atmosphere per second. At that rate, she would have been crushed like a bug in a minute.

"The Way to Eden" - Although not an actual blooper, Adam's hand twitches after he was "dead". However, many muscular spasms do occur after death. Also, there is a short bit where the film is backwards, and Kirk's insignia appears on the wrong side of the shirt.

"The Cloud Minders" - When Kirk and Spock are first captured by the miners, Kirk says something like, "What's the meaning of this?", but his mouth doesn't move.

"All Our Yesterdays" - Spock claims that his planet is "millions of light years from here". This is unusual, since the galaxy is only 100,000 light years across. There's also the comment from the policeman who says he heard Kirk speaking with spirits, and heard him call one of them "Bones". The only time that Kirk used the name "Bones", the policemen were away getting reinforcements.

"Turnabout Intruder" - In this episode, "the death penalty has been forbidden. There's only one exception: General Order 4." However, in "The Menagerie", "General Order 7" is the directive not to travel to Talos IV, and states, "The only death penalty left on the books."

In "Balance of Terror", Spock says that something called "cast rodinium" is the hardest substance known to Federation science, and yet, was pulverized by the Romulan weapon. Yet, in "The Doomsday Machine", Spock says that there is no known way of blasting through solid neutronium. In "Arena", diamonds are "the hardest known substance", but in "Obsession", a rock substance is "twenty times as hard as diamonds."

1.16 Bloopers - Star Trek TNG

Last Update: January 15, 1995

NOTE: A (UV) means that I haven't verified the SNAFU, (V) means verified.

Opening Credits (1st & 2nd Season) - During the opening sequence, the graphics show a departure from the Sol system, beginning with Earth with the sun in the

background, and featuring fly-bys of Jupiter and Saturn. During this sequence, the camera pans right, and we see sunlight off the left side of Earth and Jupiter, but the right side of Saturn, indicating that Saturn is backlit. (UV)

Opening Credits (From Third Season On) - During the opening sequence, at the end of the planets, watch closely the starfields. The stars go in two completely different directions.

Encounter_at_Farpoint

The computer, giving Riker directions in order to meet Data on the holodeck, tells him the holodeck is the next door on the right. However, Riker turns left and walks into the holodeck. (V)

The Naked Now

When Troi finds Tasha in her quarters, affected by the intoxication disease and trying on Troi's scarves, she and Tasha hold hands as Tasha tries to grab a scarf from Troi. The camera switches views between Troi and Tasha as they face each other. When facing Troi, Troi is holding Tasha's right hand with her right hand. When facing Tasha, she is holding Tasha's right hand with her left hand. Also, in one of the views, they are holding a scarf, but not in the other. The rights and lefts may be off, but there is definitely a screw-up in the scene. (UV)

Code Of Honor

While on the planet, watch Deanna's arms. In the group shots, Deanna's arms are at her sides, while, in the close-ups, her arms are behind her back. (UV) During the fight with Yareena, Yar's weapon is on her left hand. However, when Yar beams up with Yareena, the weapon moves to her right hand. I hate to think what else could be rearranged during transport! (UV)

The Battle

The Ferengi Daimon raises the shields on the Stargazer, which should prevent transport, yet, right after raising shields, the Daimon beams off the Stargazer.

Hide and Q

Shortly after Riker and the bridge crew are teleported to the planet by Q, Data's rank insignia are wrong. He's suddenly a LtJG for about three minutes. (UV)

Datalore

Upon beaming down to the planet's surface, Commander Riker gives the stardate as 4124.5. A little later, Captain Picard gives it as 41242.45. (V) Also, the glass of champagne Lore pours for Data goes flat immediately before Data picks it up thanks to the time that passed between the filming of the scenes. You can see it during the traveling wipe.
(UV)

Skin Of Evil

When Riker is being pulled into Armus, the away team runs towards Armus. However Geordi drops his phaser into Armus. When Captain Picard beams onto the planet, the away team is standing around calmly, and Geordi's phaser is back in his pocket. (Either the phaser didn't get

THAT dirty, or they beamed down another one quickly) (UV) Also, the computer-generated picture Worf is looking at within the first minutes of "Skin of Evil" is the very same one you can see twice later: It contains already this graph of Armus' energy-level (or whatever it's meant to represent) with the same ups and downs Troi is causing much later in the show!

