

## WHAT'S IN THIS PACKAGE

This Stuffit archive contains the following files:

About TempoFont -- the file you are reading.

TempoFont.bmap, TempoFontItalic.bmap -- Macintosh screen versions of TempoFont and TempoFontItalic in sizes 12 and 24.

TempoFont.AFM and TempoFontItalic.AFM-- Adobe Font metrics file for TempoFont. Check to see if your application needs this file.

TempoFont, TempoFontIta -- PostScript fonts TempoFont and TempoFontItalic.

Install the bitmaps normally, copy the Postscript font files to your System Folder, print normally on your PostScript printer. NOT RECOMMENDED for ImageWriter output, but may be ok. Both fonts are Type 1 hinted PostScript fonts, so they will print extremely well at small sizes, and will work perfectly with Adobe Type Manager.

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The point of creating this font was to get around Professional Composer's limitations on text blocks -- they may only be one font and only in one size. It is impossible to type even the simplest musical text in Professional Composer, such as below:

Vivace  $\text{CE}=144$

Largo  $\text{CE.} = 60$

Doppio Valore  $\acute{\text{U}}_{\%} = \text{CE} \text{ } \text{AE}$

sempre  $\mu\pi$

$\circ$  al fine

$\square$  ad libitum

$\acute{\text{U}} \diamond \tilde{\text{I}} = \diamond \tilde{\text{I}} \text{ } \text{AE}$

$\acute{\text{U}} \acute{\text{O}} \text{---}\% = \text{CE} \text{---}\acute{\text{U}} \text{ } \text{AE}$

(or for purists, the same text in TempoFontItalic:)

Vivace  $\text{CE}=144$

Largo  $\text{CE.} = 60$

Doppio Valore  $\acute{\text{U}}_{\%} = \text{CE} \text{ } \text{AE}$

sempre µπ

° al fine

□ ad libitum

Ú ◊ĩ = ◊~ Æ

Ú Ó—‰ = Œ—Ù Æ

The font you are reading is TempoFont. It contains a full upper- and lower-case alphabet in a serif font, as well as a few dozen music-specific symbols; TempoFontItalic contains an italic version of the same font, with the music symbols not italicized. If you want to use both regular and Italic versions you must install both bitmaps and both PostScript fonts.

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This font was created with Fontographer Version 3.1, using a large chunk of the public domain font Tempus, liberally mixed with my own Shareware font SHPFLT NAT (version 2.2). It is hereby placed into the public domain and may be distributed, but not sold, in any way, shape or form whatsoever. This font comes to you from

Insect Bytes (formerly I'll-Byte-Manhattan and Bytes from the Redwoods)  
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