

$$O_\varnothing \sim \varepsilon \parallel_{\mathbb{F}}^L B \hat{1}''$$

\$@FFüHü@p

\$New_Tr
|@j

"B@D EüHüHâ-- A New and Better Transpose macro à--
 üHâHâHüHüIntroductionüHüHüWhen I write, I have a tendency to move
 information (ideas, thoughts,
 words, sentences, etc) around a tremendous amount. In my opinion,
 FrameWork addresses that problem better than any otherà word processor I
 ever have seen.üHüHüFrameWork handles the movement of frames very well,
 but I needed
 something that would move information around insideà of a frame. I
 especially needed a routine that transposed everything from routine word
 transpositions to entire paragraphs.üHüHüI have yet to see a word or text
 processor that does transpositions.
 Even FrameWork does not include such a feature; however, it does have an
 incredibly powerful programming language. They say that "Necessity is
 the mother of invention." So I wrote one. üHüHüThe idea is to transpose
 any two items; be it characterà, wordà, sentenceà,
 or paragraphà (4à options). I had previously released a version into
 public domain, and had gotten many positive responses regarding it.
 Here is a newà version (v. 2.1) of my transpose macro that includes
 several new features.üHüHü Handles words at the end of sentences
 correctly.HBHü Handles sentences at the end of paragraphs
 correctly.HBHü More organized and structured FRED coding.HBHü Takes
 advantage of the new FrameWork 2 functions and
 concepts.HBHüHü "Installation" ProcedureàüHüHüYou can delete the [Read Me
 First !] frame.üHüHüPut the Macro frameà (i.e. {ALT-T}) into the Macros
 sectionà of your
 Libraryà frame.üHüHüHüHüExecution ProcedureüHüHüHüTo transpose any two
 items, select the firstà item and press
 {ALT-T}.üHüHüHüHüNotes/CommentsàüHüHüHüThis routine "keys" on certain
 characteristics to be able to distinguish
 between the 4 possibilities.üHüHüHüTo be recognized as a... the selected
 item needs...üHü-----
 üHücharacter to have a lengthà of oneüHüword
 the last character to be a spaceàüHüsentence the last 3
 characters to be ". üHüparagraph a "bopà" byte as the last
 characterüHüHüAs near as I can tell, the characteristics noted above
 should all be
 mutually exclusive. Also, word, sentence, and paragraph items are all
 best highlighted with cursor keys, and NOT with the {f6} "Extend Select"
 key. It is much more natural using the direct cursor keys anyway.üHüHüIf
 you do not like the {ALT-T} key, or are using it for something else,
 change it. Use whatever keystroke makes you happy.üHüHüFinally, this
 Transposeà routine is by no means perfect. I'm sure there
 are better routines out there. In fact, I would hope that you would
 take the time to put a little documentation together and upload them to
 a BBS.üHüHüAny and all comments are appreciated...FrameWork BBS (818) 240-
 6006üHüHüENJOY !!!üHüHüWayne SmithüHüLos AngelesüHüHü12 / 26 / 85üHü

BRead Me First !
p

"rt`__DE üAüv|éê

Br; these FRED routines will Transposeà items in a docuemntü_üü_ü;
FORMAT: place the cursor on the firstà characterà, wordà, ü_ü;
sentenceà, or paragraphà, and press {alt-T}

à.ü_ü;ü_üü_ü; Version 2.1 Wayne Smith

12/26/85ü_üü_ü; this version runs on FrameWork 2 only!ü_ü;

=====ü_üü_ü@

localà(Text, Length)ü_ü,ü_üü_üText:= @textselectionàü_ü,ü_üLength:=

@lenà(Text)ü_ü,ü_ü@ifà(Length = 1,ü_ü

@[{ALT-T}].characteràü_ü ,ü_üà

@ifà(@midà(Text, Length - 1, 2) = " ",ü_ü

@[{ALT-T}].sentenceàü_ü

,ü_ü @ifà(@isbopà(Text, Length) = #TRUE,ü_ü

@[{ALT-T}].paragraphàü_ü

,ü_ü @ifà(@midà(Text, Length, 1) = " ",ü_ü

@[{ALT-

T}].wordàü_ü)))ü_ü,ü_ü@returnà(0)ü_ü

{ALT-T}t{ALT-T}

v px8 z`BDüHü#FUNCTION

xa@performkeysà("{f7}{ctrl-2}{rightarrow}"

{return}")ü_ü,ü_ü@returnà(0)ü_ü

ctrlz character

| p~²

²Ç`BD üHü#FUNCTION

&~L@performkeysà("{ctrl-rightarrow}")ü_ü,ü_ü@ifà(@midà(@textselectionà,

@lenà(@textselectionà), 1) = " "ü_ü ,ü_ü

@performkeysà("{f7}{ctrl-leftarrow}{return}{ctrl-rightarrow}")ü_ü

,ü_ü @listà(ü_ü @performkeysà(

"{f7}{ctrl-leftarrow}{return}"),ü_ü

@performkeysà("{rightarrow}"),ü_ü

@performkeysà("{ctrl-rightarrow}{rightarrow}{backspace}"),ü_ü

@performkeysà("{ctrl-leftarrow}")ü_ü)ü_ü

)ü_ü,ü_ü@returnà(0)ü_ü

rrow}")Çword

é päLâ`BD

üHü#FUNCTION

!ä_@performkeysà("{ctrl-dnarrow}

{rightarrow}")ü_ü,ü_ü@ifà(@isbopà(@textselectionà) = #FALSEü_ü ,ü_ü

@performkeysà("{ctrl-2}{ctrl-uparrow}{F7}{ctrl-2}{ctrl-dnarrow}

{return}")ü_ü ,ü_üà @performkeysà("{ctrl-uparrow}{F7}{ctrl-uparrow}

{return}"ü_ü & "{rightarrow}"ü_ü

& " "ü_ü & "{ctrl-dnarrow}{dnarrow}{leftarrow}

{ctrl-2}{backspace}"ü_ü & "{ctrl-uparrow}"ü_ü

)ü_ü)ü_ü,ü_ü@returnà(0)ü_ü

uparrow}"åsentence

é pè__î`BDüHü#FUNCTION

```
è␣@performkeysà( "{f6}{dnarrow}"ü_ü                                & "{f7}{ctrl-pgdn}  
{dnarrow}{return}"ü_ü                                & "{dnarrow}{del}"ü_ü  
    & "{ctrl-pgup}{return}"ü_ü                                & "{ctrl-pgdn}"ü_ü  
    )ü_ü,ü_ü@returnà( 0 )ü_ü  
                        & "{ctî    paragraph
```