We'll Always Have Paris

The Eiffel Tower moves around in the Holodeck. (UV)

Conspiracy

At the beginning of the episode, while Picard is asleep, Riker tells LaForge to increase speed to Warp 6. Laforge replies, "Aye Sir, full impulse."

Elementary, Dear Data

Geordi asks, "What's wrong Data?" Data gives him the page. Geordi says, "Data this is impossible," and he flips the paper over so that it faces the camera. At this point we see the drawing right-side-up, which means that Geordi was looking at it upside down. (UV)

Loud As A Whisper

Data has learned sign language and is now interpreting what the mediator is saying. Data quotes the mediator as saying "My friends have died" or something like that, before it is even signed. (V)

The Measure of a Man

In the first third we see the Enterprise circle this **spinning** spacestation, but then, when Picard meets this woman the first time, they stay at the window and you can see the moving Enterprise in front of **motionless** stars. (UV)

In this episode, Data is shown bending a metal bar. However, the metal bar that Riker places on the JAG officer's desk is not bent in the same manner. In addition, the speed at which the bari is bent should have produced plenty of heat.

The Dauphin

There is a scene where both of the aliens have changed into monsters. First the nanny changes to attack Wesley, then the girl changes. There is a cut, and you see both monsters from a side view. The girl-monster stands in front of a mirror, but you don't see a mirror image. The monsters change back to the human forms and you still cannot see the mirror images. At this time there is a cut again, but you see a similar view of the room and now you can see the mirror image of the girl in the mirror. At the time they copied the monsters on the film, they didn't recognize that there was a mirror in that room.

The Royale

The surface temperature of the planet is less than absolute zero by six degrees Celsius. Also, after they beam the piece of the ship out of orbit, O'Brien and Riker pick it up with their bare hands (coming from space, it should have been close to zero Kelvin itself). Plus, after beaming down, they then scan the atmosphere to see if it's safe to breathe. (V)

Q Who

Q snaps with his fingers to send the Enterprise back to the starting

point. The ship then turns around to the left. But look at the view of the stars on the screen: they move from right to left. This is the wrong direction. (UV) Worf shoots Borg #1, who falls to the ground, his left arm sprawled over his head and his right leg bent in an awkward position. The camera switches to wide-angle, and in that instant the dead Borg changes his position. (UV)

Samaritan Snare

Wesley opens a communications channel and says that Shuttle #2 is ready for takeoff. However, in the following scene, when the shuttle is seen powering up, there is a "01" on the outside of the shuttle. Oops. (UV)

Up The Long Ladder

When Riker and his team are overpowered in the clone Prime Minister's office, Riker is rendered unconscious by a phaser set to stun. As he is being dragged off-scene, you see him look up at the camera just as he thinks he is out of the shot. (UV)

The Emissary

Data is playing poker at the start with the bridge crew. The stakes are being raised as they go around the table. Gerdie folds, Dr. Pulanski sees and raises by pushing a stack of coins onto the pot. Long shot: small pot, no stacks. Close up: pot with 3 stacks of coins. Number One sees and moves another stack into the pot. Long shot: original pot, no stacks of coins. Worf wins with 3 aces. Any gambler keeps an eye on the pot; seems the director of TNG doesn't. (UV)

The Enemy

Picard says to Tomaluk that he will be escorting the Romulan ship to the Neutral Zone. Yet, in the closing shot, the Enterprise and the Romulan Ship take off in two different directions. (V)

The Price

When the Ferengi Daimon talks to Picard about putting photon torpedoes through the worm hole, he says, "Casualties of war, Captain", however, his mouth looks as if he is saying "Picard." (V) Also, when Troi and someone is having dinner, at one point, one of them lifts up a fork and takes a bite, without anything on the fork. Must be a tasty fork! (UV)

The Hunted

At the end when the prisoners show up, Danar tells the leader to shoot. Danar shoots the wall behind him and it blasts a hole in the wall. Later scenes show the wall to be undamaged. (UV)

Yesterday's Enterprise

At the end of the episode, Geordi talks with Guinan. However, he is wearing an open neck uniform with black cuffs from the alternate timeline. (V)

Sins of the Father

The sound effects people must have fallen asleep every time someone got slapped. (V)

Captain's Holiday

Picard is giving Vash the shovel with the handle pointing towards

Picard. Switch to a far shot and the handle is now pointing to Vash.

