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RISC

THE MAGAZINE FOR USERS OF ACORN RISC

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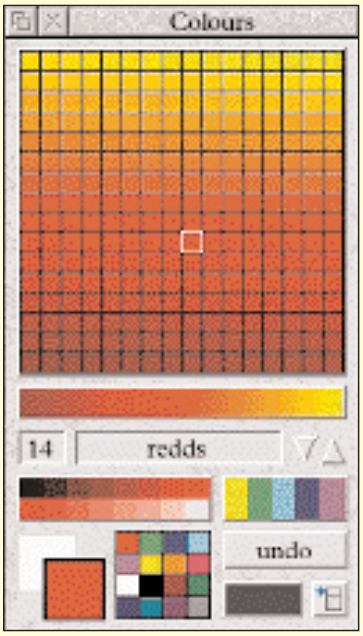
STAFFING

As Mike Williams mentioned in the last editorial, he has vacated the co-editor s chair. For this issue I have been drafted in to fill the gap, but from the next issue onwards the day-to-day responsibility for RISC User will rest in the capable hands of Alan Wrigley - though I will continue to assist from the wings.

THE MAGAZINE

Supplies of the Risc PC are beginning to flow, and in parallel with this we are continuing our coverage of this exciting and very reasonably priced machine. This includes an evaluation of the two monitor options, and a look at the special colour picker which provides access to the machine s wonderfully rich palette. We also have reviews of the first two 24-bit art packages, though much of what is described here will be of relevance to Archimedes as well as Risc PC users. Both Photodesk and ProArt CD work happily in 256-colour modes.

We also hope that our new business column will be of interest to you. Here we shall be looking at the way in which the Arc (and Risc PC) can assist the small business, whether for correspondence, accounting or whatever, or anyone using an Acorn in a professional capacity. If you have comments about this new column, or indeed contributions, then please drop us a line.



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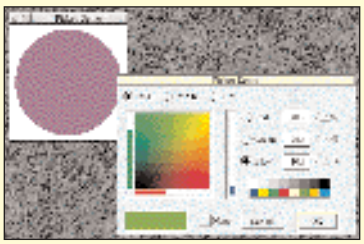

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board. The ARM 700 is the successor to ARM Ltd's ARM 600 series of processors, as used in the Risc PC. See our tests on page 49. Lee Calcraft

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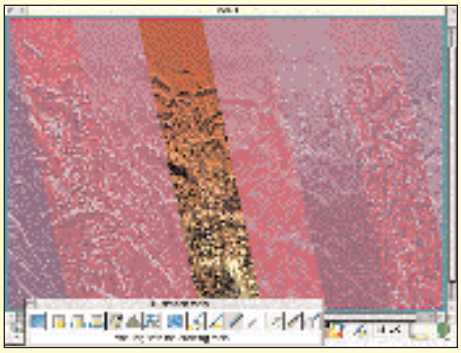

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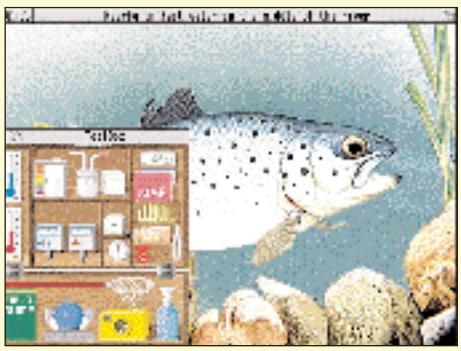

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