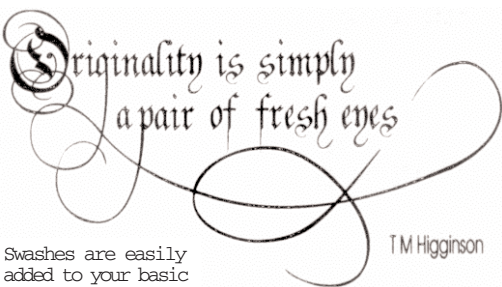


The slim wallet which contains the three discs and the associated instructions that make up the Medieval and Gothic Fonts pack give some idea of the uses to which the discs contents can be put. The Datafile appears to have crammed these discs, the documentation and front cover with as many examples of their clip art and fonts as possible. The discs contain 5 font families, 5 Draw files containing headline display font alphabets (for



Swashes are easily added to your basic text

use as drop caps and the like), half a dozen examples and a variety of other border and decoration Draw files.

The fonts divide into three headline style fonts, and two body text fonts both of which come complete with oblique typefaces. The headline fonts are nice enough, although the only one I feel would be unsuitable for body text is Versals. The other two fonts, Carol and Karen, provide beautiful Germanic lower case letters.

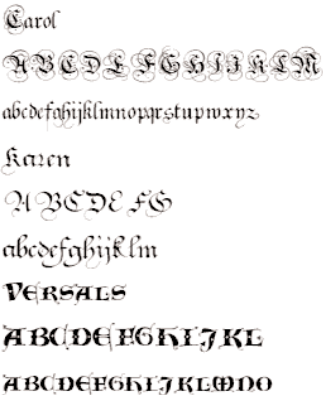
There are two manuals, the first of which details the actual fonts supplied, along with methods of customising individual pieces of text, such as the T.M.Higginson quotation (figure 1), which has had the swashes added using Draw. The manual also offers ideas on how and where to use the fonts supplied to achieve the best effect. The second manual

# Gothic Graphics

Martin Price conjures some medieval images from his Arc using the Medieval and Gothic Fonts pack from The

gives details of the Draw fonts and the decorative clip art supplied, and details how each of the examples is made up from these elements. The manuals, though slim,

Drop Caps



The Headline and body fonts

PRODUCT INFO	
Product	Gothic and Medieval
	Fonts & Decorations Pack
Supplier	The Datafile
	71 Anson Road, Locking, Weston-Super-Mare,

All in all, I felt that the fonts and decorations complemented each other well, but potential users should realise that printing such complex fonts can be very time consuming.