Tin Man

The Enterprise and the Romulan ship are thrown far away by Tin Man. Wesley said that they've been thrown "3.8 billion kilometers away". A couple seconds later, the sun goes nova, and they all saw it on the viewscreen. Unless the viewscreen is supposed to have some sort of sensor mechanism that relays events faster than the speed of light would bring the view in, they shouldn't have been able to view the star going nova for three and a half hours (assuming the US definition of "billion"):

$$\begin{aligned} &3.8\text{E}9 \text{ km} * 1000 \text{ m/km} \\ &3\text{E}8 \text{ m/s} \end{aligned}$$

The Most Toys

When Data is talking to the Enterprise at the start of the episode, he says, "Level 1 precautions for incoming material remain in effect." But when Geordi and Wesley are playing back the tapes later, we hear, "Level 1 precautions remain in effect." Selective recorder? (UV)

Sarek

The music recital in this episode contained several errors. First, the quartet seating is towards the audience, not toward each other. Classical music was originally developed with the performers facing each other in order to get visual cues. Performing in front of the audience did not come about until much later. Second, the Allegro is by Brahms, not Mozart. Third, the Allegro is a sextet, not a quartet. (UV) Also, in this story, Geordi and Wesley are setting up this pool, and Wesley says that the temperature is 150 degrees celsius, which is 302 degrees Fahrenheit. However, there was no obvious radiant heat because Geordi and Wesley stand close to the pool and peer inside. (UV)

Best of Both Worlds, Part II

As the Borg Ship is shown warping towards the Saturn, the lighting on the planet is from the right, and the Borg ship arrives on the screen from the right, which would indicate that the ship is coming from the same direction as the sun...

kind of a round-about way to get to the Earth, eh? (UV)

Family

Jack Crusher is shown (not wearing a communicator pin), then they show him again and a comm badge has magically appeared. (UV) At the end of the episode, there is a scene of Picard's young nephew, Rene, sitting under a tree and gazing up at the stars (presumably imagining following in his uncle's footsteps). Appearing clearly in the middle of the sky is the constellation Orion. But while the episode appears to be set in the summer months, Orion is only visible in the early evenings in the dead of winter. Either the 24th century terraforming teams have conveniently rearranged Earth's seasons (after all, they did make France look a lot like the Sonoma Valley), or the post-production people goofed up.

Brothers

The code which Data gives to lock the Enterprise computer system differs between the spoken version and the version displayed on the

screen. (See "Security Codes") (V)

Suddenly Human

When Jeramiah (?) sits down in 10 forward to have a banana split, he is on Wesley's left. Then when Wesley get hit by the ice cream, it comes from Wesley's right. (UV) Near the end when Picard brings Jeramiah (?) onto the bridge, we don't hear the sound effect of the turbolift doors opening. (UV)

Remember Me

Beverly asks the computer to show her "the Universe". The computer then puts out a drawing of the Enterprise that is cropped with a sphere with the portion of the saucer section with the bridge cropped off. (UV) In the final act, when Wesley and the Traveler are entering the equations into the computer, watch Wesley's hand. He closes his eyes, and then places his hand on the case, about three inches below the entry pad. While he is making his entries, his hand starts moving up, while the sound effects people keep making the sounds in time. (V) Dr. Crusher enters the turbo lift, in the last act, and ask to go to Engineering. The computer refuses and she says to go anywhere on Deck 36, and the turbolift then goes. The lights of the turbo lift then go down, indicating the lift went up from the bridge. (UV). When everyone has disappeared and Bev comes off the turbolift and down onto the bridge, the cameraman/equipment can be seen in the reflective glass/mirror to the left of the lift. (UV)

Legacy

During the card trick with Data, Riker's hand keeps on changing position during the trick when the camera switches. (UV)

Reunion

After K'Eyhlar dies, Alexander runs away. Worf lets out his primal scream. Then, we see her body being lowered to the floor. As she is finally settled, her eyes flutter open and closed several times (as, presumably, the actress, Suzie Plakson, "gets her bearings"). Also notice that her head is facing towards her left. However, when her body is shown full-on from the perspective of her feet (as Worf tells Alexander to "look at death, and never forget"), her head is facing slightly towards her *RIGHT*, and remains that way for the rest of the scene (a prime example of a scene being shot in several takes with the continuity person being asleep on the job). (V) Also, Dr. Crusher and her aide come from the bedroom, not from the corridor. Maybe they killed her... (UV) When Worf kills Duras near the end of the episode the camera shows Duras's dead body and red blood coming from it. This is in conflict with Star Trek VI where the Klingons had pink blood. (UV).

