

This is the second release of my font “Handwriting”.

This font was generated from tidied-up traced scans of my handwriting, and, when printed out doesn’t look too unlike real writing.

This release of the font is a major advance on the last release - it now contains 211 characters, and is almost a ‘complete’ font.

This archive contains Postscript type 1 and TrueType versions.

The font “Handwriting” is “milk-of-human-kindnessware”. It is free to be used without permission in any noncommercial or unpublished work - permission for any other usage must sought from me. It may be distributed freely, so long as this file “Handwriting README” remains unaltered, and is distributed with it. The font “Handwriting” is © 1993 Henry Bloomfield

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