

MUDVILLE

Mudville USA
August 15 1994.

AliceA Wows them Again

Since the baseball game was canceled, an impromptu rock concert was set up last weekend. It was the true epitome of sweetness and light, and featured many of the top names in the music business who were not invited to the "other" festival.

Among those present was AliceA., my friend, who gave a rave rave with the help of 2000 processors that were on loan from the IRS. Reporters were on hand from the major media, including the networks and *WindoWatch* Magazine.

Alice's set opened with three tons of virtual mud, that descended from the light towers. She breezed into Sweet Adeline, accompanied by virtual symphonies in multicolored outfits, and then baffled the crowd with a lengthy description of exactly what Windows does when you are not looking. She used a large ethnic dance troupe to illustrate this, and a giant football player who impersonated a mouse.

After that, she invited the crowd to sing along with *Home on the Range*, with a virtual bouncing ball provided by an unnamed operating system of yore. She played peek and poke with security, until finally the crowd began yelling "When will it ship?". At which point she finished up with the uncut version of Sad Eyed Lady of the Lowlands, all 142 verses, featuring a virtual electric guitar, virtual drums, virtual costumes, and virtual applause.

Since the only speakers were provided by a home multimedia system, no one could hear a thing.

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