Devil's Due

In the TOS episode "Day of the Dove", Captain Kang explicitly remarks that the Klingons have no devil. However, in "Devil's Due", Ardra uses the guise of the Klingon devil, Fekhlar, a creature that consumes the souls of cowards. (V)

Clues

Guinan has a cigarette in a holder, which changes length with each camera cut...a common problem in any movie where smoking is portrayed.

Half A Life

Near the end of the episode, when Lwaxana Troi is standing next to the mirror and then begins to walk away from it, for a brief instant the boom from the mike is visible in the reflection. (V)

In Theory

In the teaser, Data finishes telling Jenna the reasons why she broke up with Jeff. She and Data then close up the photon torpedo, and she moves off to a control panel. On top of the torpedo rests a black, hand-sized device. Data stands up, holding some sensor in his left hand. The scene then shifts to Data walking towards Jenna, and the sensor is now in his RIGHT hand (with no indication that he ever shifted it there), and Jenna is holding the device she left on top of the torpedo (with no indication that she ever went back to get it). (V)

Redemption II

In part one of this story, Worf said that he would be serving on the Bortas. Yet, in this episode, he is serving on the Hectar, with no explanation about the transfer. Also, Picard says to Guinan that Yar died a year prior to Guinan joining the crew. However, "Skin of Evil" was the fourth to last story of the season, and Guinan is first seen in the second season premiere "The Child", suggesting only 3-4 months between the two stories. Picard refers to the battle on Narendra III as taking place 24 years ago to Sela, and 23 years ago to Guinan. (V) But, of course, Guinan senses time differently... When Worf is given his family name back the blood on the knife is red not pink as in Star Trek VI. (UV)

Darmok

The very last shot (from outside the ship) shows Picard looking out the windows of his ready room. You can see a reflection in the window of the stars moving. However, they are moving straight toward the window. The ready room on the port side of the ship. The stars should have been moving left to right (from our reflected view). (UV)

Ensign Ro

When Ensign Ro takes off her jacket, her communicator is on her jacket. However, when she hands the jacket to the little girl, her communicator jumps to her uniform, with no action of putting the communicator there. (V) Then, when Ro talks with the girl, we sometimes see shots taken from behind the girl, sometimes from behind Ro. On the shots taken from behind the girl, Ro is less crouched, I mean that her head is much higher compared to when she is filmed from behind her.

Silicon Avatar

In the second act, look closely at the tricorder that Dr. Marr holds during the conversation between Dr. Marr and Data. During the conversation, she has her tricorder open. She then closes it, then reopens it, but holds the tricorder UPSIDE DOWN!!!! (V)

Disaster

In the scene where Dr. Crusher and Geordi are evacuating all the air out of the cargo bay, Geordi hits the button that closes the cargo bay. The pushing of the button and resulting door closing are audible, even though sound doesn't travel in a vacuum. (Probably dramatic reasons)

Also, when the ship starts shaking, they cut to Ten Forward, where the stars are shaking right along with the ship. (V) Also, while in the turbo lift, when Picard gives out the pips to the girl (whose name escapes me), look closely (actually it's fairly obvious once you notice it). Her collar has two small holes where the pips go, before the pips were put on. Either they punched some holes to make it easier to put them on (since the collar looks fairly stiff) or it's a product of having to do the shot in several takes. (UV) In the last scene, Picard is leaving the bridge heading for his ready room, the door closes too early, and the sound comes too late. (UV)

The Game

When the crew are forcing Wesley to play the game, and Riker is holding his eyes open, Wesley blinks. (V)

Unification I

When Dr. Crusher is examining Data in order to prep him (and Picard) for Romulus, she asks if Data's ears are detachable, to which Data says that they are not. Yet, in "Datalore", Data's brother, Lore, is clearly shown without ears. A design change?

Unification II

After Spock, Picard, and Data have knocked out the Romulan guards, and Spock has Sela at gunpoint, Picard has no gun in his hand. After a camera switch, Picard then holds a Romulan "disrupter pistol". A minute later, after a scene with the Enterprise, Picard is still standing in the same place, but with a Romulan "disrupter rifle". (UV) After Data gives Sela the famous "Spock Pinch", and when Picard, Data, and Spock leave the room, look at the glass pyramid in Sela's office. There is a reflection of a cameraman chewing gum. (V)

New Ground

Alexander states that he was born on stardate 42305. Unless the equivalent of 01000 stardate equals approximately one year, Alexander would be only 2 and a half years old. Also, the creature which Riker saves from the lab is obviously a hand puppet. (V)

Violations

Troi and Tarmin get into the turbolift on Deck 3. Troi orders it to go to Deck 8. When she gets off, the doors close just in front of the camera, clearly showing "Deck 3." (UV)

The Masterpiece Society

Geordi states that his VISOR covered the range from 1 Hertz to 1 Terahertz. While this covers radio, microwave, and far infrared frequencies, it does not cover near infrared, visible, ultraviolet, x-rays, or gamma rays.

