How to Post an Original Article

Choose New Composition from the Compose menu.   A new Compose window will appear.   The top pane of this window has five controls. The first four are a set of buttons that let you choose between an original article, a follow-up, an original mail message, or a mail reply. If you had selected an article in a Reading window , the follow-up article button will be selected. Otherwise, the original article button will be selected and you cannot change it. The other control is the Post Article button. Click on this when your are ready to send the article. This button is disabled until you actually type something in the lower pane of the Compose window.

The middle pane of the Compose window is called the header. It contains fields where you can enter the name of the newsgroup that your article will be posted to and the subject of the article. If a Reader window was open with a newsgroup selected, the composing window header pane will have the name of that newsgroup in the Newsgroups: box. You can change the group by editing this name. You can post an article to more than one newsgroup by typing more newsgroup names in the box, separating them with commas. You can specify the subject of the article by typing it in the Subject: box. The middle pane of a Composing window can be scrolled or resized to gain access to other, less frequently used header fields.

If you have entered a "signature" in the Personal Preferences screen (available through the Edit menu), this signature will appear at the bottom of the composing pane. A signature is used to identify you, your mail address, your organization, and anything else that you would like to appear on all of your postings.

Type the content of your article in the lower pane of the Compose window.

Press the Post Article button or type command-M. The first time that you post after opening your subscription file, you will be asked for your name and password. You can set a preference that tells InterNews   to remember your password instead of asking for it.