Introduction: Octiv Volume Logic brings real-time digital remastering to iTunes users in an easy to use plug-in that automatically adjusts audio during playback.

Compatability: Volume Logic is compatible with OS X 10.2 and 10.3.
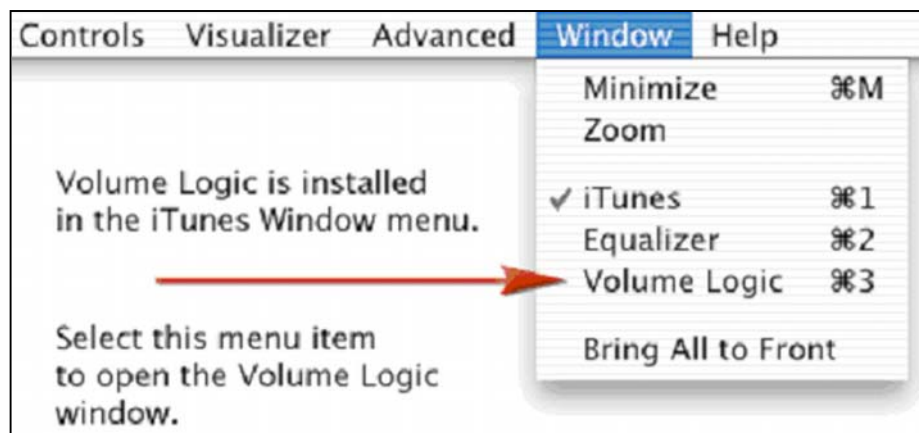
Installation: Double click on this icon, to start the installer. Continue through all the steps of the installer as instructed until it is finished.

After installing, you will have a file in your local iTunes Plug-ins folder called VolumeLogic.bundle:

/Library/iTunes/iTunes Plug-ins/VolumeLogic.bundle

Volume Logic will now be installed in the iTunes Window menu. Choose the Volume Logic item in the iTunes Window menu to open the Volume Logic window, as shown below:

Try or Buy Option: When you launch Volume Logic, you can choose between a two-week free trial and purchasing the software for authorization on one computer. If you choose free trial, you will enjoy Volume Logic for two weeks. After it expires, you can still launch it to purchase. The purchase process is handled by eSellerate.

To Uninstall: Use the uninstaller located at:

/Library/Logs/Volume Logic iTunes Plug-in Uninstaller v1.0
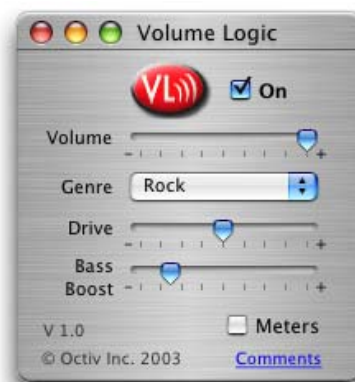
Launch the uninstaller. Click Select All. Click Uninstall.

Basic Operation:

Here is a description of the different functions available in the Volume Logic window.

Volume: Manage your listening volume here. Keep your iTunes volume all the way up.
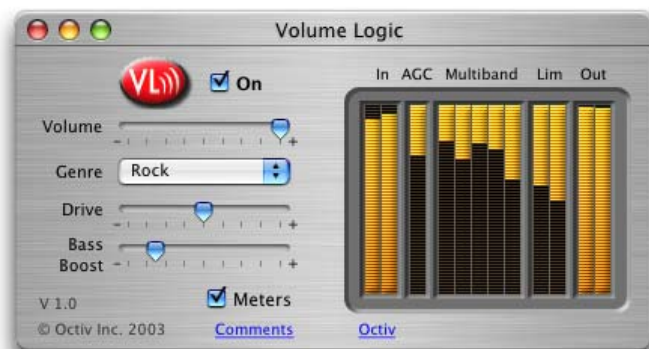
Genre: Choose between 18 different styles of remastering. Pick the one that sounds best to you and that suits your music, speakers, headphones and listening environment. We recommend General/5 as the default, and perhaps best, overall setting. While many of these are named for genres of music, they are not intended to change with each song nor are they the same as the settings in the iTunes Equalizer. Changing mastering preset per song will exaggerate the differences between cuts rather than producing great sounding segues between cuts.

Drive: 9 levels of drive per genre give you control over the amount of processing and loudness desired. We recommend 5 as a good place to start, with 9 sounding the loudest and most aggressive.

Bass Boost: More bass as you slide to the right. Those hip hop fans can't get enough.

Meters: Meters are available in the expanded user interface. There are two ways to gain access to the meters display. Check the Meters box in the lower right corner or enlarge the window by clicking on the green button in the upper left.

These meters indicate audio signal level for:
- In – Input level
- AGC – Automatic gain control
- Multiband – 4 or 5 different frequency bands are processed simultaneously
- Lim – Final limiters
- Out – Output level.