Conundrum

While a record search is performed, Deanna's father was listed as "Alex". However, in "The Child", she named her child after Ian, her father's name. (V) When MacDuff is talking to Picard in Picard's ready room, when Picard goes to the window, all you see in the window is the reflection of Picard and the room behind him (not the stars outside), then, when you see MacDuff, in the reflection, leaving the room behind Picard, when the door opens, you don't see the reflection of the bridge, you see stars. Oops! (UV) After Riker's first love scene, a

wide-angle-view-pan-to-closeup on the bridge can be seen at the very top of the screen, in the brightly lit area. (UV). Shortly afterwards, in the same scene, MacDuff is walking around and up to the tactical station from his chair, and we can see his legs walk next to Worf's. The camera cuts to Worf, and we see MacDuff approaching Worf. (UV) Also, Beverly Crusher is listed in the crew manifest as a Lt. Cmdr, when her actual rank is Commander. (UV)

Ethics

When the barrel falls on Worf, a second barrel also falls, and it's lid pops off. However, when Geordi runs over to Worf, the lid is back on the barrel. (V)

Cause and Effect

The first time we see Picard in the Sickbay talking to Geordi and Dr. Crusher, he is wearing his standard uniform, and states he had a feeling of deja vu when he was reading. However, in the next loop, he is shown wearing his grey uniform while reading in his ready room, and when he's in Sickbay, he's also wearing his maroon jacket. (Also recall that in the first loop, when he is talking to Beverly, he is wearing the grey uniform. Thus, the sequence goes: grey -> standard -> grey). Presumably, both instances of this scene happen at the same "time", and since Picard's behaviour was not affected until Dr. Crusher contacted him, why is he wearing the standard uniform in one loop, and the grey uniform in the next loop? (V)

The First Duty

About 10 minutes in -- Wes goes to the door. The long shot has him opening the door with his *left hand*. Cut to close up, and the door is being opened with his *right hand*. (UV) Also, about 40 minutes in. Wes is talking to [someone] in his quarters. From behind, his hands are in one position, and when we cut to the front, they're in another position, obviously different. (UV)

Cost of Living

In the turbolift where Picard and Data got trapped, due to the metal parasites, look closely: Picard, in this scene only, is wearing only three pips. (V) Also, Picard is told that the inertial dampers had failed, after which he orders the Enterprise out of warp. If the inertial dampers had failed, they would have been splattered all over the bridge. (V) Also, when Lwaxana and Alexander are in the mudbath, Alexander is holding an edible glass with a bite in it. One shot shows the bite pointing to the right and another shot shows it pointing to Alexander's left. (UV)

Imaginary Friend

Data says something about a lower strand density to the starboard side, and Picard tells him to move towards it, and the view shifts to the exterior of the Enterprise turning *left*. (UV)

I, Borg

During the first time in the lab, Three of Five asks "Do I have a name?" "I" should not have been used, it should have been "we".

The Next Phase

One of things overlooked is an explanation of why Geordi and Ro are able to breathe or not be able to go through the floors. Oops. There

is even a scene where Geordi's hand goes through a table, but another where a phased Romulan can sit in a chair that rocks when he gets up. (UV) When the Romulan is fighting with Ro, and LaForge shoves him through the bulkhead, we see the Romulan exit the Enterprise facing us right-side up, but when they show him drifting away into the icy cold of space, he is facing *away* from us right-side up -- he's facing the wrong way as he's rotating! (UV) Also, Riker starts playing the trombone before his lips reach the mouthpiece. (UV)

Time's Arrow

The paper that Data picks up is dated "Sunday, August 11, 1893". Unfortunately, August 11, 1893 was a Friday. (V) Also, during the episode "Clues", Guinan says she was late because she had trouble getting into her dress, yet, in this episode, she is seen wearing a dress. (V)

Realm of Fear

After 4 seasons, Lt O'Brien has suddenly lost his normal two pips, replaced by a single hollow pip. Other pip-problems include Lt Barclay's single/hollow pips swapping position, as well as having two solid pips when in Troi's office. They probably felt that Barclay needed to outrank O'Brien to be able to influence him.

Man Of The People

There were several snafus that occurred, including:

- In Engineering, when Geordi and Beverly were checking out the Biofilter logs from the Dorian, Geordi had two hollow pips and one solid, instead of two solid and one hollow.
- When Riker and Troi walked out of Ten-Forward (the scene where Troi was wearing that revealing dress), they stepped right into a Turbolift. The sign on the lift's door said "08 Turbolift", indicating they were on Deck 8 instead of Deck 10.
- Near the end, in Sickbay, when Beverly was reviving Deanna, Deanna's eyes fluttered open a couple of times, and then remained shut. (This is when she still looked old.) Although I couldn't make out an actual color, it was obvious that Marina didn't have her black contacts in.
- Picard referred to transporter room 3 *twice* at the crucial time of beaming out the ambassador's aide? He told room 2 to be ready. Transporter room 2 was referred to throughout the episode. This is a relatively trivial point, but a stupid production error none the less. (UV)
- Also, isn't it amazing how dead hair follicles can change color from grey to brown when Troi de-ages, isn't it?

Schisms

When Riker sits down at Conn when the ensign is having trouble navigating, when we see his hands over the console, it is the display for Ops. It was also explained at the end of the episode that the experimenters had homed in on the Enterprise from Geordi modifying the sensors. Yet, Riker began experiencing his chronic insomnia days before Geordi made his modifications. (UV) Also, Worf notes that Lt. Haggerl had just returned to Deck 9, Section 17, yet, seconds later, Dr. Crusher wants a device brought to Deck 9, Section 19. (V)

Rascals

The computer display in the classroom clearly shows "Classroom Seven"

on the screen. Yet, when Picard meets Riker, he refers to Classroom Eight. (V) Also, when Keiko gets the coffee, when she picks it up from the replicator, it's in her left hand, yet, in the next scene, it's in her right hand. (V) Also, amazingly, the clothing shrank, but not proportionally, and Guinan's hat and Ro's headband are perfect. (V) When Riker dives to avoid a phaser blast, we *HEAR* the phaser, but do not see it.

A Fistful Of Datas

When Data is being connected to the computer, look at his neck. You can see where the gold makeup ended. (UV)
Also, when Pa Hollinder talks to the young Hollinder, and Pa turns, his hand gets "cut off" due to the video wipe. (V)
Also, while Pa talk with Worf and Troi, take a look at the mannikin stand-in for Young Hollinder.

Chain Of Command

The tunnels were underground, yet, they never once used a flashlight, and there was light down there. (UV) Also, when Worf opens up the door that was magnetically sealed, it opened inward like a normal door, yet, when they started to run out, the door slid closed. Trick door?

Ship In A Bottle

When the book is tossed out of the holodeck, it got zapped immediately. This conflicts with "The Big Goodbye", in which the gangsters, when they walked out of the holodeck, they de-rezzed slowly. Also, in "Elementary, Dear Data", there was a sheet of paper which did not de-rez when Picard took it out of the holodeck. Moriarty must have made some programming boo-boos. (V) Also, when Picard walks into the holodeck he is wearing his open coat with the blue shirt, but he walks out wearing his one-piece red shirt. Either he changed his uniform inside the holo-deck and is wearing a holo-shirt (in which case his uniform top should have disappeared when he steps out of the holo-deck at the end of the episode) or they screwed up again! :-) (UV) Also, when they cut to a commercial break at the end of the scene where Moriarty tells Picard he has taken over the ship, Picard begins to say something as the screen fades. It's close to the end of the first half of the episode. (UV) Finally, it appears that the command "Computer, Freeze Program" doesn't stop flames in a fireplace from flickering, or a clock from ticking....

Face Of The Enemy

When the defector ensign boards the Enterprise, he asks Riker to meet with *CAPTAIN* Picard. When Picard walks to that ensigns quarters, the defector addresses him as *COMMANDER* as if Picard were a Romulan CO. (UV) Also, Troi is surgically altered to look like a Romulan, including the short hair style. When Crusher alters her back, she has long hair again. So Crusher can accelerate hair growth, the Romulan captor hid her hair, Troi wears a wig, or they messed up *another* scene!

Birthright, Part I

When Data first started painting, you could hear his furious little brushstrokes against the canvas (whish wish wish!). But when he stopped painting and stepped back to view his work, you could *still* hear the brushstrokes (whish wish wish)! (UV)

Birthright, Part II

Worf states that Kayhless caused the oceans to overflow with his tears. Slight problem: In Star Trek VI, Spock states that Klingons have no tear ducts.

Rightful Heir

It is stated that there has not been a Klingon Emperor for over 300 years. However, in "Sins of the Father", Worf's nanny states that Worf's father was loyal to the Emperor.

Second Chances

Near the end of the episode Cdr Riker is rescuing Lt Riker on the edge of the cliff. In one of the long shots, the stunt double dressed as Lt Riker was wearing a DS9 gold and black uniform tunic, not a TNG tunic. When Lt Riker then gets his next close-up, he's back in a TNG gold tunic. Somebody in the costuming department wasn't careful that day. If it was one of the early TNG uniforms, though, it could have been bunched up around his shoulders (they tend to do that when your arms are raised), so what the viewer sees is the black undershirt. (UV)

Timescape

As Troi enters sickbay for the first time, she scoots past two security officers in mid-stride just before they enter sickbay. Later, as she yanks Beverly out of the way and draw on the Romulan, no security guards enter the room (even though they were scant feet from entering and in the middle of a stride). (UV) When Data, Troi and Picard returned to the Enterprise and set time in motion again, Picard was on the bridge. When time started forward again, Picard told Riker that he'd find Geordi on the Romulan ship and to beam him directly to sickbay. The Romulan ship is no longer around. (UV) The runabout crew had just suffered a port engine shutdown, due to the effect of the time discontinuity bubbles. Picard tells Data that he is going to check the fuel consumption logs and proceeds to go to another part of the craft. We see a plate of aged fruit as Picard walks in. Notice his right hand as he enters. His fingers are curled inward, shielding his nails from our view. When he sits down at the control panel, he begins to touch the controls with the pads of his fingers. His extra long nails are already clearly visible, moments before he ever reached for the fruit. (UV)

Liasons

In the poker scene, when the Ambassador "stole" some of Worf's chips, Worf stated that he saw him steal 2 of his chips, but the cut-a-way shot clearly showed him taking 3. (UV)

Gambit II

Worf reports a hit on port nacelle. However, the phaser blast was on the starboard nacelle. (V)

Attached

Funny thing, in both Dr. Crusher's quarters and Captain Picard's quarters, the same identical painting are in both quarters. (UV)

Force of Nature

In "Phantasms" and several episodes previous, Data's cat, Spot, is referred to as "he". Yet, in this episode, Spot is referred to as "she", and, in "Genesis", is shown having kittens before turning (temporarily), into a Iguana.

Inheritance

In one scene, Juliana is seen stepping onto the transporter pads wearing heels, and arrived on the planet wearing flats. (UV)

Parallels

In several scenes, Data is seen with having blue eyes instead of the yellowish-grey eyes. Brent forgot his contacts! (UV)

Sub Rosa

In the cemetery, Beverly asks Deanna to go with her to the house. Deanna agrees and they walk out of the cemetery. Then Picard begins a discussion with the Governor of the colony. Towards the end of the discussion, when the Governor is explaining about visiting the castle, Deanna walks across the cemetery in the background. (She left with Beverly.) The next scene shows Beverly and Deanna entering the house. (V)

- Betazoid's and the Ferengi Mind: In The Battle and The Price, Deanna's is able to sense deception from the Ferengi, and later, used against them. Yet, in "Menage A Troi", the Betazoid Ambassador says that they are unable to read Ferengi minds, a fact later confirmed in "The Loss". Data has suggested that this is due to the Ferengi brain separated in four regions. It should also be noted that Portal was unable to read the Ferengi mind in "The Last Outpost" because the Ferengi mind is somehow shielded.

- In Reunion Gowron was prepared to offer K'Ehleyr a seat on the Klingon Council for her assistance in getting Picard to quicken the pace of the Rite of Succession. However, in Redemption, he states to Picard that females are not allowed to serve on that Council. He really wanted that pace quickened.

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1.17 Scotty's Missing Finger

SCOTTY'S MISSING FINGER

James Doohan is missing the middle finger of his right hand. During World War II, he served in the Royal Canadian Artillery (not the air force, although he flew - like a maniac - often) for six years and two months and lead the fifth Landing Craft Assault. He was on the ground when his middle finger caught three bullets; the head wound and other wounds did no damage. He then became a flight instructor before leaving the military in October of 1945.

If you look at his hand, you'll see a faint red streak, indicating the entire metacarpal bone was surgically removed. Usually, if Scotty's hands were called for in a script to operate the transporter, we cut to a shot of someone else's hands. Usually, we'll see Scotty's hands behind some object or side on. However, here are some scenes where the missing finger is visible:

"The Apple" - Scotty's clenched fist.

"The Trouble With Tribbles" - After Kirk notices what he got for his chicken sandwich and coffee, Scotty walks in carrying a whole bundle of tribbles. The missing finger is clearly noticeable.

"Star Trek IV" - When McCoy hands Scotty the mouse in Dr. Nichols' office, Scotty lack of dexterity is noticeable for a second.

"Star Trek V" - When Uhura tosses Scotty the bag of food, the missing finger is noticeable.

TNG "Relics" - Scotty's missing finger can be noticed a few times, notably in Ten-Forward and on the original Enterprise in the Holodeck.

1.18 Theme Song

THEME FROM STAR TREK ORIGINAL SERIES

Lyrics by Gene Roddenberry

From "The Making of Star Trek" by Stephen E. Whitfield & Gene Roddenberry

Beyond
The rim of star-light
My love
Is wand'ring in star flight
I know
He'll find in star-clustered reaches
Love,
Strange love a star woman teaches
I know
His journey end never
His star trek
Will go on forever.
But tell him
While he wanders his starry sea
Remember, remember me.

1.19 Duplicate Characters

EPISODES IN WHICH A CAST MEMBER HAS A DUPLICATE

STAR TREK ORIGINAL

Kirk (One good, one evil)
The Enemy Within

Kirk & Spock (Alternate universe)

Mirror, Mirror

Kirk (Andriod)

What Are Little Girls Made of

STAR TREK – THE NEXT GENERATION

Picard (The other Picard is from the future)

Time Squared

Riker (A second Riker is generated from a transporter accident)

Second Chances

Riker (Alternate universe Riker in command of the Enterprise)

Parallels

STAR TREK DEEP SPACE NINE

Kira (Same alternate universe from Mirror, Mirror. Good Kira, bad Kira)

Crossover

O'Brien (Andriod O'Brien doesn't even know it)

Whispers

STAR TREK VOYAGER

Torres (Klingon half & human half)

Faces

1.20 Ferengi Rules of Acquisition

FERENGİ RULES OF ACQUISITION

1. Once you have their money, you never give it back.
The Nagus
3. Never spend more for an acquisition than you have to.
The Marquis, Part II
6. Never let family stand in the way of opportunity.
The Nagus
7. Keep your ears open.
In the Hands of the Prophets
9. Opportunity plus instinct equals profit.
The Storyteller
16. A deal is a deal.
Melora
21. Never place friendship above profit.
Rules of Acquisition

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22. A wise man can hear profit in the wind.
Rules of Acquisition
31. Never make fun of a Ferengi's mother.
The Siege
33. It never hurts to suck up to the boss.
Rules of Acquisition
47. Don't trust a man wearing a better suit than your own.
Rivals
48. The bigger the smile, the sharper the knife.
Rules of Acquisition
57. Good customers are as rare as latinum. Treasure them.
Armageddon Game
59. Free advice is seldom cheap.
Rules of Acquisition
62. The riskier the road, the greater the profit.
Rules of Acquisition
75. Home is where the heart is, but the stars are made of latinum.
Civil Defense
76. Every once in a while declare peace. It confuses the hell out of your enemy.
Homecoming
102. Nature decays, but latinum lasts forever.
The Jem'Hadar
103. Sleep can interfere with ... (interrupted)
Rules of Acquisition
109. Dignity and an empty sack is worth the sack.
Rivals
111. Treat people in your debt like family -- exploit them.
Past Tense, Part I
112. Never have sex with the boss's sister.
Playing God
139. Wives serve, brothers inherit.
Necessary Evil
194. It's always good business to know about new customers before they walk in your door.
Whispers
214. Never begin a business negotiation on an empty stomach.
The Marquis, Part I
-

217. You can't free a fish from water.
Past Tense, Part I

285. No good deed ever goes unpunished.
The Collaborator

???. Inspect the merchandise before you make the deal.
The Abandoned
